Short Courses 2026



Istituto Marangoni
Short Courses

2026

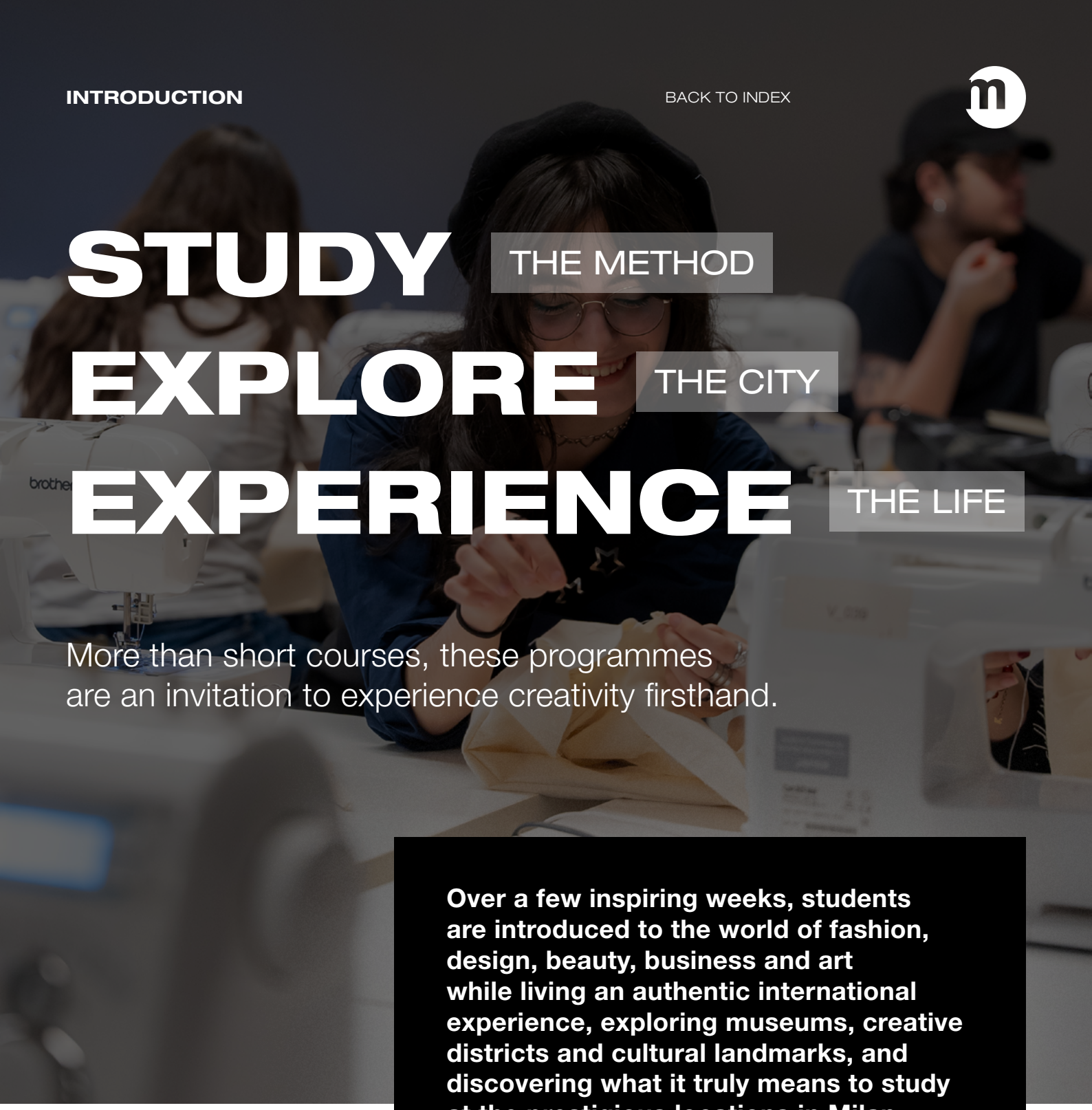
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STUDY THE METHOD
EXPLORE THE CITY
EXPERIENCE THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Milano School

Fashion Design
for teenagers

DURATION
3 Weeks

HOURS
60

CERTIFICATE
Istituto Marangoni Certificate

Certificate released upon the completion of the short course.

PRICING
Course fee
€ 5900

(with accommodation in families for minor students)

LOCATION
Istituto Marangoni Milano

Palazzo Turati
Via Meravigli, 3, 20123 Milano MI



Why Milan?

LOCATION

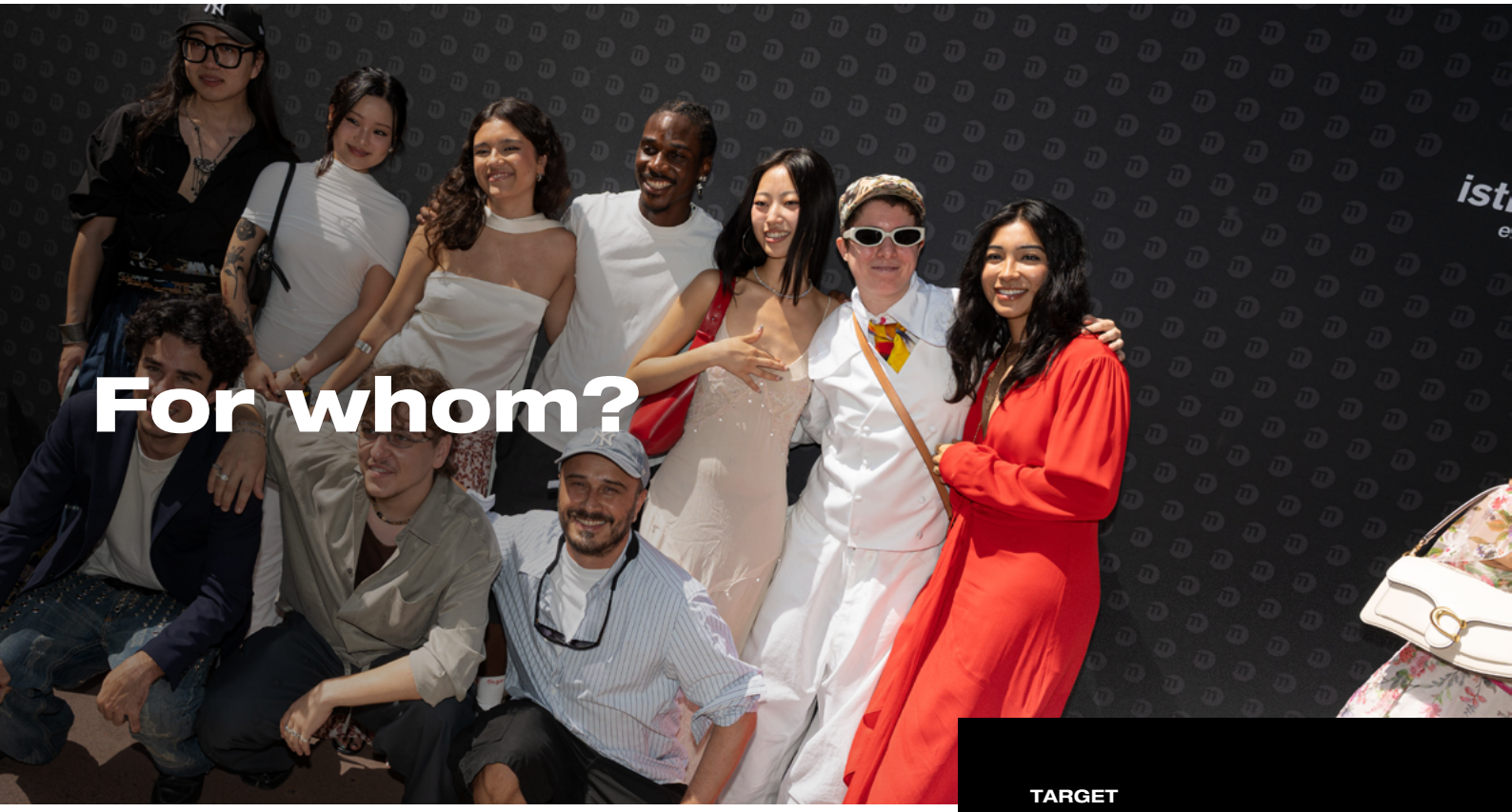
Milan is the international **Capital of Fashion**, **Accessories**, **Design** and **Beauty** where key players in Luxury converge.

It is a trend-setting city, driven in part by the strong concentration of buyers in the area.

Students can experience the creative process through Luxury Companies and Showrooms: therefore, **Milan represents an international centre of production and creativity** which is constantly evolving, and which makes real the idea of marketability season after season.

FACULTY

Faculty at Istituto Marangoni brings together leading **industry experts** and **seasoned professionals**, offering participants a unique blend of academic excellence and real-world insight.



For whom?

A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School. For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's course*.

TARGET

This short course in fashion design is specifically crafted for **anyone interested in learning about design and creative processes**, from the very basics, through to some of the more interesting and complex elements.
No prior design or software skills are required.

Week 1

Building the foundations

The first week introduces participants to the fundamentals of design, focusing on streetwear and essential silhouettes. Starting from basic hand illustration techniques, students learn how to research visual references and develop their own creative input, creating personal mood boards and sketchbooks. This phase encourages experimentation and helps build a first understanding of how ideas can be translated into visual concepts.

Week 2

Exploring design languages and techniques

During the second week, the creative process evolves through the exploration of different design approaches, including surface decoration, minimal but impactful graphics, and visual placements on garments.
This phase allows participants to better understand visual storytelling and the elements that make a streetwear design effective and meaningful.

Week 3

The T-Shirt Lab: from concept to customization

The final week focuses on the practical aspects of bringing a design to life through a hands-on "T-shirt Lab". Instead of producing a garment from scratch, participants will experiment with modifying and customizing existing essential pieces (like t-shirts).
They will explore print placements, materials, and customization techniques. By the end of the course, students will develop and present their own capsule collection of customized original street pieces, applying the skills and knowledge acquired throughout the short course.

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