

Lisa Hockemeyer

role

Programme Leader Industrial Design
Istituto Marangoni School of Design Milano

Born in Bremen, Germany, in 1972, Dr Lisa Hockemeyer is an art and design historian. Graduated from University College London, she earned a master's degree from the Royal College of Art and the Victoria and Albert Museum, and a PhD at Kingston University, London. She is currently coordinator of the Product and Accessory Design programmes at the Istituto Marangoni in Milan, Visiting Research Fellow at the Faculty of Art, Design and Architecture at Kingston University, and lecturer at the Polytechnic of Milan. Between 1999 and 2005 she taught History of Design at the Universities of Kent and Bedfordshire and at the Design Museum in London.

Hockemeyer carries out multi-and interdisciplinary research, particularly on design, material culture, and German and Italian art of the twentieth century. She has been appointed curator of the German section of the forthcoming exhibition Design the Female Way - Creativity in Comparison, dedicated to craftsmanship and design by women from different European countries, which will be staged at the Expo 2015.

Her recent publications include The Hockemeyer Collection: 20th Century Italian Ceramic Art (Hirmer, 2009), "Manufactured Identities: Ceramics and the Making of (Made in) Italy" in the book Made in Italy: Rethinking a Century of Italian Design (Bloomsbury, 2013) and "The straw donkey paper: a re-discovery of an exhibition" (AISDesign, 2014). Consultant and curator of art galleries and private collections, Hockemeyer curated the exhibition Terra Incognita: Italy's Ceramic Revival at the Estorick Collection of Modern Italian Art, London (2009).