

Cristina Morozzi

role

Director of Education

Istituto Marangoni School of Design Milano

Cristina Morozzi is a journalist, critic and art director walking a tightrope between art, fashion and design. For 9 years (from 1987 to 1996) she directed the design magazine *Modo*. Contributor to Design newspapers and magazines (such as *Interni* and *MFL*) she is also the author of several books, some of which were published by *Il Sole 24 Ore Cultura* in 2011 and 2014: these include "Terrific design" on the 'design of wonder' concept, as well as other works dedicated to Konstatin Grcic and Philippe Strack.

She has regularly worked as a curator of exhibitions, and was a Design Commissioner at the 1° Youth Biennale in Turin (1999). Together with Stefania Ricci, she curated the event "Salvatore Ferragamo Evolving Legend, 1928-2008," for the 80th anniversary of the brand; the exhibition was replicated in Shanghai in March 2008, as well as at the Triennale di Milano design museum between September and November 2008. In 2009, she organized "The sensitive soul of things" at the Triennale Design Museum.

She taught design at ECAL University of art and design until 2012. She was art director for *Coincasadesign* from 2007 to 2009 and for *Skitsch* from 2009 to 2012. From November 2010 to June 2013 she was coordinator of the *Altagamma* foundation, for which she organized the photo exhibition hosted in the premises of the Triennale, Milano, then become "Altagamma Italian Contemporary Excellence" and held in Shanghai; she also edited a book on the event published by Rizzoli International. She is currently working with Rizzoli for the curatorship of picture books (among which 'Damiani' and 'Cucine Italiane' have been already published in 2014.)

She has been Director of Education at Istituto Marangoni Design School in Milano since September 2014.