



istitutomarangoni



**ONE YEAR COURSES
FAMILY BUSINESS MANAGEMENT
IN FASHION INTENSIVE**

Version 01

Brief descriptive summary

Over the past 80 years Istituto Marangoni has grown and developed alongside the thriving Italian fashion and design industry. Through an exciting curriculum aimed to develop practical, creative, and business and management skills which are subject specific, and relevant to the international fashion industry, Istituto Marangoni undergraduate courses prepare students with the necessary knowledge and *know-how* in order to enter a professional career in the fields of Fashion Design, Accessories and Footwear Design, Fashion Styling, Fashion Business and Communication, Fashion Promotion, Brand Management, Digital Design and Interior Design.

General Information**1. Certification attained**

Istituto Marangoni certificate

Programme Information**2. Educational Aims and Course Aims****School Education Aims:**

- to develop flexible approaches to programme delivery and student support which reflect the needs and expectations of our students;
- to provide a supportive and inclusive learning environment which will enable success for all learners;
- to encourage the development of students' intellectual and imaginative powers, creativity, independence, critical self-awareness, imagination and skills that will enhance global employment opportunities on graduation in all programmes;
- to establish a culture of constant improvement in learning, teaching and assessment that is anticipatory, enabling, supportive, rewarding and fully aligned with the Institutions vision and strategic objectives;
- to provide a learning experience that is informed by research, scholarship, reflective practice and engagement with fashion and design industry and the professions.

Programme Aims:

The course aims to provide the participants with the distinctive strategic mindset and managerial skills for the prevailing type of company within the fashion industry: family businesses.

Participants will become familiar with the peculiar organization, governance and finance of family firms, learning how to manage succession issues and preserve the heritage of the corporate in the future.

Furthermore, the course will enable students to strengthen their managerial skills within the fashion family business, mastering subjects as project management, business ethics, product development, digital branding, marketing, buying and business planning.

3. Course Learning Outcomes**Educational Outcomes:**

On successful completion of their course of study students will be able to:

- apply skills of critical analysis to real world situations within a defined range of contexts;
- demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self management;
- express ideas effectively and communicate information appropriately and accurately using a range of media including ICT;
- develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;
- manage their professional development reflecting on progress and taking appropriate action;
- find, evaluate, synthesise and use information from a variety of sources;
- articulate an awareness of the social and community contexts within their disciplinary field.

Final Award Learning Outcomes

On successful completion of their course of study students will be able to:

- Understand the distinctive features of family companies as a source of competitive advantage in fashion and luxury markets.
- Manage succession issues preserving the heritage of a fashion family business in the future.
- Recognize the peculiar organization, governance and finance of a family firm operating within the fashion industry.
- Manage technology and internalization to innovate and develop fashion family businesses.
- Develop and implement business plans for fashion and luxury companies.

4. Teaching/Learning and Assessment Strategy

Curriculum:

This intensive course focuses on key business strategies for family firms operating in the fashion and luxury industries. Students acquire the distinctive managerial skills to operate within different types of family enterprises, covering all kind of companies in term of size of the business (large, medium and small), business model (luxury conglomerate, haute couture, ready-to-wear, life style, fast-fashion...), market (women, men, youth, kids, bridal...) and sub-industry (apparel, leather goods, active, underwear...).

In this framework, they discover how the distinctive features of family companies denote a competitive advantage especially in the context of fashion, where heritage, long-term vision, specialization, innovation, sense of belonging to the organization, and supply chain management represent the most important strategic factors for success.

As a result, the students learn how to effectively manage crucial issues for family firms, especially related to succession, business development, business ethics, finance, and governance. Consistently, the program has a strong focus on innovation, deepening the opportunities offered by next technologies as artificial intelligence, blockchain and big data, as well as the challenges of internationalization and omni-channel consumer behaviours.

As special attention is also paid to project management, operations and business planning, enabling students to acquire technical skills related to raw materials, manufacturing systems, collection development, digital marketing and communication, looking into the management supervision of the various steps in the value chain.

Looking at brand story-telling blending in online and offline environments, new attitudes evolving today in the fashion and luxury industries, including the so-called "metaverse", crypto fashion, immersive shopping, virtual influencers, and sustainability, the course provides students with a solid base from which they are able to progress into various areas of fashion family businesses, and enhance a digital marketing agenda.

Programme methods:

The programme is designed to facilitate the development of a student who will be highly employable and will allow them to investigate and develop their strengths.

The programme will present students with a variety of approaches to learning and assessment strategies that will promote intellectual, imaginative, analytical and critical judgement.

It will allow students to develop understanding as well as their presentation and communication skills, which they will be able to demonstrate in a variety of forms.

A combination of different learning and teaching methodologies are employed in order to promote reflective learning and develop generic transferable skills.

Methods include:

- projects to encourage independent learning through investigation, enquiry and problem solving;
- group project to enhance interpersonal and collaborative skills;
- tutorials and group tutorials to facilitate shared experiences and best practice;
- seminars, formal lectures and workshops;
- study, trips, external projects and competitions present the students with another dimension to their learning experience;
- guest speakers provide the students with a full, broader and real perspective to their specialist field of study.

Students will have the opportunity to demonstrate their achievement of the intended learning outcomes through a variety of tests appropriate to their field of study.

5. Course structure

Semester	Subject
I	History of Fashion
I	Family Business Heritage and Succession Management
I	Industry Analysis: Fashion, textiles and Luxury Goods
I	Principles of Business
I	Leadership and soft skills
I	ICT Lab
I	Fashion Marketing
I	Brand Strategies
I	Communication Strategies
II	Innovation Management

Semester	Subject
II	Fabrics and Materials
II	Fashion Product Development
II	Digital Marketing
II	Omnichannel strategy
II	Family Business Ethics
II	Family Business Organization, Governance and Finance
II	Family Business Innovation: Next Tech & Internationalization
II	Event management & PR
II	Project management & Family Business

6. Personal Development Planning

PDP/Individual Development Tutorial.

The Director of Education and the Academic Service support the personal development of students. One-to-one appointments may be made by phone, through the receptionists or by email. Students can expect to be seen almost immediately to discuss any issues they may have.

7. Career service for one-year courses

Each school has its own dedicated Career Service Manager that heads the careers support team.

The purpose of the Career Service office is to support One Year Students with lectures, PowerPoint presentations and notes.

8. Course Specific Admission Requirements

Admission is based on the reasonable expectation that the student will be able to fulfil the objectives of the programme and achieve the standard required for the award.

Admission requirements are listed below.

Candidates must have a sufficient command of the English or the chosen language of the course to be able to meet the requirements of the programme in every respect.

When considering the suitability of an applicant for a place on the programme the Admissions team will usually take the following factors into account:

- the applicant's qualifications (High School Diploma or equivalent school certificate);
- the applicant's personal statement.

The Admissions Manager coordinates and supports the subject specific Programme Leader and the Director of Education in dealing with interviews and portfolio assessments (where appropriate).

(Admission requirements are subject to change in order to comply with entry requirement regulations).

9. Programme Leader Responsibilities

They will have responsibility for implementing the strategic direction of the courses within their programme and for co-ordinating the academic administration necessary for its successful day-to-day operation.

Programme Leader's Responsibilities:

- chairing the Programme Committee, and arranging for such meetings of the Committee as considered appropriate;
- acting as the Chief Executive Officer to the programme. As such he/she will be responsible, within the agreed policies of the Programme Committee, and Academic Boards, for the efficient operation of the programme as approved by the Institute;
- supporting and encouraging their teaching team including PDP;
- advise the Programme Committee on its proper responsibility for the continuing development of the programme;
- liaise on behalf of the Programme Committee with all staff as appropriate;
- be empowered to take on behalf of the Programme Committee any reasonable action with respect to the proper functioning of the programme;
- recommend areas for curriculum development;
- co-ordinate the assessment schedule and ensure that it is communicated to students and the Director of Education;
- liaise with Student Support Officers to ensure that appropriate study support is available;
- recommend the appropriate level of resources required and liaise with the teaching team;
- undertake training and professional development and contribute to the training of others;
- actively participate and organise Peer Support systems;
- monitor & respond to the student voice including regular meetings with the student Rep.;
- monitor course feedback and the student voice;

- organise all areas of assessment procedures, facilitate monitoring, joint marking, internal verification;
- maintaining the quality of academic standards by supporting the rules and regulations concerning exam procedures and conduct of the student and teaching team.

10. Student Support Strategy

Istituto Marangoni administers policies to enhance the student experience, in an academic, practical and pastoral way:

- Programme Leaders: the first point of call to acquaint students with regulations and issues arising on the programme;
- Student Support Officers for student referral where appropriate;
- programme and student handbooks;
- induction programmes for facilities including: Library, IT, online resources (where available) school facilities and media services;
- student group representatives (student voice).

Student Support Officers

A dedicated Student Support Officer is available for all students on the programme.

For academic counselling, Student Support Officers will liaise with tutors and programme leaders to offer practical advice to resolve specific academic difficulties.

A written record of these tutorials will be kept in the student's file for reference and to assist in the monitoring of student progress.

For matters of pastoral care the Student Support Officers will help in:

- finding their way around;
- managing their time;
- dealing with stress;
- getting the best from their course;
- understanding and applying the school's rules;
- anything else the officers can advise on.

One-to-one appointments may be made by phone, through the receptionists or by email. Where possible students can expect to be seen almost immediately, or contacted to arrange a suitable time.

11. Student Evaluation

Student feedback is essential to the programme development and student comments are used to enhance both the successful management of the programme and the teaching/learning strategies.

Istituto Marangoni gathers student opinion in a variety of ways, which may include the following:

- informal contact with Programme Leader and subject Tutor, and through appointments with academic staff;
- end of Semester Evaluation;
- end of academic year online questionnaires where students will be invited to reflect on their overall experience in their school. Issues will be taken to Programme Reflective Meetings and added to the Annual Academic Monitoring Report;
- Programme Committee.

Istituto Marangoni would prefer that on most occasions students be identified when giving constructive feedback on the course and teaching methods. There might be occasions when it is not appropriate and Istituto Marangoni recognizes this exception. In these instances, programme teams and central support services will ensure that anonymity and confidentiality is respected. In order to 'close the feedback loop' and to communicate any improvements resulting from student participation at least once every academic year, programme teams relate back to students the actions taken in response to student views.

Students will be asked to respond to a series of questions, for example, if they were clear about what they were meant to be learning, if the teaching had helped them learn effectively and if they have developed new or existing skills. The data will be analysed and the Programme Leader will be required to comment on:

- key strengths and issues arising from student performance;
- key strengths and issues arising from student feedback;
- actions and improvements for the next academic year.