

istitutomarangoni



STUDY ABROAD FASHION DESIGN SEMESTER

Version 01



Undergraduate programmes Study Abroad course

Fashion Design Semester

Programme Information

1. Certification attained

Istituto Marangoni Certificate and Transcript

2. Programme structures

FASHION DESIGN Semester Abroad · October intake

Term 1 • Fashion Brand Exploration unit

Subjects	Total Hours	Credits*
Fashion Brand Exploration	40	15
Pattern Cutting Skills	40	
Digital Design	20	

Term 2 • Art & Fashion Exploration unit

Subjects	Total Hours	Credits*
Art and Fashion Collection	40	15
Pattern Cutting Skills 2	40	
Digital Design Skills	20	

Term 1 and 2 • Fashion, Art and Cultural Context

Subjects	Total Hours	Credits*
Fashion, Art and Cultural Context	30	15

FASHION DESIGN Semester Abroad · February intake

Term 2 • Art & Fashion Exploration unit

Subjects	Total Hours	Credits*
Art and Fashion Collection	40	15
Pattern Cutting Skills 2	40	
Digital Design Skills	20	

Term 3 • Personal Style Development unit

Subjects	Total Hours	Credits*
Personal Style Development	40	15
Pattern Cutting Skills 3	40	
Visual Communication	20	

Term 2 and 3 • Fashion, Art and Cultural Context

Subjects	Total Hours	Credits*
Fashion, Art and Cultural Context	30	15

*The recognition of credits obtained within their Semester experience will be evaluated and then confirmed by their own University.

Study Abroad course

Fashion Design Semester

3. Course Learning Outcomes

Students successfully completing the Semester Abroad programme in Fashion Design will have developed:

- LO 1 A sound understanding of the principles involved in the design process used in the fashion industry and how to apply these principals to fashion product development;
- LO 2 A detailed understanding of the new fabrics and technologies that support the changes within the fashion industry;
- LO 3 The fundamental knowledge and understanding with a critical awareness of current trends and design ranges;
- LO 4 An understanding of the cultural, social and environmental drivers and their impact on the fashion design industry;
- LO 5 The ability to evaluate the appropriateness of different approaches to problem solving.

Please, check additional information about the academic structure of the Fashion Design Semester in the Programme Specifications available here:

https://www.istitutomarangoni.com/en/fashion-courses/undergraduate-programmes/semester-courses/fashion-design-semester/