

# Short Courses 2026



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# STUDY

THE METHOD

# EXPLORE

THE CITY

# EXPERIENCE

THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

**Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.**

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Milano School

# Fashion Design

for teenagers

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DURATION

**3 Weeks**

HOURS

**60**

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CERTIFICATE

**Istituto Marangoni Certificate**

**Certificate released upon the completion of the short course.**

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PRICING

**Course fee**  
**€ 5900**

**(with accommodation in families for minor students)**

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LOCATION

**Istituto Marangoni Milano**

**Palazzo Turati**  
**Via Meravigli, 3, 20123 Milano MI**



# Why Milan?

## LOCATION

Milan is the international **Capital of Fashion, Accessories, Design** and **Beauty** where key players in Luxury converge.

It is a trend-setting city, driven in part by the strong concentration of buyers in the area.

Students can experience the creative process through Luxury Companies and Showrooms: therefore, **Milan represents an international centre of production and creativity** which is constantly evolving, and which makes real the idea of marketability season after season.

## FACULTY

Faculty at Istituto Marangoni brings together leading **industry experts** and **seasoned professionals**, offering participants a unique blend of academic excellence and real-world insight.



# For whom?

## A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School. For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's* course.

## TARGET

This short course in fashion design is specifically crafted for **anyone interested in learning about design and creative processes**, from the very basics, through to some of the more interesting and complex elements. **No prior design or software skills are required.**



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## Week 1

### Building the foundations

The first week introduces participants to the fundamentals of design, starting from basic hand illustration techniques. Students learn how to research visual references and develop their own creative input, creating personal mood boards and sketchbooks.

This phase encourages experimentation and helps build a first understanding of how ideas can be translated into visual concepts.

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## Week 2

### Exploring design languages and techniques

In the second week, the creative process evolves through the exploration of different design approaches, including surface decoration, pattern development, abstract imagery, and the balance between unique and repeat designs. At the same time, participants are introduced to Adobe Illustrator, discovering the relationship between hand rendering and digital design.

This combination allows them to better understand visual storytelling and the elements that make a design effective and meaningful.

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## Week 3

### From concept to production

The final week focuses on the practical aspects of bringing a design to life. Participants explore materials and production techniques, gaining insight into how choices related to fabrics, colours, and formats impact the final outcome. They also become aware of the constraints and opportunities of production processes, including technical and budget considerations.

By the end of the course, students develop their own collection of original design outputs, applying the skills and knowledge acquired throughout the short course.

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