



istitutomarangoni 

**SHORT COURSES
INTERIOR DESIGN**

Online Option

General Introduction

Over the past 80 years Istituto Marangoni has grown and developed alongside the thriving Italian fashion and design industry. Through an exciting curriculum aimed to develop practical, creative, and business and management skills which are subject specific, and relevant to the international fashion industry, Istituto Marangoni short courses prepare students in the principles of subjects such as Interior Design.

General Information**1. Certification Attained**

Istituto Marangoni Certificate

Course Information**2. Short Course: Level / Category**

- Undergraduate level course
- Online Option (3 weeks online)

3. Short Course Description

This short course invites participants into the world of Interior Design, and to the latest trends, and challenges, that designers face in contemporary interior and home collection design. The course is structured so that participants can learn the necessary skills required to define a basic interior design project and represent it visually, as well as considering new factors in design today, such as design wellbeing; the use, and influence, of complementary styles, colours and lighting effects in interior space. Lessons include an introduction to design software including, Photoshop, Indesign, AutoCad, 3D Studio Max, design history and culture, and the basics of researching, interpreting and developing an interior design project. The overall aim of the course is to understand the key skills and software used to translate ideas into a basic digital and technical representation of an interior design space, with supporting creative research materials.

The online course is structured so that participants are able to gain the knowledge necessary to define a basic interior design project, and to represent it visually. The lessons include the introduction and use of software (Photoshop, Indesign, AutoCad, 3D Studio Max), Design Culture and history lessons, and important key notions to interpret and develop a digital interior design project.

Course Duration

3 weeks online

Key Topics

- Photoshop
- AutoCad
- 3D Studio Max
- Design Culture
- Interior Design

Week by Week Description

Week 1

Participants are introduced to the planning of an interior design space through an analysis of contemporary trends in the industry, and to the use of innovative project planning and presentation techniques. They gain an understanding of which styles and aesthetic languages are more appropriate for high-end residential interiors, and how the use of creatively researched elements and images can contribute to elaborating a concept.

Week 2

Participants work on the creation of a project for an interior space with an analysis of the materials to be used, highlighting appropriate colour schemes to create harmony for a contemporary ambiance. They will gain an overview of the latest design products, together with an understanding of the evolution in contemporary home design. Analysis of furnishing and lighting further assists in understanding the importance of aesthetic perception and style applied to the interior design space.

Week 3

In the final week, participants further explore lighting design solutions used to create spaces with a unique atmosphere. They will aim to create a final design proposal that defines each aspect of the project process based on an understanding of the concept of global luxury lifestyle. The proposal will be the culmination of the first two weeks of activity and will be supported with the presentation of a final interior project layout.

Themes Covered

Digital Design

Drawing Techniques

Design Culture

Design Research

Interior Design

Project Development

4. Learning Activities

Online Short Courses are taught via:

- Workshops
- Seminars
- Industry talks
- Online lessons

5. Outcomes

Upon completion of this short course, participants will be equipped with the knowledge and skills to:

Produce a basic Interior Design project layout with supporting creative materials.

The course provides the students with key notions and skills for identifying the style of a project and new trends in the Interior Design world, including:

- Representing a basic interior project through the use of appropriate software
- A broad understanding of the Culture of Design and key periods in the History of Interiors.
- Interpreting style and defining the space of an interior design project.

6. Course materials

Any materials students will be required to bring with them;

- Personal Computer equipped with softwares such as Photoshop, CAD, 3D Studio Max (only for already skilled students).
- Adobe Suite software - CAD - 3DStudioMax (temporary) licenses are provided by the School.
- A3 drawing paper, pencils, eraser, ruler and square ruler, removable scotch tape, scissors, coloured pencils.

7. Student Support Strategy

Istituto Marangoni's departmental policies ensure that various mechanisms are in place to enhance the student experience:

- a. The use of online resources (where available), to reach the skills and knowledge expected on the course;
- b. Tutors guide students during their studies.

Student & Academic Services

Istituto Marangoni provides Student & Academic Services, who act as the first point of contact for students.

The Student Support Officers help students in:

- managing their time;
- getting the best from their course;
- understanding and applying the School's rules for online programmes;
- anything else the officers can advise on.

8. Student Feedback

Student feedback is essential for future course development and improvement.

Student comments are used to evaluate and enhance both the successful management of their study experience, and course contents.

Upon completion of the short course Istituto Marangoni collects feedback through an online questionnaire where students will be invited to reflect on their overall experience at the School.