



ITALY MEETS GEORGIA: A FUSION OF AESTHETICS AND INNOVATION

1. Subject

Istituto Marangoni in collaboration with **the Italian Embassy in Tbilisi** offers to the best Georgian talents the opportunity to benefit from a deduction on selected courses, on the occasion of the event **Italian Design Day 2024** and under the theme "**Creating Value - Inclusivity, Innovation, and Sustainability**".

The creative vision of designers has long been shaped by cultural heritage and national traditions. Drawing upon the distinctive cultural tapestry of Georgia and the iconic allure of Italian design, participants are invited to present their creative proposals, which should celebrate Italian art, design and culture while fostering a meaningful dialogue with Georgia's own design, art and cultural identity.

Participants are free to use any media or digital technology to create their content or select an existing project and analyze it according to the above guidelines. Submissions can be in the form of images, videos, interactive presentations or any other digital format. Along with their content, participants must provide a brief written explanation of their vision and concept.

If the creative proposal is selected, participants will receive a deduction on the tuition fee (enrollment fee is still due) for the chosen programme at the Istituto Marangoni Milano Design School, Milano Fashion School or Firenze Fashion & Art School starting in September 2024, as follows:

- 1 scholarship up to 15,000€ (5,000€ per year) for selected three-year undergraduate programmes

- 1 scholarship up to 8,000€ for selected Master's programmes

The deduction is not transferable to subsequent intakes.

To participate in the contest, participants must submit the required documents (see section 3) along with their project, according to the brief indicated above.

Deadline: March 14th, 2024 (15.00 Georgian standard time)

2. Criteria of participation

Students may apply for a scholarship for one of the following courses:

Three-year courses*

- Interior Design (Milano Design School)
- Product Design (Milano Design School)
- Visual Design (Milano Design School)
- Fashion Design (Milano Fashion School or Firenze Fashion & Art School)

Master courses**

- Interior Design (Milano Design School)
- Interior Contract Design (Milano Design School)
- Product & Furniture Design (Milano Design School)
- Fine Jewellery Design (Milano Design School)
- Digital Art Direction (Milano Design School)
- Fashion Design Womenswear / Menswear (Milano Fashion School)
- Fashion Design Womenswear / Menswear / Kidswear (Firenze Fashion & Art School)
- Luxury Accessories Design & Management (Firenze Fashion & Art School)

*Participants who comply with the Ministerial requirements and successfully complete these three-year course will be awarded with a First Level Academic Diploma.

Recognised by MUR (Italian Ministry of University and Research) as an academic diploma equivalent to a university undergraduate level degree, participants will obtain 180 CFA (crediti formativi accademici) equivalent to 180 ECTS credits.

** Participants who comply with the Ministerial requirements and successfully complete this Master programme will be awarded with a First Level Academic Master Diploma. Recognised by MUR (Italian Ministry of University and Research) as an academic

diploma equivalent to a university postgraduate level Master degree, participants will obtain 60 CFA (crediti formativi accademici) equivalent to 60 ECTS credits.

Multiple requests shall not be considered. Participation in the selection is free of charge. No extra costs will be charged other than those deriving from the candidate's internet network connection for accessing the service, which are the responsibility of the user.

Istituto Marangoni assumes no responsibility for events beyond its reasonable control including, without limitation: the access, bar to access, the malfunction and difficulties relating to the technical instruments, the software and the hardware, the transmission and the connection, the data which can bar the candidate from participating in the selection.

A mandatory requisite for the participation in this selection is the candidates' explicit consent to the processing of his/her personal data.

3. How to participate

In order to participate in the contest, please send the following documents:

- The Special Project in a digital document format (PDF) consisting of:
 - A project described through a Visual Story made up of 6 to 9 evocative images, inserted in a single PDF format file; alternatively, a short video, maximum duration of 1 minute (Instagram feed format);
 - A 500 words text, introduced by a title, explaining the candidate's interpretation of the subject.

For three-year courses, in addition to the project file, please upload also the following documents:

- High School Diploma: if you haven't graduated from high school yet, you can upload a certificate of enrolment confirming that you are attending your final year or a copy of the Transcript / Scoreboard;

- Letter of motivation (Personal Statement). We suggest you explain why you wish to participate in the initiative and the selected course as well as explaining your personal and aspirational goals (about 100 words);
- Copy of your ID / Passport
- Language knowledge: For the language certificate, participants may also attach a document certifying that the exam has been scheduled or will be taken shortly.

For Master courses, in addition to the project file, please upload also the following documents:

- Copy of University Degree certificate: if you haven't graduated yet, you can upload a certificate confirming your expected graduation date;
- Copy of University Transcript;
- Letter of motivation (Personal Statement). We suggest you explain why you wish to participate in the initiative and the selected course as well as explaining your personal and aspirational goals (about 300 words);
- Copy of your ID / Passport
- Curriculum Vitae;
- 2 reference letters;
- Portfolio*
- Language knowledge: for non-mother tongue students, a B2 (CEFR) language certificate is required, with specific requirements (e.g. for English: IELTS 5.5 without elements below 4.0). For the language certificate, participants may also attach a document certifying that the exam has been scheduled or will be taken shortly.

*For all creative courses is required a portfolio of 10-12 drawings, photographs and/or slides. The portfolio must demonstrate applicant creative abilities and technical skills, supported by a brief description of his/her personal contribution to the development of the project.

Following the upload of the required documents on the scholarship platform, students for an undergraduate course will be required to complete a brief skill test.

4. Calendar

- February 22nd, 2024 > Applications are open
- March 14th, 2024 > Deadline to apply and to send the creative project

5. Jury and evaluation criteria

Projects will be evaluated by a specialized jury (hereinafter the “Jury”) and will be evaluated on the basis of the following criteria:

- Coherence of objective;
- Level of Innovation;
- Project effectiveness from a functional and aesthetic point of view;
- Overall quality of the project;
- Ability to synthesize information and clarity of the project.

Winners will be selected at the Jury own discretion.

6. Award

Scholarships consist in a deduction on the tuition fee for the selected courses as follows:

- Up to 15.000€ (5.000€ per each year of the course) for three-year undergraduate courses starting in September 2024
- Up to 8.000€ for Master courses starting in September 2024

Please note that the scholarship obtained is valid only for the chosen course and is not transferable to subsequent intakes.

7. Results and publication

At the end of the selection made by the Jury, winners will be publicly announced in Tbilisi.

The selected participant for the scholarship shall confirm his/her interest in the scholarship within 3 working days from the date of the

announcement. After that period without receiving any communication from the winner, the scholarship shall be considered as expired and shall be reassigned.

The acceptance of the scholarship implies the obligation for the winner to submit the application for the selected course and pay the residual quote of the application and tuition fee.

8. Rights and use of the delivered outputs

The participants (hereinafter the “Participants”) agree to transfer to Istituto Marangoni S.r.l., in Milan, Via Verri 4 (Tax Number 09447270159) (hereafter “Istituto Marangoni”) the right to use the creative projects (hereinafter the “Project”) and the products that will be, where applicable, implemented as a consequence of the project; the right to use any output delivered for the participation to the contest for ideas as well as all the materials connected to the projects and delivered, including the drawing of the Project, the sketches, the samples, the models, the texts and the video and photo materials. Istituto Marangoni reserves the right to use, publish and exploit the Projects in the form and manner deemed most appropriate: the Participants shall also authorize Istituto Marangoni S.r.l. to use the documents received for promotional purposes and in the manner deemed most appropriate. The Participants, joining the contest for ideas declare that Istituto Marangoni cannot be subject to any claim resulting from such use. In any case, the participants agree to indemnify and hold Istituto Marangoni and its successors harmless from any liability toward third parties.

9. Declarations and warranties

The Participant declares and guarantees:

(i) to be the author of the Project, to own and to be fully, legitimately and autonomously entitled to grant, without limitation, all the rights granted herein, including but not limited to intellectual property rights anyhow related to the Project;

(ii) that the Project is original and shall not, directly or indirectly, infringe any third parties' right, including copyrights and intellectual property rights;

(iii) that the Project shall not contain any obscene, violent, defamatory, blasphemy, upsetting elements and that it shall not infringe any third party personal and patrimonial right (including moral rights, image rights, honor and/or reputation and/or confidentiality rights, copyrights, data protection, publishing and/or others rights) or any applicable law;

(iv) In the event the Project contains elements and/or parts from third parties works, the Participant guarantees to have obtained in advance and/or to obtain all necessary consents, releases and/or authorizations, as well as all usage rights of the Project granted herein;

(v) that there are no rights or agreement with any third party which shall interfere with the rights granted herein and with the full and free usage and arrangement of the Project by Istituto Marangoni and its successors.

In any case, the Participant undertakes to indemnify and hold Istituto Marangoni and its successors harmless with respect to every demand, claim, contestation or request, whether made or brought before the courts or otherwise, by third parties related to the Project and/or to the rights granted pursuant to article 8 and/or that are inconsistent with the representations, warranties and obligations that the Participant has provided herein or by law and/or may interfere with the full and free exploitation by Istituto Marangoni and its successors of the rights granted herein.

10. Information on the treatment of personal data

Personal data collected as a result of the participation to the call will be used for the following purposes: execution of the operations of the call and for the thereto related purposes: the processing of personal data will be executed using manual, electronic and telematics tools closely related to the purposes for which they were provided; they could be disseminated through websites and social networks

connected to the Istituto Marangoni S.r.l. In case of refusal to provide the data requested for the call participation the application form will be rejected and the potential participant excluded. In case of refusal to provide the data, as indicated, in order to transfer the advertising material, there will be no consequences. Personal data collected as a result of the call participation will be registered in the Istituto Marangoni database, holder of the treatment;

People to whom the data collected as a result of the participation to the call refer to are considered the holders, pursuant to article 7 of the Legislative Decree 196/2003, of the related rights, among them, the confirmation of the existence of their personal data and their provision in an intelligible form, the cancellation, the transformation into anonymous form or blocking of data processed unlawfully, as well as the updating, rectification, integration and to oppose the treatment for any legitimate reason. By participating in the call, the participants give their consent to the aforementioned treatment of data.

11. Consent to the use of personal data

The participants authorise the Istituto Marangoni S.r.l. to use their personal data and their image, as well as to take videos, photos, registrations and to consign their image through third parties and with any tools, video, photo and television and the activity related to the call. They grant Istituto Marangoni S.r.l. the right to use the said “material” in the context of the publishing products directed by the Istituto Marangoni S.r.l. and in the context of the institutional website and social networks.

12. Applicable law and jurisdiction

The Italian law will govern the call and the relations between the participants. Any dispute that may arise between the promoters and the participants will be of exclusive jurisdiction of the Court of Milan.

13. Exemption from the ministerial validation

Pursuant to the article 6, D.P.R. 430, dated 26/10/2001, this call is not a prize competition or lottery: as a result, no ministerial authorization is needed.

