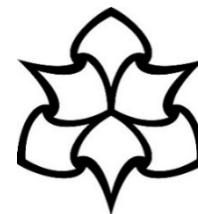


# Collaborative Provision Programme Specification 2021-22



Period of Approval: 01/09/2018- 31/08/2024

## ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni (London)	
2	Type of Collaborative Partnership	<b>External Validation</b>	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled	<input type="checkbox"/> Fully Enrolled
4	Programme Title(s)	BA (Hons) Interior Design & Lighting 118S	
5	HECOS Code(s)	101316	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Arts & Humanities	
8	Manchester Met Department / School	Design	
9	Final Level of Study (FHEQ)	Level 6 (BA Hons, BSc Hons, BEng, LLB)	
10	Mode(s) of Study and Duration	<b>Mode of Study</b>	<b>Duration (Years)</b>
		<input checked="" type="checkbox"/> Full Time	3
		<input type="checkbox"/> Part Time	
		<input checked="" type="checkbox"/> Sandwich / Study Abroad	4
		<input type="checkbox"/> Online / Distance Learning	
	<input type="checkbox"/> Other, please specify:		
11	Cohort	<input type="checkbox"/> September (standard)	<input type="checkbox"/> March
		<input checked="" type="checkbox"/> October	<input type="checkbox"/> April
		<input type="checkbox"/> November	<input type="checkbox"/> May
		<input type="checkbox"/> December	<input type="checkbox"/> June
		<input type="checkbox"/> January	<input type="checkbox"/> July
		<input type="checkbox"/> February	<input type="checkbox"/> August
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
13	QAA Subject Benchmark Statement	<a href="#">Art and Design</a>	
14	University Assessment Regulations	<a href="#">Undergraduate</a>	
15	Approved Variations / Exemptions from Assessment	<a href="#">Curriculum and Assessment Framework for Taught Programmes Exemptions</a>	

	<b>Regulations and/or Curriculum and Assessment Framework for Taught Programmes</b>	<p>Collaborative partners are exempt from regulations 3.9, 3.13 – 3.17 and 3.25 – 3.28</p> <p>Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:</p> <p><i>All assessment components within a Programme must be categorised as either ‘assignment’ or ‘examination’. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i></p>			
16	<b>Learning &amp; Teaching Delivery</b>	<b>Level</b>	<b>Scheduled</b>	<b>Independent</b>	<b>Placement</b>
		4	50%	50%	0%
		5	50%	50%	0%
		6	50%	50%	0%
		Sandwich Year	0%	0%	100%
17	<b>Assessment Methods</b>	<b>Level</b>	<b>Assignment</b>		<b>Examinations</b>
		4	100%		0%
		5	100%		0%
		6	100%		0%
18	<b>Entry Requirements</b>	<ul style="list-style-type: none"> <li>• Completed application form (either on UCAS or directly)</li> <li>• Signed personal statement</li> <li>• UCAS points equal to 80 tariff points (3 A levels)</li> <li>• Copy of a high-school diploma or school certificates (for the three-year courses)</li> <li>• Non-native English speakers need to provide a copy of an official English language certificate: the English language test score should be at least B2 at CEFR level – IELTS overall score of 6.0 with no elements below 5.5* – only for the Paris and London Schools</li> <li>• Completion of an entry test</li> <li>• Creative programmes are requested to submit 6 self-produced Creative Ideas: these can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, mood boards and collages (the 6 creative ideas might also be a mix of these)</li> <li>• Students who complete the Certificate of Achievement: Foundation in Design at Istituto Marangoni London will have guaranteed progression onto BA (Hons) Interior Design and Lighting, provided they have the required L4 English entry requirement.</li> </ul>			

## Awards

19	<b>Final Award Title(s)</b>	BA (Hons) Interior Design & Lighting 118S
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		BA (Hons) Interior Design & Lighting (sandwich) 118T		
20	Interim Exit Award Title(s)	CertHE Interior Design & Lighting DipHE Interior Design & Lighting		
21	Main Location of Study	Level	Partner	Manchester Met
		4	100%	0%
		5	100%	0%
		6	100%	0%

## Articulation Arrangements

22	Articulation Arrangements	Details of Arrangements
		Istituto Marangoni Mumbai School students who successfully complete their first year of study on the Undergraduate Progression Course in Interior Design programme would be given entry to the second year of the BA (Hons) Interior Design and Lighting (including sandwich year options).

## Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	None
24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A

## Programme Outcomes

25	Final Award Learning Outcomes	
Part A – Knowledge and Critical Understanding		
	By the end of the programme students are expected to have knowledge and critical understanding of:	Assessed by:
25.1	Current and emerging technologies, with the intention of showing applications and insight within the contemporary interior design and lighting industry.	Assignments – may include: <ul style="list-style-type: none"> <li>• Project Book</li> <li>• Portfolio</li> <li>• Technical Folder</li> <li>• Project Presentation</li> <li>• Rendering and Lighting Visual Book</li> <li>• Research and Project Book</li> <li>• Research Book</li> <li>• Essay</li> </ul>
25.2	The appropriate creative, intellectual and technical skills developed systematically through practice within the interior and lighting design industry.	
25.3	The appropriate practical and research methodologies to inform and critique your interior design and lighting practice.	
25.4	The critical evaluation of the environmental and social impact of the design industry on a global scale and have a commitment to the ethical and environmental considerations when developing interior design and lighting concepts.	

25.5	The problem-solving and concept-generating approaches required by the interior and lighting design industry for graduate-level employment, scholarship, entrepreneurship or research.	<ul style="list-style-type: none"> <li>• Digital Project Book</li> <li>• Reflective Journal</li> <li>• Visual Research Folder</li> </ul>
25.6	The flexible and imaginative methods to their work, criticism design and communication for final interior and lighting design proposals.	<ul style="list-style-type: none"> <li>• Graduate project research</li> <li>• Graduate project</li> <li>• Digital graduate project file</li> <li>• Final Interior Design project</li> <li>• Dissertation</li> </ul>
<b>Part B – Skills and Attributes</b>		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.7	A reflective and self-managed approach to dealing with complex issues both systematically and creatively, making sound judgements in the absence of complete data, and communicating their conclusions clearly to specialist and non-specialist audiences.	Assignments – may include: <ul style="list-style-type: none"> <li>• Project book</li> <li>• Project presentation</li> <li>• Research book</li> <li>• Digital project book</li> </ul>
25.8	High degree of self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks at a professional or equivalent level in respect of the interior design and lighting industry.	
25.9	Working relationships using teamwork and leadership skills, recognising and respecting different perspectives within the interior design and lighting industry.	
25.10	Professional development reflecting on progress and taking appropriate action.	
25.11	The ability to find, evaluate, synthesise and use information from a variety of sources to inform and critique interior design and lighting practice.	
25.12	The ability to express ideas effectively and communicate information appropriately and accurately using a range of media including ICT.	

## Programme Structure

26	<b>Course Unit Overview</b>
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### Level 4

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B4Z4201	1F9IC	N/A	Interior Architectural Fundamentals	30	BA (Hons) Interiors	25.2, 25.4, 25.11, 25.12

					BA (Hons) Interior Design and Lighting	
1B4Z4202	1F9IC	N/A	Approaching Interior Design, Project and Processes	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.2, 25.4, 25.11, 25.12
1B4Z4203	1F9IC	N/A	Interior Design Project	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.2, 25.4, 25.11, 25.12
1B4Z4204	1F9IC	N/A	History of Art, Design and Visual Culture	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.2, 25.4, 25.11, 25.12

Upon successful completion of this level, the interim exit award shall be: Cert HE Interior Design and Lighting

### **Level 5**

<b>Core Course Units</b>						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B5Z4203	2F9IC	N/A	Contemporary Project Analysis	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4205	2F9IC	N/A	Lighting Design Experience	30	BA (Hons) Interior Design & Lighting	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4206	2F9IC	N/A	Illumination and Lighting	30	BA (Hons) Interior Design & Lighting	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4204	2F9IC	N/A	Design and Cultural Perspective	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.1, 25.5, 25.7, 25.8, 25.9

					BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	
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Upon successful completion of this level, the interim exit award shall be: Dip HE Interior Design and Lighting

### **Placement Year (Sandwich only)**

<b>Core Course Units</b>						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1BPLA001	3S9IC	N/A	Placement	120	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.4, 25.5, 25.6, 25.8, 25.9

### **Level 6**

<b>Core Course Units</b>						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B6Z4205	3F9IC	N/A	Lighting Interaction	30	BA (Hons) Interior Design & Lighting	25.3, 25.6, 25.10
1B6Z4206	3F9IC	N/A	Lighting and Branded Environments	30	BA (Hons) Interior Design & Lighting	25.3, 25.6, 25.10
1B6Z4207	3F9IC	N/A	Final and Graduate Lighting Projects	30	BA (Hons) Interior Design & Lighting	25.3, 25.6, 25.10
1B6Z4204	3F9IC	N/A	Researching Theory and Practice	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products	25.3, 25.6, 25.10

					BA (Hons) Product Design and Furniture BA (Hons) Visual Design	
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Upon successful completion of this level, the exit award shall be: BA (Hons) Interior Design and Lighting

<b>Are any of these course units delivered across other programmes?</b>	Yes
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<b>27</b>	<b>Programme Structure Map</b>
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#### **Level 4**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Interior Architectural Fundamentals (30 credits)	Approaching Interior Design, Project and Processes (30 credits)	Interior Design Project (30 credits)
History of Art, Design and Visual Culture (30 credits)		

#### **Level 5**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Contemporary Project Analysis (30 credits)	Lighting Design Experience (30 credits)	Illumination and Lighting (30 credits)
Design and Cultural Perspective (30 credits)		

#### **Placement Year (Sandwich only)**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Placement (120 credits)		

#### **Level 6**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Lighting Interaction (30 credits)	Lighting and Branded Environments (30 credits)	Final and Graduate Lighting Projects (30 credits)
Researching Theory and Practice (30 credits)		