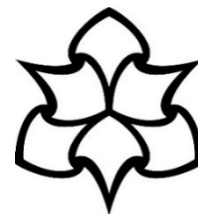


# Collaborative Provision Programme Specification 2021-22



Period of Approval: 01/09/2017- 31/08/2023

## ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni	
2	Type of Collaborative Partnership	External Validation	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled	<input type="checkbox"/> Fully Enrolled
4	Programme Title(s)	BA (Hons) Fashion Design and Womenswear (316V)	
5	HECOS Code(s)	100054	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Arts & Humanities	
8	Manchester Met Department / School	Manchester Fashion Institute	
9	Final Level of Study (FHEQ)	Level 6 (BA Hons, BSc Hons, BEng, LLB)	
10	Mode(s) of Study and Duration	<b>Mode of Study</b>	<b>Duration (Years)</b>
		<input checked="" type="checkbox"/> Full Time	3
		<input type="checkbox"/> Part Time	
		<input checked="" type="checkbox"/> Sandwich / Study Abroad	4
		<input type="checkbox"/> Online / Distance Learning	
	<input type="checkbox"/> Other, please specify:		
11	Cohort	<input type="checkbox"/> September (standard)	<input type="checkbox"/> March
		<input checked="" type="checkbox"/> October	<input type="checkbox"/> April
		<input type="checkbox"/> November	<input type="checkbox"/> May
		<input type="checkbox"/> December	<input type="checkbox"/> June
		<input type="checkbox"/> January	<input type="checkbox"/> July
		<input checked="" type="checkbox"/> February	<input type="checkbox"/> August
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
13	QAA Subject Benchmark Statement	<a href="#">Art and Design</a>	
14	University Assessment Regulations	<a href="#">Undergraduate</a>	
15	Approved Variations / Exemptions from Assessment	<u>Curriculum and Assessment Framework for Taught Programmes Exemptions</u>	

	<b>Regulations and/or Curriculum and Assessment Framework for Taught Programmes</b>	<p>Collaborative partners are exempt from regulations 3.9, 3.13 – 3.17 and 3.25 – 3.28</p> <p>Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:</p> <p><i>All assessment components within a Programme must be categorised as either ‘assignment’ or ‘examination’. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i></p>			
16	<b>Learning &amp; Teaching Delivery</b>	<b>Level</b>	<b>Scheduled</b>	<b>Independent</b>	<b>Placement</b>
		4	50%	50%	0%
		5	50%	50%	0%
		6	50%	50%	0%
		Sandwich Year	0%	0%	100%
17	<b>Assessment Methods</b>	<b>Level</b>	<b>Assignment</b>		<b>Examinations</b>
		4	100%		0%
		5	100%		0%
		6	100%		0%
18	<b>Entry Requirements</b>	<p>The normal minimum age for entry shall be 18 years.</p> <p>The normal entry requirements is:</p> <ul style="list-style-type: none"> <li>• recognised foundation course at QCF level 3</li> <li>or</li> <li>• minimum of 80 UCAS tariff points</li> <li>or</li> <li>• International Baccalaureate (or equivalent)</li> <li>or</li> <li>• BTEC Higher National Diploma or Certificate (MMP or equivalent)</li> <li>or</li> <li>• BTEC National Diploma (or equivalent)</li> <li>or</li> <li>• Scottish Certificate of Education with passes in the three subjects at Higher Grade (C or above) and two subjects at Standard Grade (3 or above)</li> <li>or</li> <li>• Recognised foundation course at FHEQ Level 3 (including MMU recognised Istituto Marangoni Milano Foundation year course in Design and Fashion)</li> <li>or</li> <li>• Irish Leaving Certificate with a minimum of 4 at grade C or above at Higher/Honours Level</li> </ul> <p>The Admissions panel may accept other qualifications as are deemed to be acceptable in lieu of the specified above.</p> <p>Students who complete the Certificate of Achievement: Foundation in Fashion at Istituto Marangoni London will have guaranteed progression onto BA (Hons) Fashion Design and</p>			

		<p>Womenswear, provided they have the required L4 English entry requirement.</p> <p><b>International Applicants</b> International applicants, for Level 4, must have sufficient command of English to meet the requirements of the programme in every respect. If they have previously studied in the UK students are normally expected to have attained either a grade c or above in GCSE English Language or the equivalent. Other international applicants, for whom English is not their first language, IELTS at grade 6 (with no element below 5.5) is a requirement for the admission to the programme.</p>
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## Awards

19	<b>Final Award Title(s)</b>	BA (Hons) Fashion Design and Womenswear (316V) BA (Hons) Fashion Design and Womenswear (sandwich) (316W)		
20	<b>Interim Exit Award Title(s)</b>	Cert HE Fashion Design Dip HE Fashion Design and Womenswear		
21	<b>Main Location of Study</b>	<b>Level</b>	<b>Partner</b>	<b>Manchester Met</b>
		4	100%	0%
		5	100%	0%
		6	100%	0%

## Articulation Arrangements

22	<b>Articulation Arrangements</b>	<b>Details of Arrangements</b>
		<p>Istituto Marangoni Mumbai School, Istituto Marangoni Shanghai Training Centre, Istituto Marangoni Shenzhen Training Centre</p> <p>Students who successfully complete their first year of study on the Undergraduate Progression Course in Fashion Design will be given entry to the second year of the BA (Hons) Fashion Design and Womenswear.</p>

## Professional, Statutory and Regulatory Bodies

23	<b>Accrediting and / or associated PSRB(s)</b>	N/A
24	<b>Date, outcome &amp; period of approval of last PSRB approval / accreditation</b>	N/A

## Programme Outcomes

25 Final Award Learning Outcomes		
Part A – Knowledge and Critical Understanding		
	By the end of the programme students are expected to have knowledge and critical understanding of:	Assessed by:
25.1	The commercial possibilities of a fashion range and for a particular area within the womenswear market	Assignments – may include: <ul style="list-style-type: none"> <li>• Reflective Journal</li> <li>• Research Folder</li> <li>• Essay</li> <li>• Portfolio</li> <li>• Presentation</li> <li>• Report</li> <li>• Research Proposal</li> <li>• Presentation</li> <li>• Dissertation</li> </ul>
25.2	How to apply theoretical understanding to practise within a working environment (only applicable for sandwich year students).	Assignments – may include: <ul style="list-style-type: none"> <li>• Reflective Journal</li> <li>• Report</li> </ul>
Part B – Skills and Attributes		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.3	How to source, and apply varied design, commercial and cultural creative, intellectual and technical resources in design development, pattern cutting and draping, required for designing womenswear	Assignments – may include: <ul style="list-style-type: none"> <li>• Reflective Journal</li> <li>• Research Folder</li> </ul>
25.4	How to apply current and emerging technologies, with the intention of demonstrating a specific application to the contemporary womenswear fashion industry	<ul style="list-style-type: none"> <li>• Essay</li> <li>• Portfolio</li> <li>• Presentation</li> </ul>
25.5	The ability to communicate ideas appropriate to current social-cultural trends and ethical issues relevant to womenswear concepts and applications;	<ul style="list-style-type: none"> <li>• Report</li> <li>• Research Proposal</li> <li>• Presentation</li> </ul>
25.6	The problem-solving and concept-generating approaches required by the fashion industry for graduate-level employment or postgraduate education	<ul style="list-style-type: none"> <li>• Dissertation</li> </ul>

## Programme Structure

26	Course Unit Overview
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### Level 4

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
314Z0050	1F9IC	Core	Fashion Drawing Fundamentals	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories	25.3, 25.4, 25.5
314Z0051	1F9IC	Core	Fashion Design Fundamentals	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories	25.3, 25.4, 25.5
314Z0052	1F9IC	Core	Fashion Collection Fundamentals	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear	25.1, 25.3, 25.4, 25.5

					BA (Hons) Fashion Design and Accessories	
314Z0053	1F9IC	Core	History of Art and Fashion	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.3, 25.5

Upon successful completion of this level, the interim exit award shall be: Cert HE Fashion Design

### **Level 5**

<b>Core Course Units</b>						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
315Z0091	2F9IC	Core	Fashion Brand Exploration	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories	25.1, 25.3, 25.4, 25.5
315Z0095	2F9IC	Core	Art and Fashion Exploration Womenswear	30	BA (Hons) Fashion Design and Womenswear	25.1, 25.3, 25.4, 25.5, 25.6

315Z0096	2F9IC	Core	Personal Style Development Womenswear	30	BA (Hons) Fashion Design and Womenswear	25.1, 25.3, 25.4, 25.5, 25.6
315Z0094	2F9IC	Core	Fashion, Art and Cultural Context	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.1, 25.3, 25.5, 25.6

Upon successful completion of this level, the interim exit award shall be: DipHE Fashion Design and Womenswear

**Placement Year (Sandwich only)**

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
31PLX000 3	3S9IP	Core	Placement	120	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories	25.2

## Level 6

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
316Z0065	3F9IC	Core	Personal Research and Concept Development Womenswear	30	BA (Hons) Fashion Design and Womenswear	25.1, 25.3, 25.4, 25.5, 25.6
316Z0066	3F9IC	Core	Final Major Project Fashion Design Womenswear	60	BA (Hons) Fashion Design and Womenswear	25.1, 25.3, 25.4, 25.5, 25.6
316Z0064	3F9IC	Core	Final Dissertation	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.1, 25.3, 25.4, 25.5, 25.6

Upon successful completion of this level, the exit award shall be: BA (Hons) Fashion Design and Womenswear

<b>Are any of these course units delivered across other programmes?</b>	Yes
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<b>27</b>	<b>Programme Structure Map</b>
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## Level 4- October Intake (London and Paris)

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Fashion Drawing Fundamentals (30 credits)	Fashion Design Fundamentals (30 credits)	Fashion Collection Fundamentals (30 credits)
History of Art and Fashion (30 credits)		



#### **Level 4- February Intake (London only)**

<b>Term One (Feb-Mar)</b>	<b>Term Two (Apr-Jun)</b>	<b>Term Three (Jul- Aug)</b>
Fashion Drawing Fundamentals (30 credits)	Fashion Design Fundamentals (30 credits)	Fashion Collection Fundamentals (30 credits)
History of Art and Fashion (30 credits) (Feb-Aug)		

NB: Students enrolling on the February intake of undergraduate degrees complete their first year in a shortened period (Three 8 week terms with reduced breaks between them) in order to enrol on Level 5 in October of the same year, joining the October intake cohort.

#### **Level 5**

<b>Term One (Oct-Dec)</b>	<b>Term Two (Jan- Mar)</b>	<b>Term Three (Apr- Jun)</b>
Fashion Brand Exploration (30 credits)	Art and Fashion Exploration Womenswear (30 credits)	Personal Style Development Womenswear (30 credits)
Fashion, Art and Cultural Context (30 credits)		

#### **Placement Year (Sandwich only)**

<b>Term One (Oct-Dec)</b>	<b>Term Two (Jan- Mar)</b>	<b>Term Three (Apr- Jun)</b>
Placement (120 credits)		

#### **Level 6**

<b>Term One (Oct-Dec)</b>	<b>Term Two (Jan- Mar)</b>	<b>Term Three (Apr- Jun)</b>
Personal Research and Concept Development Womenswear (30 credits)	Final Major Project Fashion Design Womenswear (60 credits)	
Final Dissertation (30 credits)		