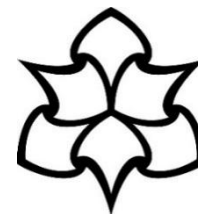


Collaborative Provision Programme Specification 2021-22



Period of Approval: 01/09/2019- 31/08/2025

ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni London	
2	Type of Collaborative Partnership	External Validation	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled <input type="checkbox"/> Fully Enrolled	
4	Programme Title(s) <i>Please include each AOS code for each course title</i>	Certificate of Achievement: Foundation in Fashion (115W)	
5	HECOS Code(s) <i>Higher Education Classification of Subjects</i>	101361 (Creative arts and design)	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Faculty of Arts and Humanities	
8	Manchester Met Department / School	Manchester Fashion Institute	
9	Final Level of Study (FHEQ)	Level 3	
10	Mode(s) of Study and Duration <i>Tick all applicable</i>	Mode of Study	Duration (Years)
		<input checked="" type="checkbox"/> Full Time	1 year
		<input type="checkbox"/> Part Time	
		<input type="checkbox"/> Sandwich / Study Abroad	
		<input type="checkbox"/> Online / Distance Learning	
		<input type="checkbox"/> Other, please specify:	
11	Cohort <i>Please tick when each cohort begins</i>	<input type="checkbox"/> September (standard)	<input type="checkbox"/> March
		<input checked="" type="checkbox"/> October	<input type="checkbox"/> April
		<input type="checkbox"/> November	<input type="checkbox"/> May
		<input type="checkbox"/> December	<input type="checkbox"/> June
		<input type="checkbox"/> January	<input type="checkbox"/> July
		<input checked="" type="checkbox"/> February	<input type="checkbox"/> August
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

13	QAA Subject Benchmark Statement <i>Please search for the subject benchmark statement here</i>	Art and Design			
14	University Assessment Regulations <i>University Assessment Regulations are available to view here</i>	Undergraduate			
15	Approved Variations / Exemptions from Assessment Regulations	<p><u>Curriculum and Assessment Framework for Taught Programmes Exemptions</u></p> <p>Collaborative partners are exempt from regulations 3.9 and 3.25 – 3.28</p> <p>Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:</p> <p><i>All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i></p>			
16	Learning & Teaching Delivery <i>Please refer to the core content only</i>	Level	Scheduled	Independent	Placement
		3	35%	65%	0%
17	Assessment Methods <i>Please refer to the core content only</i>	Level	Assignment	Examinations	
		3	100%	0%	
18	Entry Requirements	<p>Normally:</p> <ul style="list-style-type: none"> • Completed application form (via agent or directly) • Signed personal statement • UCAS points equal to 64 tariff points (2 A levels grade CC) or 24 International Baccalaureate points or international equivalent • Copy of a high-school diploma or school certificates (for the three-year courses) • GCSE grade C in English or non-native English speakers need to provide a copy of an official English language certificate: the English language test score should be at least B2 at CEFR level – IELTS overall score of 5.0 with no elements below 4.5* <p>If applicable, an applicant will be invited for (in-person/ skype) interview to consider enthusiastic, flexible, self-motivated and independent, committed applicants to creative higher educational study.</p> <p>Applicants will be a minimum age of 17 at the start of the course</p>			

Awards

19	Final Award Title(s) <i>Please include each AOS code for each course title</i>	Certificate of Achievement: Foundation in Fashion (115W)
20	Interim Exit Award Title(s)	N/A

21	Main Location of Study	Level	Partner	Manchester Met
		3	100%	0%

Articulation Arrangements

22	Articulation Arrangements	Details of Arrangements

Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	N/A
24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A

Programme Outcomes

25	Final Award Learning Outcomes	
Part A – Knowledge and Critical Understanding		
	By the end of the programme, students are expected to have knowledge and understanding of:	Assessed by:
25.1	Reflection and problem solving techniques to generate fashion ideas	<p>The School employs a range of innovative and contemporary assessment tasks, which may include one or more of the following assignments:</p> <ul style="list-style-type: none"> • Project presentation • Project book • Research book • Portfolio • Reflective journal • Visual report • Visual research folder
25.2	Basic skills and ability to manage fashion projects to support progression to undergraduate study	
25.3	Thinking skills characterised by experimentation and motivation for fashion ideas	
25.4	A range of social and cultural contexts within the fashion industry	
25.5	Phases of the creative fashion process	
25.6	Cultural learning for independent research and study	
Part B – Skills and Attributes		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.7	Use tools and methods to explore two-dimensional and three-dimensional fashion	The School employs a range of innovative and contemporary assessment

25.8	Peer communication skills, which respect cultural perspectives	tasks, which may include one or more of the following assignments: <ul style="list-style-type: none"> • Project presentation • Project book • Research book • Portfolio • Reflective journal • Visual report • Visual research folder
25.9	A fashion portfolio of a personal body of work to support progression	
25.10	Use information from different sources in an organised manner	
25.11	Express ideas and communicate accurately using a range of media including ICT	
25.12	Use of written and spoken English language skills in line with the requirements of the undergraduate progression	The School employs a range of innovative and contemporary assessment tasks, which may include one or more of the following assignments: <ul style="list-style-type: none"> • English Oral Presentation • Visual Report • Reflective Journal

Programme Structure

26	Course Unit Overview
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Level 3

Certificate of Achievement: Foundation in Fashion (without English language)

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
313Z0017			Visual Culture	30	Foundation in Fashion Foundation in Design	25.2, 25.4, 25.5, 25.10
313Z0018			Fashion Creative Thinking	30	Foundation in Fashion	25.1, 25.3, 25.5, 25.11
313Z0019			Fashion Experience & Portfolio	30	Foundation in Fashion	25.1, 25.2, 25.7, 25.9
313Z0020			Global Panorama	30	Foundation in Fashion Foundation in Design	25.4, 25.6, 25.8, 25.10

Upon successful completion of the programme, the final award shall be Certificate of Achievement: Foundation in Fashion, and students will have guaranteed progression onto one of the Istituto Marangoni undergraduate Fashion courses, provided they have the required L4 English entry requirement.

Level 3

Certificate of Achievement: Foundation in Fashion (with English Language)

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
313Z0017			Visual Culture	30	Foundation in Fashion Foundation in Design	25.2, 25.4, 25.5, 25.10
313Z0018			Fashion Creative Thinking	30	Foundation in Fashion	25.1, 25.3, 25.5, 25.11
313Z0019			Fashion Experience & Portfolio	30	Foundation in Fashion	25.1, 25.2, 25.7, 25.9
1G3Z0001			Language Panorama	30	Foundation in Fashion Foundation in Design	25.6, 25.8, 25.10, 25.12

Upon successful completion of the programme, the exit award shall be Certificate of Achievement: Foundation in Fashion, and students will have guaranteed progression onto one of the Istituto Marangoni undergraduate Fashion courses, provided they have the required L4 English entry requirement.

Are any of these course units delivered across other programmes?	Yes
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27	Programme Structure Map
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Level 3

Certificate of Achievement: Foundation in Fashion (without English language)

Term One	Term Two	Term Three
Visual Culture (30 credits)	Fashion Creative Thinking (30 credits)	Fashion Experience & Portfolio (30 credits)
Global Panorama (30 credits)		

Level 3

Certificate of Achievement: Foundation in Fashion (with English language)

Term One	Term Two	Term Three
Visual Culture (30 credits)	Fashion Creative Thinking (30 credits)	Fashion Experience & Portfolio (30 credits)
Language Panorama (30 credits)		