MA Fashion Design

Programme Specification

Academic Year 2023-24

Contents

1. Course Overview	
Full course/award title(s)	MA Fashion Design
Programme Code	TBC
Fees	£18,900 (UK) (per year, subject to annual increase) £28,800 (international)
Location of study	Istituto Marangoni London
Off campus elements / locations	Work Placement, various locations
Awarding institution	Regent's University London
Course entry points	October February
Date of original validation / revalidation	September 2023
Validated until	September 2028
Framework for Higher Education Qualification level of final award	Level 7
Number of credits in award	180 credits
UCAS codes	N/A
HECoS Code	100055
Relevant QAA subject benchmark statements	Art and Design Subject Benchmark Statement
Other external and internal references	Regent's University London Academic Regulations IM Learning & Teaching Strategy UN Sustainable Development Goals QAA Education for Sustainable Development QAA Characteristics Statement (Masters Degree)

	[UK Quality Code for Higher Education: Course Design & Development](#) [SEEC Credit Level Descriptors for Higher Education](#)
Professional, statutory, or regulatory body recognition/accreditation	N/A
Mode of study (Full Time / Part Time)	Full time
Language of study	English
Minimum / Maximum duration of course for each mode of study	15 months
Date of production / revision of this course specification	June 2023

2. Why study this course, including course aims and objectives

Istituto Marangoni has more than 80 years' experience in training highly skilled future fashion professionals. During this time, we have built outstanding international networks within the fashion and design industries and have expanded to comprise 11 schools in 9 prime city locations, across 4 continents. We provide an outstanding, internationally recognised educational experience that responds to the evolving demands and requirements of tomorrow's industry professionals.

Our ethos as a school embraces the creative synergies that evolve constantly between the refined professionalism of the Italian luxury sector, the rebellious and provocative innovation of the London cultural scene, and the nuanced global perspectives offered by our international student and tutor body. This is a distinctive characteristic that offers a unique environment in which our students can develop their individual creative identities and gain understanding of where their practice might be positioned in a rapidly evolving design and cultural landscape.

The MA Fashion Design programme provides a framework in which you can develop your knowledge and understanding of fashion design and your creative potential as a contemporary fashion practitioner. Through a structured programme of classes, you will gain insights into cultural, social, and environmental contexts, emerging schools of thought, evolving concepts of luxury, new creative technologies, and the role of fashion design in shaping sustainable futures. Working to design briefs that present exciting and challenging opportunities to develop and extend your skills – and in response to new developments in the industry or new potentialities - fashion design classes will be supported and sometimes fluidly integrated with practical workshop sessions that enhance your understanding of the design process (in 2D and 3D), and how to both innovate and refine your ideas for specific markets and/or local or global imperatives. In this way, you will cultivate your skills as a critical fashion design practitioner that is equipped with the problem-solving abilities required to address foreseen and unforeseen challenges and opportunities.

Within this carefully structured framework, you will be expected to work with increasing imagination, creativity, and autonomy and to progress your learning and project work substantially outside of class, as well as your understanding of what fashion is and what it might become. The programme primarily focuses on womenswear but recognises the limitations of this term and therefore is open to genderless fashion and other expressions of contemporary clothing. In addition, this programme supports the formation of the collaborative and multidisciplinary skills and perspectives that are now considered essential to the future.

In terms 1 and 2, emphasis is given to industry, design strategy, or competition linked projects that equip students with the essential creative, problem-solving skills, an understanding of ~~the~~ emerging and traditional craft and artisanship in fashion, and the in-depth research and contextual awareness that are considered core to the MA Fashion Design programme. You will learn about responsible design strategies, producing experimental samples, toiles, and prototype garments, while improving your digital and visual communication skills.

In term 3, you will develop your own fashion design project brief in response to your career or academic goals and your individual ethical framework, to design a personal collection and to prototype an outfit. You will further refine your visual communication skills to a professional standard in a project portfolio. You will be encouraged to challenge your thinking about fashion and your values as a designer.

A 12-week fashion industry placement, positioned in term 4 will support your awareness of current developments in the sector and your progression to employment, through practical experience that provides further opportunity for continuous personal and professional development within contemporary fashion design and/or manufacturing contexts. Students that may already have industry experience will have the option to join a special project or research hub at Istituto Marangoni instead.

As the course progresses, emphasis is placed increasingly upon your design vision and your practice-based research, as you extend and refine your personal design identity and develop a personal design manifesto. The course culminates in a substantial dissertation project that may comprise a small, capsule collection supported by a written dissertation.

Key themes of the course:
● Critical debates and ethical positions relating to fashion design and production;
● Contemporary fashion design strategies;
● New concepts of fashion and luxury;
● Thinking through making;
● Materials, techniques, and processes;
● Neocraft and artisanship;
● New technologies for fashion design;
● Futuring and creative problem-solving.

Career progression:
● Own fashion label;
● Fashion designer - brand;
● Product development;
● Fashion stylist;
● Trend forecasting;
● Illustrator;
● Academic progression – PhD, MPhil;
● Research positions.

Course aim:
To equip students with the contextual awareness, critical thinking, creative and practical skills, and knowledge that are essential to fashion design futures.
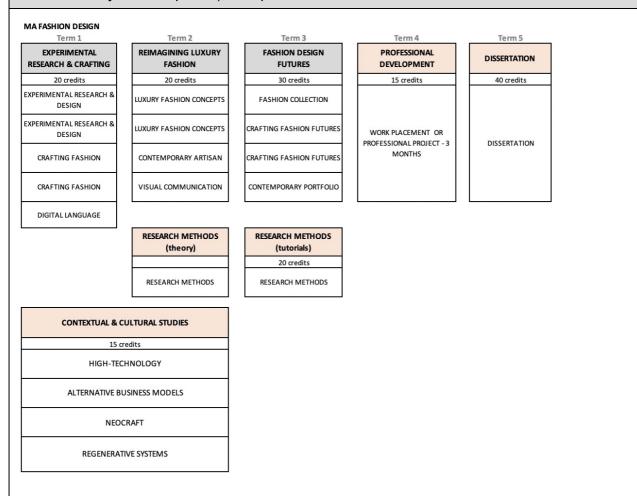
Course objectives:

● Develop a critical awareness of key theories, debates, and practices to inform responsible fashion design futures.

● Conceptualise and/or reconceptualise new paradigms of luxury through own creative practice within the responsible fashion discourse.

● Explore the values and practices of traditional and future craft and their creative application to fashion design.

● Investigate materials, techniques, processes, and technologies imaginatively and systematically.

● Critically analyse new and alternative approaches to fashion realisation.

● Articulate complex ideas creatively and systematically, effectively communicating them to specialist and non-specialist audiences: through written, verbal, digital or physical artefacts.

- Work independently, as well as collaboratively in interdisciplinary groups, to research, design and test processes, materials, products, ideas and/or theories.

- Critically reflect upon your own practice, and its interconnection to that of others, in a process of continual personal and professional development.

- Research, analyse, develop, test, and refine a personal concept or vision for fashion in a final dissertation project.

3. Course structure

This is a guide to the overall structure of your course, mandatory elements, units (noting the terms that they are completed), and periods of assessment.

MA FASHION DESIGN

Term 1	Term 2	Term 3	Term 4	Term 5
EXPERIMENTAL RESEARCH & CRAFTING	**REIMAGINING LUXURY FASHION**	**FASHION DESIGN FUTURES**	**PROFESSIONAL DEVELOPMENT**	**DISSERTATION**
20 credits	20 credits	30 credits	15 credits	40 credits
EXPERIMENTAL RESEARCH & DESIGN	LUXURY FASHION CONCEPTS	FASHION COLLECTION		
EXPERIMENTAL RESEARCH & DESIGN	LUXURY FASHION CONCEPTS	CRAFTING FASHION FUTURES	WORK PLACEMENT OR PROFESSIONAL PROJECT - 3 MONTHS	DISSERTATION
CRAFTING FASHION	CONTEMPORARY ARTISAN	CRAFTING FASHION FUTURES		
CRAFTING FASHION	VISUAL COMMUNICATION	CONTEMPORARY PORTFOLIO		
DIGITAL LANGUAGE				

RESEARCH METHODS (theory)	**RESEARCH METHODS (tutorials)**
	20 credits
RESEARCH METHODS	RESEARCH METHODS

CONTEXTUAL & CULTURAL STUDIES
15 credits
HIGH-TECHNOLOGY
ALTERNATIVE BUSINESS MODELS
NEOCRAFT
REGENERATIVE SYSTEMS

Units

Your course is composed of a number of units that each have a specific credit value. On successfully passing each of these units, you will gain credits that count towards the total needed for your degree.

One credit equates to 10 notional hours, which is the average time a student will take to achieve the specified learning outcomes. So, if a unit is worth 10 credits, then you would expect to spend 100 hours studying this. These will not all be 'taught' hours. You will receive guidance and instruction through lectures, seminars, etc., but you will also need to engage in self-study. A

percentage breakdown of teaching contact hours and self-study required on this course is indicated in Section 6.

Term 1: Provides a foundation of knowledge of research, materials, techniques, and processes for fashion design that will evolve and increase term by term. (individual)
Unit: Experimental Research and Crafting, mandatory, assessed end of term 1

Terms 1 & 2: Theory, field trips and case studies in term 1, application in term 2.
Unit: Contextual & Cultural Studies - a unit comprising elective subjects such as Alternative Business Models, High Technology, Neocraft, or Regenerative Systems. This is a common, interdisciplinary unit shared with other MA programmes, running through terms 1 and 2, assessed at the end of term 2.

Term 2: Builds upon term 1 to conceptualise and propose new approaches to luxury fashion design. (individual)
Unit: Reimagining Luxury Fashion, mandatory, assessed at end of term 2.

Terms 2 & 3: Research theory that underpins other units on the MA programme, but most specifically Contextual & Cultural Studies and the Dissertation unit.
Unit: Research Methods - a common unit with other MA programmes, mandatory, assessed at the end of term 3.

Term 3: Strategic research, experimentation, and design processes to Inform your personal collection development. (individual)
Unit: Fashion Design Futures, mandatory, assessed at the end of term 3.

Term 4: Testing emerging theory and practice through work-based learning or project-based work. (individual),
Unit: Professional Development, mandatory, assessed at the end of term 4.

Term 5: Dissertation project (individual)
Unit: Dissertation, mandatory, assessed at the end of term 5.

The programme will be supported by a range of relevant trips and practical activities, guest speakers and workshops.

- Class times are scheduled between 08.30-20.00, Monday to Friday, normally spread over 3 days during the week. There may be some exceptions to this when opportunities arise to add value to the student learning experience.
- Assessment periods are normally 2 weeks after the end of each term.
- Placements are normally scheduled to take place in term 4, at IM London School, for the Professional Development unit.
- Dissertations are completed in the final term - January to March for October intakes and October to December for February intakes.

On a postgraduate degree course, you can usually expect to study 180 credits per level (or year), with no more than 80 credits per term.

Course units - Level 7

Level 7	Credits
LEVEL 7 TERM 1 **(Core unit)**	**CREDITS**
Unit Code TBC Experimental Research and Crafting	30
LEVEL 7 TERMS 1 & 2 **(Common unit)**	**CREDITS**
Unit Code TBC Contextual & Cultural Studies	15
LEVEL 7 TERM 2 **(Core unit)**	**CREDITS**
Unit Code TBC Reimagining Luxury Fashion	30
LEVEL 7 TERMS 2 & 3 **(Common unit)**	**CREDITS**
Unit Code TBC Research Methods	20
LEVEL 7 TERM 3 **(Core unit)**	**CREDITS**
Unit Code TBC Fashion Design Futures	30
LEVEL 7 TERM 4 **(Common unit)**	**CREDITS**
Unit Code TBC Professional Development	15
LEVEL 7 TERM 5 **(Common unit)**	**CREDITS**
Unit Code TBC Dissertation	40
Total core unit credits	**180**

4. Exit awards

PG Diploma Fashion Design (120 credits)
PG Certificate Fashion Design (60 credits)
MA Fashion Design (180 credits)

5. Learning outcomes

This is a guide to the more specific knowledge and skills you will gain if you take full advantage of the learning opportunities available to you.

LEVEL 7 OUTCOMES

PLO1 Appraise and synthesise information and/or current debates that are the forefront of social, environmental, and economic sustainability to inform own practice. (Context, implications)

PLO2 Integrate a holistic understanding of different theories, concepts, and their applications in the development of fashion design practices. (Knowledge, applications)

PLO3 Demonstrate originality and creativity in the practical application of new and established techniques of research and enquiry, to create and interpret knowledge in your discipline. (Research, applications)

PLO4 Critically reflect on own and/or others' values, perceptions, and practices, reflecting on progress and taking appropriate action, in a process of continuous personal and professional development. (Critical thinking, empirical learning)

PLO5 Creatively employ advanced knowledge, techniques, and tools appropriate to your discipline. (Skills in disciplinary field)

PLO6 Anticipate the potential impacts of decision making at local level and further afield, assessing the consequences of actions and managing risk and uncertainty. (Ability to anticipate impacts)

PLO7 Manage complex issues both creatively and systematically, make sound judgements in the absence of complete data, and communicate your conclusions effectively to specialist and non-specialist audiences. (Decision-making)

PLO8 Relate self-direction and originality to tackling and solving problems, acting autonomously in planning, and implementing tasks at a professional or equivalent level. (Professionalism)

PLO9 Develop effective working relationships using teamwork and leadership skills, recognising, and respecting different perspectives. (Collaboration)

PLO10 Find, evaluate, synthesise, and use relevant information from a variety of sources. (Research, sourcing information, applications)

PLO11 Express ideas persuasively and communicate information appropriately and accurately using a range of relevant media and/or technologies. (Communication)

6. Learning and teaching strategy/ assessment methods (non-regulatory)

This is a guide to the academic opportunities available to help you achieve the overall aims and objectives of the course and the intended learning outcomes in Section 5. It is also a guide to the assessment methods used to test your achievement of the intended learning outcomes. In order to meet the full intended learning outcomes of the course, you will be expected to study independently, participate in class discussions, ask for support in academic skills if required and engage with your personal tutors.

The learning and teaching strategy adopted for this course relates to the IM Learning and Teaching Strategy which includes the below areas:

- A personalised student experiences
- Interactive and inclusive learning
- Assessment for learning
- Focus on student skills and attributes
- Developing cultural agility, flexibility, and graduates' ability to compete strongly in the global labour market
- Professional development for staff

MA Fashion Design adopts the signature Istituto Marangoni pedagogical approach of experiential learning, through project-based activities and live briefs that mirror or challenge industry practices. Through this approach, the MA Fashion Design programme develops your practical and design skills for fashion alongside the critical and creative thinking that is crucial to its future. The programme is taught by a dynamic team of lecturers, critical fashion practitioners, researchers, and industry professionals: we believe this provides you with the ideal foundation of support from which to effectively engage with and challenge current fashion design practices and to develop new ways to conceptualise luxury through fashion. Units are designed to mirror a variety of traditional and emerging industry practices that will push you to think outside the box, as you work on a series of live projects. Lectures and technical sessions are supported with input by guest speakers from industry, as well as new creative talents. Throughout the programme, you will explore, extend, and define your own distinct identity as a fashion designer of the future.

In term 1, you will study a unit that provides the foundational knowledge and skills of key processes required for the programme. In Experimental Research and Crafting, you will explore different ways of using conventional and unconventional materials, techniques, and processes, working fluidly between 2D and 3D, to design a capsule fashion collection to a set brief. In Experimental Research & Design sessions you will use primary and secondary research techniques to propel an extensive design process. In Crafting Fashion sessions, you will develop and extend your pattern cutting skills in traditional and innovative ways before developing your garment prototypes. In Digital Language lessons you will learn a variety of relevant software and presentation techniques to be able to communicate your design process and collection effectively in a project portfolio.

You will also select an elective subject from the Contextual and Cultural Studies unit taken by other MA programmes at IM across terms 1 and 2. You will select one subject from options such

as High Technology, Alternative Business Models, Neocraft, or Regenerative Systems that respond to emerging imperatives, to attend lectures in term 1 and be placed in a cross-disciplinary research group for term 2.

In the term 2-unit Reimagining Luxury Fashion, you will demonstrate your engagement with and response to the macro cultural environment to propose new expressions of luxury in fashion. This unit supports the development of conceptual and technical creativity through in-depth research, through materials, techniques, and processes investigation, and through extensive design development for a set brief.

Building on skills and knowledge gained in term 1, you will improve your understanding of your personal creative potential, through the design process, sampling and collection building, and portfolio presentation. The presentation of your work will be supported by further training in the visual communication skills and specialist software necessary for realising and presenting a fashion collection project to a professional audience.

You will also study Research Methods in terms 2 and 3, with lectures and seminars on research theory in term 2 and then 1-1 tutorials and group tutorials in term 3 as you develop and refine the research proposals for your dissertation projects (beginning in term 5).

In term 3, the Fashion Design Futures unit focuses on the creative development of a forward-looking collection for your own label or for a chosen brand. There is scope within this unit to propose an alternative concept of what fashion is now or may be in the future, to develop a collection that forms a statement of intent for your future career. Fashion Collection lessons will focus on research, design, collection, and career planning. In Crafting Futures sessions, you will be able to engage with cutting edge technologies as well as to develop new ways of adapting traditional crafting in order to further develop, express and refine your individual creative vision for fashion futures. The development of this final project will be supported by advancing your competencies in digital media and communication methods.

In term 4, in the Professional Practice unit, you have the option of spending time in industry, where you can gain valuable experience that may confront or shape your evolving ideas about the future of fashion amidst the realities and challenges of the existing incumbents. You have an alternative option – perhaps of particular value to those with industry experience already – of joining an Istituto Marangoni project to work with tutors and peers on a new or ongoing project.

In term 5, you will work on your Dissertation project, which requires a high degree of initiative and independence from you as you develop work that reflects your interests and values, as well as your future career goals.

Breakdown of teaching methods by percentage

The following breakdown is a guide to how much time you will spend doing each teaching and learning method. Programme taught learning hours = **360**

- 'Taught' learning typically refers to timetabled sessions led by a member of academic staff, such as lectures, seminars, workshops, and tutorials. Lessons are scheduled at 2.5 hours – these may be theory sessions, design sessions or workshop sessions, trips or

guest talk followed by discussion. Tutorials - individual or group - are part of the signature pedagogy at Istituto Marangoni London that enables us to respond to the specific needs and ambitions of our students in the most agile and appropriate way. We strongly believe in the individuality of each student and the importance of them discovering, refining, and articulating their identity as future creative practitioners in whichever field they study.

- 'Practical' sessions are also timetabled and led by an academic member of staff, or a guest practitioner, and are focused on learning through experience, e.g. field trips, studio, or atelier work. These may be held in the Fashion Atelier or Design Lab and enable students to test out their ideas through experimentation and sampling in 3D. Field trips will include visits to a variety of places that enable you to gain a better understanding of the fashion industry and contemporary contexts.

- 'Self-Study' is time dedicated to self-directed learning that is guided by your own requirements to further your studies and complete assignments. This could include preparation for class, continuing your work outside of class, background reading, research and preparation for assessments, and writing. Self-study makes up the majority of time on your MA programme, as we expect all work to be progressed significantly outside of lessons, as well as key reading. During this time, as well as in some lessons, you will be reading around your subject, experimenting with ideas and/or techniques, and developing the work for your assignments. The strength of a Masters programme is in the framework that it offers you in which to work proactively - with independence as well as collaboratively - towards your future goals, as you develop professional standards. We expect, therefore, a high degree of motivation and commitment from you, while providing a challenging and supportive space in which you may develop your knowledge and understanding, and your skills, in new ways.

Level 7	
Taught	10%
Practical	10%
Self-Study	80%

Course management and teaching staff
The course is managed by the Programme Leader for MA Fashion Design, supported by a committed team of Unit Leaders and Lecturers. Lecturers are, in general, educated to master's or doctoral level. Exceptions are where particular specialist skills are required and are covered by visiting lecturers and consultants. In addition, most of our staff hold a Fellowship of Higher Education Academy (HEA) from Fellow to Principal Fellow. We also encourage our teaching staff to undertake the LTA or Postgraduate Certificate in Higher Education.

Many of the lecturer team are engaged in cutting-edge research and/or work in the fashion industry in the subjects that they teach and engage in continuous professional development by attending and participating in conferences, exhibiting, and publishing their work, through membership of professional networks and organisations, and through their own professional practice.

Guest speakers, including advanced practitioners, thought leaders and industry practitioners, deliver special lectures throughout the programme. There are also college-wide events that you are able to join

Assessment strategy and methods

There is a combination of formative and summative assessments. Formative activities are used for developmental purposes and are designed to help you learn more effectively by giving you feedback on your progress and on how it can be improved and/or maintained. They do not contribute to the award mark. Summative assessments are used to determine your success in meeting the intended learning outcomes of a unit and do contribute to the award.

100% of assessment is through coursework, such as research book/s, samples, experiments, maquettes, designs, design strategies, toiles, garments, research proposals, reports, presentations, and reflective writing, as well as the dissertation (a full written dissertation or a shorter written dissertation accompanied by a body of practical work). Group work is required for Contextual & Cultural Studies, with a group report and group presentation, to support you in developing your skills in working as part of a team.

Term 1

Unit: Experimental Research & Crafting

Assessment:

AC1: Portfolio of Project Work (80%)
An individual portfolio of project work for a fashion collection that may include annotated research book/s, samples, experiments, design ideas, extensive design development, technical documentation, a well finished prototype, and a collection portfolio. Work will be assessed on its depth, commitment, vision, creative experimentation with materials, techniques and processes, and its appropriateness to the set brief.
AC2: Visual, Critical Commentary (20%)
Individual 500-word, visual, critical commentary (may form part of an ongoing blog). This individual critical commentary will measure your ability to critically reflect upon your practice. It should be supported by visual material such as images, diagrams, sketches - as appropriate.

Terms 1 & 2

Unit: Contextual & Cultural Studies

Assessment:

AC1: Group presentation *(30%)*
A group presentation of a proposed research project to gain new perspectives or deepen understanding of a critical issue in fashion/design today.
AC2: Group 3000-word report *(70%)*
A 3000-word group research project report that provides insight into an agreed topic, gained through effective group research activities.

Term 2

Unit: Reimagining Luxury Fashion

Assessment:

AC1: Portfolio of Project Work *(100%)*
An individual portfolio of project work that may include research book/s, market research, materials research and/or development, samples, toiles, technical documentation, sample garments and a portfolio, relevant to the project. The work should demonstrate a clear and compelling vision for a luxury fashion collection.

Terms 2 & 3
Unit: Research Methods

Assessment:
AC1: Research Proposal *(100%)*
A 3000-word written research proposal, topic to be chosen by you and approved by your tutors.

Term 3
Unit: Fashion Design Futures

Assessment:

AC1: Portfolio of Project Work *(100%)*
An individual portfolio of project work that may include: a career action plan (minimum 500 words); a body of in-depth research to inform designs for own label or a specified brand; concept development, manifesto, idea generation, design development; sampling, experimentation and fabric swatches; toiles; a well-finished prototype garment; a collection portfolio for own label or a specified brand, in line with career goals, that effectively is able to communicate the design concept and proposals to a professional audience.

Term 4
Unit: Professional Development

Assessment:

AC1 1: Reflective Review based on industry placement/professional project) (100%)
A 2500-word critically reflective review* based on a 12-week industry placement or professional project, which may contain images, drawings, and other types of reference materials, incorporating detail on critical incidents, attainments and on the activities carried out during the industry placement. The review should provide a systematic insight into your development as a reflective, critical, and constructive learner within the context of the placement or professional project.

Term 5
Unit: Dissertation

Assessment:

AC1: Dissertation (100%)
You will be assessed through the submission of an individual dissertation of a maximum 8,000 words in length.

An alternative option is available for you to submit a 4,000-word (minimum) practice-based dissertation, to accompany a small professional collection/artefact(s) in recognition, to be negotiated with your tutors. The nature of the practical component will relate closely to the dissertation itself; it may represent part of the methodology – as a method of enquiry or investigation - and/or an outcome of the research.

Ethical approval of research

All research conducted within and outside the University by students at Istituto Marangoni should comply with internal Research Ethics Policy and Procedures prior to its commencement. This will include, but is not limited to, all research involving human or other living participants, and all experiments, investigations and procedures involving human or other living participants, or data relating to such living entities.

In Research Methods theory in term 2 and in Research Methods tutorials in term 3, tutors work closely with students to familiarise them with ethical issues and to pre-empt these during 1-1 sessions. The Research Proposal requires that ethical concerns are discussed and adequately addressed, and a Research Ethics Approval Form must be completed and approved.

In term 5, students present an Ethical Approval form to their Dissertation supervisors to be signed off by them prior to the commencement of primary research.

7. Relationship to other courses

Some courses share units or have other connections to other courses. This is a guide to whether this is applicable for your course.

The units Contextual & Cultural Studies, Research Methods, Professional Development and Dissertation are shared with other MA courses at Istituto Marangoni London, that include MA Luxury Accessory Design, MA Responsible Fashion, and MA Fashion Styling, Creative Direction & Digital Content.

In the Contextual & Cultural Studies unit, MA students on other programmes at Istituto Marangoni will choose an elective subject to attend, from subjects such as High Technology, Alternative Business Models, Neocraft, Regenerative Systems or another emerging imperative subject area. In term 1, you will be in a group of other students that choose your elective, attending lectures and hearing from guest speakers; in term 2, you will be placed in a cross-disciplinary group with others in your elective to develop a research project together. This is coordinated by your elective subject lead.

Research Methods is a unit that MA students on other creative programmes take, but you will be taught it by programme (or with other students from a related discipline), to enable the teaching to be targeted to your specific programme ethos. In term 2, research theory lessons are delivered, as well as some research workshop activities. In term 3, the sessions are tutorial-based, as you actively develop your personal research proposal for your dissertation project with support from your tutor. The Professional Development unit in term 4 is managed by the Unit Leader, with

support from a tutor team that supervises either an industry placement or other professional activity arranged by the school.

8. Student support

Istituto Marangoni provides a range of student support mechanisms which include (but not limited to):

- **Admissions:** the department provides information about all the programme and study opportunities at Istituto Marangoni, supports and assists applicants throughout all stages of admission from initial enquiry, application to enrolment.
- **Academic and Student Services department**: the aim is to support and enhance student experience allowing individual growth and success. The department provides pastoral, academic, social and wellbeing support and guidance as well as advice regarding timetables, deadlines, and School regulations.
- **Library:** the library service aims to deliver a high quality engaging and supportive service for students in support of an outstanding, inspiring, diverse, innovative, and creative educational experience. The service intends to inspire students to discover more about their subjects and other relevant disciplines as well as provide information and materials to support the syllabi for all subjects taught in the School.
- **Careers Service:** the department supports students and alumni, offering guidance on all aspects of their career journey, providing practical advice, and helping students connect with industry.
- **SEN support**: it is available to all students with learning disabilities by booking 1-2-1 sessions with the SEN tutor. It devises a Personal Learning Plan, monitors students' progress, and formalises reasonable adjustments.
- **Coaching and Mentoring service:** it offers 1-2-1 appointments with a professional coach / mentor. The service provides advice, guidance, and encroachment, equips students with problem solving skills / tools, improves self-confidence, encourages reflection, and enhances individual performance.
- **Counselling service:** the aim of the service is for students to receive immediate professional support as well as set up a safe and healthy path for student journey in a longer term. The service can assist with resilience building, setting up home in London, time and stress management, homesickness, creativity stress, anxiety etc.

9. Learning support

Istituto Marangoni London offers a variety of different facilities and technologies to support your studies. These include lecture rooms, practical workshop spaces, seminar rooms, the library, IT labs and specialist software.

Istituto Marangoni uses the IM VLE and IM App to support access to information and student learning.

The IM library team offers you support by organising one-to-one sessions on academic writing and Harvard referencing. You can come to the librarians to ask for help if you need support in writing techniques for your assignment or organising citations and lists of references.

In addition, the IM Library team organise workshops to help you to achieve your best in your assignments and have created resources and workshops to support your research. For example, helping you to understand how to search the library resources; research methodology; how to evaluate the information that you find online (for example, defining and identifying fake news and tips for evaluating online information).

Research workshops cover how to research from library resources, using the library catalogue and locating books, the various online resources available to you. Research methodology workshops include finding keywords, formulating research questions, conducting preliminary research and the differences between primary and secondary research. Harvard Referencing workshops cover the principles of referencing, what constitutes plagiarism, how to cite and reference.

Academic writing workshops help you to understand a brief, to collect and link resources, and the components and structure of essays, dissertations, or reports.

In addition, in practical subjects, specialist support is provided by fashion technicians and the Atelier Manager, an accessory technician, a design technician and a photography technician.

10. Opportunities for personal development planning

Personal development planning is built into the programme, as students are expected to reflect upon and evaluate their thinking, activities, and performance most specifically in terms 1, 2, 3, 4 and 5. In addition:

- An elective option is available within the Contextual and Cultural Studies unit, where elective classes are based on the students' preference, in line with their interests and future research and career intentions.
- Career planning workshops and tutorials are offered to each student in preparation to the Professional Development unit, assessing their skills and career aims.
- Extra-curricular Content is provided throughout the programme, which can offer guidance to students regarding career opportunities and activities.
- Within the Dissertation unit, Tutor Supervision is available to all students, assisting them in the development of their research project and in preparation for the final submission.

The SEN tutor and Career Service offer support with personal development and preparation for employment. The purpose of the Istituto Marangoni Career service is to bridge the gap between course completion and entering the world of work. Monitoring, guidance, and counselling activities are organised throughout the academic year. The careers service organises various activities including seminars and round table discussions with fashion professionals, HR managers and head-hunter agencies on specific topics such as future career paths, personal research methods

and job profiles. Individual meetings are also arranged to assist with CV preparation, revise portfolios and encourage students to talk about their career goals and expectations.

Careers support

Career Service works to support you, fellow students, and alumni in enhancing your career, employability, and entrepreneurial skills. While working closely with the academic staff and industry partners, Istituto Marangoni provides targeted approaches to career development, starting from term one of your studies. Recognising the vast importance of this area, the Career Services department has developed a range of informative workshops and annual events to provide advice and guidance for students and alumni. These sessions are organised by the careers team and delivered by internal staff as well as industry guests. Key areas covered include professionalism, industry ready CV and cover letter, interviewing, personal branding, networking, and portfolio presentation.

Careers Services staff regularly undertake industry networking initiatives, visits and along with an extensive database provide strong mechanisms for ensuring up-to-date opportunities for placements as well as graduate jobs. Careers Service has introduced an online platform Career Network (SYMPLICITY), ensuring approved placements and jobs are promoted to the existing students and Alumni. Their ability to reach a wide number of students through one digital platform enables them to be a leading School in promoting employability for Istituto Marangoni students, regularly offering competitive opportunities.

11. Admissions Information

Entry requirements:

- Copy of a high-school diploma or school certificates
- A relevant undergraduate qualification (equivalent professional experience may be considered).
- Submission of a portfolio of evidence to support their application.
- 2 references, of which at least 1 should be academic.
- Non-native English speakers are required to provide an acceptable proof of their English Language ability. The English Language test score should be at least B2 on the CEFR level (e.g., IELTS Academic with 6.5 overall, no less than 6 for each element)

12. Visas and immigration

Students holding a visa to study in the UK should familiarise themselves with the conditions and details of their visa. Key expectations for visa holders include:

- Ensuring the School retains an up-to-date copy of a student's passport and visa documents.
- Updating the School with any changes to your address, personal email address and personal phone number.

Students must be aware of the requirements of their visa, including the limitations on your working rights and permitted work. For any further questions, students should contact the Visa Manager directly using an email address included in the Student Handbook.

13. Assessment and progression regulations

You will be assessed on how well you are achieving the intended leaning outcomes at different stages throughout your time of study at Istituto Marangoni.

Current regulations are published within the Academic Regulations on our website at the link below. These are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

You will be provided with guidelines on what you need to achieve in each assessment to ensure you receive a good mark. A generic description of each grade is available at:

regents.ac.uk/about/regents-teaching-exchange/learning-teaching/assessment-framework

14. Award criteria

To qualify for a master's degree, you will be expected to obtain 180 credits at Level 7.

You must also meet the requirements of any specific regulations as stated under the Assessment and progression regulations section.

For further details on award requirements, please see the Academic Regulations, available at on our website at the link below. The regulations are subject to review and amendment each year. We will let you know if there are any major changes to the regulations that may affect you.

regents.ac.uk/about/governance/academic-governance/academic-regulations

15. Methods for evaluating and improving the quality and standards of teaching and learning

Continuous monitoring and evaluation of programmes is an essential part of Istituto Marangoni London's quality assurance framework enabling discussion and consideration regarding potential enhancement of learning opportunities within specific programmes, resulting in a higher quality student academic experience. The academic team is encouraged to evaluate the programmes and propose content, teaching delivery or assessment related changes for reasons such as quality improvement, in response to feedback from students, academic faculty or subject External Examiners, to ensure currency of programmes, annual monitoring and data outcomes and/or alignment with any regulatory body requirements or changes.

Below are examples of continuous programme management and quality arrangements:

Course validation or revalidation: the programme approval is based on a process of internal and external peer review and ensures alignment against all relevant UK external reference points as well as internal and external policies and procedures.

Periodic reviews: the programme re-approval process is based on a process of critical reflection of the programme's operation and continued relevance with internal and external peer review and student feedback being integrated to the process. It also ensures continued alignment against all relevant UK external reference points, internal and external regulations etc.

Annual programme / unit modifications: the academic team is encouraged to evaluate the programmes and propose content, teaching delivery or assessment related changes for reasons such as quality improvement in response to feedback from students, tutors, or subject External Examiners to ensure currency of programmes, annual monitoring and data outcomes and/or alignment with any regulatory body requirements or changes.

Programme Continuous Improvement Plans: the process provides an important source of information for programme teams on the operation of the programmes as these documents provide a complete record of enrolment and Assessment Board related information, progress of actions, good practice identified, student and External Examiner feedback, complaints overview etc.

Unit performance reports: the purpose of those reports is to continue and enhance the quality of units and act upon any concerns in a timely manner.

Student engagement and feedback: student participation in quality assurance and enhancement processes helps to improve the educational experience of students, benefiting the wider student body, the Higher Education sector as well as engagement with collaborative partners within industry. Student engagement contributes to quality assurance and enhancement processes by effectively capturing the student voice, acting upon student feedback, student academic engagement as well as their engagement with the School. Students have an opportunity to provide ongoing information and formal feedback as part of their studies. The ways of providing feedback include (but not limited to): student voice and NPS surveys, National Student Survey, industry engagement, monthly events, School forums, Student Representative meetings, formal School Boards and Committees, academic related activities.

Staff Development: Academic staff are supported in further developing their teaching skills and in acquiring teaching qualifications:
- LTA, Learning Teaching Assessment
- FHEA, Fellowship
- SFHEA, Senior Fellowship
- PgCert

Istituto Marangoni London also financially supports, partly or fully, costs for academics to attend conferences and for training that can benefit both the staff and the institution.
The Director of Education, with the support of the QA and HR teams, selects on a yearly basis the academic staff to whom professional development will be offered.

LTA programme
This programme provides participants with the opportunity to develop their practice through critical reflection and contextual debates informed by relevant theories and perspectives. Participants will consider their own teaching practice in the context of the wider HE landscapes from both the teacher and learner perspectives. The assessment strategy for this programme requires an observation of practice, and participants will be expected to demonstrate that they can plan, deliver, evaluate, and reflect on learning episodes using this process to inform planning for their CPD.
This programme is designed to offer participants maximum flexibility and the opportunity to personalise their own learning and practise through engagement with online learning resources.

These resources will consist of key elements for the unit – e.g., principles of effective session planning, inclusive practice, assessment, and curriculum design all linked to relevant learning and teaching theory. The unit focuses on the enhancement of the student experience and the development of critical reflective practice with a particular emphasis on observations of practice.

Throughout the programme participants consider how they can demonstrate the application of:
- · underpinning theories and models of teaching and learning and reflective practice.
- · methods to ensure inclusive teaching and learning strategies.
- · techniques for session planning within constructively aligned teaching learning and assessment.
- · models of reflective practice.
- · theory applied to practice.
- · engagement with the disciplinary and contextual drivers and strategies appropriate to their practice.
- · quality measurement and enhancement mechanisms.

16. Curriculum map

This table indicates which study units assume responsibility for delivering the learning outcomes detailed in Section 5.

Unit	Programme Learning outcomes										
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11
Experimental Research & Crafting	X	X	X	X	X					X	X
Contextual & Cultural Studies	X		X		X		X		X	X	X
Reimagining Luxury Fashion	X	X	X	X	X	X	X			X	X
Research Methods	X		X		X		X			X	X
Fashion Design Futures	X	X	X	X	X	X	X	X		X	X
Professional Development				X				X			
Dissertation	X		X		X		X	X	X	X	X