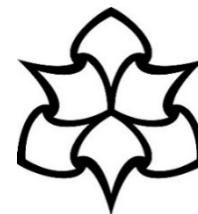


Collaborative Provision Programme Specification 2021-22



Period of Approval: 01/09/2018- 31/08/2024

ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni	
2	Type of Collaborative Partnership	External Validation	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled	<input type="checkbox"/> Fully Enrolled
4	Programme Title(s)	MA Luxury Accessories Design and Management (317P)	
5	HECOS Code(s)	100449	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Arts & Humanities	
8	Manchester Met Department / School	Manchester Fashion Institute	
9	Final Level of Study (FHEQ)	Level 7 (MA, MSc, PGCE, M.Med, LL.M, MBA, MEd)	
10	Mode(s) of Study and Duration	Mode of Study	Duration (Years)
		<input checked="" type="checkbox"/> Full Time	1.25 (15 months)
		<input type="checkbox"/> Part Time	
		<input type="checkbox"/> Sandwich / Study Abroad	
		<input type="checkbox"/> Online / Distance Learning	
	<input type="checkbox"/> Other, please specify:		
11	Cohort	<input type="checkbox"/> September (standard)	<input type="checkbox"/> March
		<input checked="" type="checkbox"/> October	<input type="checkbox"/> April
		<input type="checkbox"/> November	<input type="checkbox"/> May
		<input type="checkbox"/> December	<input type="checkbox"/> June
		<input type="checkbox"/> January	<input type="checkbox"/> July
		<input checked="" type="checkbox"/> February	<input type="checkbox"/> August
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
13	QAA Subject Benchmark Statement	Business and Management	
14	University Assessment Regulations	Postgraduate	
15	Approved Variations / Exemptions from Assessment	Curriculum and Assessment Framework for Taught Programmes Exemptions	

	Regulations and/or Curriculum and Assessment Framework for Taught Programmes	<p>Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:</p> <p><i>All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i></p>			
16	Learning & Teaching Delivery	Level	Scheduled	Independent	Placement
		7	40%	50%	10%
17	Assessment Methods	Level	Assignment		Examinations
		7	100%		0%
18	Entry Requirements	<ul style="list-style-type: none"> • Completed application form • Signed personal statement • Curriculum Vitae • 2 reference letters • Undergraduate qualification of normally 2.1 or above • Notarized photocopy of a graduation diploma and academic transcripts (must be equivalent to a UK bachelor degree) and their official translation in English, if in a language different than English (for the master's degree courses at the London and Paris schools) • Interview • Portfolio <p>Non-native English speakers need to provide a copy of the official English language certificate: the English language test score should be at least upper B2 at CEFR level – IELTS overall score of 6.5 with no elements below 5.5* – only for the Paris and London Schools</p>			

Awards

19	Final Award Title(s)	MA Luxury Accessories Design and Management (317P)		
20	Interim Exit Award Title(s)	PG Certificate Luxury Accessories Design and Management PG Diploma Luxury Accessories Design and Management		
21	Main Location of Study	Level	Partner	Manchester Met
		7	100%	0%

Articulation Arrangements

22	Articulation Arrangements	Details of Arrangements
		N/A

Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	N/A
24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A

Programme Outcomes

25	Final Award Learning Outcomes	
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.1	The ability to evaluate consumer, market and trend requirements for an identified fashion audience.	Assignments – may include: <ul style="list-style-type: none"> • Research book • Report • Commentary • Presentation • Portfolio • Career Plan • Research Proposal • Reflective Journal • Dissertation
25.2	The ability to conduct in-depth research within the wider context of art, design or society applicable to the fashion industry.	
25.3	Be able to demonstrate creative use of materials, techniques and processes in the development of and communication of original accessories design ideas.	
25.4	Professional standards, including effective time management, originality, self-direction, initiative and problem-solving skills to the production of own work.	
25.5	Be able to provide evidence of a substantial piece of independent and interdisciplinary research.	
25.6	Be able to develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives	
25.7	Be able to manage their professional development reflecting on progress and taking appropriate action	
25.8	The ability to find, evaluate, synthesise and use information from a variety of sources	
25.9	Be able to express ideas effectively and communicate information appropriately and accurately using a range of media including ICT	

Programme Structure

26	Course Unit Overview
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Level 7

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
317Z0009	1F2IC	Core	Experimental Research and Crafting Techniques	30	MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8, 25.9

317Z0004	1F2IC	Core	Contextual and Cultural Studies	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8, 25.9
317Z0006	1F2IC	Core	Design Concepts and Development	30	MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8, 25.9
317Z0001	1F2IC	Core	Accessory Design Evolution	20	MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8, 25.9
31RMM002	1F2IC	Core	Research Methods	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8, 25.9
317Z0014	1F2IC	Core	Industry Placement	20	MA Fashion and Luxury Brand Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8, 25.9

					MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	
317Z0008	1F2IC	Core	Dissertation	40	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8, 25.9

Upon successful completion of 60 credits, the interim exit award shall be: Postgraduate Certificate Luxury Accessories Design and Management

Upon successful completion of 120 credits, the interim exit award shall be: Postgraduate Diploma Luxury Accessories Design and Management

Upon successful completion of this level, the exit award shall be: MA Luxury Accessories Design and Management

Are any of these course units delivered across other programmes?	Yes
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27	Programme Structure Map
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Level 7

Term One	Term Two	Term Three	Term Four	Term Five
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Experimental Research and Crafting Techniques (30 credits)	Design Concept Development (30 credits)	Industry Placement (20 credits)	Accessory Design Evolution (20 credits)	Dissertation (40 credits)
Contextual and Cultural Studies (20 credits)	Research Methods (20 credits)			