

Short Courses 2026



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STUDY

EXPLORE

EXPERIENCE

THE METHOD

THE CITY

THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Milano School

Fashion Drawing for Visual Expression



DURATION

3 Weeks

HOURS

60

CERTIFICATE

Istituto Marangoni Certificate

Certificate released upon the completion of the short course.

DATES

From **22 June** to **10 July 2026**

From **13 July** to **31 July 2026**

From **31 August** to **18 September 2026**

PRICING

Course fee

€ 4300

LOCATION

Istituto Marangoni Milano

Palazzo Turati
Via Meravigli, 3, 20123 Milano MI



Why Milan?

LOCATION

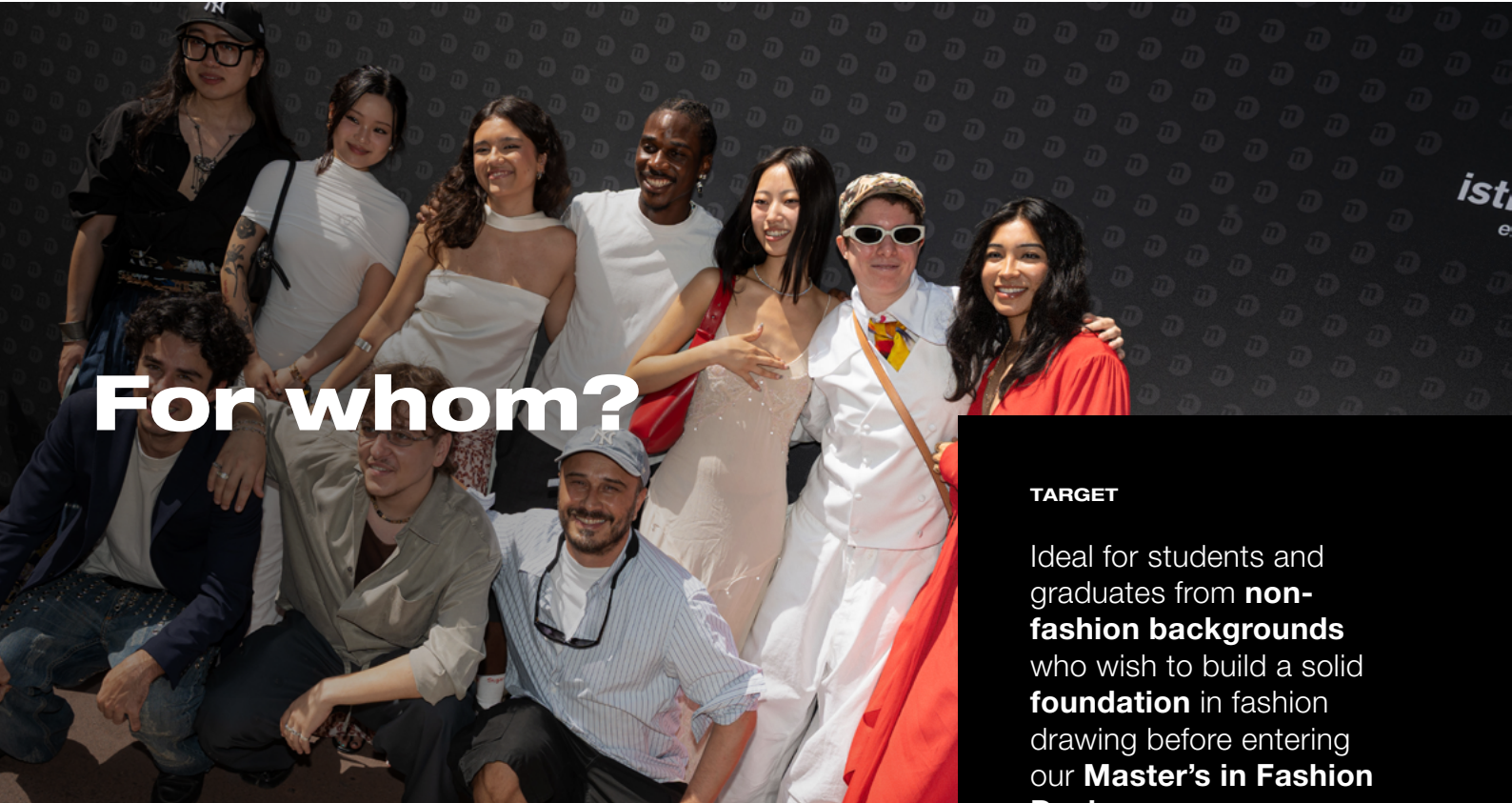
Milan is the international **Capital of Fashion, Accessories, Design** and **Beauty** where key players in Luxury converge.

It is a trend-setting city, driven in part by the strong concentration of buyers in the area.

Students can experience the creative process through Luxury Companies and Showrooms: therefore, **Milan represents an international centre of production and creativity** which is constantly evolving, and which makes real the idea of marketability season after season.

FACULTY

Faculty at Istituto Marangoni brings together leading **industry experts** and **seasoned professionals**, offering participants a unique blend of academic excellence and real-world insight.



For whom?

TARGET

Ideal for students and graduates from **non-fashion backgrounds** who wish to build a solid **foundation** in fashion drawing before entering our **Master's in Fashion Design**.

A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School.

For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's course*.

FUNDAMENTAL DRAWING SKILLS

Build fundamental drawing skills and techniques for fashion illustration, learning how to observe, analyse, and translate the human figure into expressive sketches.

MATERIALS AND TECHNIQUES

Explore the use of pencils and markers to accurately represent fabrics, textures, and silhouettes, developing sensitivity to proportion, movement, and detail.

DIGITAL ILLUSTRATION

Explore different drawing methods and media to Get introduced to digital tools and creative workflows using Procreate, discovering how to merge traditional techniques with contemporary digital illustration practices.

PERSONAL VISUAL LANGUAGE

Develop a personal visual language that reflects your creative identity, through continuous practice in both analog and digital media.



Develop your creative voice through fashion illustration — from pencil to procreate, discover how to turn ideas into expressive visual concepts.

Week 1

Foundations of drawing.

You will begin by exploring the basics of line, proportion, and anatomy through practical drawing exercises. Our faculty will guide you in observational sketching and gestural drawing to capture movement and attitude. This week builds the essential confidence to represent the human figure accurately and expressively.

Week 2

Rendering Fabrics and Textures.

You will experiment with markers, coloured pencils, and mixed media to bring garments to life. Through hands-on demonstrations, you will learn to render light, shadow, and material qualities such as silk, denim, and wool. This week emphasizes colour theory and the translation of fabric behaviour into dynamic illustrations.

Week 3

Digital Drawing & Visual Expression.

You will transition from paper to tablet, applying your traditional skills in Procreate. Through step-by-step digital workshops, you will learn to build layers, adapt textures, and compose professional fashion illustrations. The course concludes with a final small project that showcases your personal style and creative growth.

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