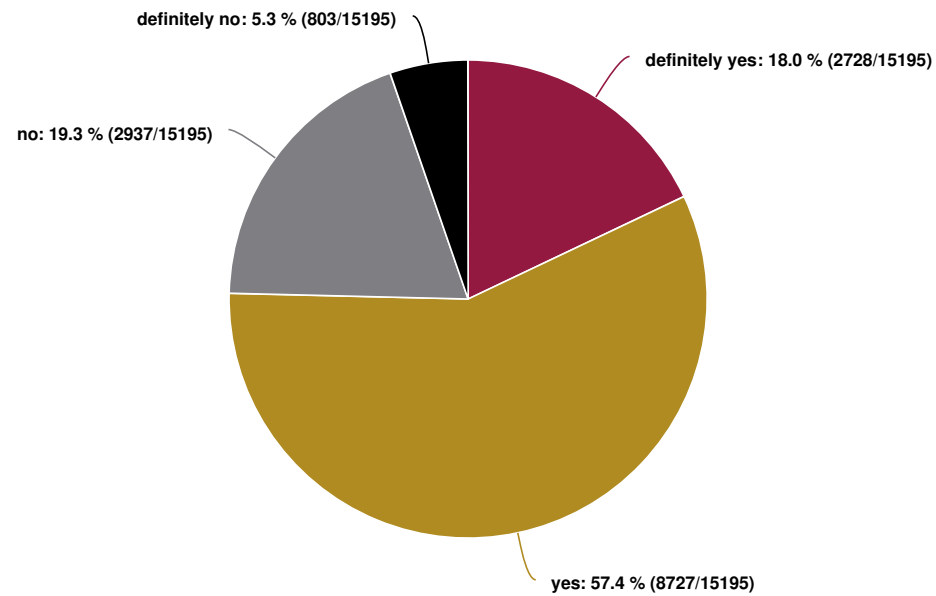


Overview

Programme	%	Enrolled	Completed
Fashion Management & Brand Strategies 1 Oct 2024 (AFAM) (FB1242)	39,29%	56	22
Fragrances & Cosmetics Product and Communication 1 Oct 2024 (AFAM) (FN1242)	77,78%	9	7
Fashion Product 1 Oct 2024 (AFAM) (FP1242)	77,42%	31	24
Fashion Product 2 (AFAM) 2024/25 (FP2242)	47,37%	19	9
Fashion Styling & Creative Direction 1 - Feb 2024 (AFAM) (FS1241)	80,00%	15	12
Fashion Styling & Creative Direction 1 Oct 2024 (AFAM) (FS1242)	60,00%	105	63
Fashion Styling & Creative Direction 2 AFAM 2024/25 (FS2242)	76,32%	114	87
Interior Design 1 - Feb 24 (AFAM) (ID1241)	50,00%	6	3
Interior Design 1 Oct 2024 (AFAM) (ID1242)	57,63%	59	34
Interior Design 2 2024-2025 (AFAM) (ID2242)	65,63%	64	42
Fashion Management, Digital Communication & Media 1 - Feb 2024 (AFAM) (JB1241)	72,73%	11	8
Fashion Management, Digital Communication & Media 1 Oct 2024 (AFAM) (JB1242)	44,35%	115	51
Fashion Management Digital Communication & Media 2 AFAM 2024/25 (JB2242)	61,70%	47	29
Fashion Design & Accessories (Womenswear / Menswear) 1 - Feb 2024 (AFAM) (JD1241)	50,00%	24	12
Fashion Design & Accessories (Womenswear / Menswear) 1 Oct 2024 (AFAM) (JD1242)	69,46%	239	166
Fashion Design & Accessories 2 2024-2025 (AFAM, with Womenswear pathway) (JD2242)	82,81%	192	159
Fashion Design & Accessories 2 2024-2025 (AFAM, with Menswear pathway) (JW2242)	92,00%	25	23
Fashion Design & Innovation 1 - Oct 2024 (AFAM) (MD1242)	89,47%	19	17
Product Design 1 Oct 2024 (AFAM) (PD1242)	100,00%	15	15
Product Design 2 2024-2025 (AFAM) (PD2242)	80,00%	20	16
Visual Design 1 Oct 2024 (AFAM) (VD1242)	84,62%	13	11
Visual Design 2 2024-2025 (AFAM) (VD2242)	76,47%	17	13
Total	67,74%	1215	823

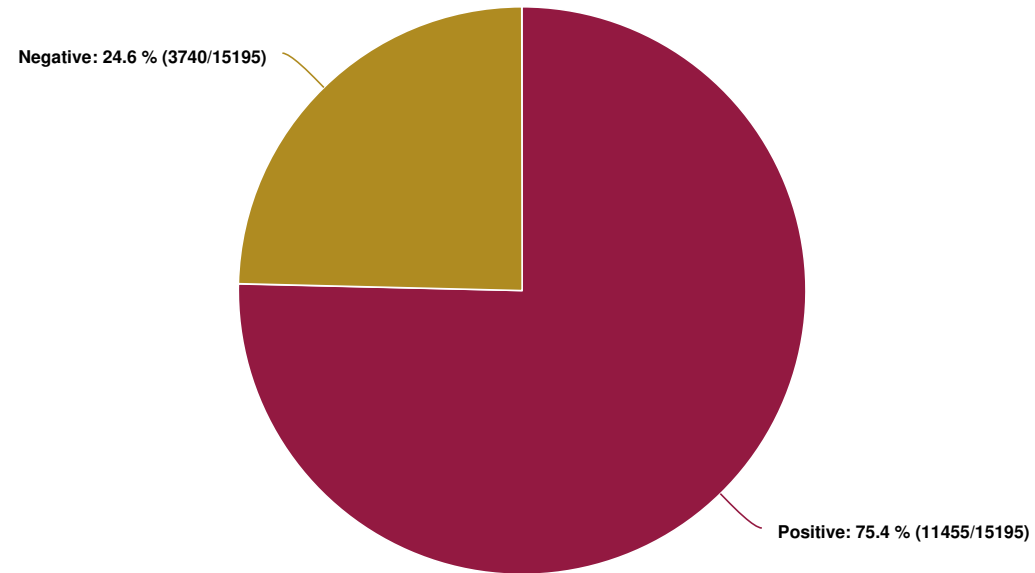
Survey Resources Questionnaire · Semester model

All Questions Overview



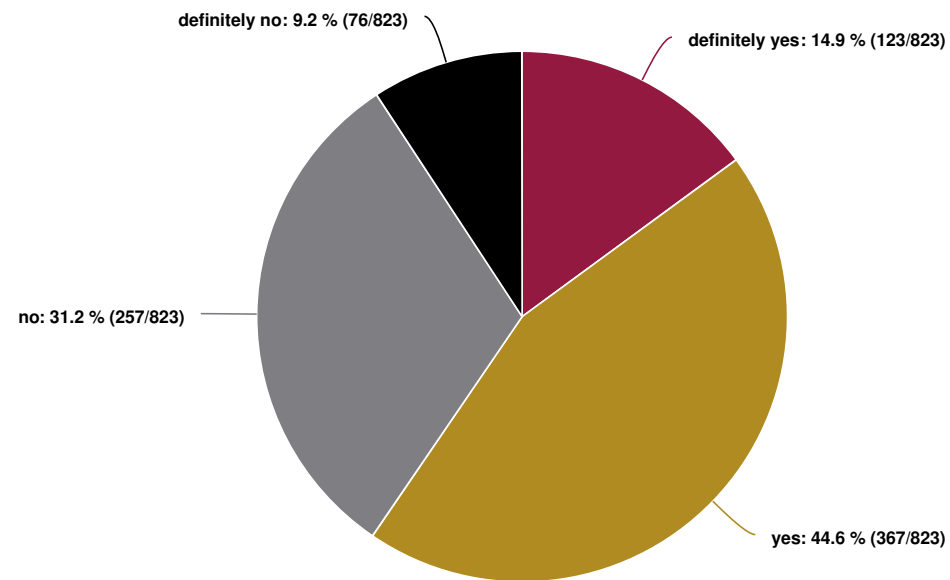
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PVI (positive value index)



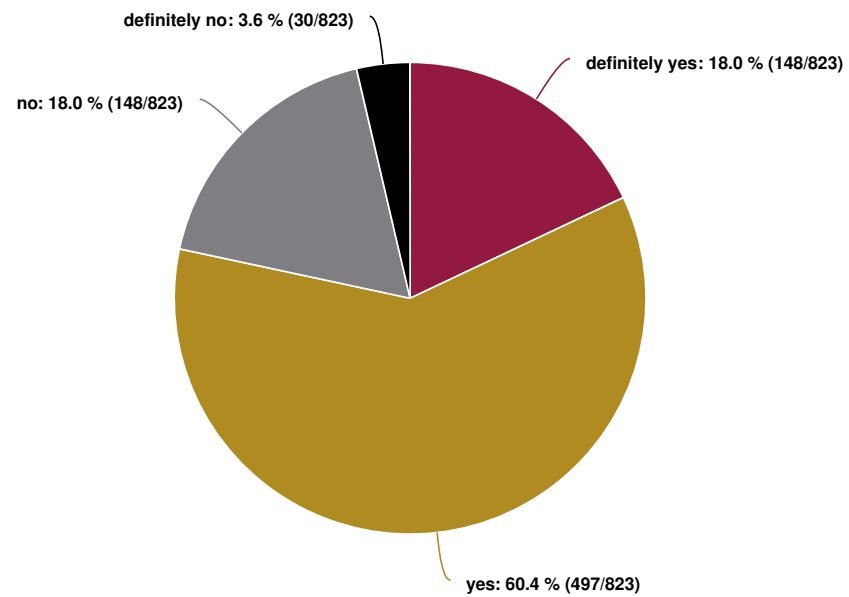
Highcharts.co

1. Are the spaces and classrooms adequate?



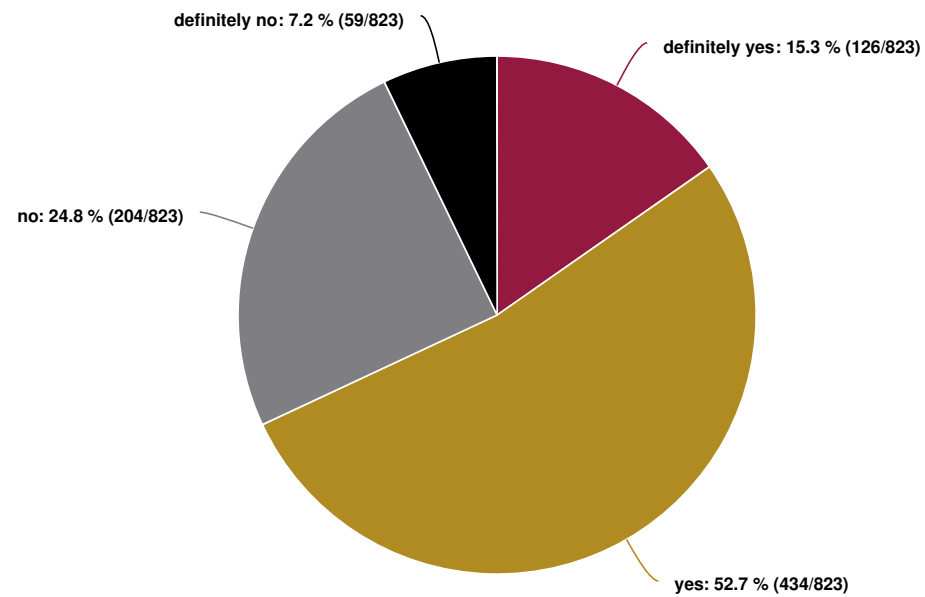
Highcharts.co

2. Are the technological tools and resources adequate?



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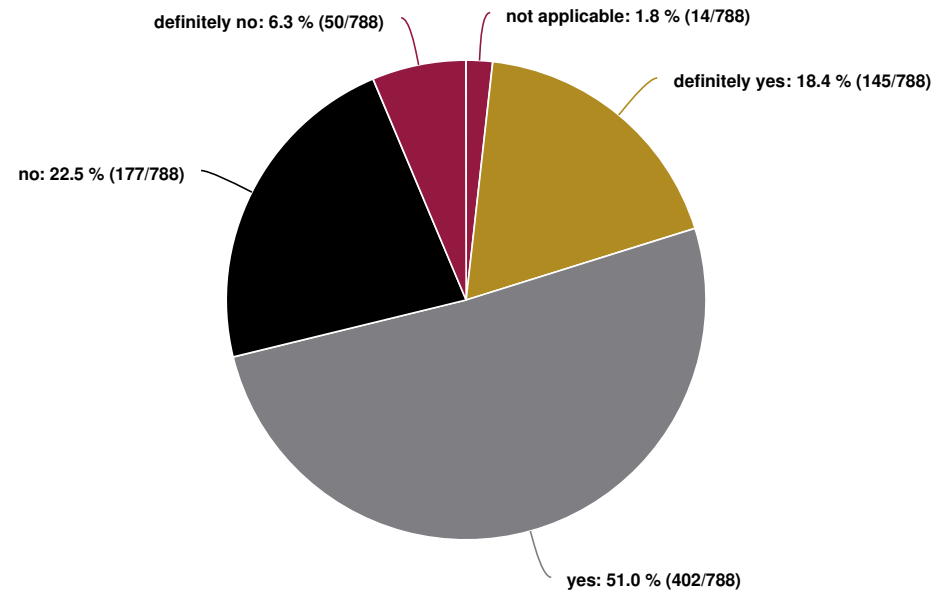
3. Are the private study spaces accessible and usable (hours of operation, dedicated staff, etc...)?



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4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

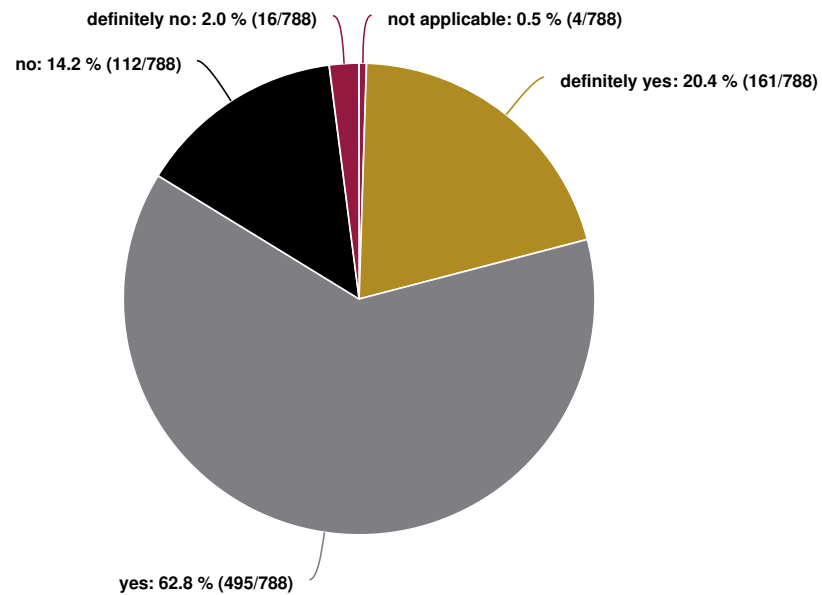
1 Internet Access



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4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

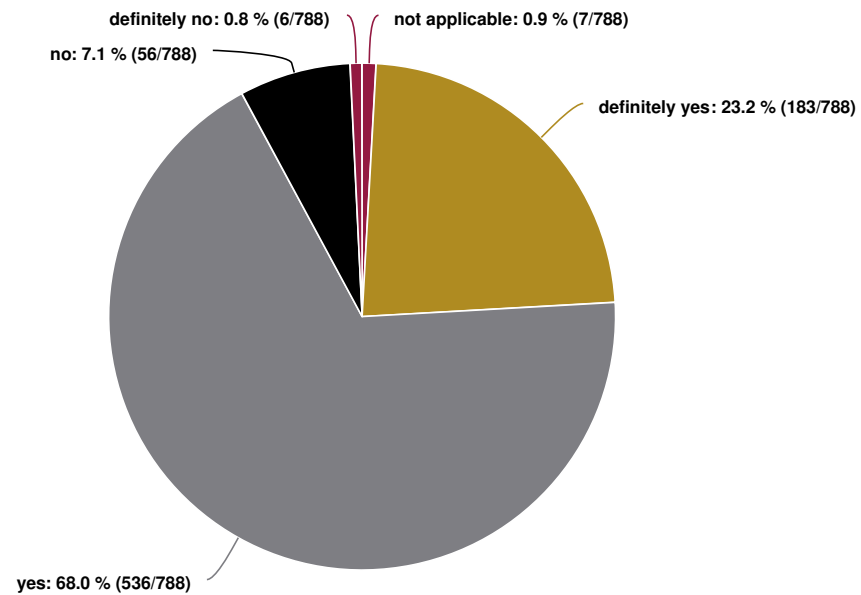
2 Student App



Highcharts.co

4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

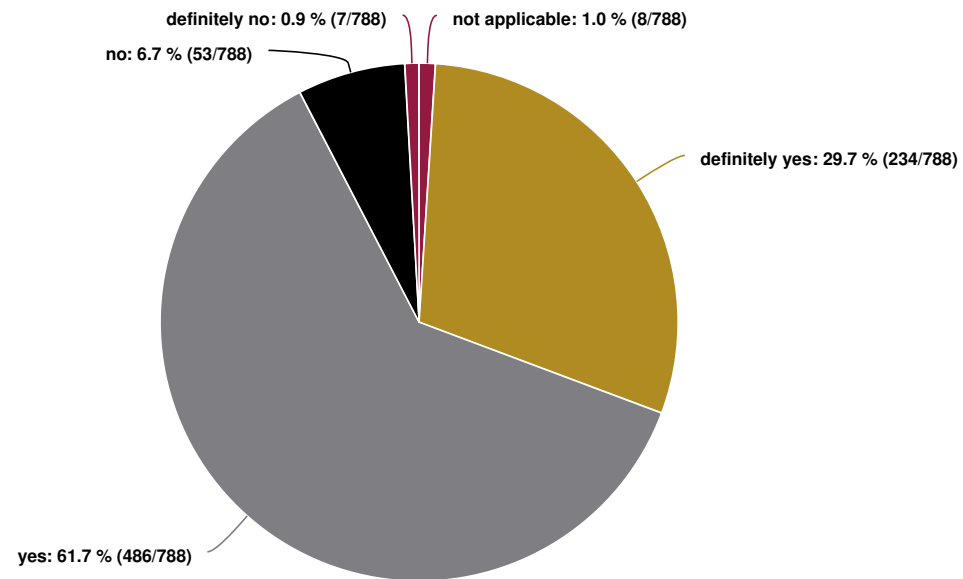
3 Student Portal



Highcharts.co

4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

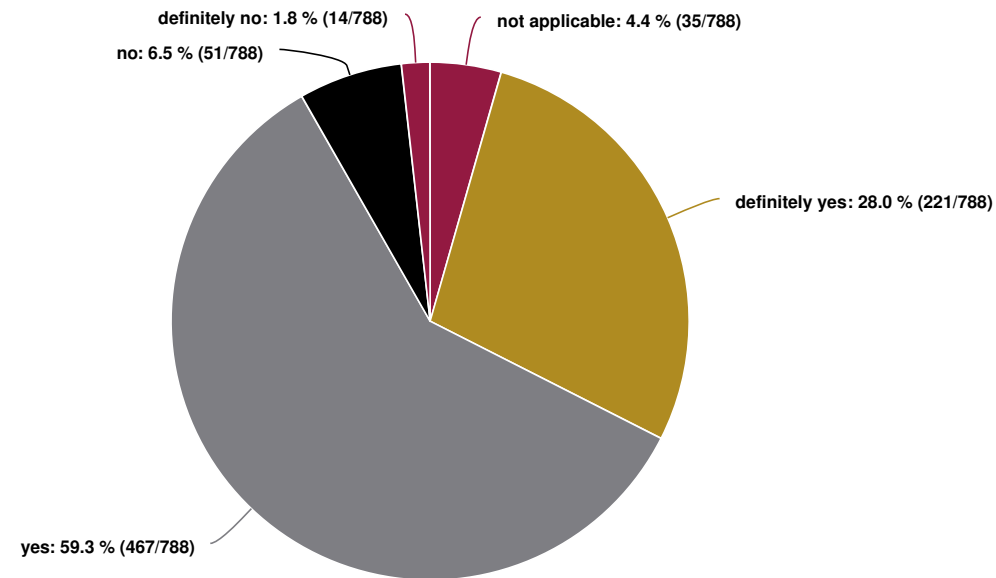
4 Blackboard Ultra - Learning Management System



Highcharts.co

4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

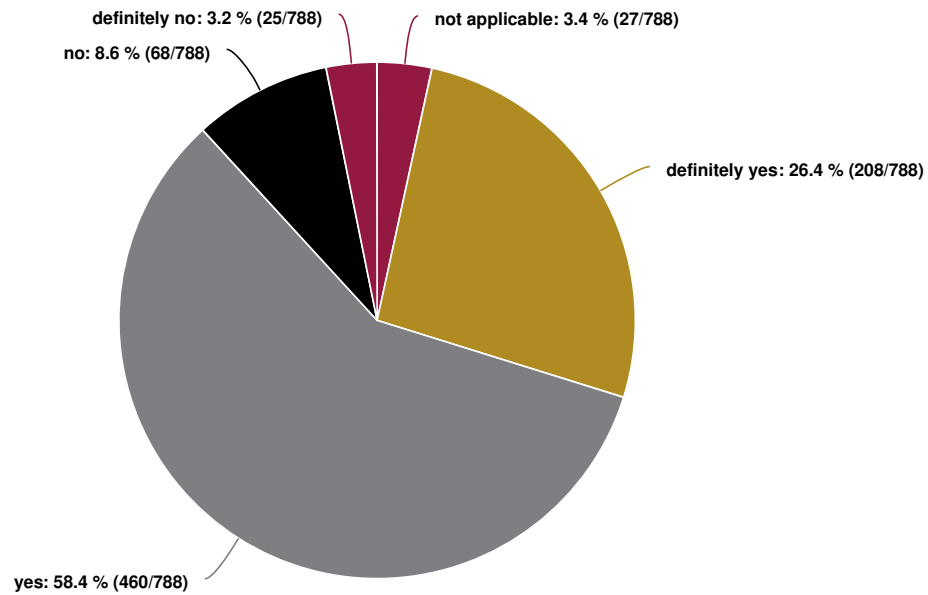
5 Software Licenses



Highcharts.co

4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

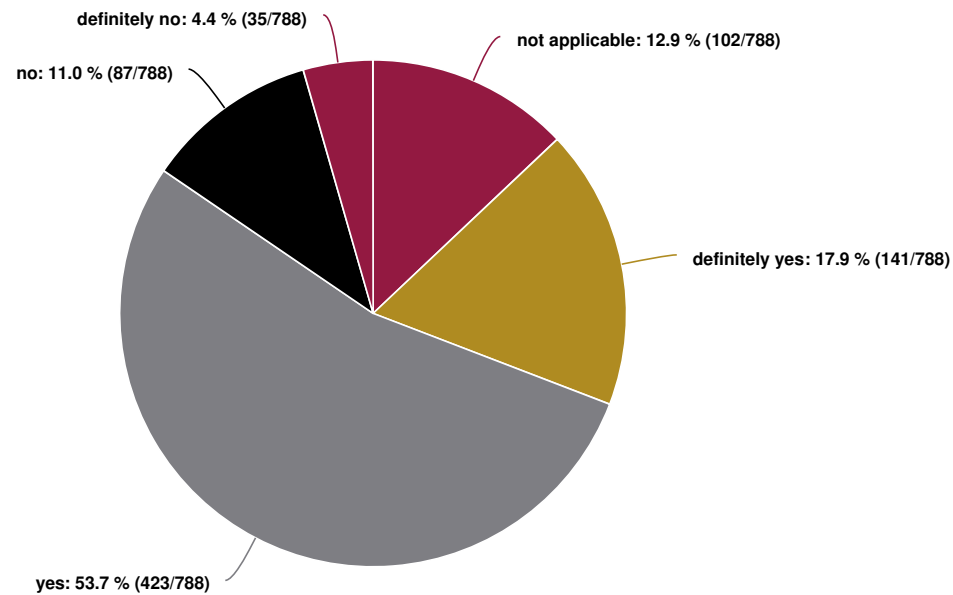
6 Online Learning and Collaboration Tools (including Zoom, Google Meet, Microsoft Teams)



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4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

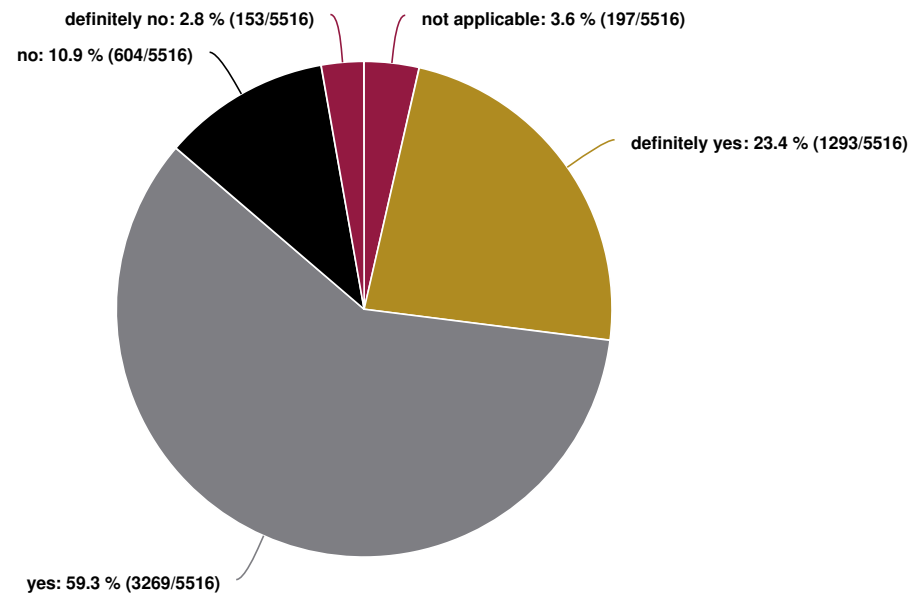
7 Simplicity - Career Services Portal



Highcharts.co

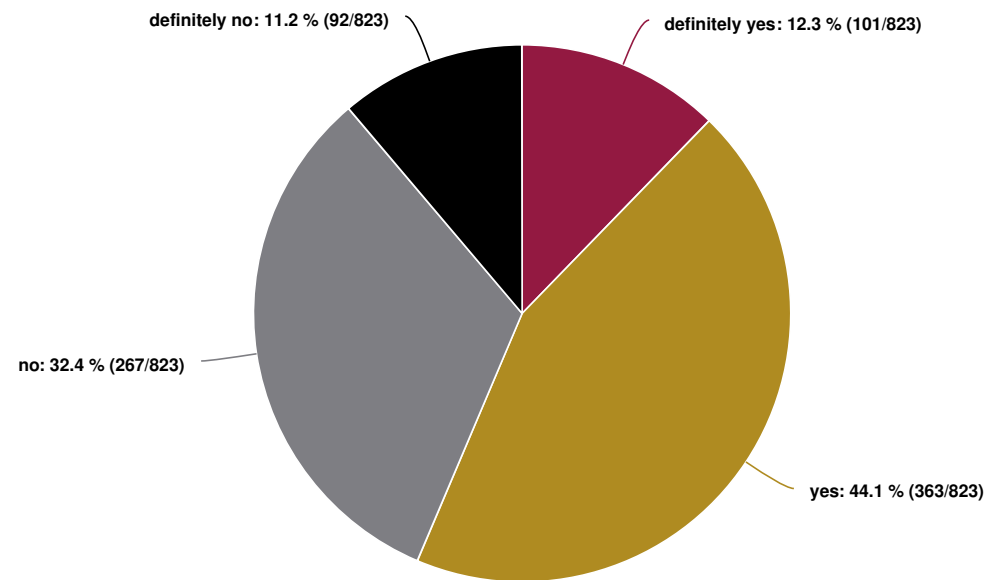
4. Are you satisfied with the following IT services? Select 'Not applicable' for questions that are not compatible with your academic path.

Overall



Highcharts.co

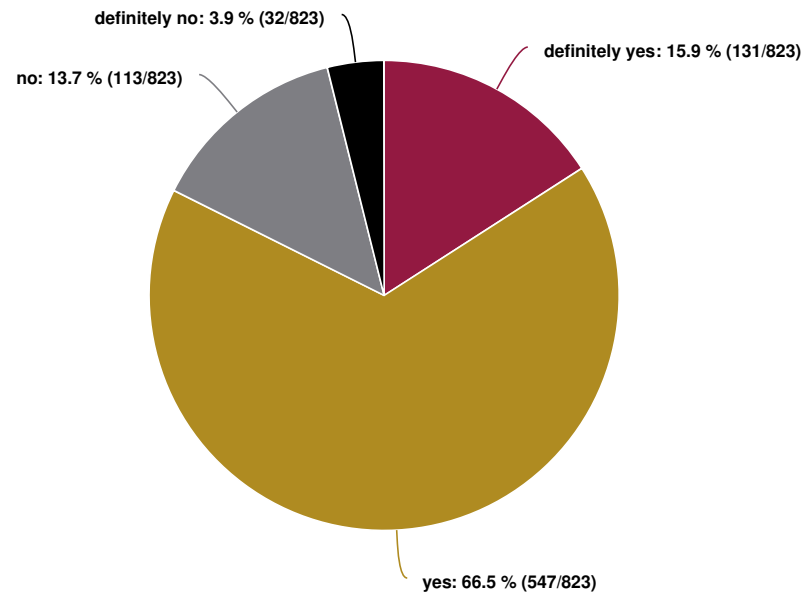
5. Is the School wi-fi network sufficient?



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6. Please rate the quality and organization of the following services?

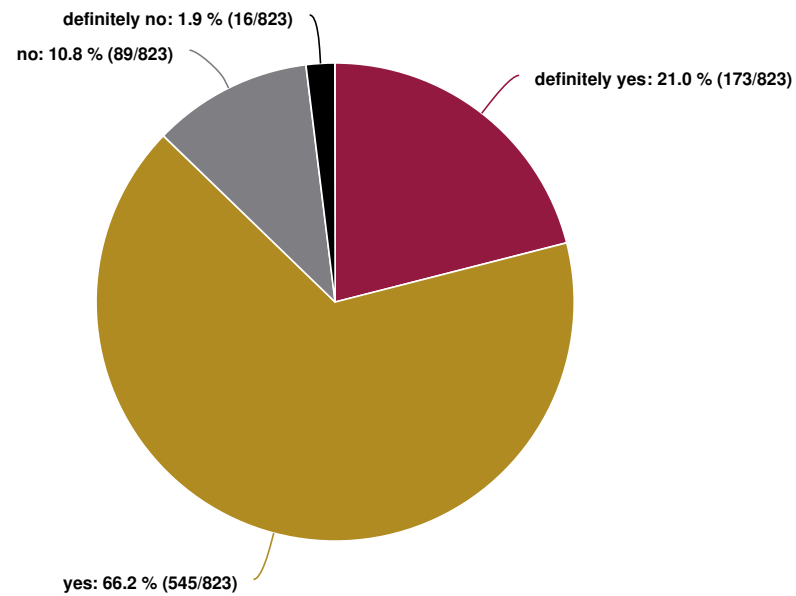
1 Student Service



Highcharts.co

6. Please rate the quality and organization of the following services?

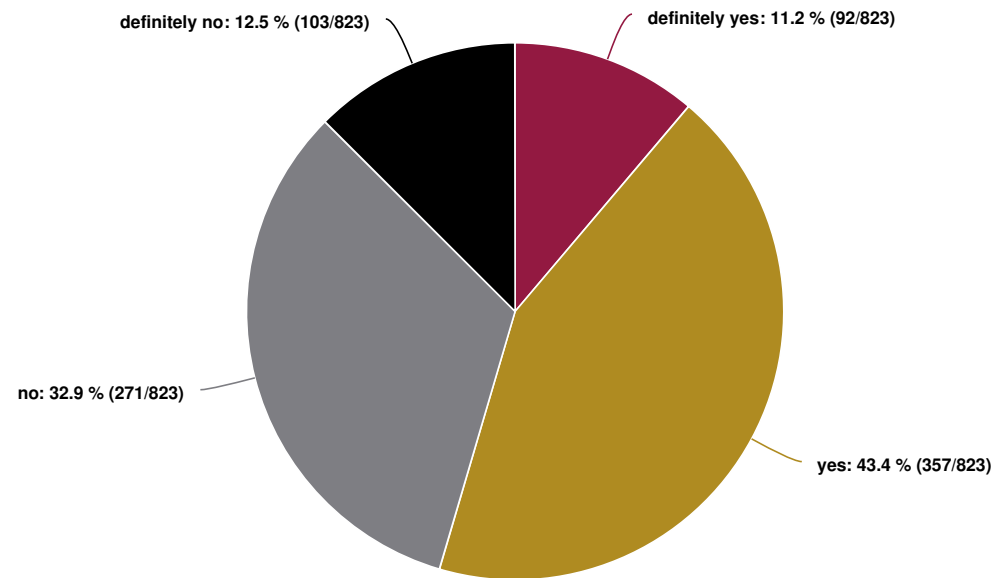
2 Library



Highcharts.co

6. Please rate the quality and organization of the following services?

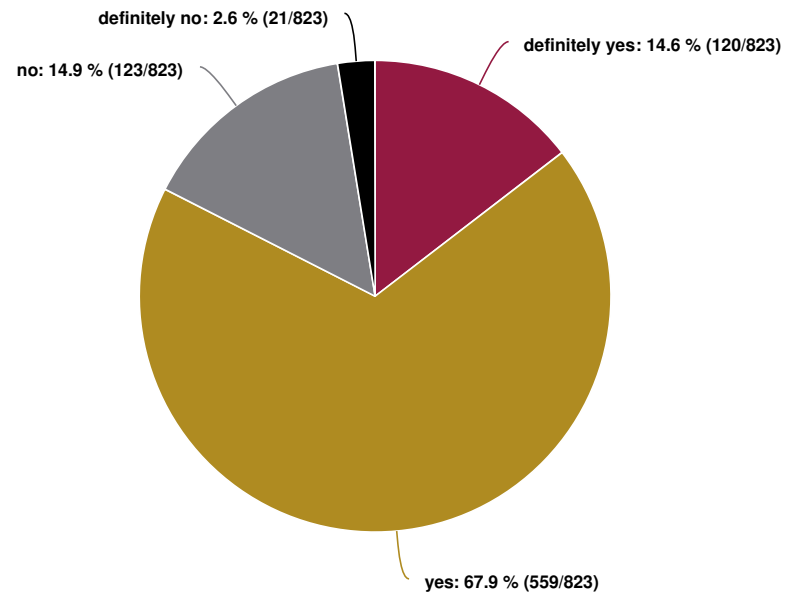
3 Cafeteria and common spaces



Highcharts.co

6. Please rate the quality and organization of the following services?

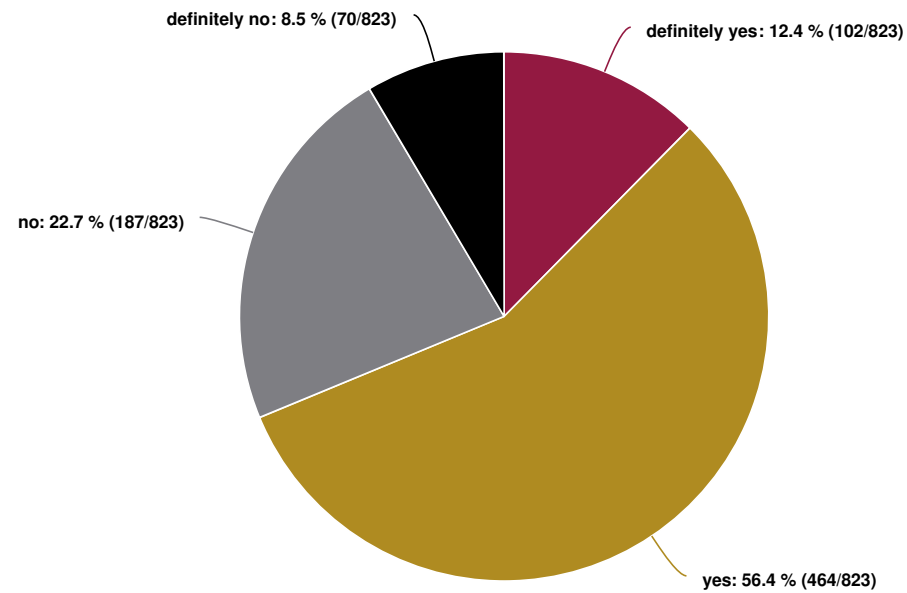
4 Staff rooms for student reception



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6. Please rate the quality and organization of the following services?

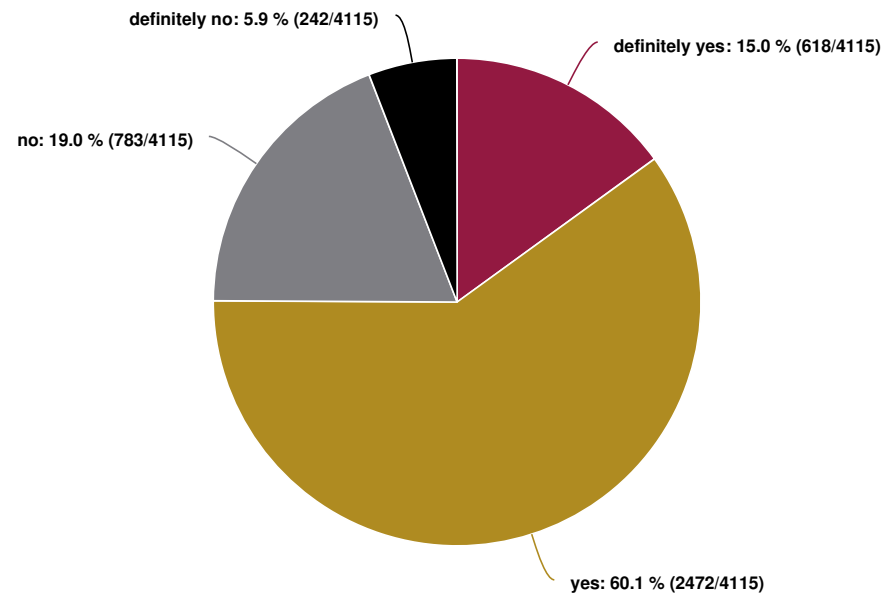
5 Workshop spaces / Laboratories



Highcharts.co

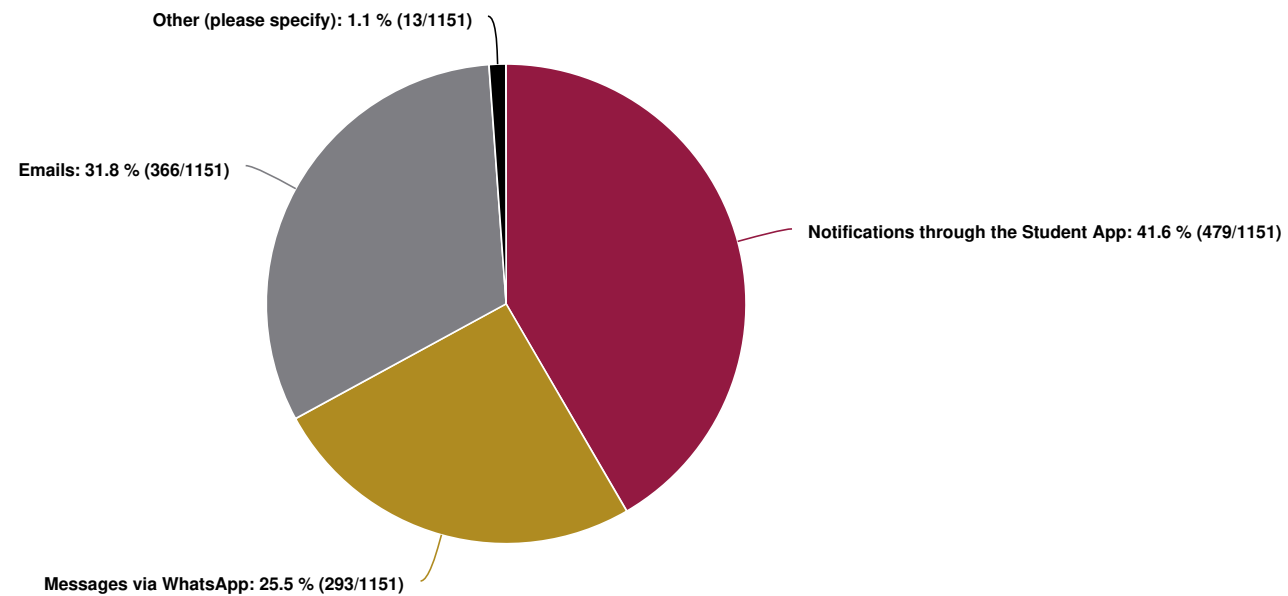
6. Please rate the quality and organization of the following services?

Overall



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7. Which are your preferred method of communication from the school? Please select all that apply.



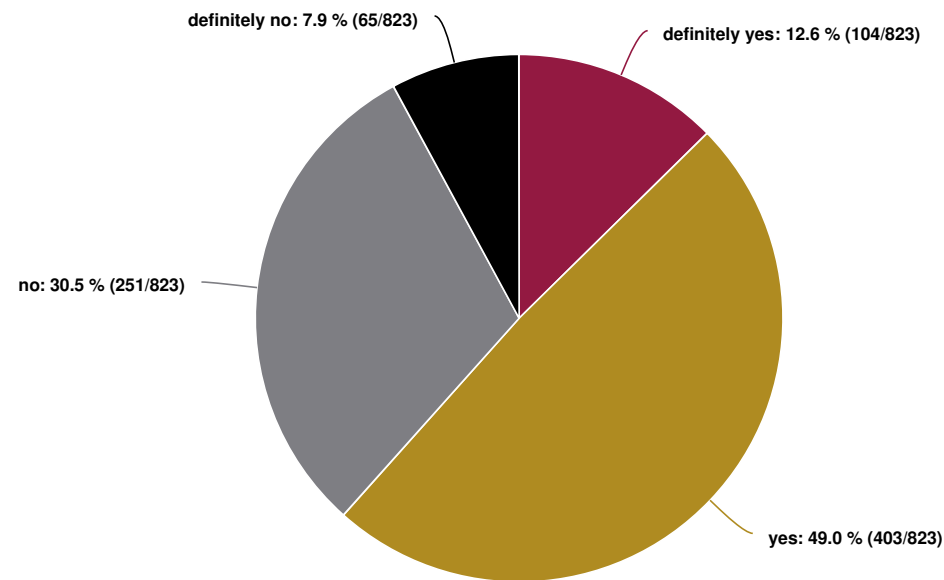
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Other (please specify):

- have a notification tab on the home screen of the app for any important updates on classes, seminars and events
- if notifying students that lessons are cancelled, it is necessary that students are notified in advance rather than being informed 10 minutes before the lesson starts.
- all is fine the only thing is that using all at the same time doesn't work it makes it hard to keep track of.
- go to at reception
- not only mobile or internet access way
- and it would be nice to receive the communication in time, so that students can have enough time to reorganize their schedule!

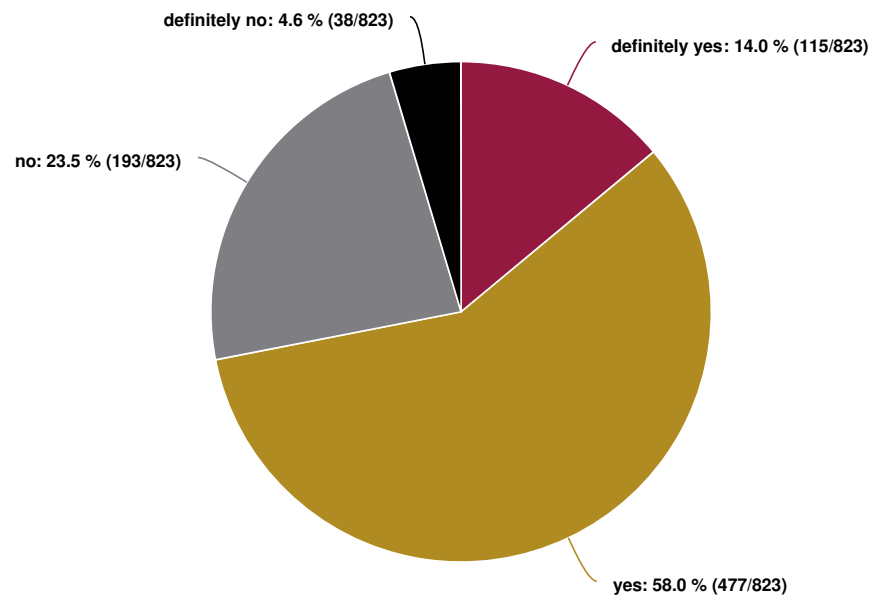
- in the student app, it is easy to not see them. if they are sent to whatsapp, it is ensured we will see any communications.
- una applicazione semplice e chiara che dia tutte le informazioni necessarie per frequentare la scuola: assenze, avvisi, materiale...
- so many spam emails from school makes it difficult to keep up with mails i actually need to read
- in person
- unless its important stop sending them its very annoying
- emails as in personal email and not the student email
- telegram

8. Were you properly informed of cancelled or postponed lessons and changes within the schedule?



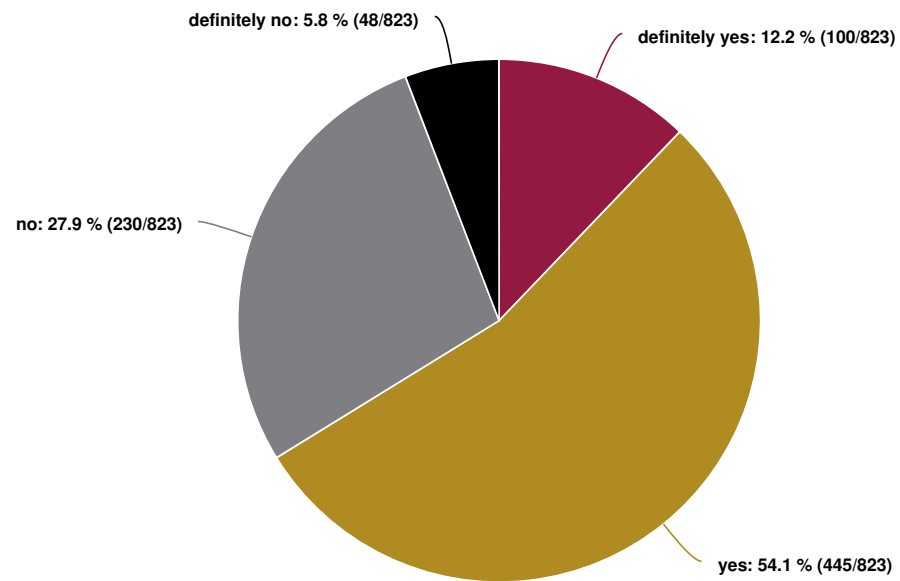
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9. Were the activities done in collaboration with external experts (workshops, seminars, conferences, meeting with artists, etc...) satisfactory in terms of quantity and quality?



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10. Is the involvement of students in artistic-cultural activities promoted by Istituto Marangoni satisfactory?



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