

## ISTITUTO MARANGONI LONDON ADDITIONAL COURSE MATERIAL FOR ACADEMIC YEAR 2021/2022

<p>BA (HONS) FASHION DESIGN BA (HONS) FASHION DESIGN WOMENSWEAR BA (HONS) FASHION DESIGN MENSWEAR BA (HONS) FASHION DESIGN AND ACCESSORIES BA (HONS) FASHION DESIGN AND MARKETING</p>	<p><b>COURSE PURCHASES</b></p>
<p><b>Equipment List</b></p>	<p>When undertaking the BA (Hons) Fashion Design related course, investment in appropriate materials and equipment is essential. The following list is a good starting point to building upon for both the drawing and pattern cutting subjects.</p> <p>Laptop charger and external hard drive needed for storage of images particularly.</p> <p>Other items are available direct, online from Morplan or William Gee, MacCulloch and Wallis, Atlantis; Cass Arts; Cowling &amp; Wilcox and the London Graphic Centre</p> <p>Students can visit these London stores or order online:  <a href="http://www.morplan.com">www.morplan.com</a>  <a href="http://www.williamgee.co.uk">www.williamgee.co.uk</a>  <a href="https://www.macculloch-wallis.co.uk">https://www.macculloch-wallis.co.uk</a>  <a href="http://www.atlantisart.co.uk">http://www.atlantisart.co.uk</a>  <a href="https://www.cassart.co.uk">https://www.cassart.co.uk</a>  <a href="http://www.londongraphics.co.uk/">http://www.londongraphics.co.uk/</a>  <a href="https://www.cowlingandwilcox.com/">https://www.cowlingandwilcox.com/</a></p> <p>or any other suitable suppliers.</p> <p>Student discount: 15% at London Graphic Centre and 10% Cass Art</p>

	For research books and illustration: a range of pencils, drawing and writing pens; pencil sharpener; good quality paints including gouache watercolour and acrylic; miscellaneous materials for collage; sketchbooks and notebooks; tracing paper; a scalpel (Swann Morten with No.10 blades is ideal); a putty eraser; glue stick; masking tape; spray mount.	
<b>External visits</b>	Event/ travel charges (e.g. entry fee) to exhibitions, events and special talks	
<b>Fashion Designer's Toolkit: Sewing</b>	Hand sewing needles- various sizes	Thimble
	Sewing scissors (small and sharp)	Black and white thread
	Black and white thread	Vanishing cloth marker
	Tweezers	Fabric markers/chalk
	2x Industrial bobbin case 2x Industrial bobbin	Calico
<b>Fashion Designer's Toolkit: Pattern Cutting</b>	Fabric & paper sheers (long blade)	Morplan Pattern Master-a vital pattern tool and Metric set square
	Tracing mat, short ruler, scotch tape and glue stick	HB -2H hard pencils/ fine liner pens 0.1, 0.3 and 0.5mm (red, black, blue) Eraser and pencil sharpener.
	Tracing wheel; Pattern notching tool; awl and pattern drill	Metric Pattern Cutting book - Winfred Aldridge
	Quick unpicker/ snips	Dressmaking pins – fine steel pins 34 x 0.60, plain without glass heads; pin cushion
	Metric tape measure	Sticky black&white Fashion Tape for stand work
	6mm wide black cotton twill tape, 10 meters	Term 1, Year 1 A3 Sketch book A3 landscape 4D ring binder folder A2 Clear plastic portfolio Notebook Camera (or phone) with a camera of at least 5MB and capable of recording video and process. Garment Bags and Hangers (for storing your work on rails)  Each term will require another set, or an alternative format may be proposed
<b>Fashion Designer's Toolkit: Drawing and Rendering Materials</b>	Pencil with HB micro lead	Eraser, sharpener and 30cm ruler
	Sheets A4 photocopy paper and Bleedproof Marker Pad A4 70g sheets or equivalent	Black Micro point pens 0,05/ 01/ 03mm White UniPosca thin point

		Gel-pen White; gold and silver
	Faber Castel Polycromos 36 or 60 Pencils or Caran D'Ache Prismalo 40 or 80 Pencils. Or equivalent	Coloured markers, any of following Brands: Brush marker; ProMarker; Copic-Sketch; Tria Marker
	Warm Greys Markers:  BrushMarker: WG1; WG2; WG3; WG4; WG5; Blender; Indigo Blue V234; Extra Black XB  ProMarker: Wrm Grey 1; Warm Grey 2; Warm Grey 3; Warm Grey 4; Warm Grey 5; Blender; Black  Copic-Sketch: W2 Warm Gray; W4 Warm Gray; W6 Warm Gray; W8 Warm Gray; W10 Warm Gray; 0 Colorless Blender; 110 Special Black  Tria Marker: WG09; WG07; WG05; WG03; WG01; Blender; Blue Black; Extra Black	Cool Greys Markers:  BrushMarker: CG1; CG2; CG3; CG4; CG5  ProMarker: Ice Grey 1; Ice Grey 2; Ice Grey 3; Ice Grey 4; Ice Grey 5  Copic-Sketch: C1 Cool Gray; C3 Cool Gray; C5 Cool Gray; C7 Cool Gray; C9 Cool Gray  Tria Marker: CG10; CG08; CG06; CG04; CG02
	Hair Colours:  BrushMarker: Champagne Y217; Praline 0837; Cocoa 0535; Henna 0225 and Burnt Sienna 0324  ProMarker: Sandstone; Caramel; Cocoa; Walnut; Umber  Copic-Sketch: Dull Ivory E43; Chamois E35; Sepia E37; Burnt Umber E29; Pecan E89  Tria Marker: Y217; 0837; 0324; 0124; 0615	<u>Term 1, Year 1</u>  2x A4 Sketch book (1 design and 1 research) A2 Clear plastic portfolio A3 Black presentation box  Each term will require another set of sketchbooks.  A2 clear plastic portfolio and A3 Black presentation box are to be used throughout the 3 terms.
<b>Printing costs</b>	Ongoing everyday printing course activity costs  Printing for research book; illustrations; technical charts and various collection charts/board throughout the year.	Digital printing of textiles for various projects throughout the course and in various terms.
<b>*Materials</b>	*Please note students will incur additional costs such as calico for garment sampling (toile's) and fabrics & materials relevant to each garment design project related to the individual units and collections	
<b>Equipment recommended</b>	Specialist facilities  Teaching for some units takes place in professional studios equipped with industrial machinery, dress stands, pattern cutting tables and Apple iMac equipped work stations running Adobe Creative Suite.  Digital design skills are part of the programme content - key software used on the programme includes: Photoshop, Illustrator and InDesign.	

	Camera (or phone) with a camera of at least 5MP and capable of recording video to SD card.
<b>Additional course cost (estimate, depends on personal and School projects)</b>	Between £300 to £2000 per academic year