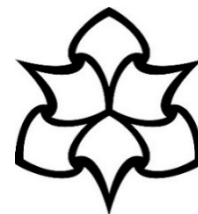


Collaborative Provision Programme Specification 2021-22



Period of Approval: 01/09/2018- 31/08/2024

ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni (London)	
2	Type of Collaborative Partnership	External Validation	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled	<input type="checkbox"/> Fully Enrolled
4	Programme Title(s)	BA (Hons) Design for Products 118U	
5	HECOS Code(s)	100050	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Arts & Humanities	
8	Manchester Met Department / School	Design	
9	Final Level of Study (FHEQ)	Level 6 (BA Hons, BSc Hons, BEng, LLB)	
10	Mode(s) of Study and Duration	Mode of Study	Duration (Years)
		<input checked="" type="checkbox"/> Full Time	3
		<input type="checkbox"/> Part Time	
		<input checked="" type="checkbox"/> Sandwich / Study Abroad	4
		<input type="checkbox"/> Online / Distance Learning	
	<input type="checkbox"/> Other, please specify:		
11	Cohort	<input type="checkbox"/> September (standard)	<input type="checkbox"/> March
		<input checked="" type="checkbox"/> October	<input type="checkbox"/> April
		<input type="checkbox"/> November	<input type="checkbox"/> May
		<input type="checkbox"/> December	<input type="checkbox"/> June
		<input type="checkbox"/> January	<input type="checkbox"/> July
		<input checked="" type="checkbox"/> February	<input type="checkbox"/> August
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
13	QAA Subject Benchmark Statement	Art and Design	
14	University Assessment Regulations	Undergraduate	
15	Approved Variations / Exemptions from Assessment	<u>Curriculum and Assessment Framework for Taught Programmes Exemptions</u>	

	Regulations and/or Curriculum and Assessment Framework for Taught Programmes	<p>Collaborative partners are exempt from regulations 3.9, 3.13 – 3.17 and 3.25 – 3.28</p> <p>Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:</p> <p><i>All assessment components within a Programme must be categorised as either ‘assignment’ or ‘examination’. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i></p>			
16	Learning & Teaching Delivery	Level	Scheduled	Independent	Placement
		4	50%	50%	0%
		5	50%	50%	0%
		6	50%	50%	0%
		Sandwich Year	0%	0%	100%
17	Assessment Methods	Level	Assignment		Examinations
		4	100%		0%
		5	100%		0%
		6	100%		0%
18	Entry Requirements	<ul style="list-style-type: none"> • Completed application form (either on UCAS or directly) • Signed personal statement • UCAS points equal to 80 tariff points (3 A levels) • Copy of a high-school diploma or school certificates (for the three-year courses) • Non-native English speakers need to provide a copy of an official English language certificate: the English language test score should be at least B2 at CEFR level – IELTS overall score of 6.0 with no elements below 5.5* – only for the Paris and London Schools • Completion of an entry test • Creative programmes are requested to submit 6 self-produced Creative Ideas: these can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, mood boards and collages (the 6 creative ideas might also be a mix of these) • Students who complete the Certificate of Achievement: Foundation in Design at Istituto Marangoni London will have guaranteed progression onto BA (Hons) Design for Products, provided they have the required L4 English entry requirement. 			

Awards

19	Final Award Title(s)	BA (Hons) Design for Products 118U
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		BA (Hons) Design for Products (sandwich) 118V		
20	Interim Exit Award Title(s)	CertHE Design for Products DipHE Design for Products		
21	Main Location of Study	Level	Partner	Manchester Met
		4	100%	0%
		5	100%	0%
		6	100%	0%

Articulation Arrangements

22	Articulation Arrangements	Details of Arrangements
		N/A

Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	None
24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A

Programme Outcomes

25	Final Award Learning Outcomes	
Part A – Knowledge and Critical Understanding		
	By the end of the programme students are expected to have knowledge and critical understanding of:	Assessed by:
25.1	Sound understanding of current and emerging technologies, with the intention of showing applications and insight within the contemporary product design industry.	<ul style="list-style-type: none"> • Assignments – may include: • Project presentation • Project book • Technical folder • Illustrated report • Reflective learning journal • Trend book • Portfolio • Essay
25.2	The appropriate creative, intellectual and technical skills developed systematically through practice within the product design industry.	
25.3	The appropriate practical and research methodologies to inform and critique their product design practice.	
25.4	The critical evaluation of the environmental and social impact of the design industry on a global scale and have a commitment to the ethical and environmental considerations when developing product design concepts.	
25.5	The problem-solving and concept-generating approaches required by the product design industry for graduate-level employment, scholarship, entrepreneurship or research.	
25.6	The flexible and imaginative methods to their work, criticism design and communication for final product design proposals.	

		<ul style="list-style-type: none"> • Visual research folder • Dissertation
Part B – Skills and Attributes		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.7	A reflective and self-managed approach to dealing with complex issues both systematically and creatively, making sound judgements in the absence of complete data, and communicating their conclusions clearly to specialist and non-specialist audiences.	Assignments – may include: <ul style="list-style-type: none"> • Project Book • Project Presentation • Research Proposal
25.8	High degree of self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks at a professional or equivalent level in respect of the product design industry.	
25.9	Working relationships using teamwork and leadership skills, recognising and respecting different perspectives within the product design industry.	
25.10	Professional development reflecting on progress and taking appropriate action.	
25.11	The ability to find, evaluate, synthesise and use information from a variety of sources to inform and critique product design practice.	
25.12	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT.	

Programme Structure

26	Course Unit Overview
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Level 4

Core Course Units					
Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B4Z4205	1F9IC	Product Design Methodology	30	BA (Hons) Design for Products BA (Hons) Product Design and Furniture	25.2, 25.4, 25.11, 25.12
1B4Z4206	1F9IC	Product Design	30	BA (Hons) Design for Products BA (Hons) Product Design and Furniture	25.2, 25.4, 25.11, 25.12

1B4Z4207	1F9IC	Furniture Design Product	30	BA (Hons) Design for Products BA (Hons) Product Design and Furniture	25.2, 25.4, 25.11, 25.12
1B4Z4204	1F9IC	History of Art, Design and Visual Culture	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.2, 25.4, 25.11, 25.12

Upon successful completion of this level, the interim exit award shall be: Cert HE Design for Products **Level 5**

Core Course Units					
Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B5Z4207	2F9IC	Aesthetic Culture	30	BA (Hons) Design for Products BA (Hons) Product Design and Furniture	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4208	2F9IC	Project Culture	30	BA (Hons) Design for Products	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4209	2F9IC	Product Design Culture	30	BA (Hons) Design for Products	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4204	2F9IC	Design and Cultural Perspective	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.1, 25.5, 25.7, 25.8, 25.9

Upon successful completion of this level, the interim exit award shall be: Dip HE Design for Products

Placement Year (Sandwich only)

Core Course Units					
Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1BPLA001	3S9IC	Placement	120	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.4, 25.5, 25.6, 25.8, 25.9

Level 6

Core Course Units					
Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B6Z4208	3F9IC	Integrated Product Design	30	BA (Hons) Design for Products	25.3, 25.6, 25.10
1B6Z4209	3F9IC	Professional Product Design	30	BA (Hons) Design for Products	25.3, 25.6, 25.10
1B6Z4210	3F9IC	Final Project and Portfolio	30	BA (Hons) Design for Products	25.3, 25.6, 25.10
1B6Z4204	3F9IC	Researching Theory and Practice	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.3, 25.6, 25.10

Upon successful completion of this level, the exit award shall be: BA (Hons) Design for Products

Are any of these course units delivered across other programmes?	Yes
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Level 4- October Intake

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Product Design Methodology (30 credits)	Product Design (30 credits)	Furniture Design Product (30 credits)
History of Art, Design and Visual Culture (30 credits) (Oct- Jun)		

Level 4- February Intake

Term One (Feb-Mar)	Term Two (Apr-Jun)	Term Three (Jul- Aug)
Product Design Methodology (30 credits)	Product Design (30 credits)	Furniture Design Product (30 credits)
History of Art, Design and Visual Culture (30 credits) (Feb-Aug)		

NB: Students enrolling on the February intake of undergraduate degrees complete their first year in a shortened period (Three 8 week terms with reduced breaks between them) in order to enrol on Level 5 in October of the same year, joining the October intake cohort.

Level 5

(October – June)

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Aesthetic Culture (30 credits)	Project Culture (30 credits)	Product Design Culture (30 credits)
Design and Cultural Perspective (30 credits)		

Placement Year (Sandwich only)

(October – June)

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Placement (120 credits)		

Level 6

(October – June)

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Integrated Product Design (30 credits)	Professional Product Design (30 credits)	Final Project and Portfolio (30 credits)
Researching Theory and Practice (30 credits)		