

Short Courses 2026



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STUDY

THE METHOD

EXPLORE

THE CITY

EXPERIENCE

THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Milano Design School

Interior Design for professionals



DURATION

3 Weeks

HOURS

60

CERTIFICATE

Istituto Marangoni Certificate

Certificate released upon the completion of the short course.

PRICING

Course fee € 4300

LOCATION

Istituto Marangoni Milano Design



Why Milan?

LOCATION

Taking a short design course in Milan means immersing yourself in **the beating heart of the Design District**, where Made in Italy heritage, world-renowned craftsmanship, and cutting-edge innovation converge, transforming the entire city into an **open-air laboratory** of ideas, materials, and creative experimentation, and allowing you to experience design not only as a discipline, but as a living culture.

FACULTY

Faculty at Istituto Marangoni brings together leading **industry experts** and **seasoned professionals**, offering participants a unique blend of academic excellence and real-world insight.



For whom?

TARGET

This short course supplies the **students or professionals** with the necessary knowledge to **define the style** of an Interior Design project and **acquire knowledge** of new trends on Interior design.

A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School.

For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's course*.

OUTCOMES

This short course is designed **for professionals with a background in the interior design, architecture and product field**, giving them a general overview of the new trends of Italian design, straight from the latest furniture shows.

To help participants experience the **essence of Italian style and culture**, an excursus of Interior design panorama is provided, with a special focus on contemporary luxury and high-tech vision.

Participants are then involved in **analyzing and classifying the new products and emerging trends** available on the international market.

Analyze emerging trends through research activities during *Design Week*

Experiment with innovative and sustainable approaches in the professional field

Identify and define trending topics through a professional, methodological approach



Week 1

During the first week of the course, participants will explore key topics within the current landscape of interior design and international design.

Targeted lessons will enhance professionals' knowledge of Made in Italy companies, alongside seminars and workshops led by experts from various sectors.

These sessions will focus on updating participants on innovative technologies, the evolution of communication strategies, sustainability practices, and the latest AI tools through an involved hands-on experience of a workshop.

Week 2

The course focuses on the experience participants will gain by exploring *Design Week*

through visits to the pavilions of the *Salone del Mobile*, the leading design fair that showcases the most prominent brands and companies in the international design scene.

The districts of Milan's *Fuorisalone* will serve as the stage where the course's young professionals will be engaged in guided tours of showrooms, events, and installations throughout the city.

Week 3

In the final week of the course, the scheduled lessons and presentations will support the analysis and classification of the trends identified earlier.

Participants will engage in a seminar led by a prominent industry professional, who will highlight the innovative and relevant aspects that emerged during Design Week.



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