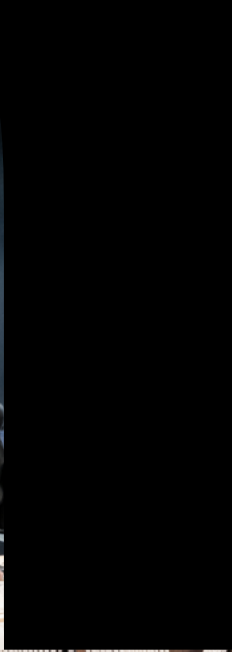


Short Courses 2026



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STUDY

THE METHOD

EXPLORE

THE CITY

EXPERIENCE

THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Firenze School

Experimental Textile Design

DURATION

3 Weeks

HOURS

60

CERTIFICATE

Istituto Marangoni Certificate

Certificate released upon the completion of the short course.

PRICING

Course fee € 4300

LOCATION

Istituto Marangoni Firenze

Via De Tornabuoni, 17
50123 Firenze FI



Why Firenze?

LOCATION

In Florence, art and culture influence the design of luxury jewelry and accessories, provide an **exclusive backdrop** for the fashion shows where tomorrow's collections make their debut, and celebrate **Italian tailoring traditions and innovation** in menswear, addressing a refined and contemporary audience.

Students not only study the creation, practice, care, and promotion of art and fashion, but also the new languages of visual, multimedia, and artistic communication, exploring the intersections between digital arts, media, and modern technologies.

At the same time, they learn to make the most of the city's **rich variety of materials and textiles**, enhancing them through new concepts of craftsmanship and drawing inspiration from them for the development of future collections.



For whom?

A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School.

For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's course*.

OUTCOMES

Apply research methods to a creative project

Create a range of forward-thinking textiles

Communication and creative portfolio

TARGET

Participants build their knowledge by being **encouraged to unlock their potential ability to experiment, innovate and develop**, incorporating new technologies and sustainable approaches. Students challenge new directions in textile design through forward-thinking research and practice and analyse the need and impact of innovation and ecology to the economy.



Unlock your ability to experiment!

Week 1

In the first week participants explore the textile area of the fashion industry with a focus on original textile designs, from inspiration to their application.

Learning about the art of creating textiles and their manipulation, participants explore their own creativity and different ways of creating prints, textures and surface decoration before developing a personal collection of textile designs.

Week 2

During the second week, participants explore the digital techniques applied to fashion textiles.

With a main focus on Applied Technology and Innovative Textile Design, Smart Textiles and the analysis of the impact of innovation and ecology on the economy, participants research and propose personal concepts on Inventing the Future of Fabrics.

Week 3

During the final week of the course, participants work on finalising their personal concepts into a collection of textile designs.

The design ideas are further developed through individual tutoring and guidance by textile experts and finally presented in a visual design portfolio.



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