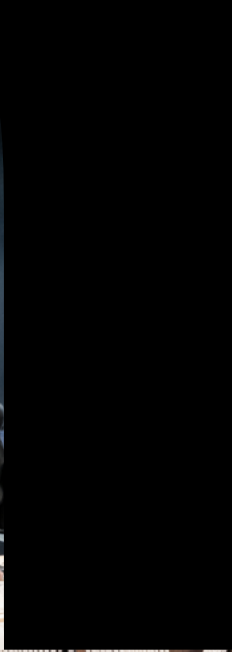


Short Courses 2026



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STUDY

THE METHOD

EXPLORE

THE CITY

EXPERIENCE

THE LIFE

More than short courses, these programmes are an invitation to experience creativity firsthand.

Over a few inspiring weeks, students are introduced to the world of fashion, design, beauty, business and art while living an authentic international experience, exploring museums, creative districts and cultural landmarks, and discovering what it truly means to study at the prestigious locations in Milan, Florence, London, Paris and Dubai at Istituto Marangoni.

These short courses have been created for curious and motivated students who wish to explore what creative disciplines truly involve, understand the meaning of practices such as fashion communication or design thinking, and engage with the distinctive **Istituto Marangoni Method** for the first time.



Milano School

Pattern Making Creation



DURATION

3 Weeks

HOURS

60

CERTIFICATE

Istituto Marangoni Certificate

Certificate released upon the completion of the short course.

PRICING

Course fee € 4300

LOCATION

Istituto Marangoni Milano



Why Milan?

LOCATION

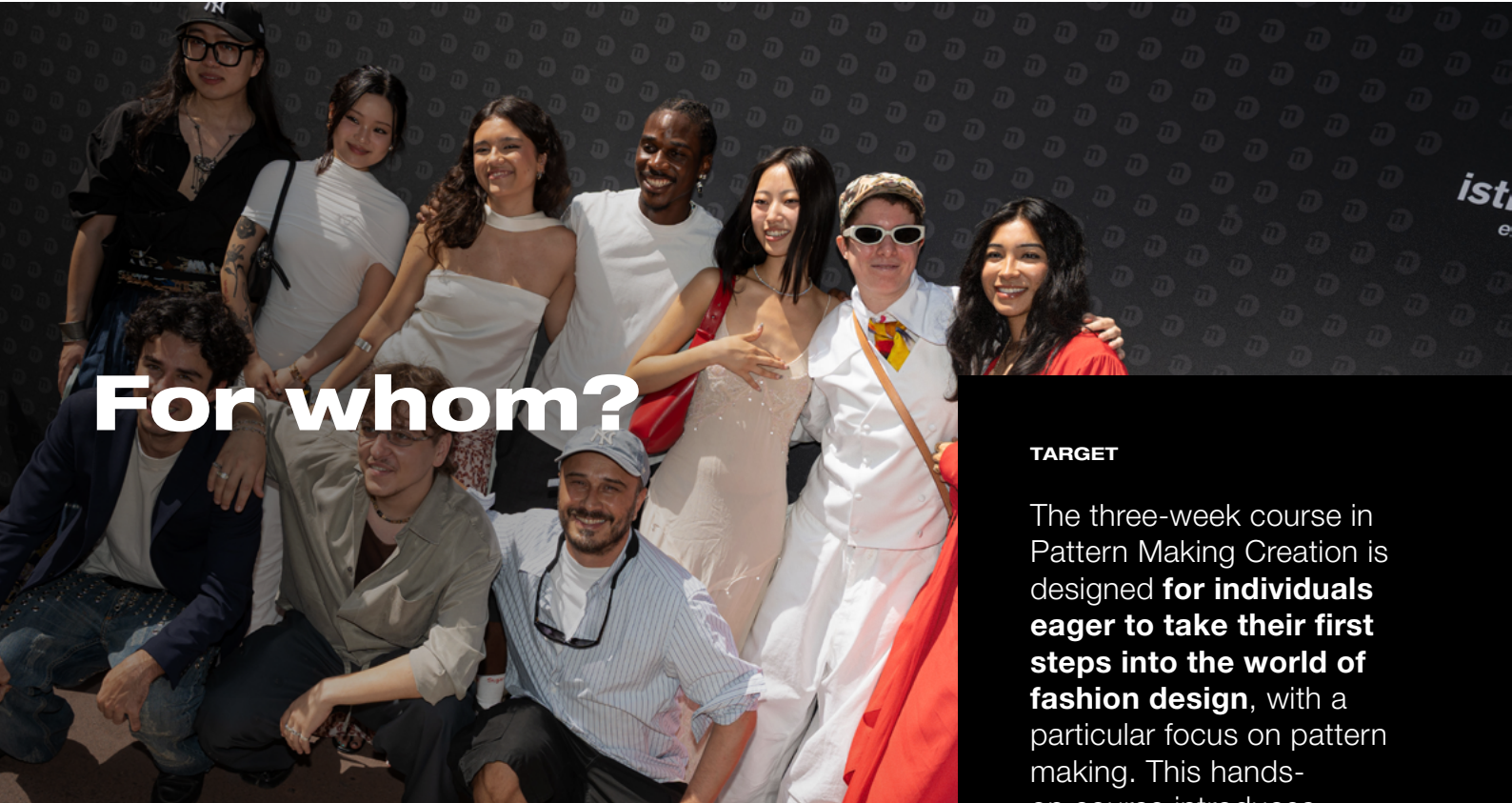
Milan is the international **Capital of Fashion, Accessories, Design** and **Beauty** where key players in Luxury converge.

It is a trend-setting city, driven in part by the strong concentration of buyers in the area.

Students can experience the creative process through Luxury Companies and Showrooms: therefore, **Milan represents an international centre of production and creativity** which is constantly evolving, and which makes real the idea of marketability season after season.

FACULTY

Faculty at Istituto Marangoni brings together leading **industry experts** and **seasoned professionals**, offering participants a unique blend of academic excellence and real-world insight.



For whom?

TARGET

The three-week course in Pattern Making Creation is designed **for individuals eager to take their first steps into the world of fashion design**, with a particular focus on pattern making. This hands-on course introduces participants to the essential techniques required to translate creative ideas into functional garment patterns, an indispensable skill for any fashion designer.

A STUDY EXPERIENCE

The Short Courses offer the chance to **meet the faculty**, experience Istituto Marangoni **method** and **atmosphere**, and get a first taste of life at the School.

For many students, they serve as a **practical orientation step**, helping them decide more confidently whether to pursue an *Undergraduate* or *Master's* course.

OUTCOMES

Over three weeks, students will progressively learn to draft simple yet well-fitting patterns, starting from fundamental shapes and advancing to more complex constructions.

Introduction to the fundamental principles of pattern making

Mastering accurate body measurements and drafting techniques

Creating well-fitting garment patterns for skirts, pants, bodices, and sleeves

Understanding fabric grainlines and their impact on garment construction

Developing a final fantasy dress pattern with optional fabric realization



Master the foundations of Pattern Making and bring your fashion ideas to life

Week 1

Building the foundations

The first week introduces participants to the fundamentals of pattern making. Starting from basic principles, students learn how patterns are constructed and how they translate into well-structured garments. Through practical exercises such as skirt and trousers variations, they begin to develop confidence in drafting and interpreting basic shapes.

Week 2

Developing construction skills

In the second week, participants expand their technical knowledge by focusing on more complex elements, including bodice and sleeve construction. Alongside pattern development, they are introduced to essential sewing techniques, gaining a deeper understanding of how patterns come to life through garment assembly.

Week 3

From concept to prototype

The final week brings together all acquired skills in a hands-on project. Participants select a design from a curated range and have the opportunity to personalize it through their own creative input. They then develop the pattern and create a prototype, with the option to realize the garment in final fabric. This stage allows them to experience the full process—from design interpretation to physical outcome.



ISTITUTO MARANGONI MILANO

The School of Fashion

+39 02 38585247
+39 02 7631 6680
milano@istitutomarangoni.com

The School of Design

+39 02 38585247
+39 02 7631 6680
design@istitutomarangoni.com

ISTITUTO MARANGONI FIRENZE

+39 055 03 51 301
+39 05 50350340
firenze@istitutomarangoni.com

ISTITUTO MARANGONI PARIS

+33 (0)1 47 20 08 44
+33 (0)1 86 26 10 55
paris@istitutomarangoni.com

ISTITUTO MARANGONI LONDON

+44 (0)20 3608 2401
+44 (0)20 7377 9347
london@istitutomarangoni.com
