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PROGRESSION COURSE
INTERIOR DESIGN
Mumbai School   Nov 18

Brief descriptive summary
Over the past 80 years Istituto Marangoni has grown and developed alongside the thriving Italian fashion and design industry. Through an exciting curriculum aimed to develop practical, creative, and business and management skills which are subject specific, and relevant to the international fashion industry, Istituto Marangoni courses prepare participants in subjects such as Fashion Design, Fashion Styling, Fashion Business and Interior Design.

1. Certification attained
Istituto Marangoni Certificate

Course information

2. Educational & Programme Aims

Education Aims:
The educational aims are:
• to develop flexible approaches to programme delivery and participant support, which reflect the needs and expectations of our learners;
• to provide a supportive and inclusive learning environment which enables success for all learners;
• to encourage the development of intellectual ability, creativity, independence, critical self-awareness, imagination and skills that enhance global employment opportunities on completion from all courses;
• to establish a culture of constant improvement in learning, teaching and assessment that is anticipatory, enabling, supportive, rewarding and fully aligned with the Institutions vision and strategic objectives;
• to provide a learning experience that is informed by research, reflective practice and engagement within the fashion, design and creative industries.

Programme Aims:
Interior designers work on an enormous range of projects, from corporate interiors including hotels to office spaces, to high-endresidential projects, and ad-hoc private ventures.
This Progression Programme provides a broad education, enabling participants to explore and experience the exciting world of contemporary interior design.
Starting from basic drawing skills for design, alongside the use of colour, fabrics and materials, participants move on to discover technical drawing skills including AutoCAD and space planning, learning how to create innovative and bespoke solutions to design projects.
Along with design skills, the course guides participants in the development of a critical and analytical approach, allowing them to interpret specific project briefs and to provide innovative and creative solutions. Lessons focused on the history of design provide a more in-depth understanding of the industry, along with key notions in creative research, which are essential to engage in forward-thinking concepts.
Participants study design projects from concept to completion, including communication of final proposals and key presentation skills.

3. Level Learning Outcomes
Students who successfully complete the first level will have developed:
• An understanding of the basic elements of interior design and industry practices;
• A fundamental knowledge of specialised technologies and methods relating to interior design projects and their application to interior spaces;
• The ability to use appropriate research methods, and to take different approaches to problem solving;
• The ability to communicate accurately, and compile and present coursework appropriate to the discipline.

Programme Learning Outcomes:
On successful completion of the programme, participants will be able to:
• Demonstrate a sound understanding of the appropriate creative, intellectual and technical skills necessary to be used within the broader interior design and lighting industry;
• Develop a detailed understanding of current and emerging technologies and their applications to the contemporary interior design and lighting industry;
• Show a deep understanding of the methodologies underpinning interior design and lighting practice;
• Demonstrate the ability to evaluate the appropriateness of different approaches to problem solving;
• Demonstrate an understanding of the cultural, social and environmental drivers and their impact on the interior design and lighting industry.

4. Teaching/Learning and Assessment Strategy
Curriculum
By following this programme, structured in two distinct and independent levels, participants can choose when to build on their experience by progressing from one level to another, giving them complete control on their own progress and achievement. On successful completion of each level participants gain a solid base in interior design to enable them to enter the industry, or to progress further in their studies to gain a higher level of skills and expertise.

Interior design certificate level 1 (24 weeks)
The first level certificate programme introduces participants to the fundamentals of interior architectural design and space, the basic tools of representation and expression, the design process and methodological approach which they are asked to duplicate in the form of a project.
Participants work in reference to the real context of an existing residential interior and through a simulated step-by-step process, by interpreting the different interior design project phases.
Participants acquire interior visualisation techniques through the elaboration of sketches, technical drawings and the application of colours, materials, and textures. They relate 2-dimensional and 3-dimensional drawings in a correct workflow supporting the design and documentation processes.

Interior design certificate level 2 (24 weeks)
This second level programme allows participants to explore and investigate different interior design project typologies through a guided process. The application of the structured input are expressed through the development of an interior design language and its defining style, while responding to functional and spatial requirements. Specific tools are used to define the project: mood boards, colour palettes, charts and materials board. Participants also begin to learn how to incorporate lighting and control illumination in their projects, by also creating effective project renderings.

Opportunities
At the end of the two levels, participants will have gathered familiarity with the international network of contacts set up by the Istituto Marangoni School, to independently enter the working world.
The interior designer is a professional figure that ideates and controls the visual and aesthetic quality of spaces while responding to functional requirements. As part of an interior design project, participants manage the configuration of space, the choice of materials, colours and finishes, create furniture layouts and choose and specify products. These elements are coordinated and balanced in the creation of style and atmosphere. The course will allow participants to acquire the design method and skills necessary to enter the industry with the knowledge of and pragmatic experience in a contemporary design approach.

Progressing Abroad – European Study Options
Participants attending an undergraduate Progression Course in Mumbai have the opportunity to further excel in design, creativity and research, by completing their study pathway at one of Istituto Marangoni's School's in Milano or Firenze (Italy). On successful completion of the programme, they will be awarded a 3-year Undergraduate Diploma released by the European school.

Assessment:
Formative Assessments:
This consists in a daily interaction with the tutors that through feedback help the participants to adopt a critical appraisal of their own learning experience, and helps them assess their own performance in relation to the learning outcomes set for each element of study.

Summative Assessments:
These are formal assessments and are a means of gauging participant learning, at a particular point in time, relative to established marking criteria (Learning Outcomes). Summative assessments can occur during as well as at the end of each unit on specific evidence of participant work, examples as follows:

Portfolio Assessment is used to assess a variety of projects that have been developed throughout the unit and contained within a single folder or portfolio. Portfolio assessment could take a variety of formats depending on the subject and stipulated by the tutor.

Practical and class-based projects allow participants to apply their theoretical understanding of a specific subject area.

Written Reports are required in some study areas and these in some cases are a response to industry briefs, allowing participants to reflect real industry requirements and to present work to industry standards through report writing.

Presentations are used in some subjects to allow participants to develop their creative, professional communication and presentation skills, formalising their arguments in a critical manner. When giving presentations participants are actively encouraged to embrace new technologies and media in an innovative way where appropriate.

5. Course structures

Interior Design Certificate Level 1 Duration: 24 weeks

Core Units		
Code	Status	Unit Title
IDF	Core	Interior Architectural Design Fundamentals
IDPP	Core	Interior Design, Project and Process

Interior Design Certificate Level 2 Duration: 24 weeks

Core Units		
Code	Status	Unit Title
CID	Core	Contemporary Interior Design
IDE	Core	Interior Design Experience

(Progressing to Europe only) Duration: 6 weeks

Core Units		
Code	Status	Unit Title
CSAW	Core	Cultural Studies & Academic Writing

6. Unit Leaders' Responsibilities

The Director of Education has the responsibility for implementing the strategic direction of the courses and the co-ordination of the academic teams and administration, necessary for the successful day-to-day operation of the school.

The Unit Leaders' responsibilities include:

1. all matters pertinent to the proper day-to-day operation of the programme involving leading and supporting participants;
2. advice to the Director of Education on appropriate delivery for the continuing development of the programme;
3. recommendations in areas for curriculum development;
4. liaison with the Student Support Officer to ensure appropriate study support is available to participants;
5. recommendation of the appropriate level of resource required for the Unit;
6. maintaining the quality of educational standards.

7. Student Support Strategy

Istituto Marangoni's departmental policies ensure that various mechanisms are in place to enhance the participant experience, in a pedagogic, practical and pastoral way:

a. programme handbooks provide relevant information to participants;
b. the use of the Library, online resources, and the centre facilities help participants to reach the skills and knowledge expected on the course;
c. Tutors and the Director of Education guide participants to the most appropriate help.

Student Support Officers

Istituto Marangoni provides Faculty Student Support Officers, who act as the first point of contact for participants for pedagogical counselling.

For matters of pastoral care the Student Support Officers help in:

- finding their way around;
- managing their time;
- dealing with stress;
- exam tips;
- getting the best from their course;
- understanding and applying the School's rules;
- anything else the officers can advise on.

One-to-one appointments may be made by phone, through the receptionists or by email. Where possible participants can expect to be seen almost immediately, or contacted to arrange a suitable time.

8. Student Feedback

Participant feedback is essential to programme development and participant comments are used to enhance both the successful management of the programme and the teaching/learning strategies.

Istituto Marangoni gathers participant opinion in a variety of ways, which may include the following:

• informal contact with Unit Leaders, Tutors, and through appointments with academic staff;

• end of course online questionnaires where participants are invited to reflect on their overall experience at the School.

Istituto Marangoni would prefer that on most occasions participants be identified when giving constructive feedback on the course and teaching methods. There might be occasions when it is not appropriate and Istituto Marangoni recognises this exception. In these instances, programme teams and central support services will ensure that anonymity and confidentiality is respected.