

Kirsten Scott

role

**Postgraduate Programme Leader
Istituto Marangoni School of Fashion London**

Kirsten Scott's background is in fashion accessory and textile design, having worked as a designer and maker for over 30 years, collaborating with leading designers both in the UK and internationally. Her own collections have been sold in high profile stores throughout the USA and UK.

Her lecturing experience includes many years as a visiting tutor at the Royal College of Art and London College of Fashion (her alma mater). She was Head of Fashion at Kensington and Chelsea College, for 14 years. In 2012, Kirsten completed a PhD in Constructed Textiles focusing on craft as a means of cross-cultural communication at the Royal College of Art. Her research interests include the transformation and application of heritage craft techniques to contemporary fashion, alternative production models, design for/through development, ethical and sustainable fashion, handcrafted textiles (in particular plaited textiles), textile history and cultural appropriation in design. Her creative practice currently involves working with natural, unmediated materials such as wild date palm leaves, and bark cloth from the wild fig tree, to explore notions of a real and an imagined 'Africa', as well as the development of more commercial product lines.

In somewhat limited spare time, she works with artisans in Uganda on product development strategies in order enable marginalized communities to engage in local and global trade, under the label Elsa Cappelli. She has been appointed as postgraduate programme leader in London school since 2015.