

# Short Courses 2026



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# STUDY

# EXPLORE

# EXPERIENCE

THE METHOD

THE CITY

THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

**Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.**

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Firenze School

# Luxury Fashion & Beauty Experience



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DURATION

**2 Weeks**

HOURS

**40**

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CERTIFICATE

**Istituto Marangoni Certificate**

Certificate released upon the completion of the short course.

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DATES

From **15 to 26 June 2026**

PRICING

**Course fee € 3500**

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LOCATION

**Istituto Marangoni Firenze**

**Via De Tornabuoni, 17**  
**50123 Firenze FI**



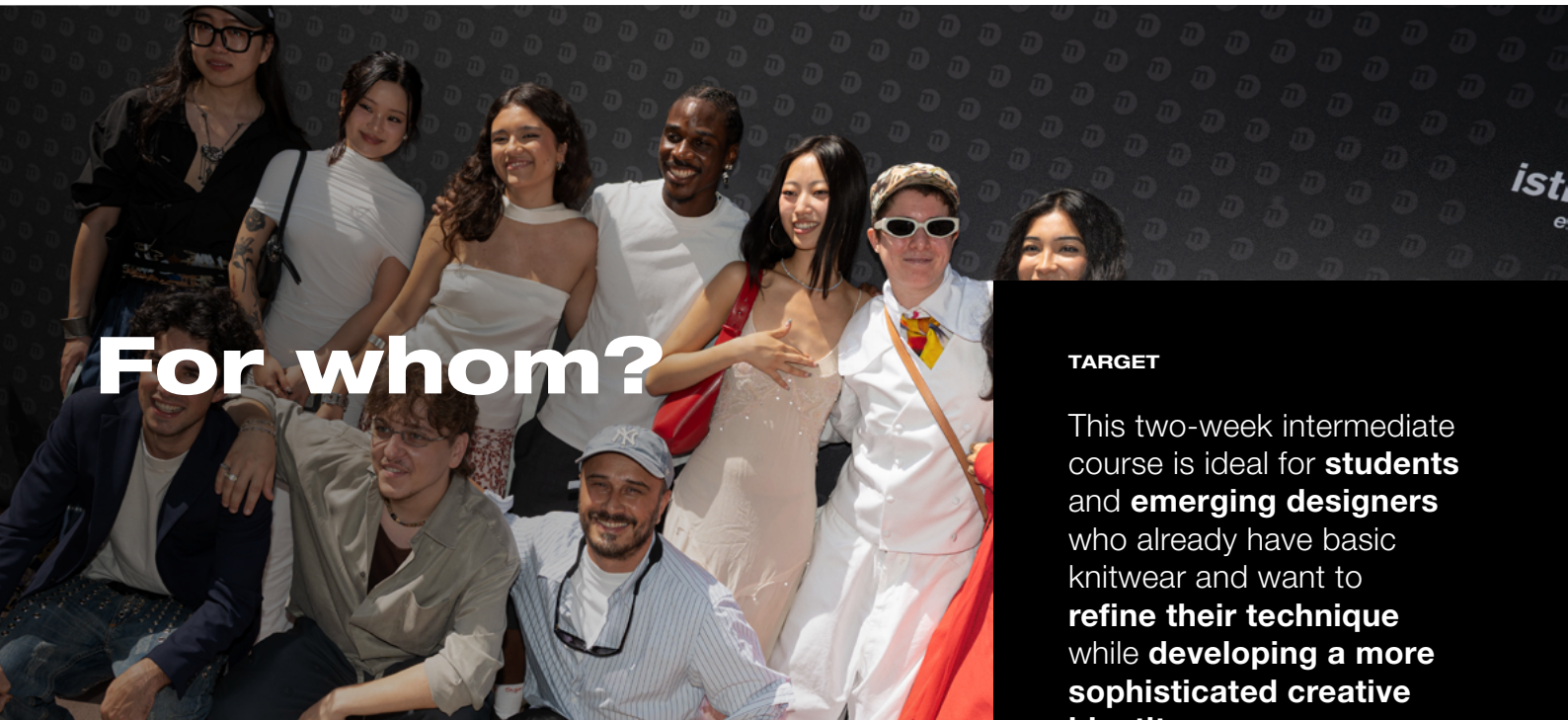
# Why Firenze?

## LOCATION

In Florence, art and culture influence the design of luxury jewelry and accessories, provide an **exclusive backdrop** for the fashion shows where tomorrow's collections make their debut, and celebrate **Italian tailoring traditions and innovation** in menswear, addressing a refined and contemporary audience.

Students not only study the creation, practice, care, and promotion of art and fashion, but also the new languages of visual, multimedia, and artistic communication, exploring the intersections between digital arts, media, and modern technologies.

At the same time, they learn to make the most of the city's **rich variety of materials and textiles**, enhancing them through new concepts of craftsmanship and drawing inspiration from them for the development of future collections.



# For whom?

## TARGET

This two-week intermediate course is ideal for **students** and **emerging designers** who already have basic knitwear and want to **refine their technique** while **developing a more sophisticated creative identity**.

## A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School.

For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's course*.

## OUTCOMES

This intensive two-week course takes students beyond the basics and into the world of knitwear design. Set within the creative environment of Istituto Marangoni Firenze, the programme combines **technical exploration** with **contemporary design research** to help participants build a refined and personal knitwear identity.

Students work **hands-on** with yarns, textures, and stitch structures while analysing the direction of modern and luxury knitwear. Through **guided experimentation**, concept development, and fashion design, each participant creates a cohesive set of advanced swatches and a final illustrated line-up. The course concludes with a **professionally curated sketchbook**, an essential addition to any portfolio aimed at higher-level study or entry into the creative industries.

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Exploration of yarns  
and material behaviour

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Textile and material experimentation

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Research driven design thinking

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# Elevate your fashion creativity with next-gen 3D design techniques!

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## Week 1

**The first week focuses on deepening students' technical awareness of knitwear construction and elevating their creative research skills.**

Students engage with more complex stitch variations, experiment with advanced textures and yarn combinations, and investigate material behaviour to understand how weight, tension, elasticity, and fibre composition influence design outcomes. Alongside this technical work, students analyse contemporary knitwear trends, study the work of luxury brands known for experimental knitwear, and develop an individual research pathway that will guide their project.

Throughout the week, emphasis is placed on producing a coherent body of stitch samples and material tests that demonstrate intentionality and exploration. Early design ideas begin to emerge through quick sketching and visual mapping connected to the swatches.

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## Week 2

**In the second week, students transform their material experimentation into a refined design concept suitable for a luxury-driven knitwear collection.**

They select the most successful swatches and develop silhouettes, knitted surfaces, and colour stories aligned with their research direction. Through guided critiques, students refine their proposals and produce a sketched knitwear line-up that clearly articulates their creative identity.

The week also includes dedicated portfolio sessions where students curate a professional sketchbook: editing research, organising technical notes, and presenting swatches in a structured and visually compelling format. The course concludes with an internal presentation that mirrors professional practice and prepares students for academic applications or creative industry contexts.

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