

Short Courses 2026



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STUDY

THE METHOD

EXPLORE

THE CITY

EXPERIENCE

THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Milano School

Fashion Design

DURATION

1 Week

HOURS

20

CERTIFICATE

Istituto Marangoni Certificate

Certificate released upon the completion of the short course.

DATES

From **22 to 26 June 2026**
From **31 August to 4 September 2026**
From **11 to 15 January 2027**

PRICING

Course fee
€ 1900
with accomodation

LOCATION

Istituto Marangoni Milano

Palazzo Turati
Via Meravigli, 7, 20123 Milano MI



Why Milan?

LOCATION

Milan is the international **Capital of Fashion, Accessories, Design** and **Beauty** where key players in Luxury converge.

It is a trend-setting city, driven in part by the strong concentration of buyers in the area.

Students can experience the creative process through Luxury Companies and Showrooms: therefore, **Milan represents an international centre of production and creativity** which is constantly evolving, and which makes real the idea of marketability season after season.

FACULTY

Faculty at Istituto Marangoni brings together leading **industry experts** and **seasoned professionals**, offering participants a unique blend of academic excellence and real-world insight.



For whom?

TARGET

The course is specifically designed for **anyone** interested in learning about design and creative processes, starting **from the fundamentals** and progressing through some of the most fascinating and complex aspects of the discipline.

No prior knowledge of design or digital tools is required.

A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School.

For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's course*.

OUTCOME

During the week participants will have the opportunity to create their **own individual fashion design project** – concluding a fun and intriguing week of creative talent discovery.



Put real ideas on paper and create a series of simple designs that begin to reflect your own style and design flair.

Week 1

Participants are introduced to basic design and fashion illustration techniques to demonstrate textures, materials, and shapes.

They investigate key trends and styles in the fashion industry and begin to understand how designers create a total fashion look or image. Hands-on workshops take a look at fabrics and materials, demonstrating the importance of material selection, manipulation and coordination, for a successful fashion design collection. As with fabrics, participants are shown how to 'play' with colour to give the right feel to their own sketches and designs, and learn essential research skills to nurture their own creative ideas.

The course focuses on hand illustration, a key factor in the life of any fashion designer, while tutorials include demonstrations of 3D design in today's fast paced fashion industry.

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The School of Fashion

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