

**ISTITUTO MARANGONI LONDON**  
**ADDITIONAL COURSE MATERIAL**  
**FOR ACADEMIC YEAR 2025/2026**

MA FASHION DESIGN	COURSE PURCHASES
<p><b>Equipment List</b></p>	<p>When undertaking MA Fashion Design, investment in appropriate materials and equipment is essential. The following list is a good starting point to build upon.</p> <p>MAC laptop with Office for presentations and documents, charger and external hard drive needed for storage of images and coursework.</p> <p>Other items are available directly online from Morplan or William Gee, MacCulloch and Wallis, Atlantis or Cass Arts.</p> <p>Students can visit these London stores or order online:  <a href="http://www.morplan.com">www.morplan.com</a>  <a href="http://www.williamgee.co.uk">www.williamgee.co.uk</a>  <a href="https://www.macculloch-wallis.co.uk">https://www.macculloch-wallis.co.uk</a>  <a href="http://www.atlantisart.co.uk">http://www.atlantisart.co.uk</a>  <a href="https://www.cassart.co.uk">https://www.cassart.co.uk</a>  <a href="http://www.londongraphics.co.uk/">http://www.londongraphics.co.uk/</a>  <a href="https://www.cowlingandwilcox.com/">https://www.cowlingandwilcox.com/</a> </p> <p>or any other suitable suppliers.</p> <p>Student discount: 20% at Morplan, 15% at London Graphic Centre and 10% Cass Art</p> <p>For research books and illustration: a range of pencils, drawing and writing pens; pencil sharpener; good quality paints including gouache watercolour and acrylic; miscellaneous materials for collage; sketchbooks and notebooks; tracing paper; a scalpel (Swann Morten with No.10 blades is ideal); a putty eraser; glue stick; masking tape; spray mount. Details below.</p>

<b>External visits</b>	Event/ travel charges (e.g. entry fee) to exhibitions, events and special talks (approx.£100/ year)	
<b>Fashion Designers' Toolkit: Pattern Cutting and Sewing</b>	Fabric & paper shears / embroidery scissors (fine pointed)	Pattern Master- a vital pattern tool

	Pattern notching tool	HB -2H hard pencils/ fine liner pens 0.1, 0.3 and 0.5)
	Tracing wheel	Vanishing cloth marker and white tailor's chalk
	Quick unpicker/ snips	Dressmaking pins - thin and long glass head pins recommended.
	Metric tape measure	10m x 6mm wide black cotton twill tape for stand work
	Clickers	Black and white thread
	Sewing needles, assorted sizes Thimble, if desired	Garment Bags and Hangers (for storing your work on rails and submitting garments for assignments)
	Scotch tape	1 Industrial bobbin case and bobbin
	Tracing mat, short ruler	Calico

<b>Fashion Designers' Toolkit: Drawing and Rendering</b>	For start of Term 1 - A3 Sketch book A3 Black presentation box or A3 Clear Portfolio case with handle	Black Micro point pens 0,05/ 01/ 03mm White UniPosca thin point Gel-pen White; gold and silver
	Faber Castel Polycromos 36 or 60 Pencils or Caran D'Ache Prismalo 40 or 80 Pencils. Or equivalent	Coloured markers, any of following Brands: Brush marker; ProMarker; Copic-Sketch; Tria Marker
	Warm Greys Markers: BrushMarker: WG1; WG2; WG3; WG4; WG5; Blender; Indigo Blue V234; Extra Black XB or ProMarker: Wrm Grey 1; Warm Grey 2; Warm Grey 3; Warm Grey 4; Warm Grey 5; Blender; Black or Copic-Sketch: W2 Warm Gray; W4 Warm Gray; W6 Warm Gray; W8 Warm Gray; W10 Warm Gray; 0 Colorless Blender; 110 Special Black or Tria Marker: WG09; WG07; WG05; WG03; WG01; Blender; Blue Black; Extra Black	Cool Greys Markers: BrushMarker: CG1; CG2; CG3; CG4; CG5 or ProMarker: Ice Grey 1; Ice Grey 2; Ice Grey 3; Ice Grey 4; Ice Grey 5 or Copic-Sketch: C1 Cool Gray; C3 Cool Gray; C5 Cool Gray; C7 Cool Gray; C9 Cool Gray or Tria Marker: CG10; CG08; CG06; CG04; CG02
Hair Colours: BrushMarker: Champagne Y217; Praline 0837; Cocoa 0535; Henna 0225 and Burnt Sienna 0324	Sheets A4 photocopy paper and Bleedproof Marker Pad A4 70g sheets or equivalent	

	or ProMarker: Sandstone; Caramel; Cocoa; Walnut; Umber or Copic-Sketch: Dull Ivory E43; Chamois E35; Sepia E37; Burnt Umber E29; Pecan E89 or Tria Marker: Y217; 0837; 0324; 0124; 0615	
<b>Other items</b>	<b>Laptop</b>	Camera (or phone) with a camera of at least 5MP and capable of recording video to SD card.
<b>Printing costs</b>	Ongoing everyday printing costs  Dissertation additional printing/ binding/ cover costs  Printing for research book; illustrations; technical charts and various collection charts/board throughout the year	Digital printing of textiles for various projects throughout the course and in various terms.
<b>Materials</b>	Please note students will incur additional costs such as calico for garment sampling (toile's) and fabrics & materials relevant to each garment design project, related to the individual units and collections, and for using sample machinists where allowed.	
<b>Equipment recommended</b>	Technical facilities Teaching takes place for some units in professional studios equipped with industrial machinery, dress stands, pattern cutting tables and Apple iMac equipped work stations running Adobe Creative Suite. Digital design skills are part of the programme content - key software used on the programme includes: Photoshop, Illustrator and InDesign.	
<b>Additional course costs (estimate, depends on personal and School projects)</b>	Between £700 to £3000 per academic year  <b>It is strongly recommended that you consider purchasing a basic sewing machine and a size 10 display mannequin that would be useful for progressing your coursework at home. You can purchase a basic sewing machine that does straight stitch and zig-zag for around £100-£120, and a display mannequin for around £25-£40.</b>	