

**Survey type:**

Semester/Subject AFAM

**Academic Year:**

Academic Year 2024-2025 Firenze

**Branch:**

Firenze Arts School, Firenze Fashion School

**Term:**

S1\_FEB\_24\_FI, S1\_OCT\_24\_FI

**Subject:**

**Teachers:**

**Programmes:**

**Classes:**

**AFAM/Observer:**

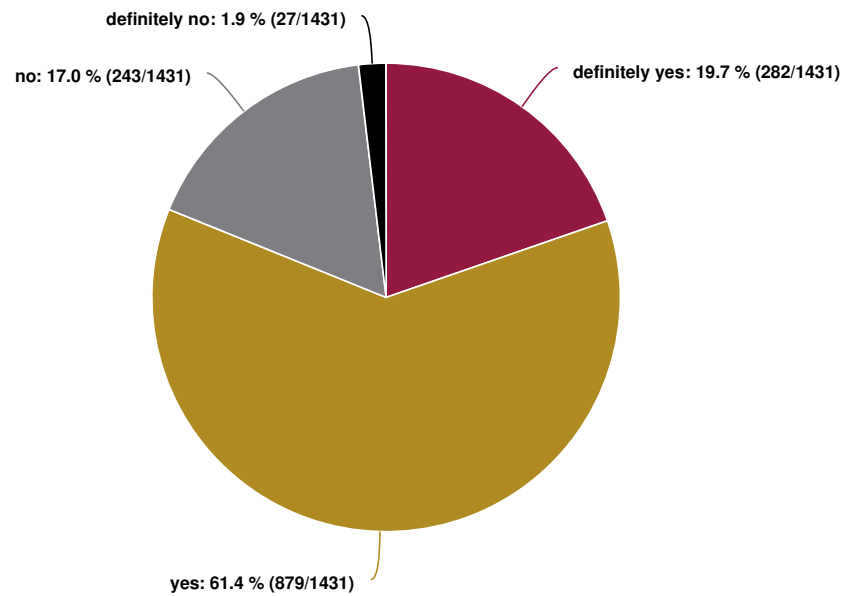
AFAM

Overview

Programme	Term	%	Enrolled (sent)
Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM) (FB1242)	S1_OCT_24_FI	71,43%	21
Arts Curating 2 FI 24-25 AFAM (FH2242)	S1_OCT_24_FI	100,00%	3
Fashion Product 1 FI Oct 24 (AFAM) (FP1242)	S1_OCT_24_FI	100,00%	8
Fashion Styling & Creative Direction 1 Feb24 FI (AFAM) (FS1241)	S1_FEB_24_FI	100,00%	3
Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM) (FS1242)	S1_OCT_24_FI	85,71%	14
Fashion Styling & Creative Direction 2 AFAM FI 24-25 (FS2242)	S1_OCT_24_FI	66,67%	15
Fashion Styling & Creative Direction 3 FI AFAM 2024-2025 (FS3242)	S1_OCT_24_FI	71,43%	14
Fashion Design & Accessories 1 FI Feb 24 AFAM (Womenswear / Menswear) (JD1241)	S1_FEB_24_FI	33,33%	3
Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM (JD1242)	S1_OCT_24_FI	75,00%	32
Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM) (JD2242)	S1_OCT_24_FI	71,43%	21
Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway) (JW3242)	S1_OCT_24_FI	37,50%	16
Master Luxury Accessories Design & Management FI (AFAM) Feb 24 (MAX241)	S1_FEB_24_FI	100,00%	2
Master Luxury Accessories Design & Management FI Oct 24 (AFAM) (MAX242)	S1_OCT_24_FI	40,00%	5
Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24 (MAY242)	S1_OCT_24_FI	100,00%	1
Master Fashion Buying & Merchandising FI Oct 24 (AFAM) (MBX242)	S1_OCT_24_FI	66,67%	3
Master Fashion & Luxury Brand Management FI Oct 24 (AFAM) (MMX242)	S1_OCT_24_FI	100,00%	6
Master Creative Digital Media FI Oct 24 (AFAM) (MMY242)	S1_OCT_24_FI	100,00%	2
Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM) (MSX242)	S1_OCT_24_FI	77,78%	9
Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM) (MTY242)	S1_OCT_24_FI	100,00%	2
Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24 (MZX242)	S1_OCT_24_FI	80,00%	5
Arts Curating 1 FI Oct 24 (AFAM) (YA1242)	S1_OCT_24_FI	71,43%	14
Multimedia Arts 1 FI Oct 24 (AFAM) (YM1242)	S1_OCT_24_FI	72,73%	11
Multimedia Arts 2 FI 24-25 AFAM (YM2242)	S1_OCT_24_FI	100,00%	6
Total		73,61%	216

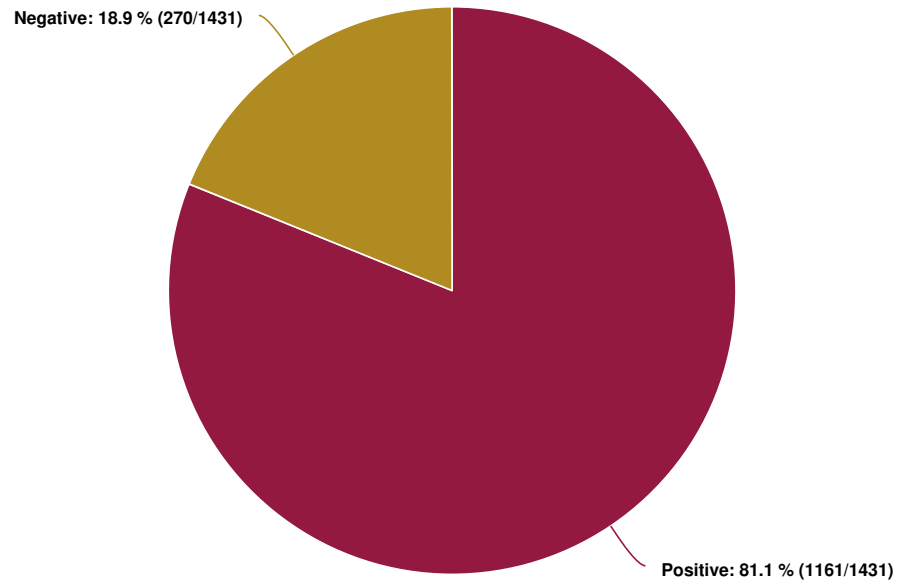
## Survey Semester-Subject Questionnaire

### All Questions Overview



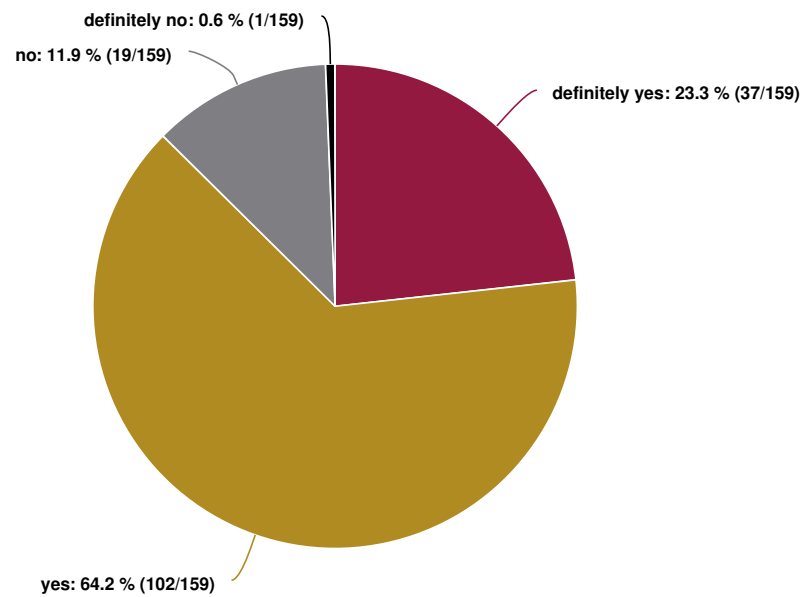
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PVI (positive value index)



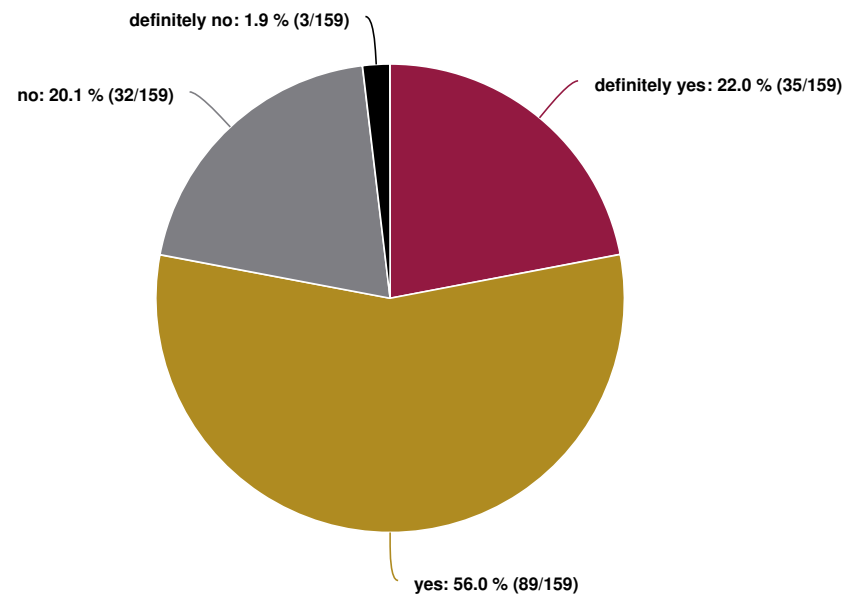
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1. Were the learning outcomes clearly explained?



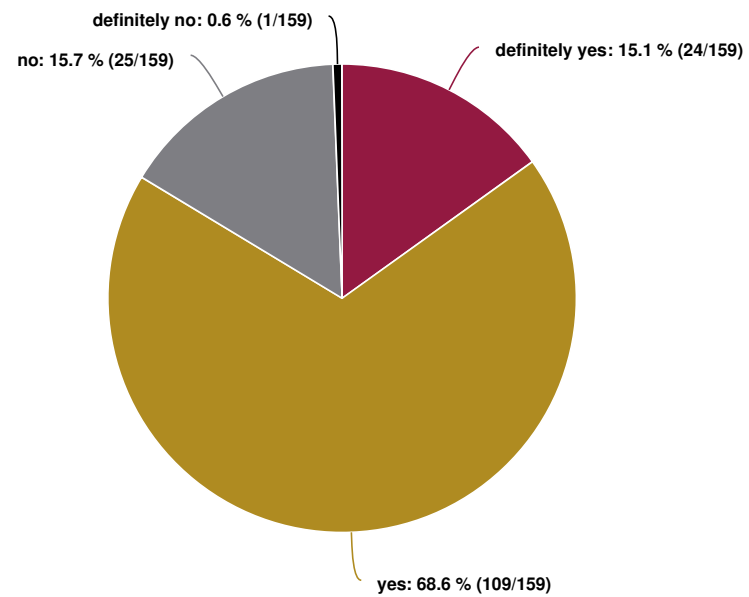
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2. Is the required Course workload sustainable overall?



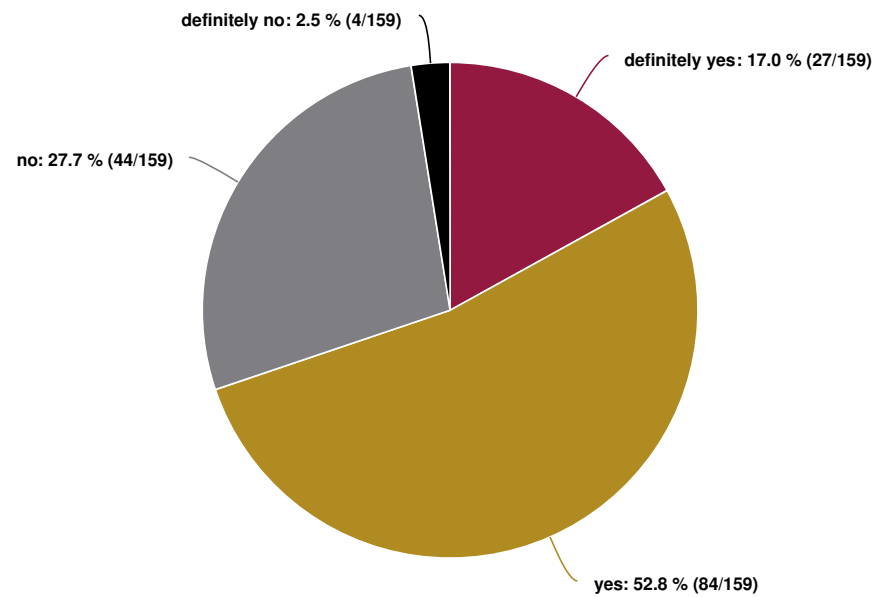
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3. Is the required workload per single subject proportional to the number of credits/hours assigned?



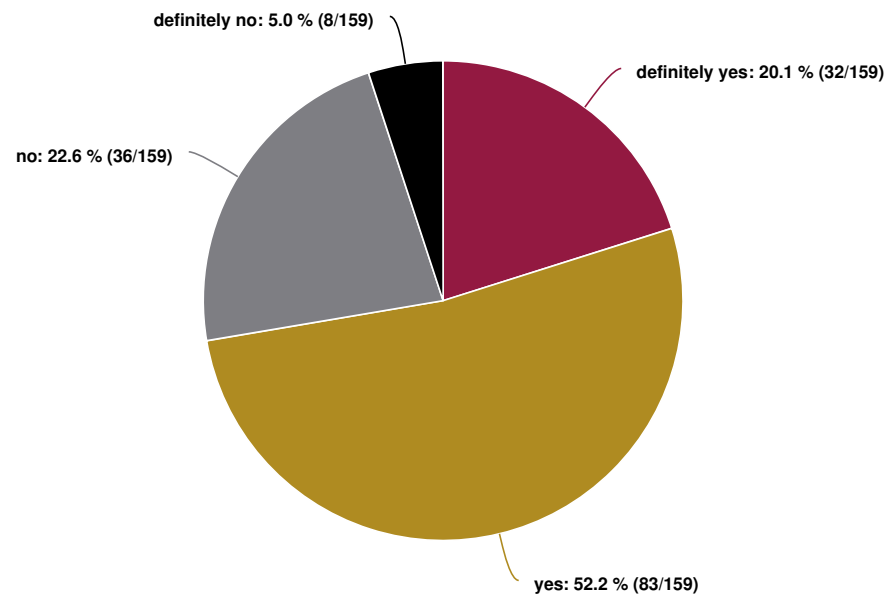
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4. Was all the information about the Course communicated in a clear and timely way?



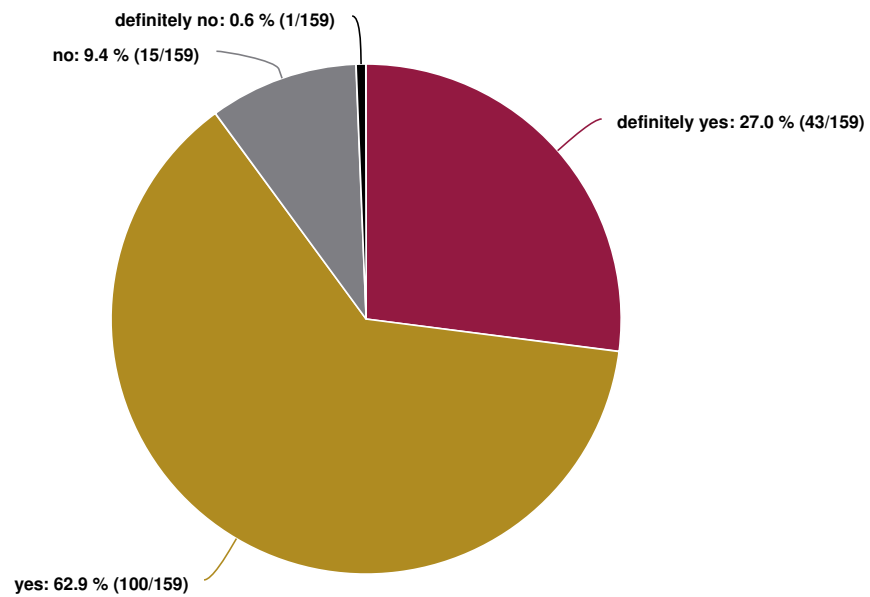
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5. Is the educational structure (activities' calendar, exams and lessons timetables) implemented in a functional manner?



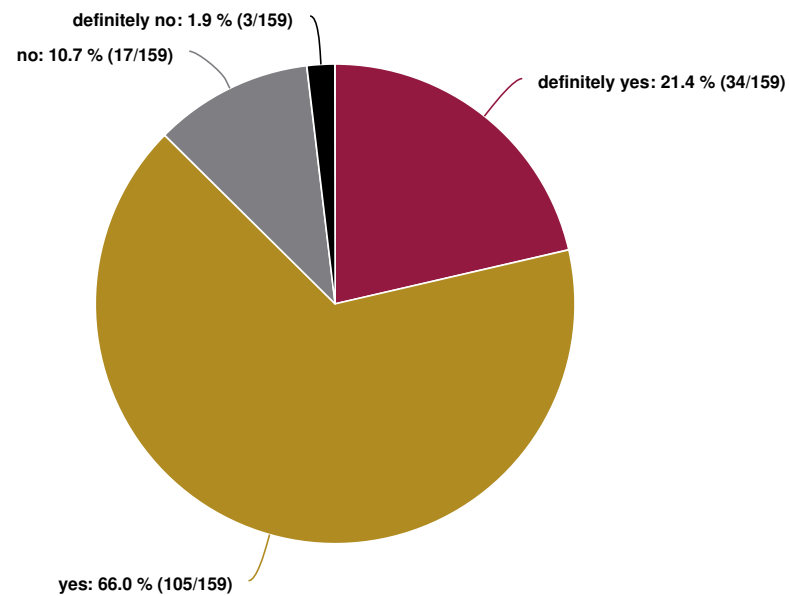
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6. Are the didactic activity schedules respected?



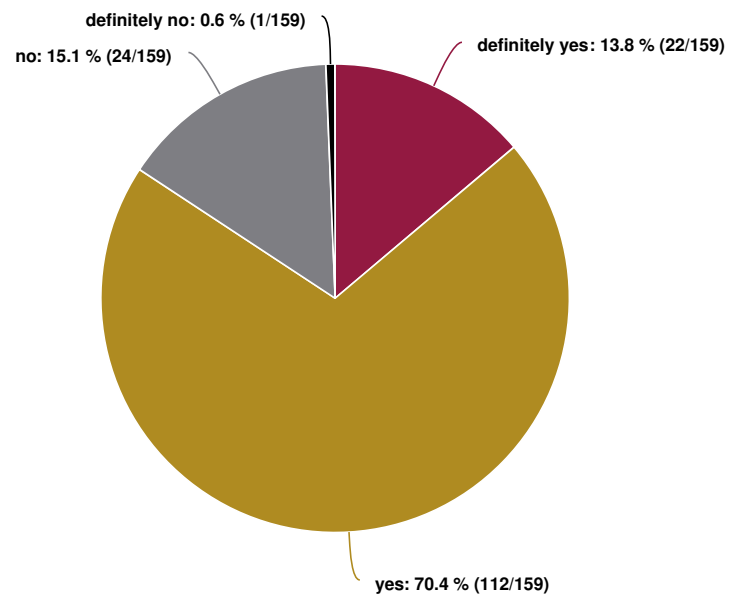
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7. Were the learning materials provided adequate for your study throughout the semester?



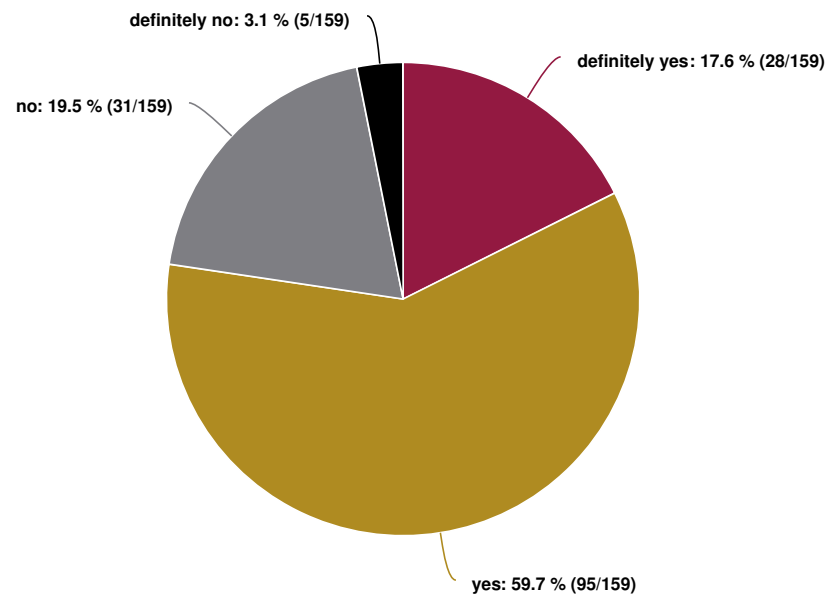
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8. Was the evaluation of your work clearly explained?



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9. Was the exam process clear?



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General Section - Comments

10. At the end of the semester, do you have any comments or suggestions?

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I suggest educating us less about fashion, more about the perfume sector. What's more, as a group we are interested in as practical activities as possible.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Just wanted to mention that even though I've shared some constructive feedback, all the teachers are very kind, so there is a good atmosphere during the class.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	- I thought it would be great if there were some basic tools, recycling materials, reuse or alternative supplies accessible for students to use and borrow, so that we didn't have to buy everything we needed for each new project. - Most online sessions from the school are always scheduled around the lunch break, which makes it difficult to catch up in real time because lessons are often delayed and there is also the following class to attend. I understand that finding an appropriate timetable is difficult, but a session at the end of the day would be feasible or maybe two time slots for students to pick from. - It is better to convey the course schedule (2nd semester) in advance.
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	The events, trips and collaborations should come after exams so we don't miss out on them.
Firenze Fashion School	Master Luxury Accessories Design & Management FI (AFAM) Feb 24	Class ENG	S1_FEB_24_FI	No everything was fine
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Having more workshop or space for physical/ artistic work would help with the development of the projects Also having only 5 lessons with some of the teachers was limiting and stressful, it would be great to have few more slots
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	That the classes with the professors should not be so far away between them, by this I mean that there is times we dont see a teacher for a month so the track of the class gets a little bit lost
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No, I dont
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Being an international student, I would like to know a little better the dates when the master finish, or ideally when we are supposed to start the internship, or the graduation date. But apart from this, everything good.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Some teachers could be more accessible and be opened for critiques and for help students with less judgmental comments

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I would prefer if we are told from the start if we are supposed to do our assignments in Indesign or canva or other softwares because we find out now few weeks before exam that we need to do everything in Indesign and we were never taught Indesign
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	I would suggest implementing an additional week/or two for people that have little experience with drawing, portfolio creation or research book collages, and lessons about fabrics and materials
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No everything is very clear
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Just a fre time after exams
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	knowing the schedule and exact days of break/class earlier on
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I am grateful for all the extracurricular activities that Marangoni Firenze organizes, and due to those I have already made so many important connections in the industry. Connections that can help me with the search of an internship and in the future also a job.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	To include some subjects related to fashion design and trend forecasting for the Brand & Luxury Brand Management. The students of the Buying & Merchandising Master have some subjects really interesting from us, so we want to have something related with them.
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	not every teacher explains the exams at the beginning of the course and if they do they change the version 20 times and get confused and then confuse us
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	The professors should explain in more clear and in detail the exams or exercises, in order to not have so many confusions
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	maggior chiarezza nella modalit� di comunicazione per gli esami da sostenere
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	pi� organizzazione e chiarezza soprattutto riguardante agli esami e ai progetti richiesti

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	disorganization for the exams
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	Si, più chiarezza e meno valutazioni in base al proprio gusto personale
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	suggerisco più convenienze dal punto di vista economico
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	too much sudden work to do between one year and the next and zero agreements regarding agencies for photographers, models, makeup artists, locations.
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	I would like to have lessons in order to edit videos, for the social media exam
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Everything is clear
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	sometimes when a tutor is supposed to have a lesson in English they talk in Italian anyways, which makes me feel excluded from the talk because I don't understand.
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Product 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Not adding exams late.
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	No
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	No

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	La quantità di studio non è proporzionale al tempo che effettivamente abbiamo per studiare per via dell'ammontare di ore
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	No
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	not particularly
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	I was disappointed by the fact that the course names do not necessarily match what the course is about and teaches you, for example a reason for why I chose this specific program was because there was a course that I was very excited for and I didn't find in other universities, this subject then ended up not being taught within the course. my suggestion is therefore to name the courses more connected to what they actually teach or to actually teach what the name has to be according to the Italian Ministry.
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	The classes should be more coherent with the time line of the study path and as well the choices of the classes at school Where to do Messina should be more coherent with the subject ex( oral classes or drawing classes in patternmaking rooms)
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	Necessità di maggiore chiarezza nei progetti da svolgere durante l'anno
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	Essere più chiari con cosa si vuole agli esami
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	Sento qualche mancanza nelle spiegazioni generali, sento più bisogno di precisione nelle parti di lavoro che sono da compiere per l'esame
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	si prega di prendere in affitto anche il palazzo davanti o comunque in via dei tornabuoni. Più metri quadrati.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ITA	S1_OCT_24_FI	Sarebbe opportuno ridurre la portata delle materie che non sono d'esame e magari spostare i formative dopo la fine degli esami
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ITA	S1_OCT_24_FI	Vorrei chiedere se la scuola possa essere aperto sabato per gli studenti che servono utilizzare

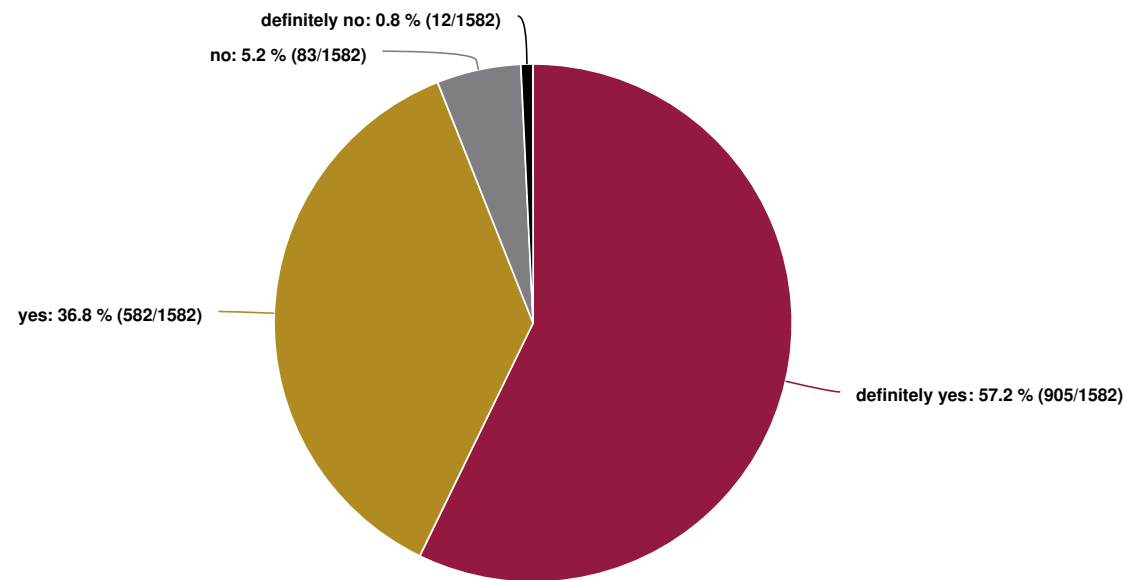
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	scarsa quantità di materiale a disposizione per gli studenti
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	L'istituto è sicuramente di alto livello e questo si proietta sugli studenti. Trovo però che non siano disponibili servizi come: materiali, disponibilità di soli 15€ per la stampante, poca partecipazione ad eventi o per lo meno posti limitati e limitati anche i materiali presenti nell'istituto (es. manichini, tavoli di lavoro e tessuti).
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Terminato il semestre posso affermare che il corso è eccellente, gli insegnamenti sono vari ed importanti, spiegati dai professori con cura ed attenzione allo studente, però l'istituto non fornisce materiali fondamentali per le lezioni costituendo una spesa maggiore come ad esempio tessuti e carta, disponibilità limitata della stampante, disponibilità limitata di manichini, la mancata presenza di un microonde nella sala mensa e mancanza di partecipazioni ad eventi importanti ed istruttivi come Pitti, evento fondamentale della cultura tessile fiorentina.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	- I wish the school gave us a material list before the year started so we could be better prepared with the materials we will need through the year in advance. - the facilities provided by marangoni are excellent but as students we require 2 microwaves, so we can heat up food. We also feel the printing and some other facilities should be free
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Penso che rispetto al costo annuale del corso non sia giusto che le spese di cose necessarie, come quelle della stampante in biblioteca e i materiali (canvas, carta velina, pennarelli) siano a carico degli studenti.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	The teachers should provide a list of materials before starting the course. Also the school should procure more materials (for example paper Velina for pattern making) and the printer must be free, the amount of things we need to print is insane (specially is hard for international students)
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	before to start the semester it would be better send a list of the materials we need for examine ipad & computer.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I really admire how the school organizes events to include everyone and has been able to foster a really welcoming environment. I love the facilities that the school provides, however wish that printing documents would be free, given the amount we need to print for classes. I also wish that the school would have a microwave so that students who bring food from home can warm it up at school, especially when it is a full day of classes. I wish that the school would open up 1 hour earlier, at 8:00 Am for students who want to come before their 9:00 Am class to work, and on the same note, close a little later, around 21:00-22:00. Nonetheless, I love how the learning plans are organized and how hands on and well rounded the courses are.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I wanna more place of using sew machine because I wanna practice and come school early, but every space have classes and no place. I can't believe of pay for printer because we pay expansive school expenses and we have to pay more...?
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Per costo annuale della scuola non riceviamo i materiali necessari per il nostro corso, come tutti i materiali per modellistica e basic design. Non penso sia giusto che dobbiamo pagare in biblioteca per la stampante, considerando quanto dobbiamo stampare. Sarebbe giusto che la scuola aiutasse noi alunni con tutte queste spese. Inoltre è stato detto che sarebbe messo il microonde ma non lo è stato messo. Oltre a tutto ciò, il personale è sempre disponibile e rispettoso, e gli insegnanti sono molto professionali.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Dare materiali esempio tessuti o veline, che sono spese aggiuntive al costo della retta annuale. Mettere un microonde o migliorare lo spazio dove gli studenti fanno pausa pranzo/pausa.
Firenze Arts School	Multimedia Arts 2 FI 24-25 AFAM	CLASS ITA/ENG	S1_OCT_24_FI	No.

Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 2 FI 24-25 AFAM	CLASS ITA/ENG	S1_OCT_24_FI	The school attention is really good, and the front desk staff is super nice and helpful for everything.
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Gli orari sono troppo diversi di settimana in settimana, è molto difficile programmare qualsiasi tipo di attività extra scolastica come sport, lavoro o lo studio di uno strumento. Se ci fosse una struttura più regolare degli orari sarebbe più giusto nei confronti degli studenti.
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	It's been an interesting semester! I think that probably some organization from some classes about the evaluation systems, materials, and among shared classes. I had trouble knowing about concrete deadlines and information about important things. As well as materials we needed for some classes (iPads, mouse, etc)
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	lack of basic materials and changes about deadline
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	we need more fixed schedule.
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I know this an Italian school with Italian teachers and even though I appreciate the opportunity and culture they bring into class, I sometimes find myself a little disappointed in the English capabilities that some but not all teachers showcase
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	During my first months as part of the Istituto Marangoni community, I can truly highlight the effort that is put into the external events of the institution. All the art festivals and exhibitions we were invited truly had an impact on my experience here in Florence as a person and as an artist. It was important for me to begin with this so it keeps going during this following time and also for further students to come. Based on the classes and content shared, I am very happy with the overall learning we have achieved in this first semester. About the Industry Projects, working with a real company was very helpful for us to know how to properly, not just work, but deliver our ideas out there in the official industry. It is important to mention something we discussed as students a few times, where we found the time invested in the industry project was taking away time for our personal projects, which we would all have liked to have more time dedicated to working on. We work on our personal projects outside classes as well to achieve the results each of us wants, but it is always different when we have guidance in real-time with a professional in the field so we improve what we already know how to do with an elevated perspective and new tools to reach a next level on our process.
Firenze Arts School	Arts Curating 2 FI 24-25 AFAM	CLASS ENG	S1_OCT_24_FI	exams earlier, and more holidays between the first and second semester. I prefer to have more full timetables in my schedule and the have 1-2 days off in the week, so having 3 lessons per day rather than having one single lesson.
Firenze Arts School	Arts Curating 2 FI 24-25 AFAM	CLASS ENG	S1_OCT_24_FI	.
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	No
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	The ratio between the hours of our classes and the workload that we get is really not equal, the education is great but we barely get any workload.
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	One of my suggestion would be to implement additional encouragement for involvement in class discussion, because often the class is silent and very little students participate. Another thing that would be great if the final grade was based on achievement throughout the whole course and just based of final exam; for example if home tasks were graded and a part of final grade. Speaking from myself and some other peers I have spoken to, we experience anxiety during exams so the performance based on one exam may not represent one's knowledge accurately.
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	I would appreciate more feedback from the tutors with the works we must turn in, and also a more balanced workload through out the semester, have more assignments before the final assessment in order to gain more feedback and evaluate our own learning throughout the course.
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	A critical journal either digital or physical to evaluate what we've learned during class (each week u do two entries of two artist or movements mentioned in class, go home research that and write an entire

Branch	Programme	Class	Term	Comment
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	si potrebbe pensare una cordinazione fra professori per non accavallarsi es non fare vedere lo stesso video agli studenti i n due diverse materie

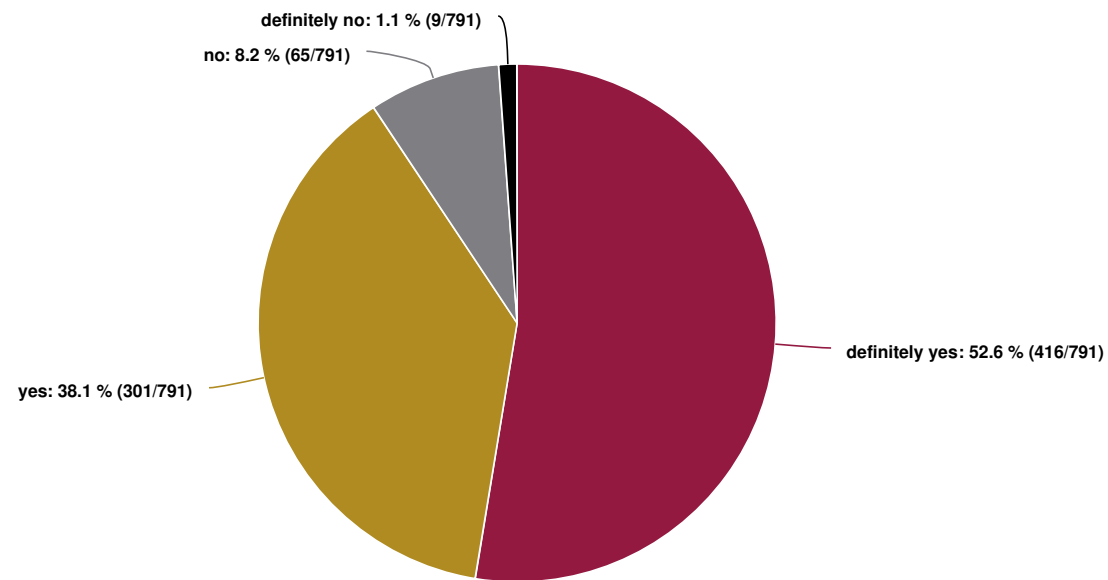
TUTOR/SUBJECT Questions

SUBJECT Questions Overall



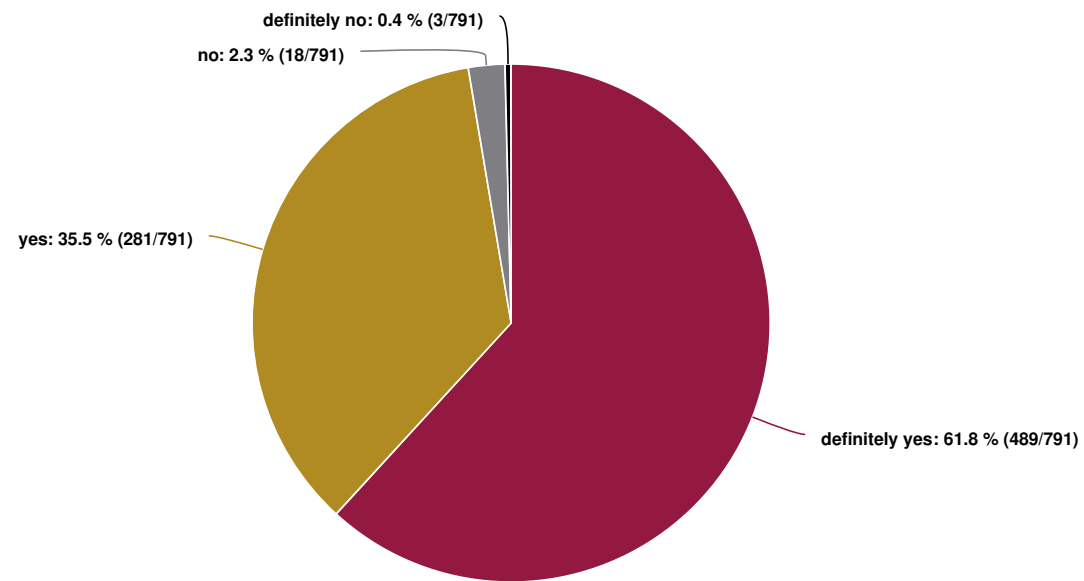
Highcharts.co

SUBJECT Question 1 Has the subject been delivered in an inspiring and engaging way?



Highcharts.co

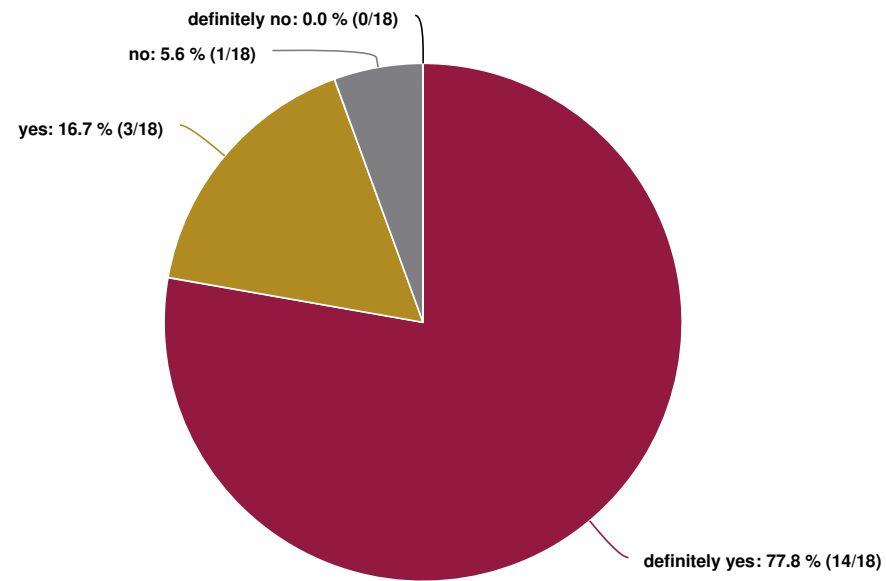
SUBJECT Question 2 Did you have the opportunity to interact and to ask questions?



Highcharts.co

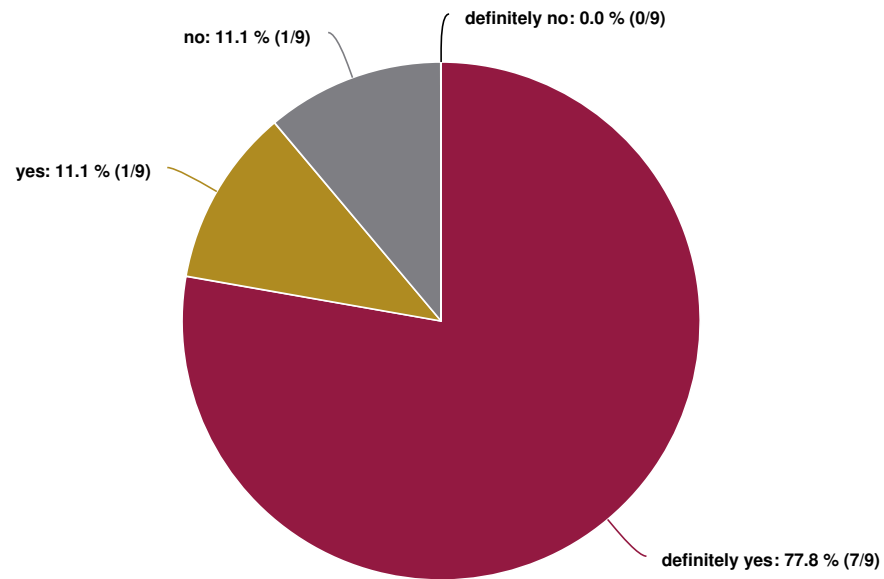
**SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



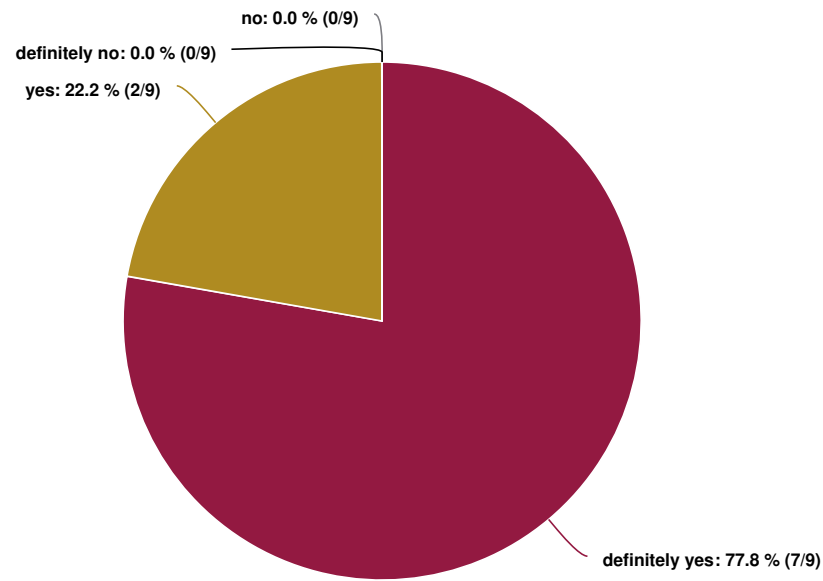
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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - question 1 Has the subject been delivered in an inspiring and engaging way?



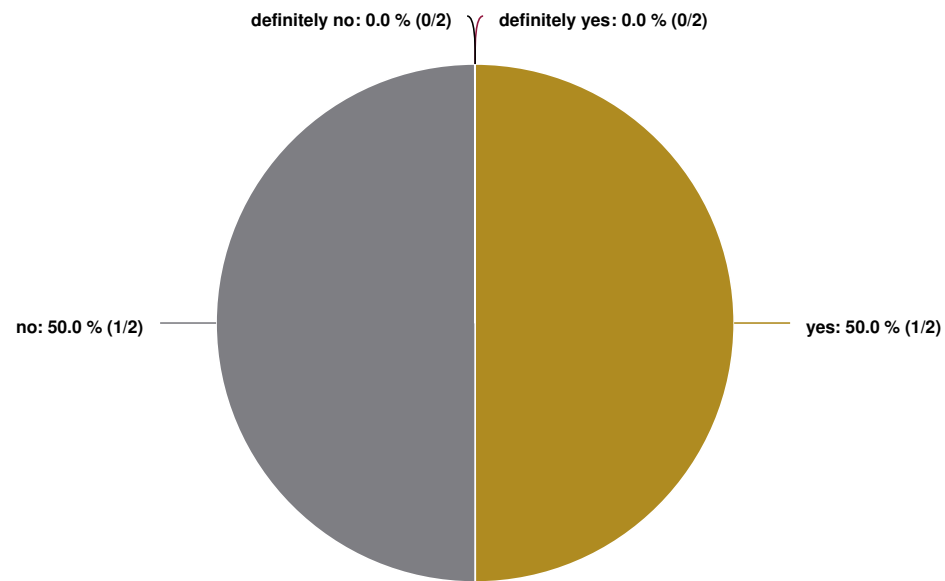
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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - question 2 Did you have the opportunity to interact and to ask questions?



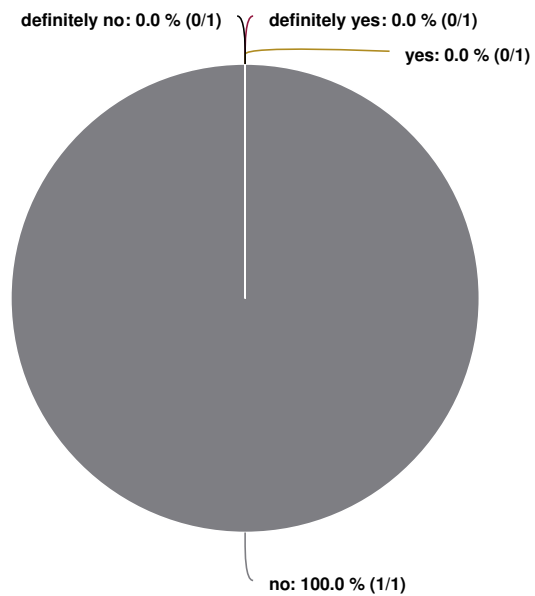
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Fashion Design I both questions



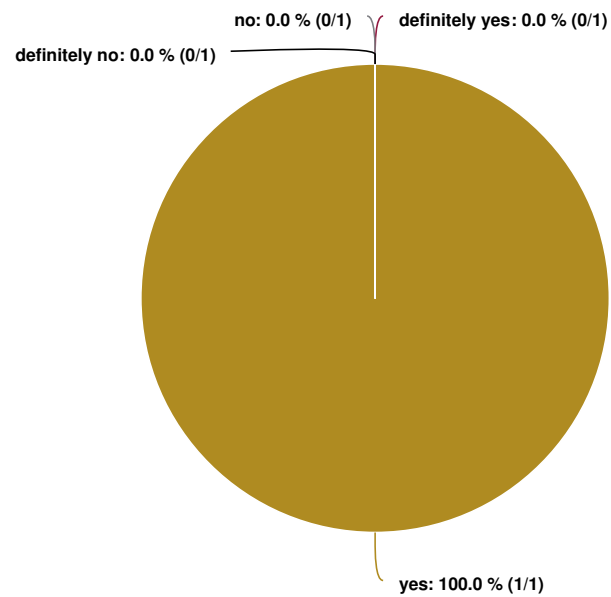
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Fashion Design I question 1



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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Fashion Design I question 2



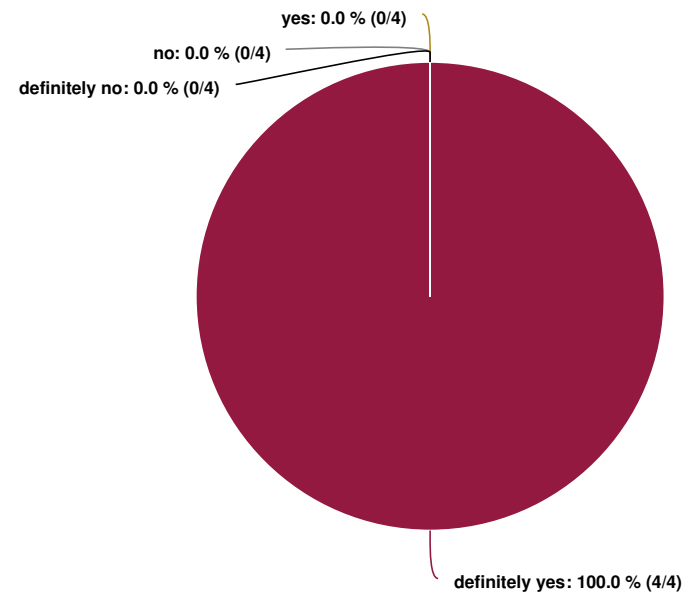
Highcharts.co

**SUBJECT Comments Tutor Dubuis Natalia Subject Fashion Design I**

**3 Do you have any comments about the delivery of this subject?**

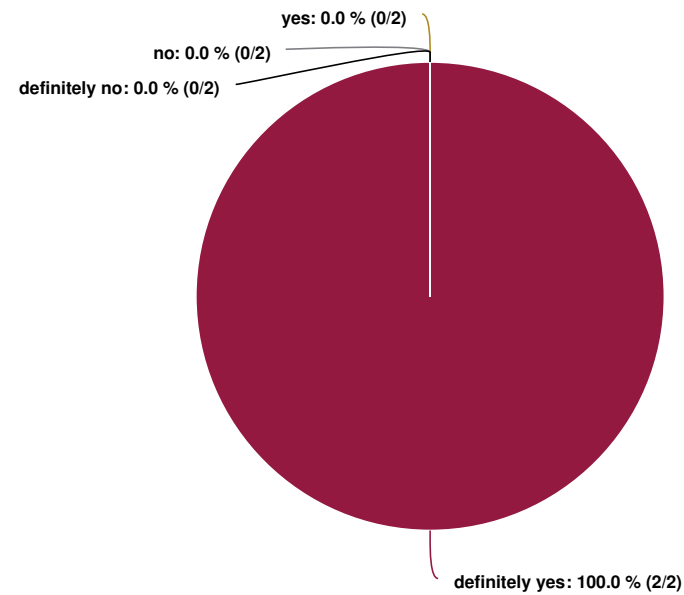
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 1 FI Feb 24 AFAM (Womenswear / Menswear)	Class ENG	S1_FEB_24_FI	We need more interaction together, she's just sitting in front of computer and being quiet. I really don't like this kind of teaching, we need more talk about course, about processes, about what is our goal of doing this exercise, what can we improve.

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Fashion Trend Forecasting both questions



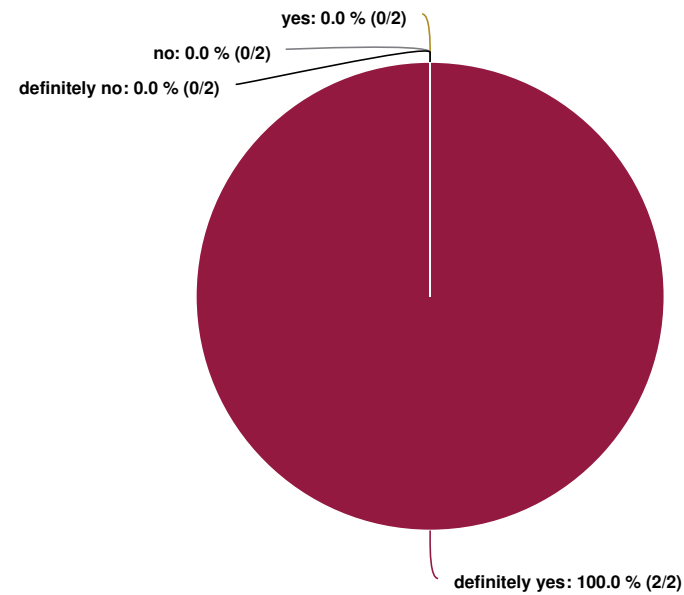
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Fashion Trend Forecasting question 1



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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Fashion Trend Forecasting question 2



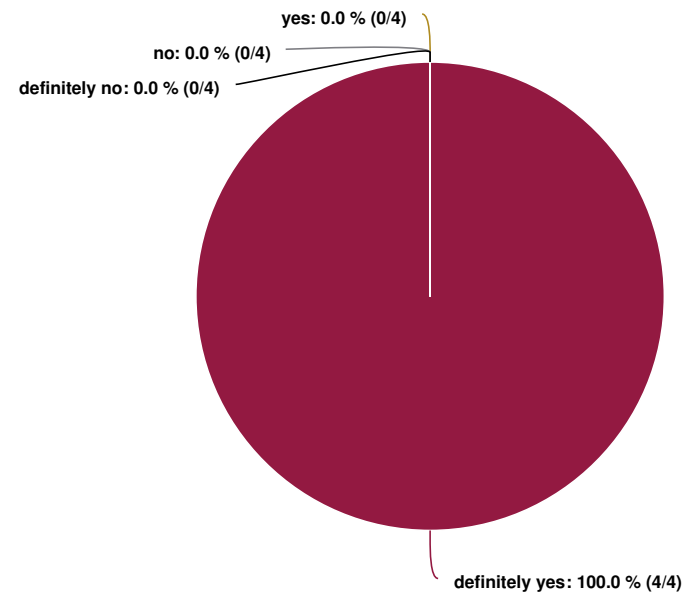
Highcharts.co

**SUBJECT Comments Tutor Dubuis Natalia Subject Fashion Trend Forecasting**

**3 Do you have any comments about the delivery of this subject?**

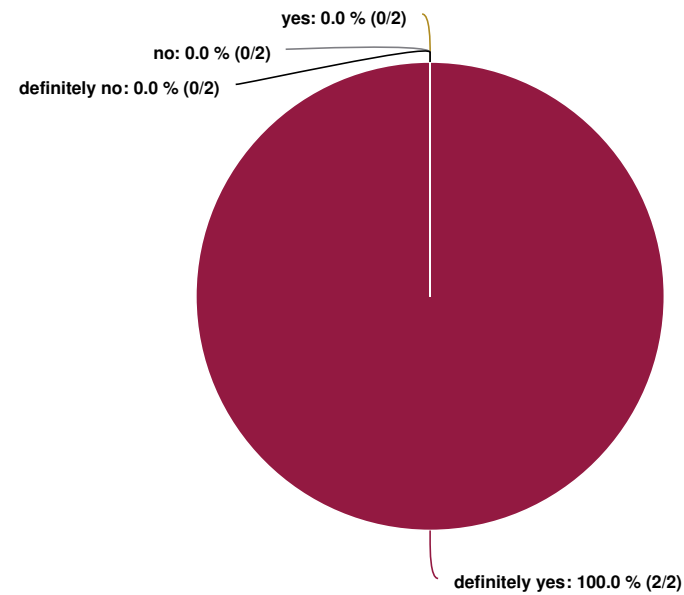
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Visual Research both questions



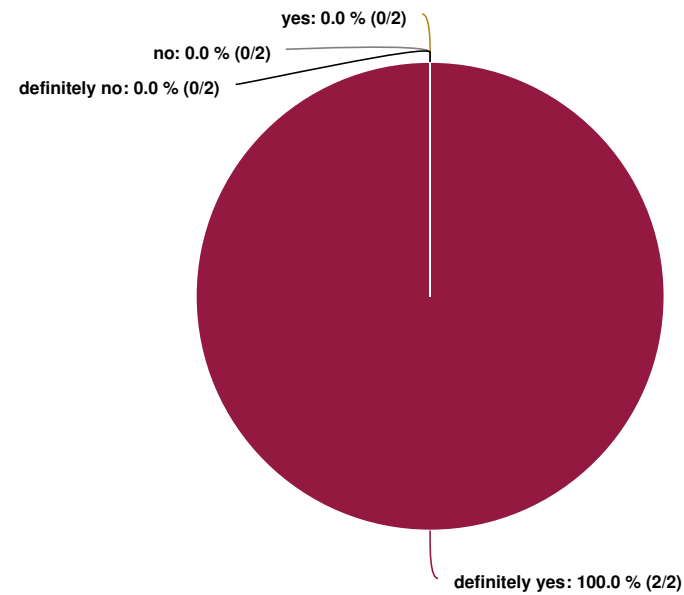
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Visual Research question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Visual Research question 2



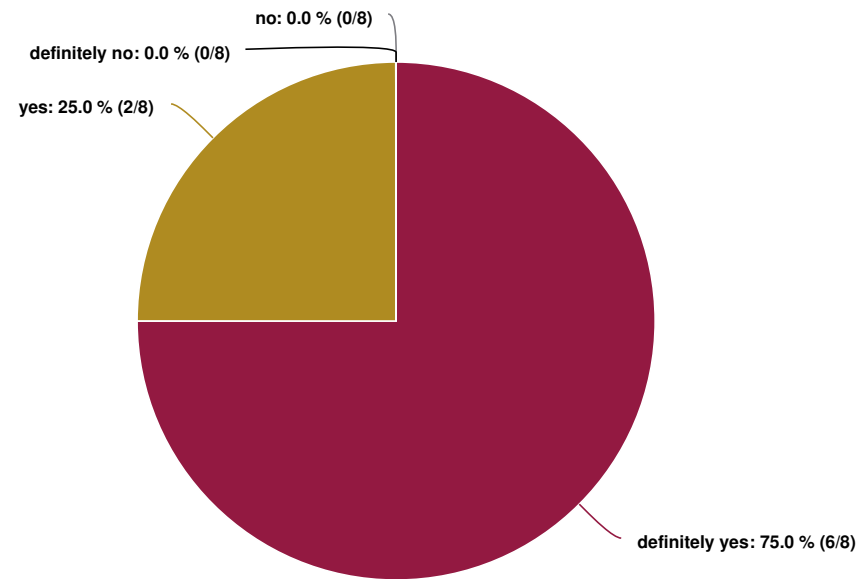
Highcharts.co

**SUBJECT Comments Tutor Dubuis Natalia Subject Visual Research**

**3 Do you have any comments about the delivery of this subject?**

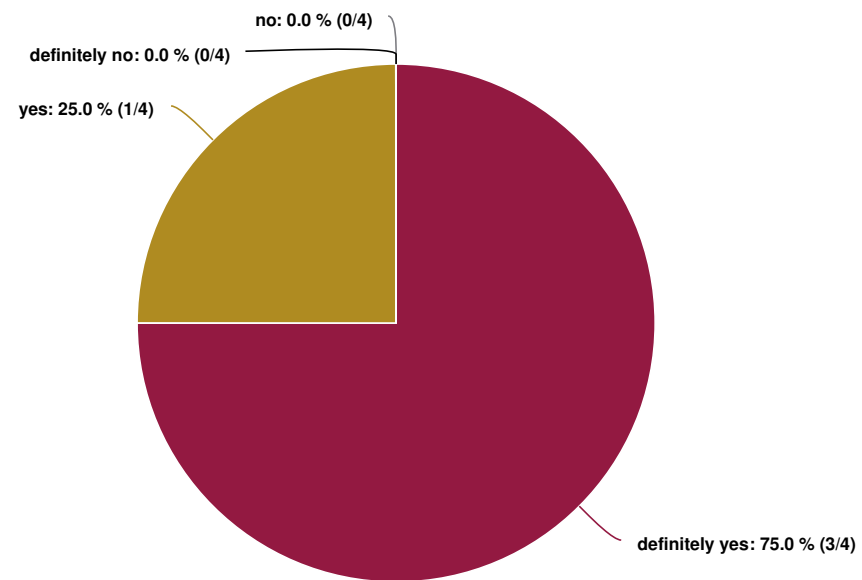
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Challenging, inspiring

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Research Trends both questions



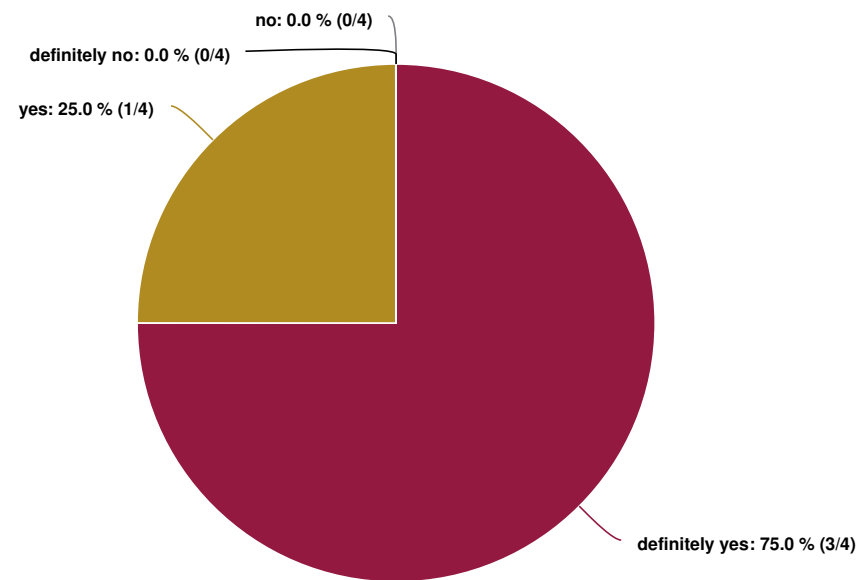
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Research Trends question 1



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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Research Trends question 2



Highcharts.co

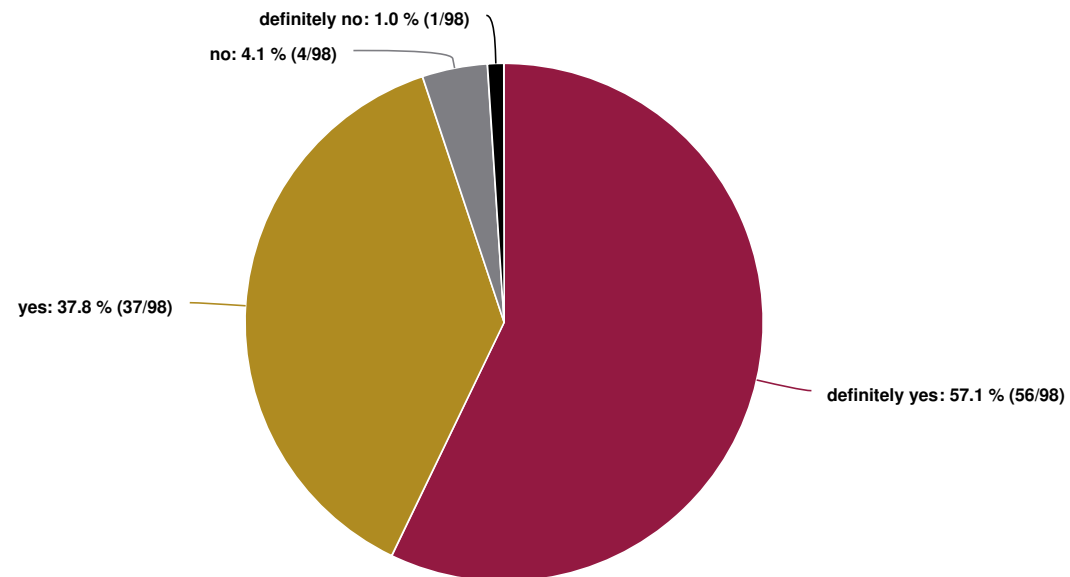
**SUBJECT Comments Tutor Dubuis Natalia Subject Research Trends**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	This class was super interesting and the teacher is very good.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Her content are informative, interesting, and relevant to the course purpose. Her given project and assignments are also quite valuable.

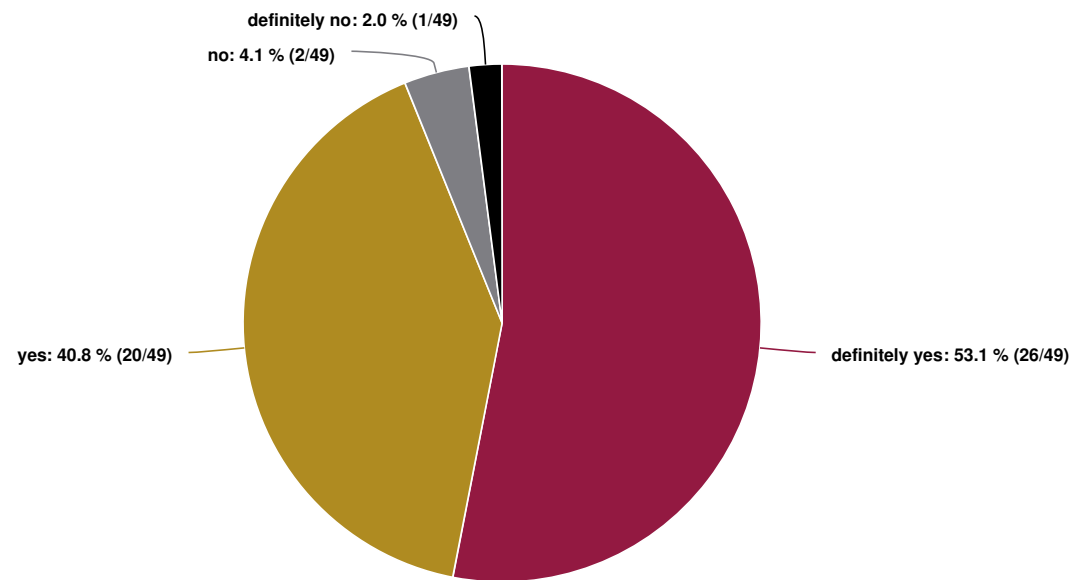
**SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



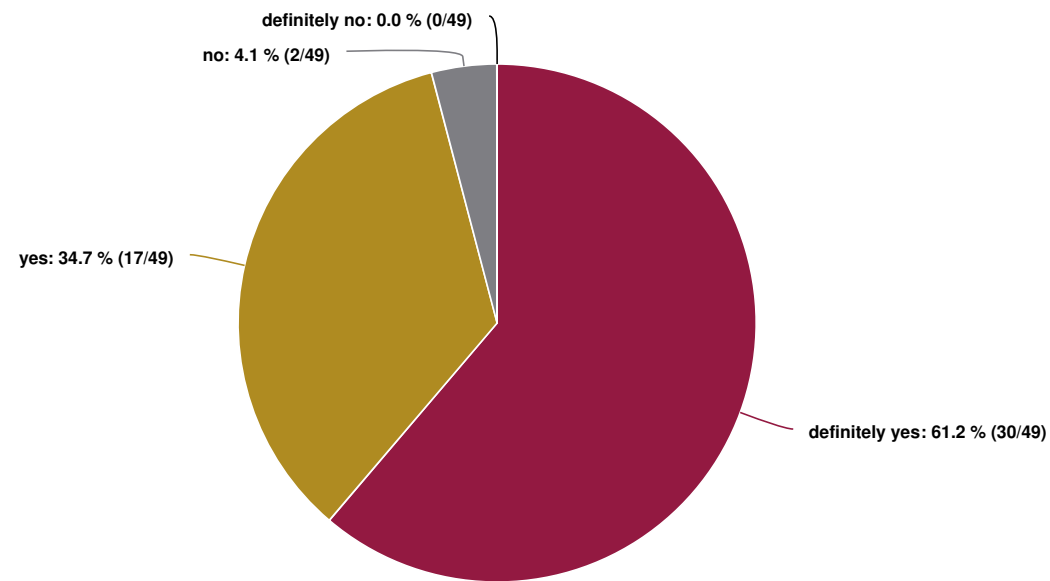
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - question 1 Has the subject been delivered in an inspiring and engaging way?



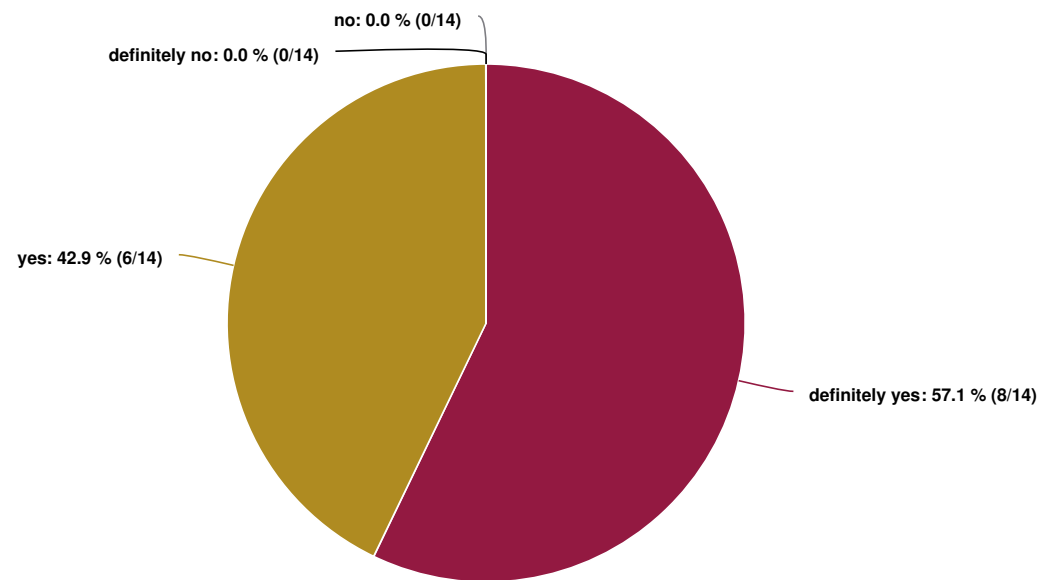
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SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - question 2 Did you have the opportunity to interact and to ask questions?



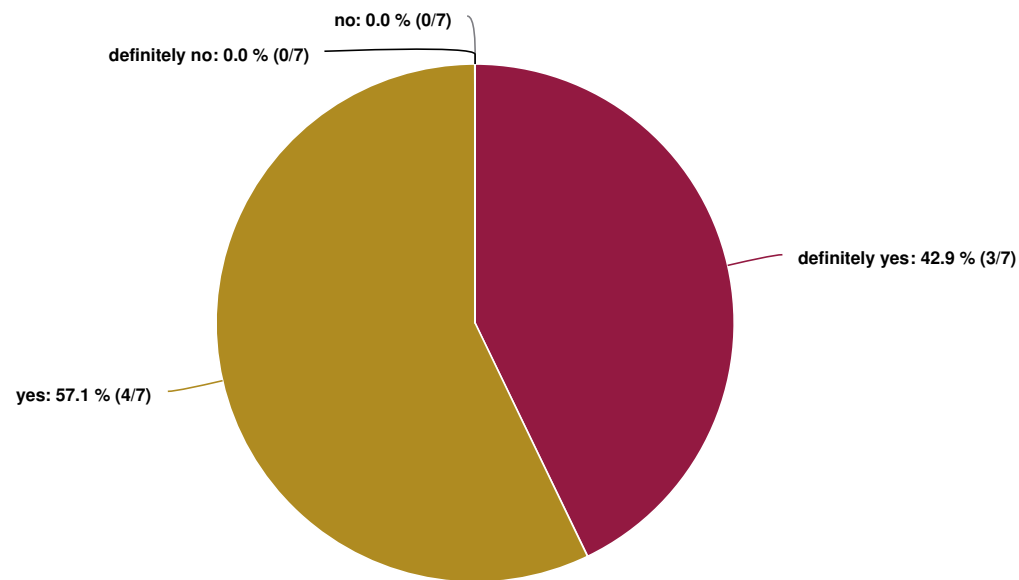
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SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Fashion Trend Forecasting both questions



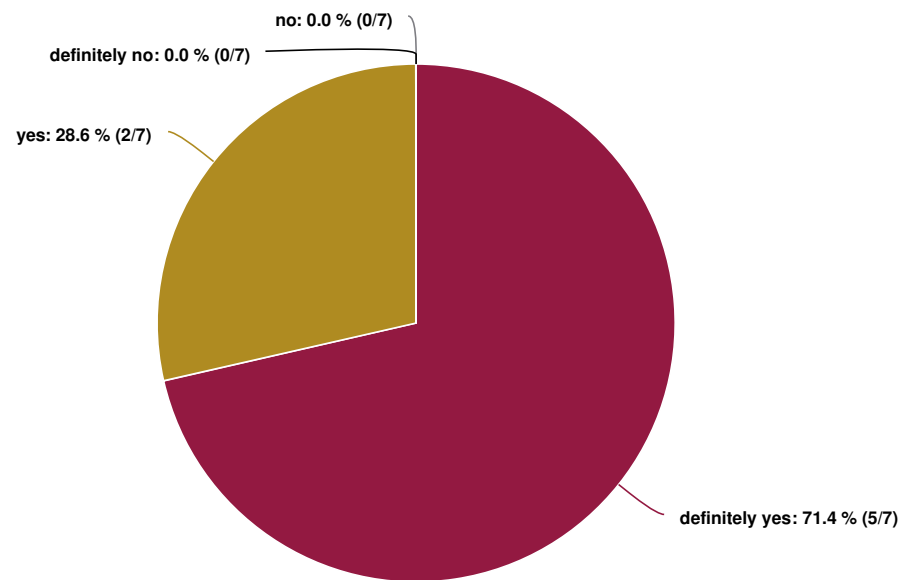
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Fashion Trend Forecasting question 1



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SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Fashion Trend Forecasting question 2



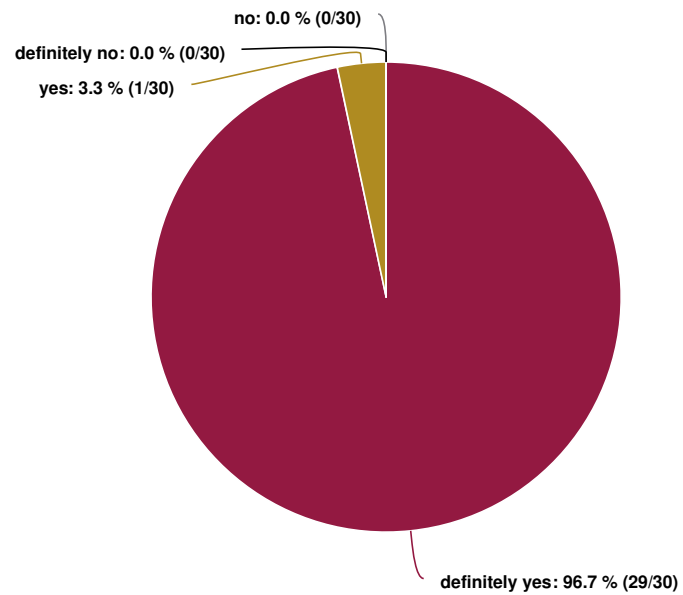
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**SUBJECT Comments Tutor Sorgato Francesca Subject Fashion Trend Forecasting**

**3 Do you have any comments about the delivery of this subject?**

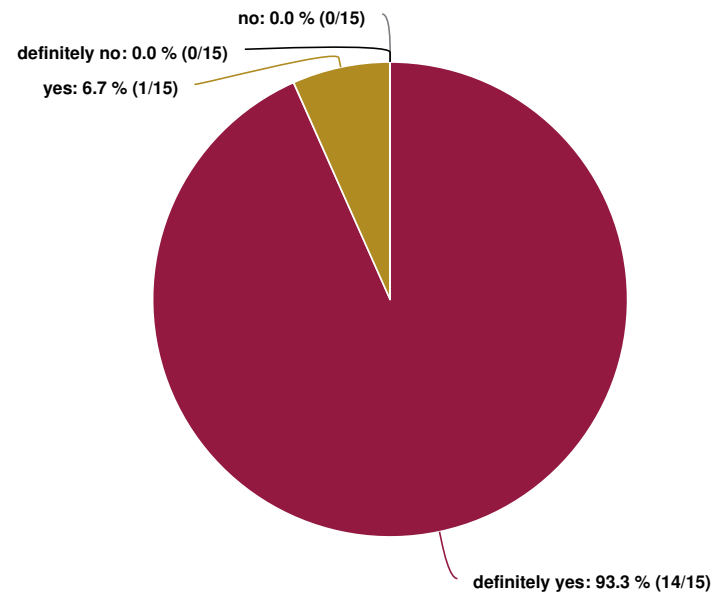
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	It would be beneficial for us to have access to professional trend-books so we learn how to make one. The Fashion Room doesn't allow us to consult them.
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Inspiring discussions
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	Have more materials to look into for creating the fashion trend book also from the past

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: History and Criticism of Contemporary Fashion both questions



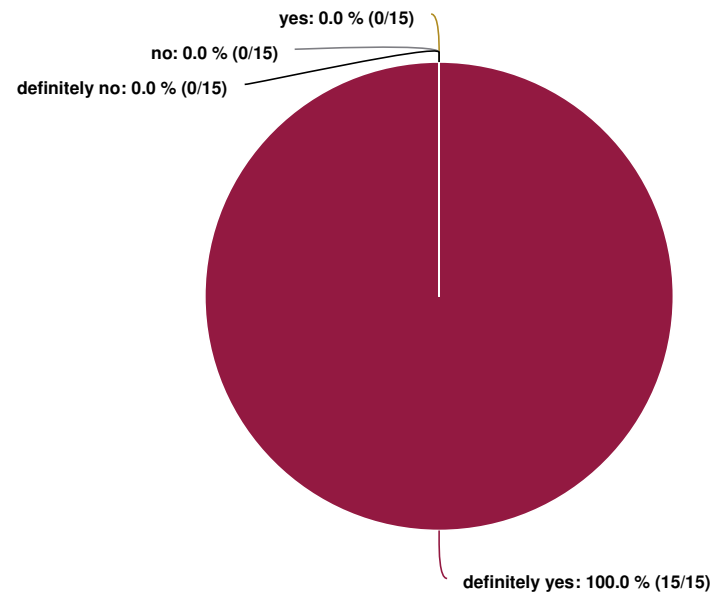
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SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: History and Criticism of Contemporary Fashion question 1



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SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: History and Criticism of Contemporary Fashion question 2



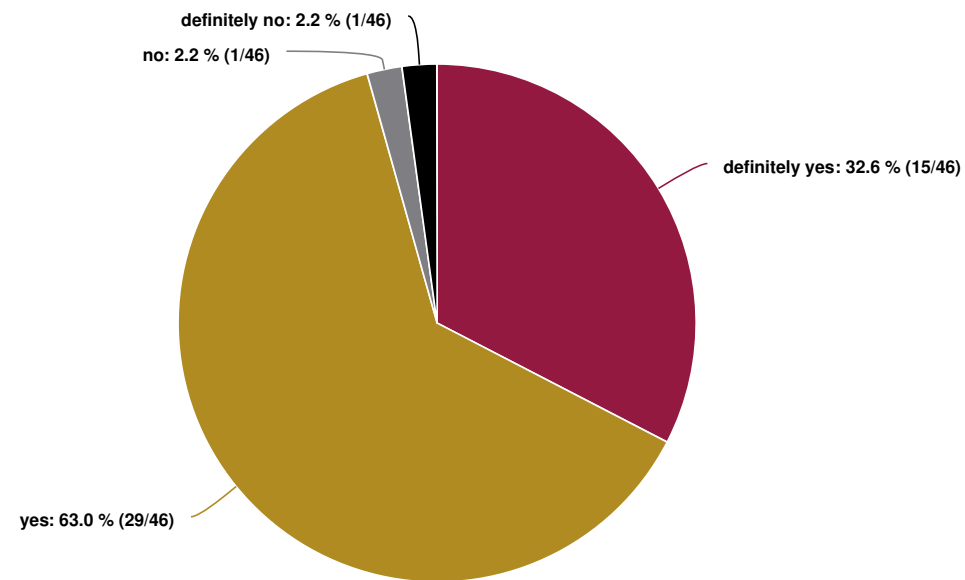
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**SUBJECT Comments Tutor Sorgato Francesca Subject History and Criticism of Contemporary Fashion**

**3 Do you have any comments about the delivery of this subject?**

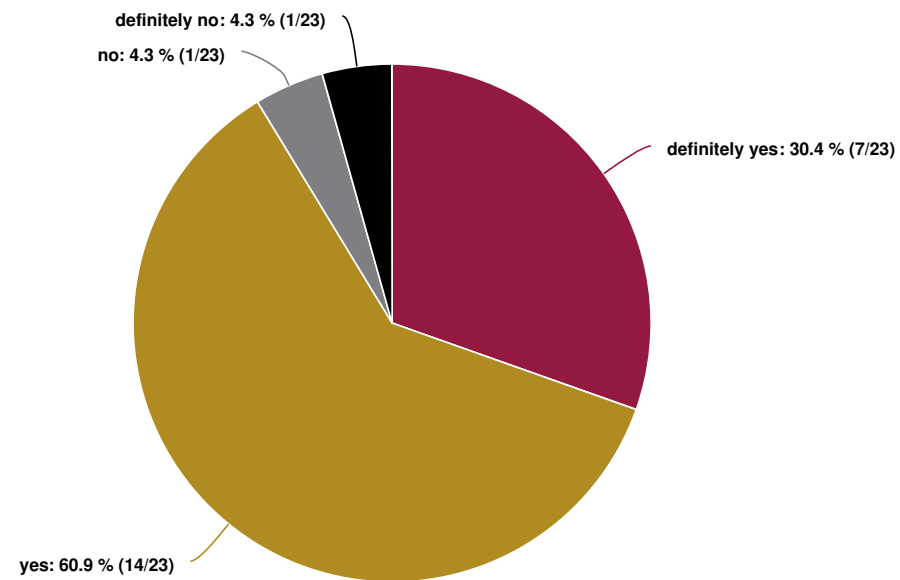
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ENG	S1_OCT_24_FI	she is one of the best teachers ever! so engaging and kind i love how interested she is in the subject.
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ENG	S1_OCT_24_FI	every lesson is very interesting and you get involved a lot in the argumentation
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	All'avanguardia, professionale, rapporto professore studente molto agevole

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, Anthropology and Psychology of Fashion both questions



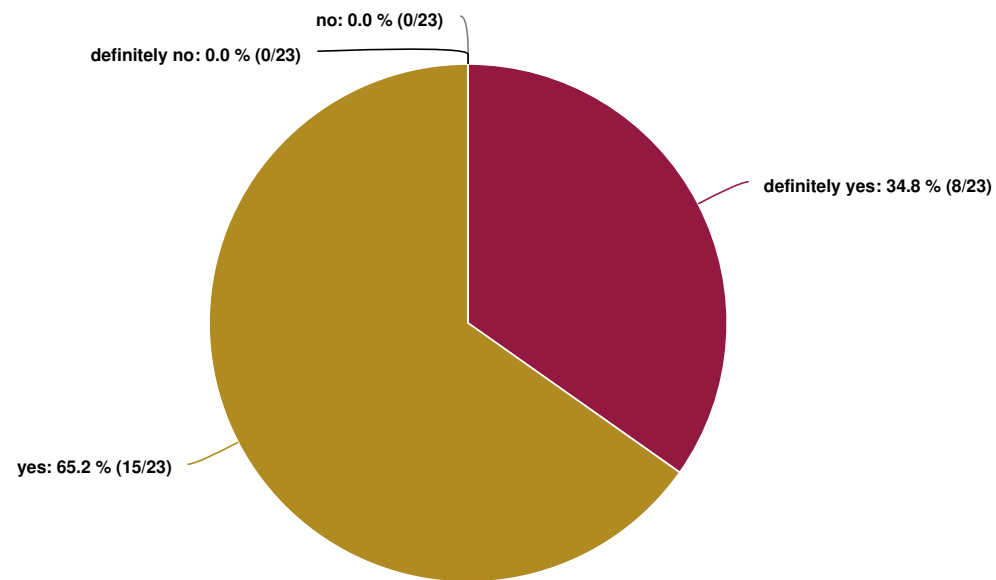
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, Anthropology and Psychology of Fashion question 1



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SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, Anthropology and Psychology of Fashion question 2



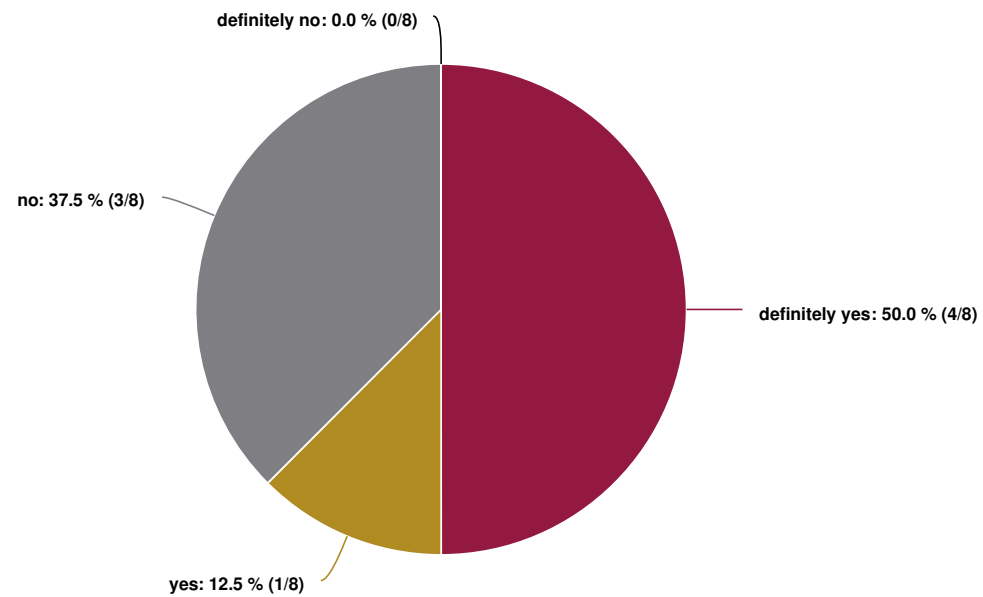
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**SUBJECT Comments Tutor Sorgato Francesca Subject Sociology, Anthropology and Psychology of Fashion**

**3 Do you have any comments about the delivery of this subject?**

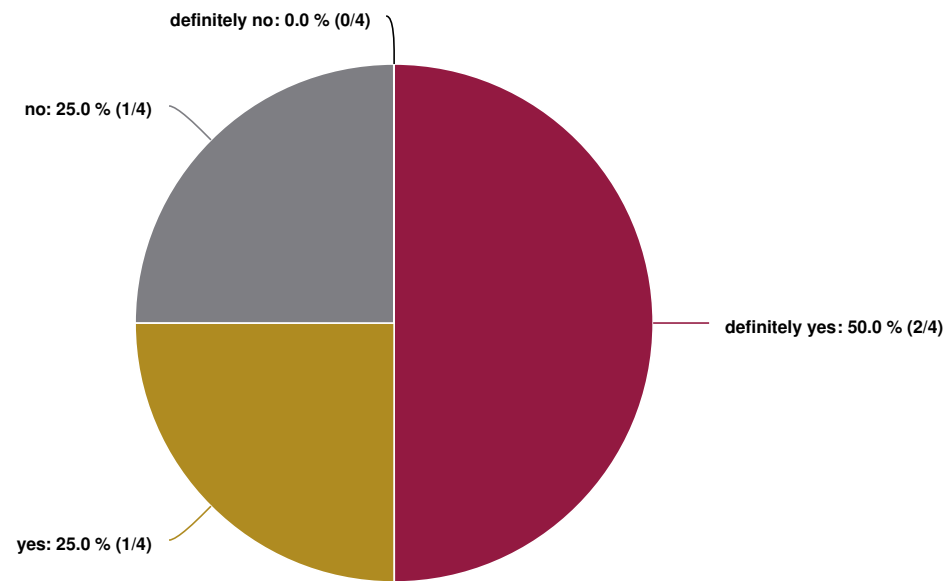
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	This subject could be delivered in a little bit more interesting way, it can be kind of hard to connect with the materials thought since it is all very academic and a lot of information but the professor is very nice and enthusiastic with what she is teaching
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	No
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	No

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, anthropology and psychology of fashion both questions



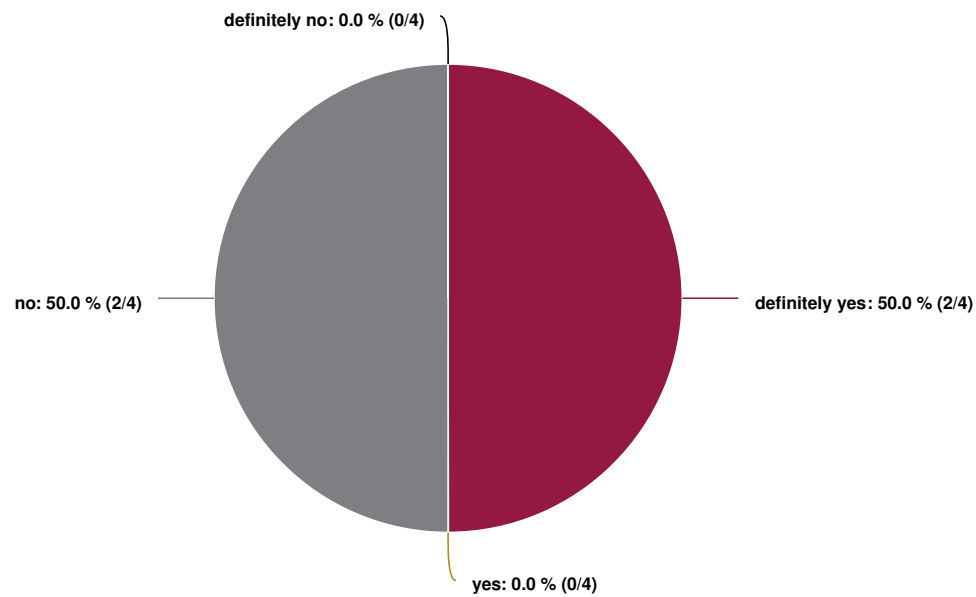
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, anthropology and psychology of fashion question 1



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SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, anthropology and psychology of fashion question 2



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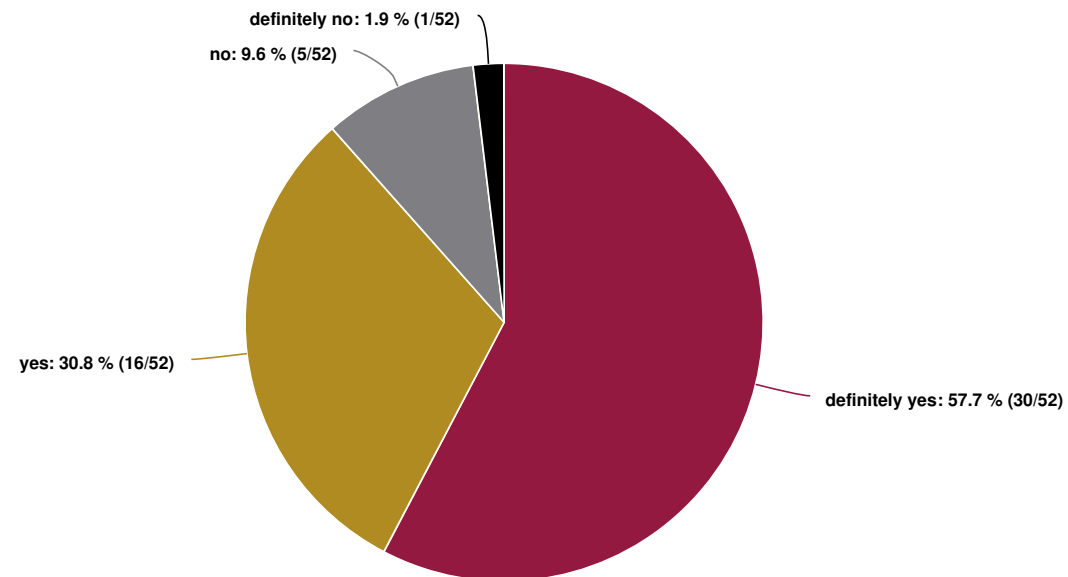
**SUBJECT Comments Tutor Sorgato Francesca Subject Sociology, anthropology and psychology of fashion**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	We have just 1 class, and it will move to 2nd semester instead.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I only had one class with her but really appreciated it!
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I haven't had enough sociology classes to be able to comment, but the content presented was certainly inspiring.

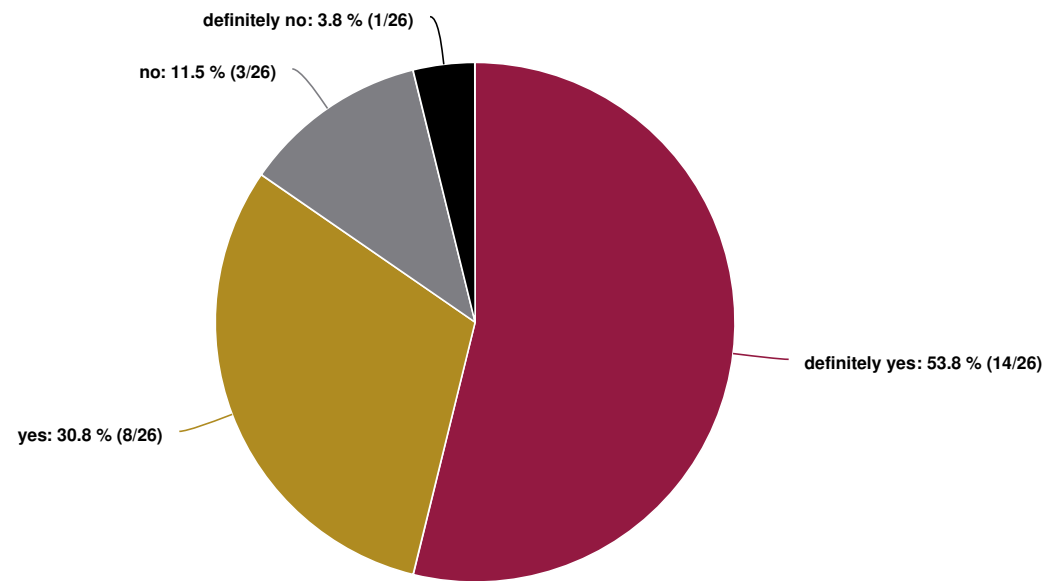
**SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



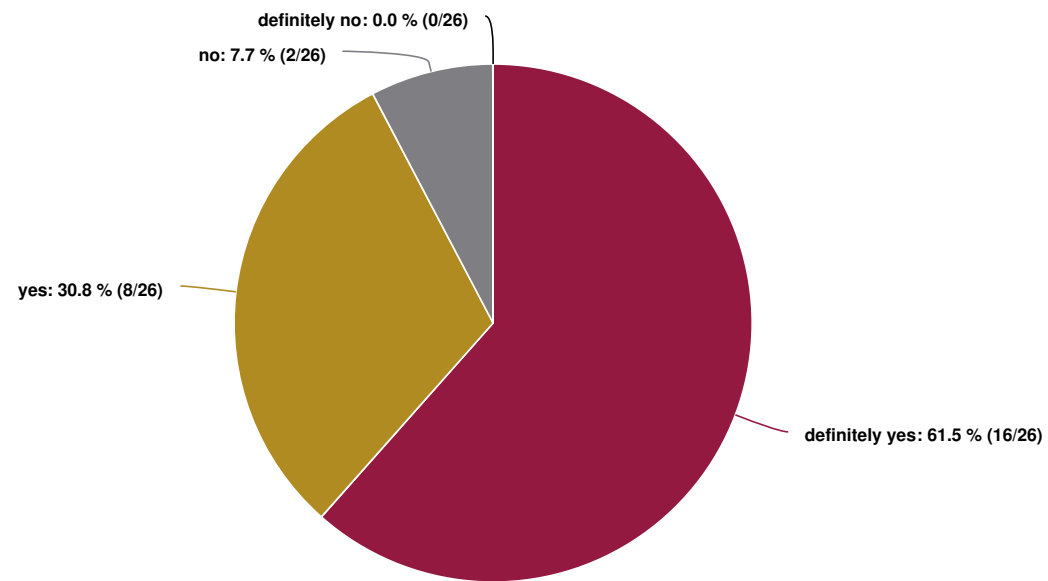
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - question 1 Has the subject been delivered in an inspiring and engaging way?



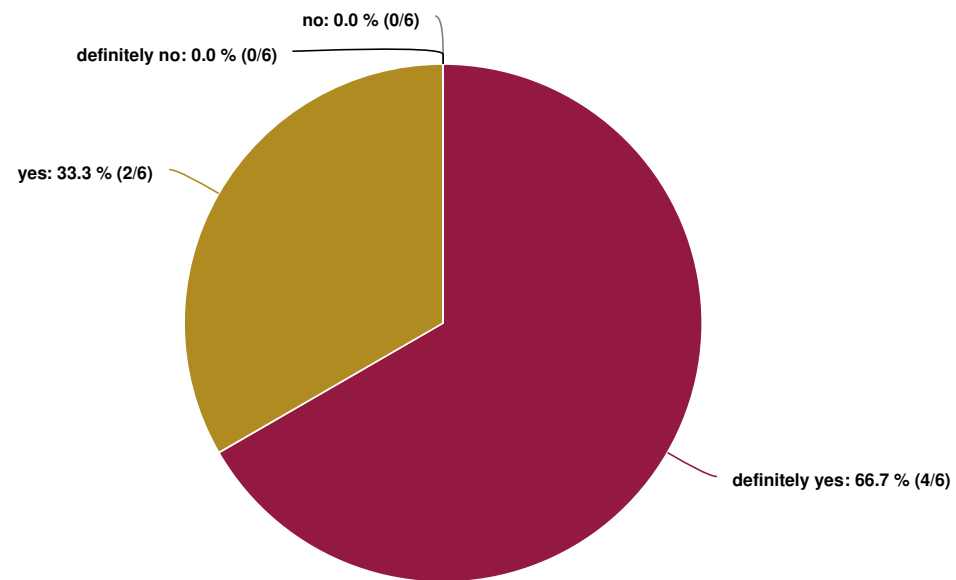
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - question 2 Did you have the opportunity to interact and to ask questions?



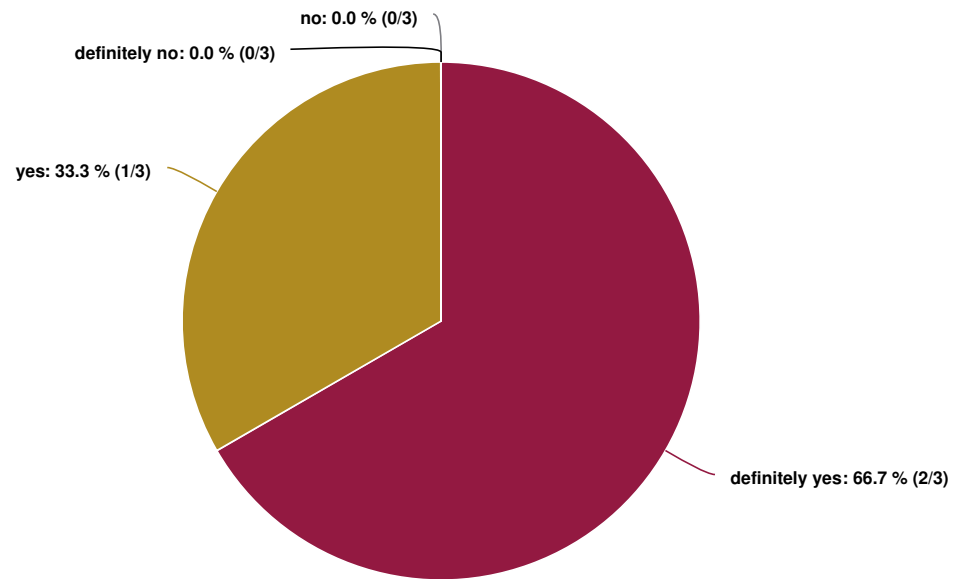
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts both questions



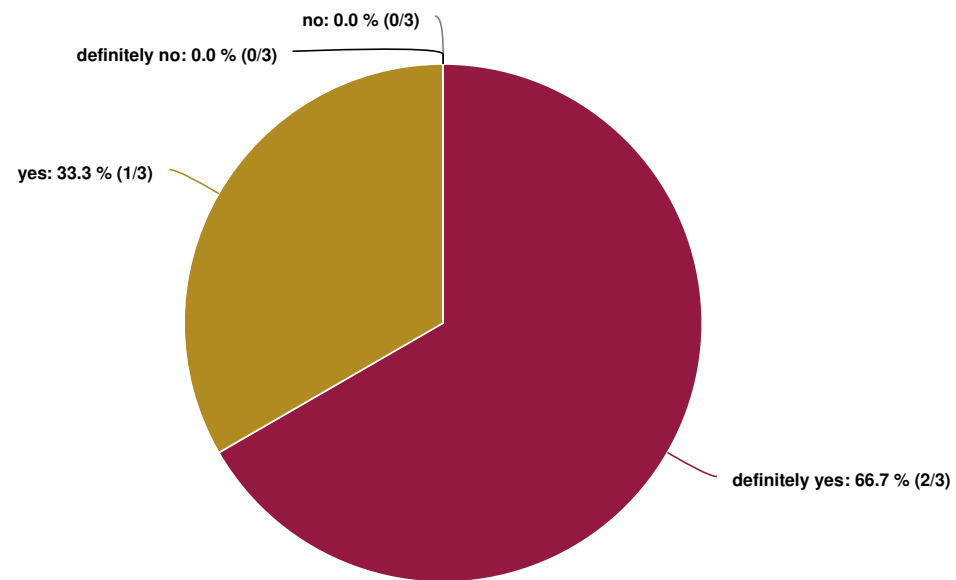
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts question 1



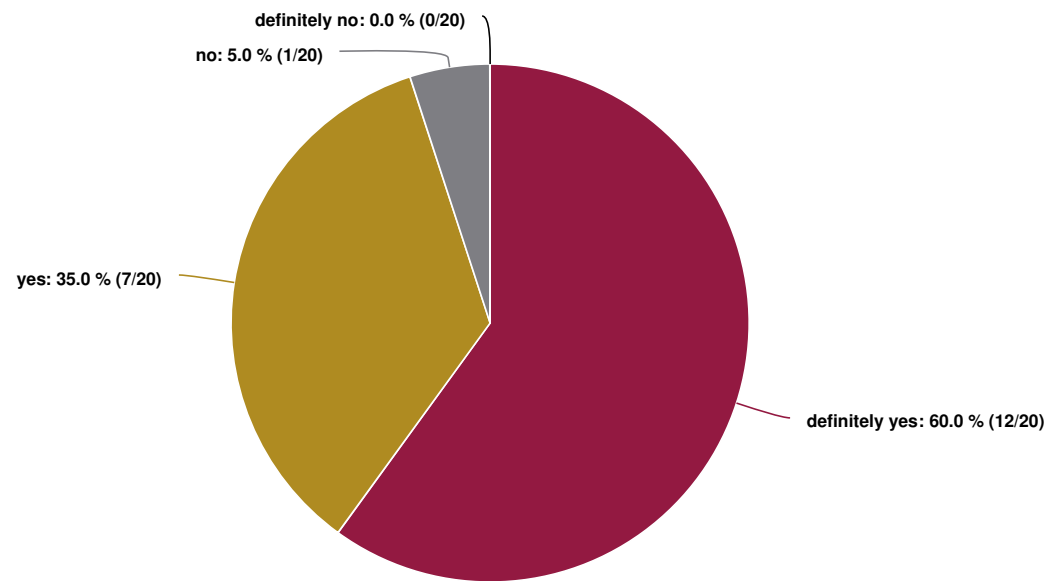
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts question 2



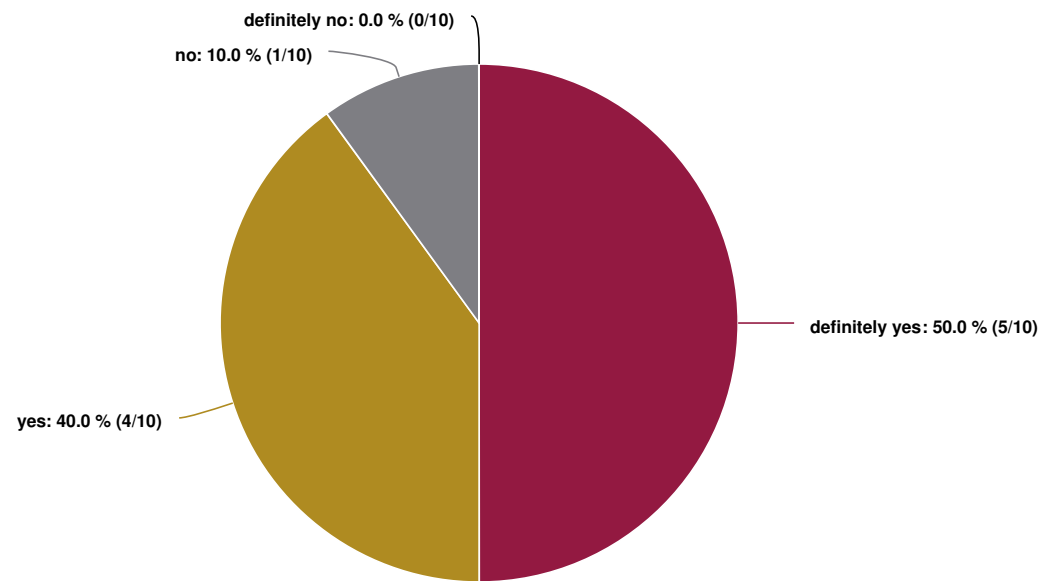
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Corporate Identity 2 both questions



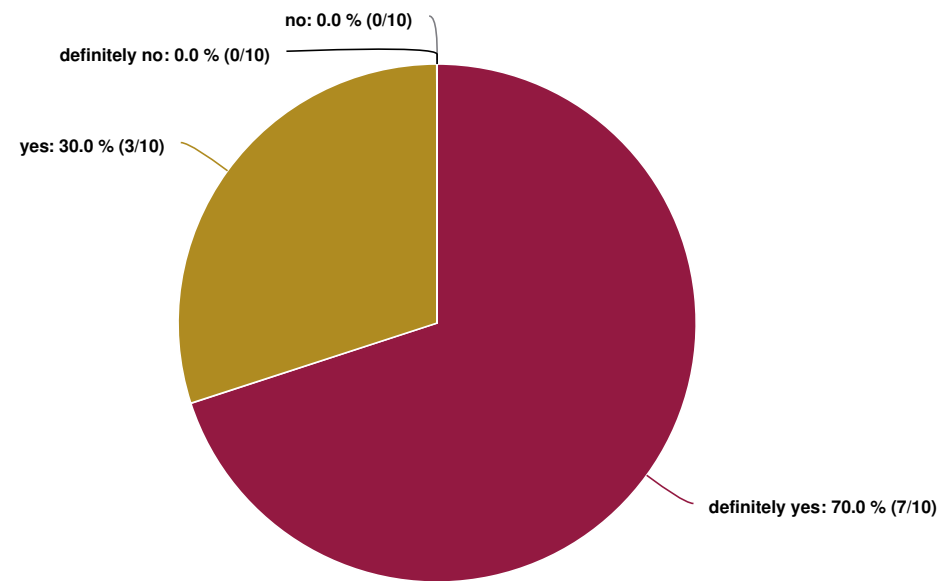
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Corporate Identity 2 question 1



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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Corporate Identity 2 question 2



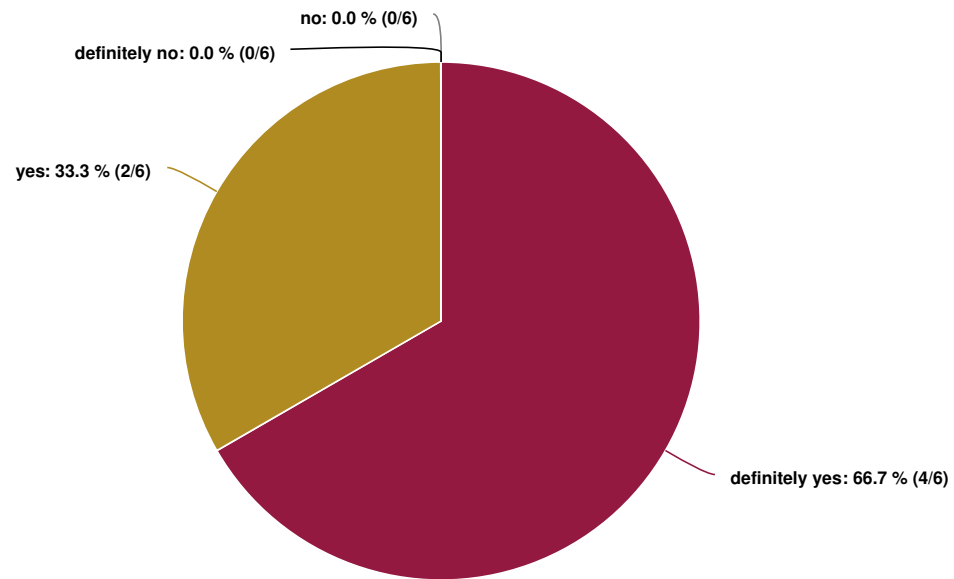
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**SUBJECT Comments Tutor Piccardi Filippo Subject Corporate Identity 2**

**3 Do you have any comments about the delivery of this subject?**

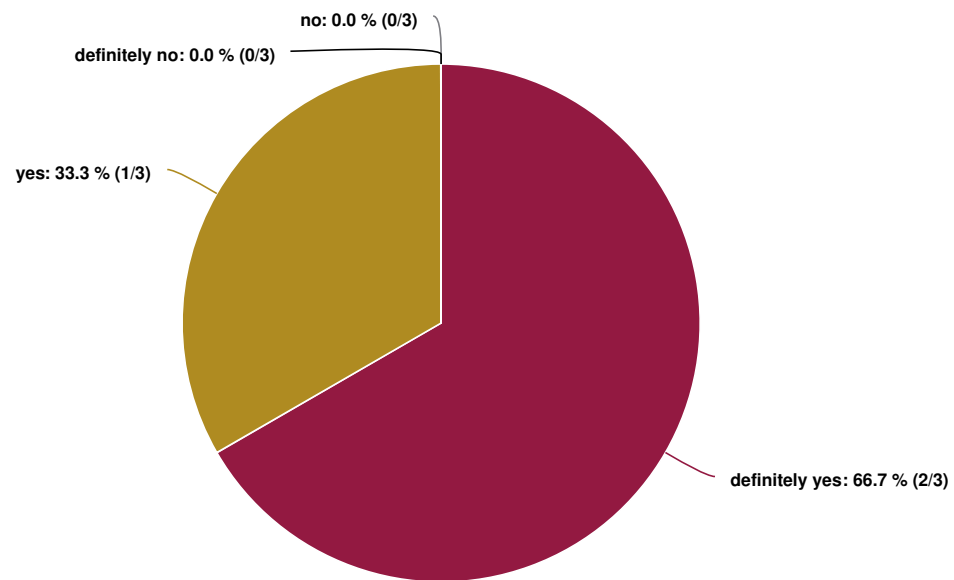
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	super good teacher, i learn a lot
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	Really good way of explaining and good professor

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Visual Communication both questions



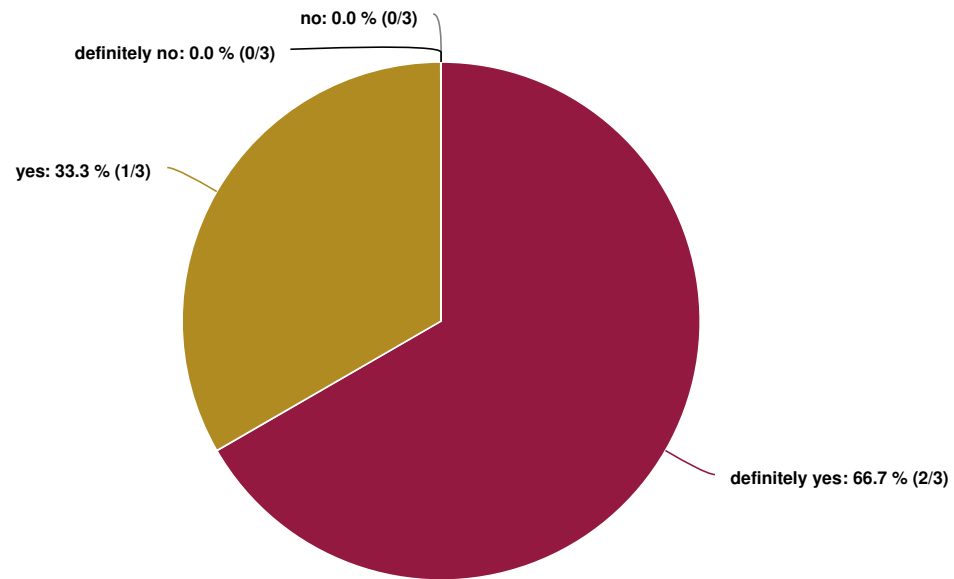
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Visual Communication question 1



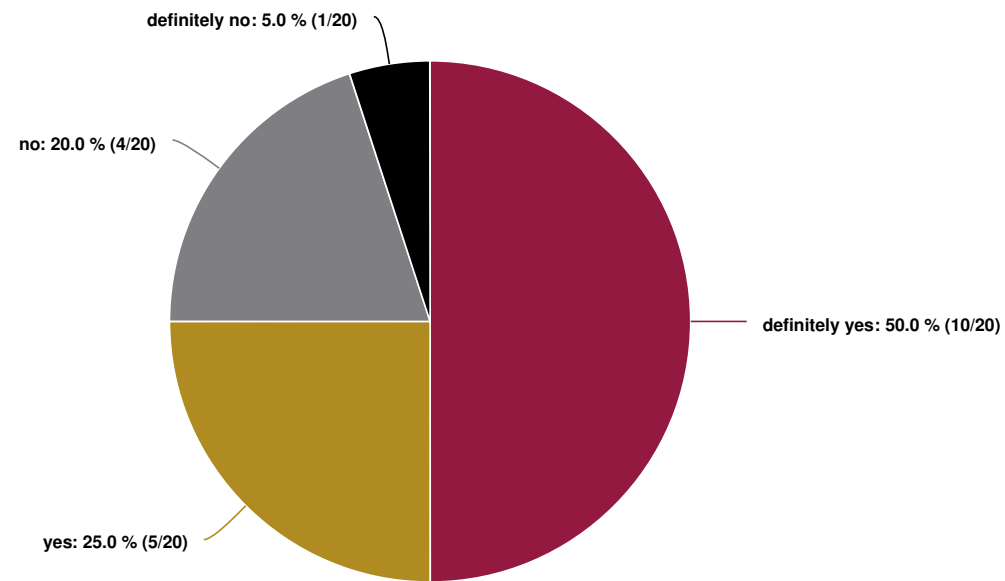
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Visual Communication question 2



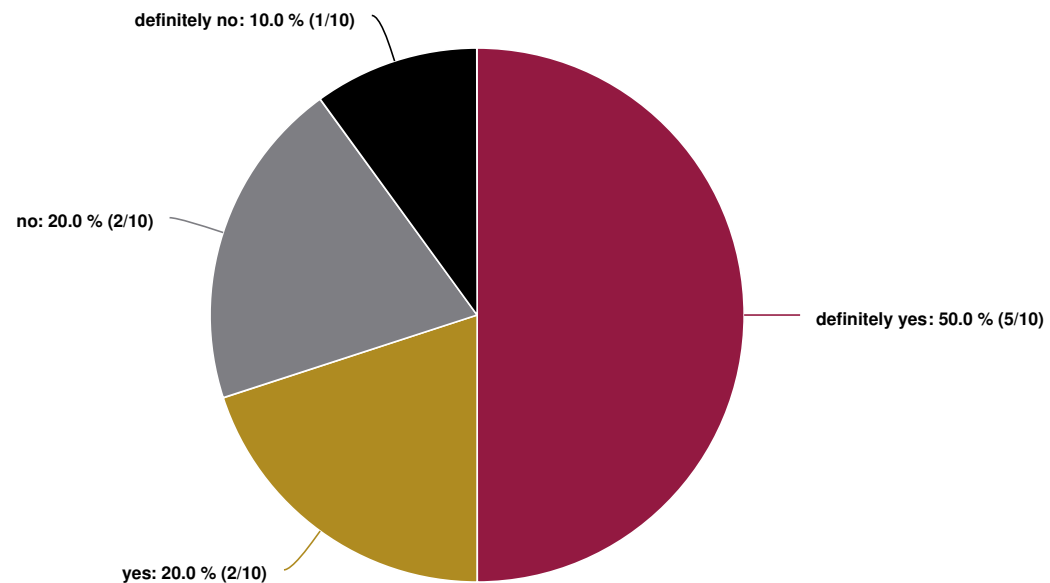
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Layout Techniques both questions



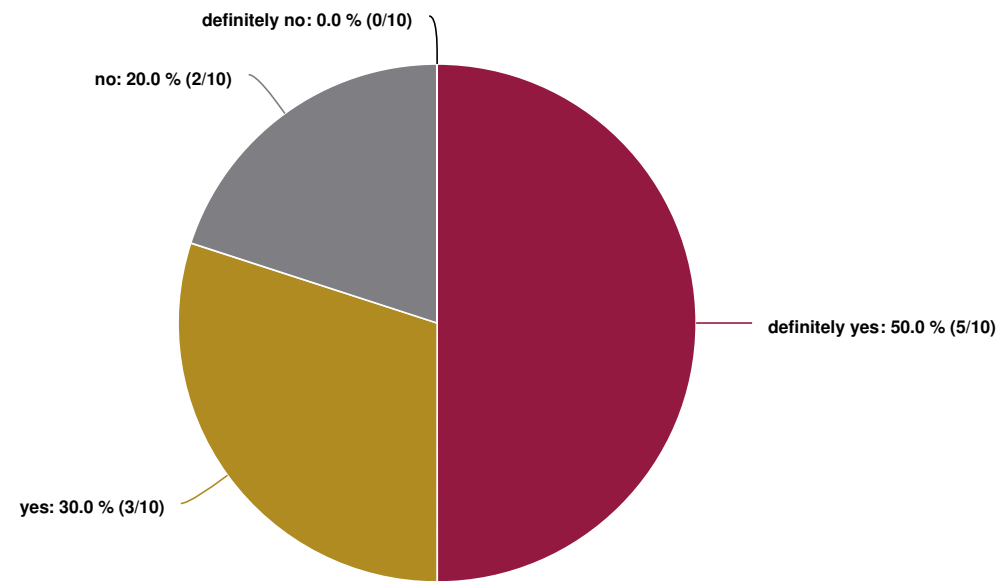
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Layout Techniques question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Layout Techniques question 2



Highcharts.co

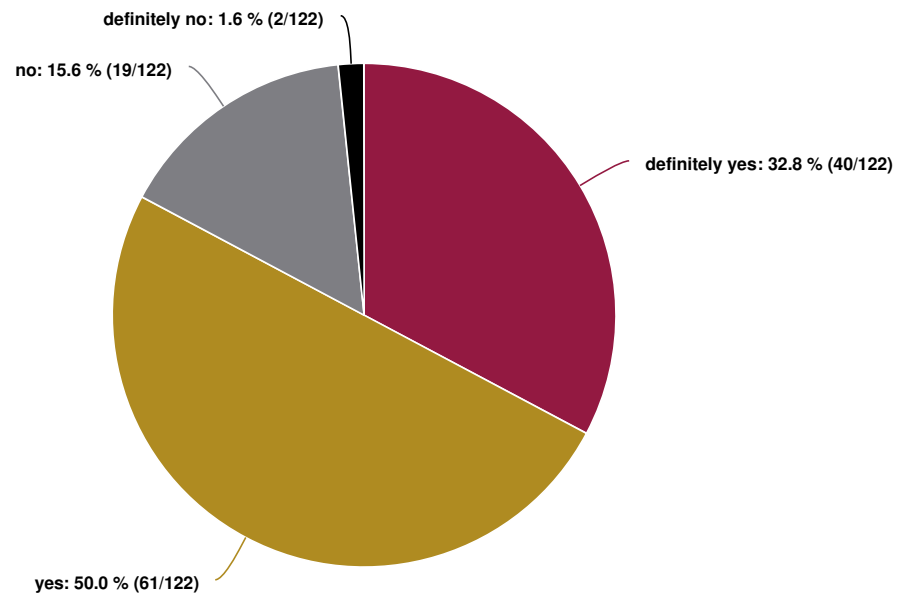
**SUBJECT Comments Tutor Piccardi Filippo Subject Layout Techniques**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	per questo tutor suggerisco di spiegare gli argomenti richiesti ai rispettivi esami
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	Per questo semestre non ci sono state spiegazioni di argomenti in particolare

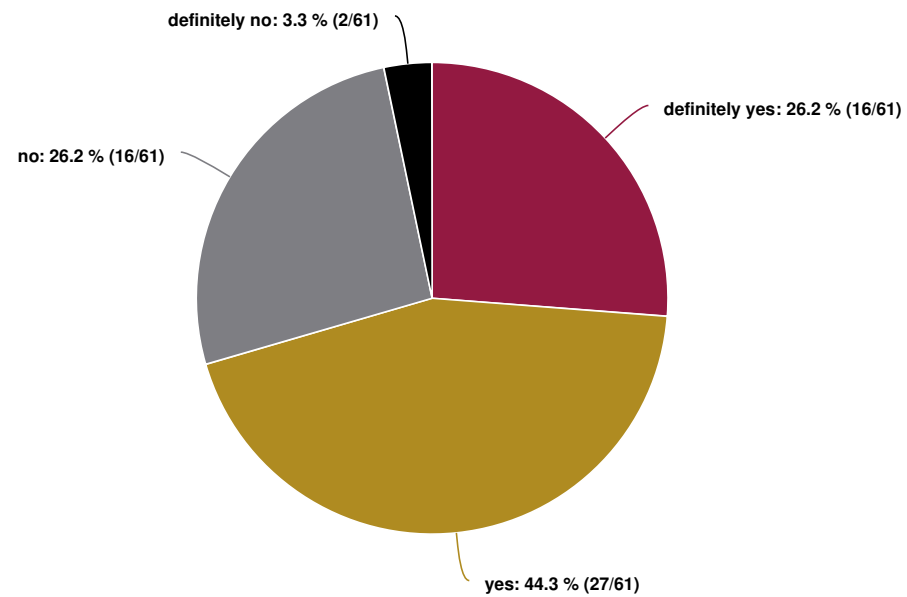
**SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



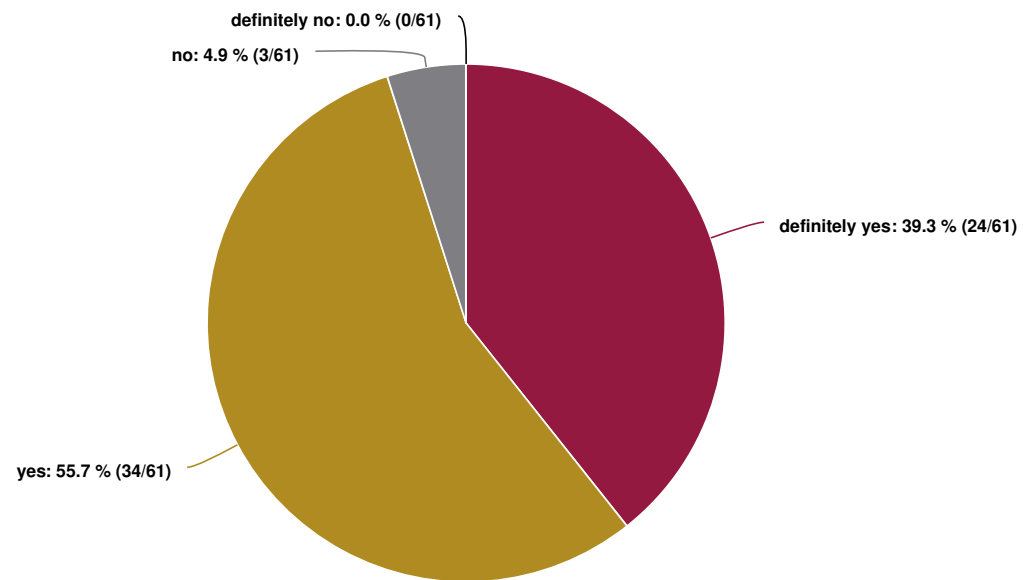
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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - question 1 Has the subject been delivered in an inspiring and engaging way?



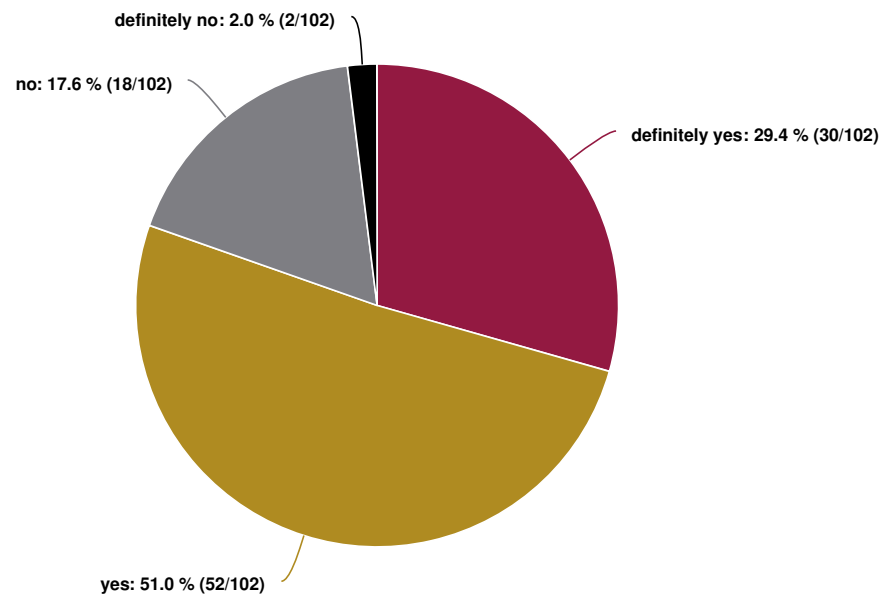
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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - question 2 Did you have the opportunity to interact and to ask questions?



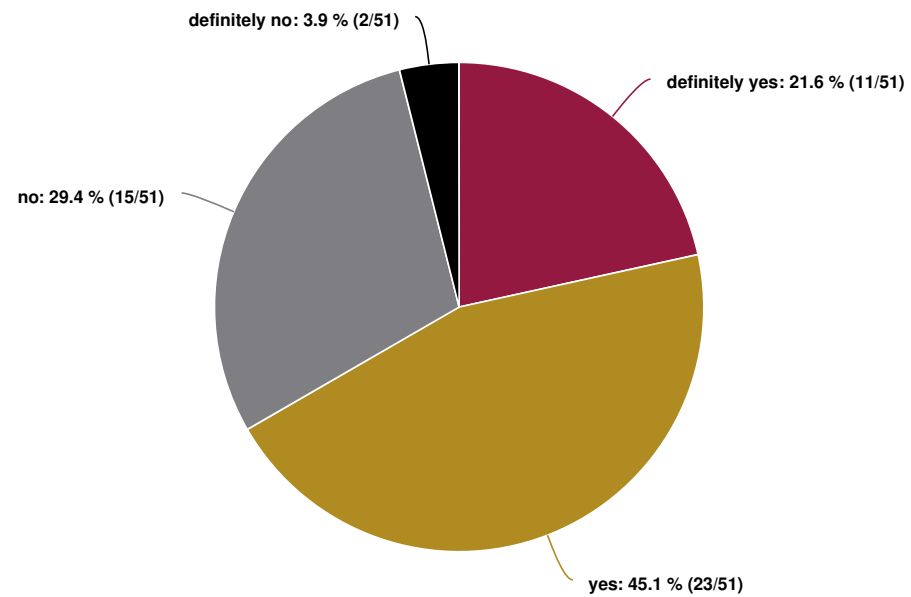
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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: History of Applied Arts both questions



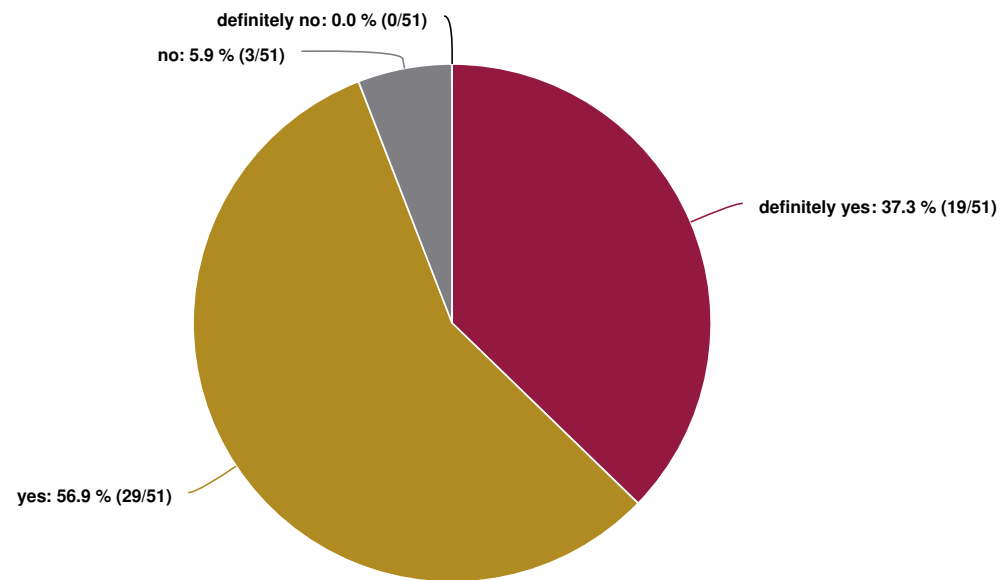
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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: History of Applied Arts question 1



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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: History of Applied Arts question 2



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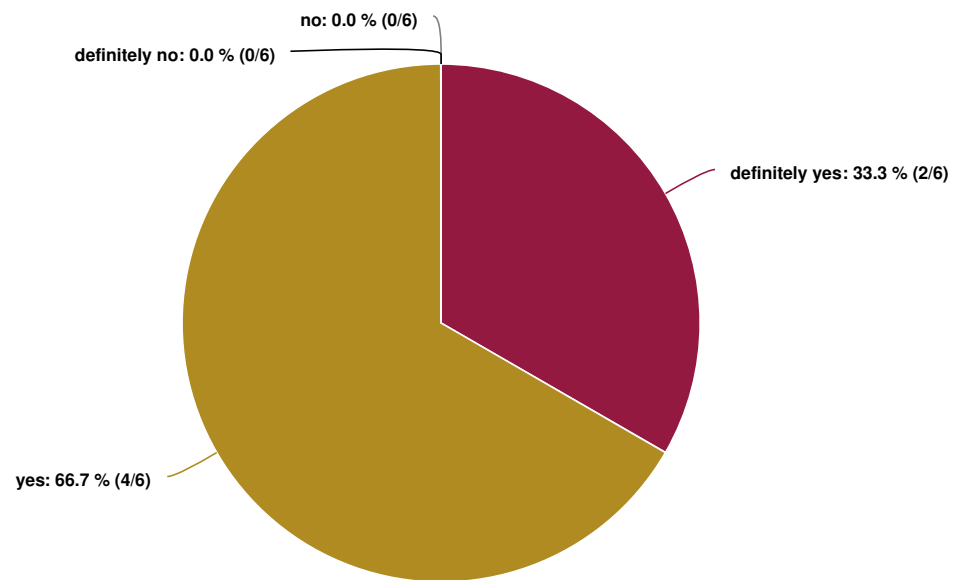
**SUBJECT Comments Tutor Rinaldi Maria Antonia Subject History of Applied Arts**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	the background of art history was very much missing or the overall context of art history, the classes were also kind of all the same, just looking at paintings. This subject could be thought in a way that would allow students more to understand the overall background of art history and then connect specific paintings to that but not only focus on paintings since the whole background is missing.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	power point poco approfondito (carico di immagini e nessun/poco testo su cui fare riferimento)
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	la professoressa poteva essere un po piu coinvolgente in classe.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	The teacher is very sweet and compassionate but it's very hard to communicate with her , and understand a lot that happens
Firenze Fashion School	Fashion Design & Accessories 1 FI Feb 24 AFAM (Womenswear / Menswear)	Class ENG	S1_FEB_24_FI	She gives a lot but we don't have focus on something impossible, she mentions a lot of things, and I don't know is this important I should take a note, or what should I learn from her
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	PowerPoint poco approfonditi
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	Not really
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	No
Firenze Fashion School	Fashion Product 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	More epok and time-period related, such as more history about the time-periods
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	L'insegnante è rispettosa e disponibile, però non è chiara nel comunicare come completare i compiti assegnati, ad ogni lezione cambiano le richieste.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I wish that this class had less of an emphasis on lectures and more interactive aspects. For instance, more site visits, or mini assignments where we are asked to research/study a few pieces of art and then have a class discussion the next time. Also given how the class is a semester and we have to cover the history of art, the course tends to be very fast pace, making it a little hard to keep up. Nonetheless, I love the subject and what it entails, and understanding art history is a very important part in designing.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I like it
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I found this subject to hard to focus on, I feel like the presentation is missing information and I feel like the classes are disorganized

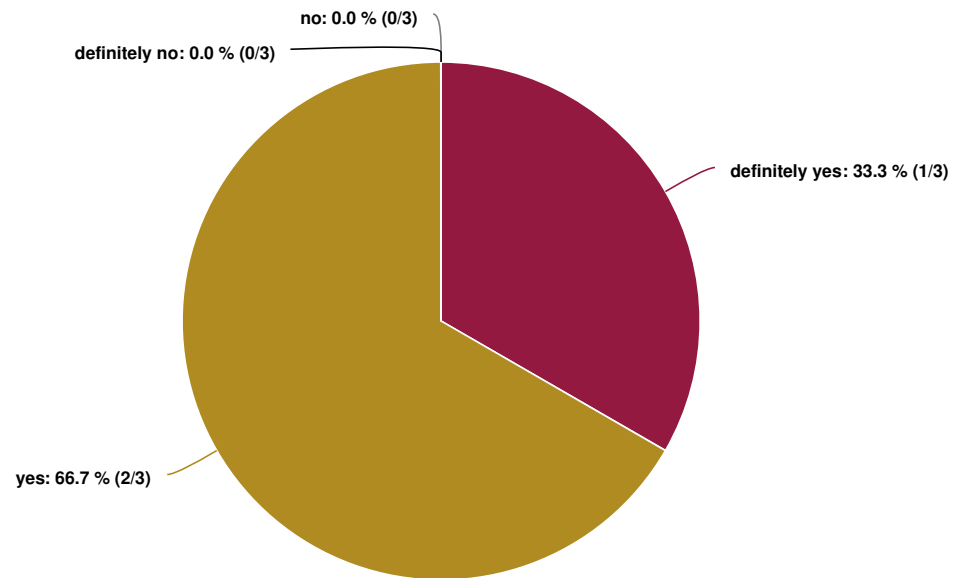
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Aggiungere più informazioni alle slide usate per spiegare i vari argomenti

SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Cataloguing and archive management both questions



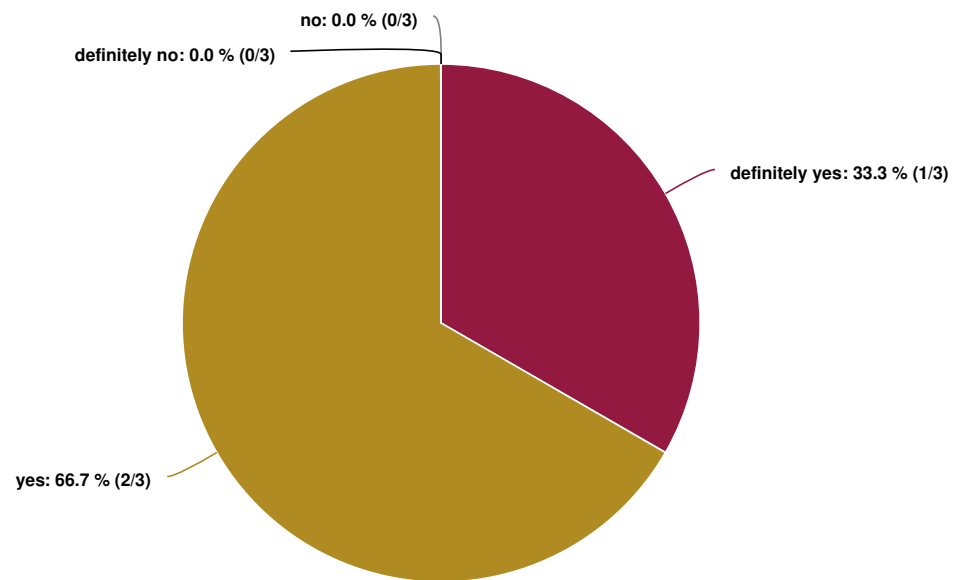
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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Cataloguing and archive management question 1



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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Cataloguing and archive management question 2



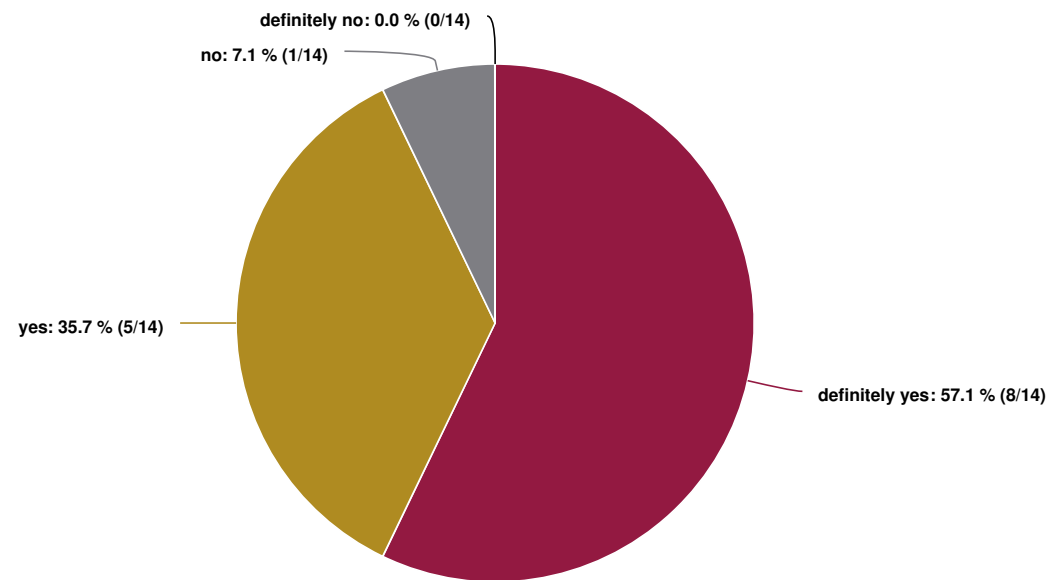
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**SUBJECT Comments Tutor Rinaldi Maria Antonia Subject Cataloguing and archive management**

3 Do you have any comments about the delivery of this subject?

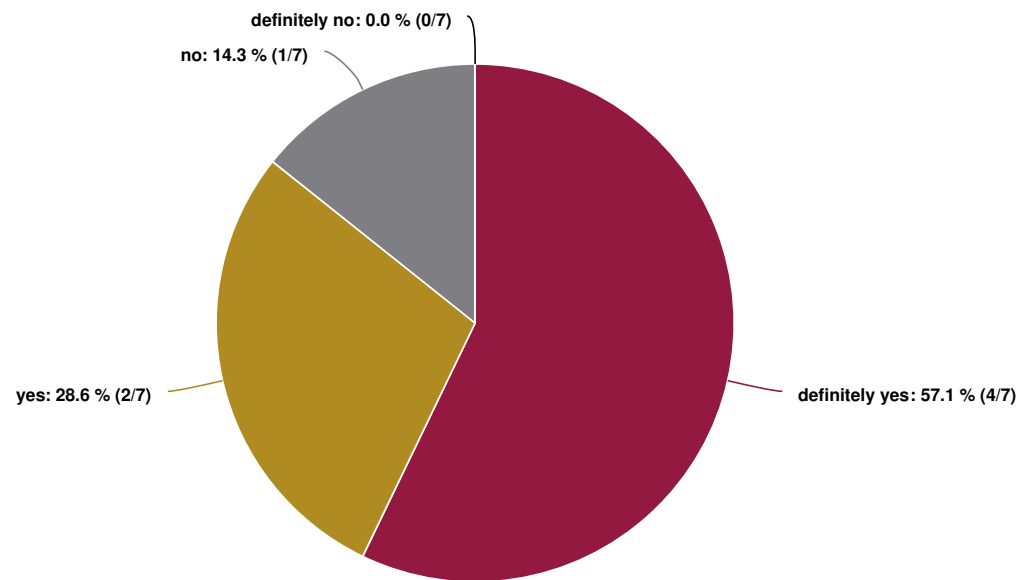
Branch	Programme	Class	Term	Comment
Firenze Arts School	Arts Curating 2 FI 24-25 AFAM	CLASS ENG	S1_OCT_24_FI	/

SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Visual Research both questions



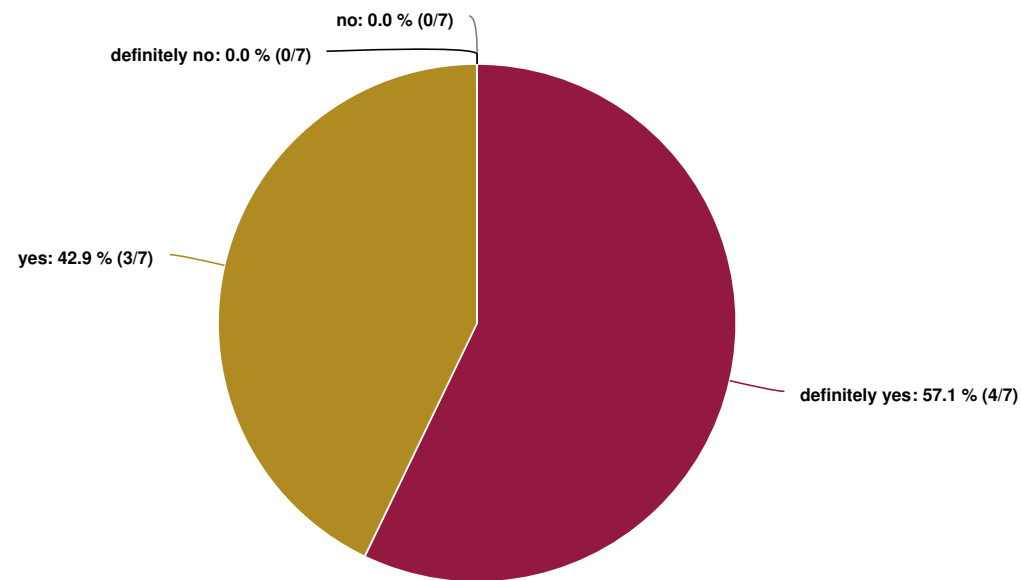
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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Visual Research question 1



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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Visual Research question 2



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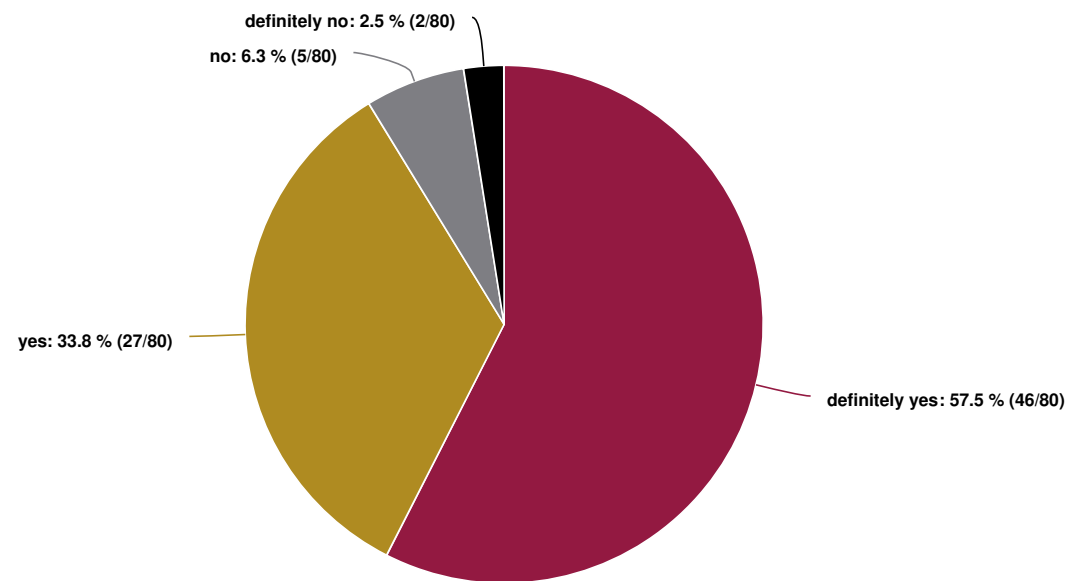
**SUBJECT Comments Tutor Rinaldi Maria Antonia Subject Visual Research**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	for me, History is a boring subject and i would like her to be more interesting to keep me engaged
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Its super interesting and the content of the class really does help a lot for the visual reaserch project we did for odile.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think she makes her classes very interesting although I have a very hard time sometimes because history is not my strong suit. She's always there to help us and she is very nice.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I loved how we debate in class and everyone could say their different points of view about the meaning behind such as paintings or moments of history. I found it also really inspired and I learned a lot.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Her class is so inspiring and I felt in love with every topic she brought to the class. Definitely an inspiring teacher with a lot of repertoire in her area

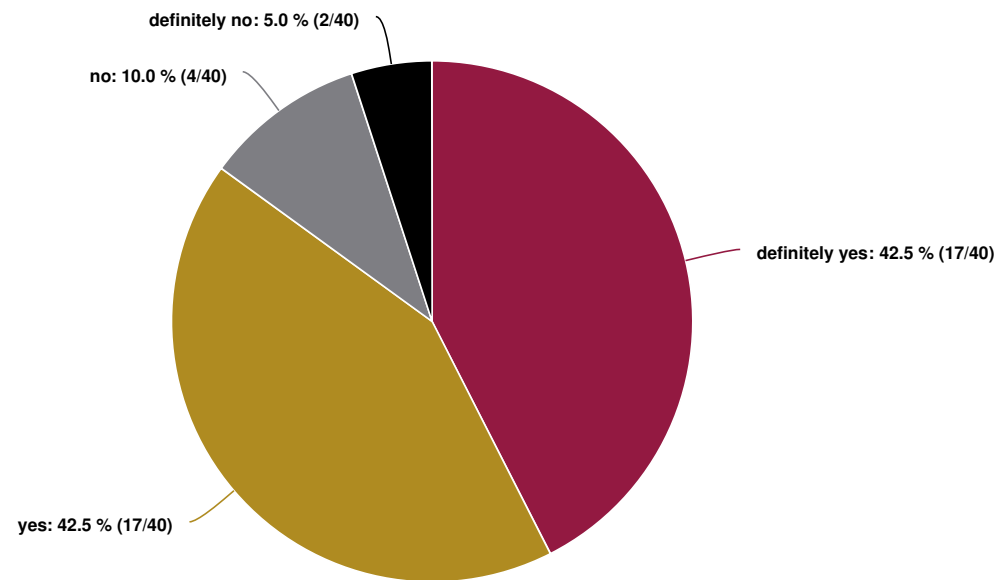
**SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



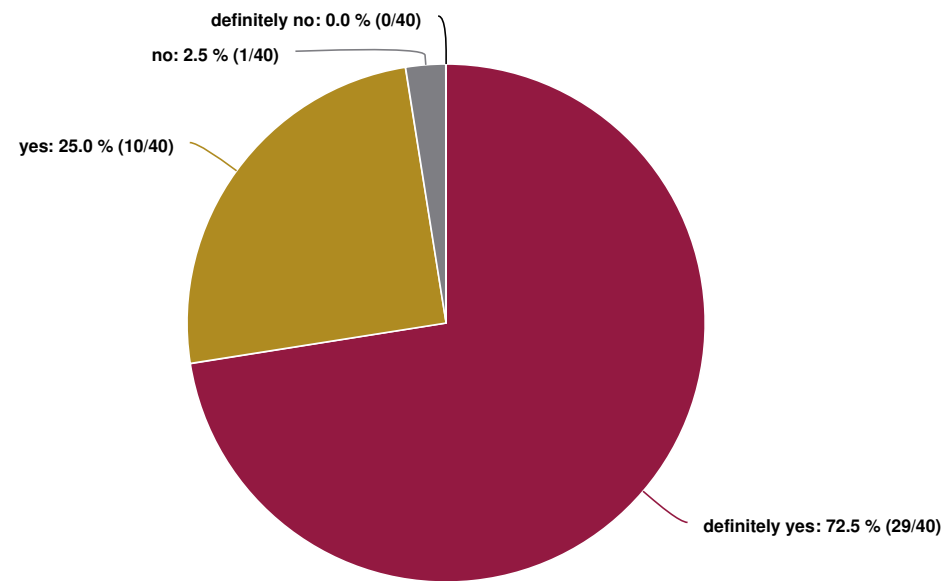
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - question 1 Has the subject been delivered in an inspiring and engaging way?



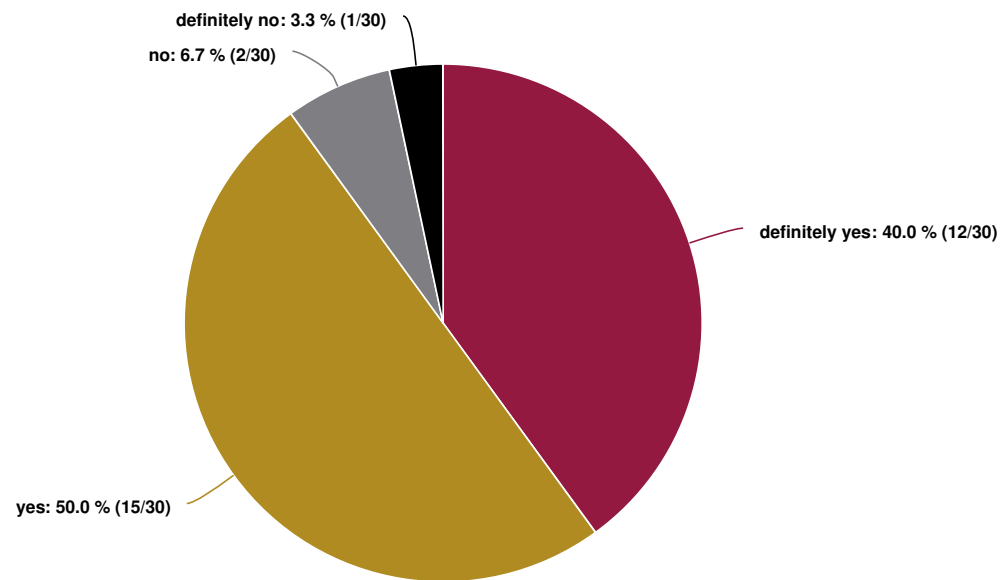
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - question 2 Did you have the opportunity to interact and to ask questions?



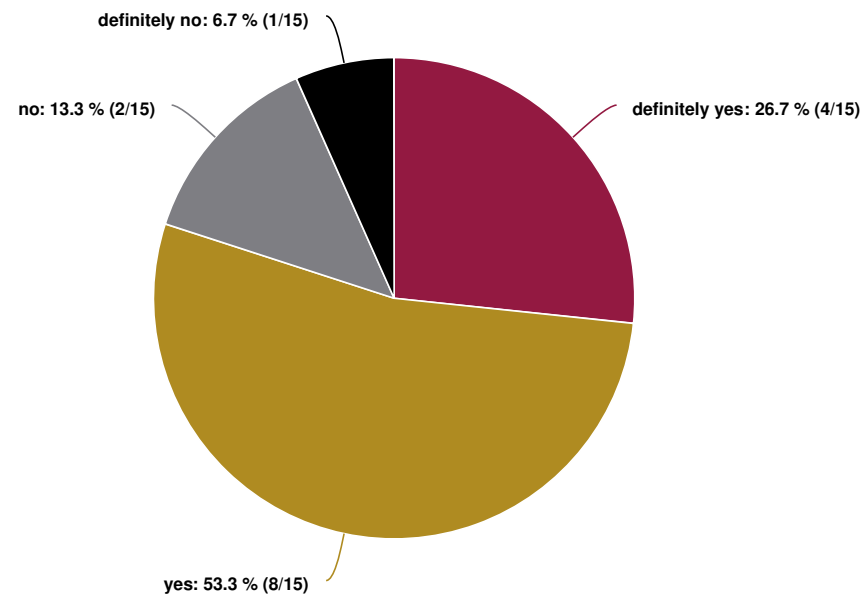
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History of Visual Communication both questions



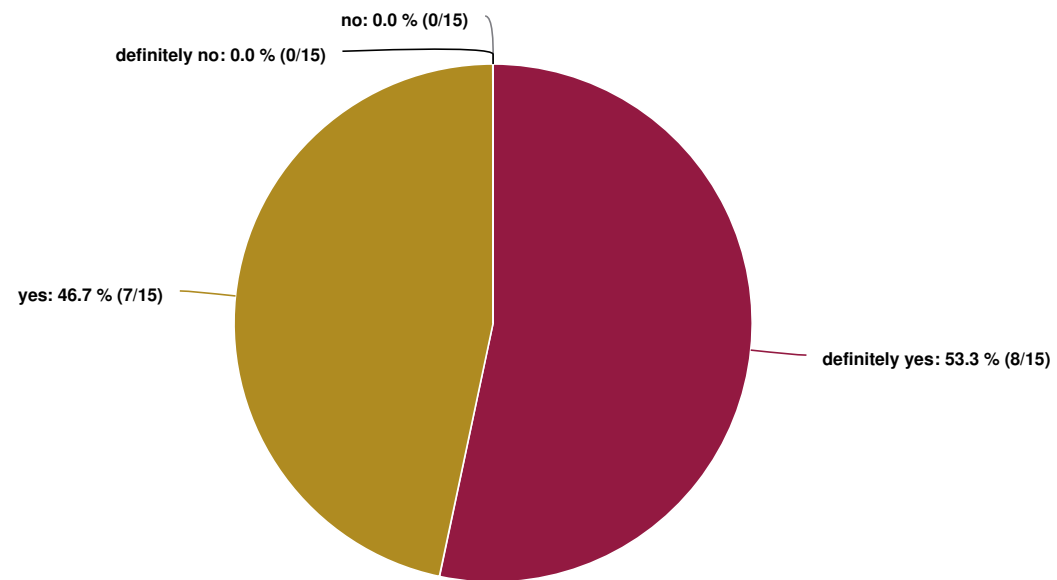
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History of Visual Communication question 1



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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History of Visual Communication question 2



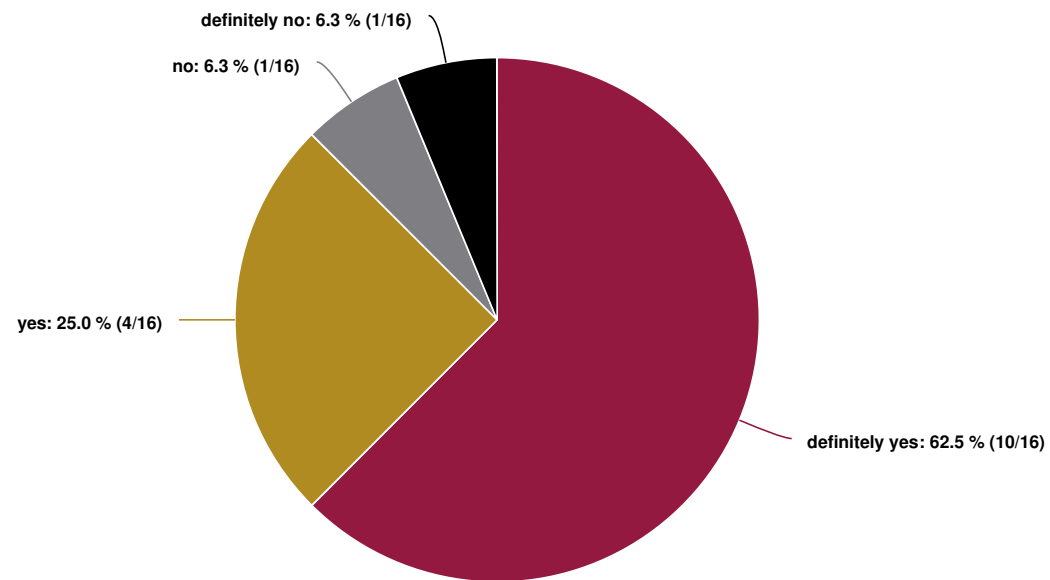
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**SUBJECT Comments Tutor Gestri Carolina Subject History of Visual Communication**

**3 Do you have any comments about the delivery of this subject?**

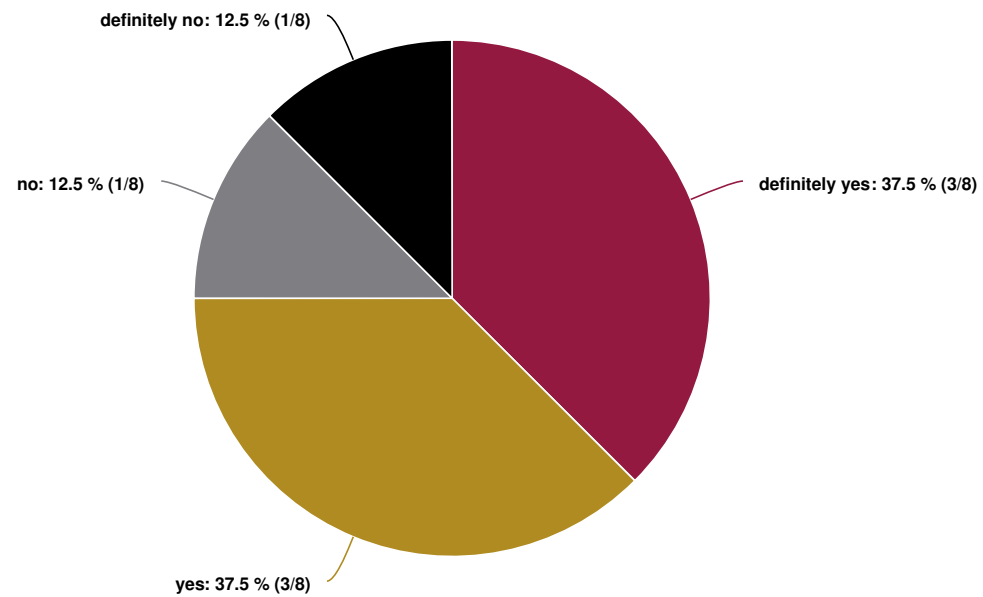
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	often her feedback docent agree with what other tutors have told me to do.
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Perfect

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Image Phenomenology both questions



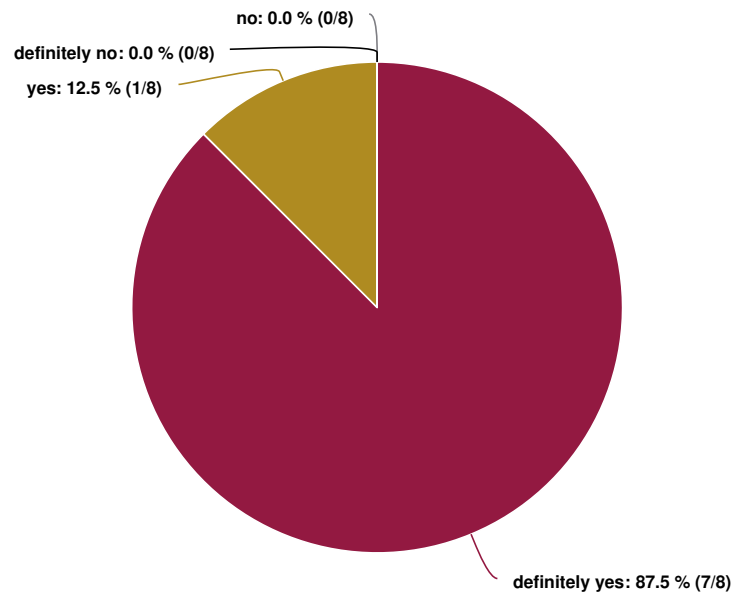
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Image Phenomenology question 1



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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Image Phenomenology question 2



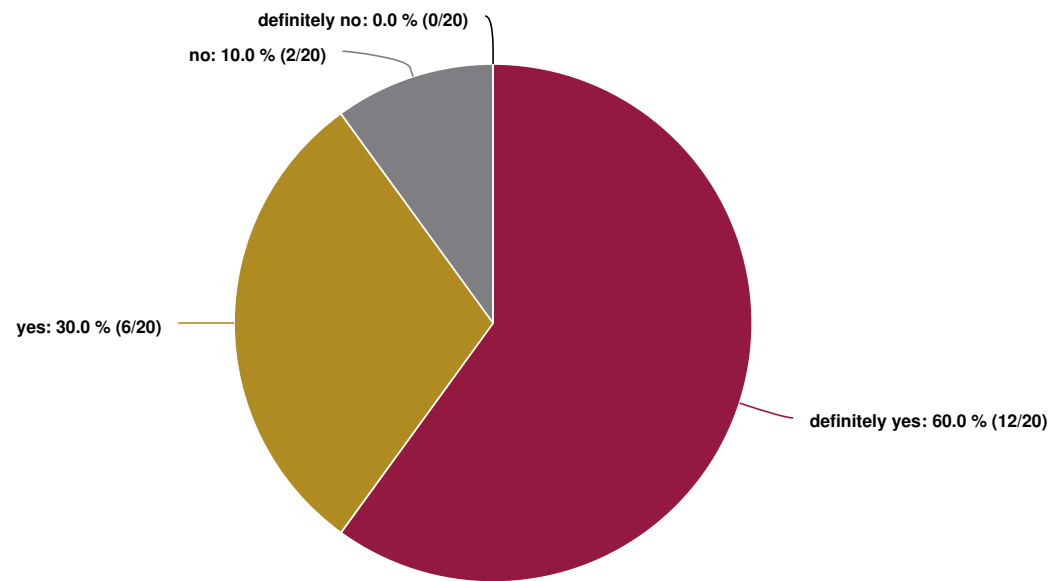
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**SUBJECT Comments Tutor Gestri Carolina Subject Image Phenomenology**

**3 Do you have any comments about the delivery of this subject?**

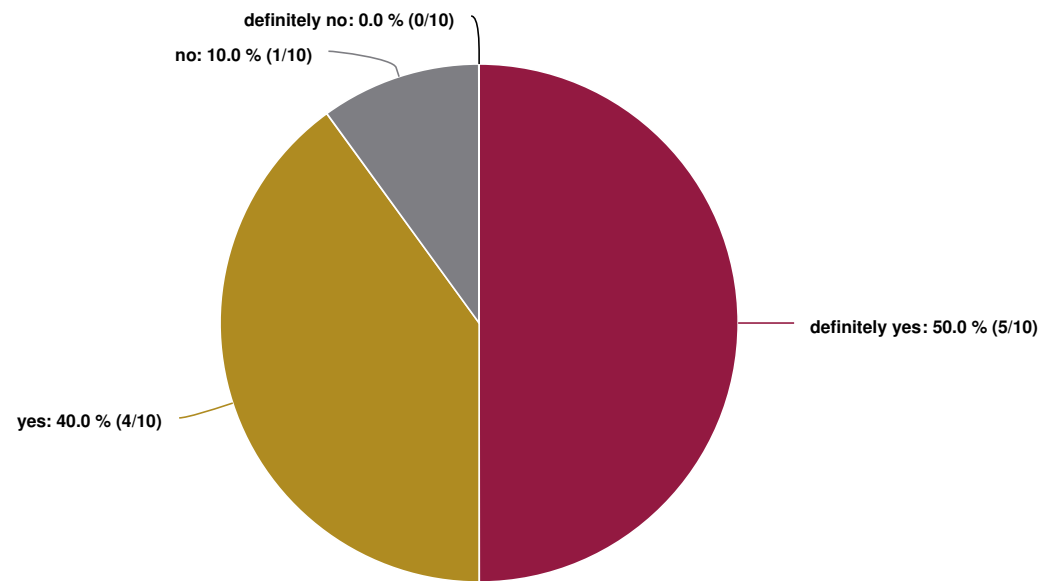
Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	very interesting
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	The subject is heavy but pretty useful for critical thinking and observation. I think the teacher could give us more activities to apply things we have learned (for some cases)
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I feel the class is incredibly interesting, but if you are going to teach a class about how we interpret societal signs, signals, different philosophers, different philosophies and how all these things and more are integrated in society, I can't help but feel you need to teach this class in more than one semester or maybe have more than one class per week. And if this is not possible than teach the class in a more engaging way, since it sometimes doesn't feel required to participate

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Image phenomenology both questions



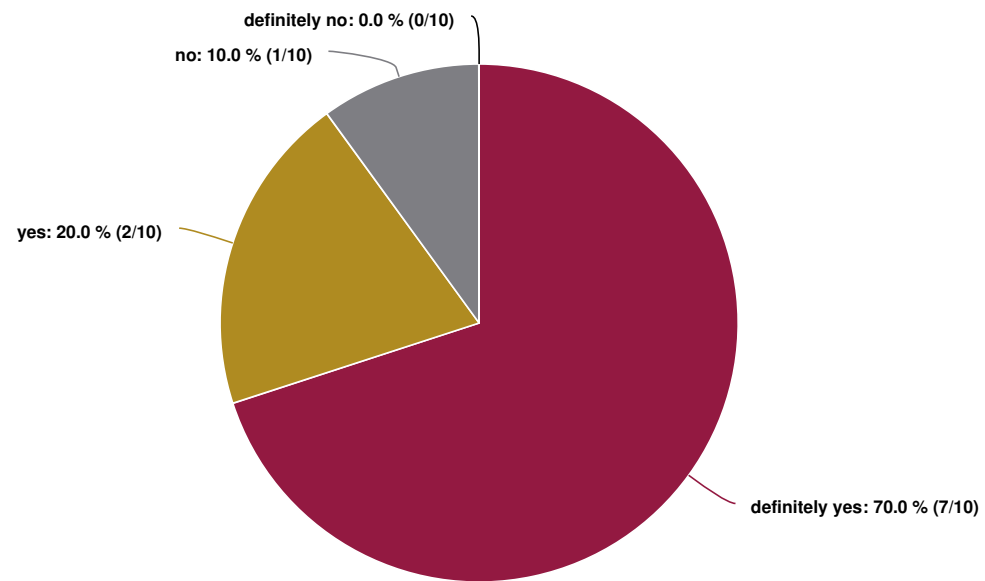
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Image phenomenology question 1



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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Image phenomenology question 2



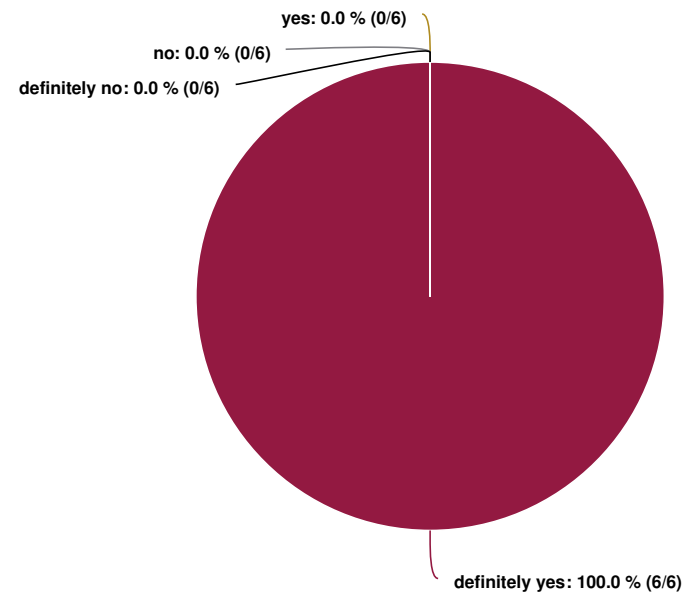
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**SUBJECT Comments Tutor Gestri Carolina Subject Image phenomenology**

**3 Do you have any comments about the delivery of this subject?**

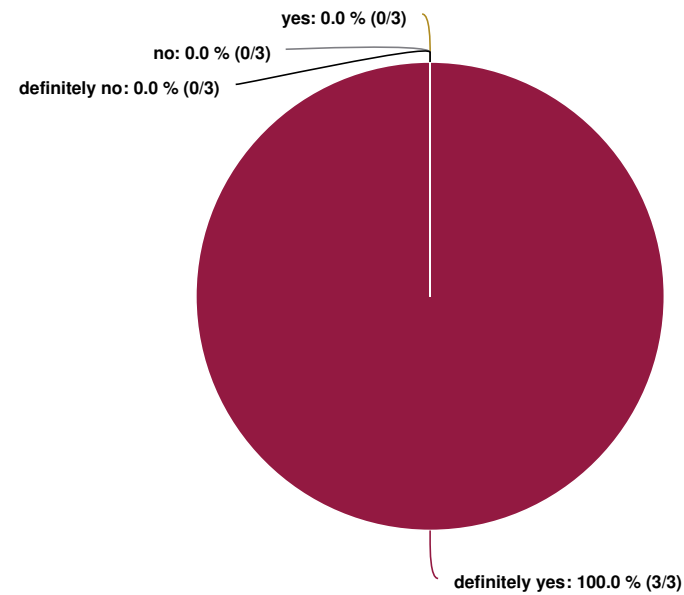
Branch	Programme	Class	Term	Comment
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	No
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	It would be nice to have more home assignments so we learn from the feedback how to write and implement semiotics throughout the course.
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	It is a great course and I really appreciate how tutor Gestri makes the class engaging for all, and the constructive feedback she delivers with our work. I would like more independent assignments were we receive feedback in order to gain knowledge on our own understanding of the class.
Firenze Arts School	Arts Curating 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Best way of teaching I understand everything from her and if I don't she takes the time to explain it until I do. She is very critical and motivational at the same time which motivates me to do better

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Cataloguing and archive management both questions



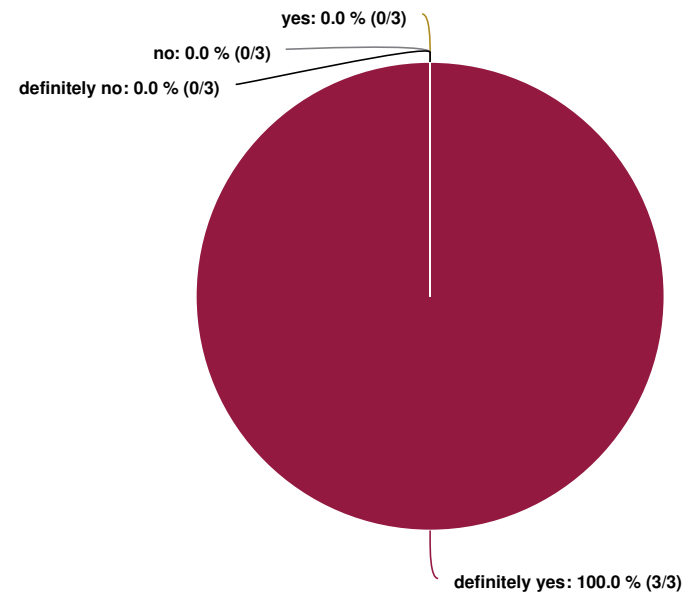
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Cataloguing and archive management question 1



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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Cataloguing and archive management question 2



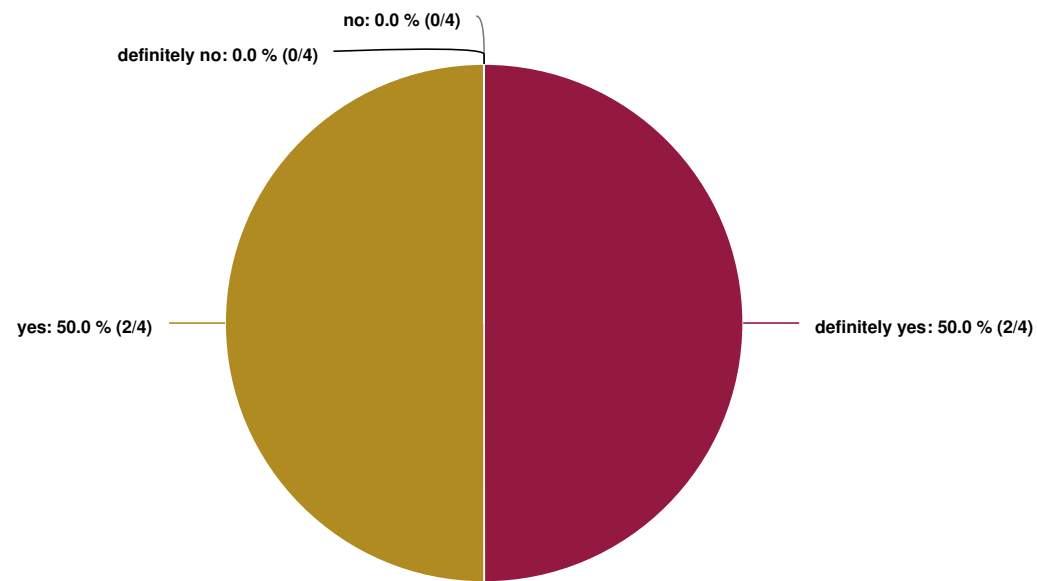
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**SUBJECT Comments Tutor Gestri Carolina Subject Cataloguing and archive management**

3 Do you have any comments about the delivery of this subject?

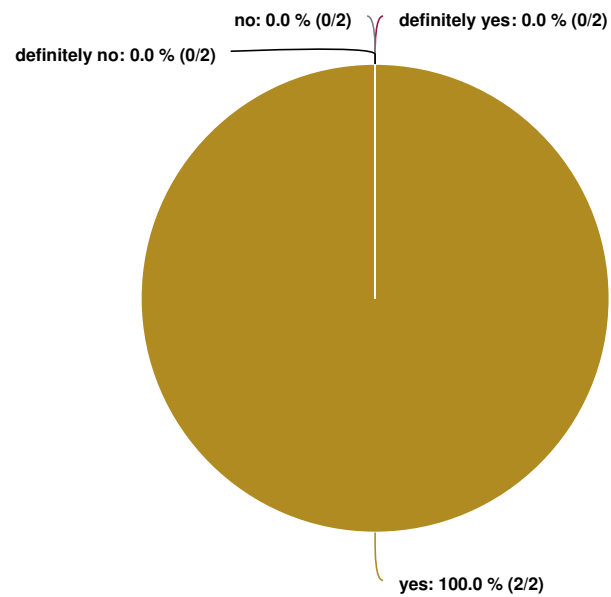
Branch	Programme	Class	Term	Comment
Firenze Arts School	Arts Curating 2 FI 24-25 AFAM	CLASS ENG	S1_OCT_24_FI	very inspiring

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History and Criticism of Contemporary Design both questions



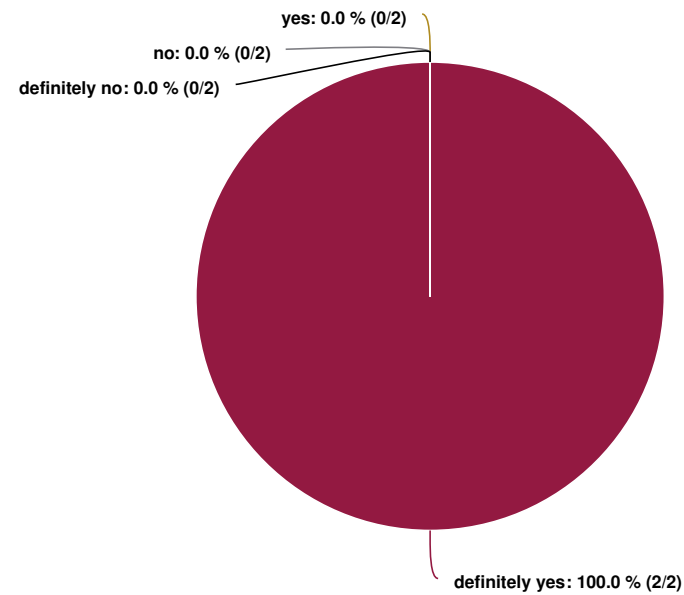
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History and Criticism of Contemporary Design question 1



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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History and Criticism of Contemporary Design question 2



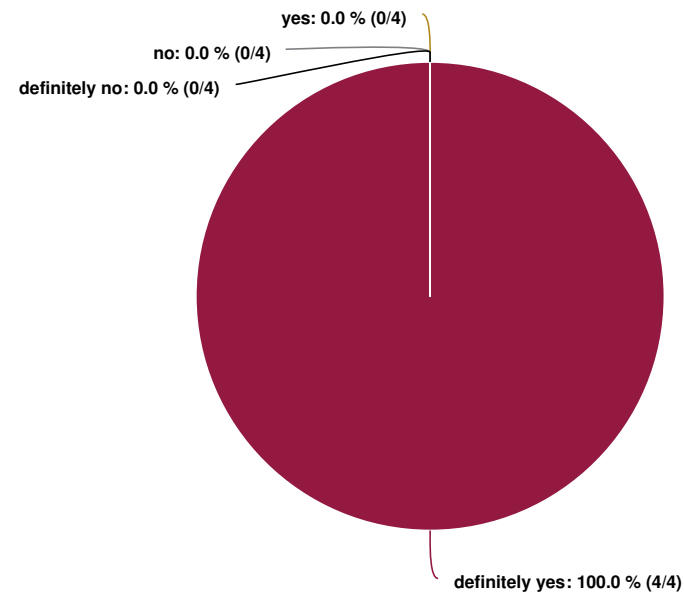
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**SUBJECT Comments Tutor Gestri Carolina Subject History and Criticism of Contemporary Design**

**3 Do you have any comments about the delivery of this subject?**

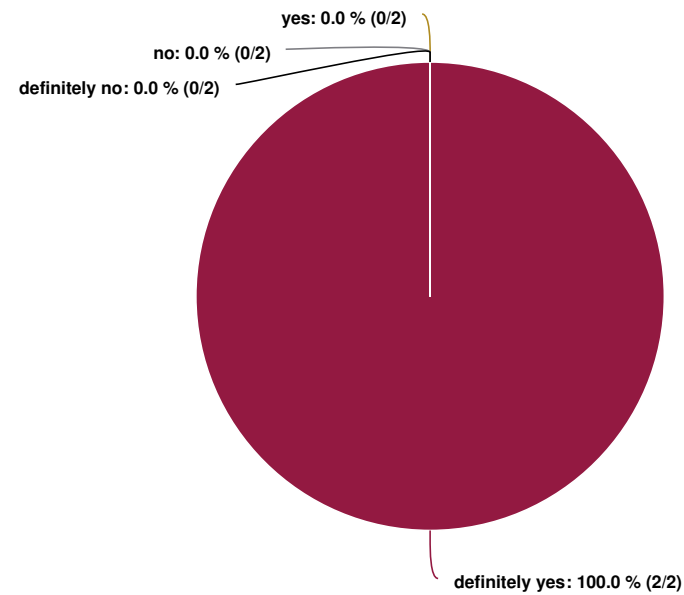
Branch	Programme	Class	Term	Comment
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	The topics, artists, art movement, and general shared knowledge were INSANLY good. My only feedback would be about the activities or way to deliver the information, a more interactive way to really make this part of our personal process of criteria. One day we did an activity in groups where we all draw and presented our work and I felt that was very good to truly understand, not just what was happening before as an archive, but how do we blend with our current reality in a contemporary understatement. Very happy with everything I learned.

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Visual Research both questions



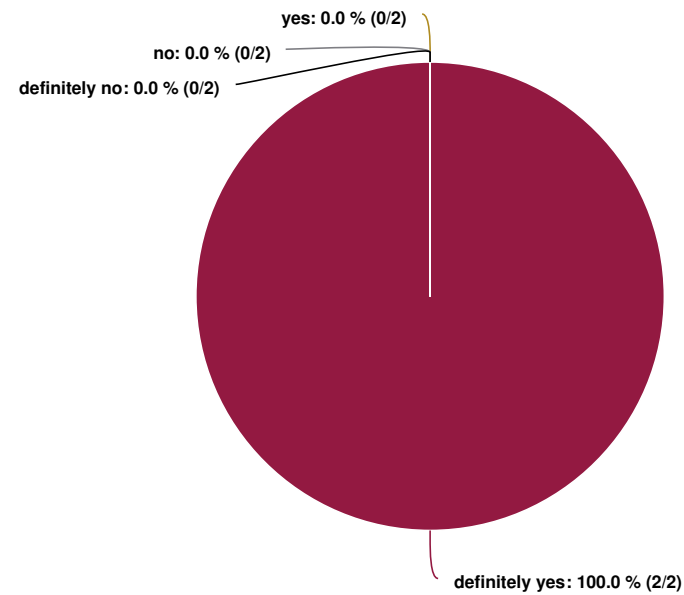
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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Visual Research question 1



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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: Visual Research question 2



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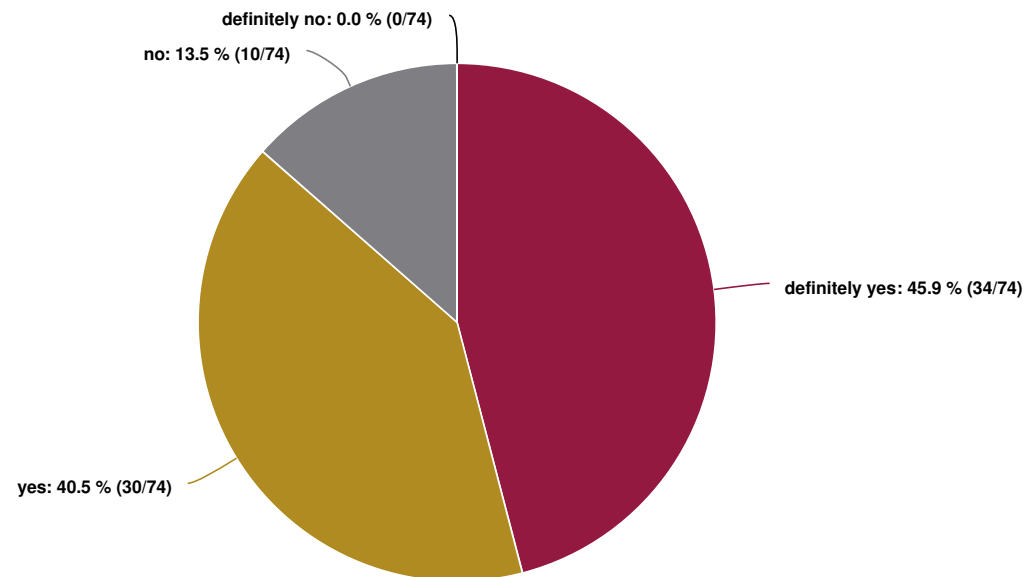
**SUBJECT Comments Tutor Gestri Carolina Subject Visual Research**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Carolina was a humongous help, in terms of contemporary art knowledge, great talent in linking and connecting topics and untangling issues in research in terms of finding way to understand myself better

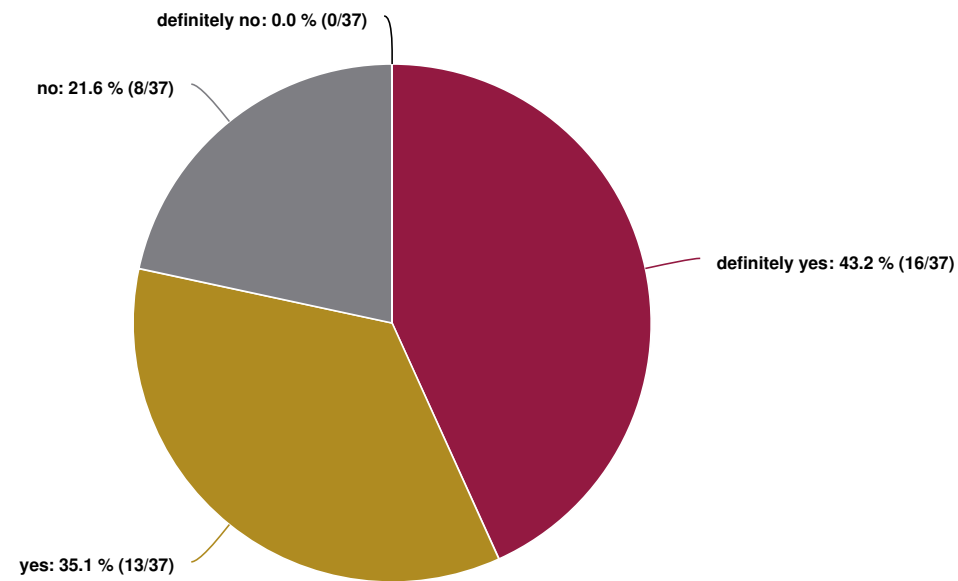
**SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



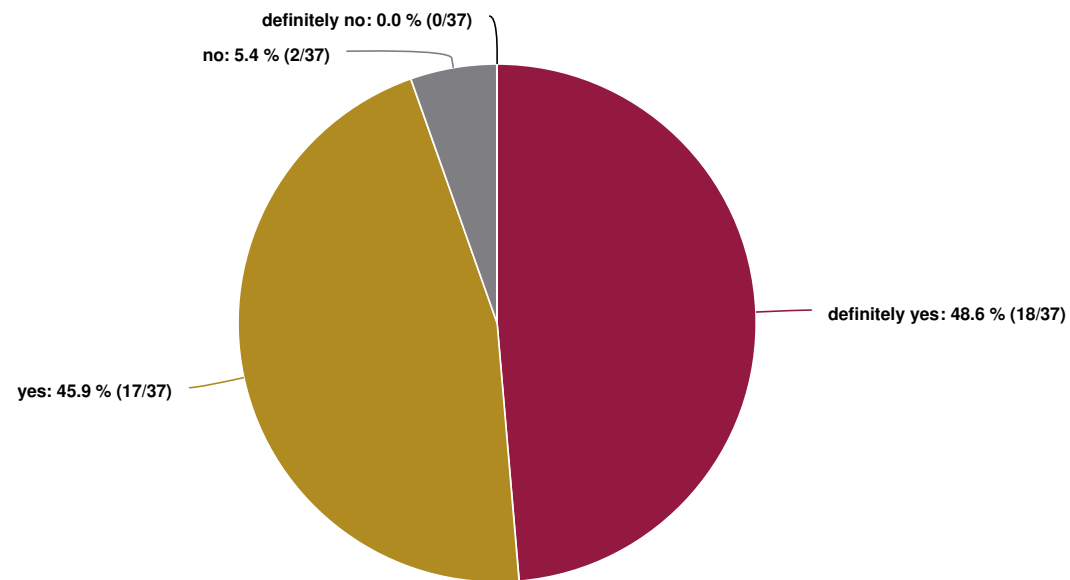
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SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - question 1 Has the subject been delivered in an inspiring and engaging way?



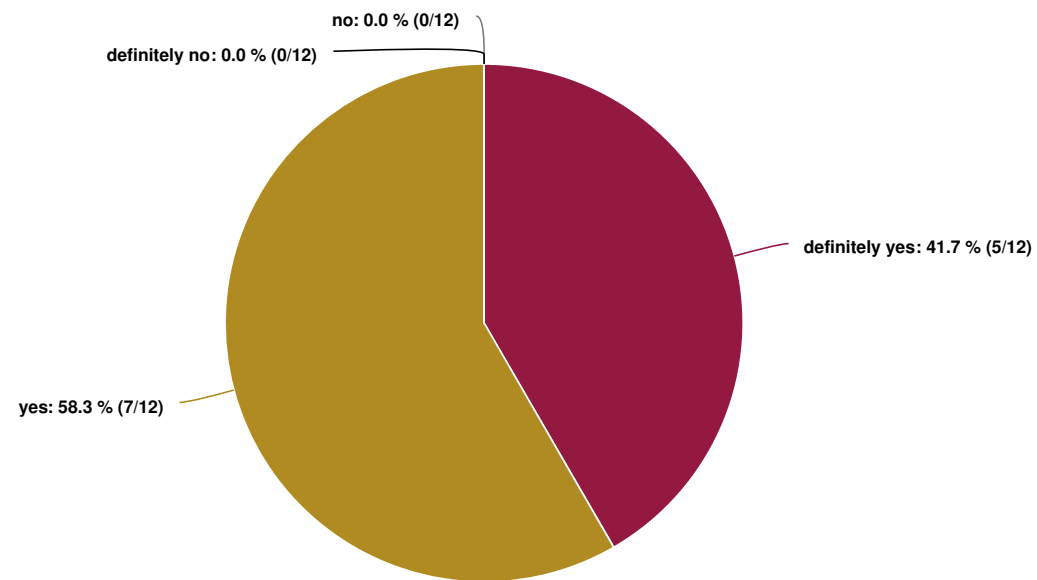
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SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - question 2 Did you have the opportunity to interact and to ask questions?



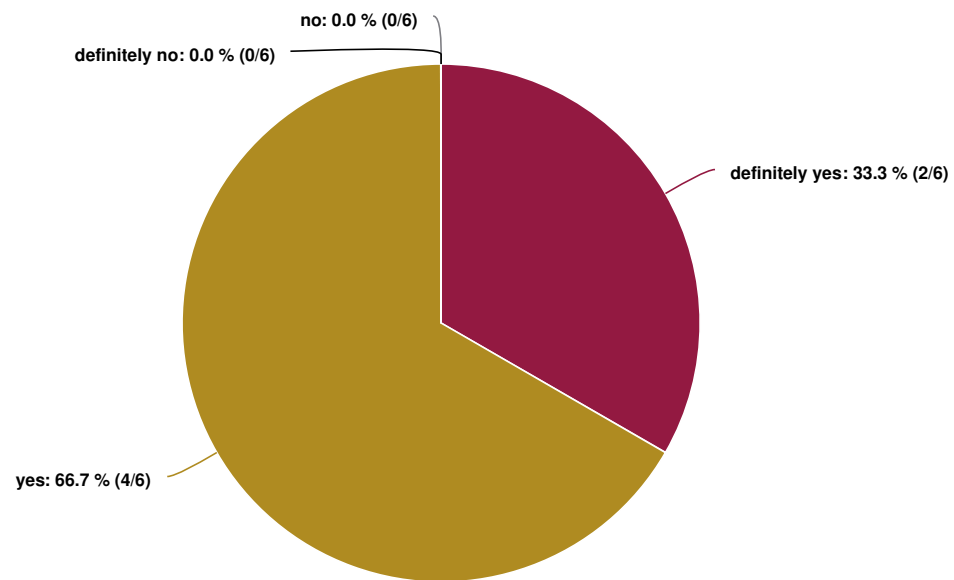
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SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Communication Design both questions



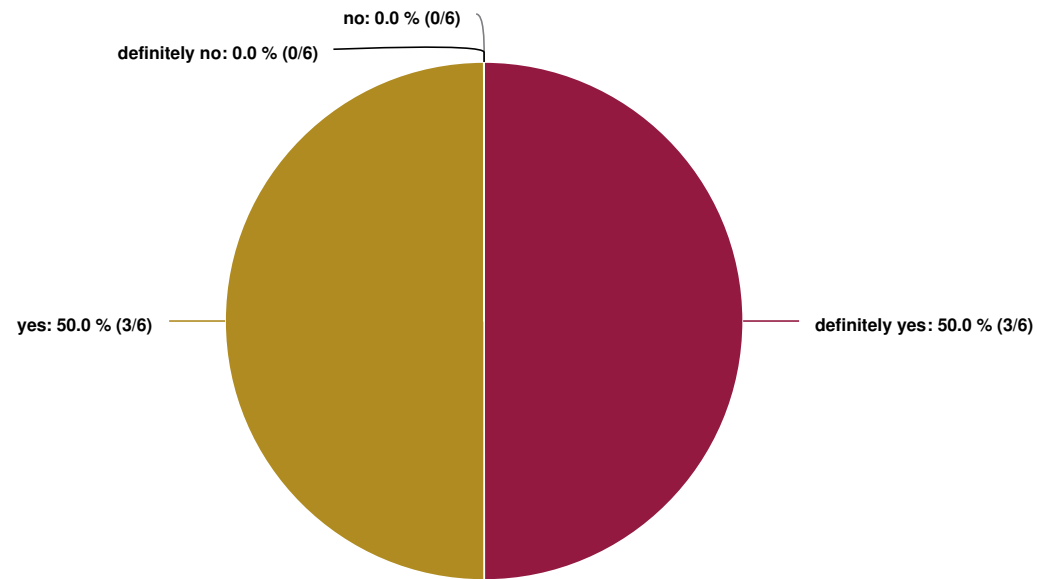
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SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Communication Design question 1



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SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Communication Design question 2



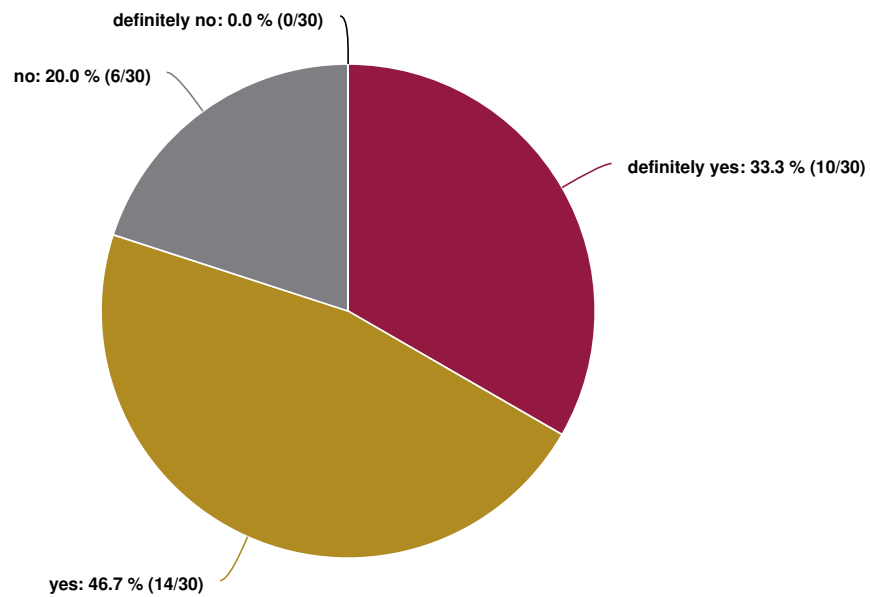
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**SUBJECT Comments Tutor MIGLIORINI Francesco Subject Communication Design**

**3 Do you have any comments about the delivery of this subject?**

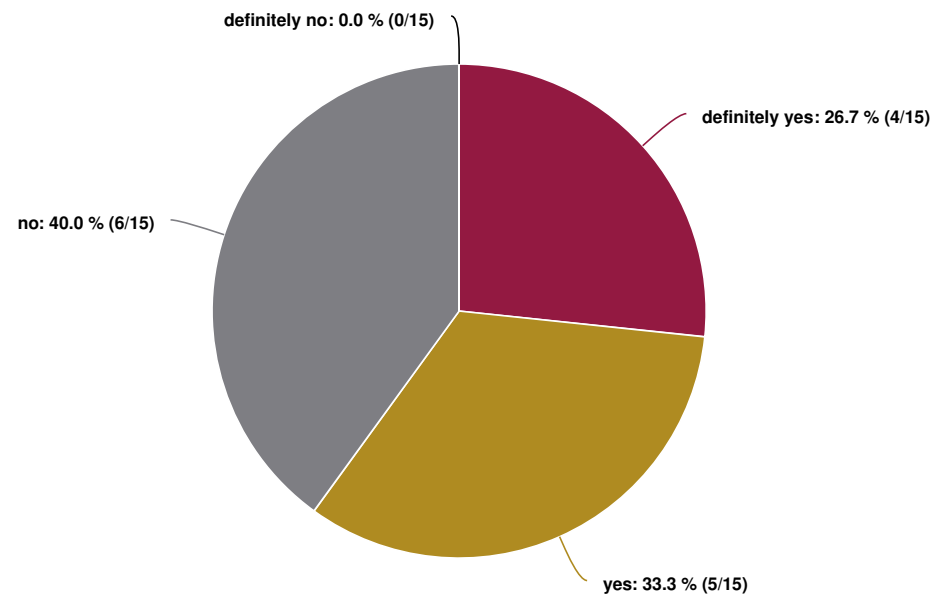
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	More about InDesign (because is for the exam)
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I greatly appreciated the 1on1 support Professor Migliorini provided in every class. He always made sure everyone was on track during his classes, which is something fundamental when teaching software such as Photoshop and InDesign.

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Visualization Techniques both questions



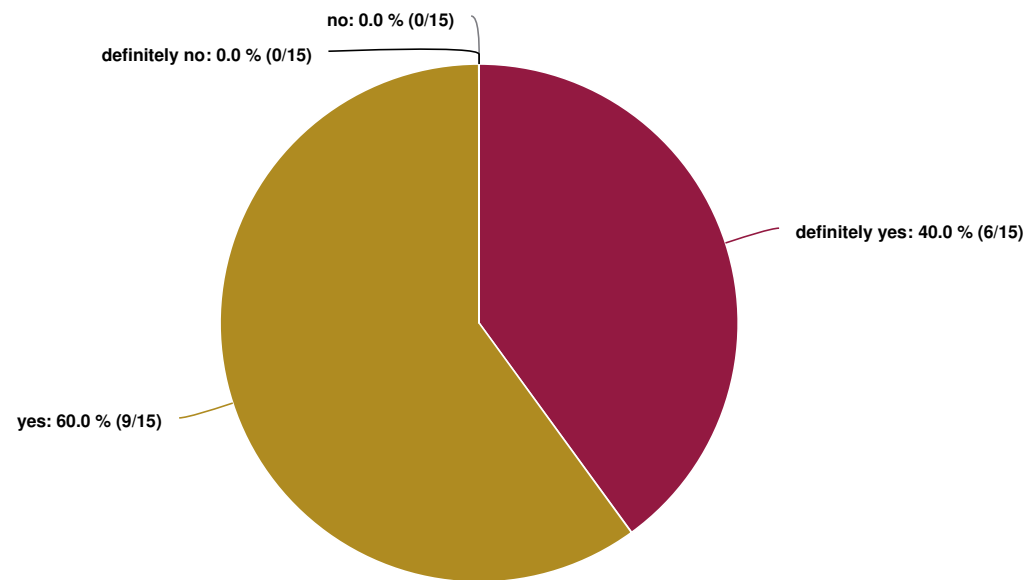
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SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Visualization Techniques question 1



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SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Visualization Techniques question 2



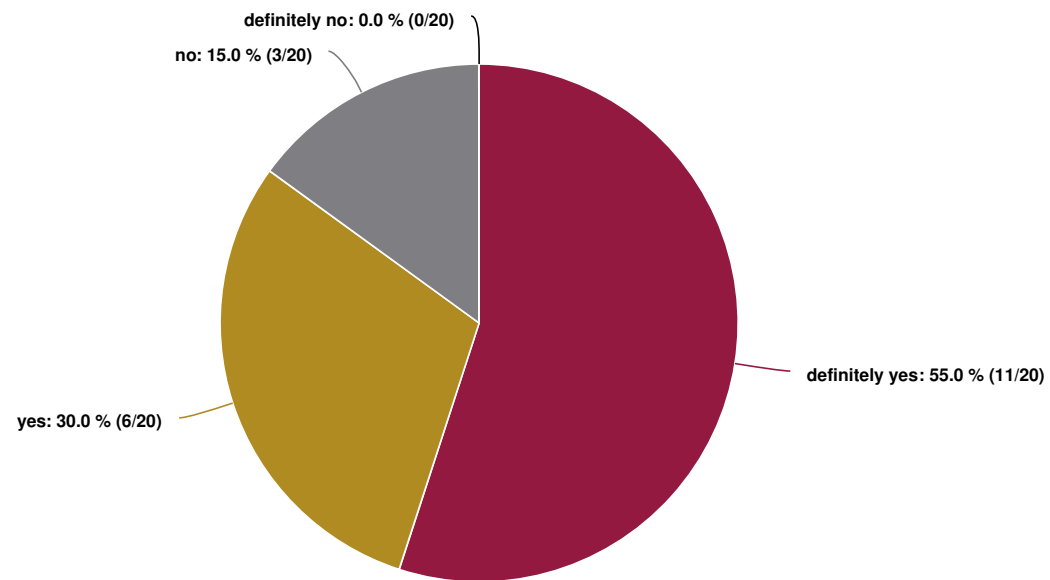
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**SUBJECT Comments Tutor MIGLIORINI Francesco Subject Visualization Techniques**

**3 Do you have any comments about the delivery of this subject?**

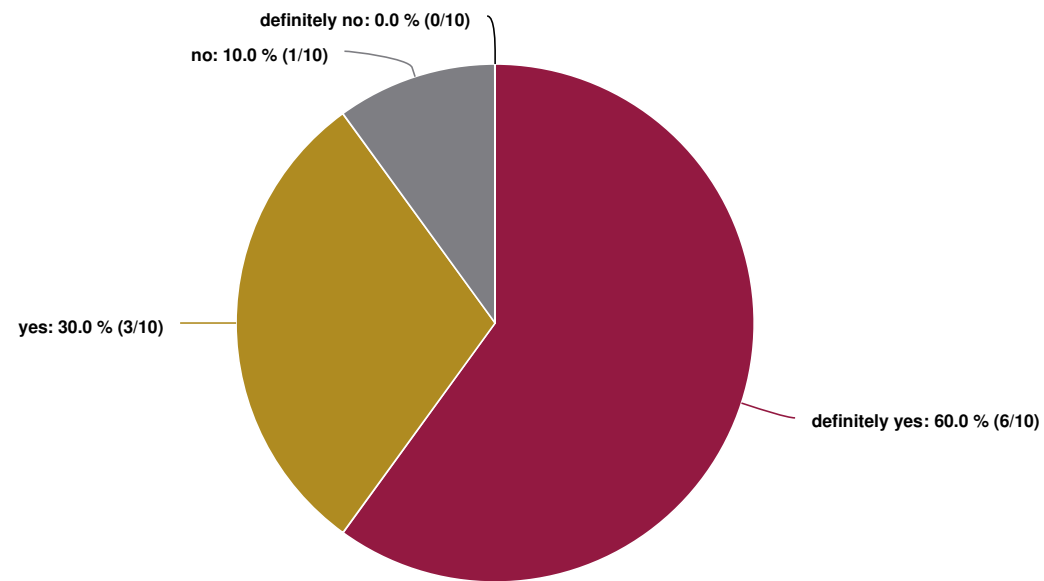
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ENG	S1_OCT_24_FI	he's very strict but helpful. he didn't let one of my classmates drink water once which was weird.
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	Qualche incomprensione sulle modalità di esame, molto professionale
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	Essere più chiaro con cosa si vuole agli esami

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Layout Techniques both questions



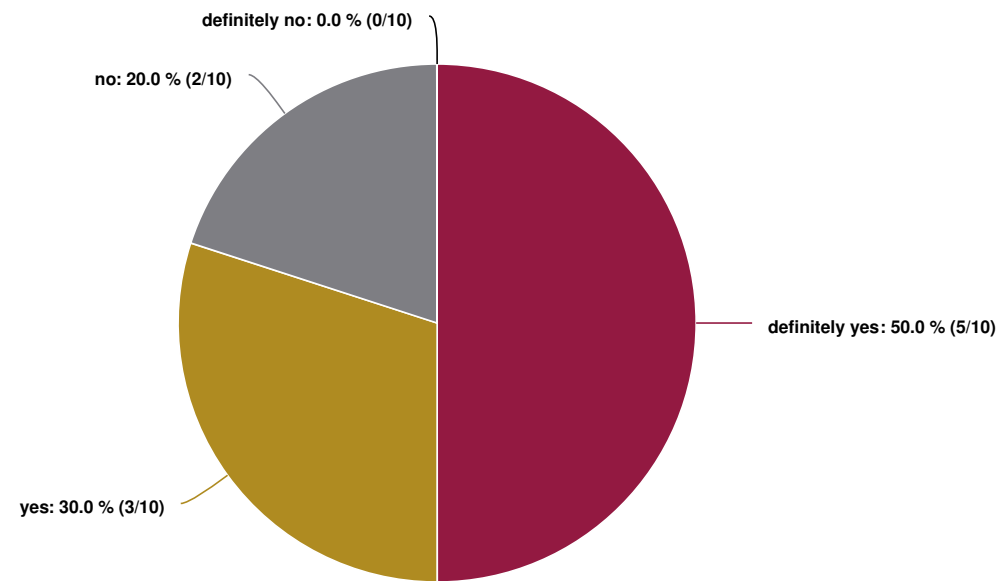
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Layout Techniques question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Layout Techniques question 2



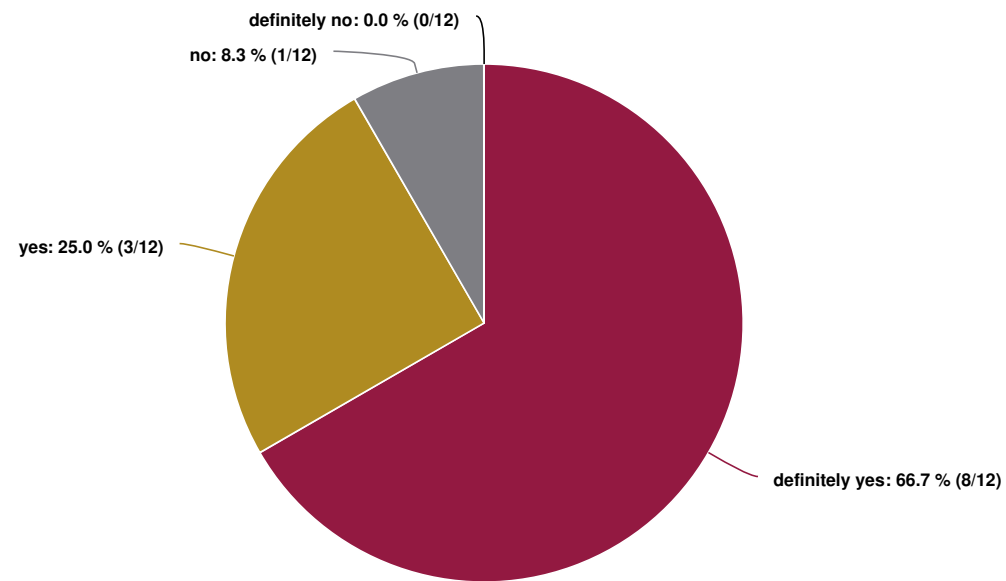
Highcharts.co

**SUBJECT Comments Tutor MIGLIORINI Francesco Subject Layout Techniques**

**3 Do you have any comments about the delivery of this subject?**

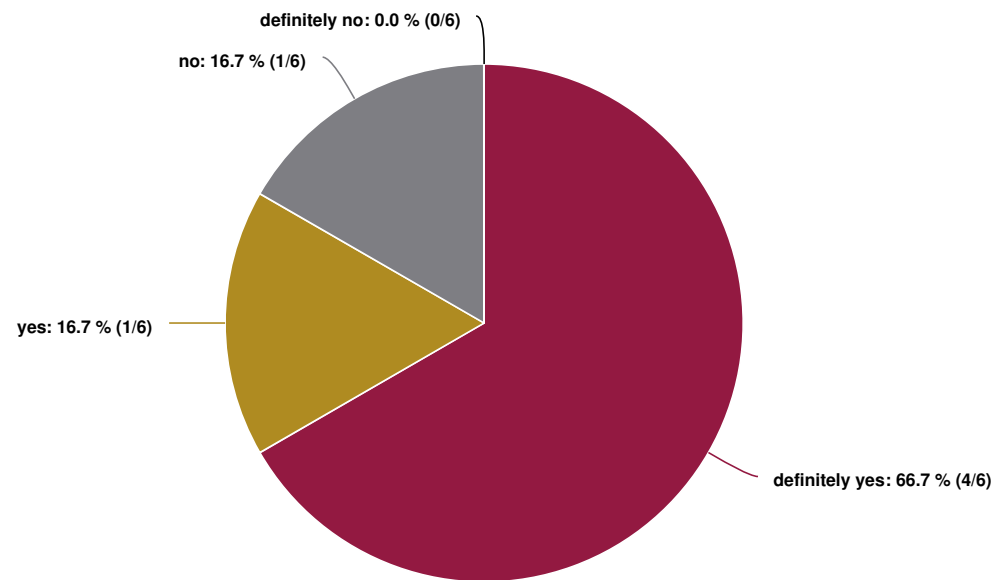
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	Più chiarezza

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Image Digital Processing both questions



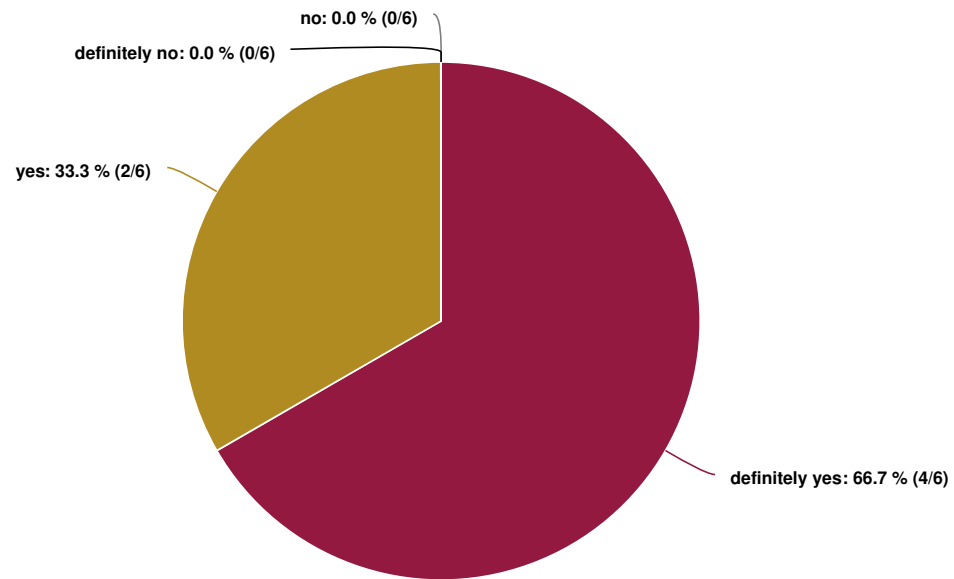
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Image Digital Processing question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Image Digital Processing question 2



Highcharts.co

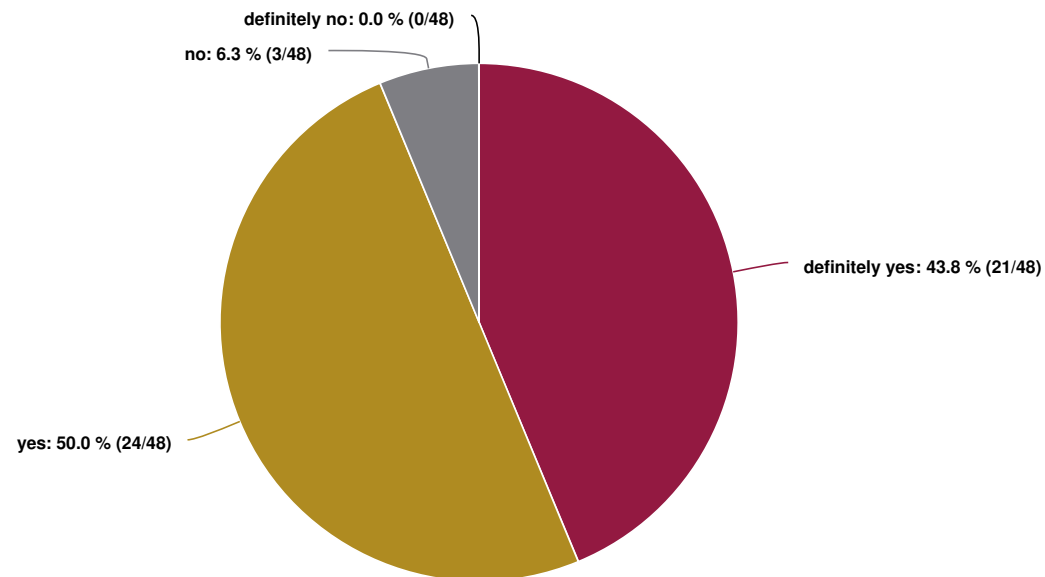
**SUBJECT Comments Tutor MIGLIORINI Francesco Subject Image Digital Processing**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	The tools Miglorini shared with us are, I'm very sure, very transcendent for future personal projects. From my perspective, I put myself in this space exactly to reach knowledge, sources, materials, tools, and skills that I wouldn't get to by myself so easily, and Miglorini definitely provided this. Highly satisfied.
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Professional, understanding, challenging in best way!
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Perhaps a more educational approach would be beneficial.

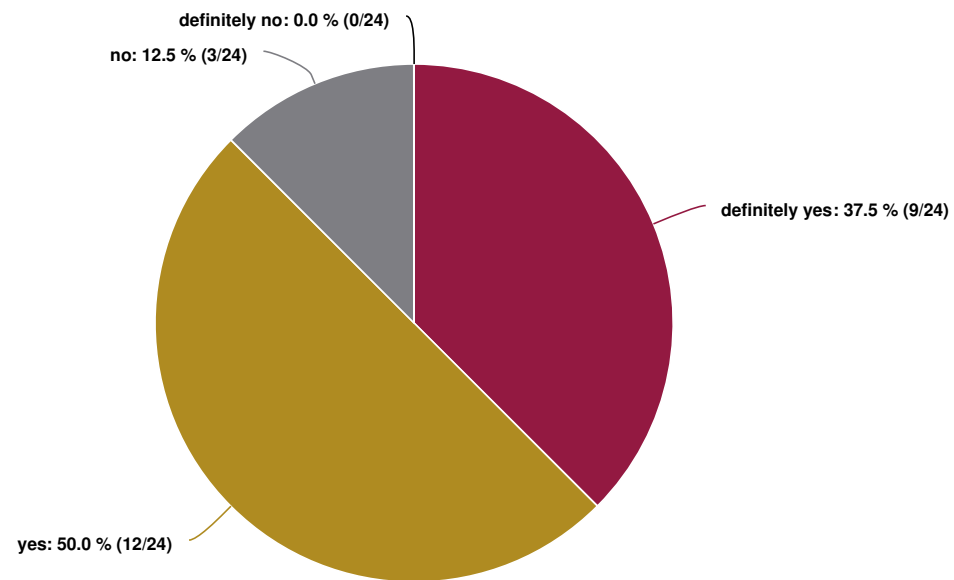
**SUBJECT QUESTIONS Details - Tutor COSTA Alexis - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



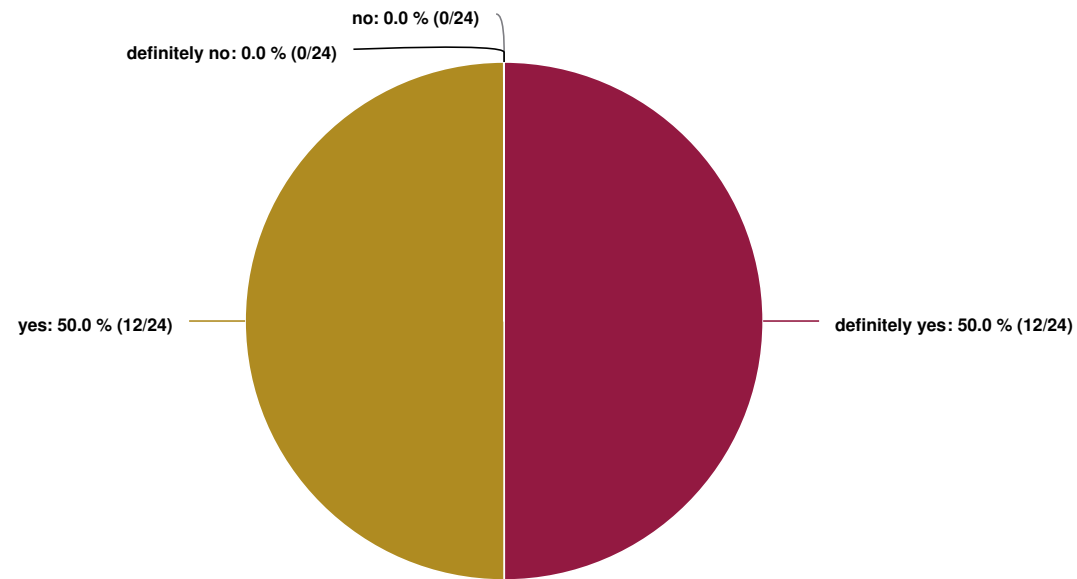
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SUBJECT QUESTIONS Details - Tutor COSTA Alexis - question 1 Has the subject been delivered in an inspiring and engaging way?



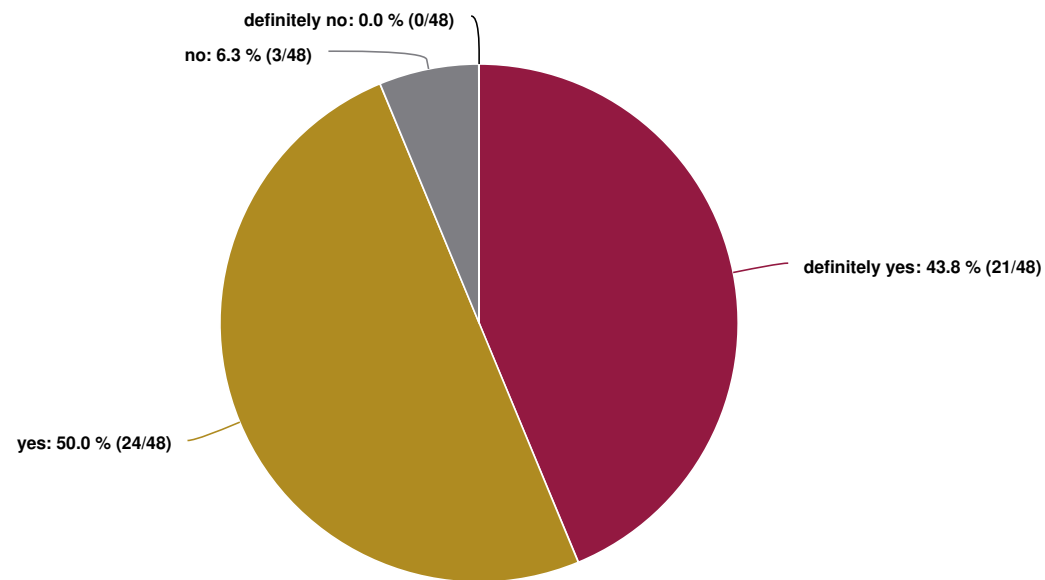
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SUBJECT QUESTIONS Details - Tutor COSTA Alexis - question 2 Did you have the opportunity to interact and to ask questions?



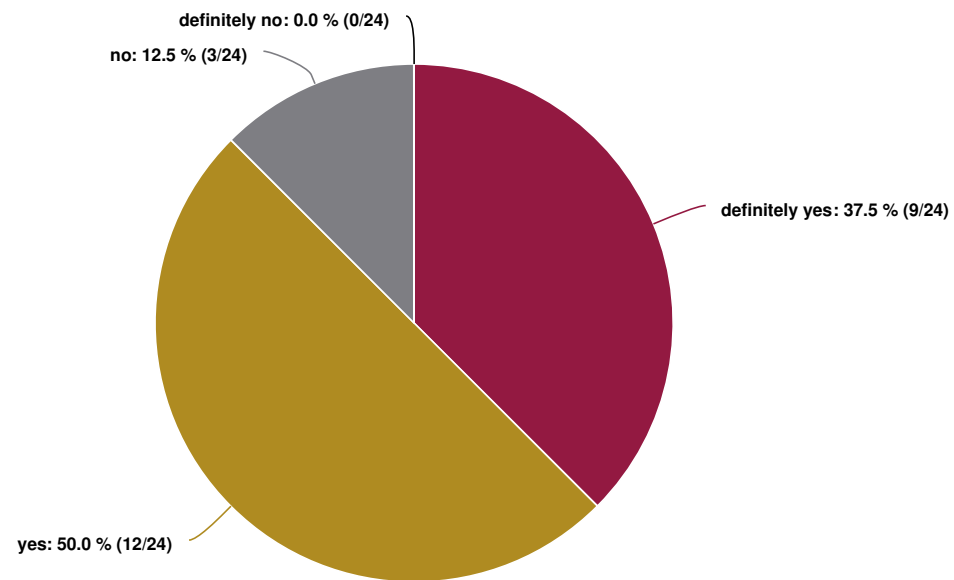
Highcharts.co

SUBJECT QUESTIONS Details - Tutor COSTA Alexis - Subject: Fashion Design I both questions



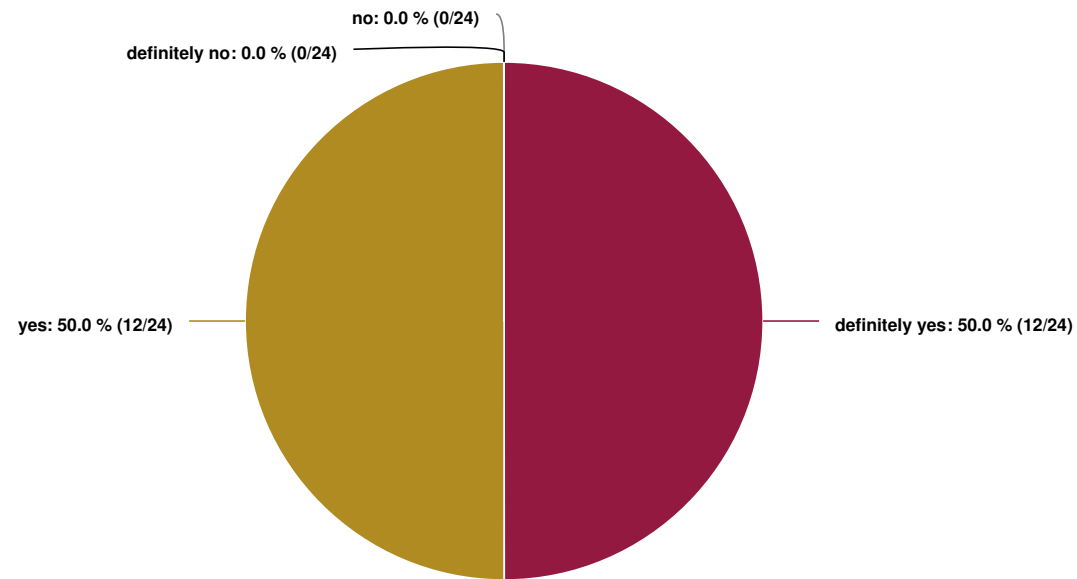
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SUBJECT QUESTIONS Details - Tutor COSTA Alexis - Subject: Fashion Design I question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor COSTA Alexis - Subject: Fashion Design I question 2



Highcharts.co

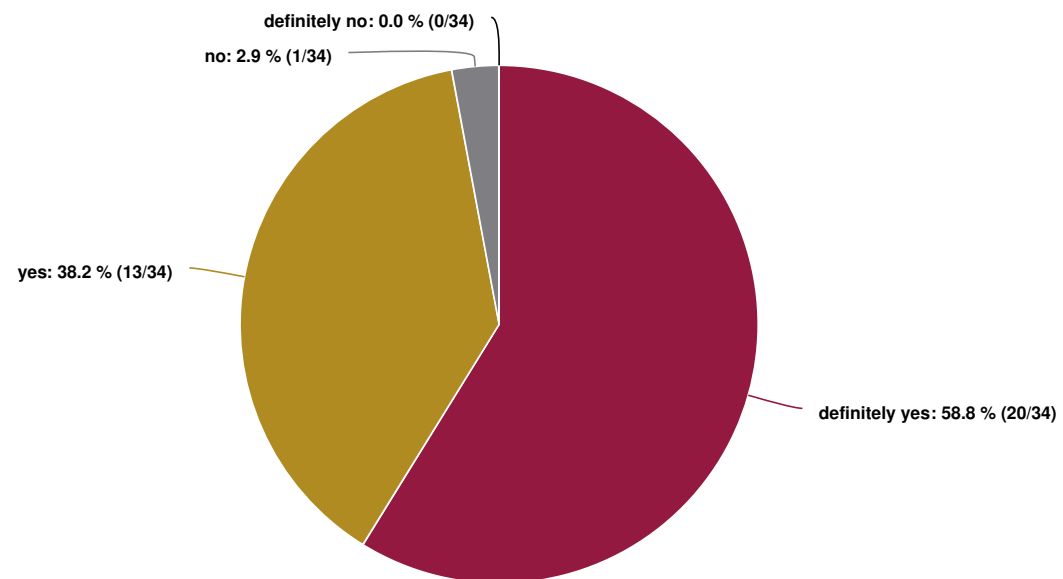
**SUBJECT Comments Tutor COSTA Alexis Subject Fashion Design I**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	the information should be given all at once in advance. For example citations, we should have known everything needs to be cited before we started not after. That being said, i Really appreciate tutor Costas patience with each of us, getting time to sit with him and discuss our collections each class has been extremely beneficial.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Molto lavoro, ma è un insegnante eccezionale
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Le spiegazioni dovrebbero essere più approfondite, per il resto trovo sia disponibile e sempre pronto e a disposizione per gli studenti.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I love how he encourages our creative voices, and makes sure that we understand what we have to deliver. He will guide us in the right direction (just enough that our creativity shines through)
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I like it

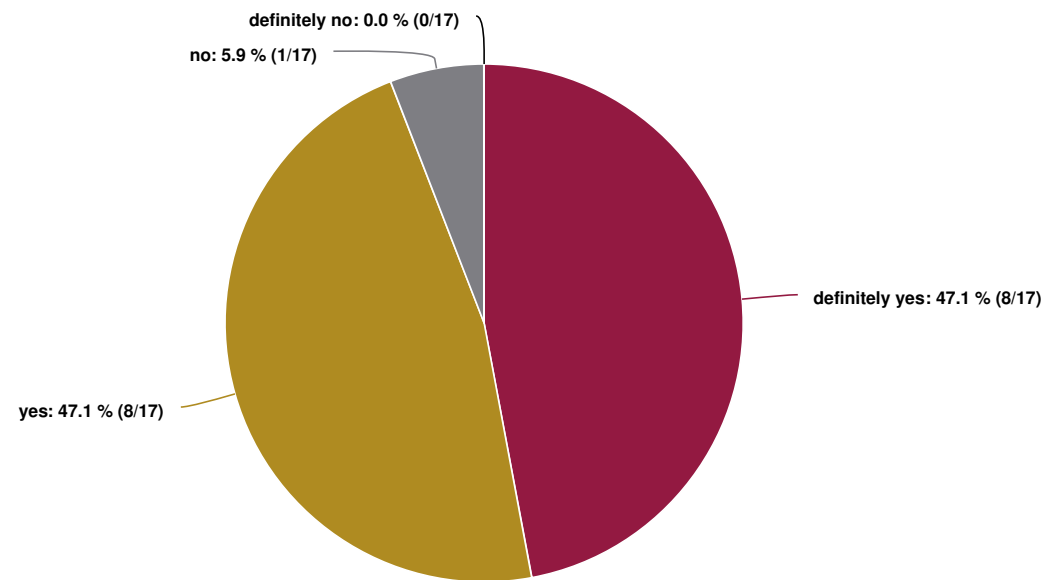
**SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



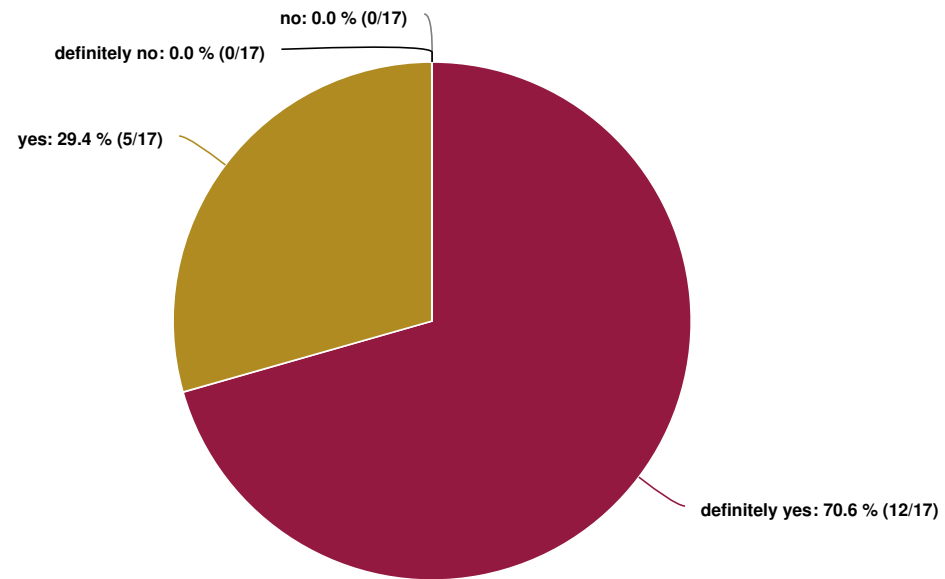
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SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - question 1 Has the subject been delivered in an inspiring and engaging way?



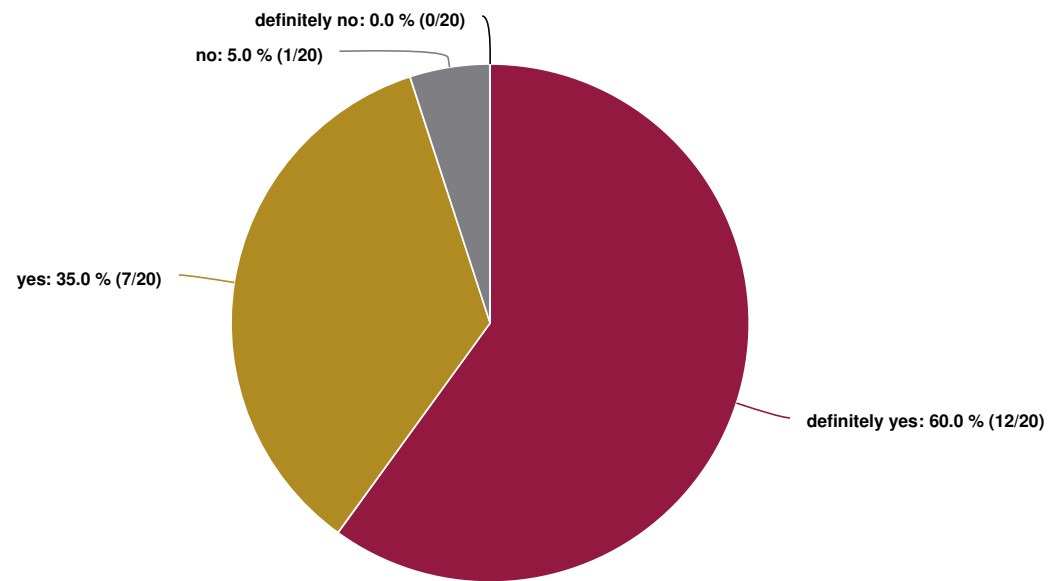
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SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - question 2 Did you have the opportunity to interact and to ask questions?



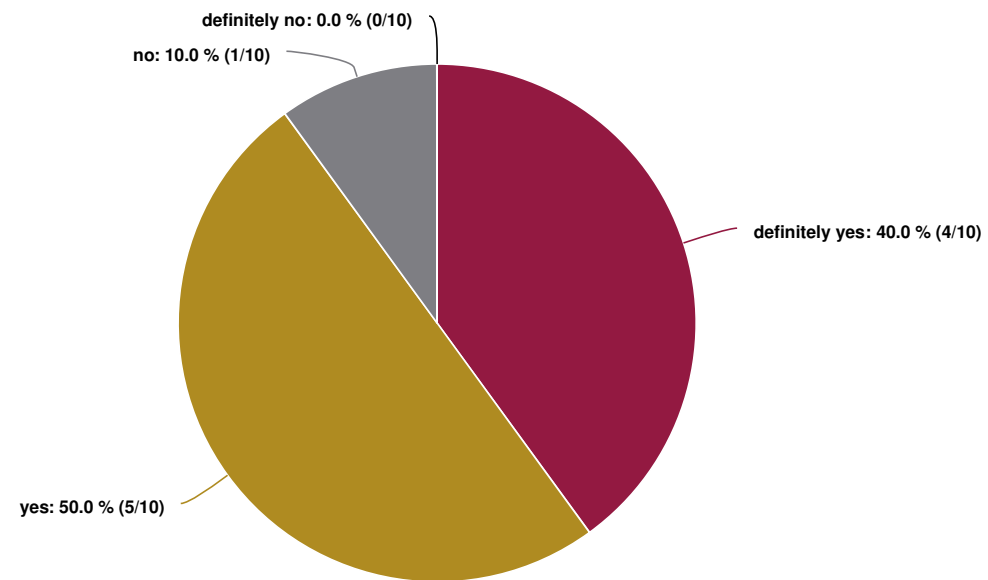
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SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: History of Photography and Photographic Techniques both questions



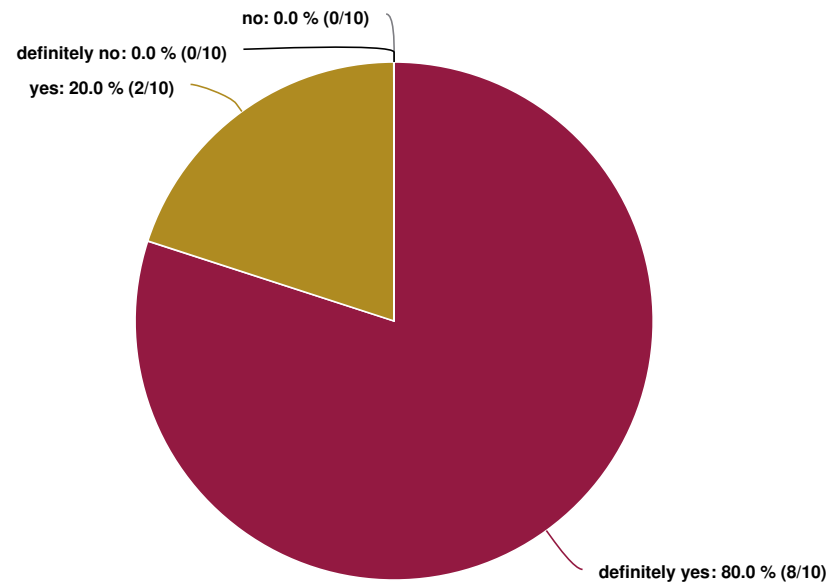
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SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: History of Photography and Photographic Techniques question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: History of Photography and Photographic Techniques question 2



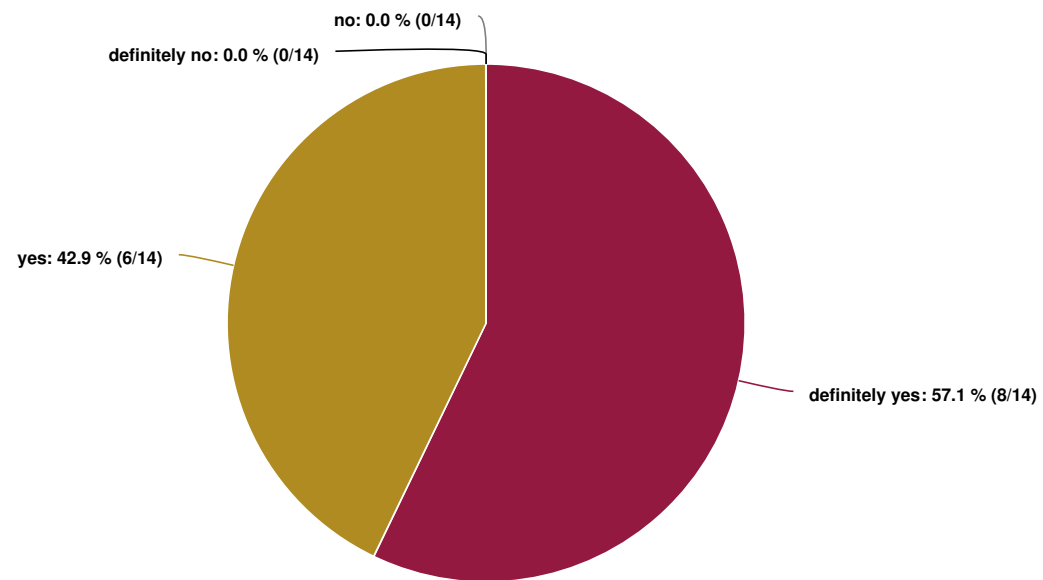
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**SUBJECT Comments Tutor Ferrari Alessandro Subject History of Photography and Photographic Techniques**

**3 Do you have any comments about the delivery of this subject?**

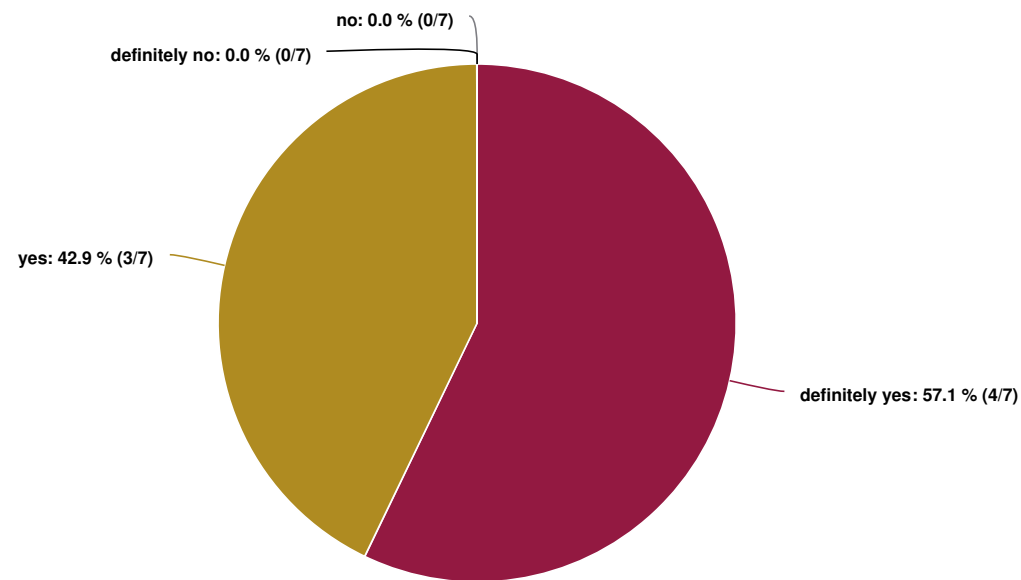
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no

SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: History of Visual Communication both questions



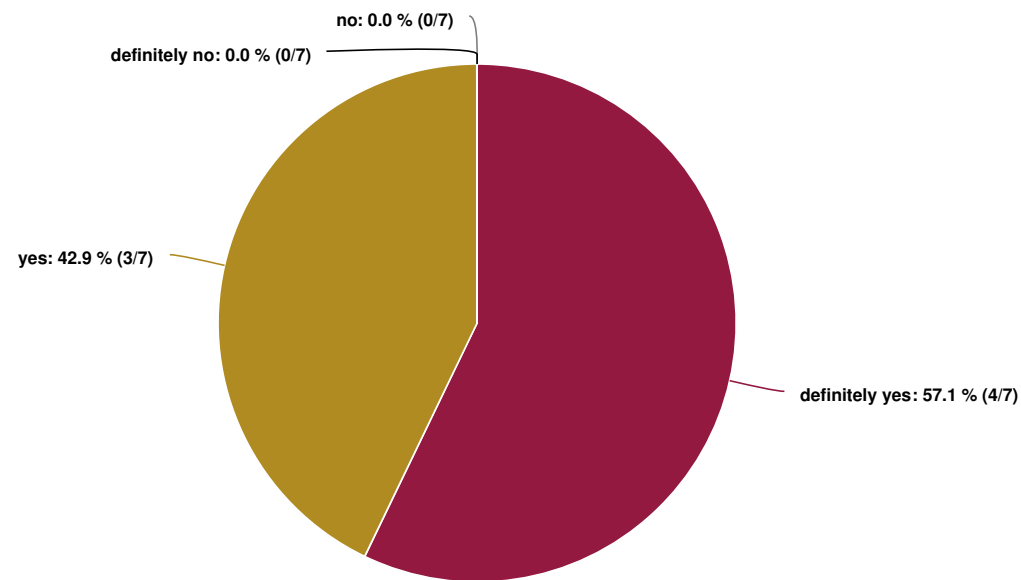
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SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: History of Visual Communication question 1



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SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: History of Visual Communication question 2



Highcharts.co

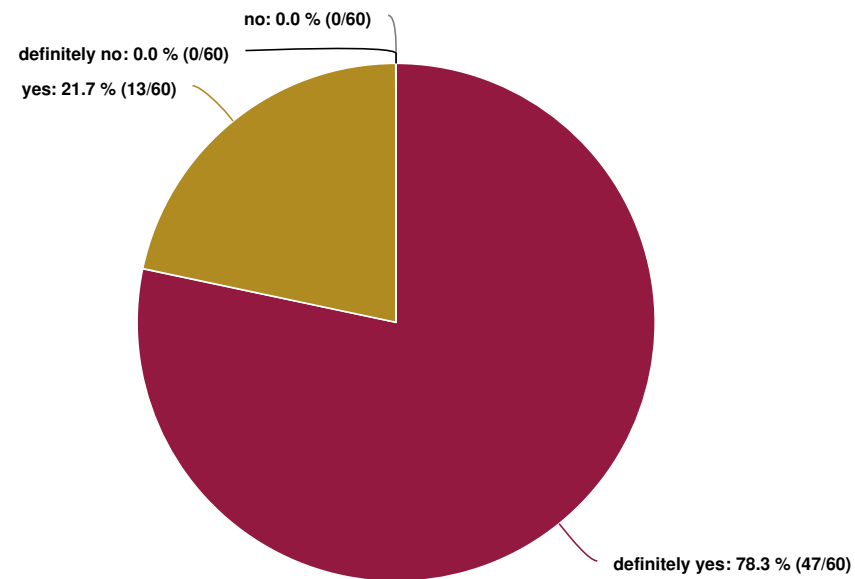
**SUBJECT Comments Tutor Ferrari Alessandro Subject History of Visual Communication**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	he is an amazing professor and has been very clear from the start. he is very much engaged with our assignments which is encouraging
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Yes. The professor is very thoughtful and clear. Always
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	One of my favorite classes! wish there were more
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	It was really easy and engaging to learn with Ferrari and also entertaining his way of teaching.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Ferrari is definitely a good teacher! We can contribute to his class and his feedbacks are incredible, definitely knowing how to approach the students and teach something new!

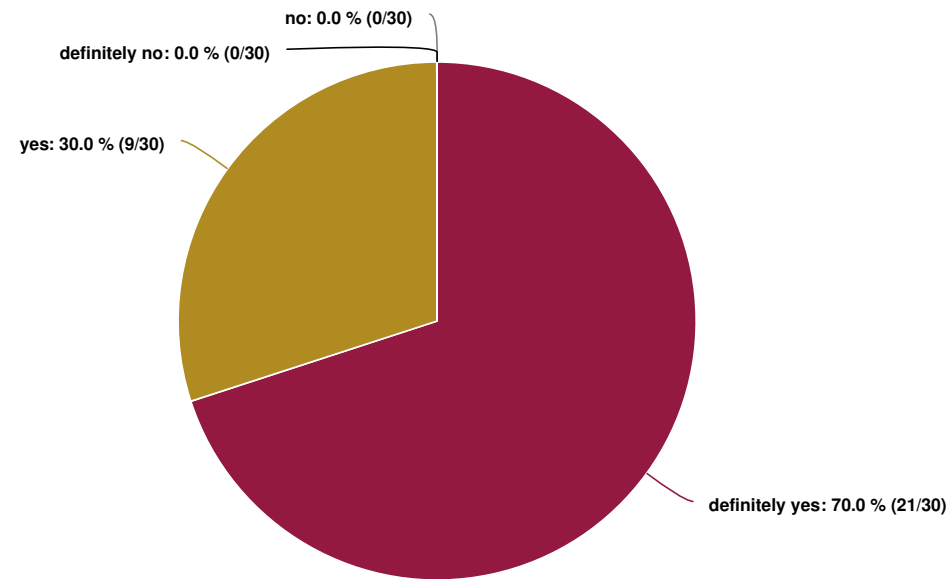
**SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



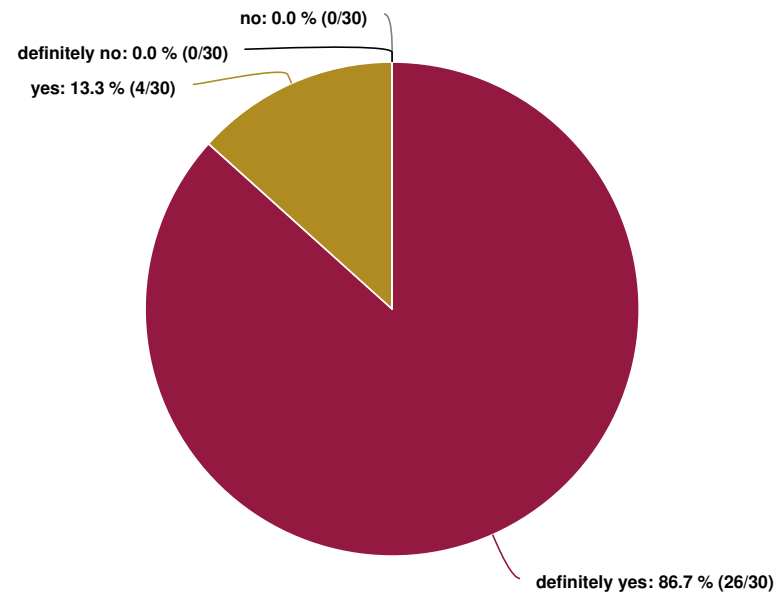
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - question 1 Has the subject been delivered in an inspiring and engaging way?



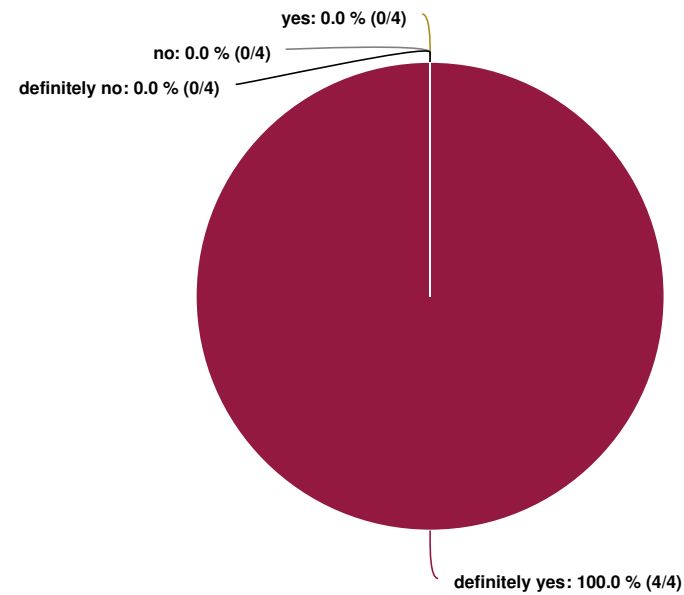
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - question 2 Did you have the opportunity to interact and to ask questions?



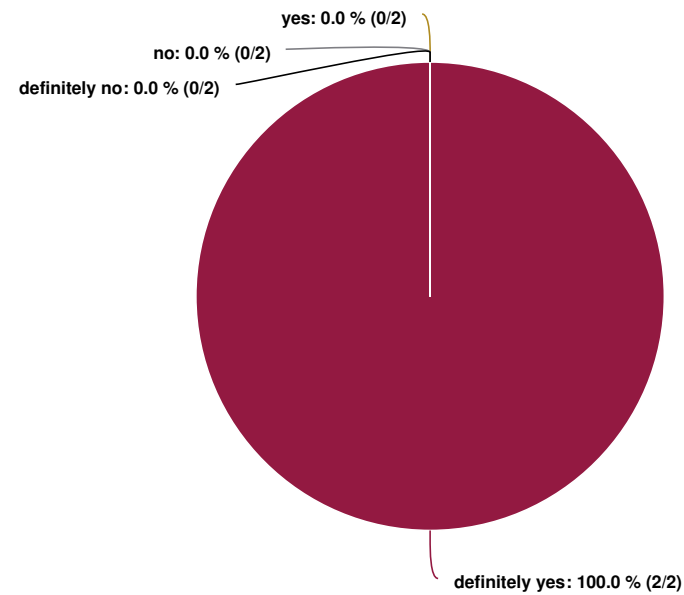
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Marketing both questions



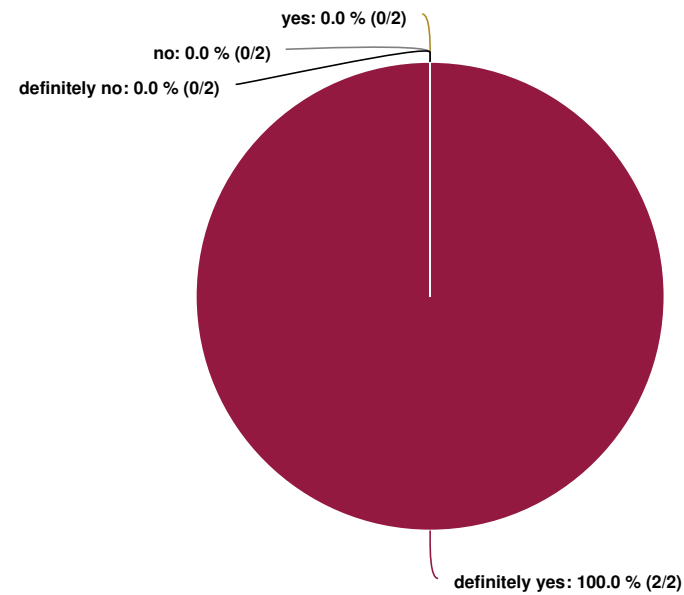
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Marketing question 1



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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Marketing question 2



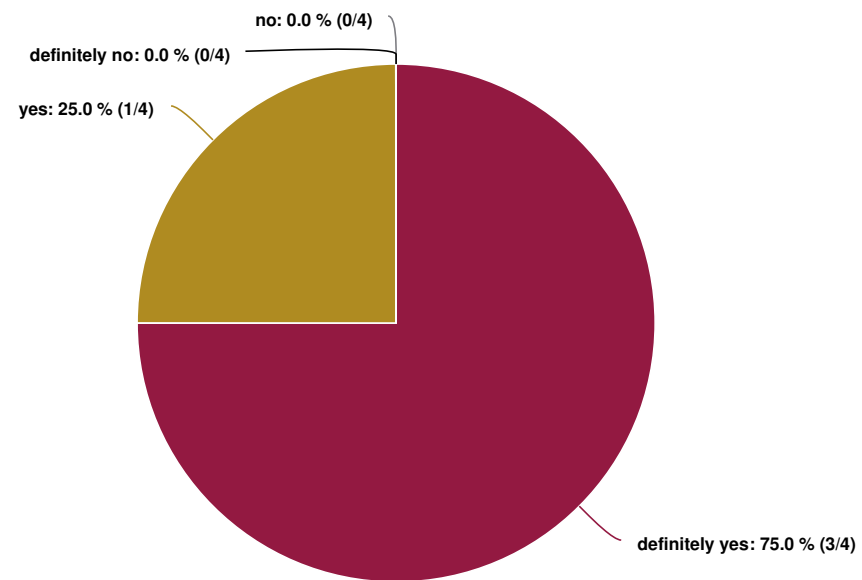
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**SUBJECT Comments Tutor Grigoletto Valentina Subject Fashion Marketing**

**3 Do you have any comments about the delivery of this subject?**

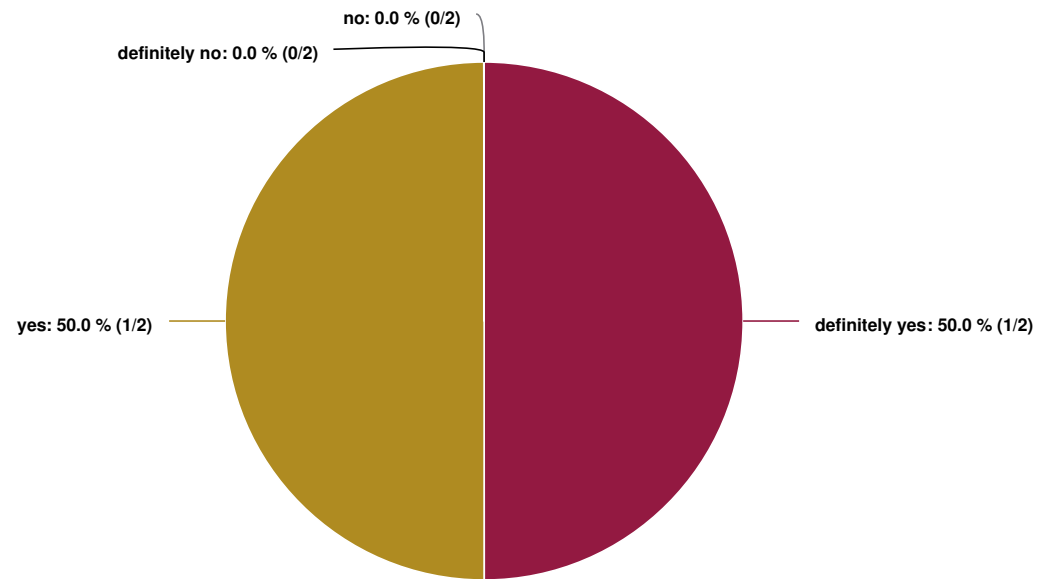
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Greatly explained and very interesting, the teacher is empathetic, open and great in communication

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Communication Theory both questions



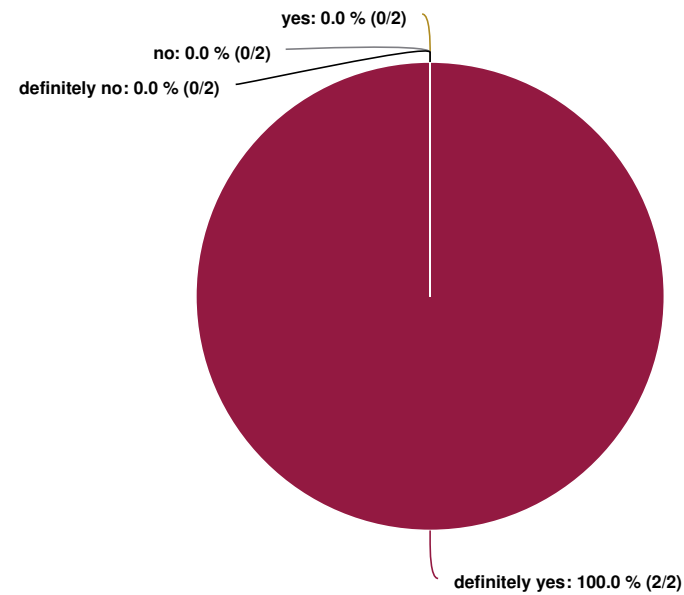
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Communication Theory question 1



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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Communication Theory question 2



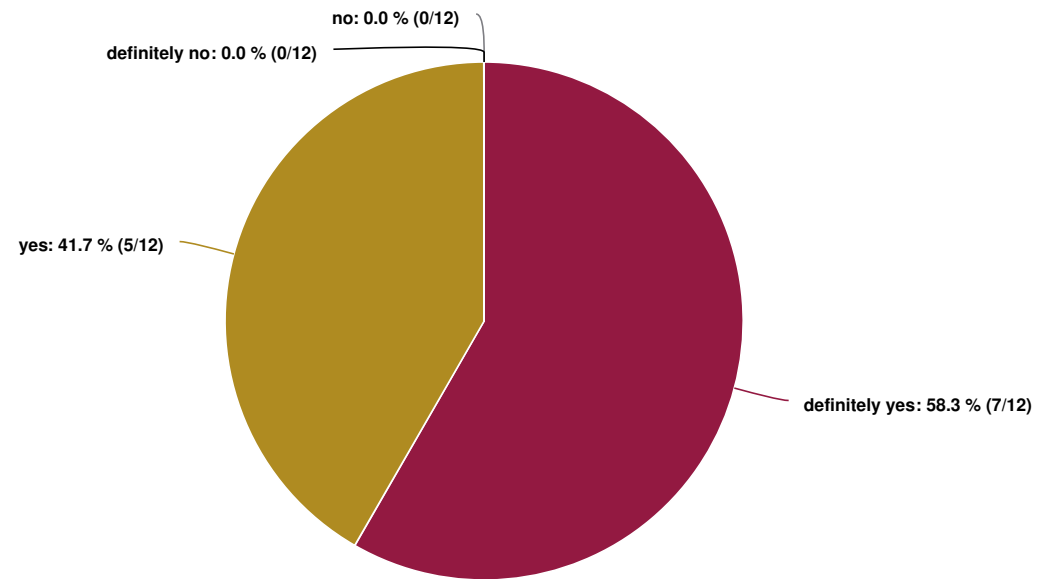
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**SUBJECT Comments Tutor Grigoletto Valentina Subject Communication Theory**

**3 Do you have any comments about the delivery of this subject?**

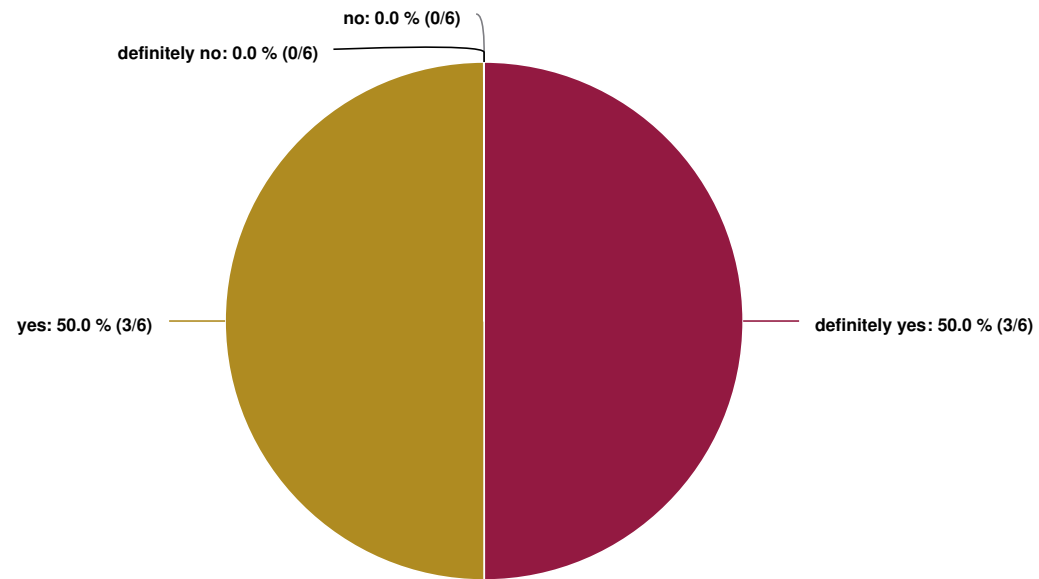
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Economics and Fashion Marketing both questions



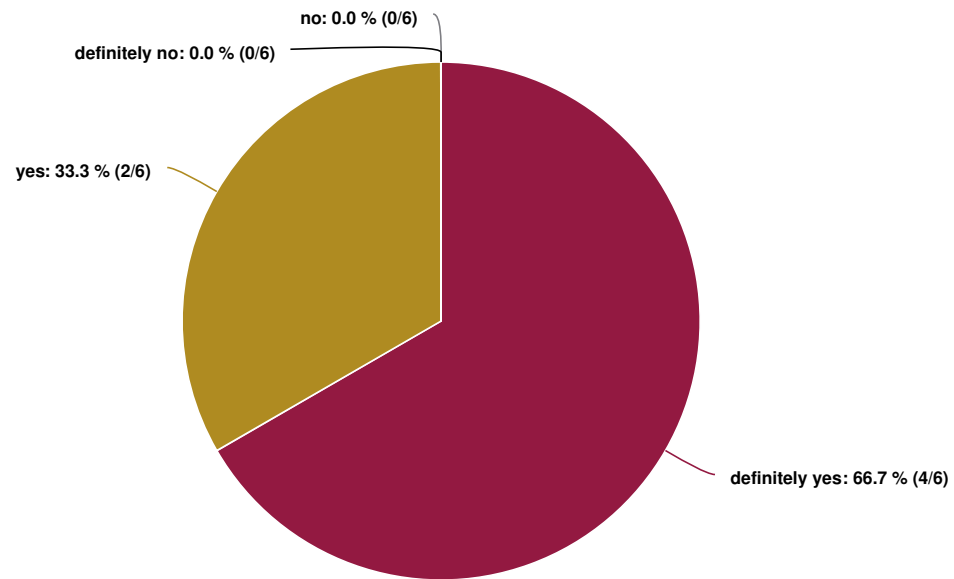
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Economics and Fashion Marketing question 1



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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Economics and Fashion Marketing question 2



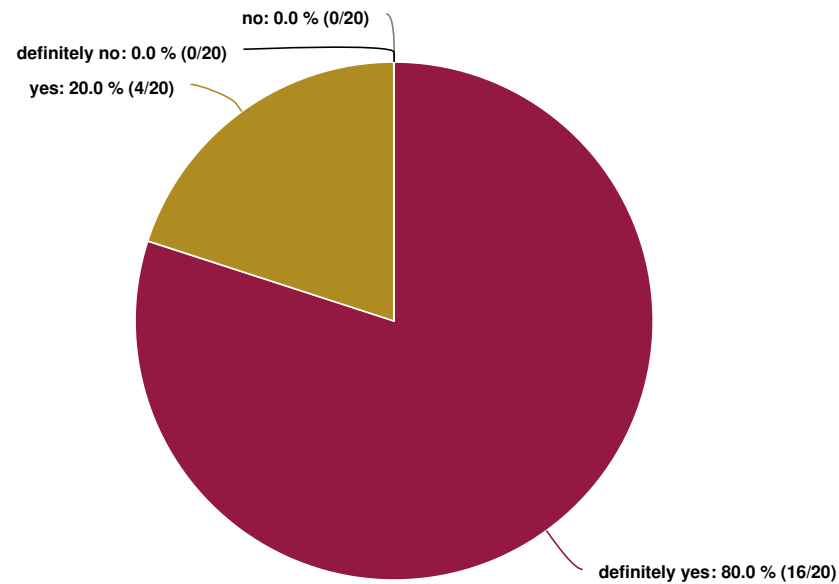
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**SUBJECT Comments Tutor Grigoletto Valentina Subject Economics and Fashion Marketing**

**3 Do you have any comments about the delivery of this subject?**

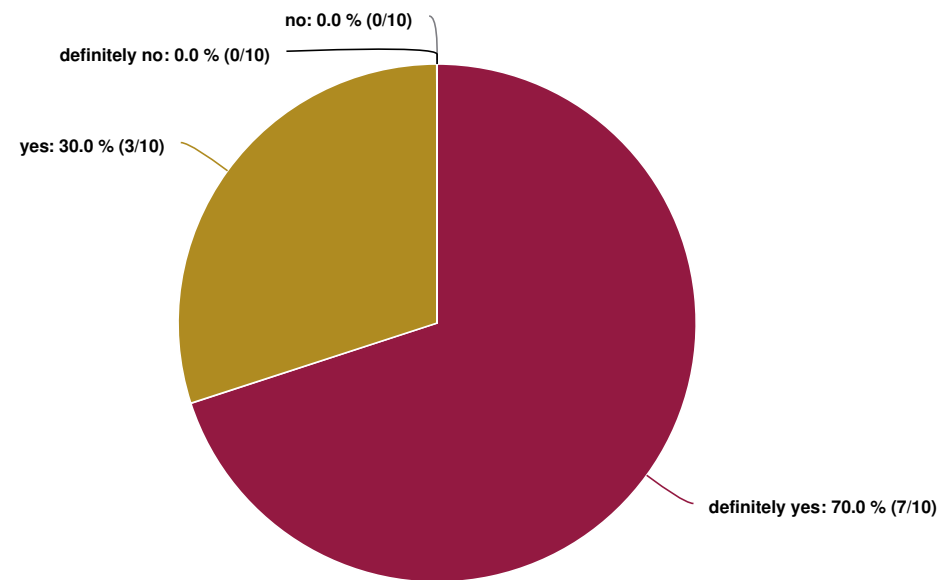
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	I love her as a teacher. She is very stimulating and also she get's you personale so i really liked her class

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Layout Techniques both questions



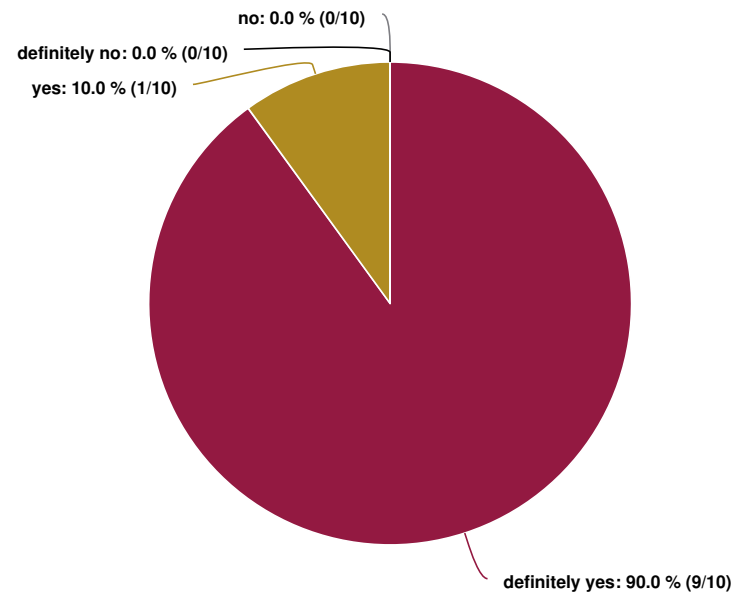
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Layout Techniques question 1



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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Layout Techniques question 2



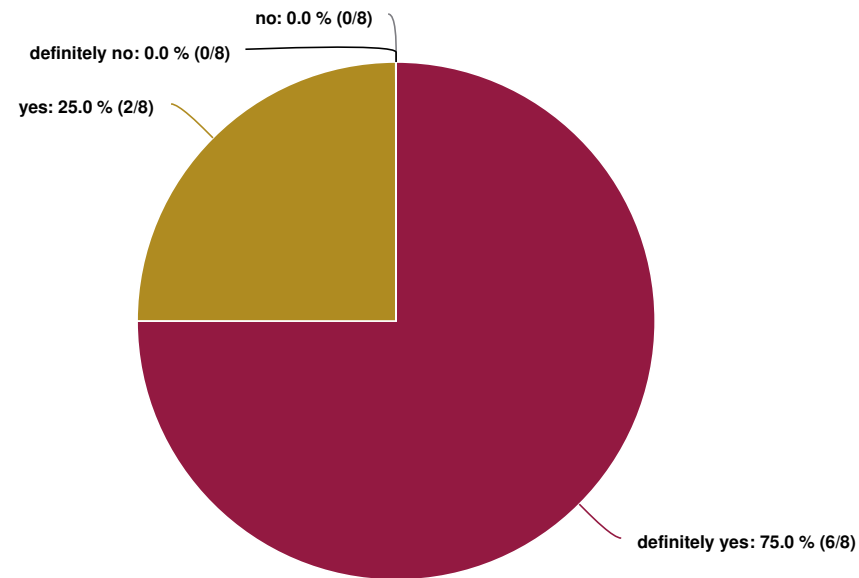
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**SUBJECT Comments Tutor Grigoletto Valentina Subject Layout Techniques**

**3 Do you have any comments about the delivery of this subject?**

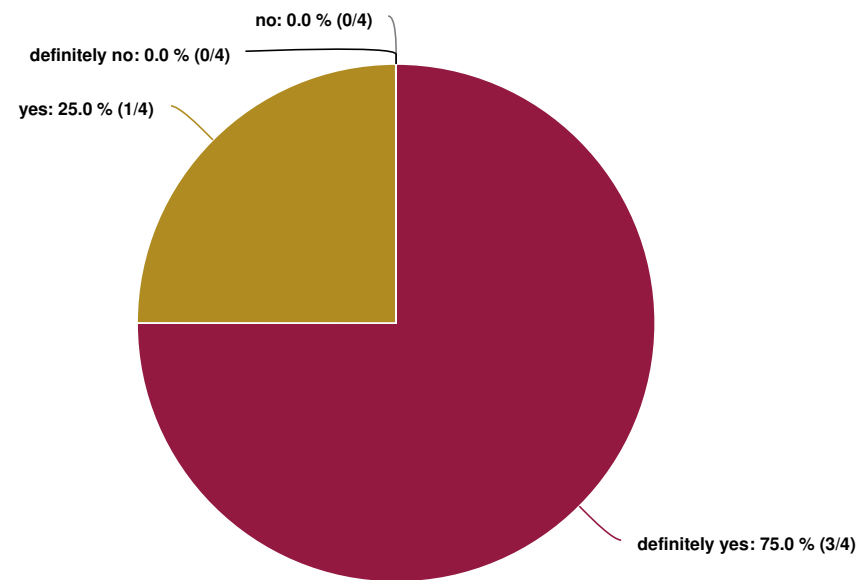
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	we should have more lessons also closer to the exam
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	Materia interessante, spiegazione chiara, docente disponibile e criteri di valutazione giusti

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Brand communication both questions



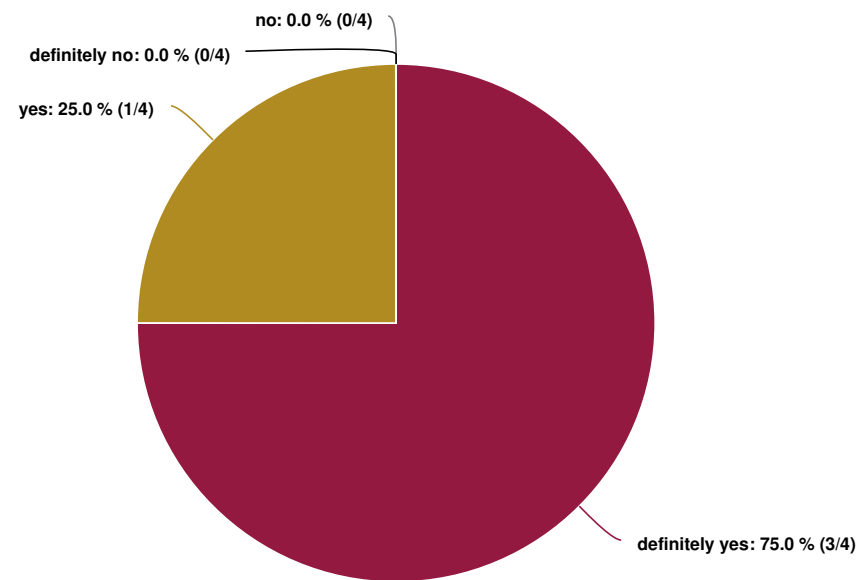
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Brand communication question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Brand communication question 2



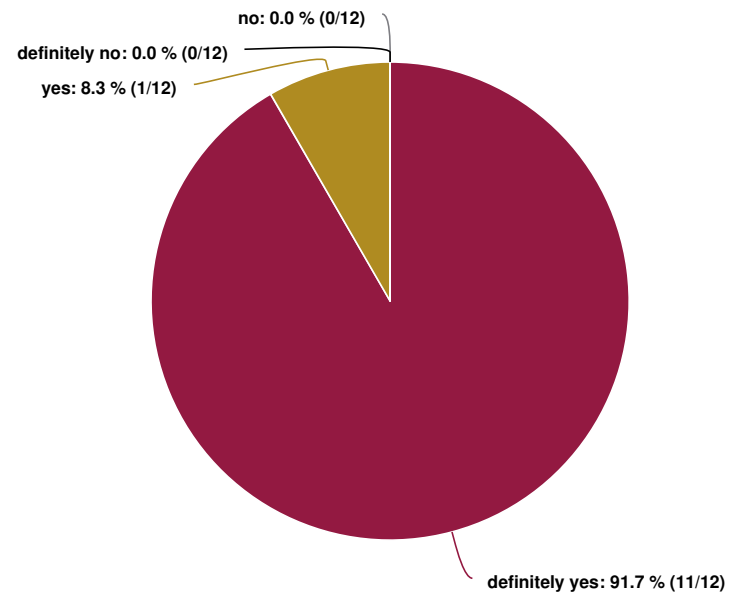
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**SUBJECT Comments Tutor Grigoletto Valentina Subject Brand communication**

**3 Do you have any comments about the delivery of this subject?**

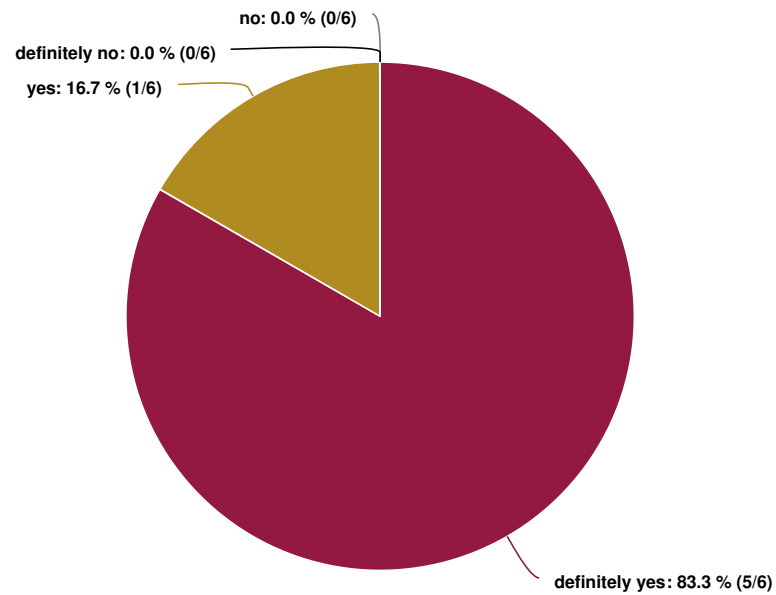
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Valentina always listens to our requests and does a lot to make us satisfied with the course.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	The topic is quite valuable, and the assignments she assigned are the most effective way for us to understand how to apply in real-world situations. Materials are great to catch-up as well.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Really appreciate the practical part of the classes and the tools taught. Super useful and interesting. The teacher expresses herself in a very clear way.

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Theory of Communication both questions



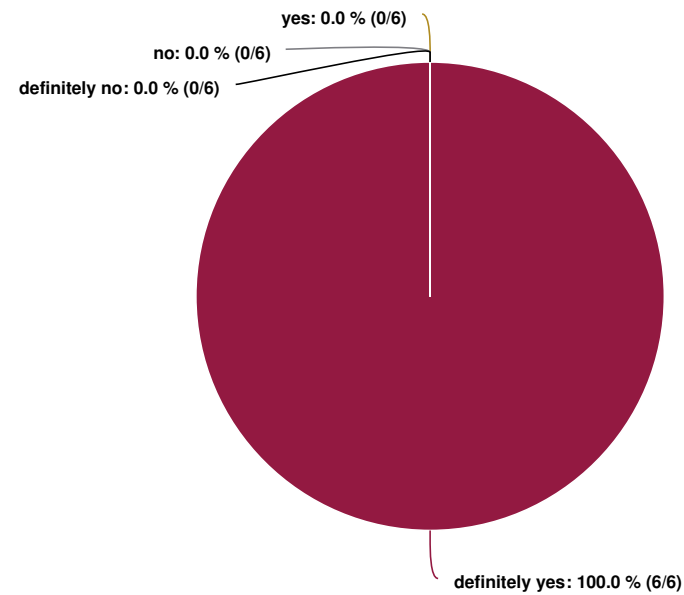
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Theory of Communication question 1



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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Theory of Communication question 2



Highcharts.co

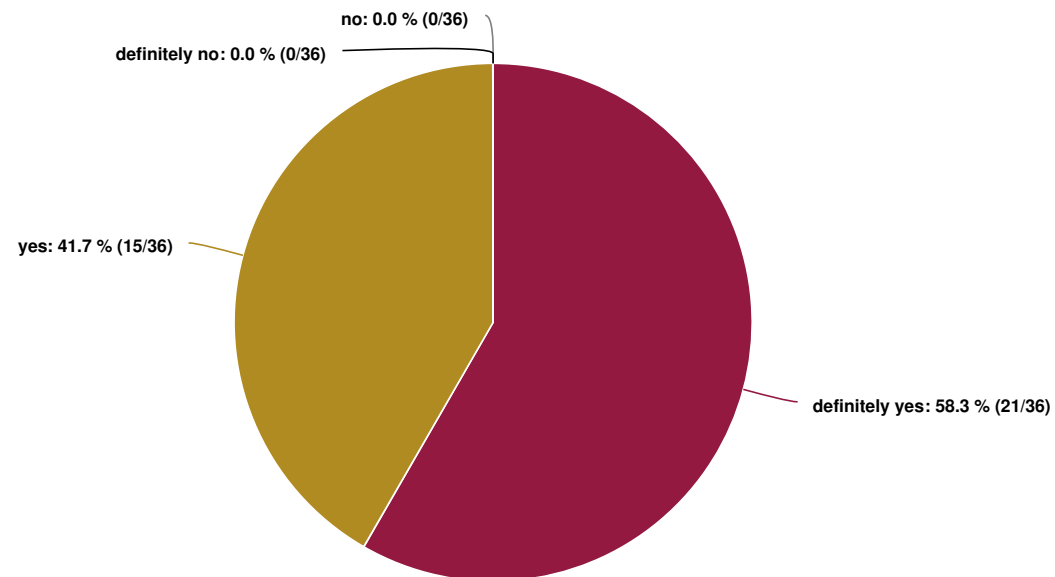
**SUBJECT Comments Tutor Grigoletto Valentina Subject Theory of Communication**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	When talking about professor Grigoletto, supportive is an understatement. In every aspect of the school she was helpful and present, always in a positive mood, which would shine through in her classes and inspire us students to put in the effort to deliver projects that we could be proud of.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	More lessons with her

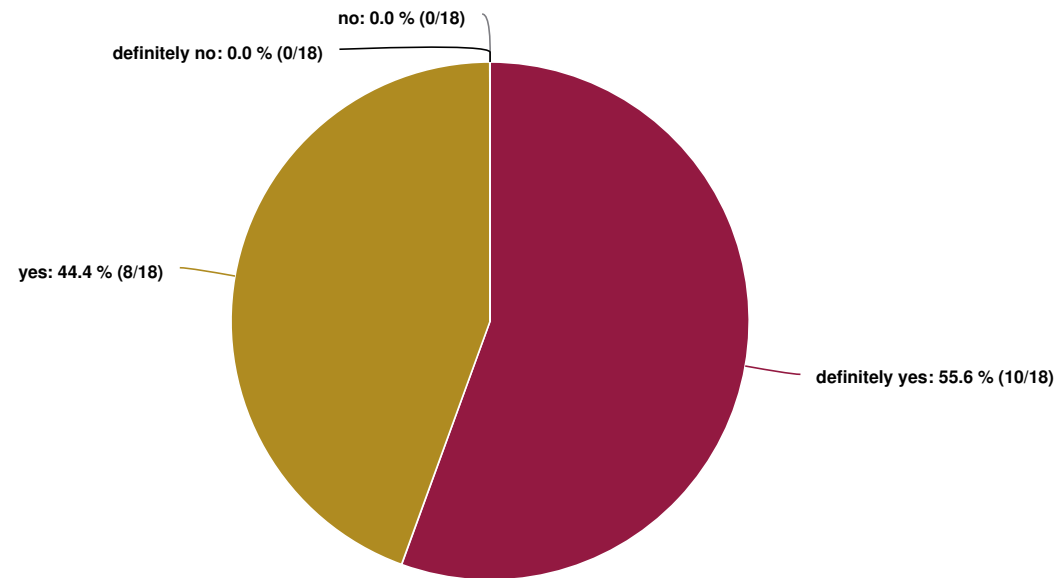
**SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



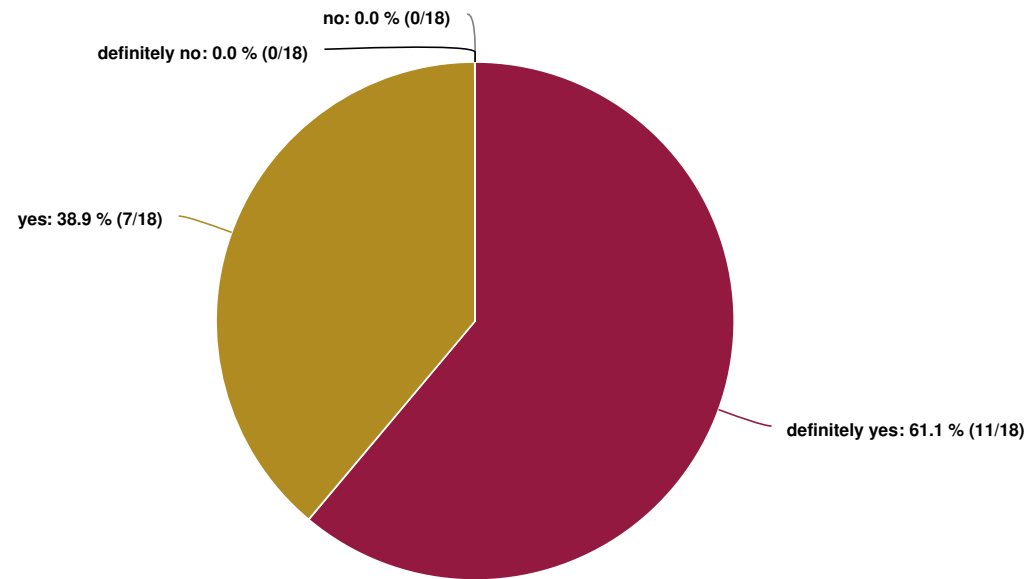
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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - question 1 Has the subject been delivered in an inspiring and engaging way?



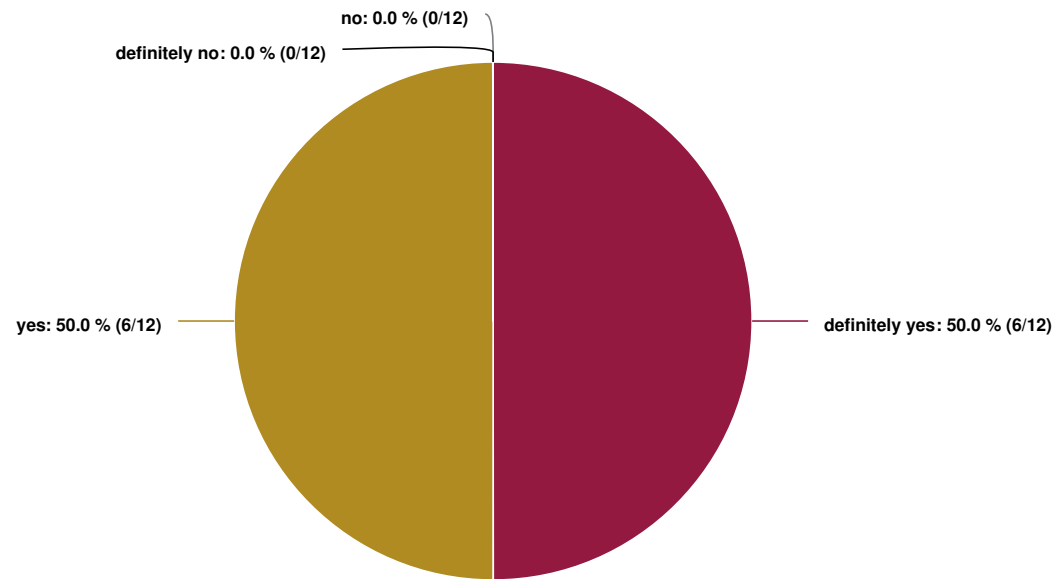
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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - question 2 Did you have the opportunity to interact and to ask questions?



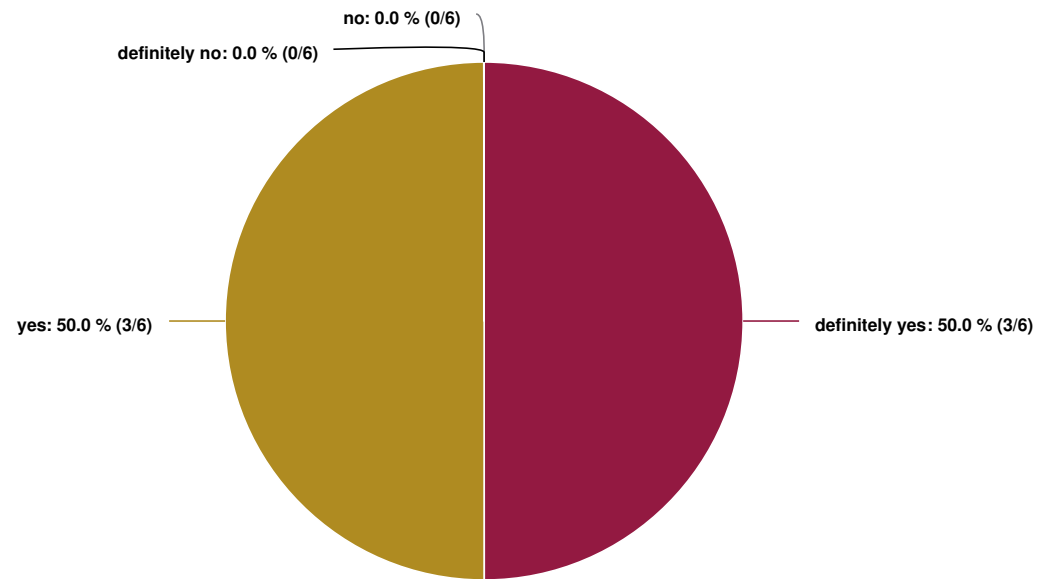
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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Economics and Fashion Marketing both questions



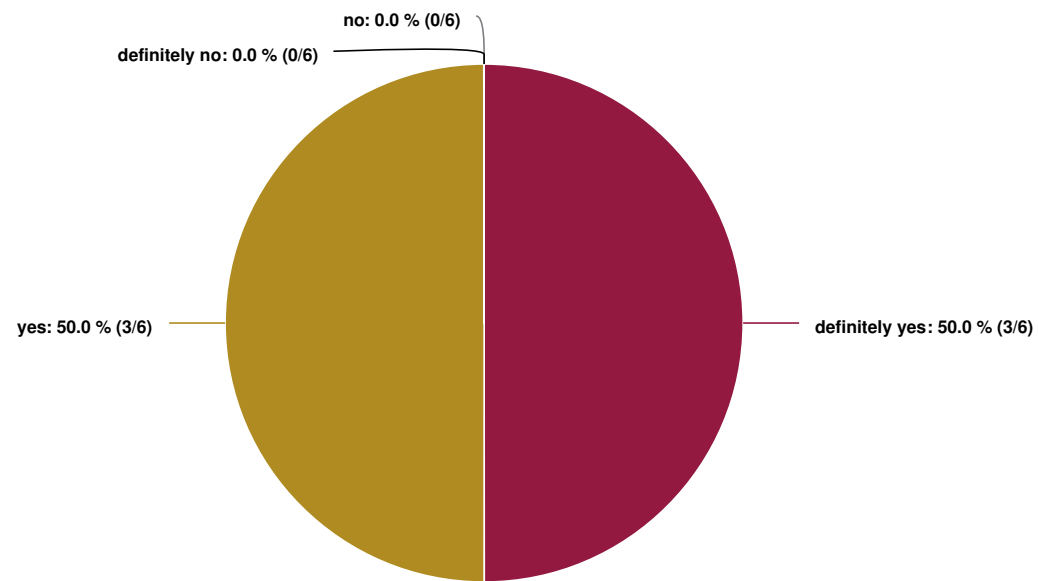
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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Economics and Fashion Marketing question 1



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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Economics and Fashion Marketing question 2



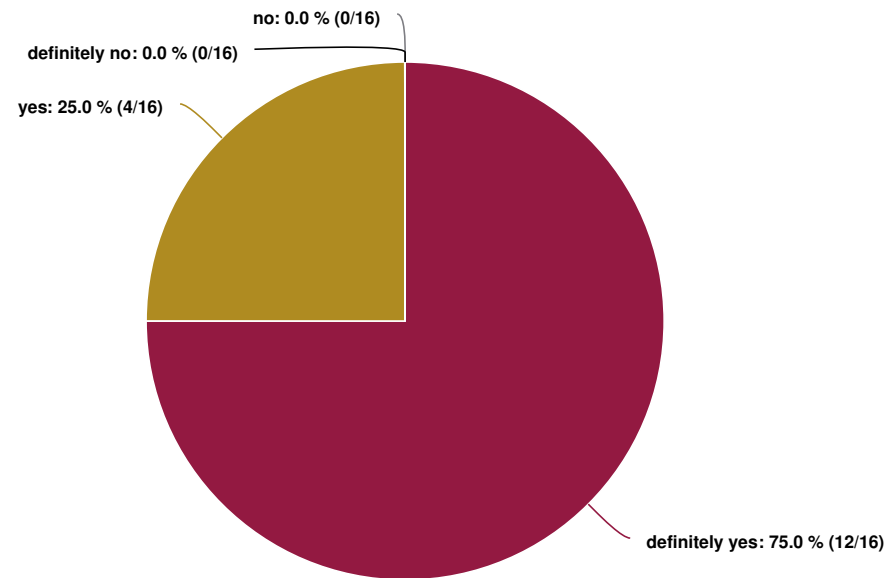
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**SUBJECT Comments Tutor Gelosa Claudia Subject Economics and Fashion Marketing**

**3 Do you have any comments about the delivery of this subject?**

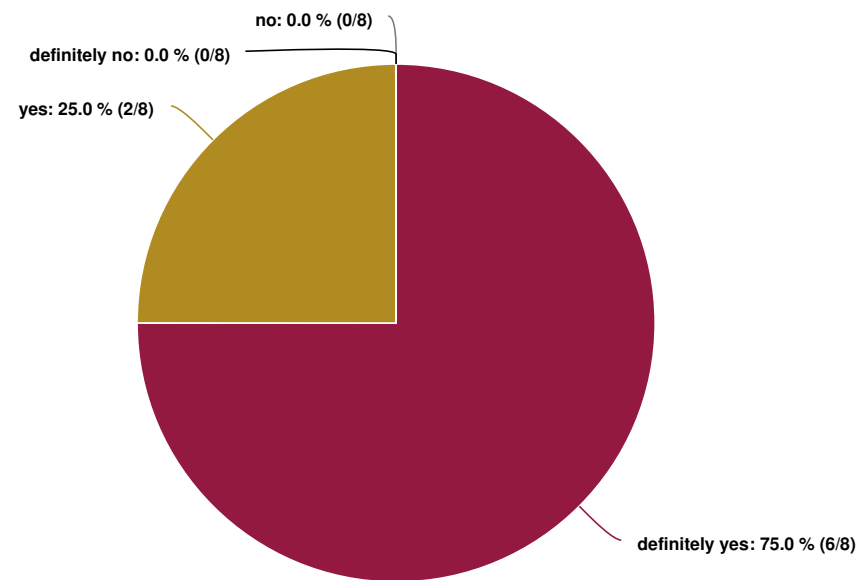
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	I think the trachee is really stimulating and preparing i think that a course like this is better e in a second year that in a third year in order to make a better project due to the rush time of 3rd year

SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Fashion Product Development: from Conception to Consumer both questions



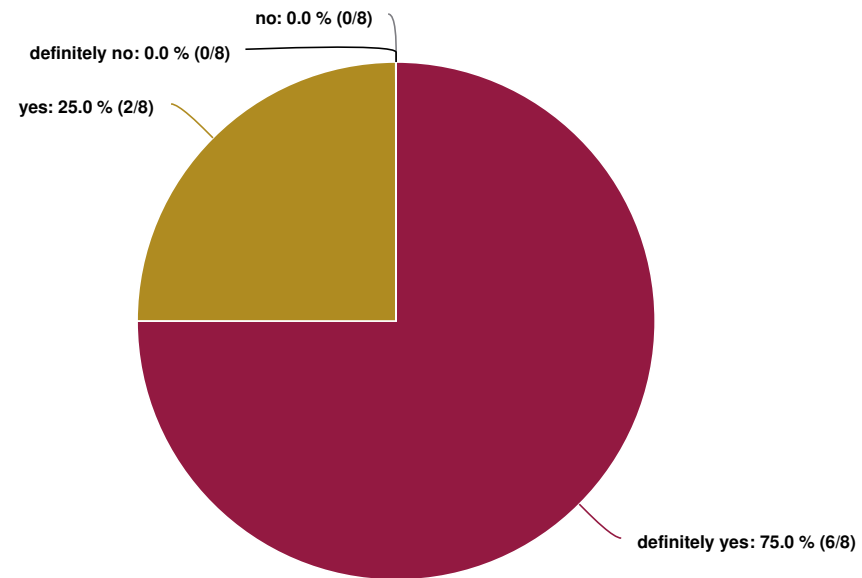
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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Fashion Product Development: from Conception to Consumer question 1



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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Fashion Product Development: from Conception to Consumer question 2



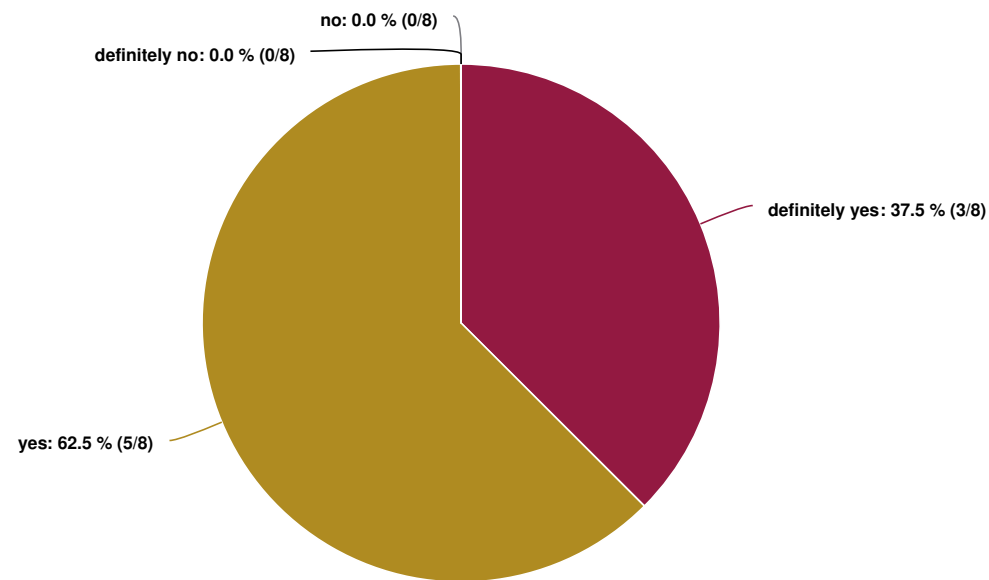
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**SUBJECT Comments Tutor Gelosa Claudia Subject Fashion Product Development: from Conception to Consumer**

**3 Do you have any comments about the delivery of this subject?**

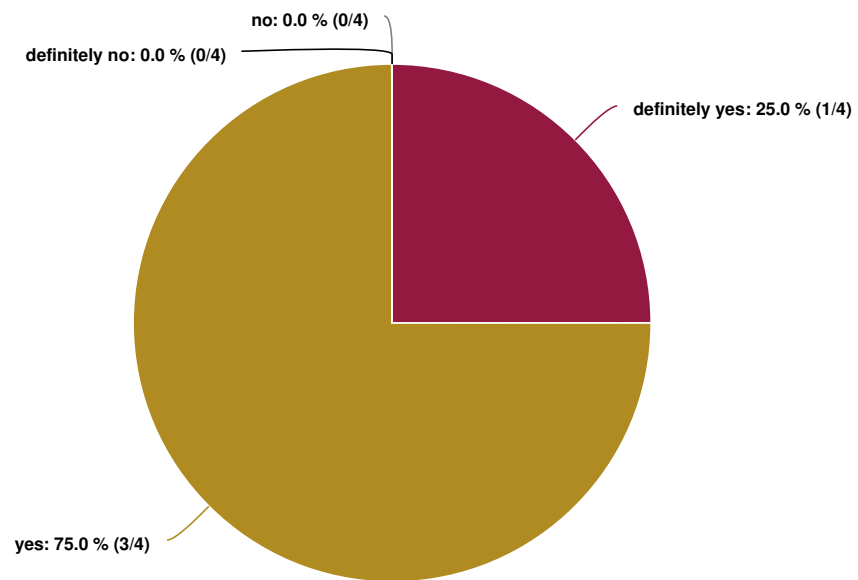
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I will always remember Professor Gelosa's incredible energy that she brought to every classroom. With that, she was able to push us beyond our comfort zone and truly see what we were capable of, and for that I am very grateful.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	It would have been nice to have more subjects with her

SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Economics and Business Management both questions



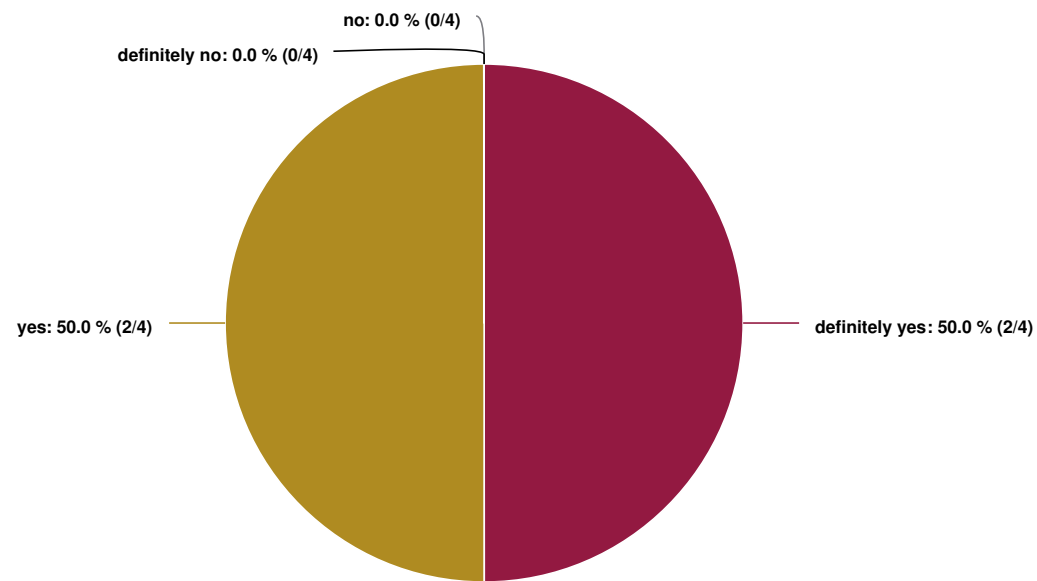
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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Economics and Business Management question 1



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SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Economics and Business Management question 2



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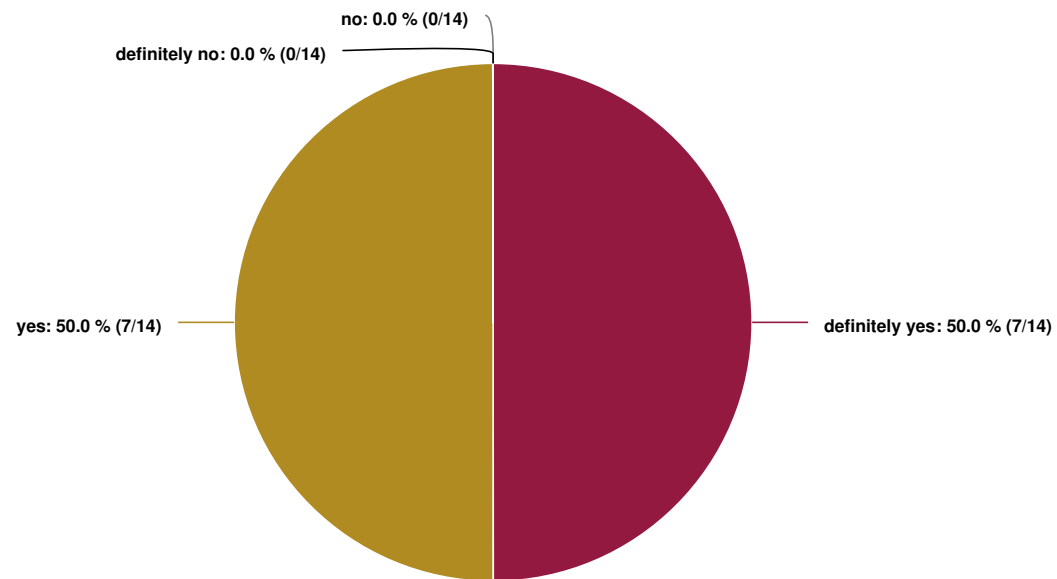
**SUBJECT Comments Tutor Gelosa Claudia Subject Economics and Business Management**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I personally don't understand why this class is called Economics as I don't see a link with it. (However, it is consistent with the Study Plan). The teacher is dynamic and has shared some very interesting examples about the perfume sector.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I found her lessons were very useful and totally gave me the idea of brand management, and even better understanding that we have a chance to apply them to our projects. While i found that economics part and other business elements (like common finance, operations) could be included to give us the context and would be very beneficial for the future.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	As for these classes, we really like the teamwork on the project. Personally, I felt disappointed with the fact that there was a theory exam, I remember that before booking the course I spoke to someone from Marangoni who told me that there should not be an evaluation in this form.

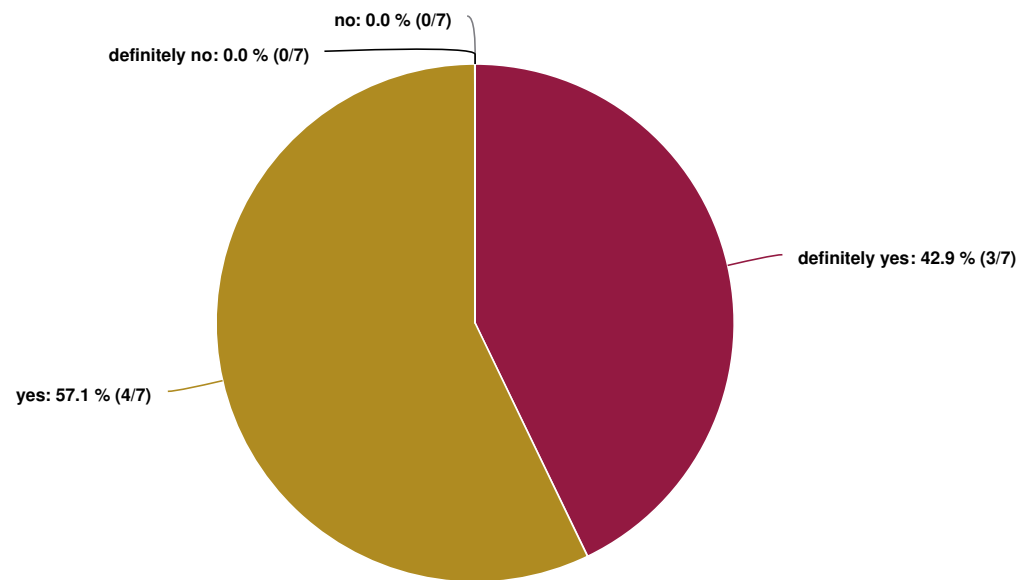
**SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



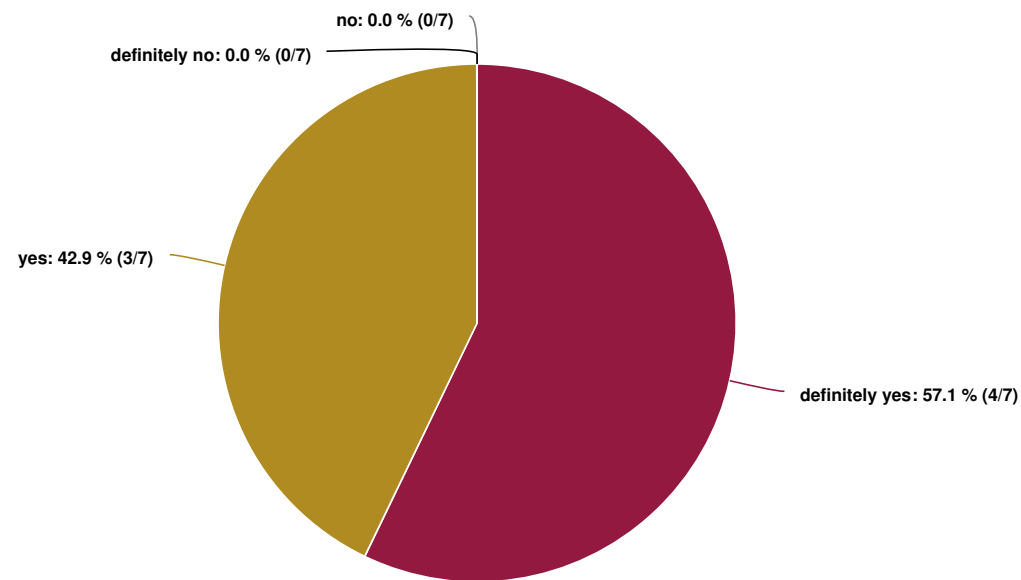
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SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - question 1 Has the subject been delivered in an inspiring and engaging way?



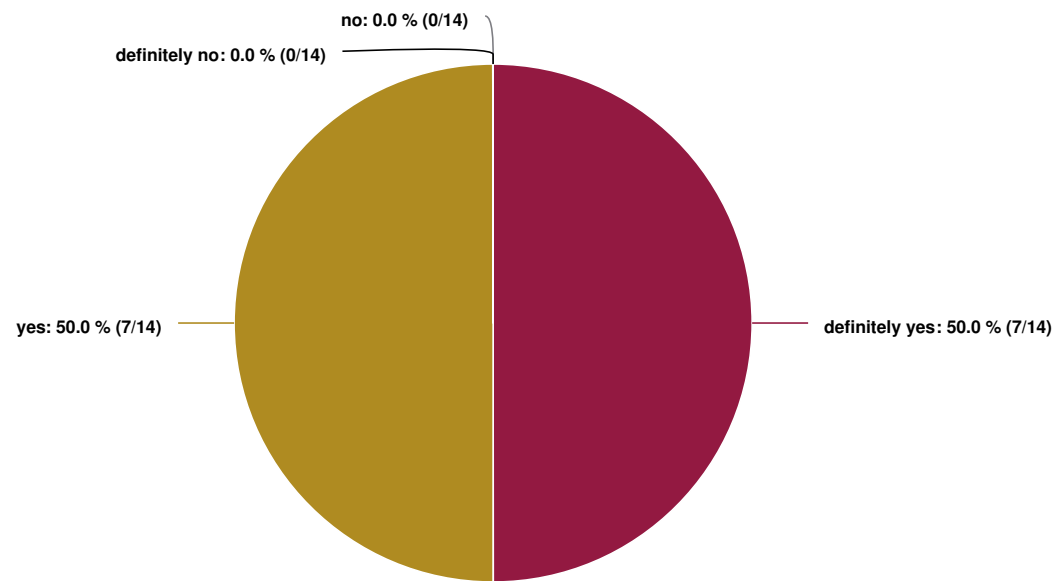
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SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - question 2 Did you have the opportunity to interact and to ask questions?



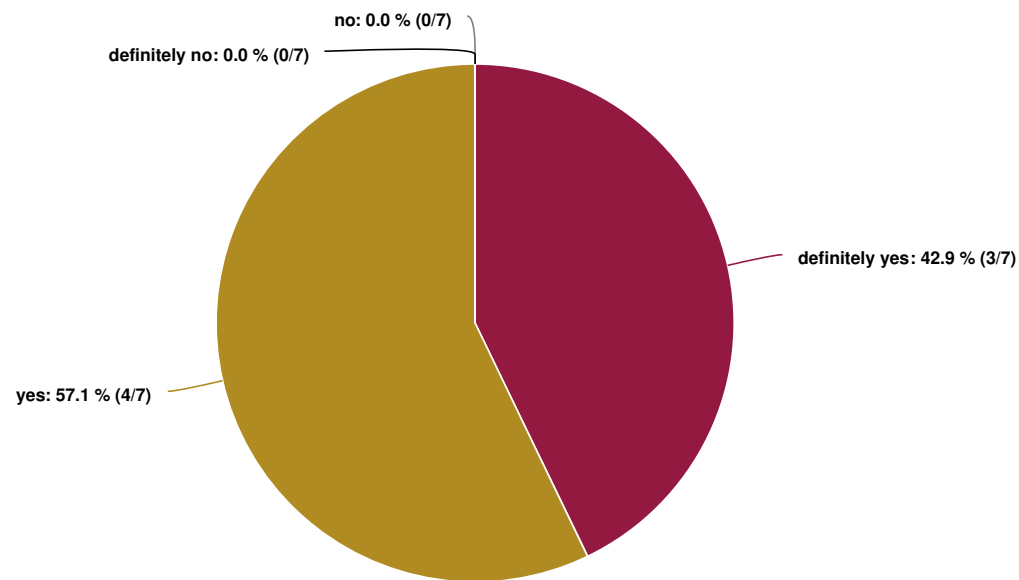
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SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Digital Production both questions



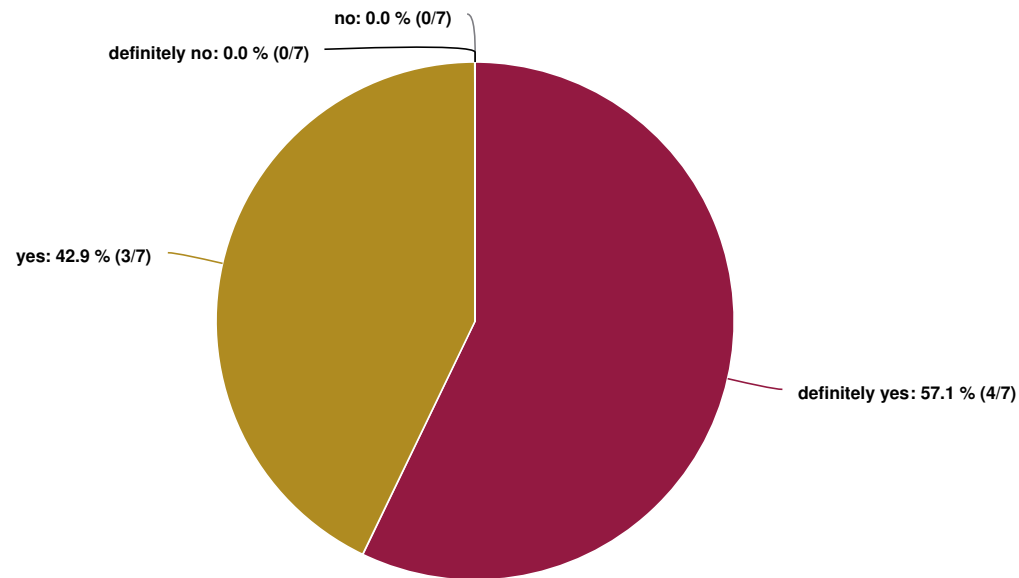
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SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Digital Production question 1



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SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Digital Production question 2



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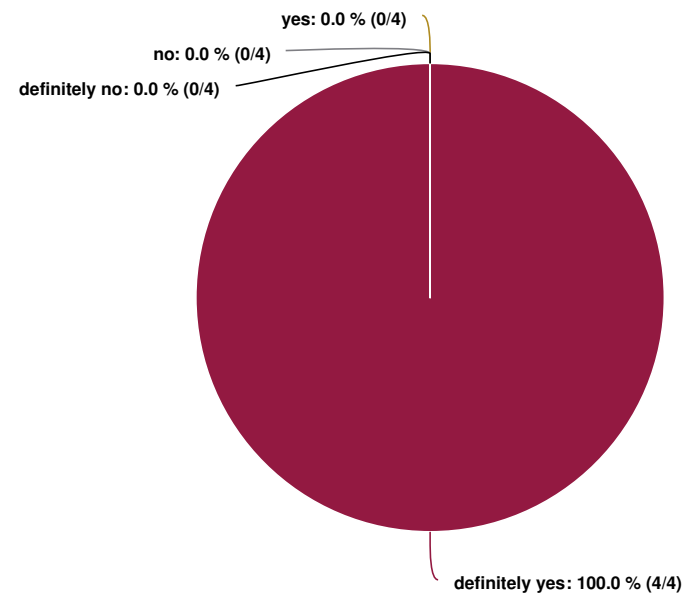
**SUBJECT Comments Tutor Pofferi Lorenzo Subject Digital Production**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	he is a very good professor and explains everything clearly
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	The teacher is really nice and happy to help always, you feel comfortable asking questions
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Pofferi is a great teacher, always friend and welcoming! I'm not afraid to engage a conversation and ask questions.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No, it is really clear and useful all the learned tools.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think the professor is very clear and respectful in every doubt that we have. and very attentive to everyone

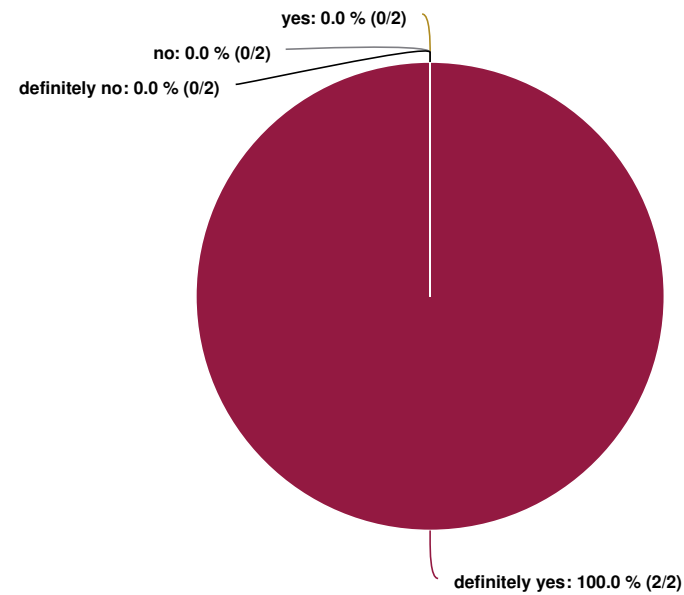
**SUBJECT QUESTIONS Details - Tutor De Ruvo Niccolò - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



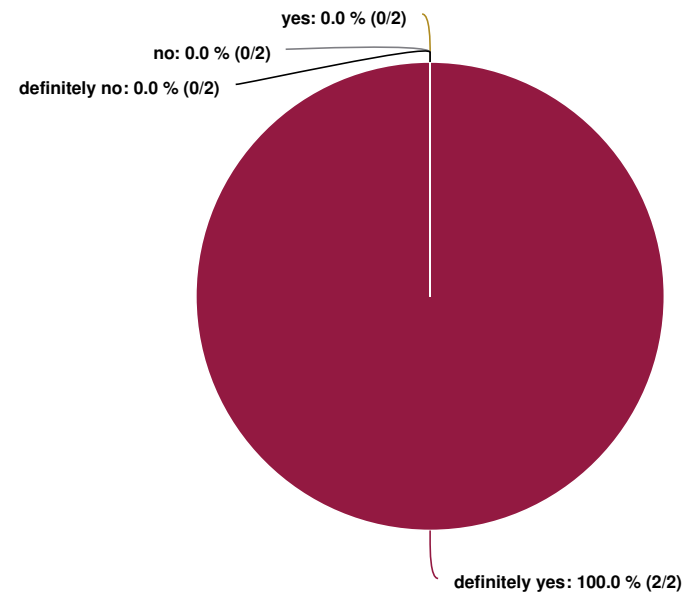
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SUBJECT QUESTIONS Details - Tutor De Ruvo Niccolò - question 1 Has the subject been delivered in an inspiring and engaging way?



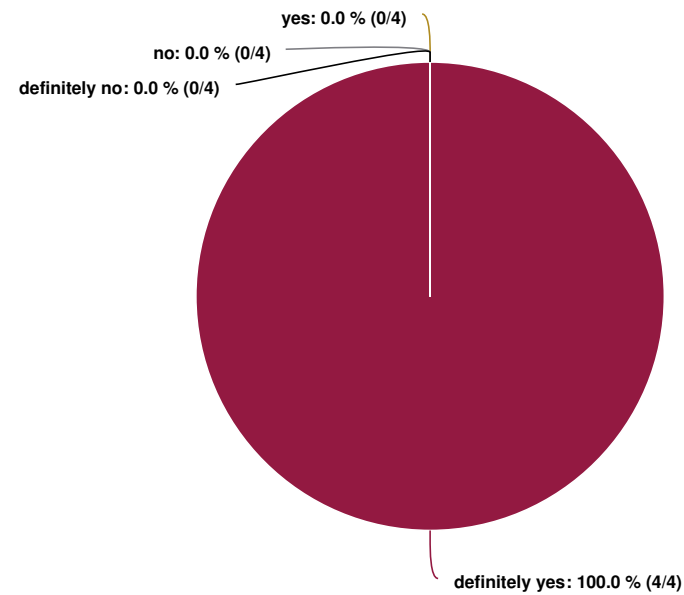
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SUBJECT QUESTIONS Details - Tutor De Ruvo Niccolò - question 2 Did you have the opportunity to interact and to ask questions?



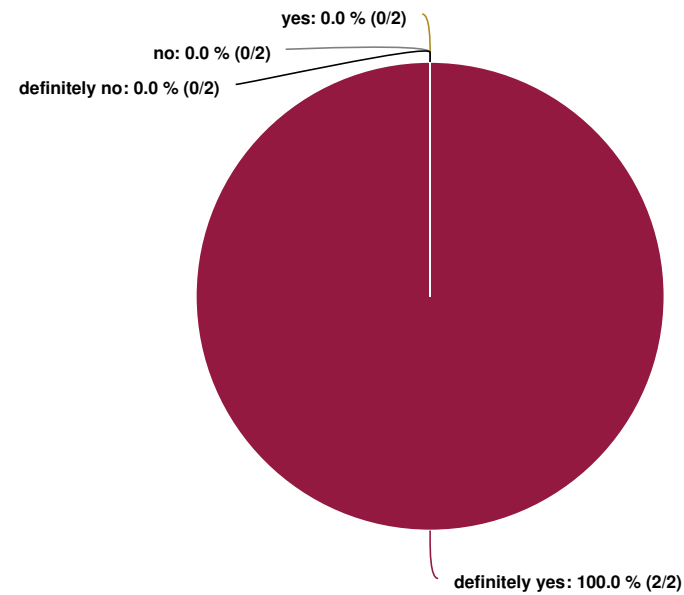
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SUBJECT QUESTIONS Details - Tutor De Ruvo Niccolò - Subject: Digital Production both questions



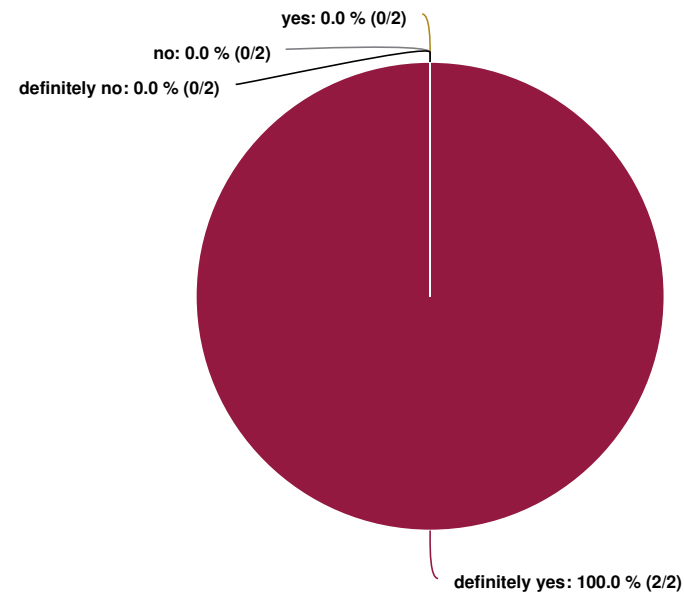
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SUBJECT QUESTIONS Details - Tutor De Ruvo Niccolò - Subject: Digital Production question 1



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SUBJECT QUESTIONS Details - Tutor De Ruvo Niccolò - Subject: Digital Production question 2



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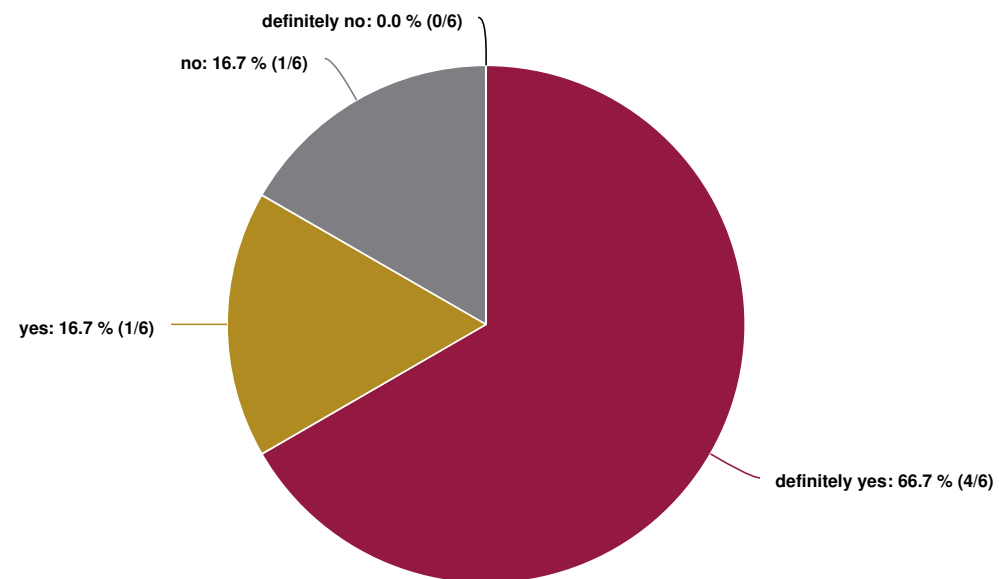
**SUBJECT Comments Tutor De Ruvo Niccolò Subject Digital Production**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	From what I understood, we were the first Master class that De Ruvo delivered as a professor in Marangoni, and I can tell that he fills complete expectations. He's way of teaching has a perfect rhythm considering most of us were new to the 3D world, teaching us but also helping the ones who already had a good knowledge of the area to keep growing as well. We did amazing exercises and I always felt capable to follow the task because of this rhythm I mentioned before. Really liked this class and would highly recommend this professor.

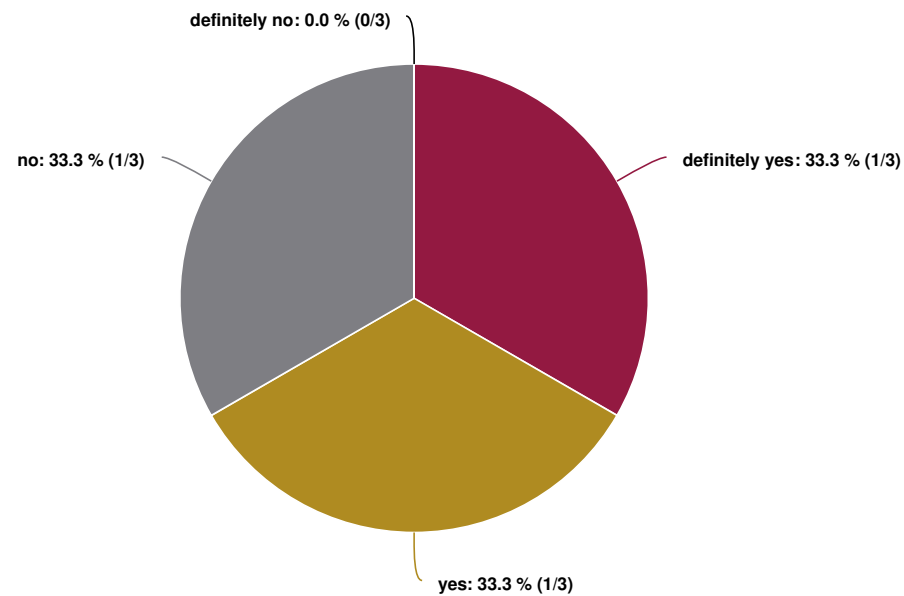
### SUBJECT QUESTIONS Details - Tutor PICQ Anne - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



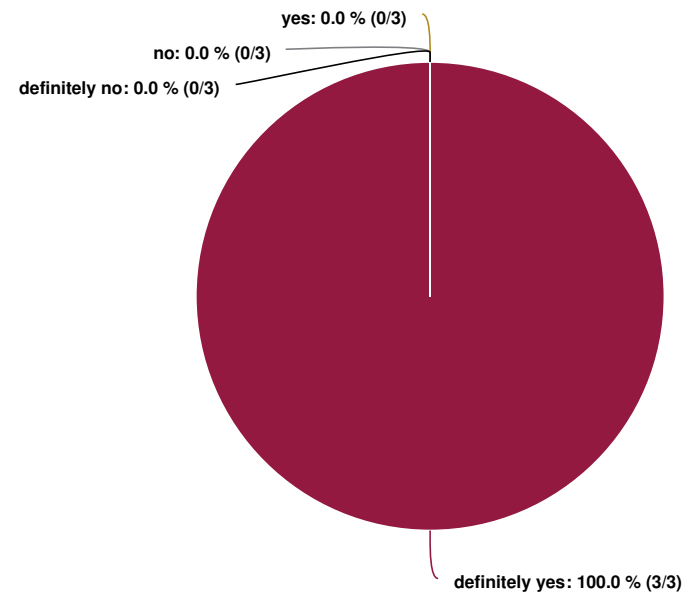
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SUBJECT QUESTIONS Details - Tutor PICQ Anne - question 1 Has the subject been delivered in an inspiring and engaging way?



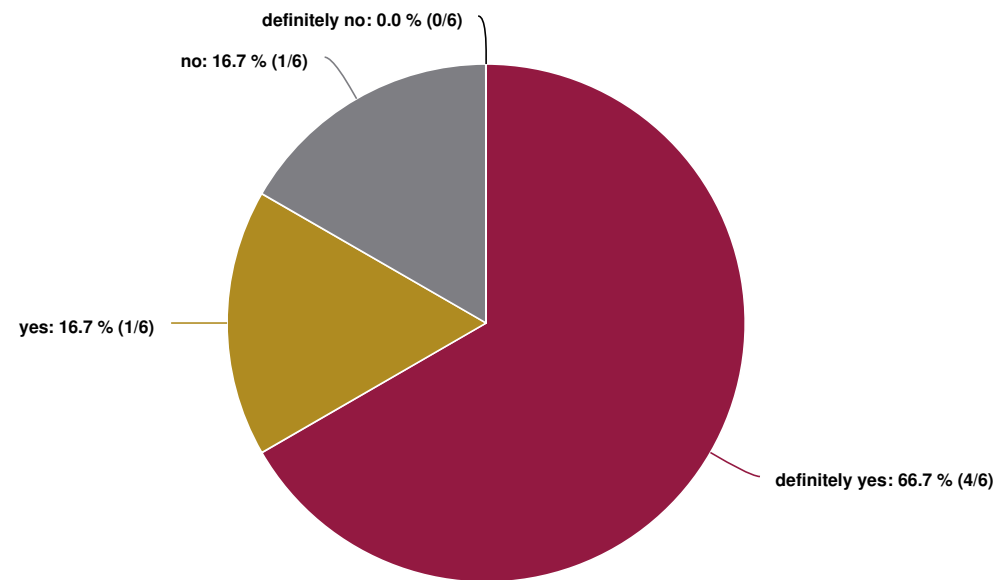
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SUBJECT QUESTIONS Details - Tutor PICQ Anne - question 2 Did you have the opportunity to interact and to ask questions?



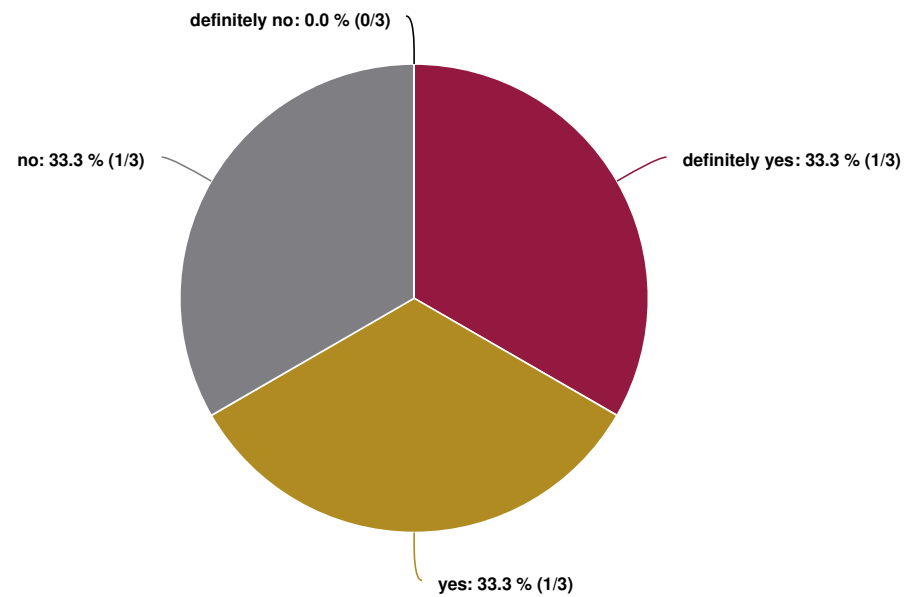
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SUBJECT QUESTIONS Details - Tutor PICQ Anne - Subject: Anthropology of art both questions



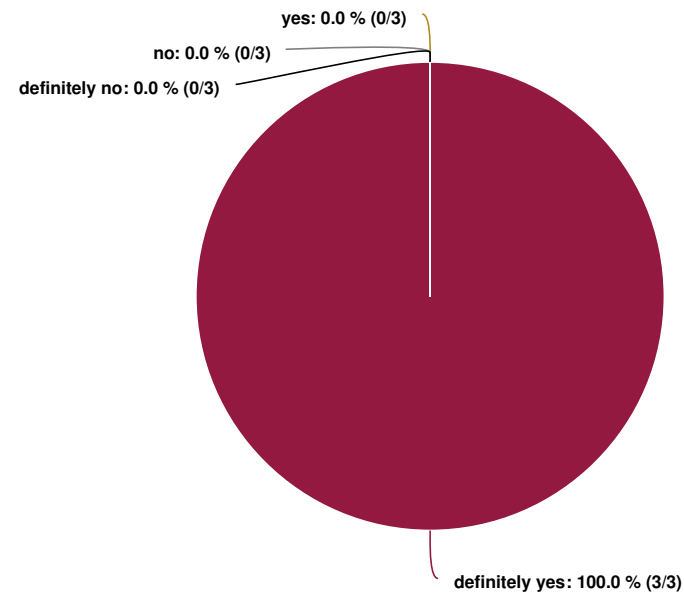
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SUBJECT QUESTIONS Details - Tutor PICQ Anne - Subject: Anthropology of art question 1



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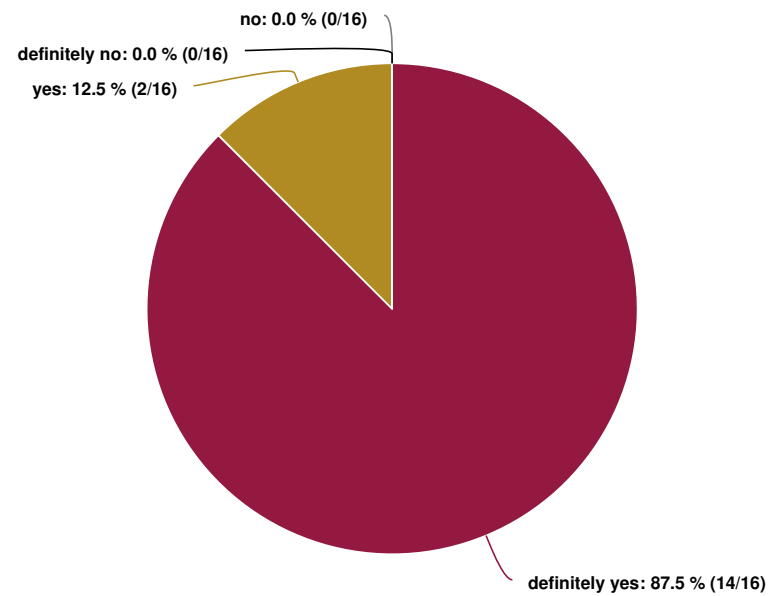
SUBJECT QUESTIONS Details - Tutor PICQ Anne - Subject: Anthropology of art question 2



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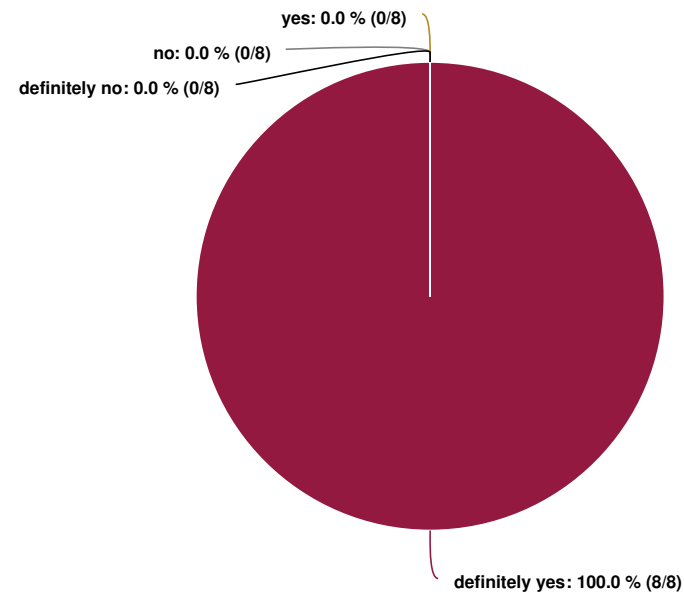
**SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



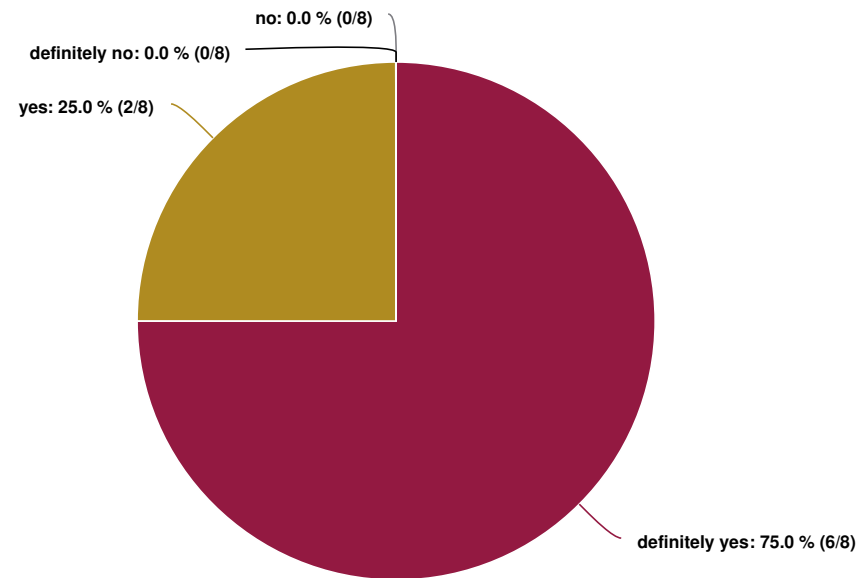
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SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - question 1 Has the subject been delivered in an inspiring and engaging way?



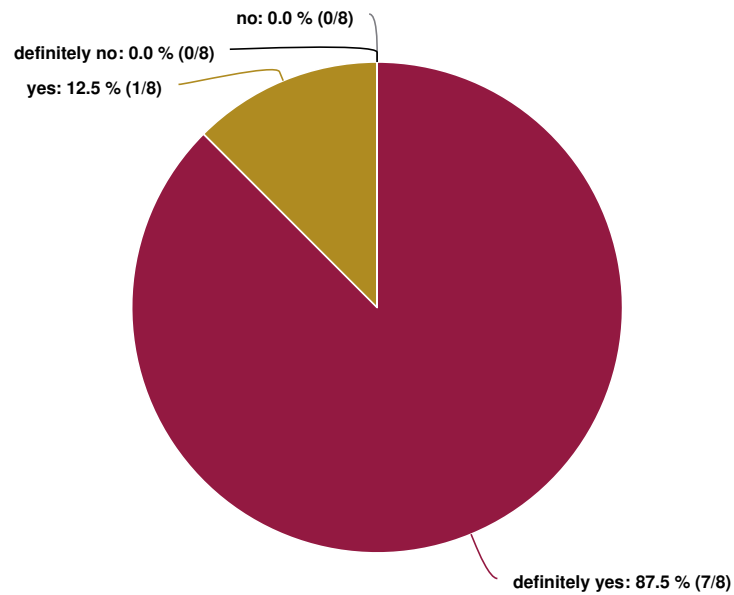
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SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - question 2 Did you have the opportunity to interact and to ask questions?



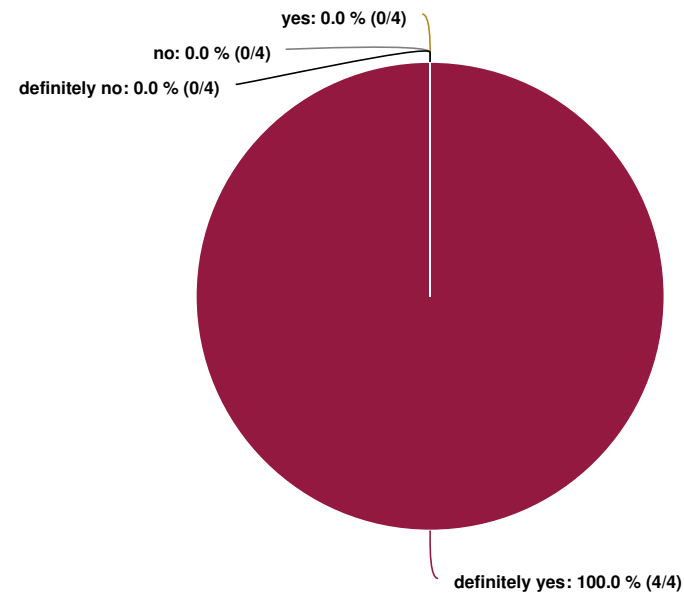
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SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - Subject: Brand communication both questions



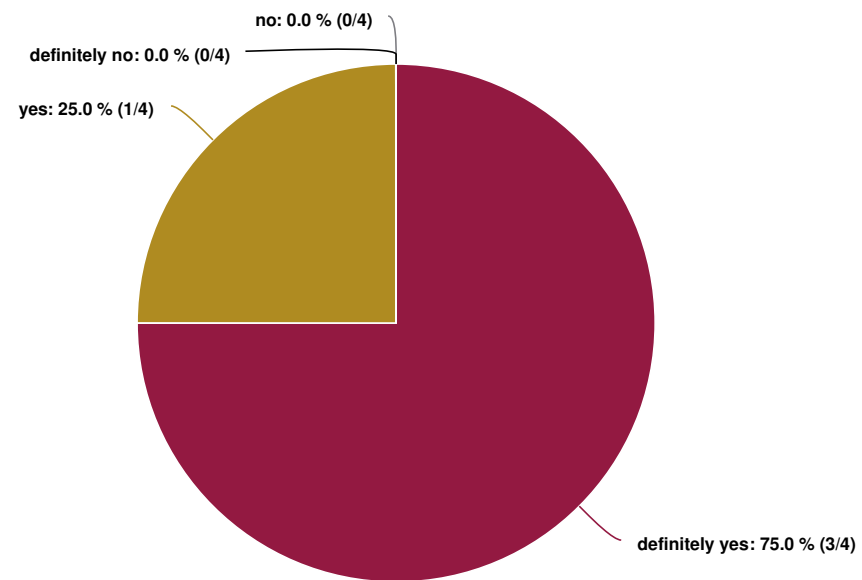
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SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - Subject: Brand communication question 1



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SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - Subject: Brand communication question 2



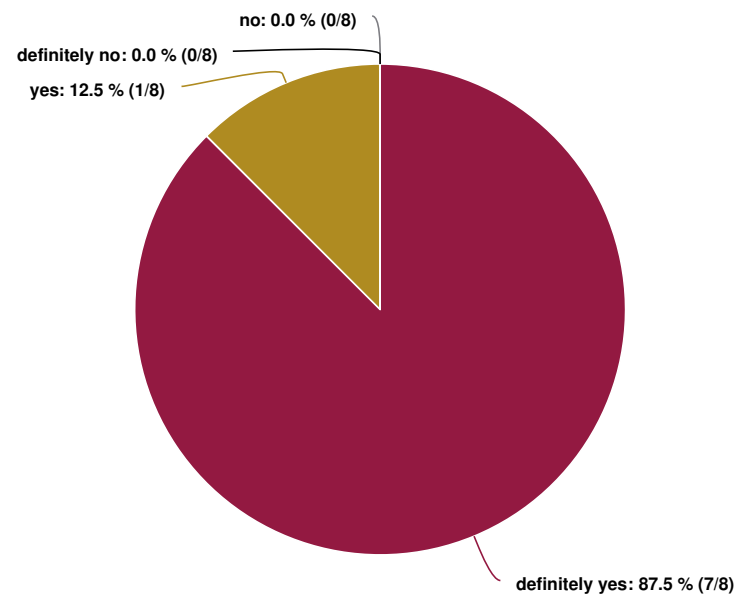
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**SUBJECT Comments Tutor De Vitis Alba Chiara Subject Brand communication**

**3 Do you have any comments about the delivery of this subject?**

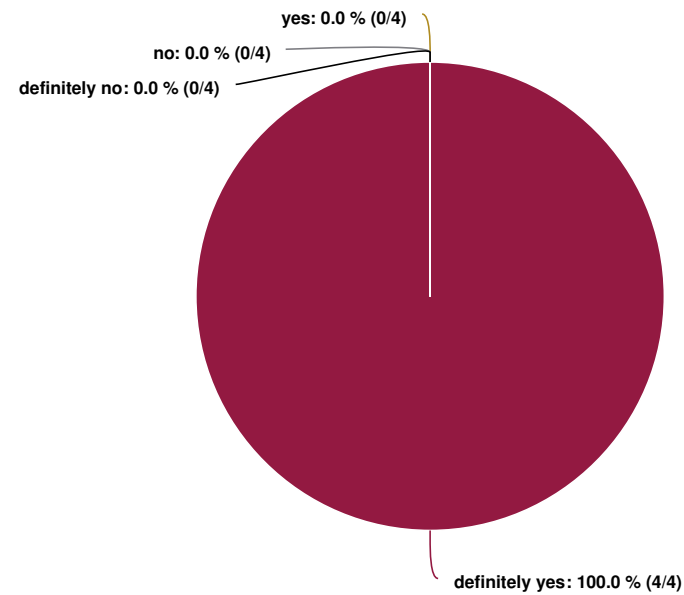
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	The teacher is very helpful and shares a lot of useful knowledge. Practical part very interesting.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Given that part of her first semester lecture is on scent, which is more relevant to brand communication, I would recommend having more texts on the slide presentation, as well as more lessons with her, as these skills have been requested to be applied to many projects that we must complete.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Definitely my favorite class, Alba is an inspiring person and the content she teaches is what I expected from this school. It would be great to have more classes with her.

SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - Subject: Research Trends both questions



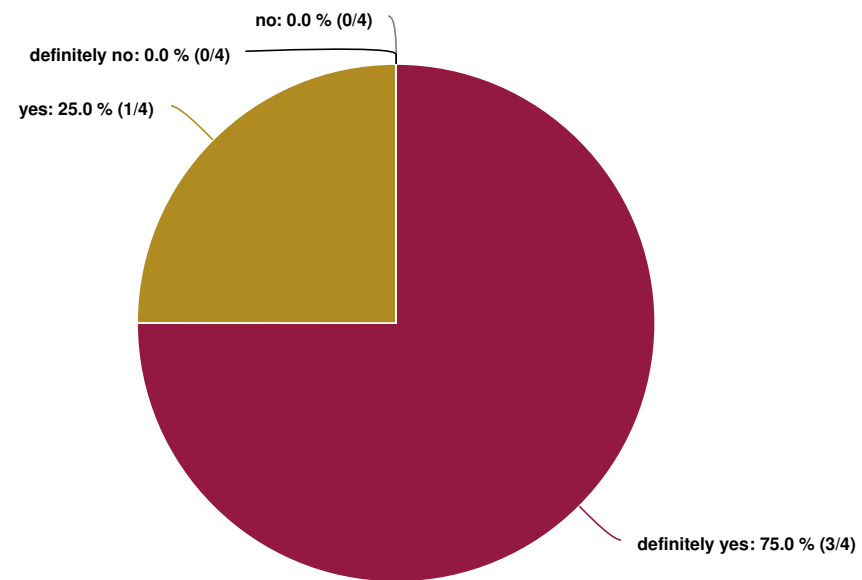
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SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - Subject: Research Trends question 1



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SUBJECT QUESTIONS Details - Tutor De Vitis Alba Chiara - Subject: Research Trends question 2



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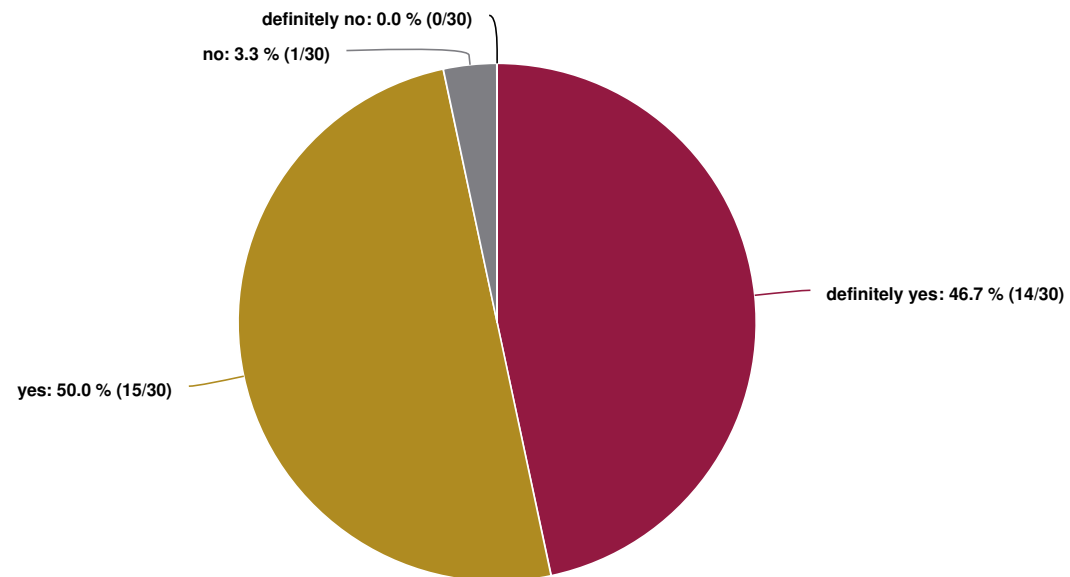
**SUBJECT Comments Tutor De Vitis Alba Chiara Subject Research Trends**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Top classes! We would love to have more lessons with her.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Super helpful, very practical. Always trying to help us improve.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Given that part of her first semester lecture is teaching about the olfactory notes, I would recommend having more lessons with her, as these skills have been requested to be applied to many projects that we must complete.

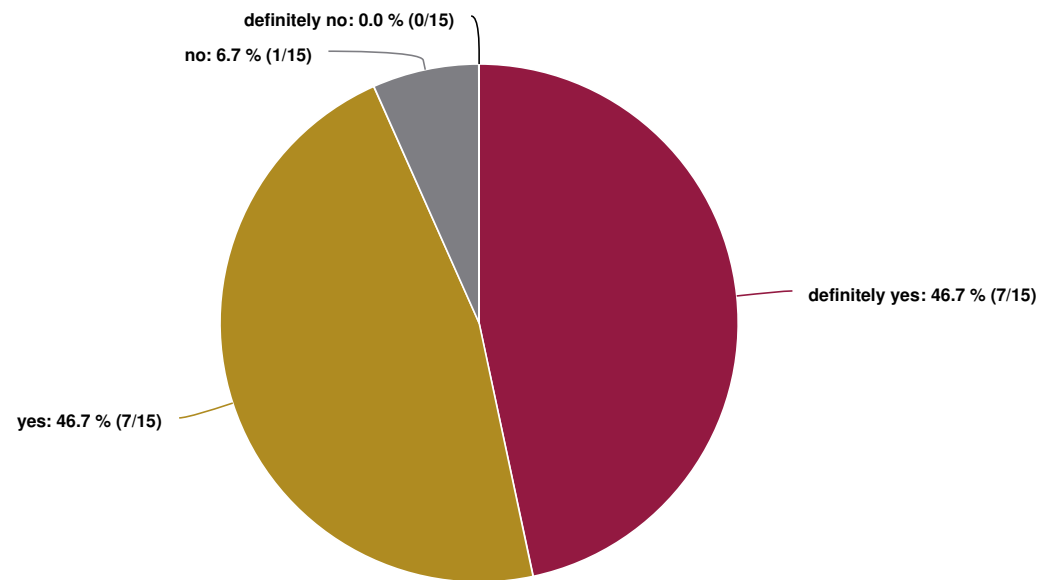
**SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



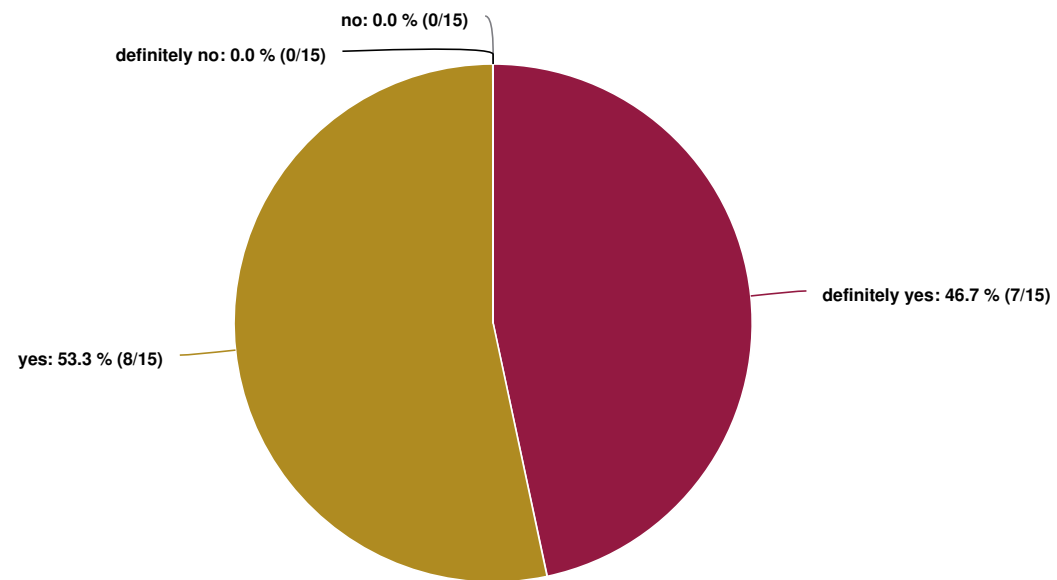
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SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - question 1 Has the subject been delivered in an inspiring and engaging way?



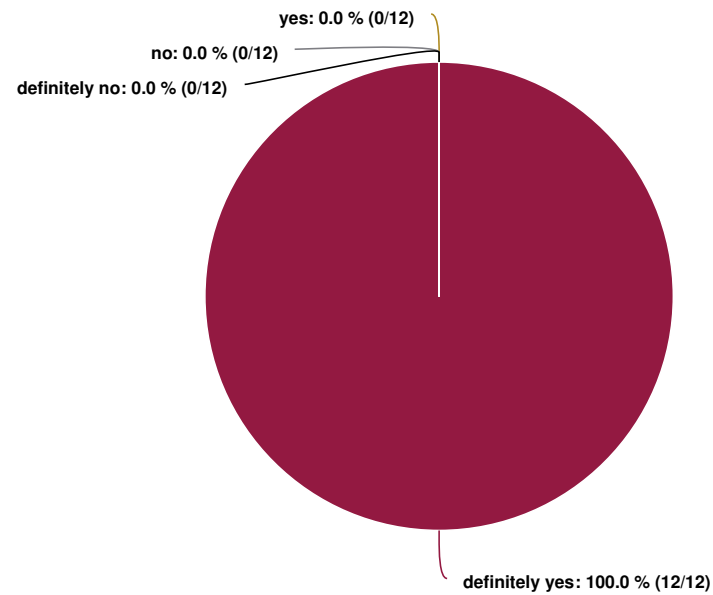
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SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - question 2 Did you have the opportunity to interact and to ask questions?



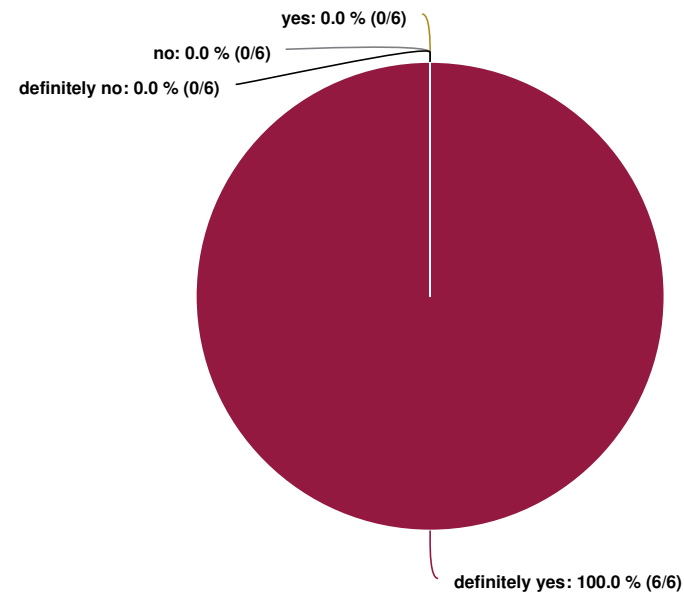
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SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Cinema and Audiovisual Theory and Analysis both questions



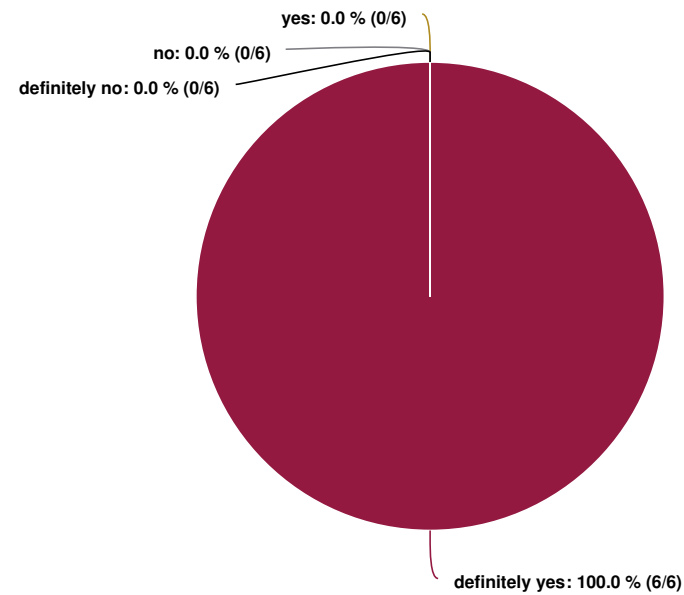
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SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Cinema and Audiovisual Theory and Analysis question 1



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SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Cinema and Audiovisual Theory and Analysis question 2



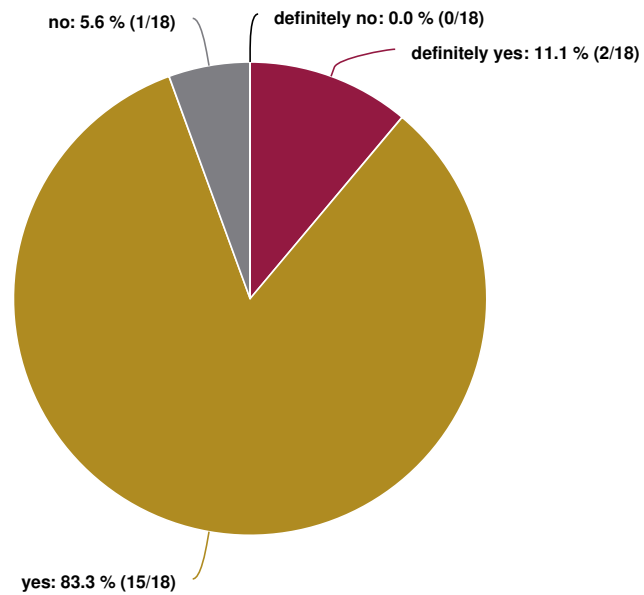
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**SUBJECT Comments Tutor Raffaelli Giacomo Subject Cinema and Audiovisual Theory and Analysis**

**3 Do you have any comments about the delivery of this subject?**

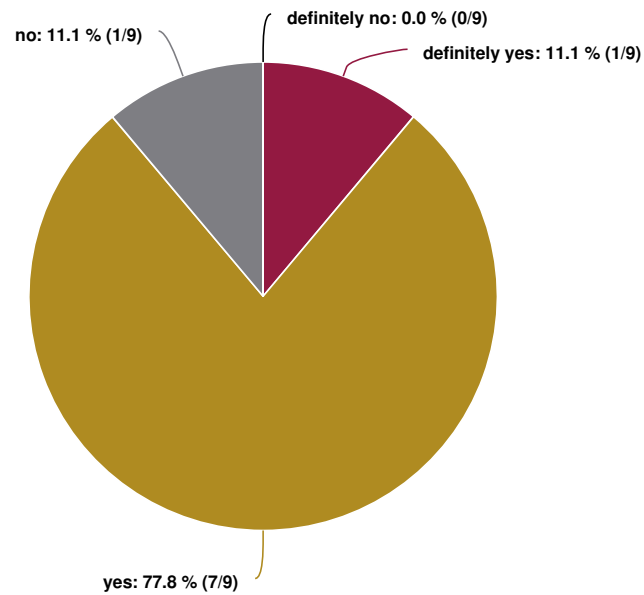
Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 2 FI 24-25 AFAM	CLASS ITA/ENG	S1_OCT_24_FI	This subject and tutor is great and I think that I speak for everyone when I say that every assignment delivery and explanation has adequately been presented to us throughout this entire semester. Raffaelli's delivery is a perfect balance of artistic and technical, and it is a pleasure to be part of his classroom.
Firenze Arts School	Multimedia Arts 2 FI 24-25 AFAM	CLASS ITA/ENG	S1_OCT_24_FI	Loved it.
Firenze Arts School	Multimedia Arts 2 FI 24-25 AFAM	CLASS ITA/ENG	S1_OCT_24_FI	He is a great teacher, he explains very good everything of the subject and whenever we explain to him our projects, he is always very attentive and gives great feedback and new sources of inspiration. I would not change anything of his classes 10/10

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Digital Production both questions



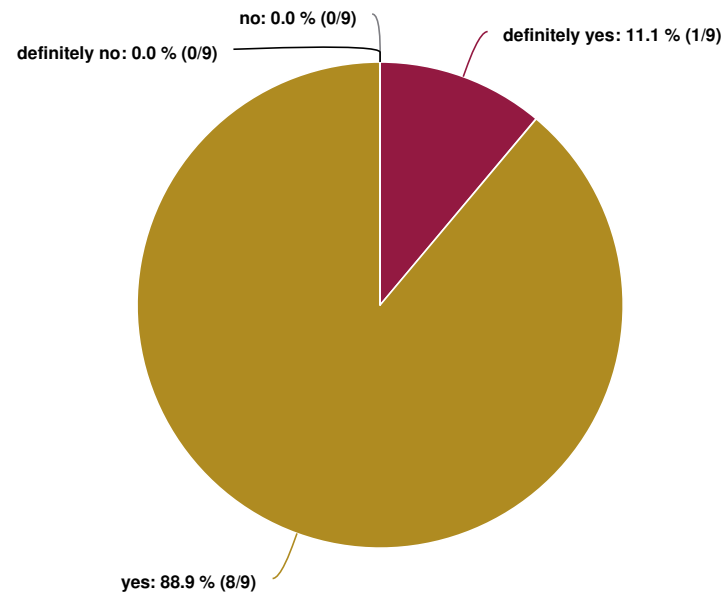
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SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Digital Production question 1



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SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Digital Production question 2



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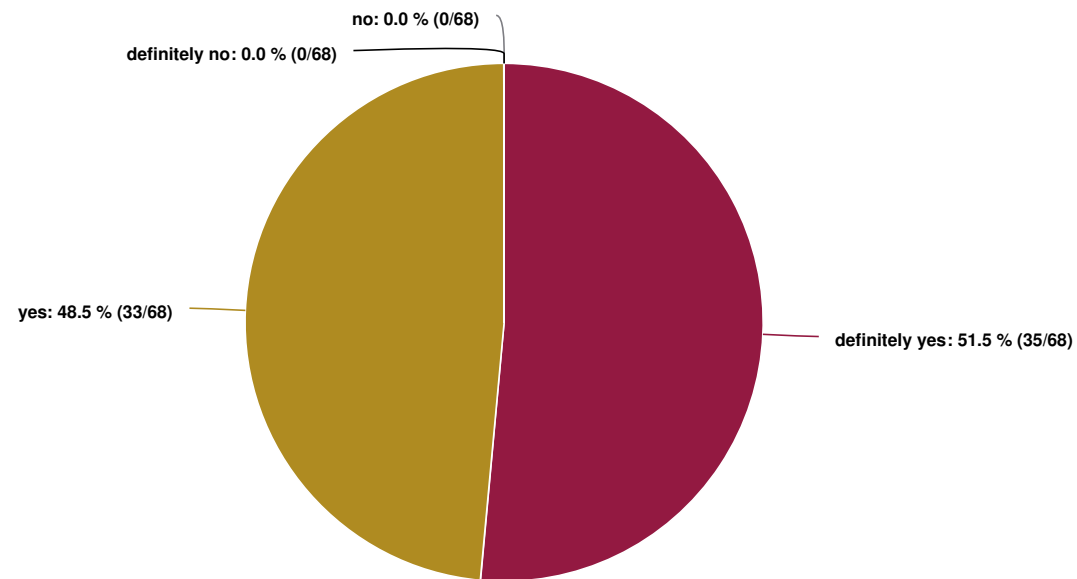
**SUBJECT Comments Tutor Raffaelli Giacomo Subject Digital Production**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	he keeps us engaged in class with his assignments which is interesting
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Raffaelli is clear in what work we have to deliver for his class!
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	I would like to highlight the quality of structure that Giacomo has, things had always an order and structure that, maybe at the beginning is challenging to adjust to, not because is hard, but because we usually ignore those "small details" and let them go, but it is necessary from all of us to start from this good base, so I appreciate how he sticks to it in order to apply this in everything else (on school, but more in my personal life as well). I would've liked to learn more new technical skills as we did in maybe a couple of classes than just the theory itself. We did a couple of exercises that I found very interesting about creating small pieces and sharing them with everyone but also interacting during class. Maybe more of this exercise with ways to solve things in a practical way would be very useful. I felt we just touch the first layers of all the things we could learn from Giacomo, I'm sure from him we could really learn very professional skills that could bring our works to a next level. The extra curricular activities we could attend during his class were amazing, very happy with this. The Gucci museum for Lo Schermo del Arte and the first projection of the festival as well.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think we should have more visits to places like we did to the gucci gardens and the cinema exhibition, that was the best part
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think the class is very clear.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I found it really inspired the visits we had I wish we had more.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Group work is nice but it's messy and a lot of us don't know what exactly we're doing even after we heard the explains and till now what we need to do for exams is not clear, I personally would like things to be more clear for us, thank u

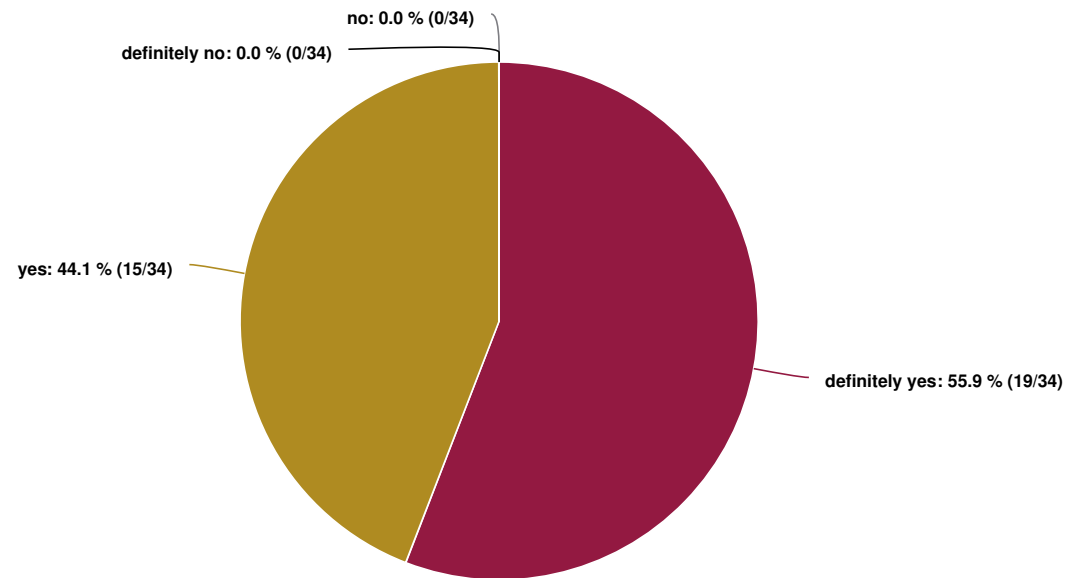
**SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



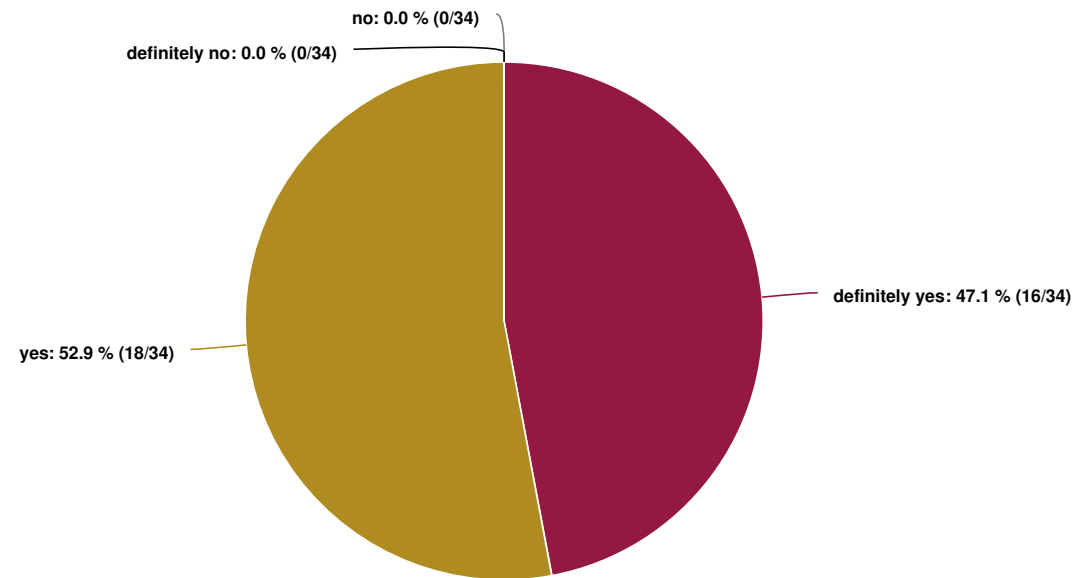
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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - question 1 Has the subject been delivered in an inspiring and engaging way?



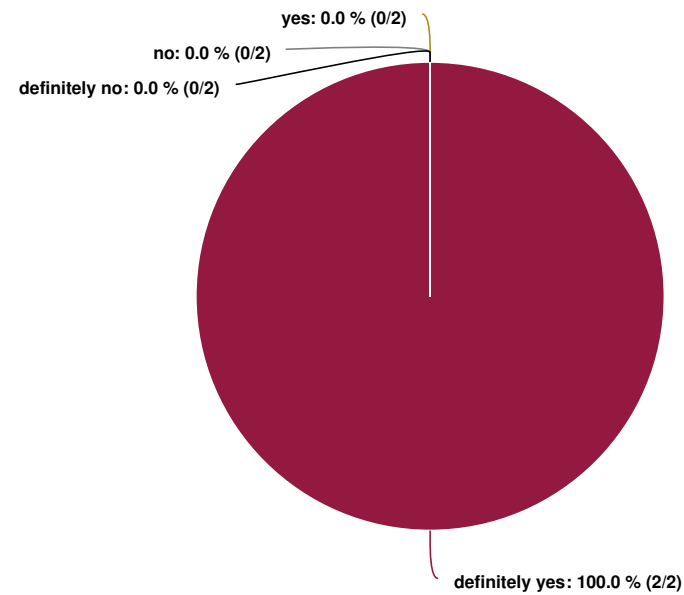
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - question 2 Did you have the opportunity to interact and to ask questions?



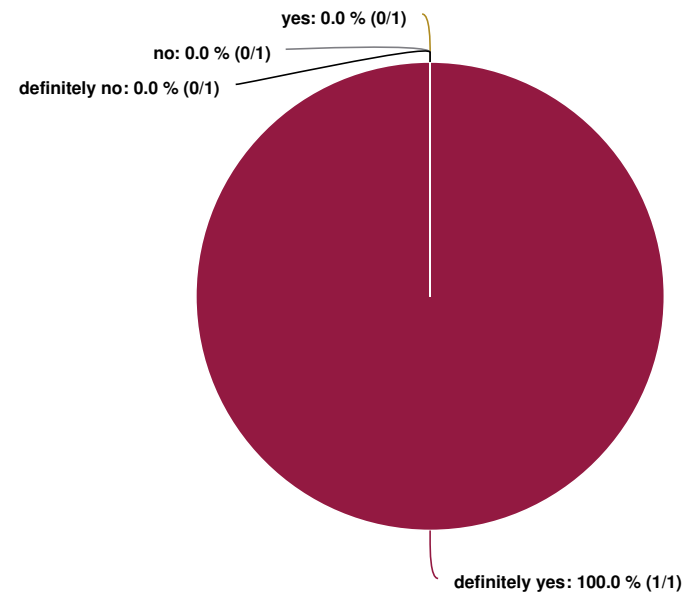
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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Design both questions



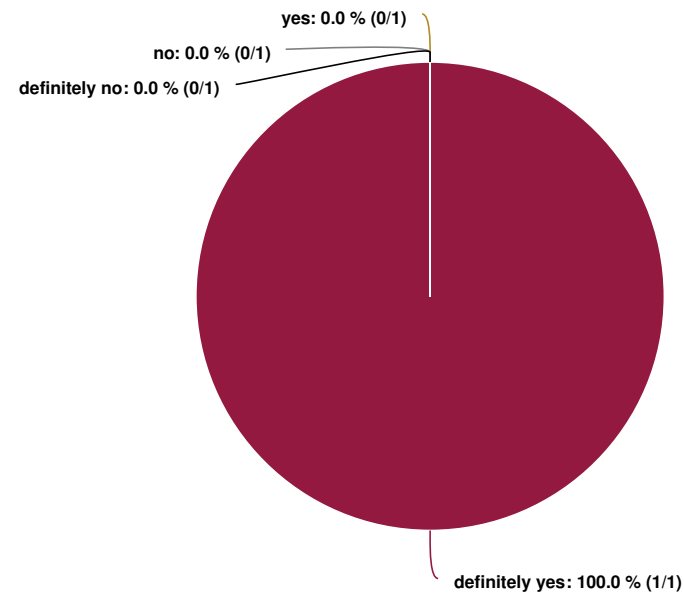
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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Design question 1



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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Design question 2



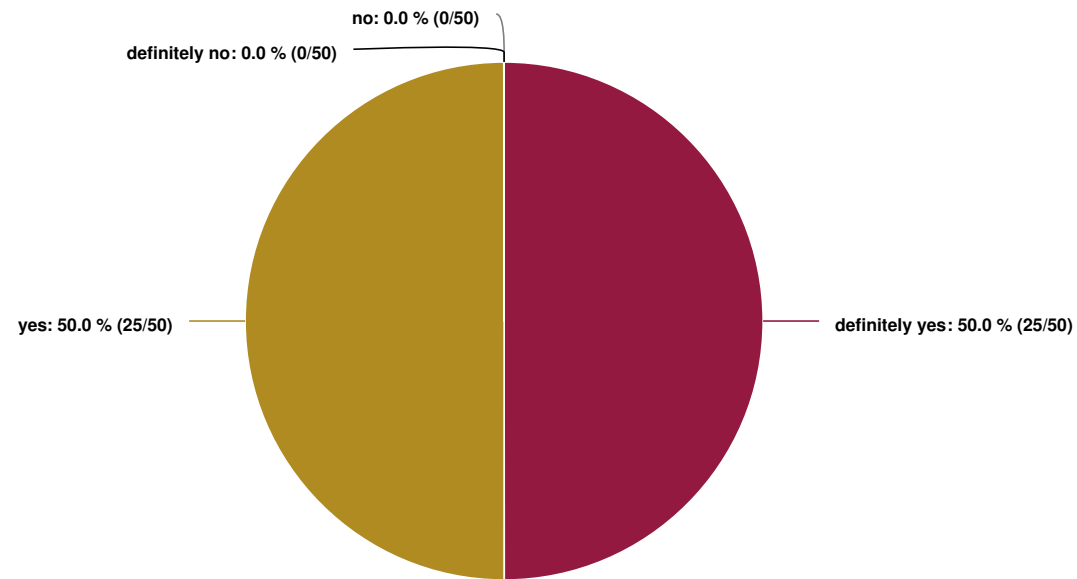
Highcharts.co

**SUBJECT Comments Tutor Cecchi Brenda Subject Fashion Design**

**3 Do you have any comments about the delivery of this subject?**

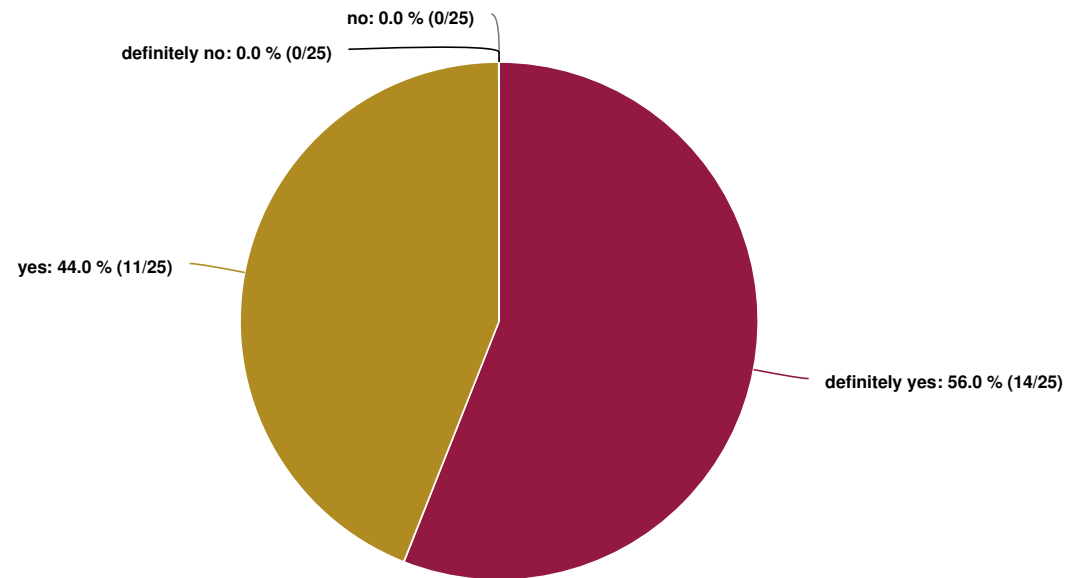
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	Adding more classes about the different types of knitting or general material manipulations (embroiderment) and the choise of a certain fabric

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Materials Science and Technology both questions



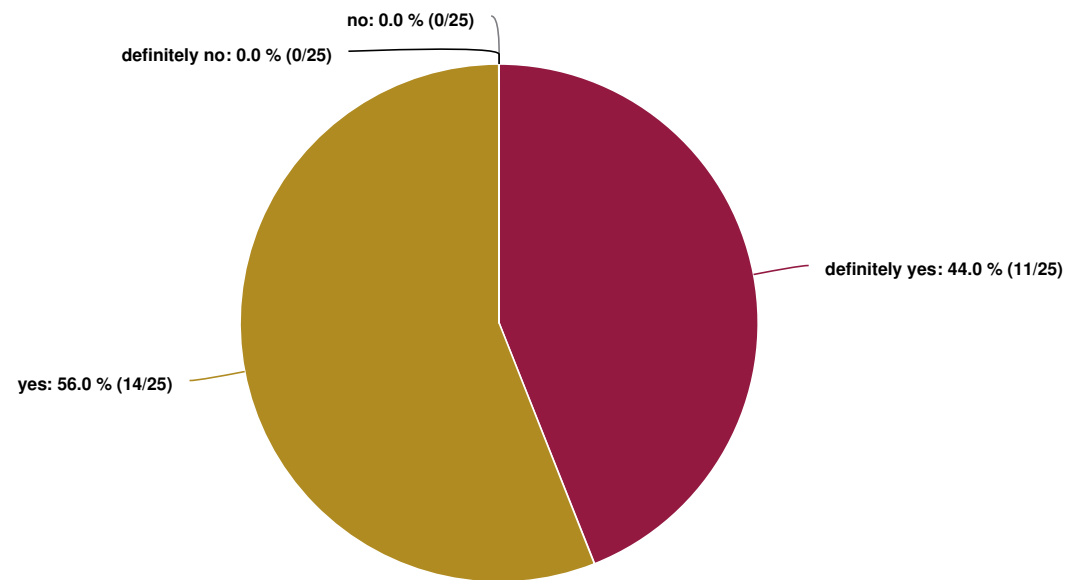
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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Materials Science and Technology question 1



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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Materials Science and Technology question 2



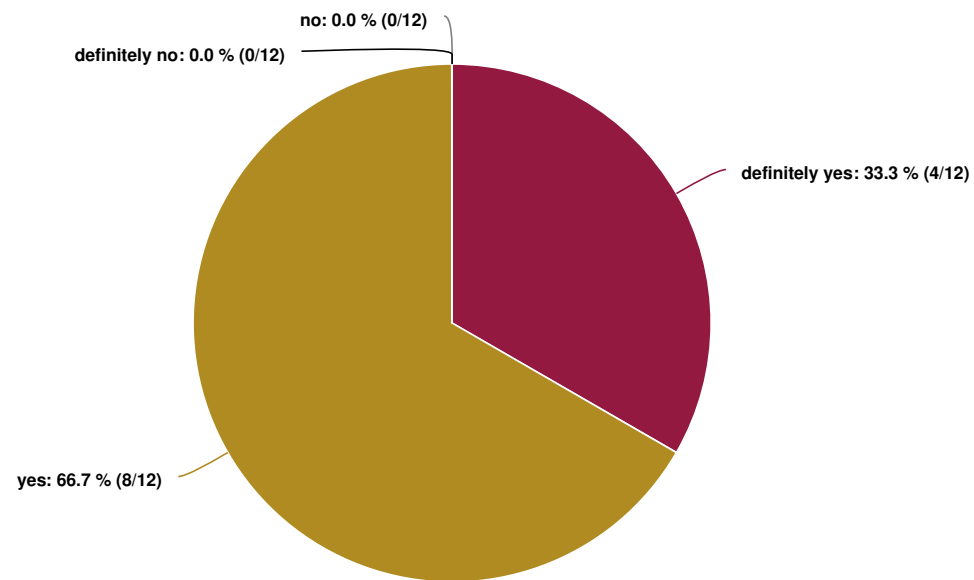
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**SUBJECT Comments Tutor Cecchi Brenda Subject Materials Science and Technology**

**3 Do you have any comments about the delivery of this subject?**

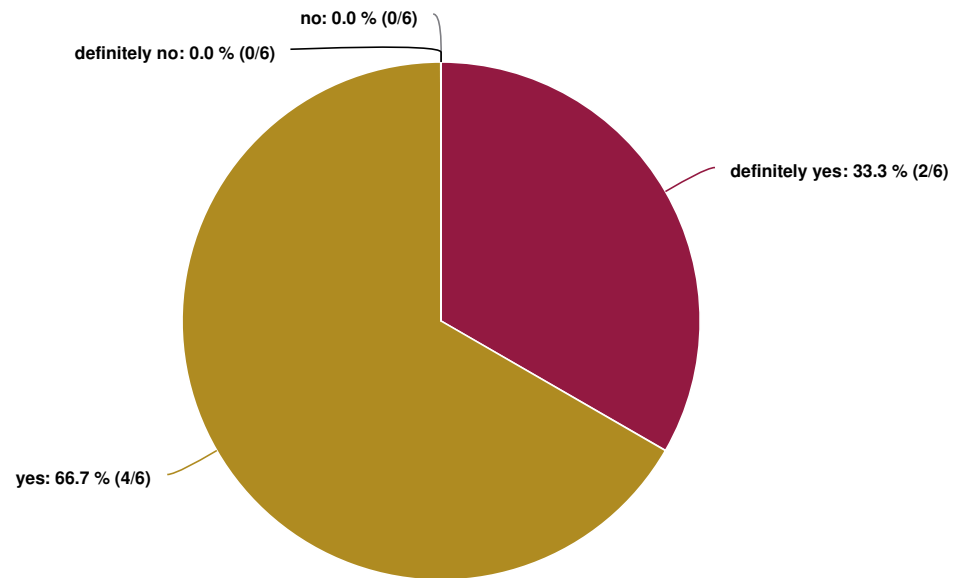
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	È stata una novità piacevole, ci ha coinvolti a tutti e ci ha fatto appassionare
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ITA	S1_OCT_24_FI	possibilità di avere lezioni più regolarmente
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	as tough as it is to learn how to knit the teacher really made it feel much easier and helped us through every step
Firenze Fashion School	Fashion Design & Accessories 1 FI Feb 24 AFAM (Womenswear / Menswear)	Class ENG	S1_FEB_24_FI	We have only 2 lessons together yet, but I really like her way of teaching, she brings a lot of new ideas
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Tutto ciò che l'insegnante Cecchi ci ha insegnato è stato coinvolgente e molto interessante
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Similar to material science with Alampi, I love how hands on this class is, making for a really relaxing environment.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I like it

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Product Design both questions



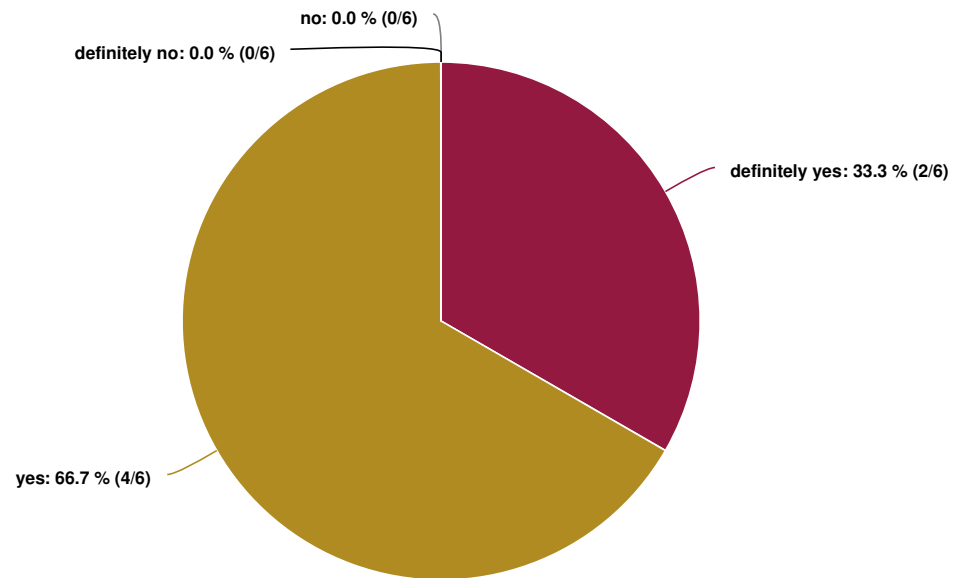
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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Product Design question 1



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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Product Design question 2



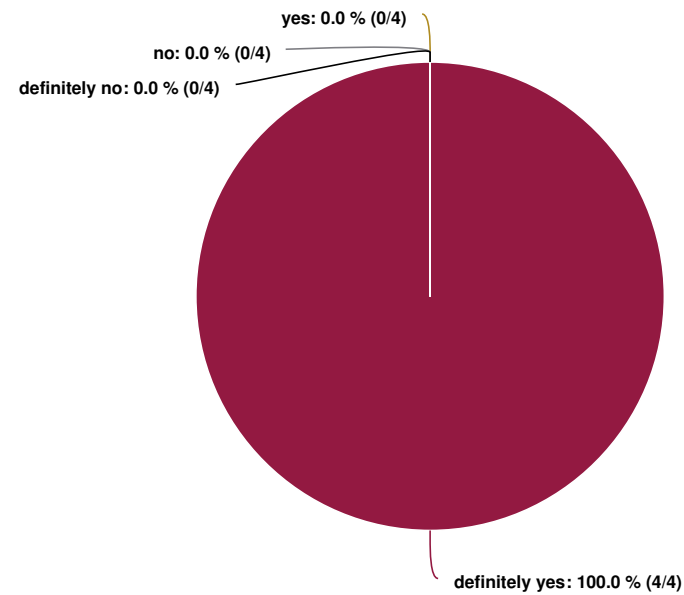
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**SUBJECT Comments Tutor Cecchi Brenda Subject Product Design**

**3 Do you have any comments about the delivery of this subject?**

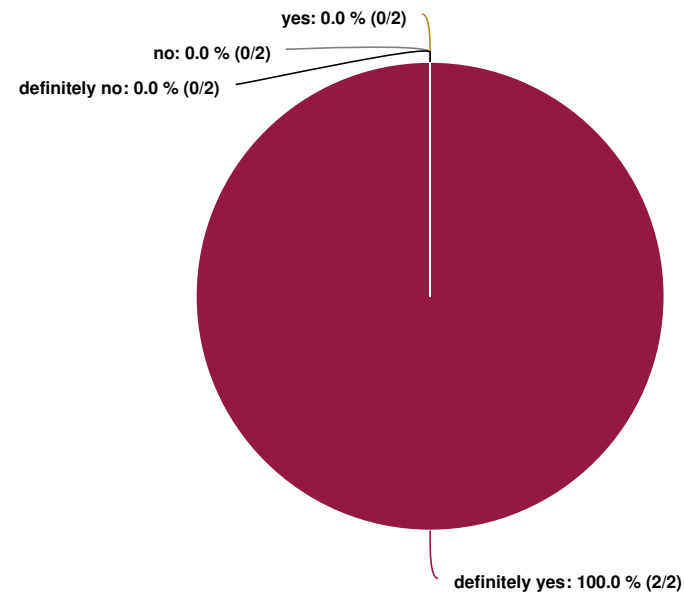
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	I love her ad a teacher she gave me very good advices and she inspired me so much i wish i could do even more lessons with her I hope she is going to be more present in the next semester

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Introduction to Design Methodology both questions



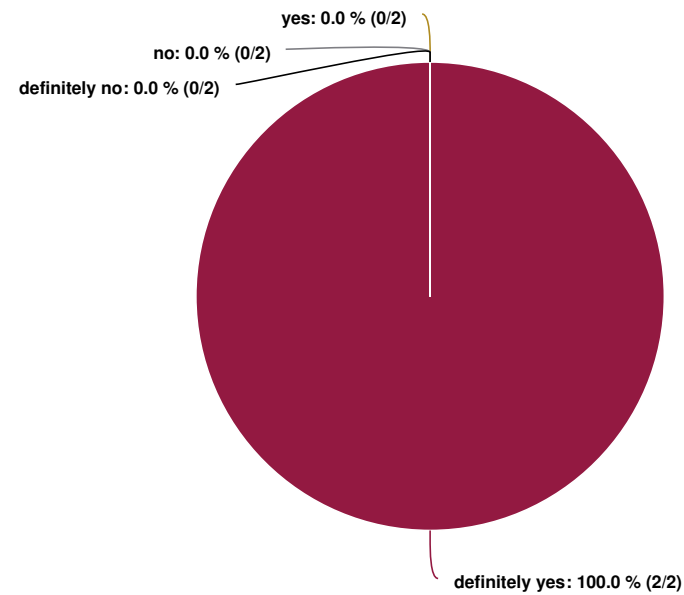
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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Introduction to Design Methodology question 1



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SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Introduction to Design Methodology question 2



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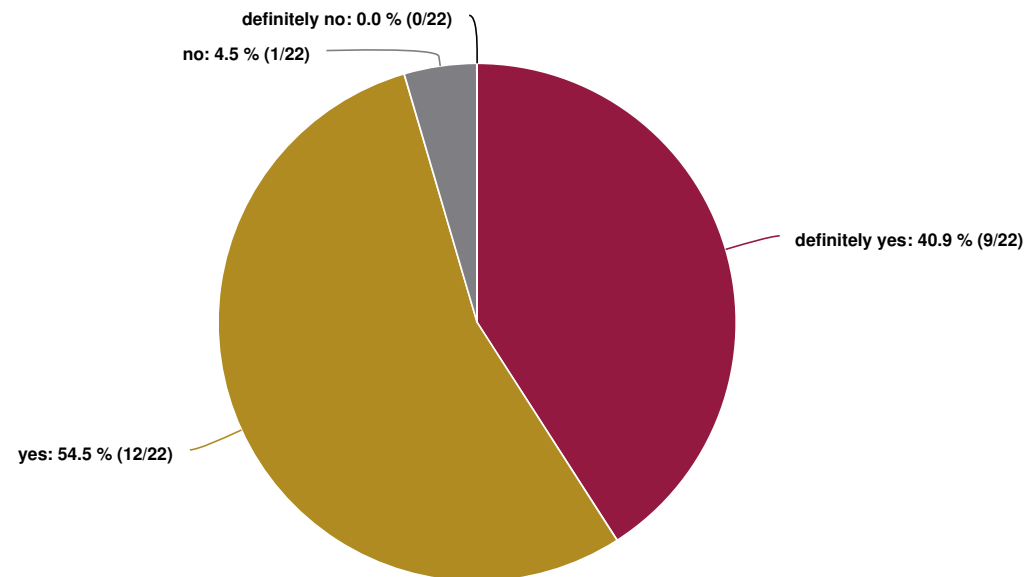
**SUBJECT Comments Tutor Cecchi Brenda Subject Introduction to Design Methodology**

3 Do you have any comments about the delivery of this subject?

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Patience, knowledge and great help in design and development

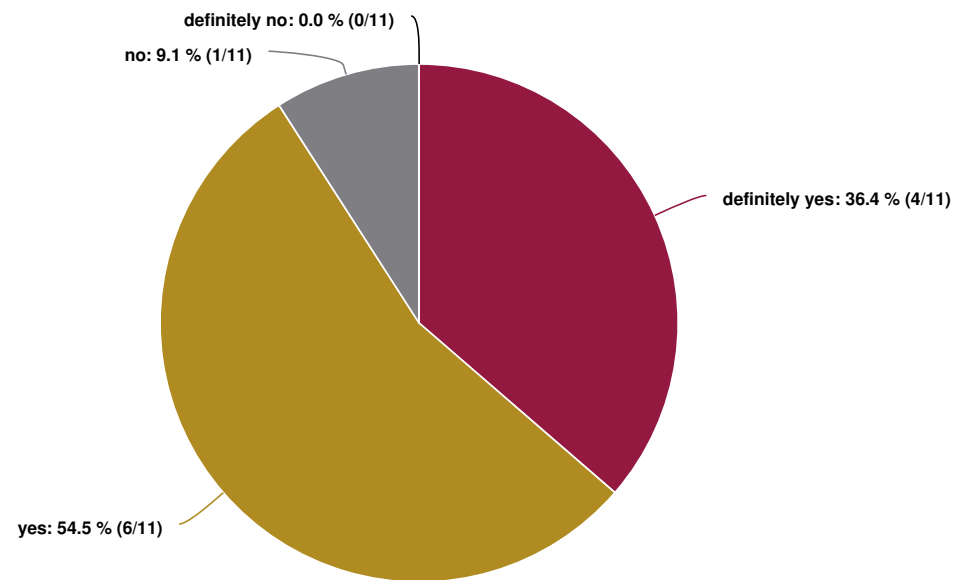
**SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



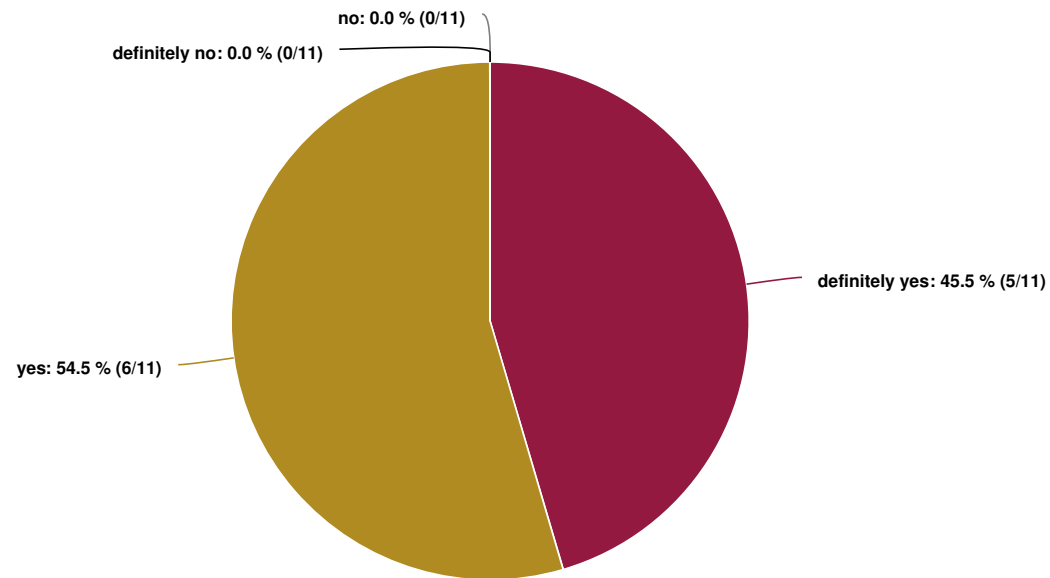
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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - question 1 Has the subject been delivered in an inspiring and engaging way?



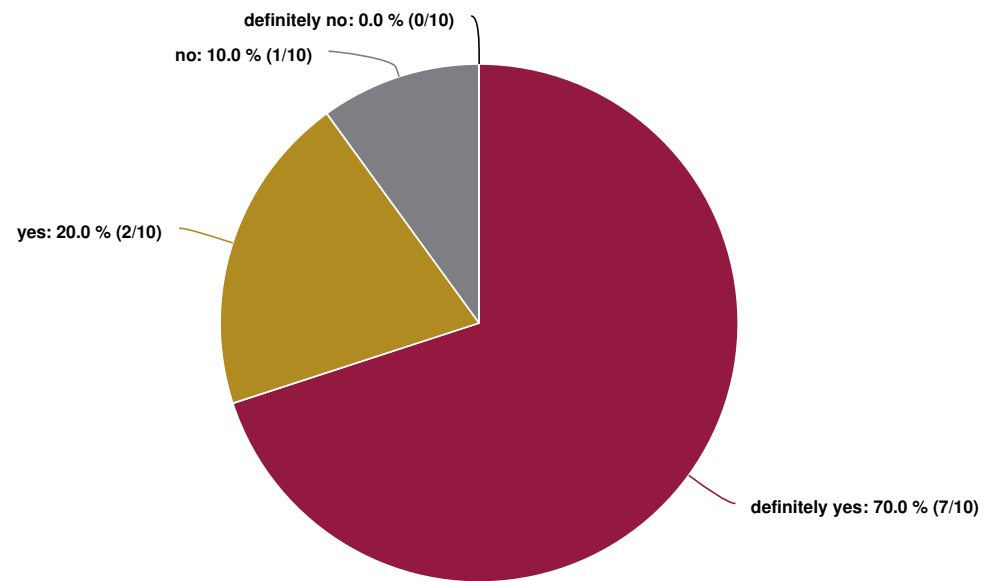
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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - question 2 Did you have the opportunity to interact and to ask questions?



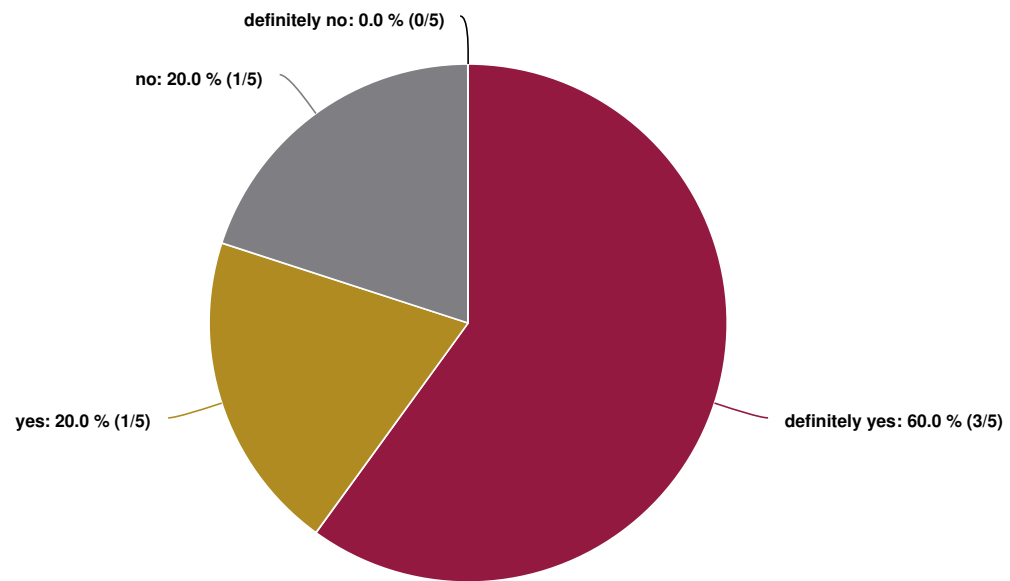
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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Fashion Trend Forecasting both questions



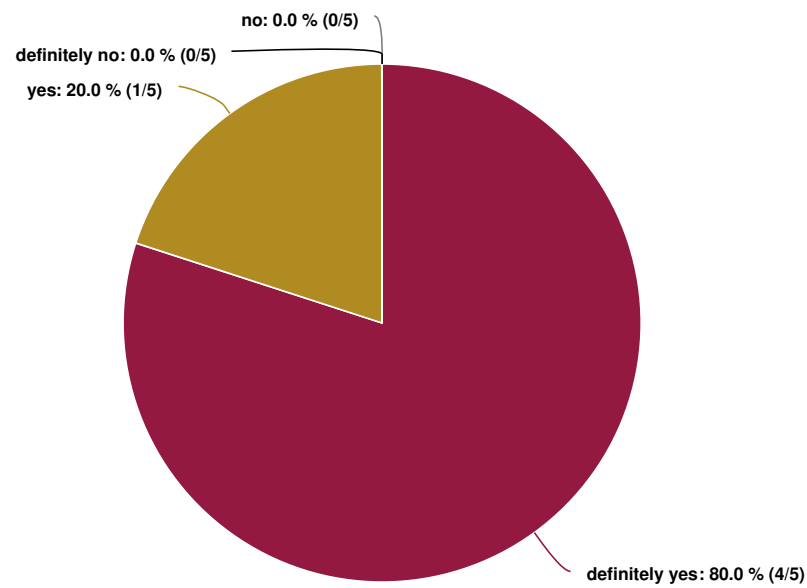
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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Fashion Trend Forecasting question 1



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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Fashion Trend Forecasting question 2



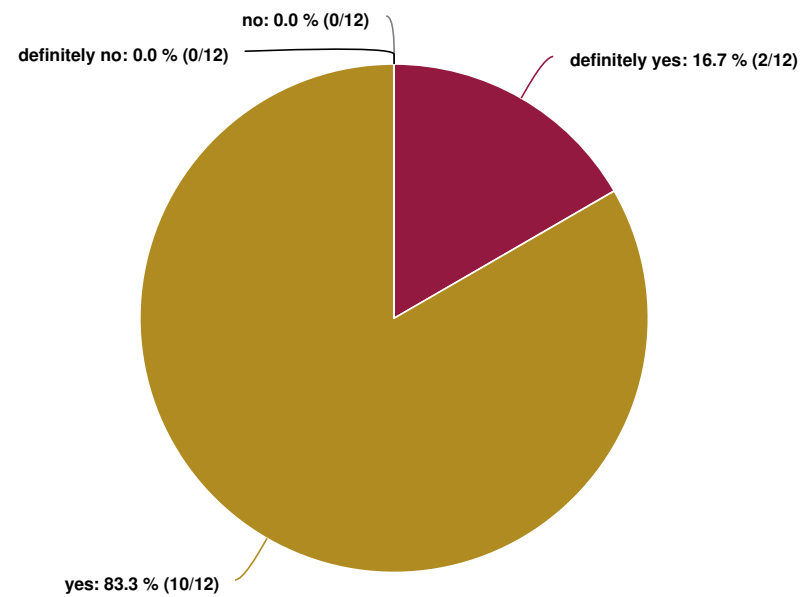
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**SUBJECT Comments Tutor Zamboni Linda Subject Fashion Trend Forecasting**

**3 Do you have any comments about the delivery of this subject?**

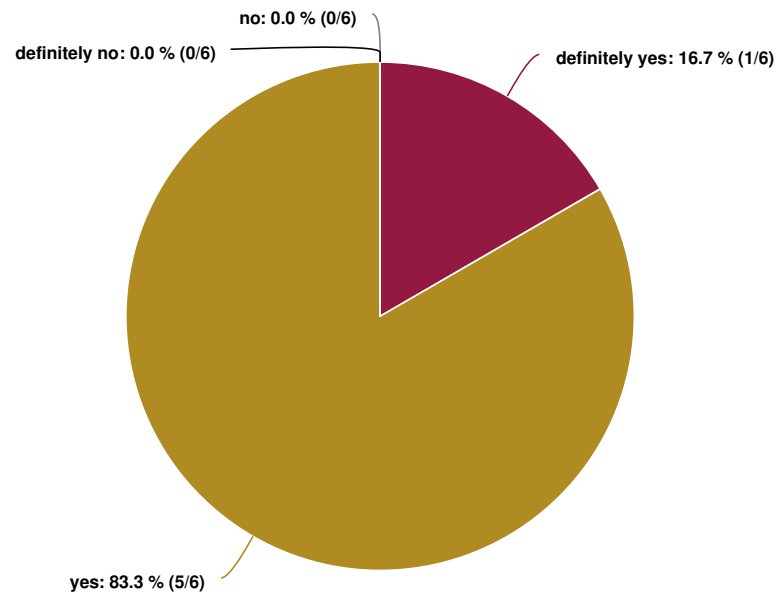
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	Very interesting subject, but most probably have the exam done in one, or make the fashion trend book more similar to the one of the one with Zamboni to avoid confusion in the making of each trend book. Additionally, very helpful for possible problems and helping to find a solution.
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Lack of enthusiasm but very helpful and understanding.

SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Product Design both questions



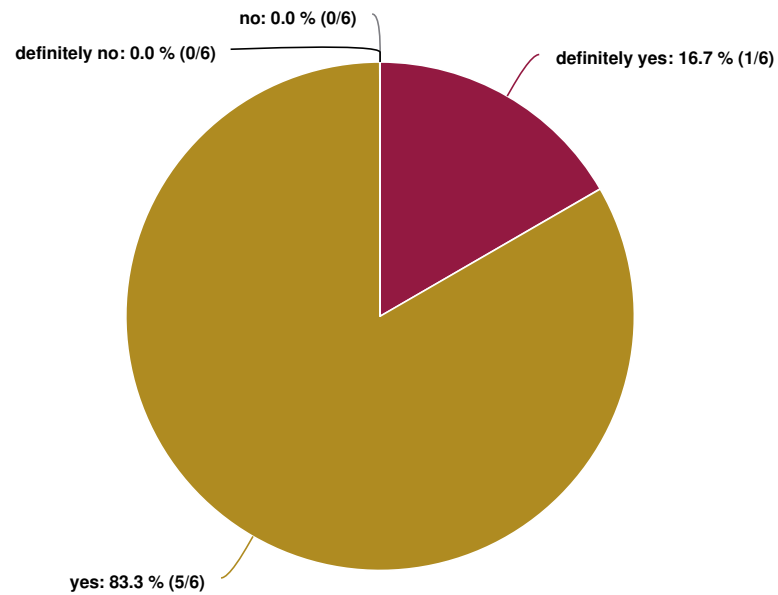
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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Product Design question 1



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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Product Design question 2



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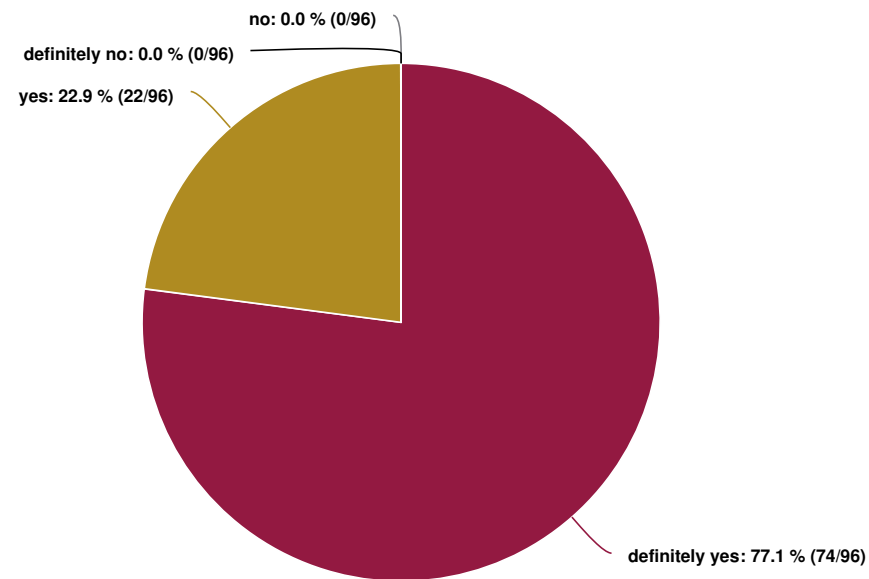
**SUBJECT Comments Tutor Zamboni Linda Subject Product Design**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	I liked her as a teacher she inspired me very much and helped me a lot

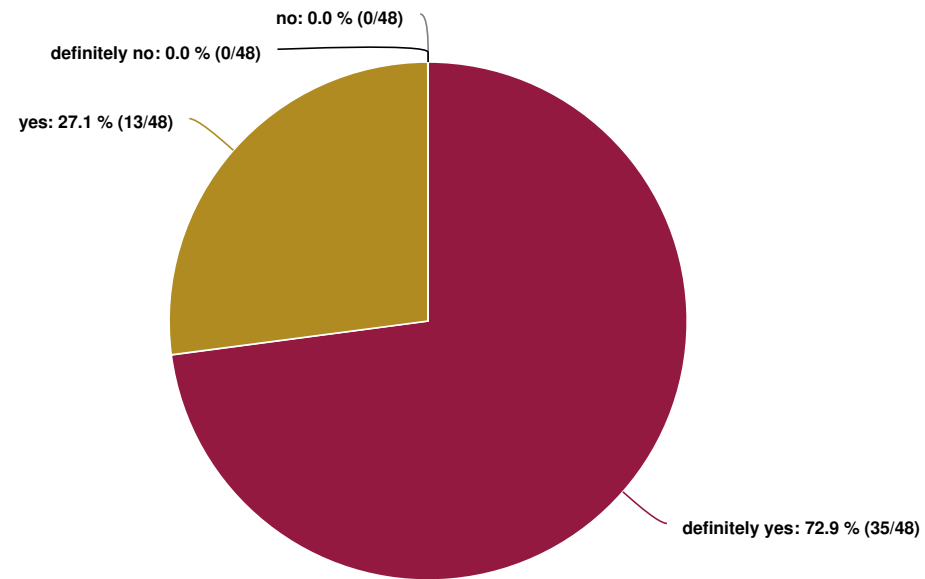
**SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



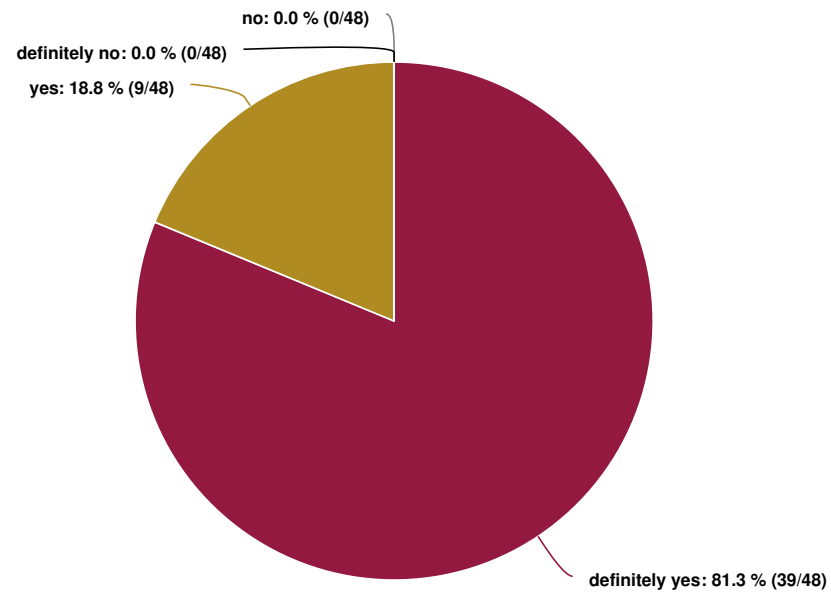
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SUBJECT QUESTIONS Details - Tutor Alampi Carmen - question 1 Has the subject been delivered in an inspiring and engaging way?



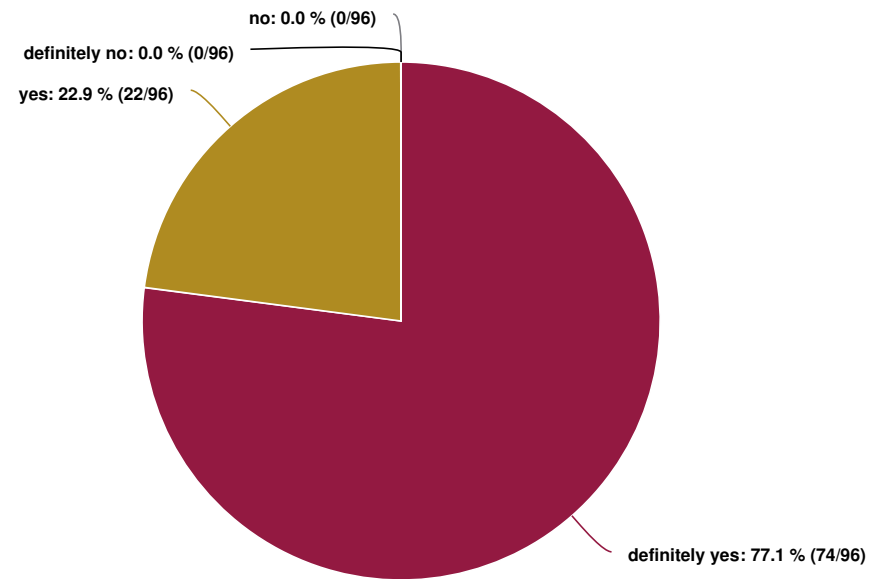
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SUBJECT QUESTIONS Details - Tutor Alampi Carmen - question 2 Did you have the opportunity to interact and to ask questions?



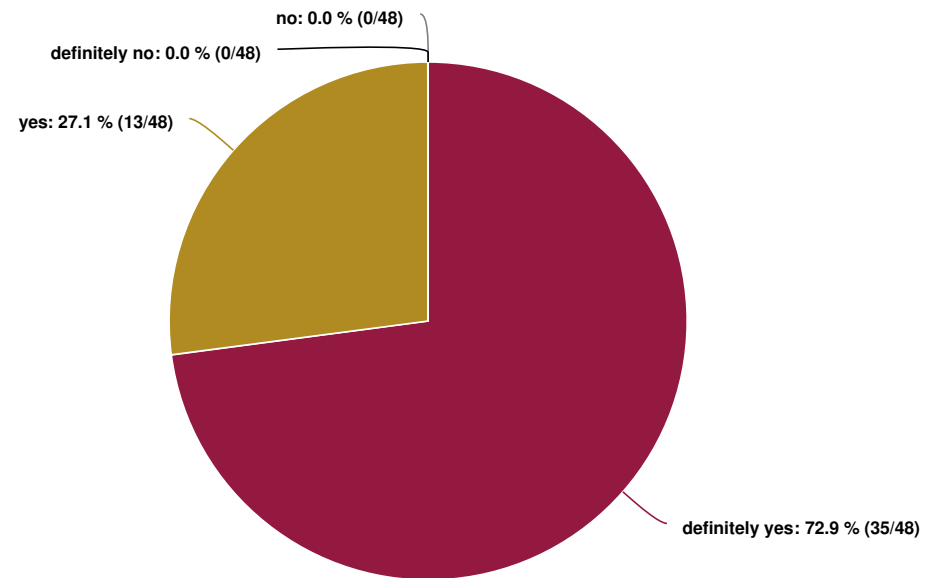
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SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology both questions



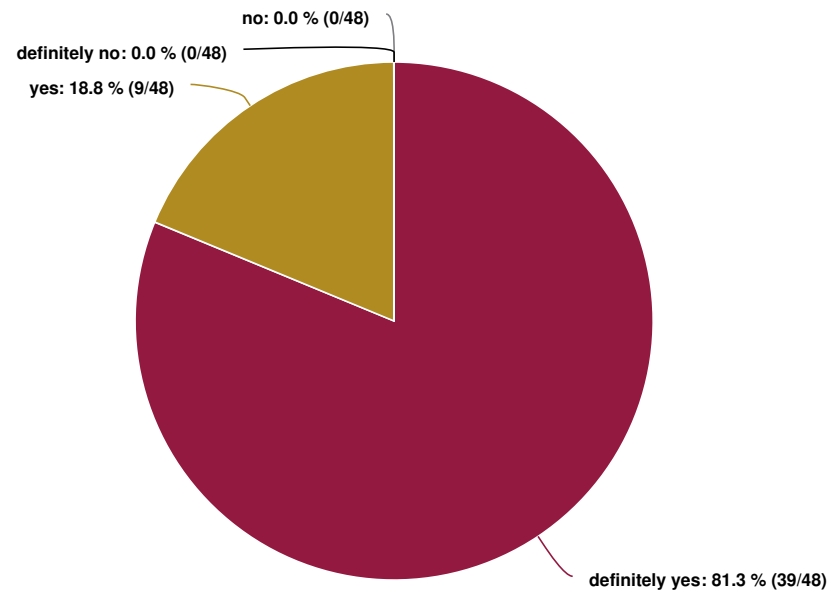
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SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology question 1



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SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology question 2



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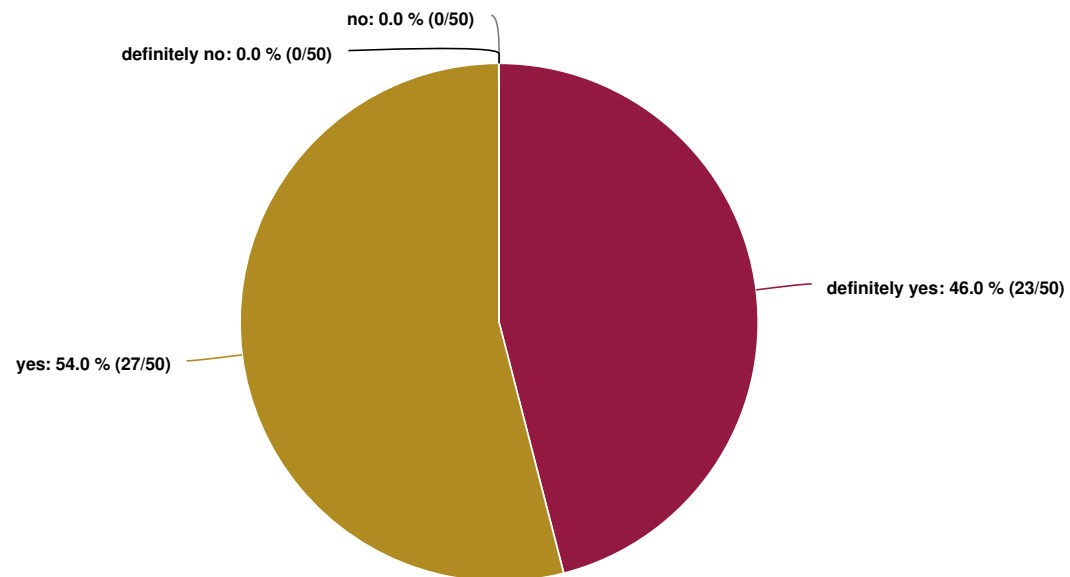
## SUBJECT Comments Tutor Alampi Carmen Subject Materials Science and Technology

### 3 Do you have any comments about the delivery of this subject?

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	very interesting course and the final exams are very useful to understand the subject better and im sure will prove very beneficial in the future. Alampi is also a greate teacher and is willing to do everything for her students.
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ITA	S1_OCT_24_FI	Volendo più lezione con lei
Firenze Fashion School	Fashion Product 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Tutor Alampi was very understanding and motivational during the studying process. Including the fact of my late arrival, it was very easy to approach to the tutor and ask any questions. The course itself happens to be one of the most interetering, due to the professionalism and kindness of the tutor.
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	The teacher is very sweet and goes out of her way to help and give feedback every class
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	The subject was delivered in a way that was very understandable and has the right mix of hands on, individual work, and lectures.
Firenze Fashion School	Fashion Product 1 FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Super good teacher
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	Sempre disponibile con tutti gli studenti, gentile e porta grande rispetto per tutti.
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	No
Firenze Fashion School	Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM)	Class ITA	S1_OCT_24_FI	No
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	L'insegnante Alampi rende ogni lezione un posto in cui ogni uno si possa sentire a proprio agio.
Firenze Fashion School	Fashion Design & Accessories 1 FI Feb 24 AFAM (Womenswear / Menswear)	Class ENG	S1_FEB_24_FI	Love the way she's teaching
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I really like the class, maybe just to have better organized presentations
Firenze Fashion School	Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM	Class ENG	S1_OCT_24_FI	I like it

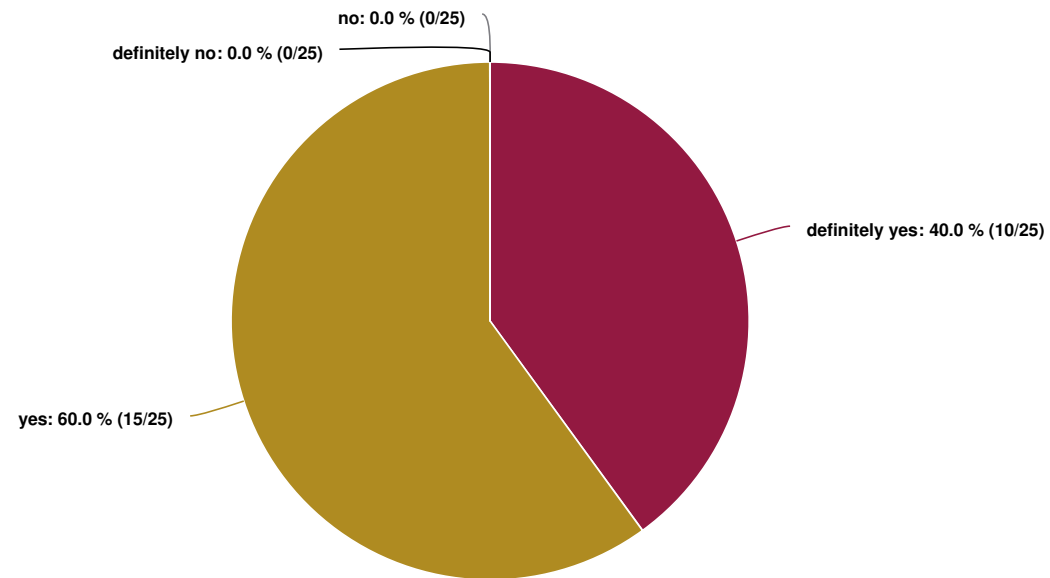
**SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



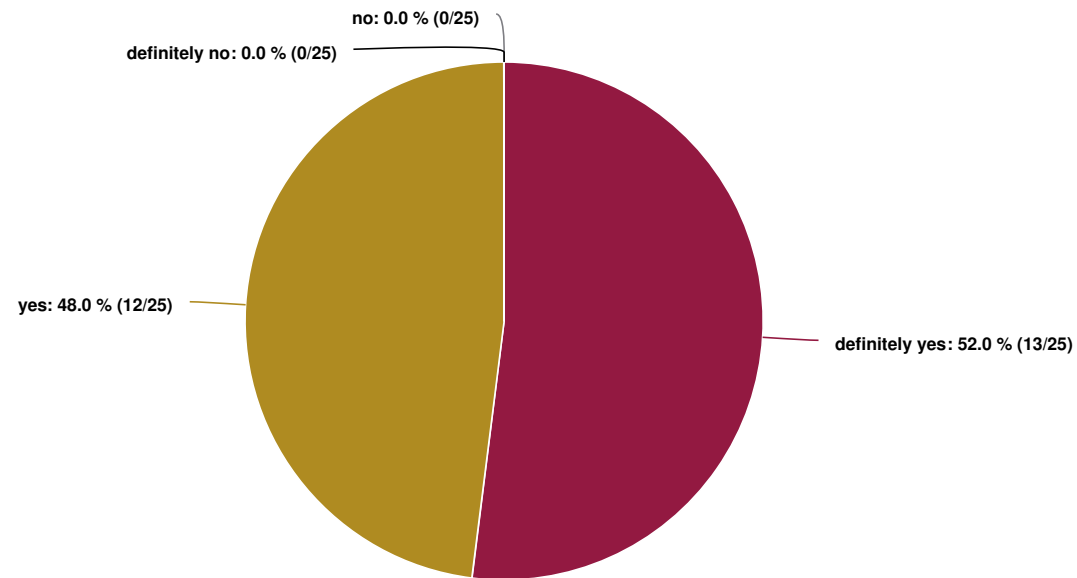
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SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - question 1 Has the subject been delivered in an inspiring and engaging way?



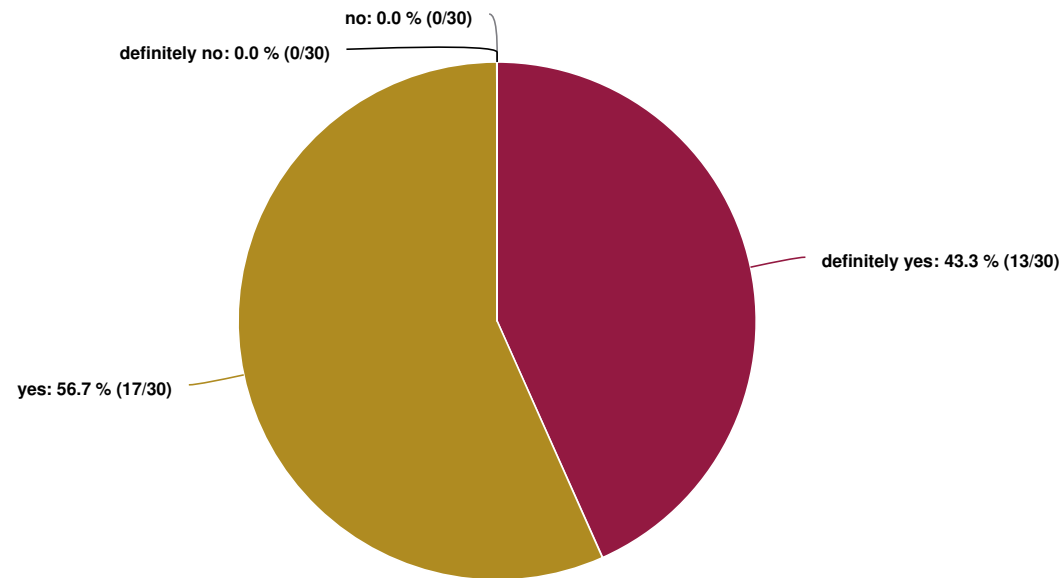
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SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - question 2 Did you have the opportunity to interact and to ask questions?



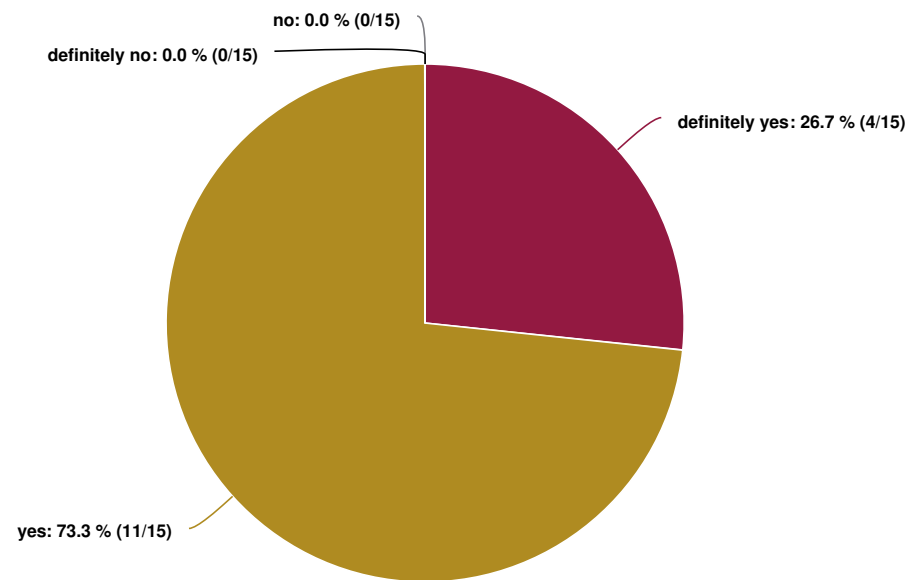
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SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: History of Visual Communication both questions



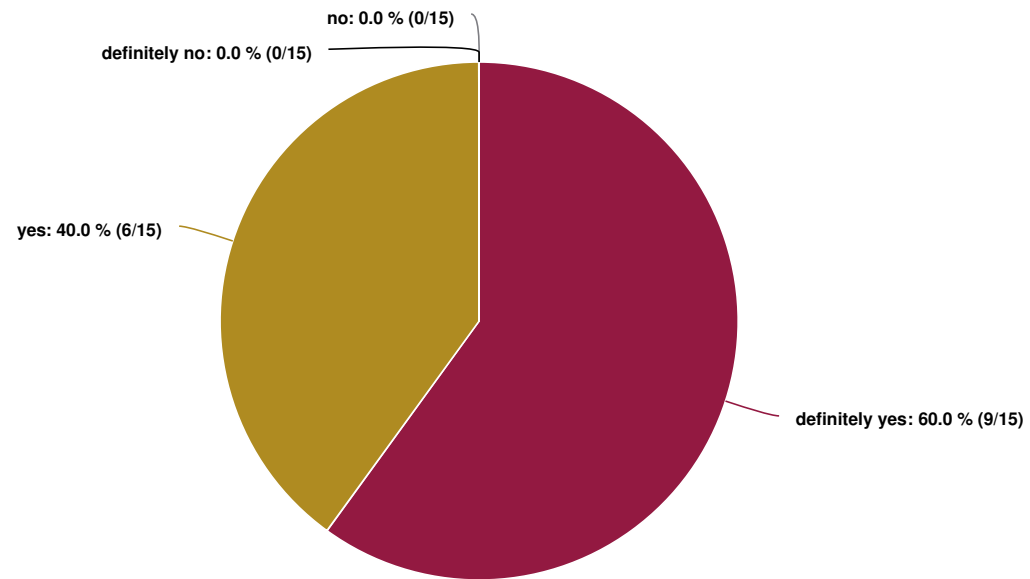
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SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: History of Visual Communication question 1



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SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: History of Visual Communication question 2



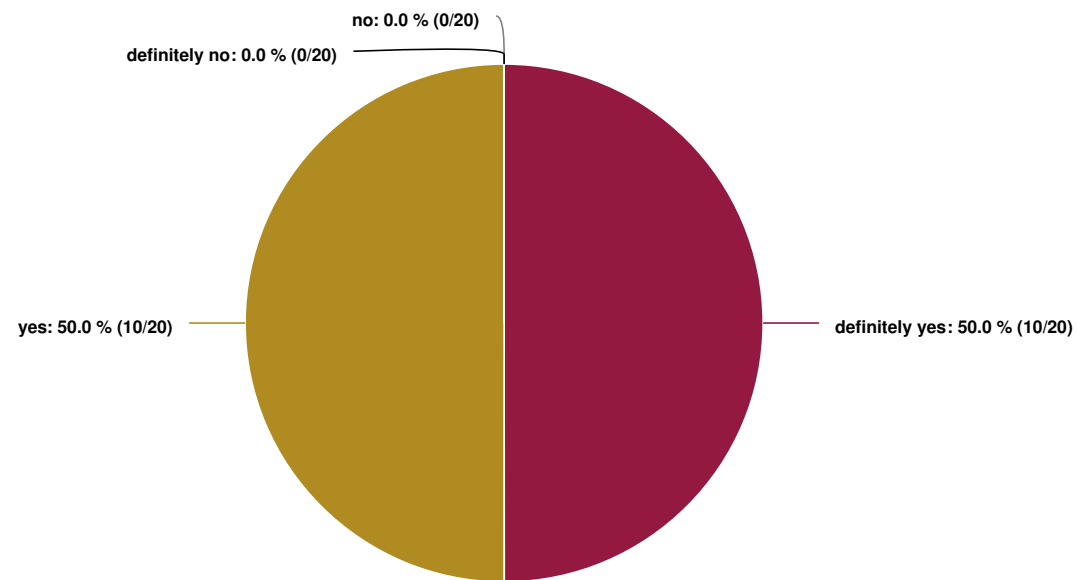
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**SUBJECT Comments Tutor Imbrenda Giorgia Subject History of Visual Communication**

**3 Do you have any comments about the delivery of this subject?**

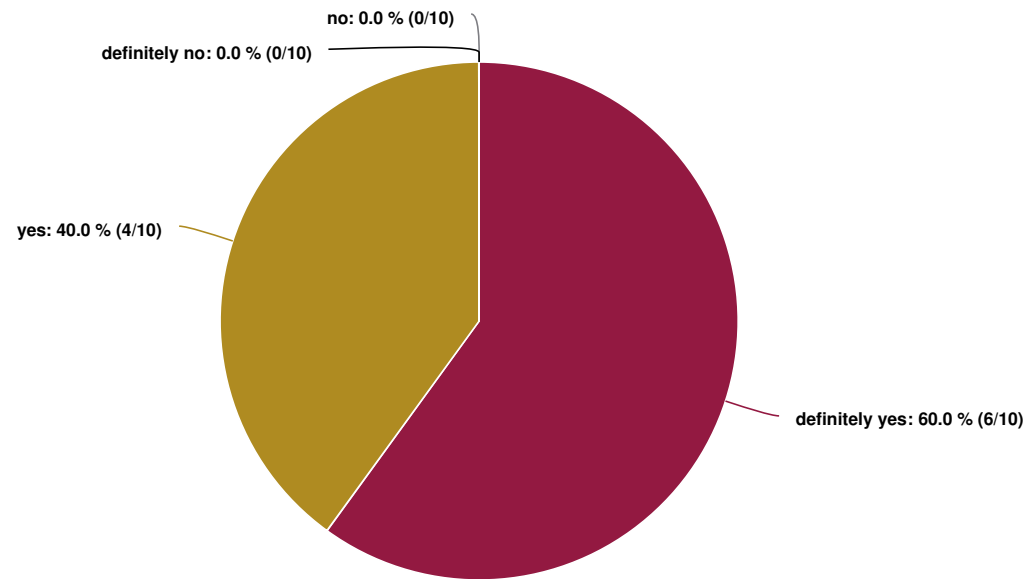
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	i liked her way of teaching.

SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: Visual Research 2 both questions



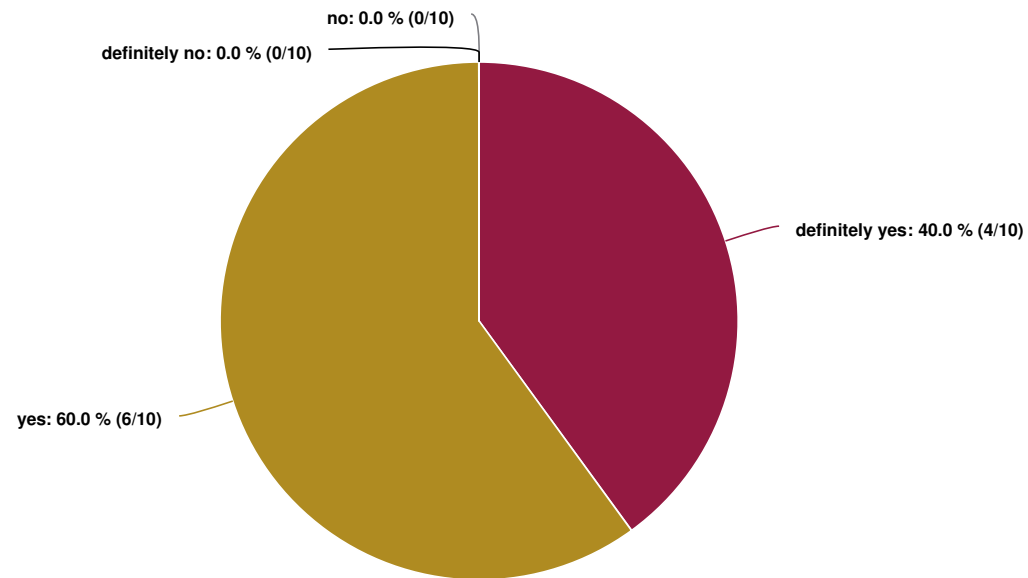
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SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: Visual Research 2 question 1



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SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: Visual Research 2 question 2



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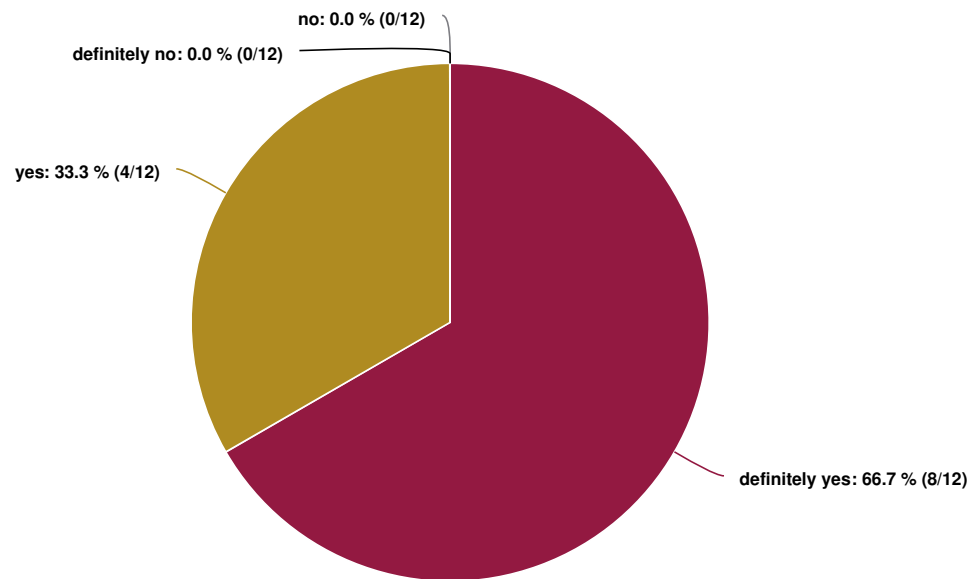
**SUBJECT Comments Tutor Imbrenda Giorgia Subject Visual Research 2**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	many lessons were cancelled and the rescheduled

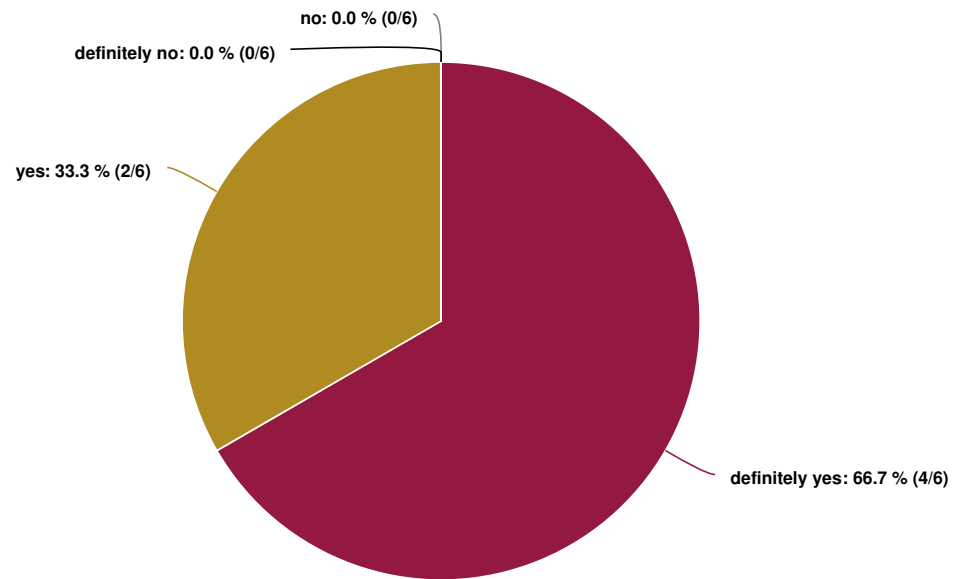
**SUBJECT QUESTIONS Details - Tutor BALOSSINI VOLPE Alessandro - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



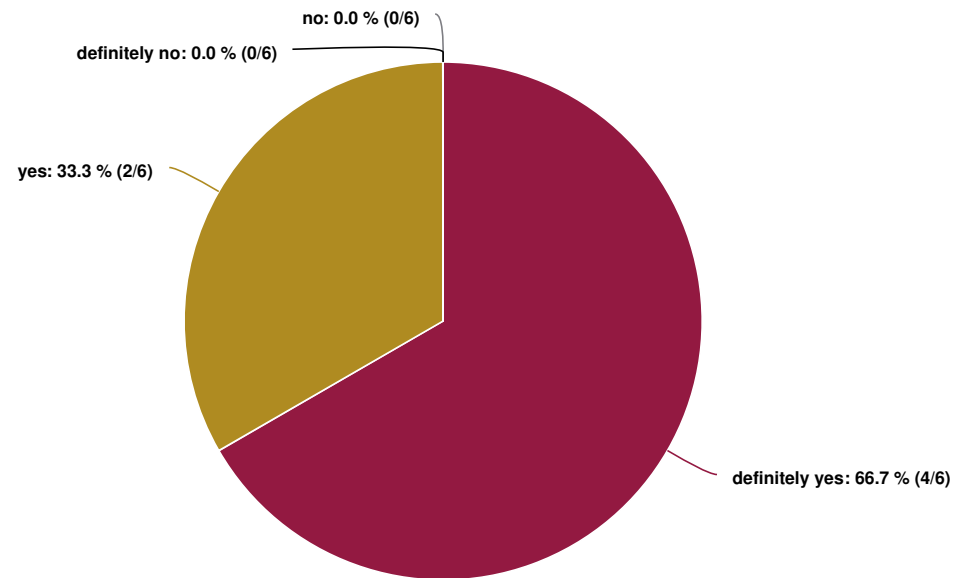
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SUBJECT QUESTIONS Details - Tutor BALOSSINI VOLPE Alessandro - question 1 Has the subject been delivered in an inspiring and engaging way?



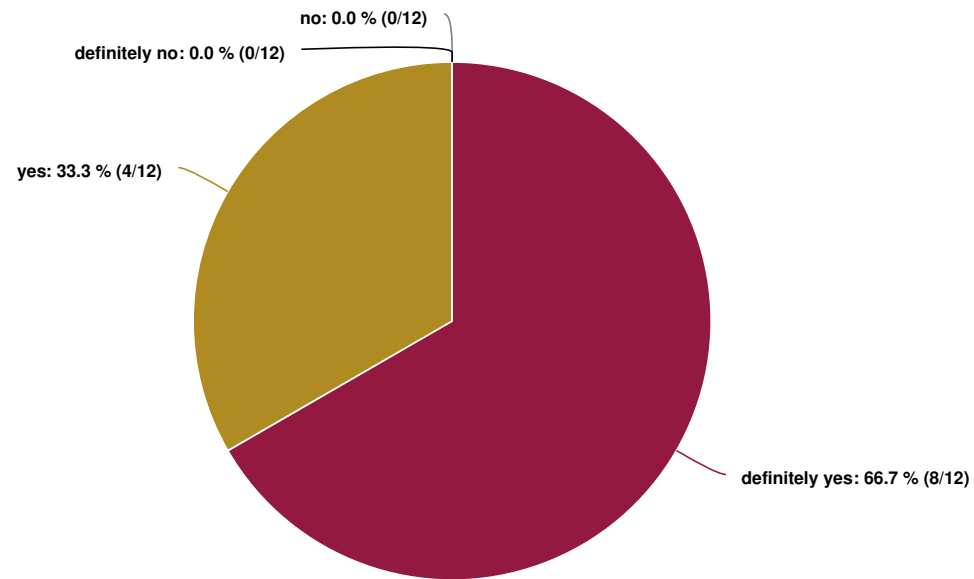
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SUBJECT QUESTIONS Details - Tutor BALOSSINI VOLPE Alessandro - question 2 Did you have the opportunity to interact and to ask questions?



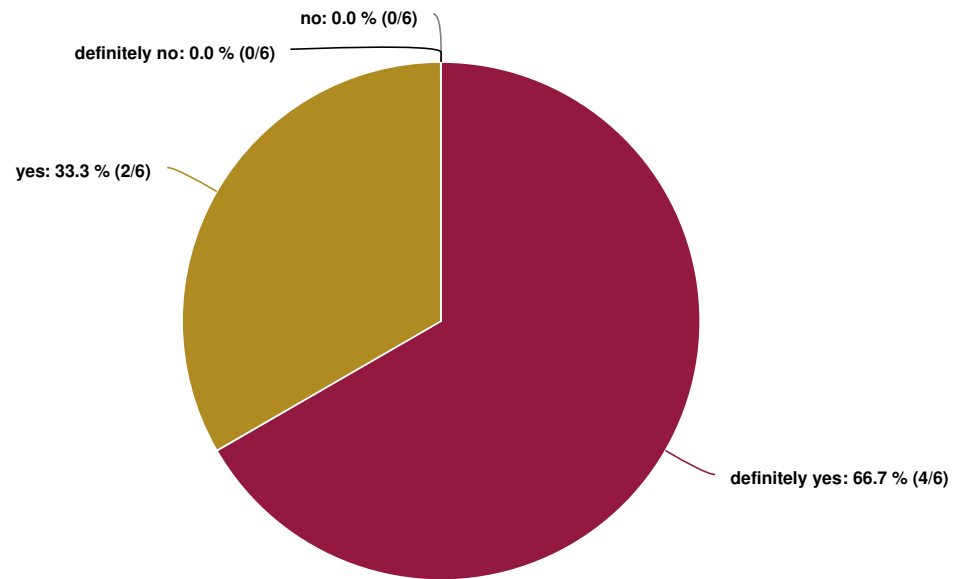
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SUBJECT QUESTIONS Details - Tutor BALOSSINI VOLPE Alessandro - Subject: Fashion Marketing both questions



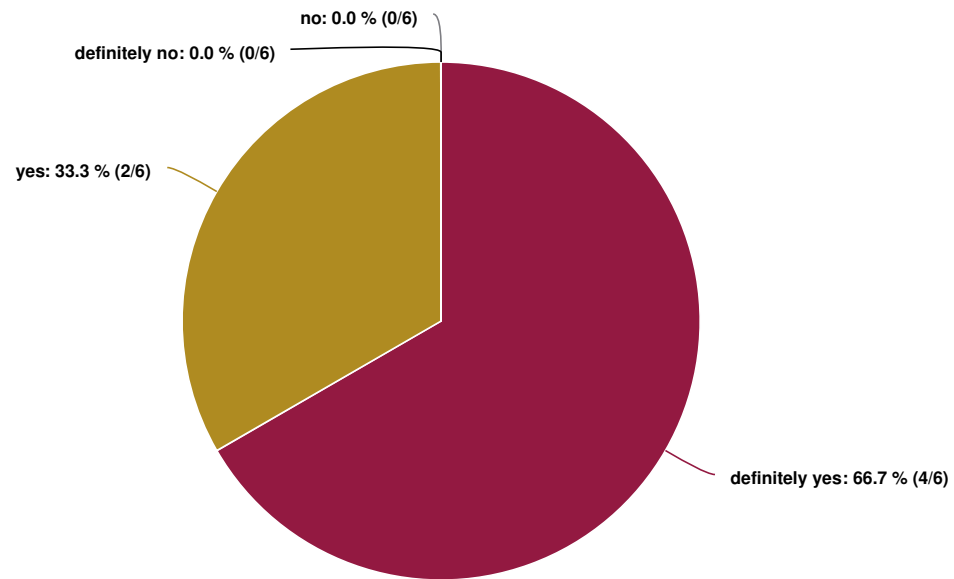
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SUBJECT QUESTIONS Details - Tutor BALOSSINI VOLPE Alessandro - Subject: Fashion Marketing question 1



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SUBJECT QUESTIONS Details - Tutor BALOSSINI VOLPE Alessandro - Subject: Fashion Marketing question 2



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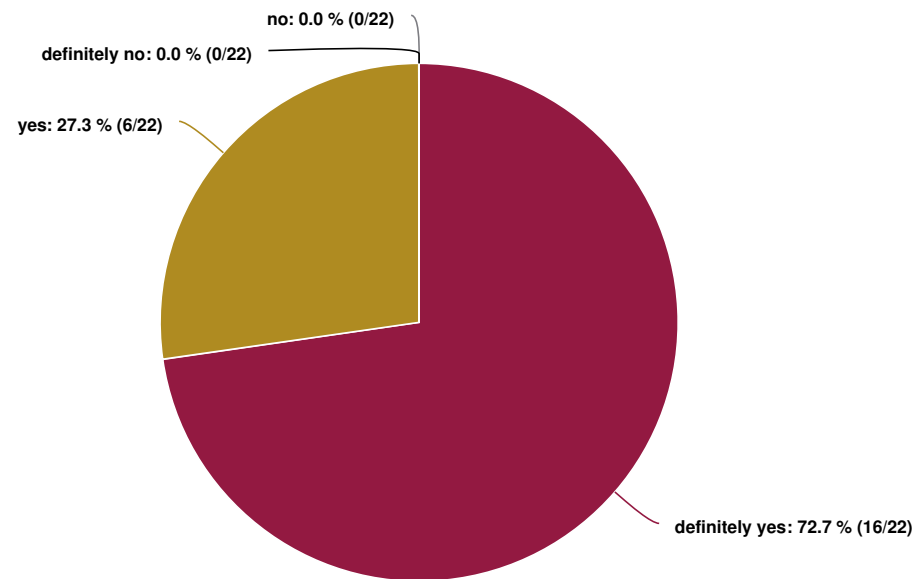
**SUBJECT Comments Tutor BALOSSINI VOLPE Alessandro Subject Fashion Marketing**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	anche se online il professore è stato in grado di rendere la lezione coinvolgente
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Professor Balossini Volpe was such an inspiring professor, that he was able to convey his teachings effectively even through Zoom. With his evident and extensive knowledge of the industry, he was able to engage the classes even when they would occur late in the evening, something most might take for granted.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Consiglio di dare la possibilità di svolgere il corso in presenza in quanto , nonostante l'estrema bravura del professore, usufruire del corso interamente online non permette di apprezzarlo a pieno.

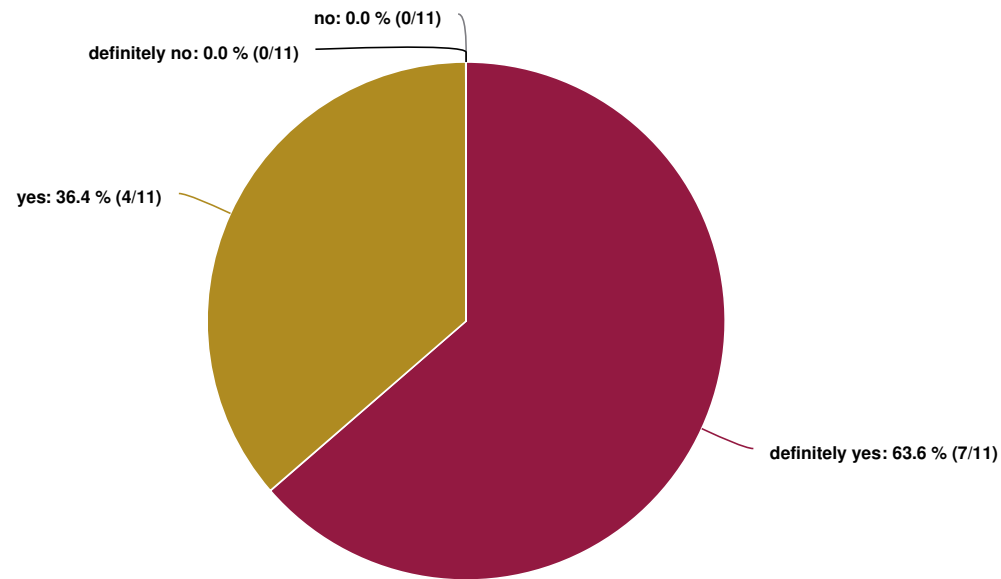
**SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



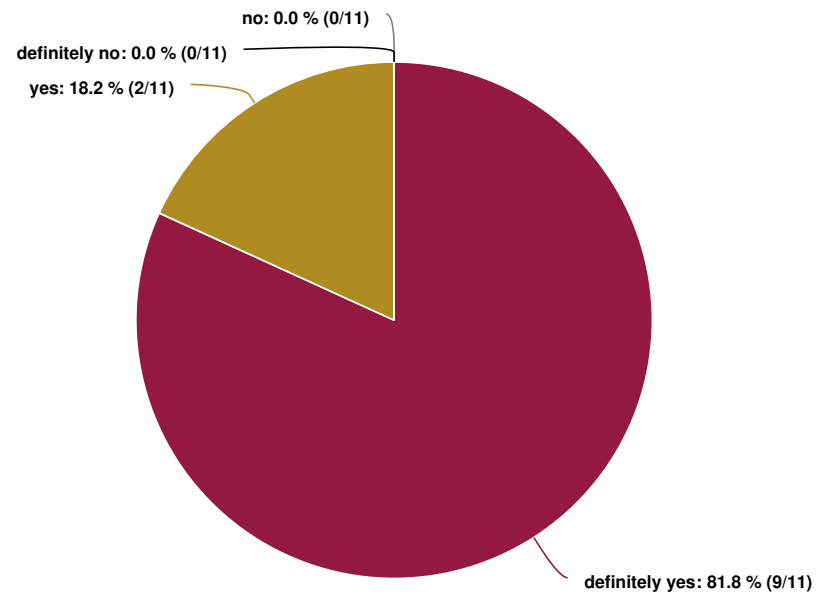
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - question 1 Has the subject been delivered in an inspiring and engaging way?



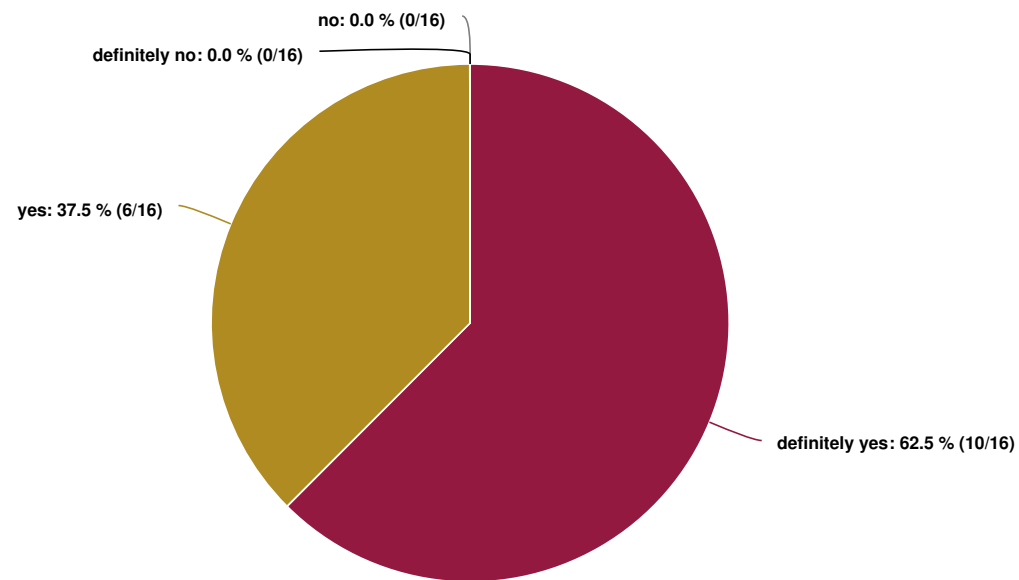
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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - question 2 Did you have the opportunity to interact and to ask questions?



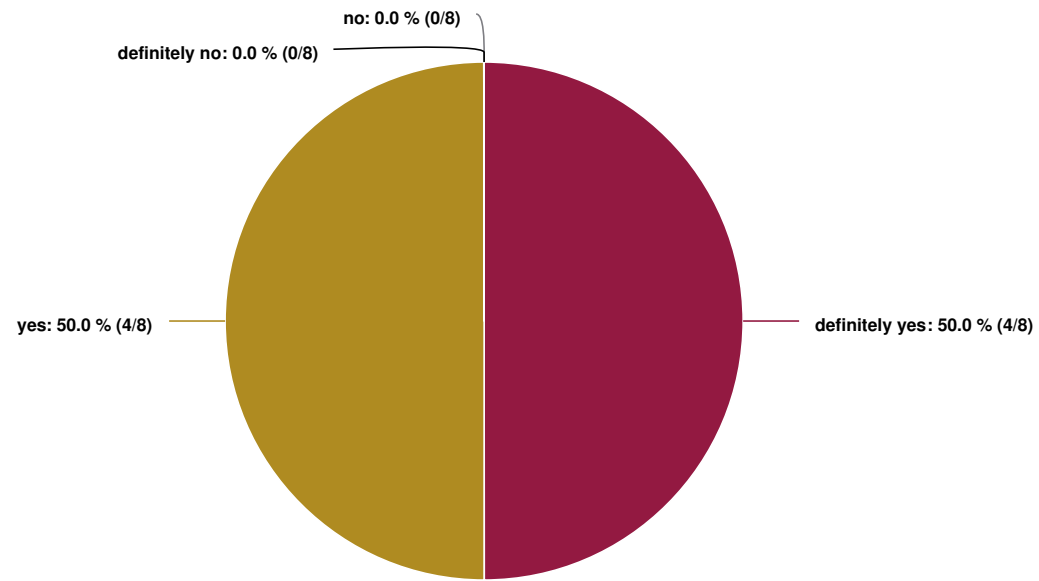
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Techinques and Tehnologies for Visual Arts both questions



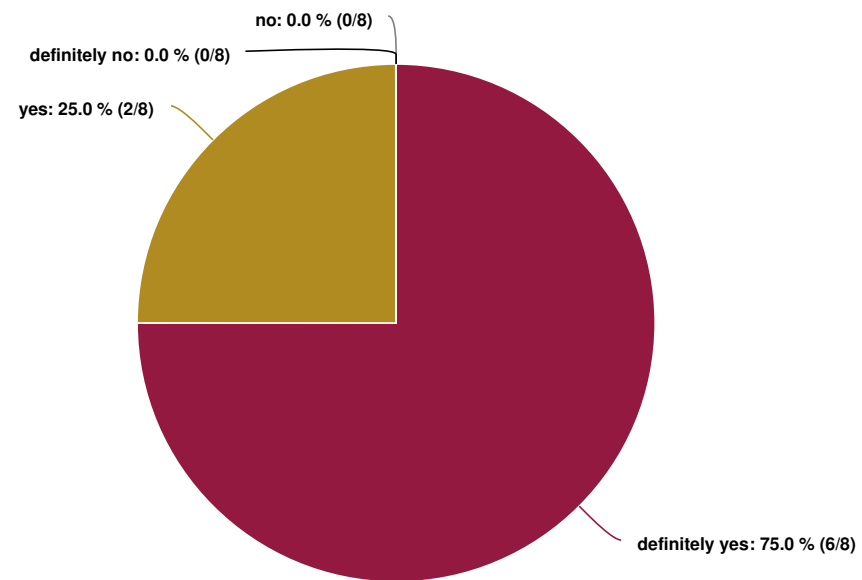
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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Techinques and Technologies for Visual Arts question 1



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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Techinques and Technologies for Visual Arts question 2



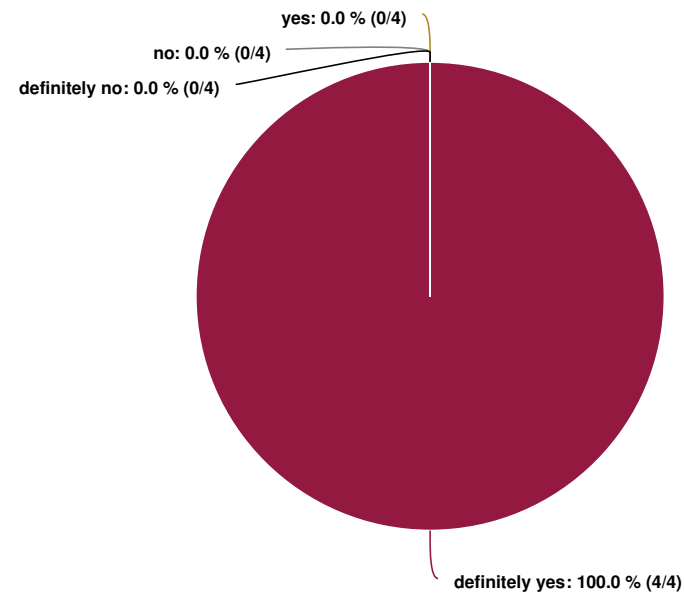
Highcharts.co

**SUBJECT Comments Tutor Aluigi Giovanna Subject Techniques and Technologies for Visual Arts**

**3 Do you have any comments about the delivery of this subject?**

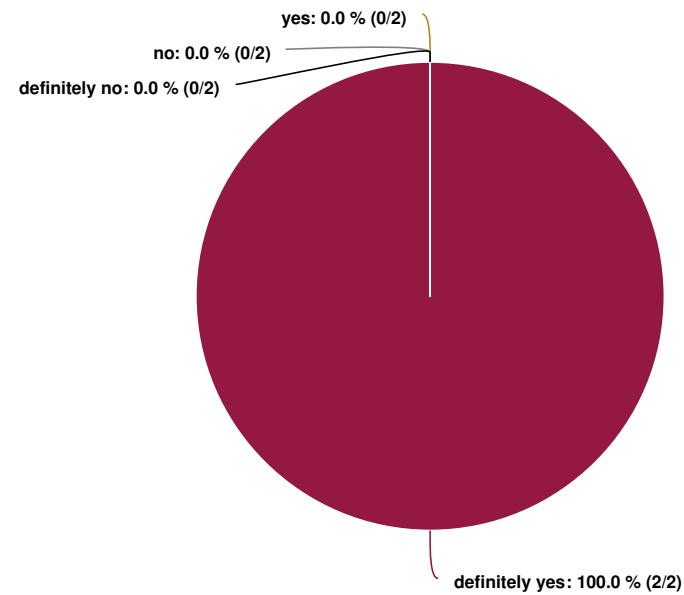
Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	she helps us with her own materials as well, thanks for that
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	She is an amazing teacher and she is doing an amazing job.
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Penso che dovrebbe essere più chiara nei giudizi, spesso non si capisce se i lavori a lei presentati sono buoni o meno, ha all'incirca sempre la stessa reazione con tutti.
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think we weren't as prepared for the project work since we didn't develop the digital skills we needed to complete them. However, it was interesting!
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Good procreate tips and sometimes good drawing class. I wish we did more drawing

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design both questions



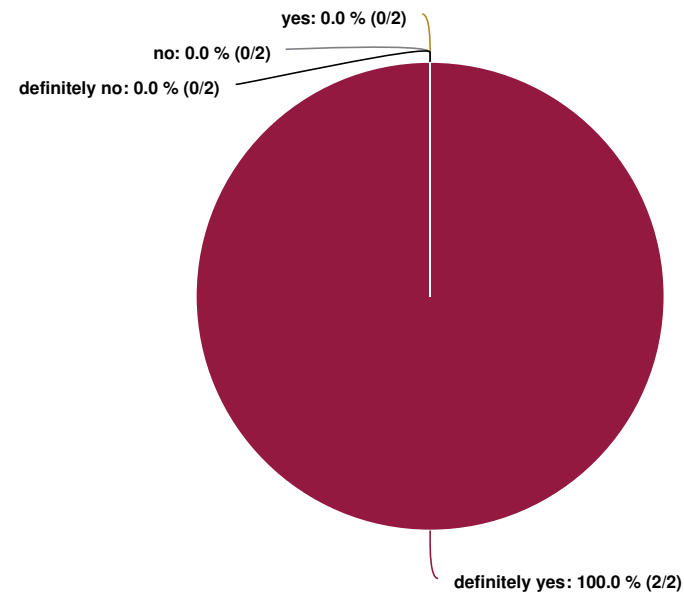
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design question 1



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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design question 2



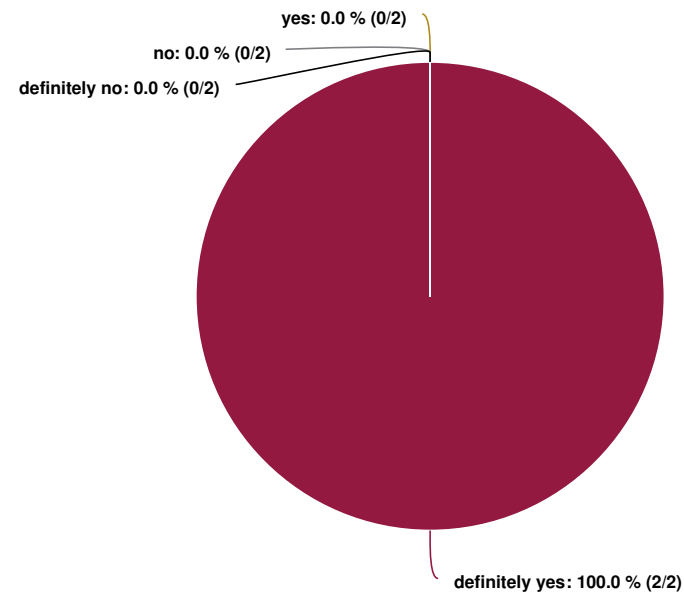
Highcharts.co

**SUBJECT Comments Tutor Aluigi Giovanna Subject Fashion Design**

**3 Do you have any comments about the delivery of this subject?**

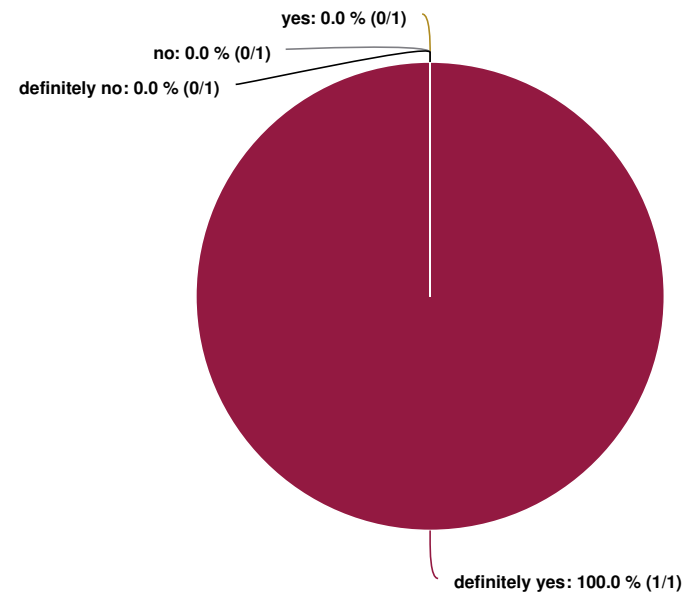
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I love this subject and how the teacher is happy to help each of us in everything we need

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Image Digital Processing both questions



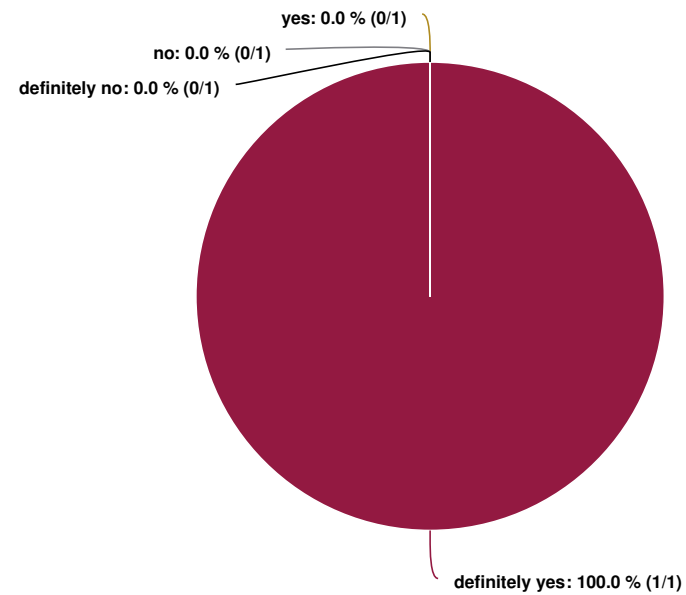
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Image Digital Processing question 1



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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Image Digital Processing question 2



Highcharts.co

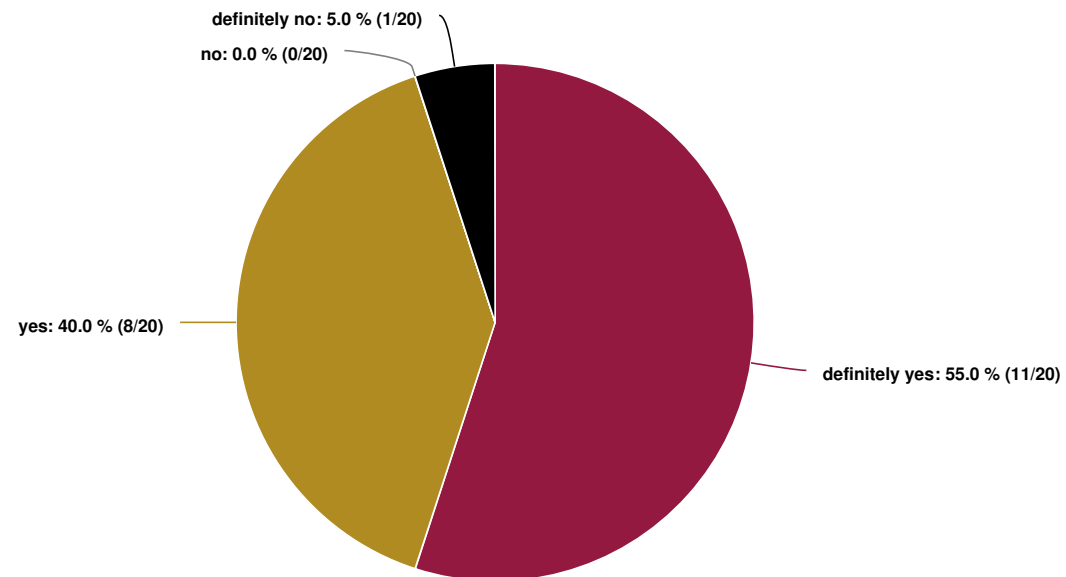
**SUBJECT Comments Tutor Aluigi Giovanna Subject Image Digital Processing**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	very helpful, but would really help more classes also for the colouring and adding textures in the illustrations, and also show other programs to approach the design of the garments

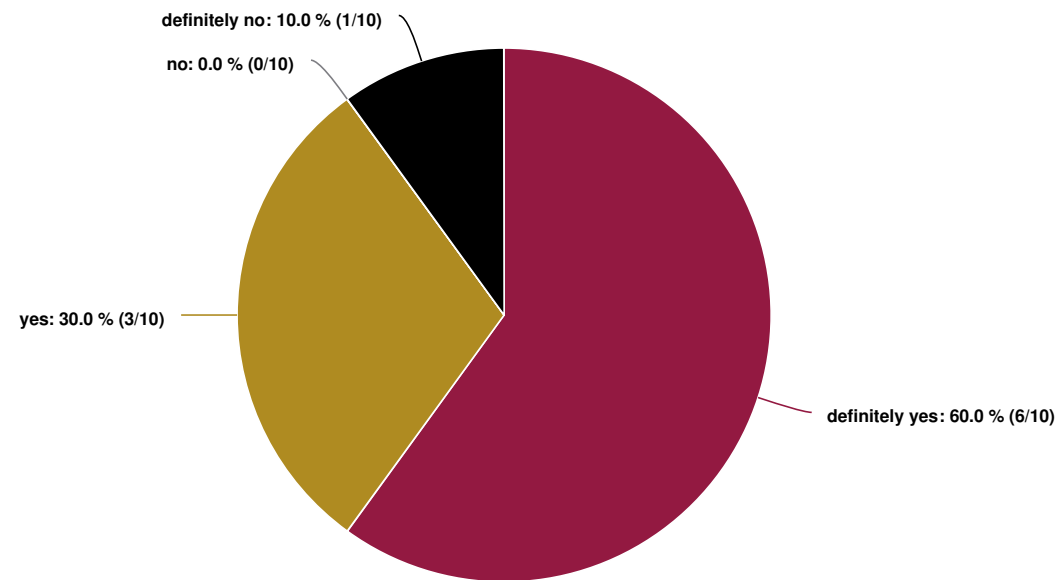
**SUBJECT QUESTIONS Details - Tutor RINALDI Vincenzo - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



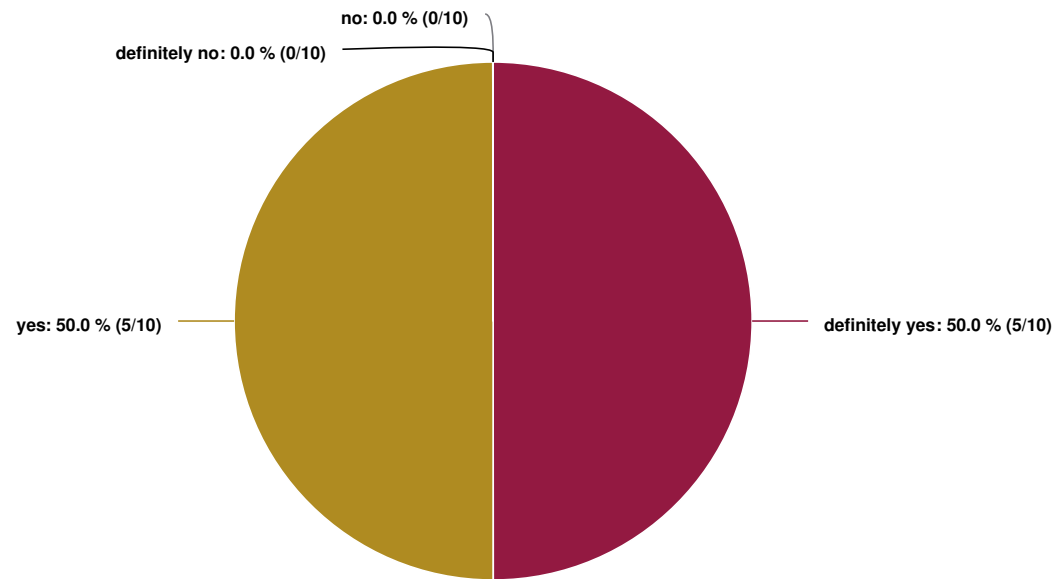
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SUBJECT QUESTIONS Details - Tutor RINALDI Vincenzo - question 1 Has the subject been delivered in an inspiring and engaging way?



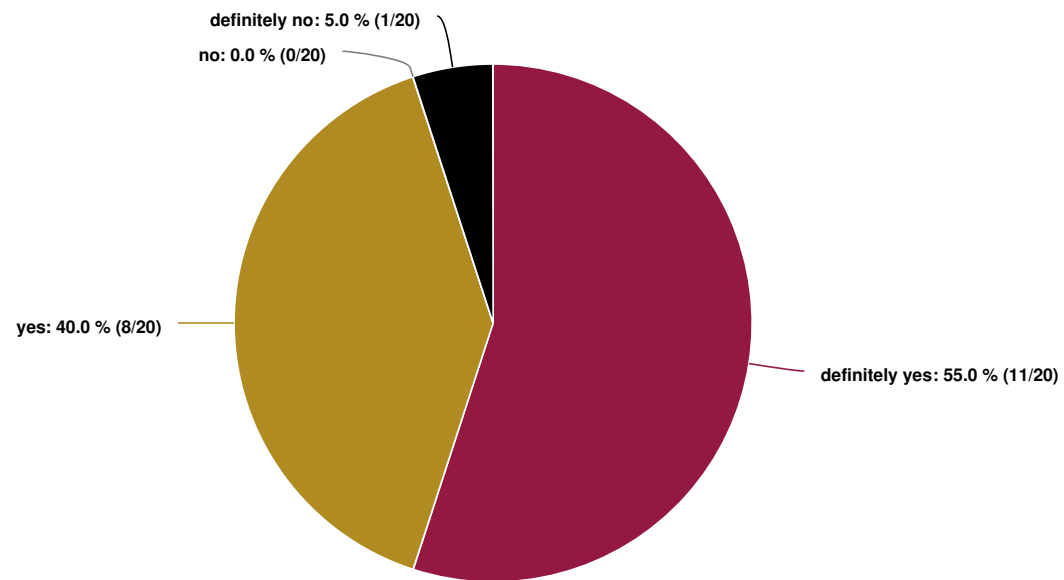
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SUBJECT QUESTIONS Details - Tutor RINALDI Vincenzo - question 2 Did you have the opportunity to interact and to ask questions?



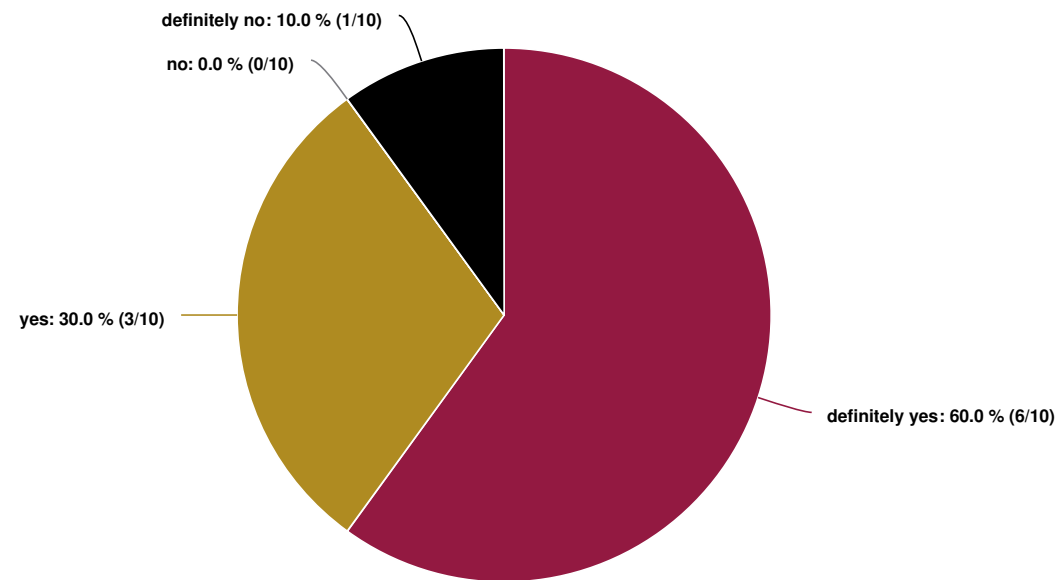
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SUBJECT QUESTIONS Details - Tutor RINALDI Vincenzo - Subject: Corporate Identity 2 both questions



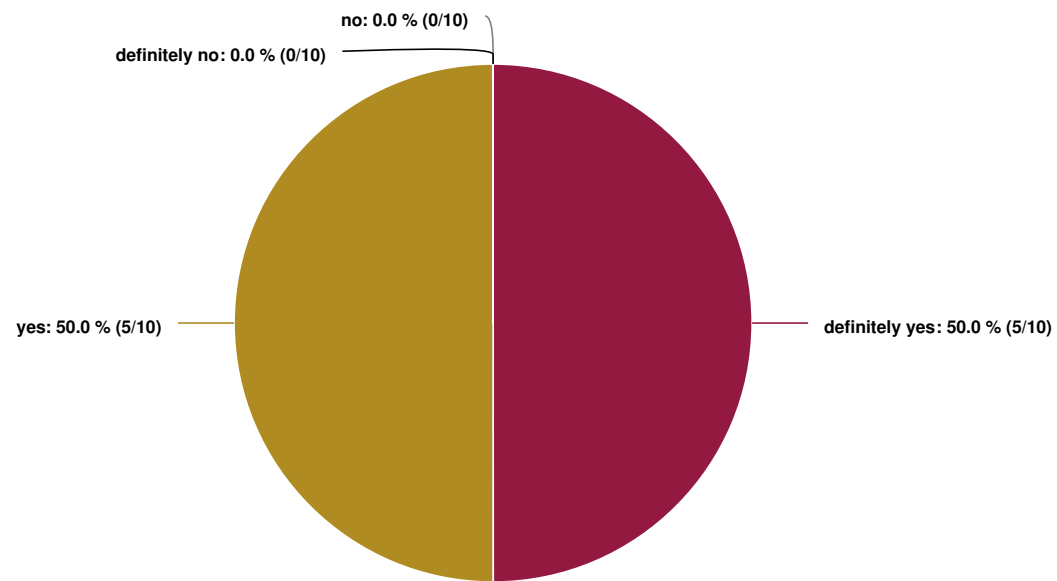
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RINALDI Vincenzo - Subject: Corporate Identity 2 question 1



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SUBJECT QUESTIONS Details - Tutor RINALDI Vincenzo - Subject: Corporate Identity 2 question 2



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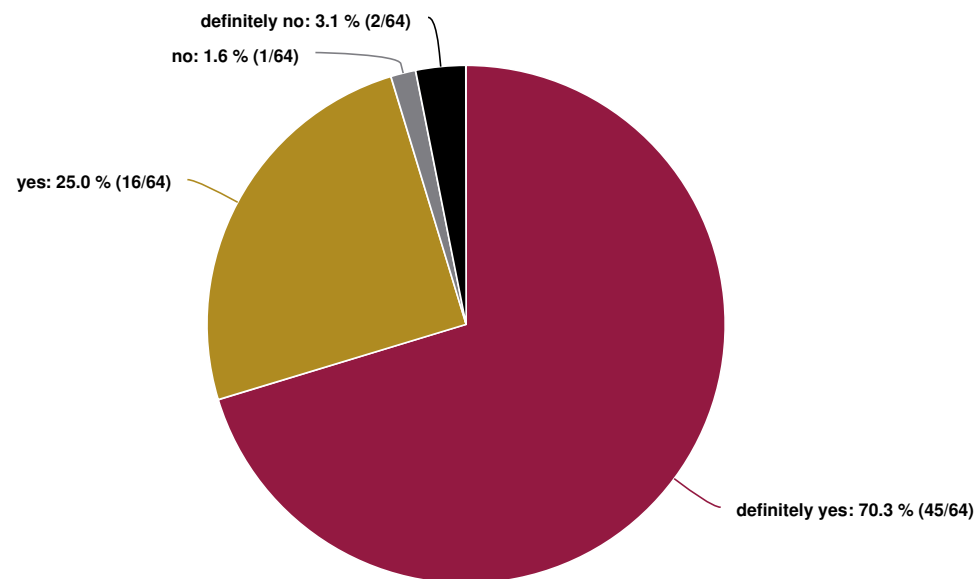
**SUBJECT Comments Tutor RINALDI Vincenzo Subject Corporate Identity 2**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	super good and interesting
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	not engaging at all, not clear about the exam, didn't even know what fashion course we were and started to explain an exam that wasn't for us, very confusing, and the lessons are too boring and too long
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	non è stato molto informato prima di insegnare
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	The exam for him it's not clear, we think he might think we are another course

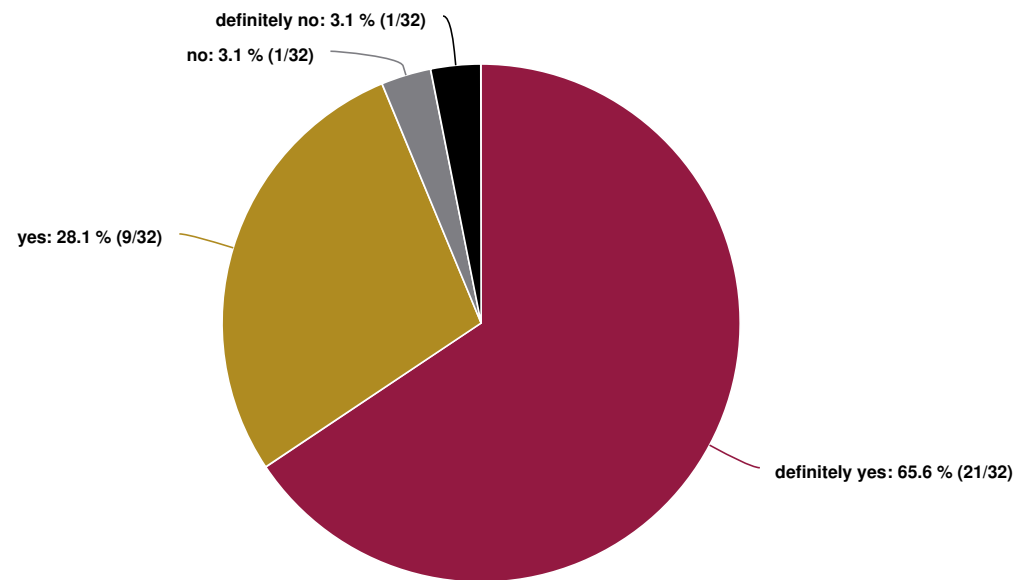
**SUBJECT QUESTIONS Details - Tutor Mautone Sara - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



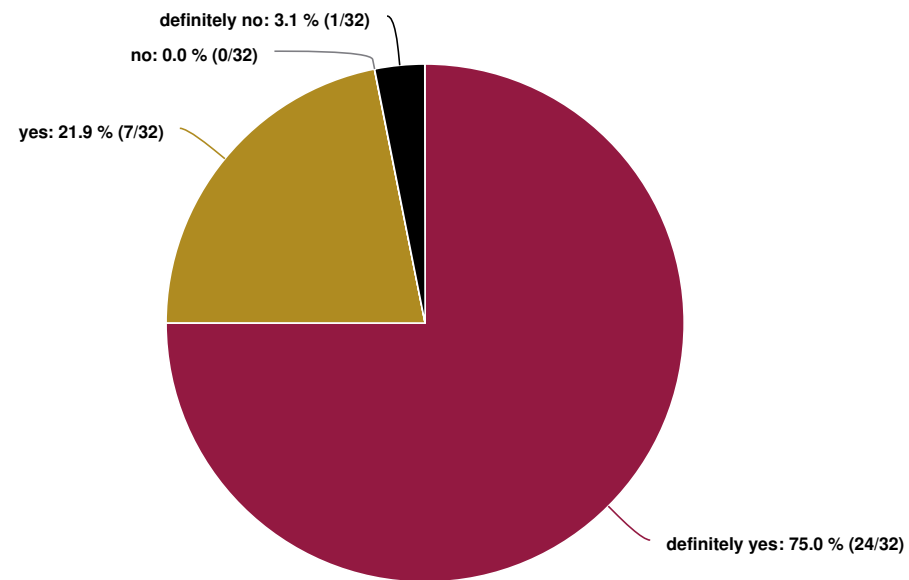
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SUBJECT QUESTIONS Details - Tutor Mautone Sara - question 1 Has the subject been delivered in an inspiring and engaging way?



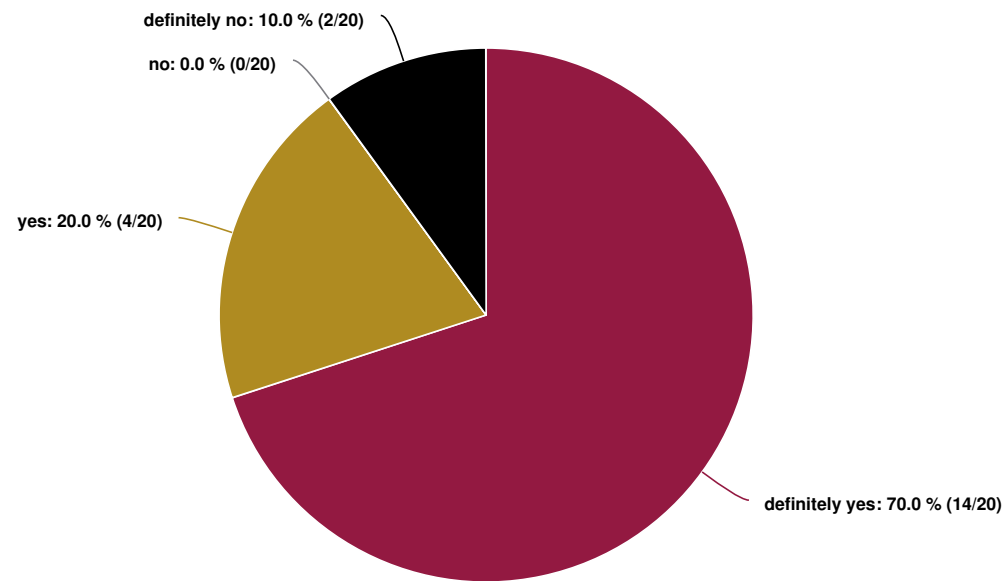
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SUBJECT QUESTIONS Details - Tutor Mautone Sara - question 2 Did you have the opportunity to interact and to ask questions?



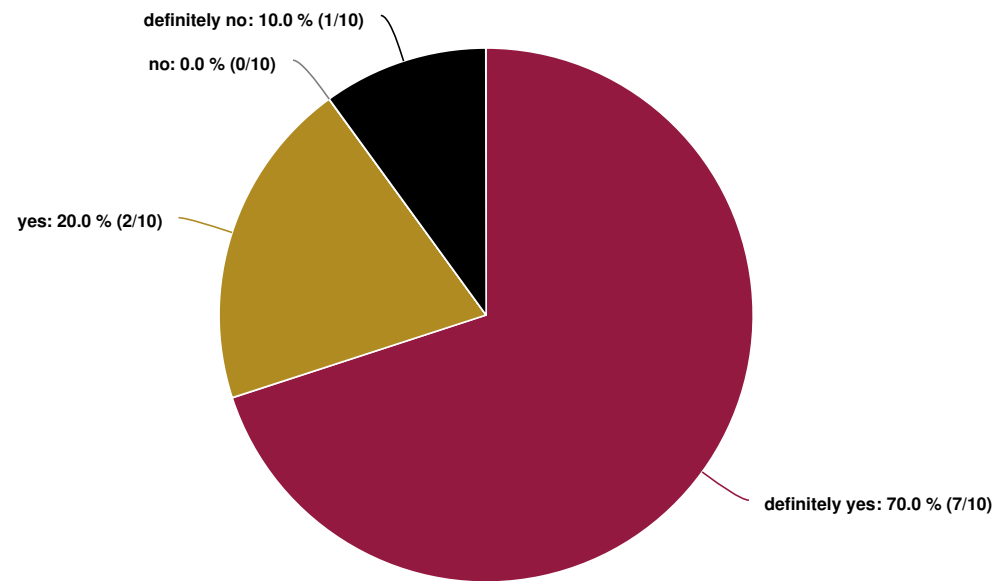
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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: History of Photography and Photographic Techniques both questions



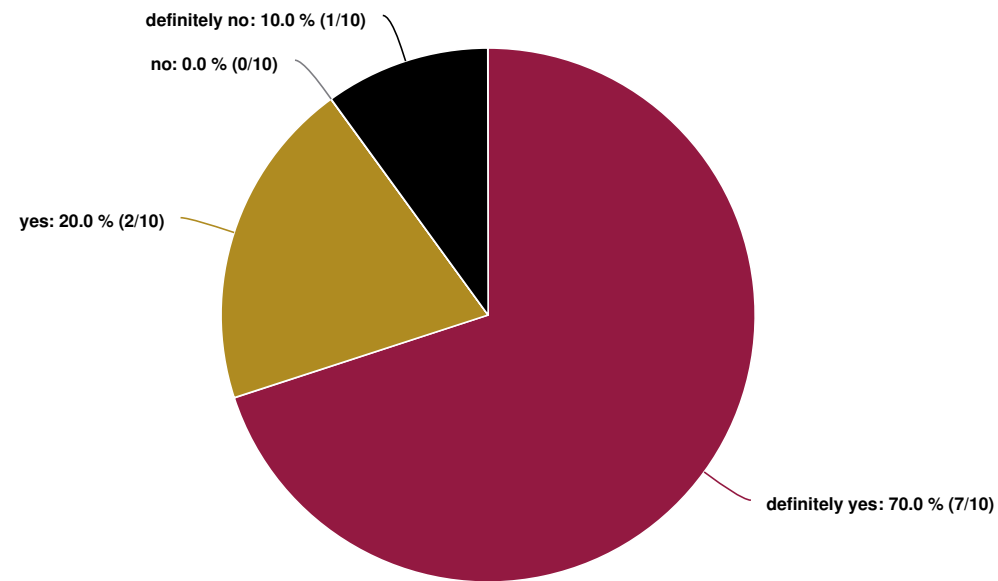
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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: History of Photography and Photographic Techniques question 1



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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: History of Photography and Photographic Techniques question 2



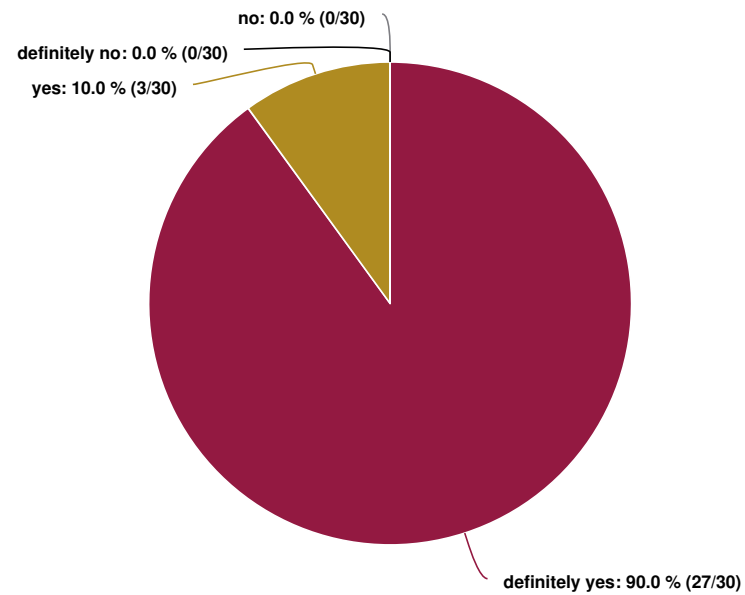
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**SUBJECT Comments Tutor Mautone Sara Subject History of Photography and Photographic Techniques**

**3 Do you have any comments about the delivery of this subject?**

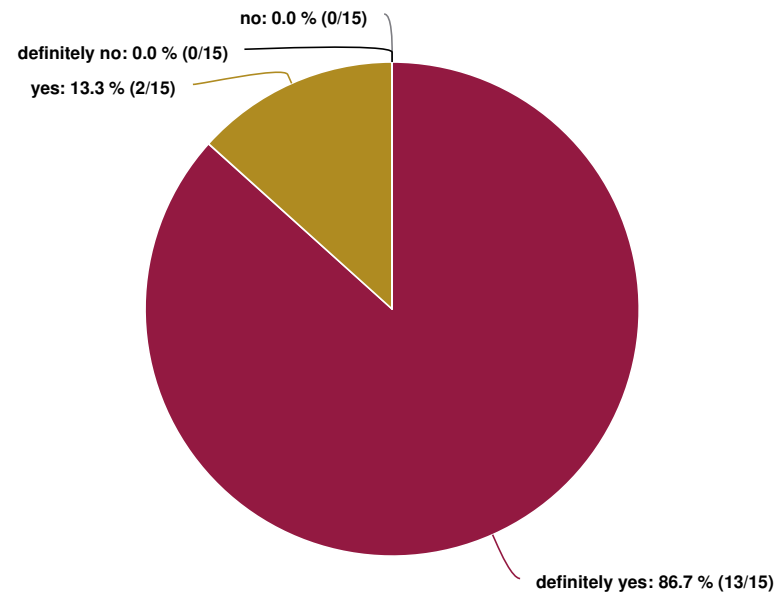
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	Si, gradirei più chiarezza e meno valutazione in base al gusto personale della docente

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Photography both questions



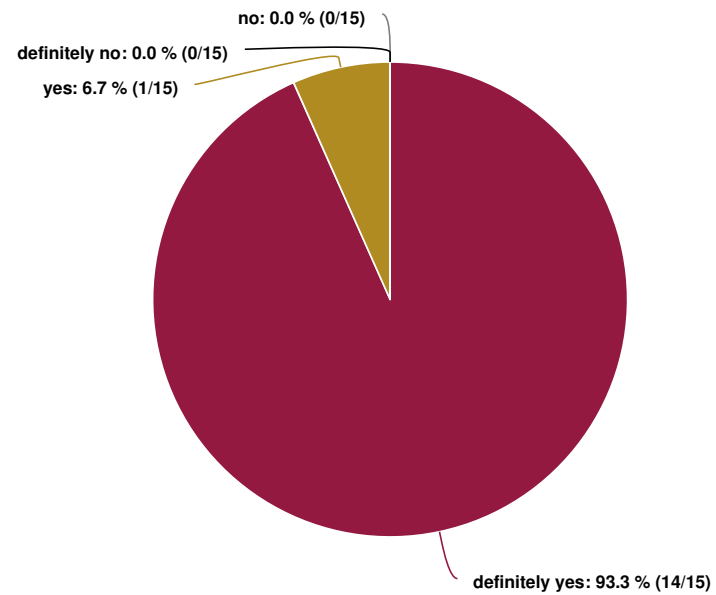
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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Photography question 1



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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Photography question 2



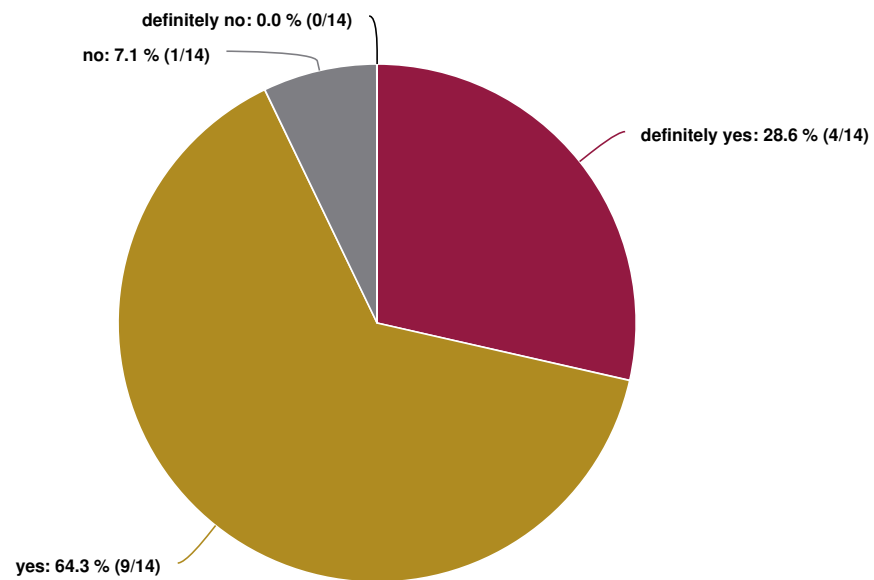
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**SUBJECT Comments Tutor Mautone Sara Subject Photography**

**3 Do you have any comments about the delivery of this subject?**

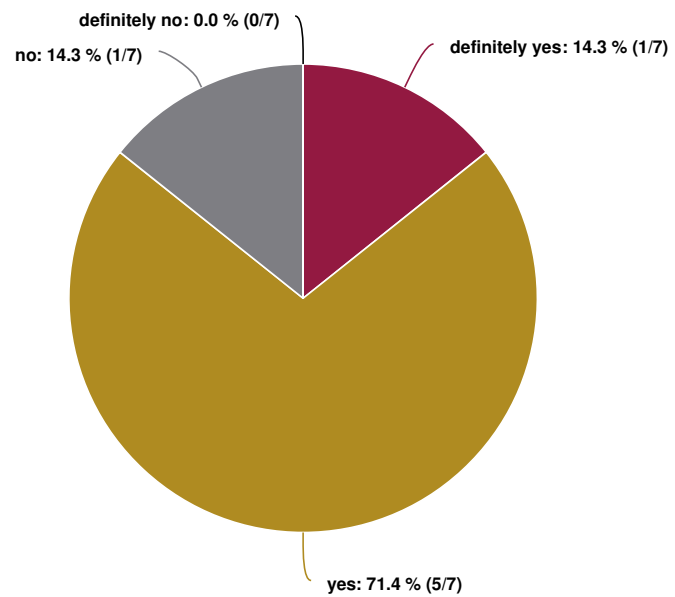
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Perfect

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: History of Visual Communication both questions



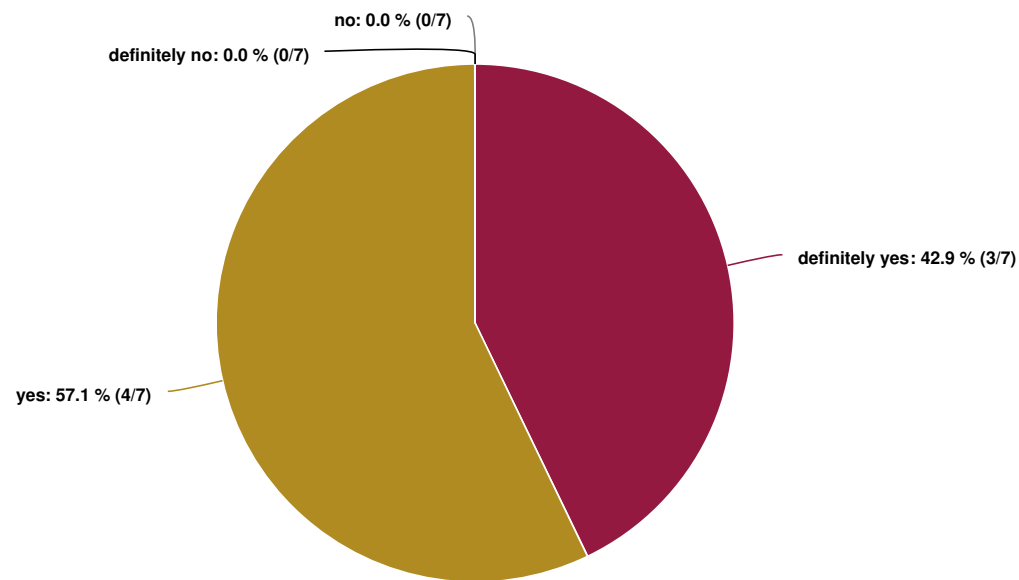
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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: History of Visual Communication question 1



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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: History of Visual Communication question 2



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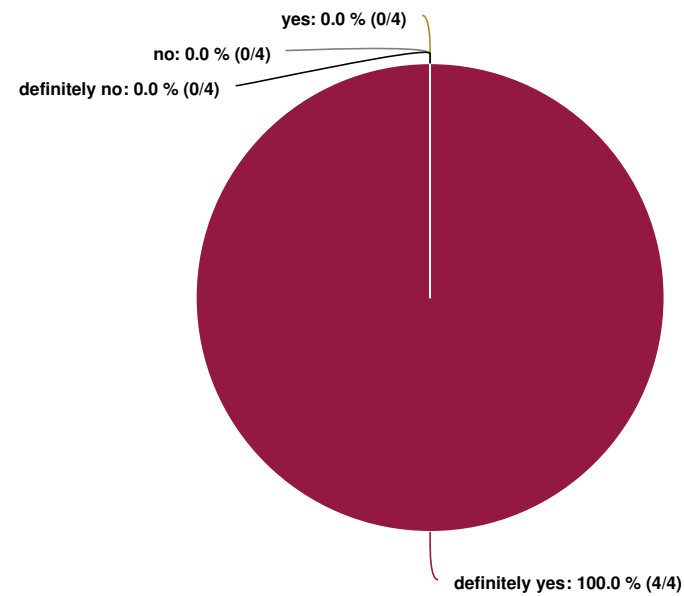
**SUBJECT Comments Tutor Mautone Sara Subject History of Visual Communication**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	she communicated the assignments clearly but since it was a brand project, the brand owner never went through our presentations on time. so some of us who already did the shoot had to reshoot.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	The class overall could be more inspiring and we could have more choices of what to work.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Just that the client we are working with should check in time the proposals that we send before the shoots, but sara handled it really well
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I loved more the practical classes, where we had to shoot or to help our classmates on the shooting because I think we learn more that way
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Always attentive with everyone.

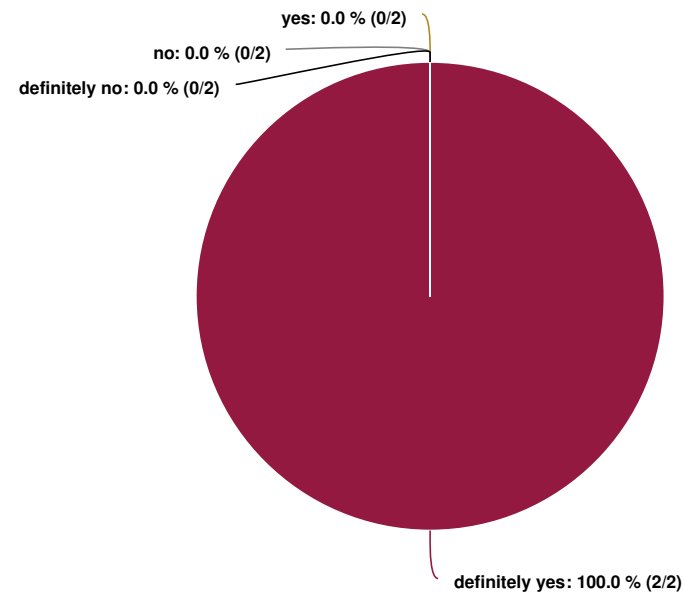
**SUBJECT QUESTIONS Details - Tutor Pazzagli Francesca - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



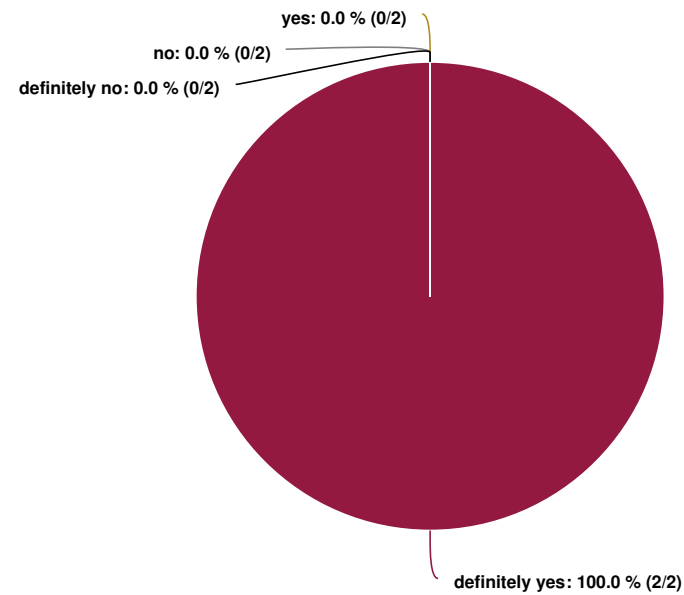
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SUBJECT QUESTIONS Details - Tutor Pazzagli Francesca - question 1 Has the subject been delivered in an inspiring and engaging way?



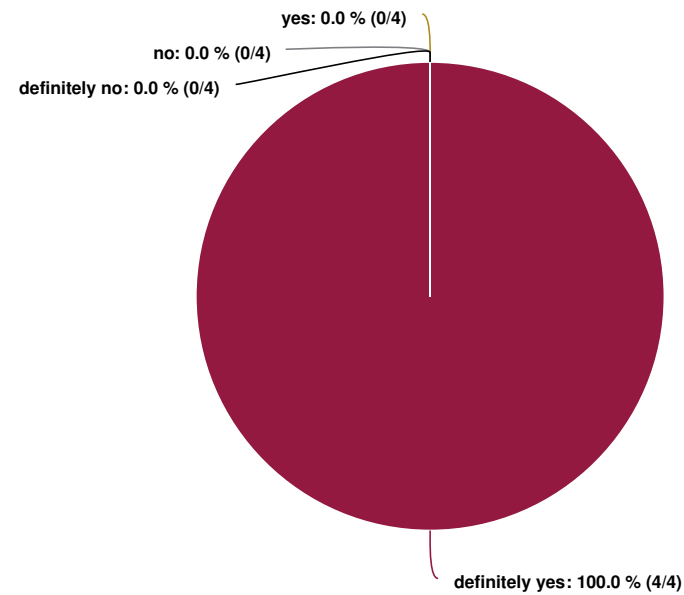
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SUBJECT QUESTIONS Details - Tutor Pazzagli Francesca - question 2 Did you have the opportunity to interact and to ask questions?



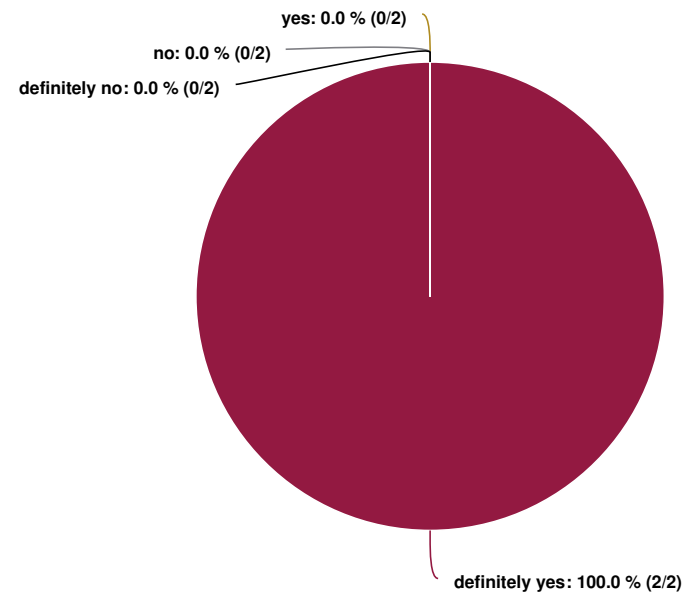
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SUBJECT QUESTIONS Details - Tutor Pazzagli Francesca - Subject: Fashion Trend Forecasting both questions



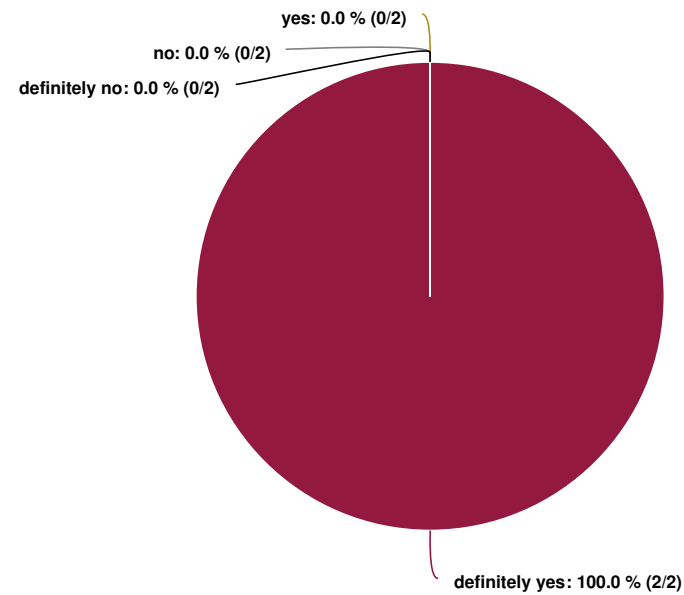
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SUBJECT QUESTIONS Details - Tutor Pazzagli Francesca - Subject: Fashion Trend Forecasting question 1



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SUBJECT QUESTIONS Details - Tutor Pazzagli Francesca - Subject: Fashion Trend Forecasting question 2



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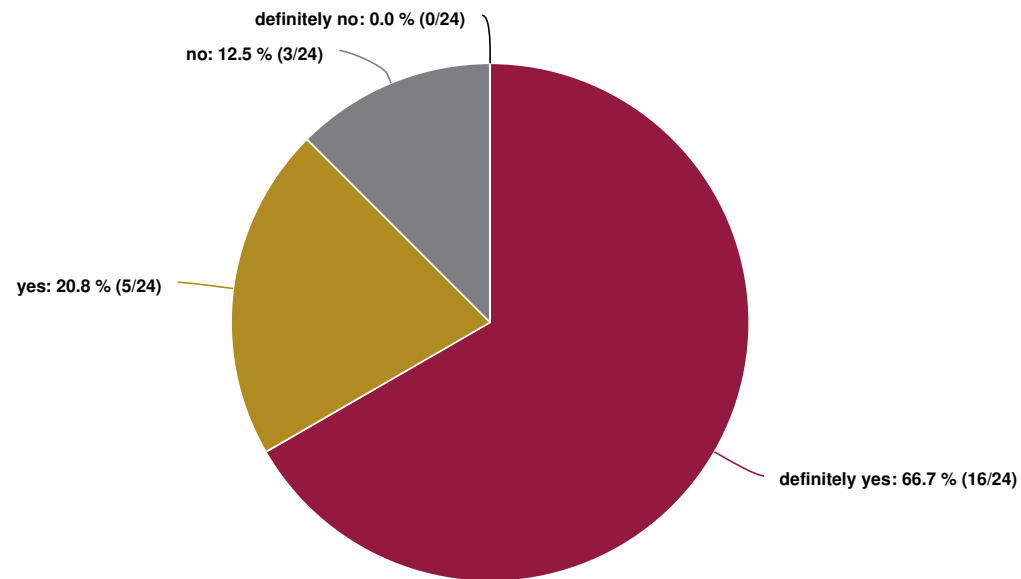
**SUBJECT Comments Tutor Pazzagli Francesca Subject Fashion Trend Forecasting**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Great appreciation for attending exhibitions

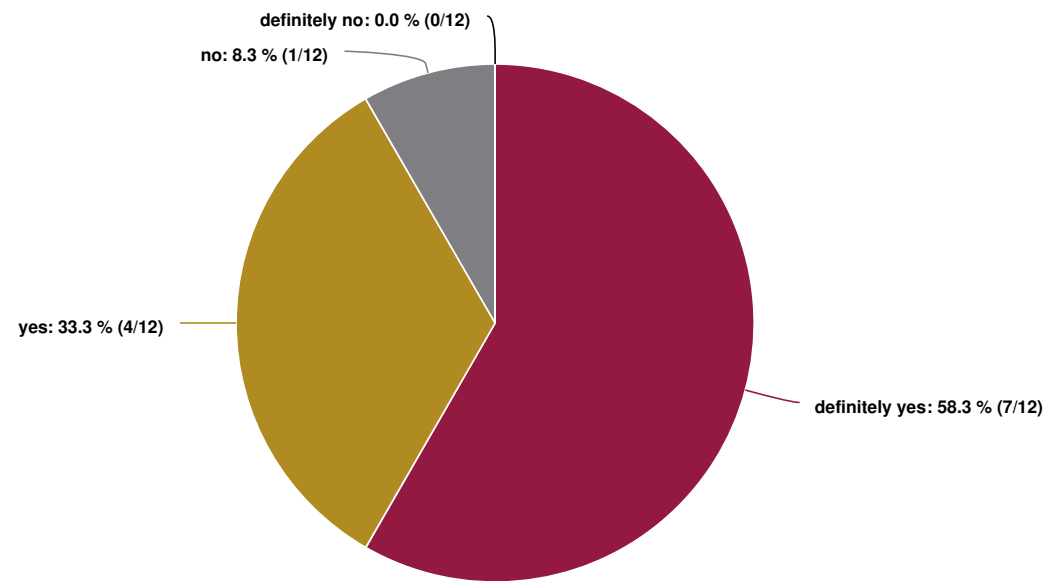
**SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



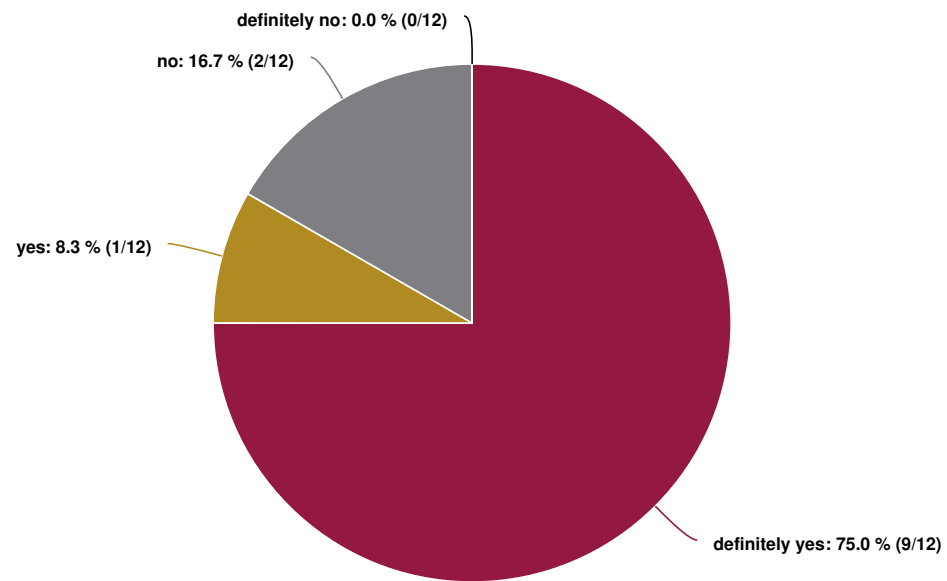
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - question 1 Has the subject been delivered in an inspiring and engaging way?



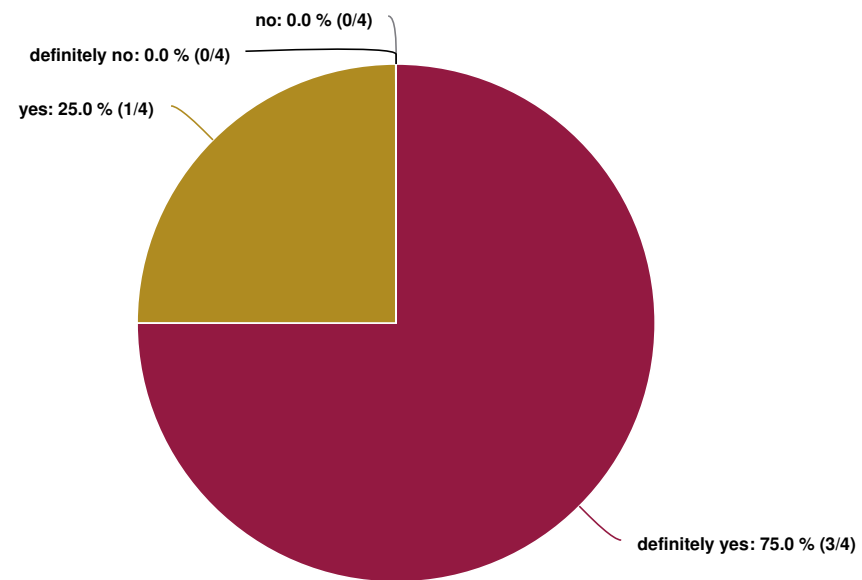
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - question 2 Did you have the opportunity to interact and to ask questions?



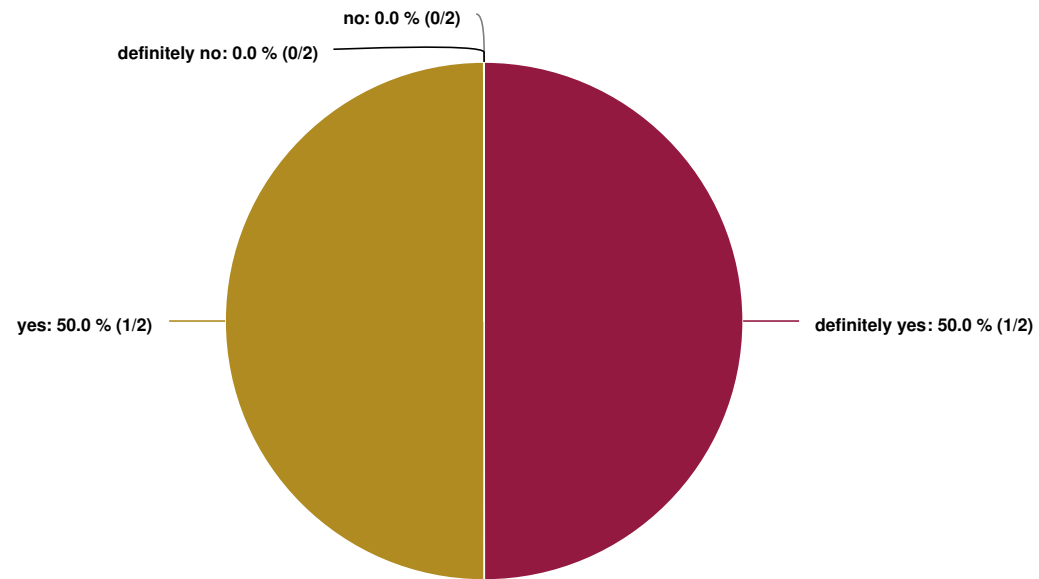
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Communication Theory both questions



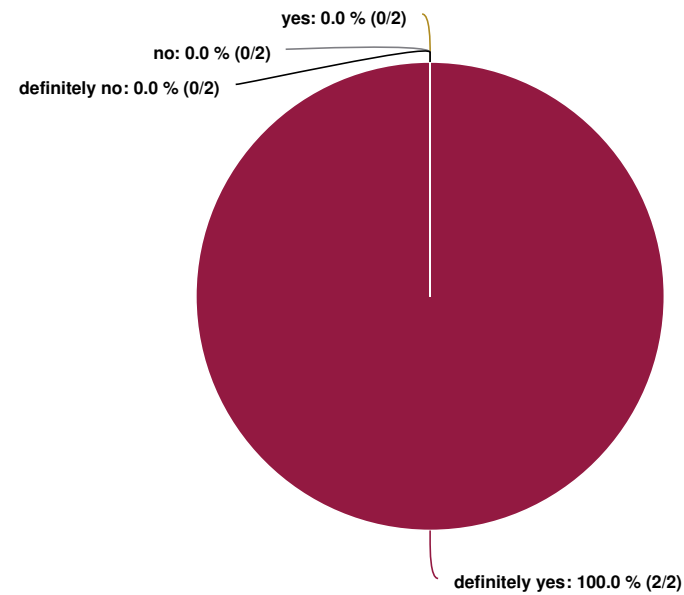
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Communication Theory question 1



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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Communication Theory question 2



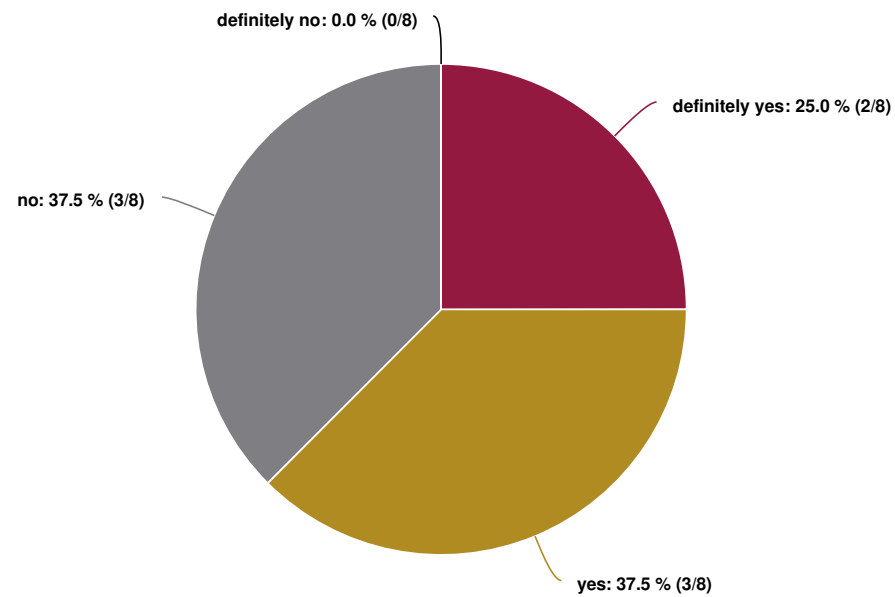
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**SUBJECT Comments Tutor RUSSO Valeria Subject Communication Theory**

**3 Do you have any comments about the delivery of this subject?**

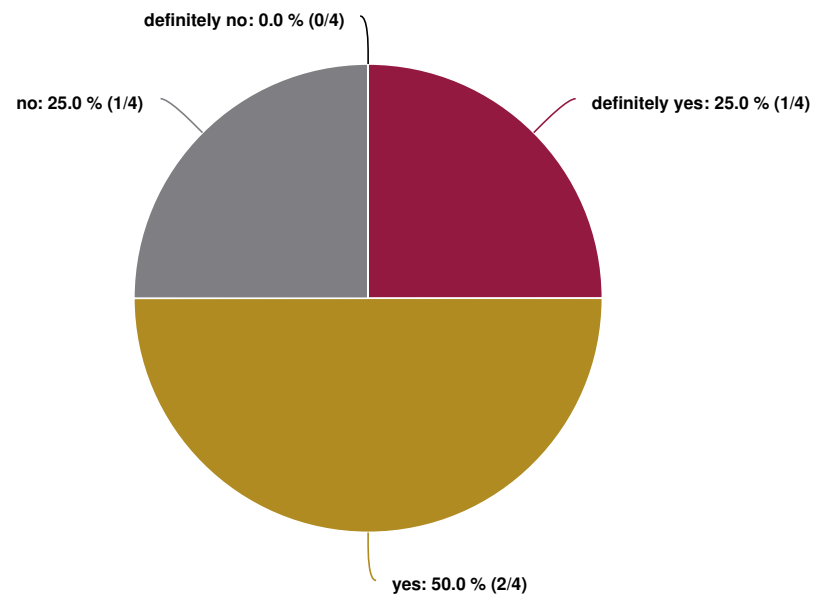
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Economics and Business Management both questions



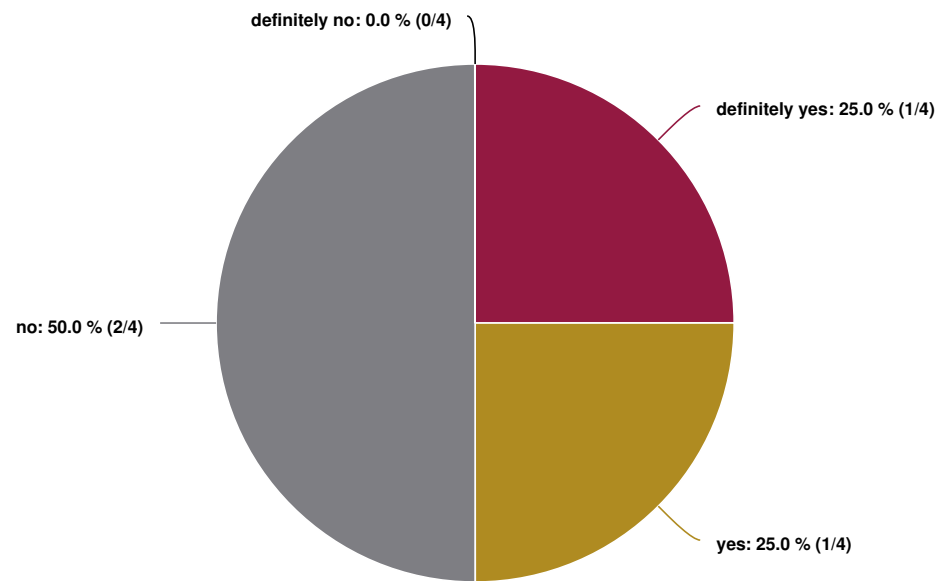
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Economics and Business Management question 1



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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Economics and Business Management question 2



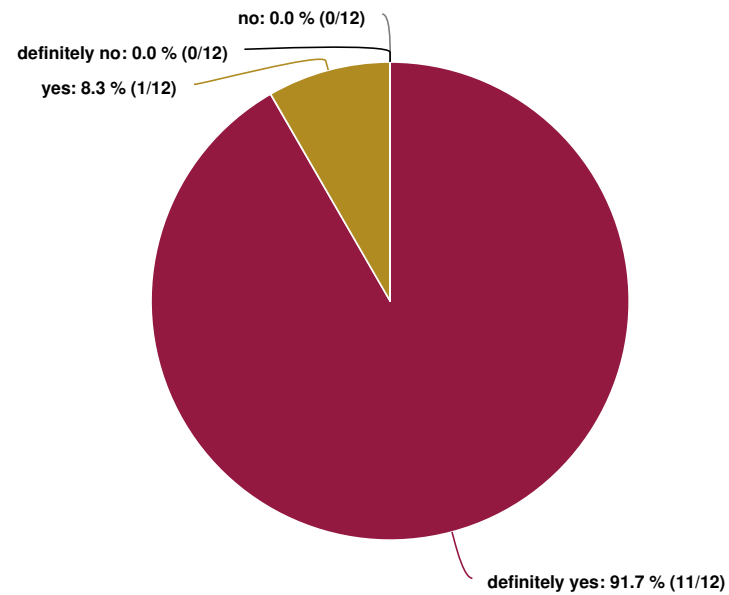
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**SUBJECT Comments Tutor RUSSO Valeria Subject Economics and Business Management**

**3 Do you have any comments about the delivery of this subject?**

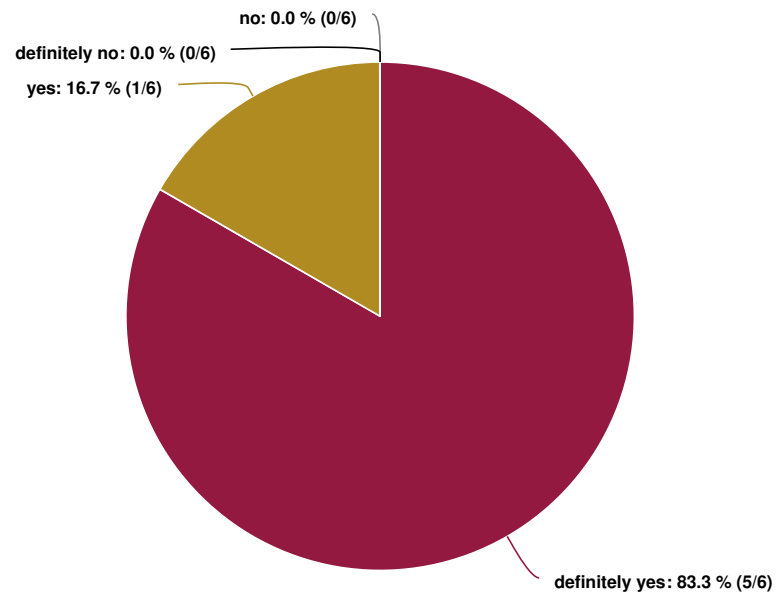
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	We have just only 1 class, so it is too soon to give any feedbacks.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	We didn't have classes with her yet. I had to fill something so I put Yes for everything but I can't evaluate.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I only had one lesson with her, so I can't say much. From what I remember, the lessons were very interesting and developing.

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Theory of Communication both questions



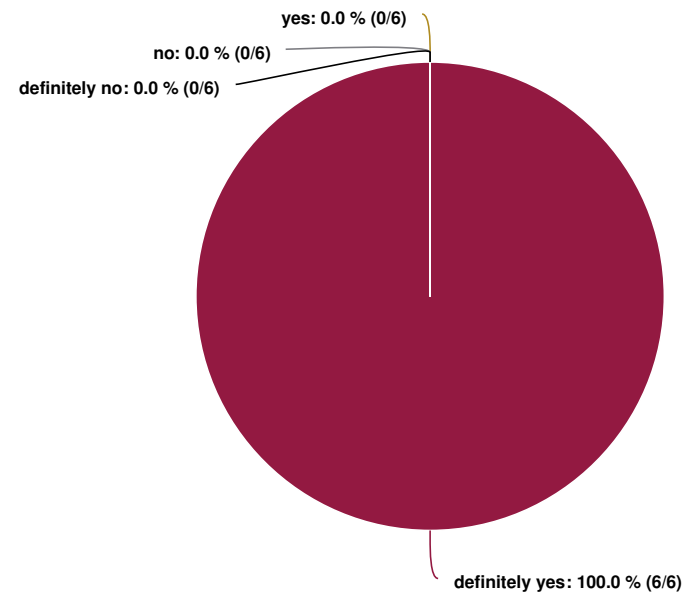
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Theory of Communication question 1



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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Theory of Communication question 2



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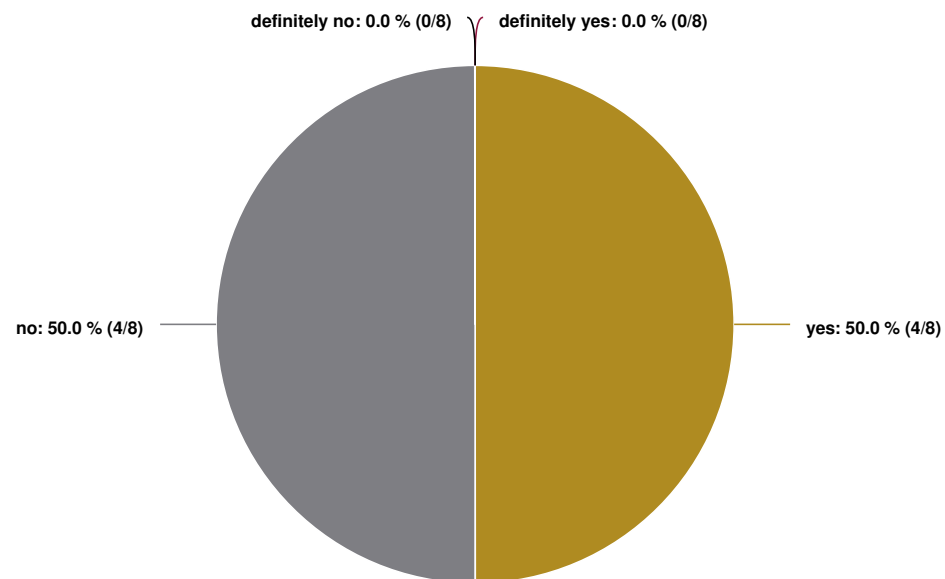
**SUBJECT Comments Tutor RUSSO Valeria Subject Theory of Communication**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Professor Russo, with her unconventional (but greatly appreciated) method of teaching, motivated me every day to become a better person, to improve my relationships with the people in my life, and to think about the future relationships I will build in my career. All of her engaging classes would make you think a little bit deeper than you usually would, and at the end of every class I would leave feeling a little bit lighter in my head, as if my worries had left me. She truly was an amazing and encouraging professor, and I will always be grateful for her guidance.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No

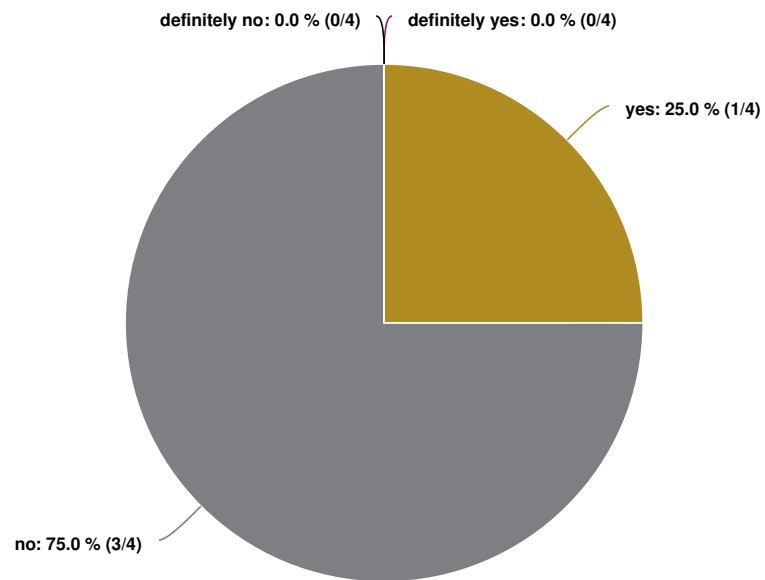
**SUBJECT QUESTIONS Details - Tutor Diana Nicola - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



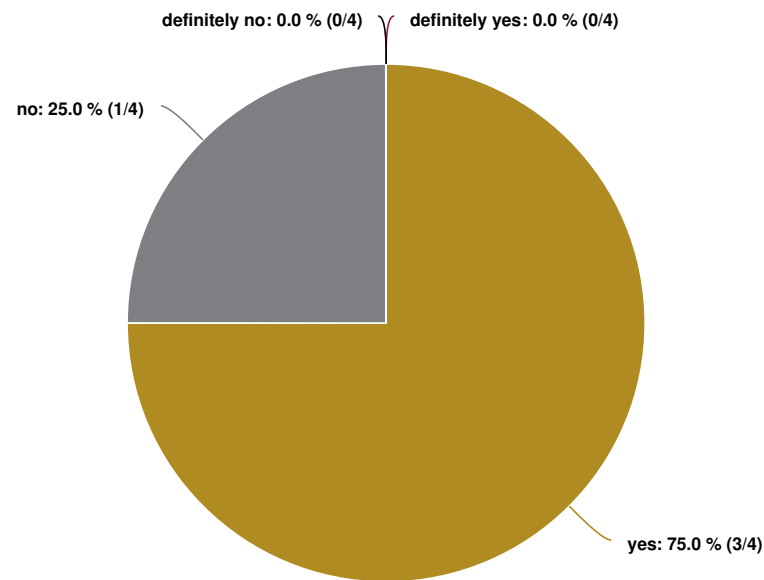
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SUBJECT QUESTIONS Details - Tutor Diana Nicola - question 1 Has the subject been delivered in an inspiring and engaging way?



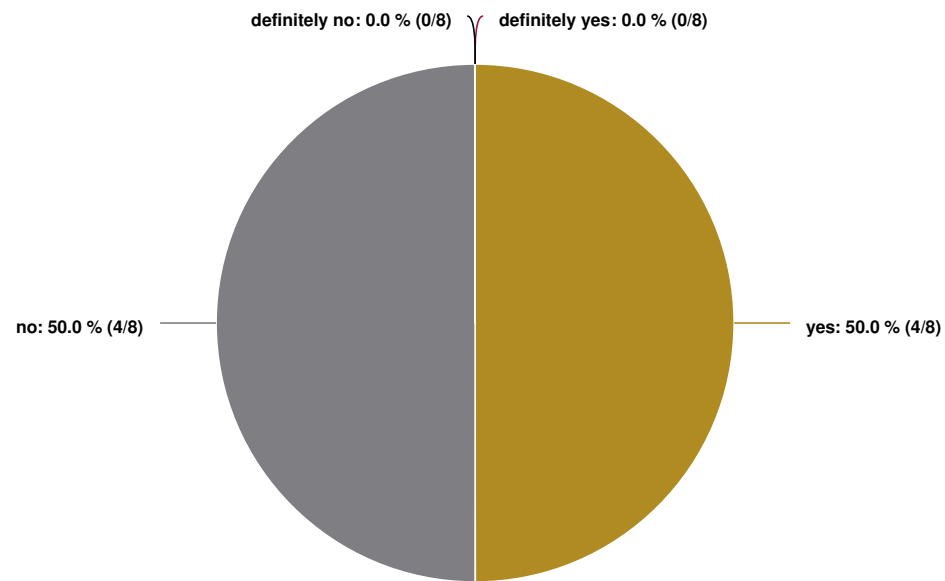
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SUBJECT QUESTIONS Details - Tutor Diana Nicola - question 2 Did you have the opportunity to interact and to ask questions?



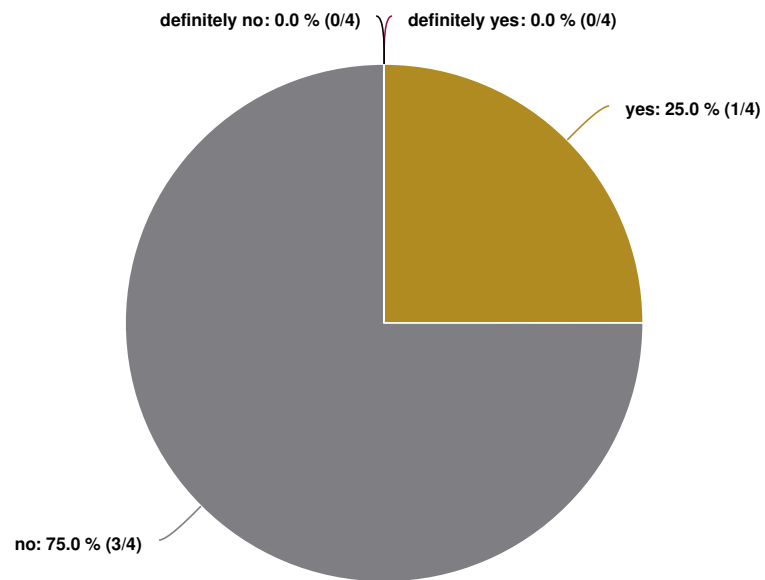
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SUBJECT QUESTIONS Details - Tutor Diana Nicola - Subject: Brand communication both questions



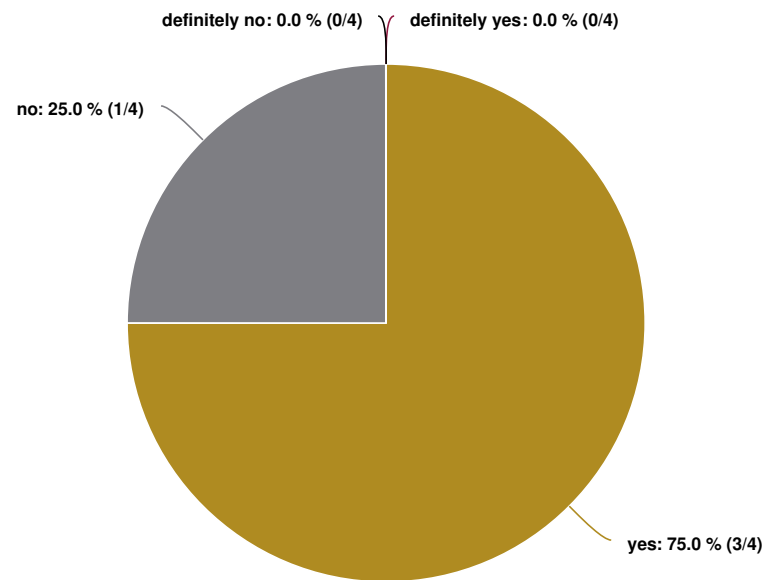
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SUBJECT QUESTIONS Details - Tutor Diana Nicola - Subject: Brand communication question 1



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SUBJECT QUESTIONS Details - Tutor Diana Nicola - Subject: Brand communication question 2



Highcharts.co

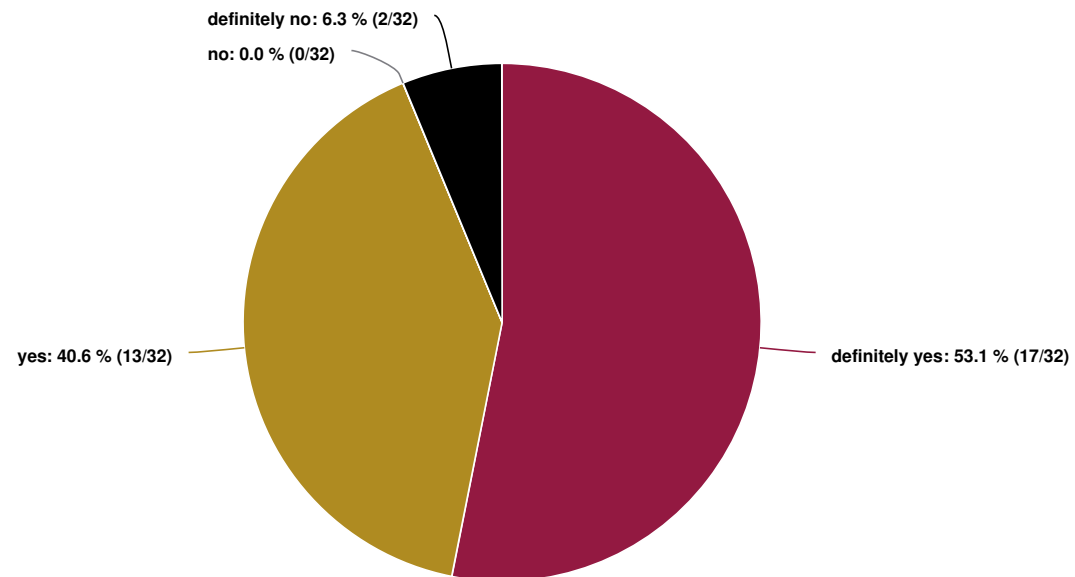
**SUBJECT Comments Tutor Diana Nicola Subject Brand communication**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	We have just only 1 class , so too early to have the feedback.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Seems a bit repetitive, definitions that we have already seen during other classes. However we've only had one class so far so it is difficult to evaluate. Seems to be very focused on fashion.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	As a group we are not particularly interested in another very fashionable item, it would be nice if Diana brought something from the world of perfume.

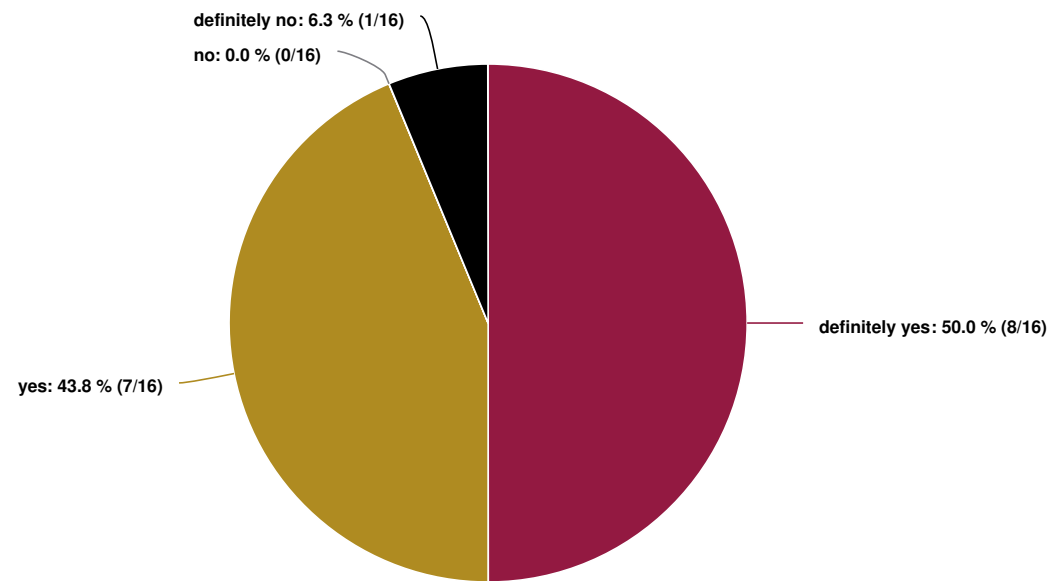
**SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



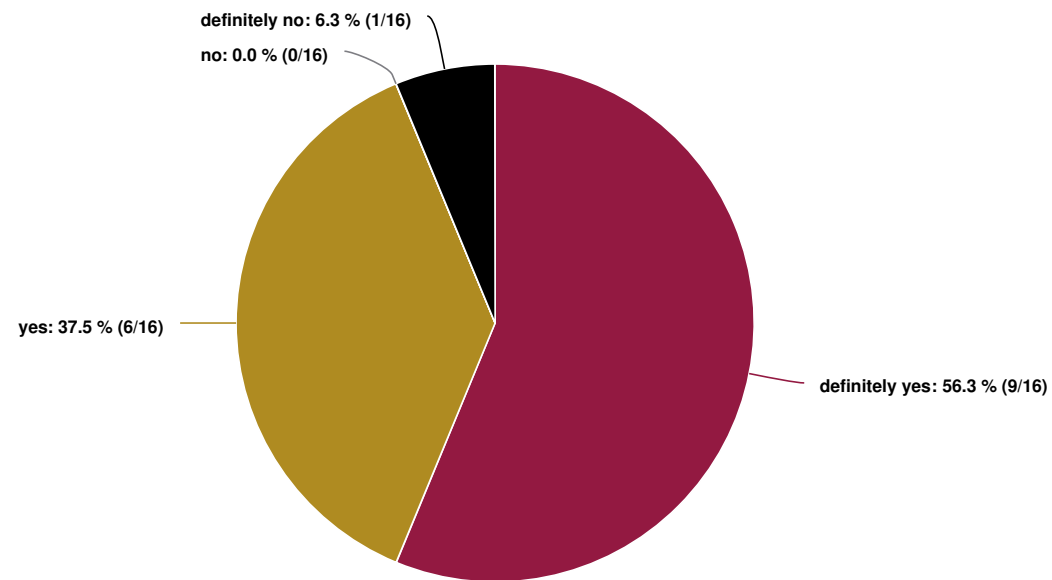
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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - question 1 Has the subject been delivered in an inspiring and engaging way?



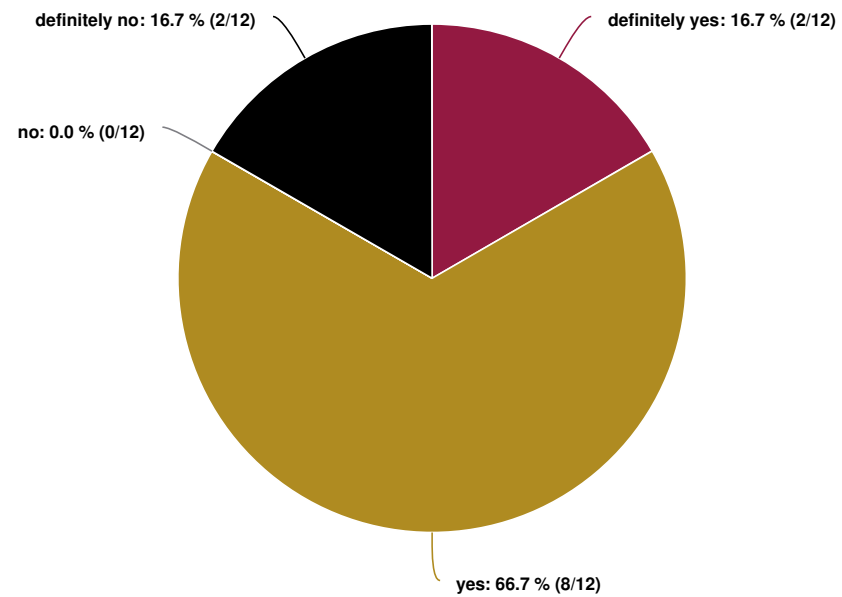
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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - question 2 Did you have the opportunity to interact and to ask questions?



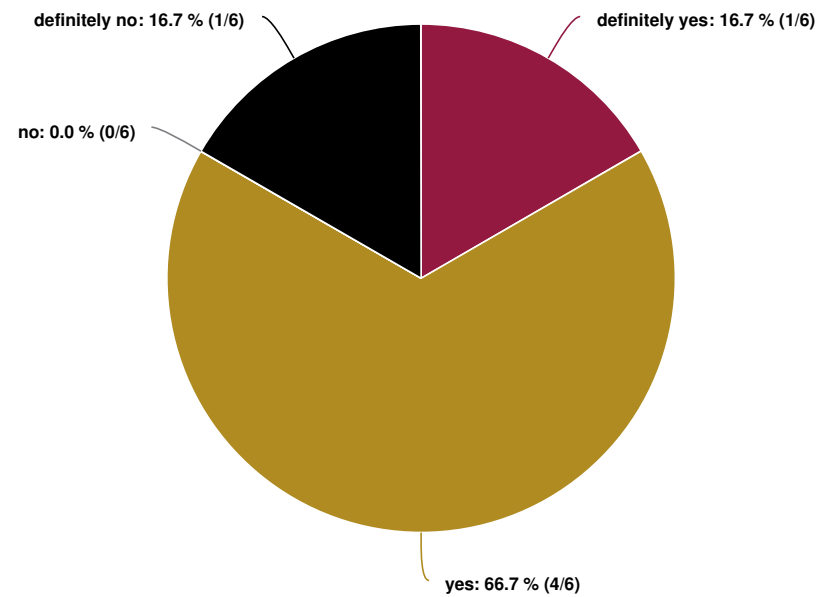
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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Multimedia Languages both questions



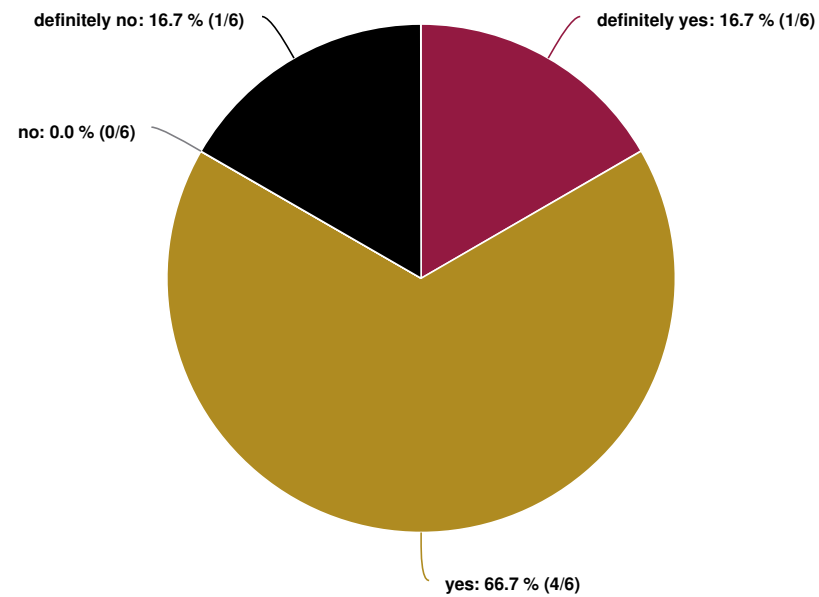
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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Multimedia Languages question 1



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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Multimedia Languages question 2



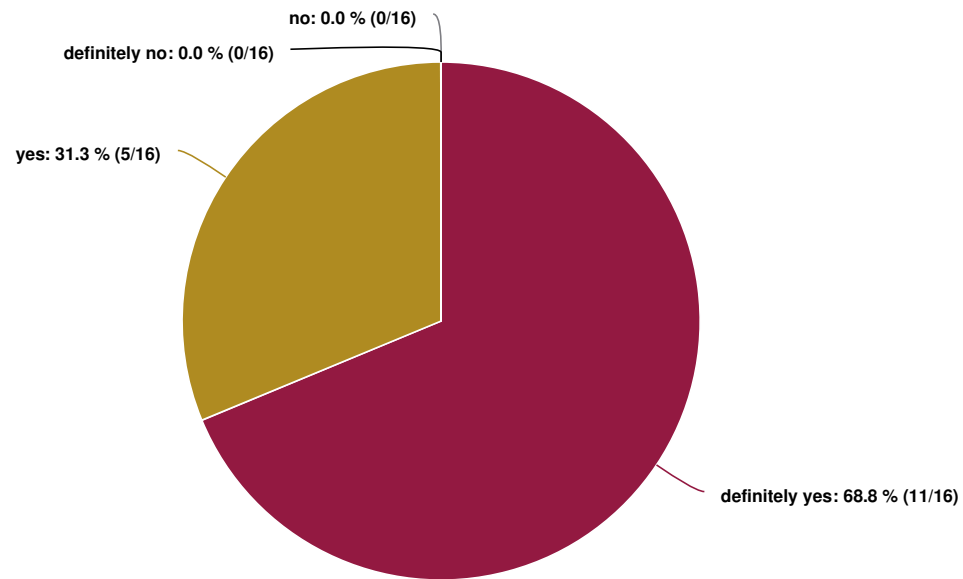
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**SUBJECT Comments Tutor FASSONE Roberto Subject Multimedia Languages**

**3 Do you have any comments about the delivery of this subject?**

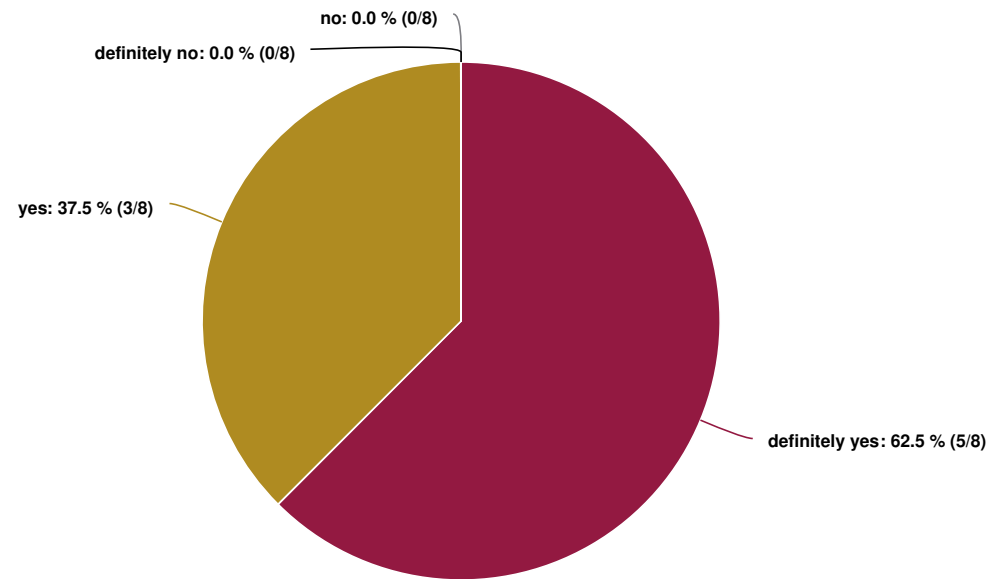
Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 2 FI 24-25 AFAM	CLASS ITA/ENG	S1_OCT_24_FI	We never had this class
Firenze Arts School	Multimedia Arts 2 FI 24-25 AFAM	CLASS ITA/ENG	S1_OCT_24_FI	We have not have him in this semester

SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Theory of perception and Shape Psychology both questions



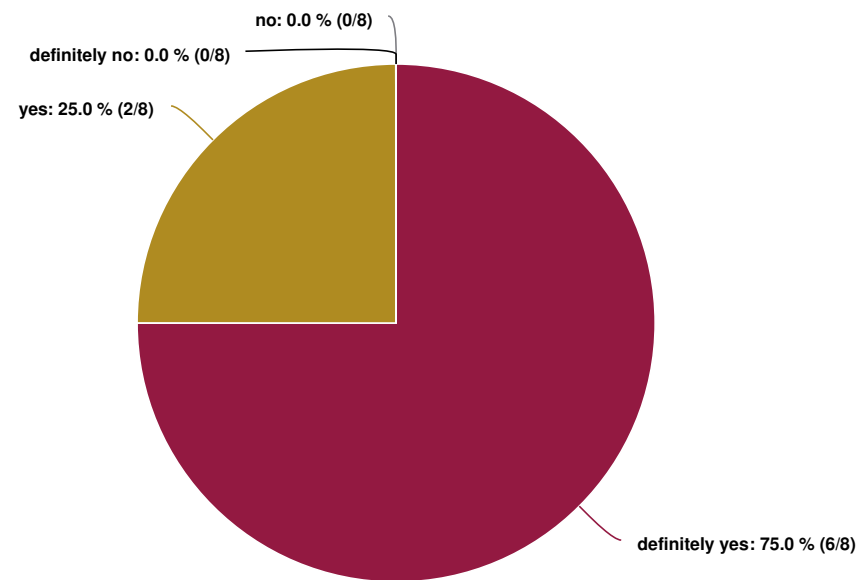
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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Theory of perception and Shape Psychology question 1



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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Theory of perception and Shape Psychology question 2



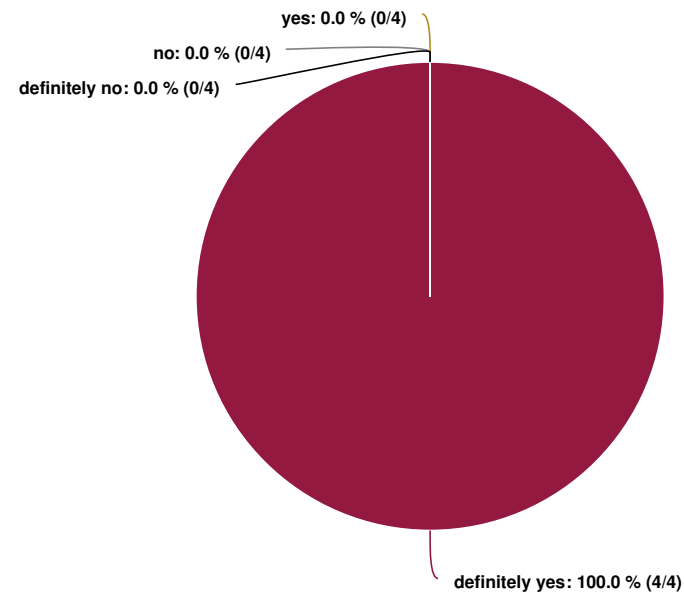
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**SUBJECT Comments Tutor FASSONE Roberto Subject Theory of perception and Shape Psychology**

**3 Do you have any comments about the delivery of this subject?**

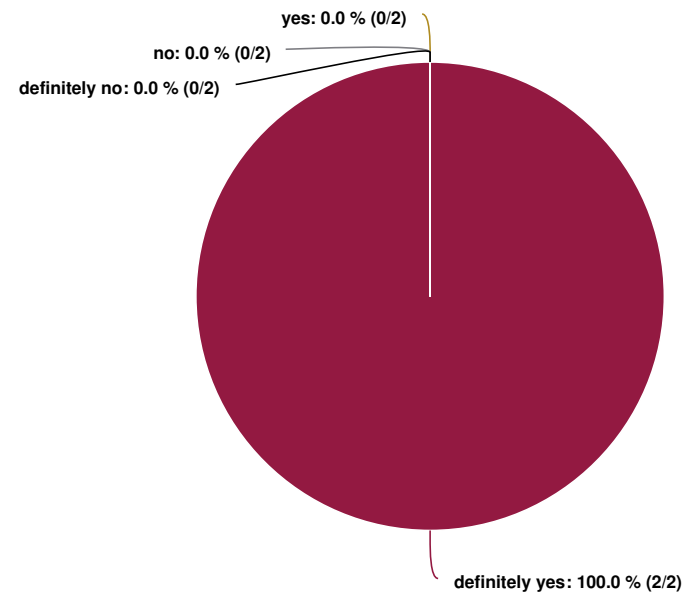
Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I also really like this subject since it's more critical and lets your mind flow with opinions. The teacher provokes a sense of wonder about the matter. Really interesting.
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Good class and good teacher

SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Visual Research both questions



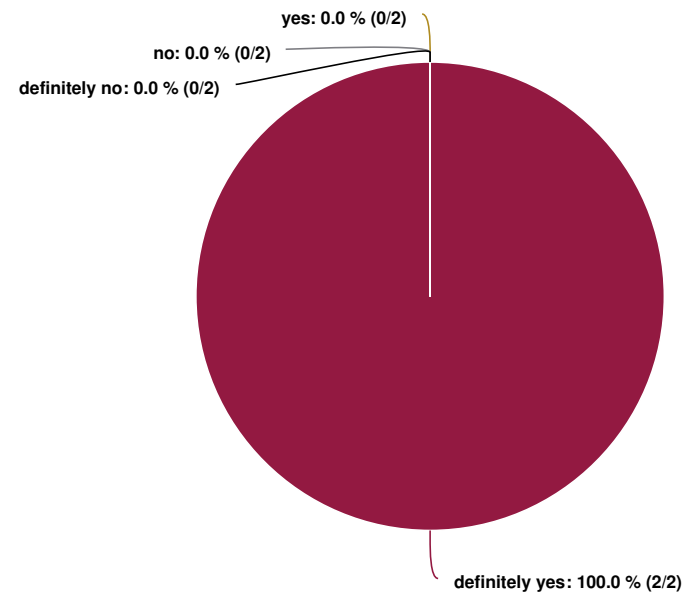
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SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Visual Research question 1



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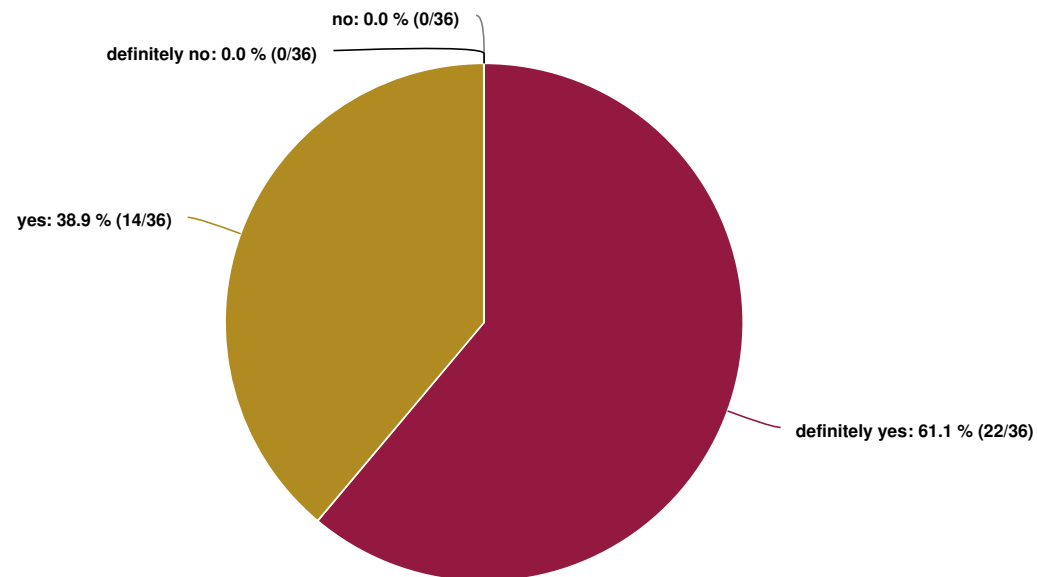
SUBJECT QUESTIONS Details - Tutor FASSONE Roberto - Subject: Visual Research question 2



Highcharts.co

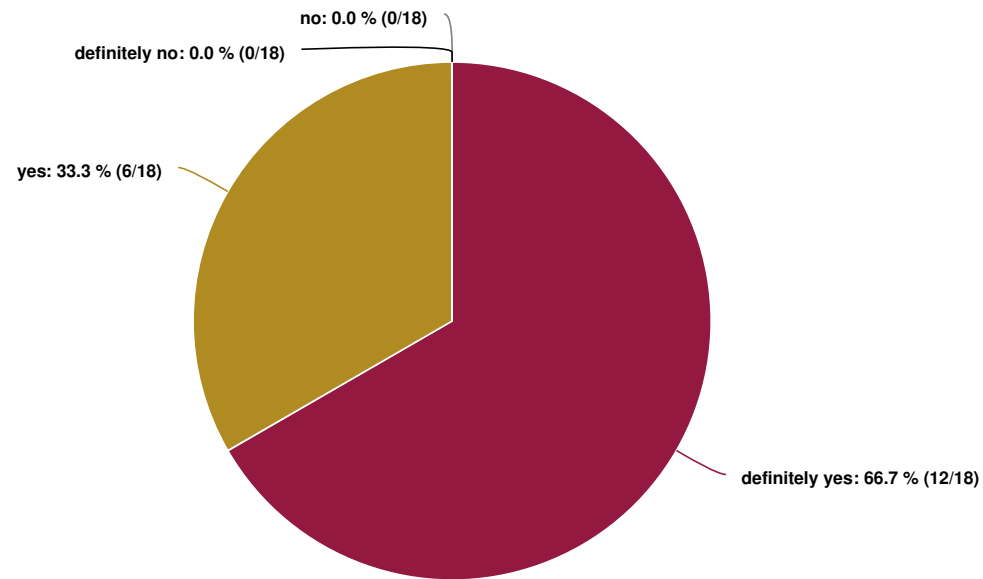
**SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



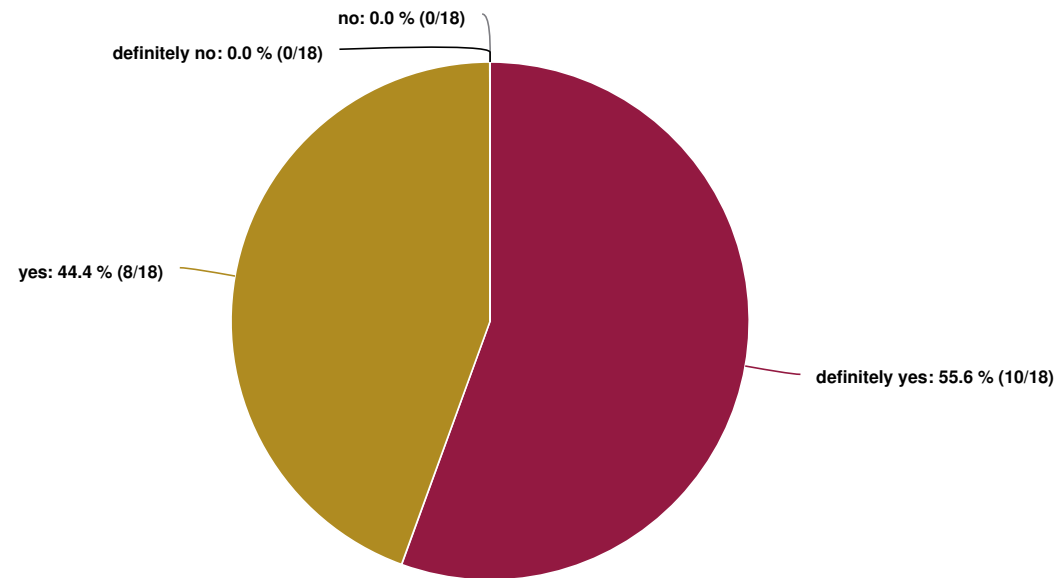
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - question 1 Has the subject been delivered in an inspiring and engaging way?



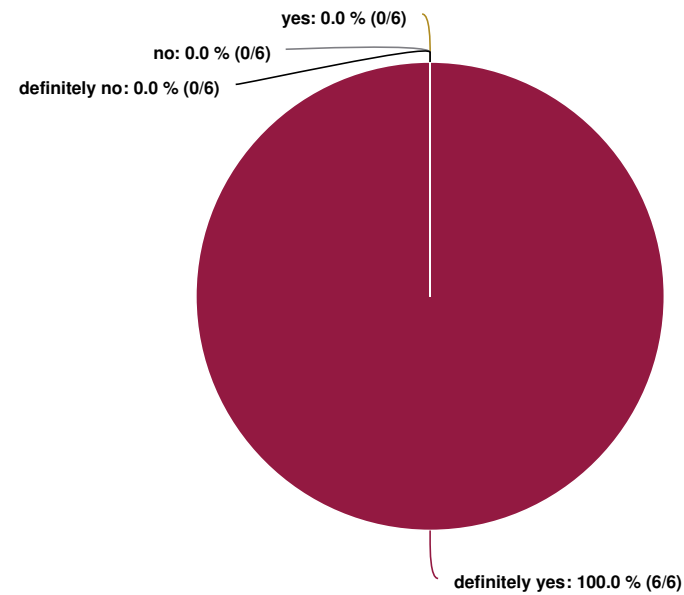
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - question 2 Did you have the opportunity to interact and to ask questions?



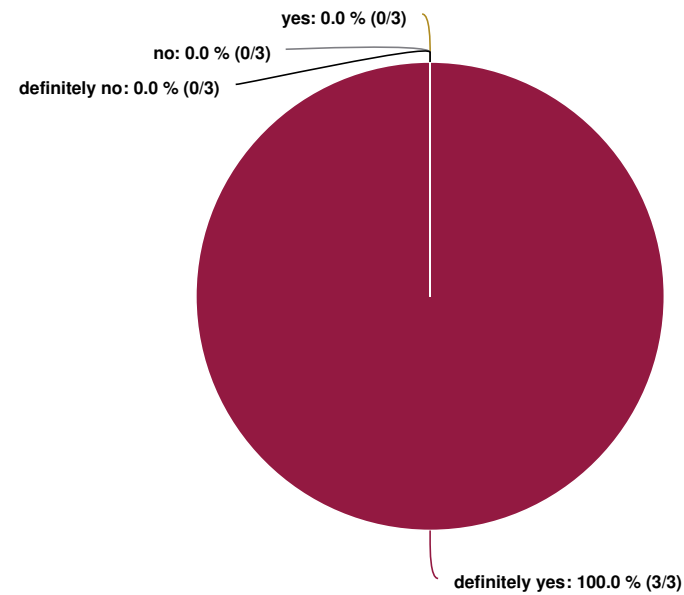
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Design both questions



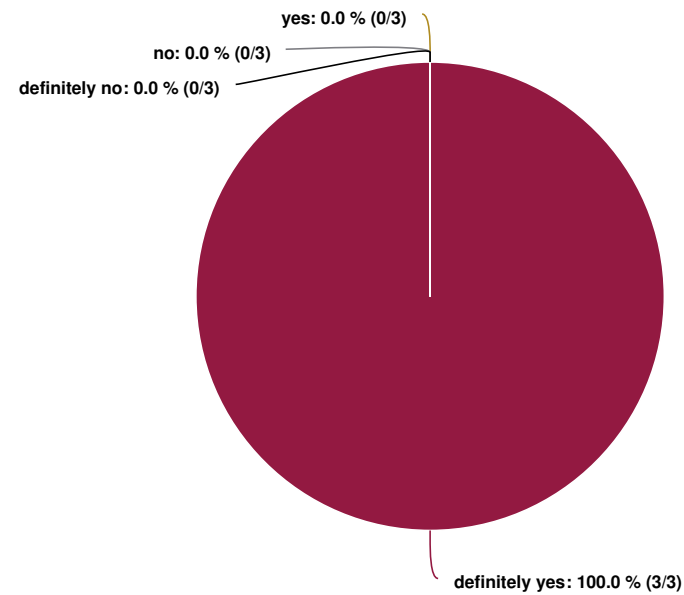
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Design question 1



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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Design question 2



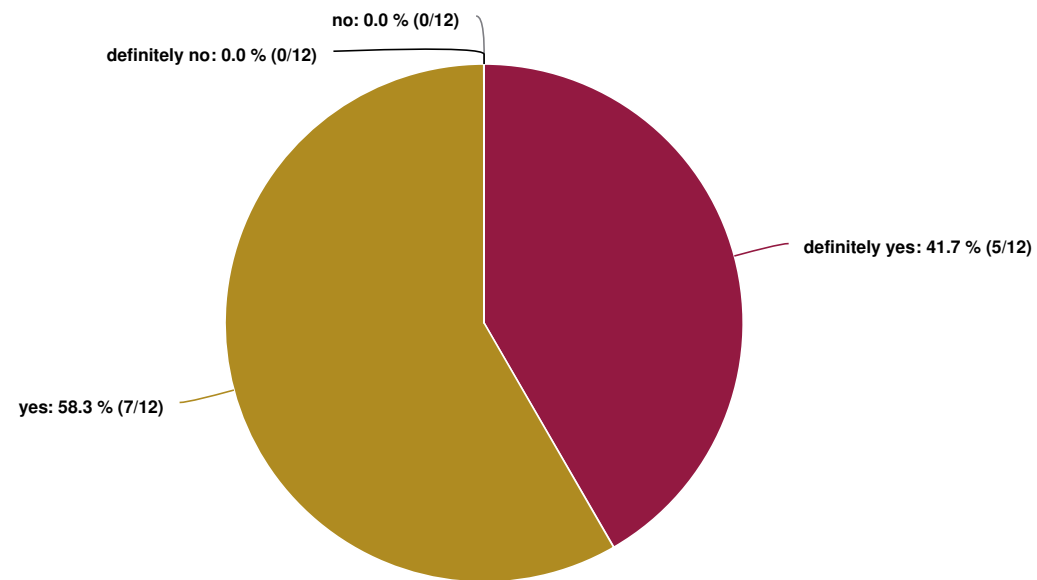
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**SUBJECT Comments Tutor Garcia Abad Miguel Subject Fashion Design**

**3 Do you have any comments about the delivery of this subject?**

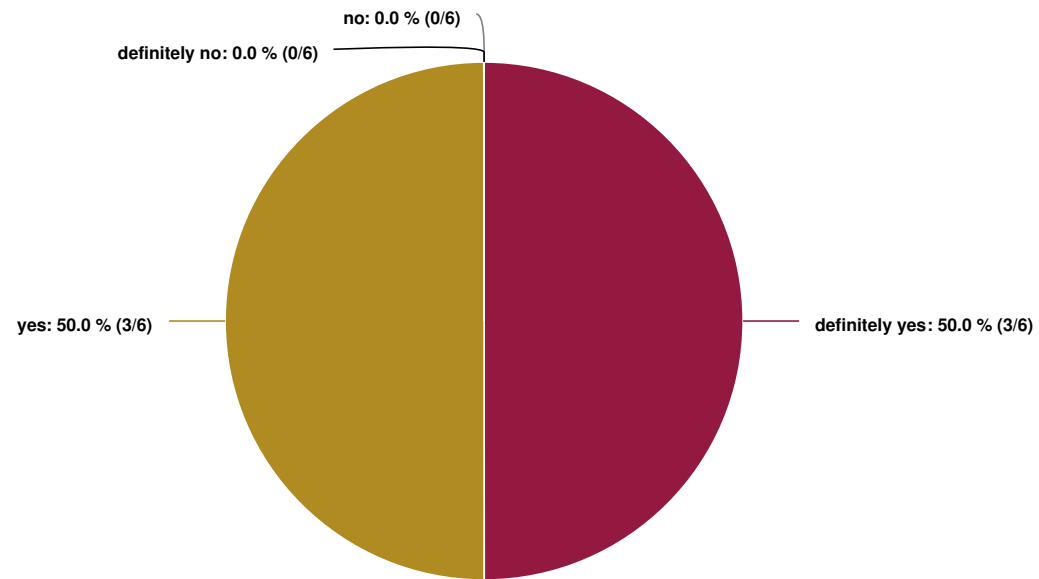
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	Very engaging and helpful to create garments and research for each product and family
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I love this subject and how the teacher explains the material

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Collection Design II both questions



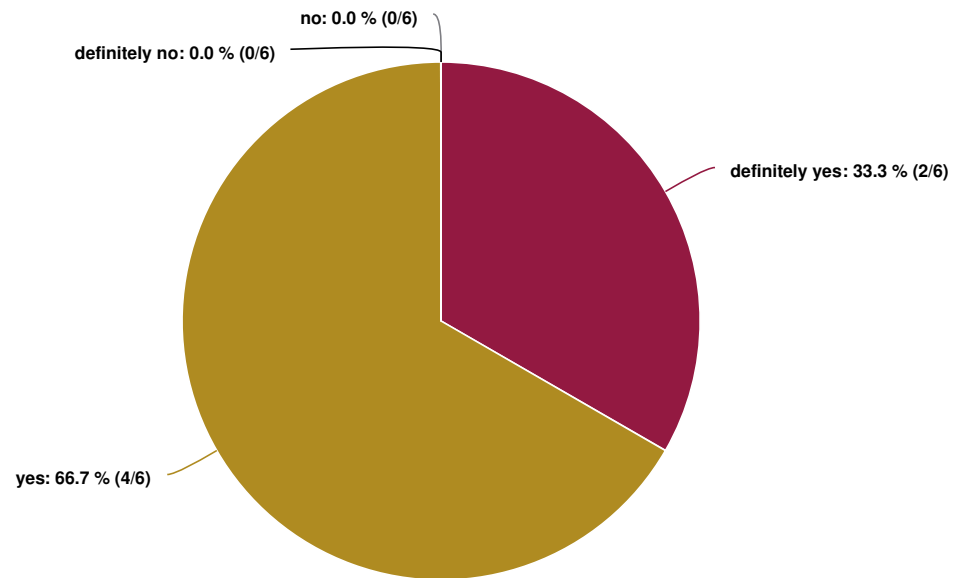
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Collection Design II question 1



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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Collection Design II question 2



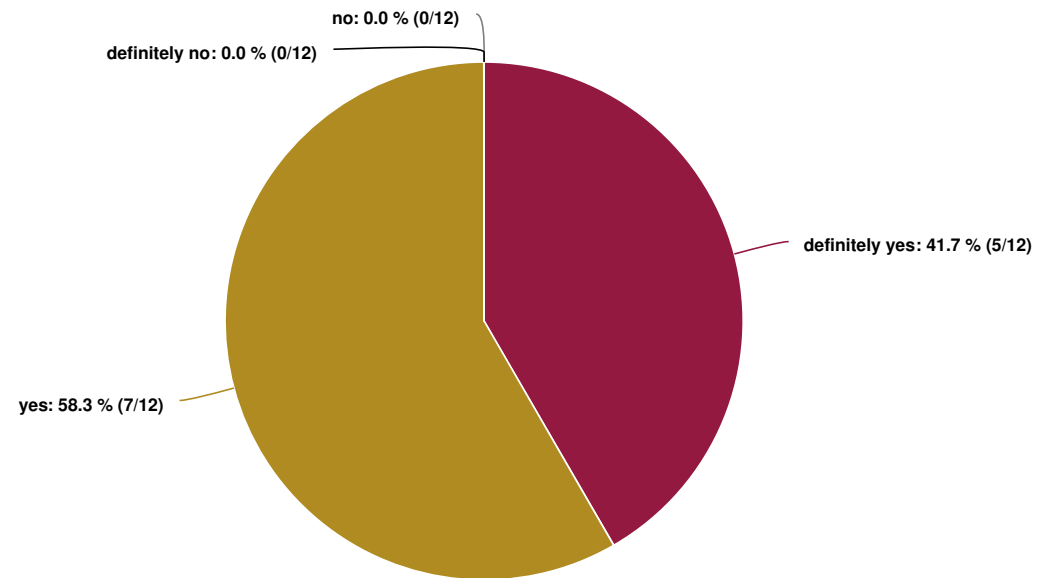
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**SUBJECT Comments Tutor Garcia Abad Miguel Subject Fashion Collection Design II**

**3 Do you have any comments about the delivery of this subject?**

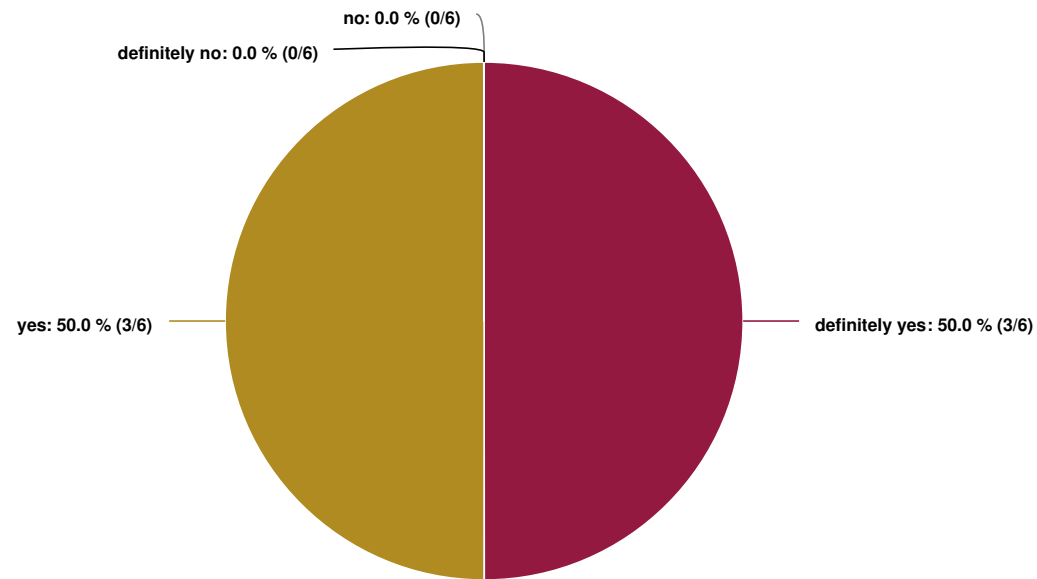
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	I think he care a lot about us since he is always at school outside his working Hours just to help us, he inspired me so much and you think I have really grown thanks to him

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Product Design both questions



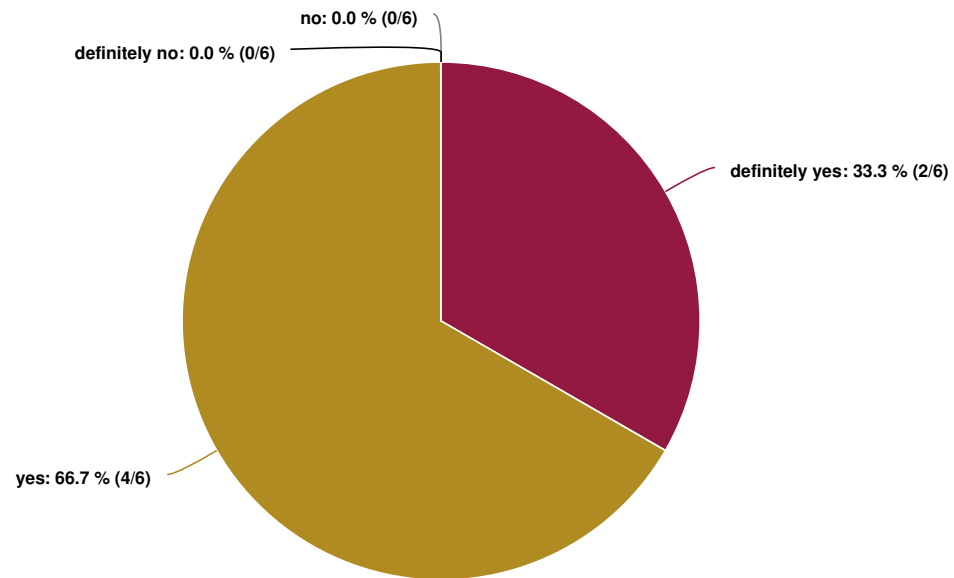
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Product Design question 1



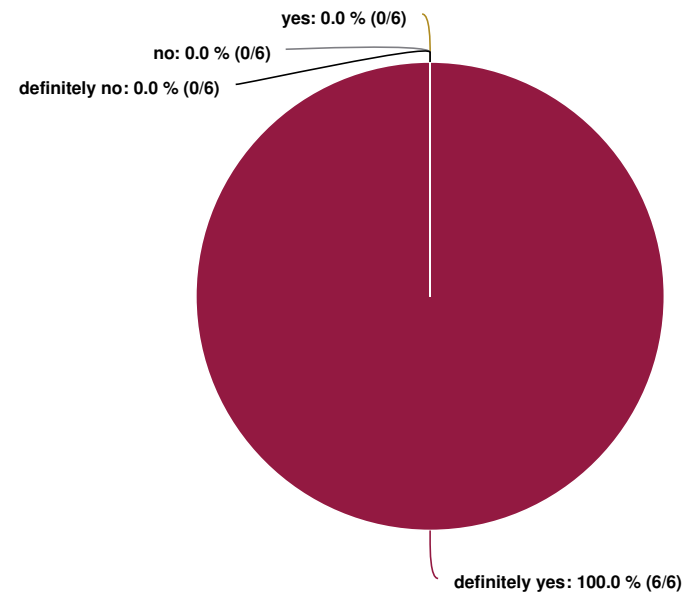
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Product Design question 2



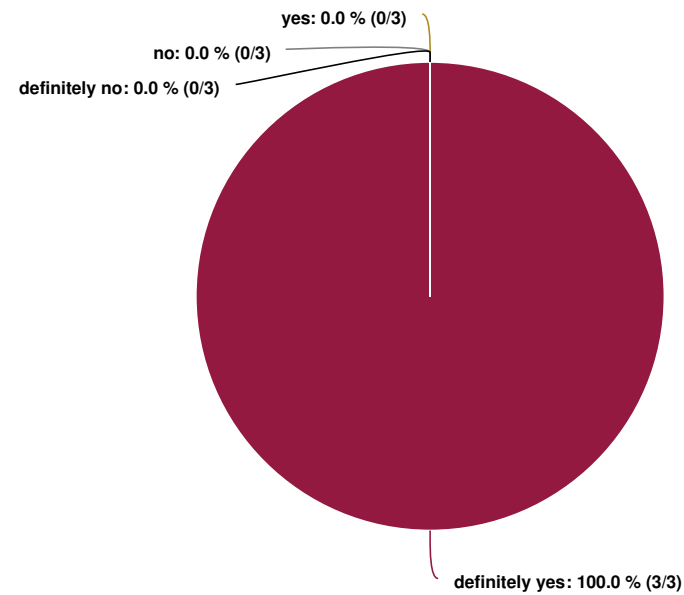
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Visual Research both questions



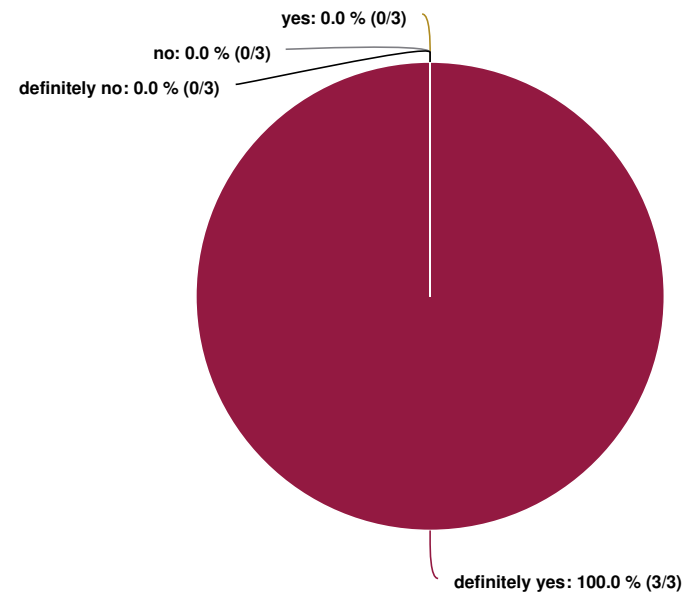
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Visual Research question 1



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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Visual Research question 2



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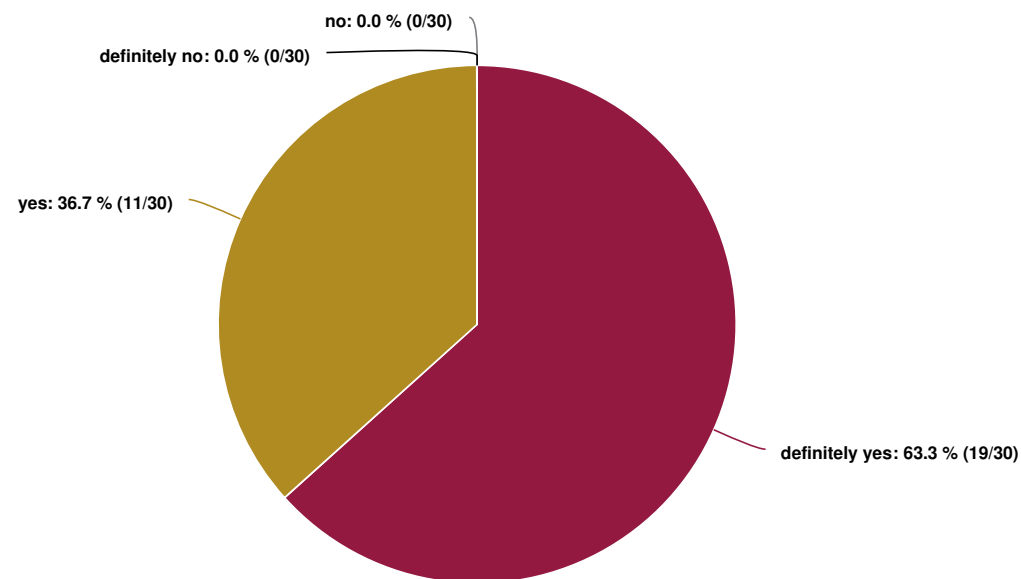
**SUBJECT Comments Tutor Garcia Abad Miguel Subject Visual Research**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	the class, and research, helped also for the understanding of primary and secondary research also for other classes, including the decision of pictures
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Very inspiring and educational!

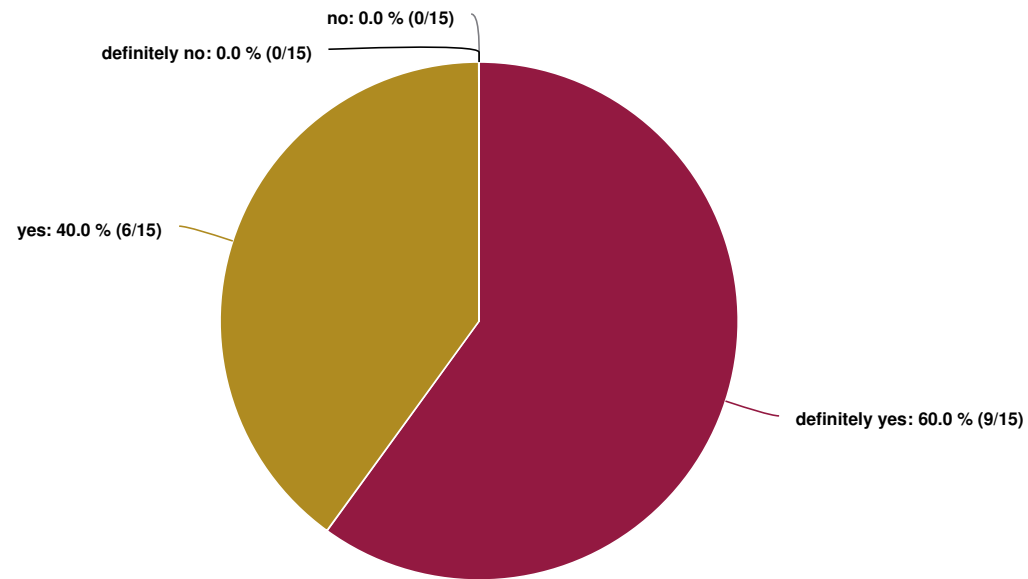
**SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



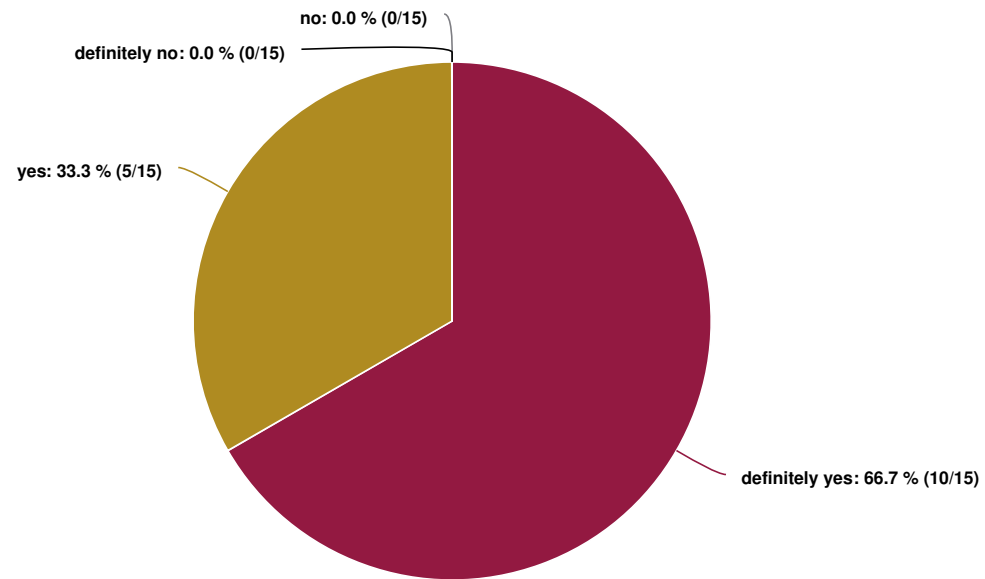
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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - question 1 Has the subject been delivered in an inspiring and engaging way?



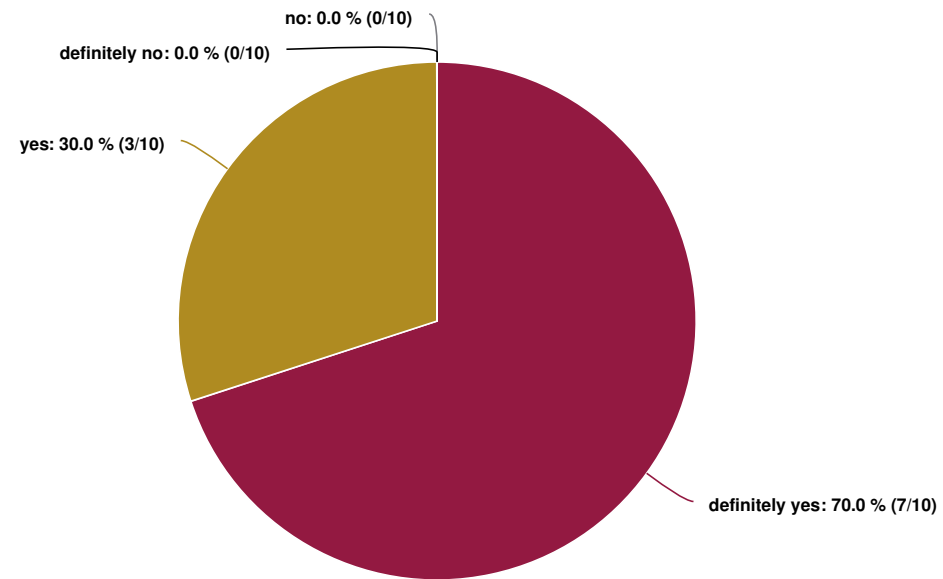
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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - question 2 Did you have the opportunity to interact and to ask questions?



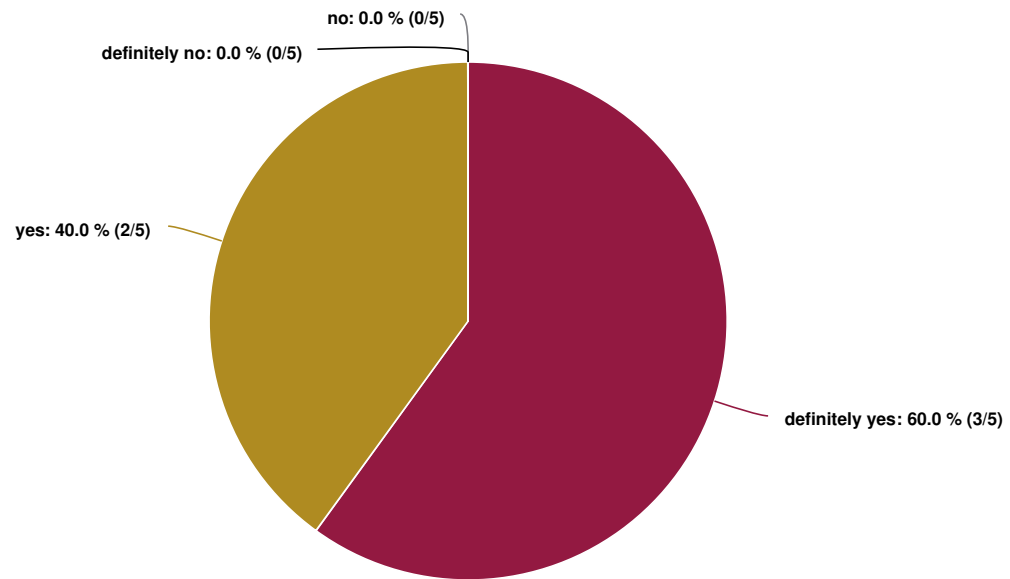
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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History and Criticism of Contemporary Fashion both questions



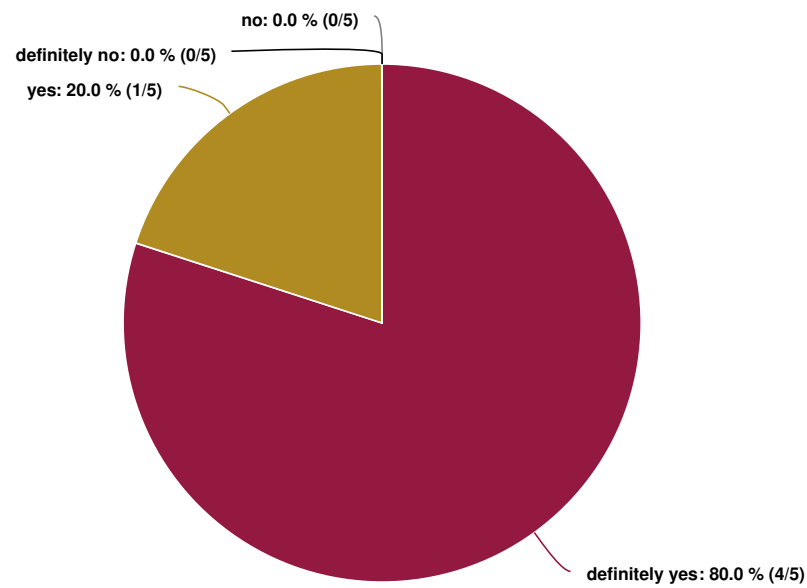
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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History and Criticism of Contemporary Fashion question 1



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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History and Criticism of Contemporary Fashion question 2



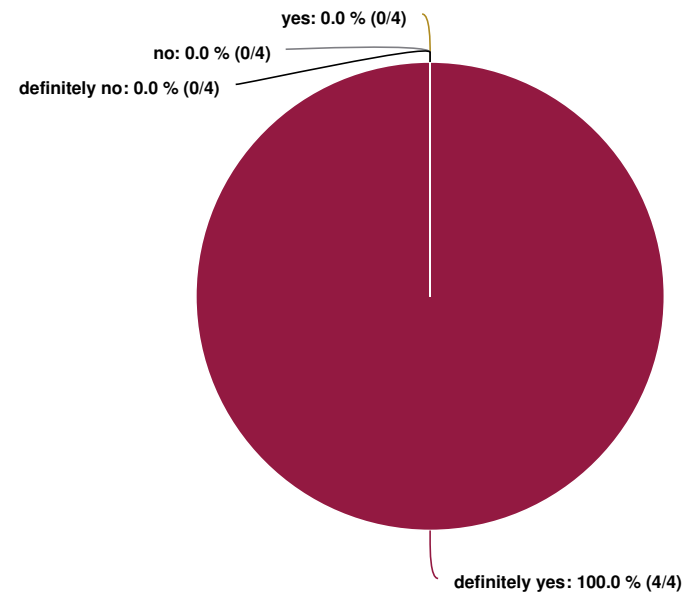
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**SUBJECT Comments Tutor CAMPAGNOL Isabella Subject History and Criticism of Contemporary Fashion**

**3 Do you have any comments about the delivery of this subject?**

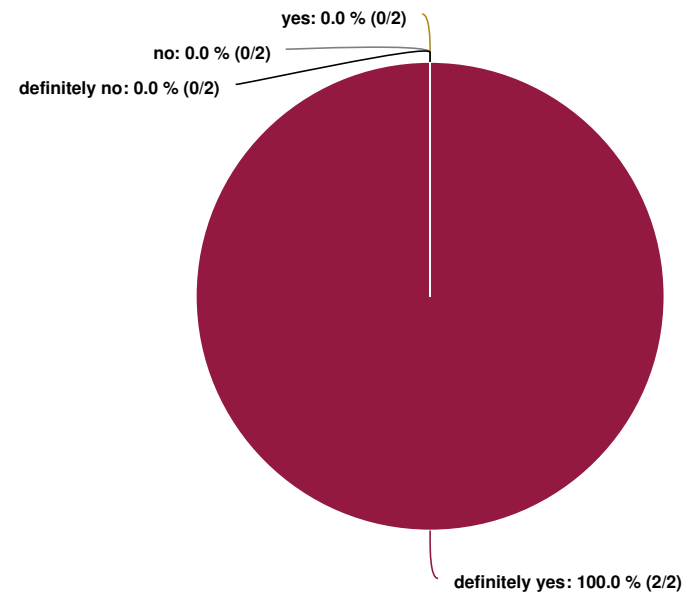
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	she is a fantastic teacher
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	Spend more time in the explanation and help with the writing and structure of the essay
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	An outing would be beneficial (lack of time).

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: Fashion Trends History both questions



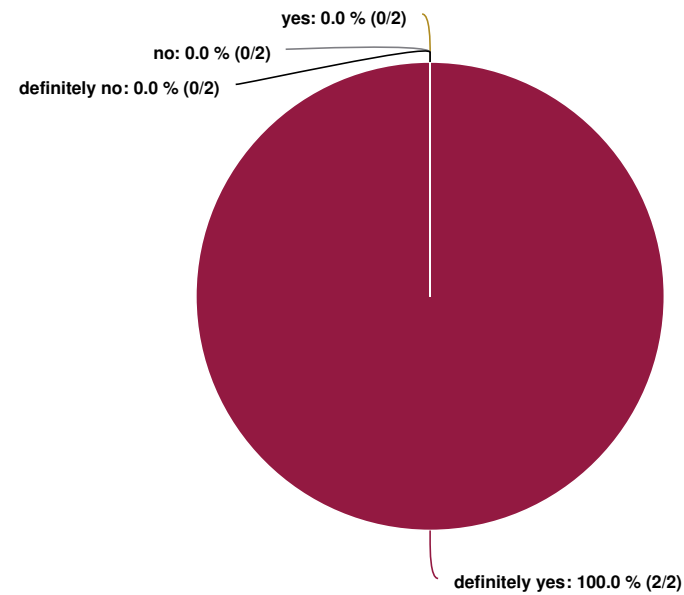
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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: Fashion Trends History question 1



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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: Fashion Trends History question 2



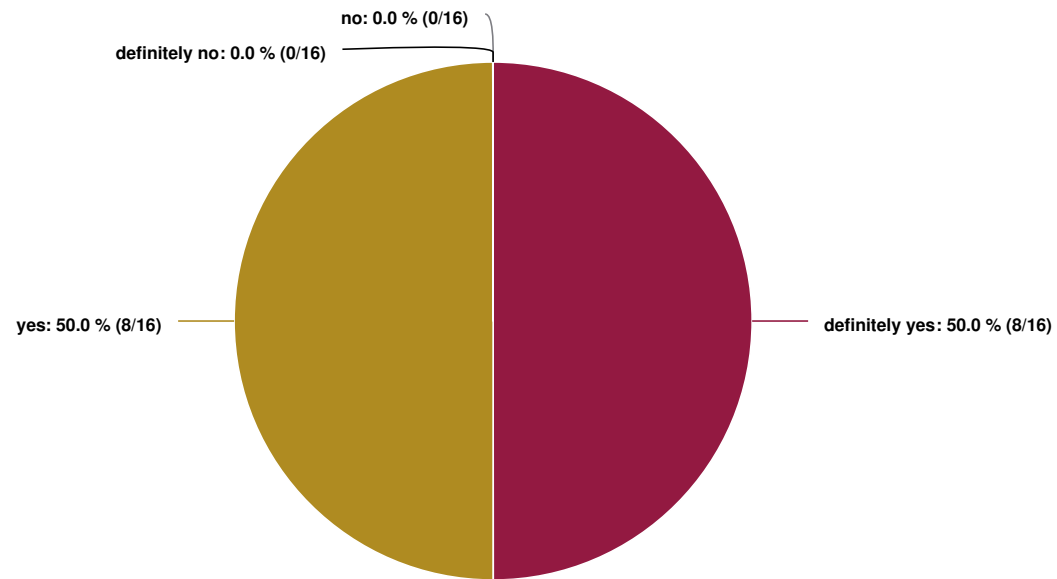
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**SUBJECT Comments Tutor CAMPAGNOL Isabella Subject Fashion Trends History**

**3 Do you have any comments about the delivery of this subject?**

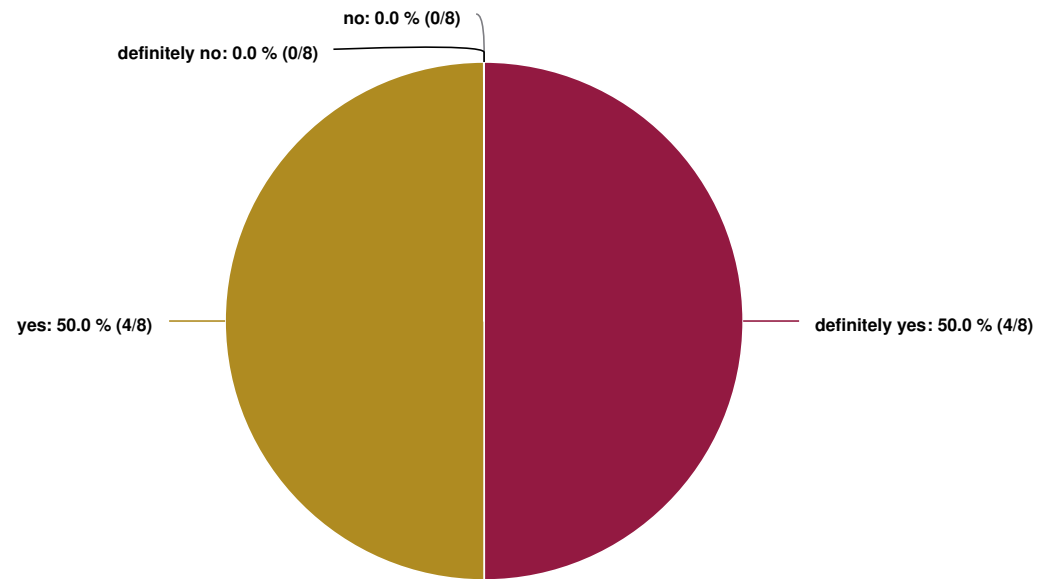
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Amazing knowledge and wonderful delivery of the subjects

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Fashion both questions



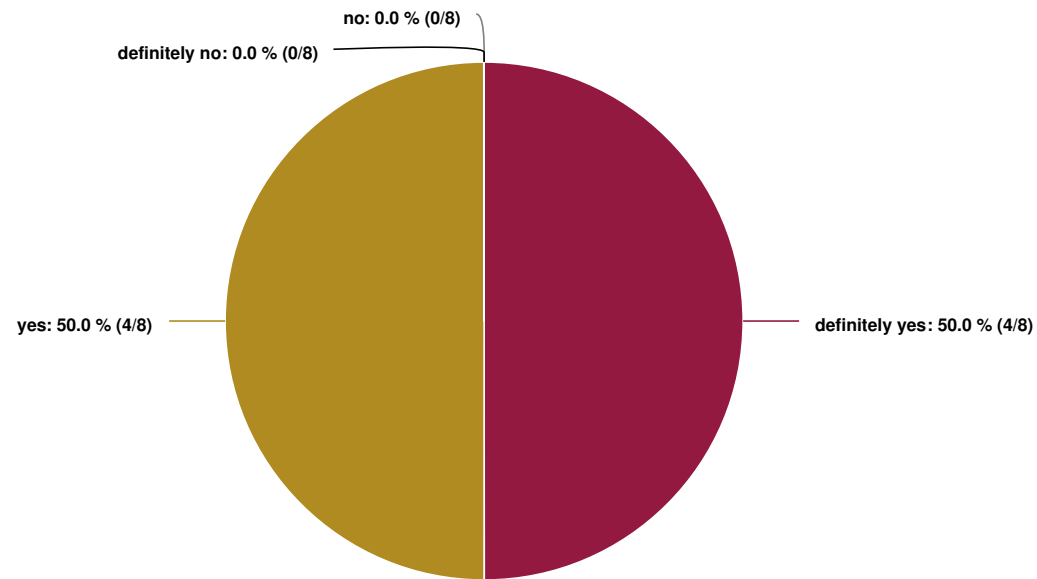
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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Fashion question 1



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SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Fashion question 2



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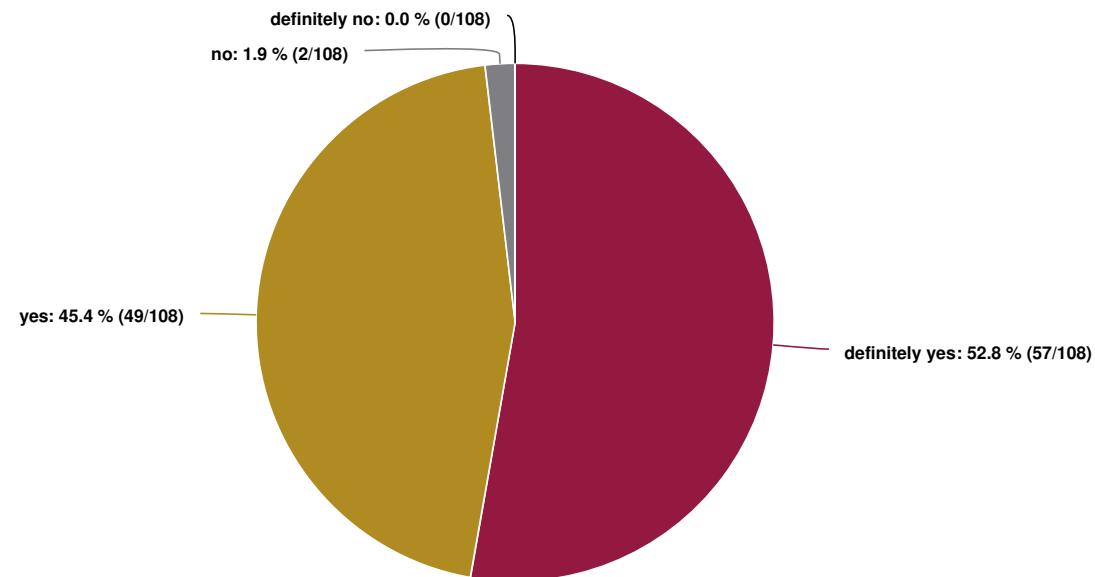
**SUBJECT Comments Tutor CAMPAGNOL Isabella Subject History of Fashion**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Professor Campagnol was able to convey her extensive knowledge of Fashion History to a large class in a limited amount of time. It is so refreshing to see a professor's passion for their subject, and professor Campagnol showed that in every class.
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No

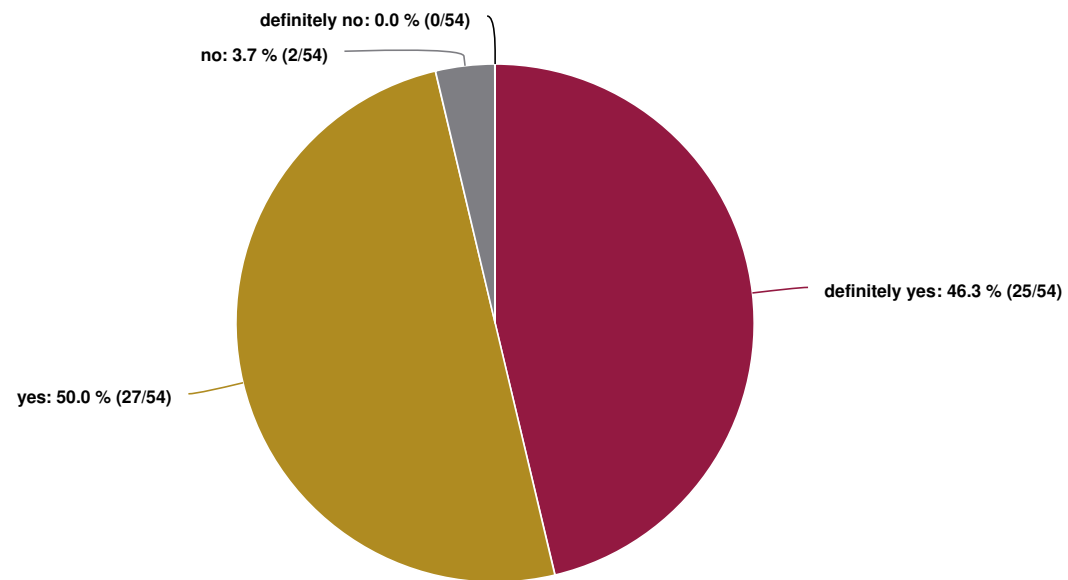
**SUBJECT QUESTIONS Details - Tutor Orsi Odile - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



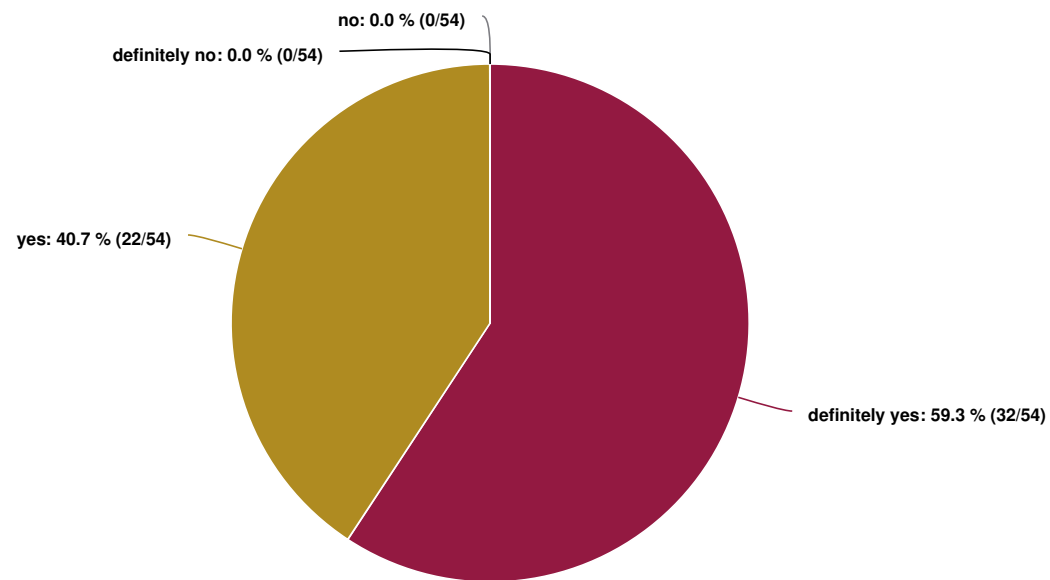
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - question 1 Has the subject been delivered in an inspiring and engaging way?



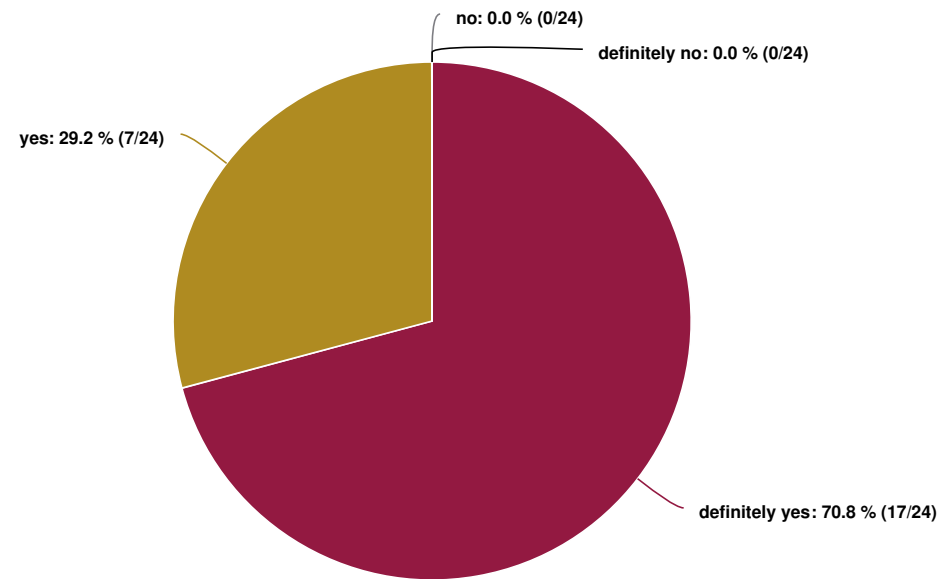
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - question 2 Did you have the opportunity to interact and to ask questions?



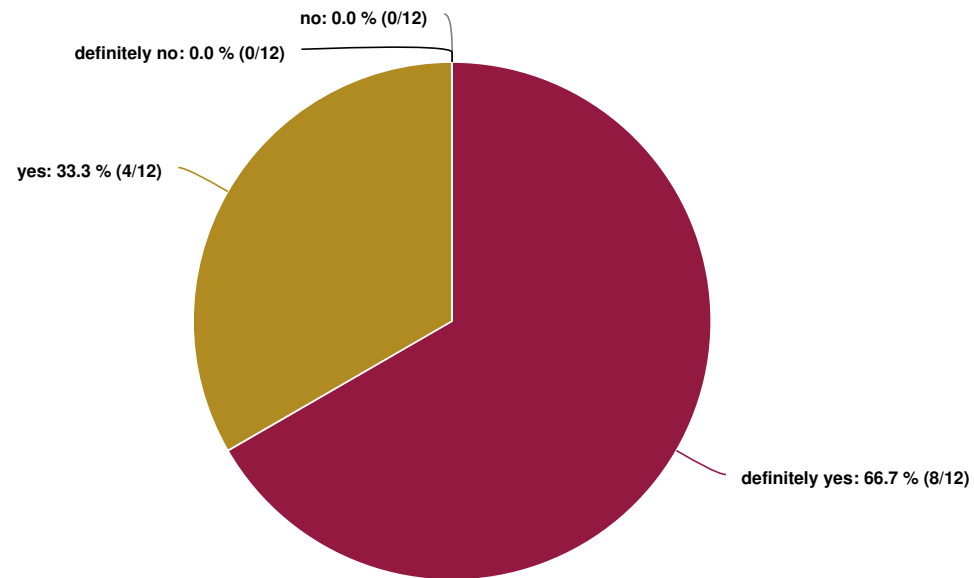
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: History of Visual Communication both questions



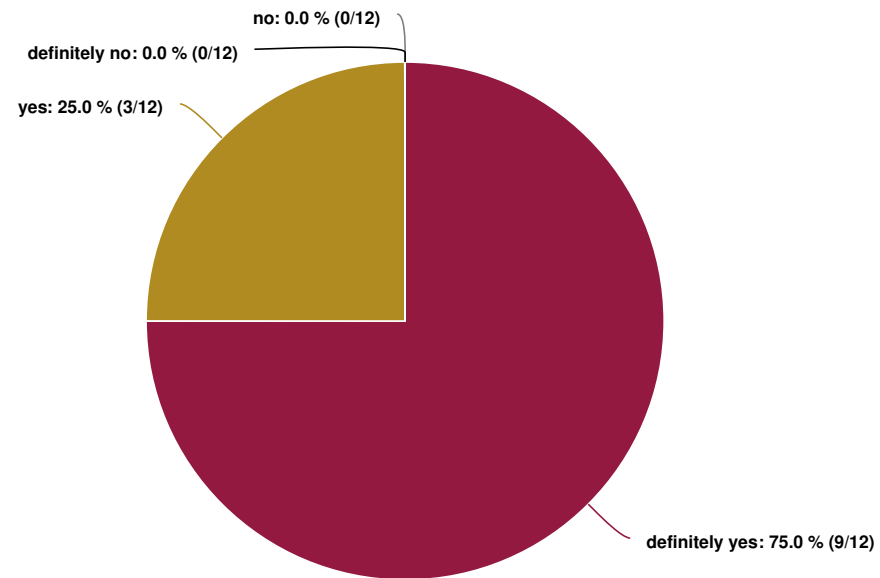
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: History of Visual Communication question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: History of Visual Communication question 2



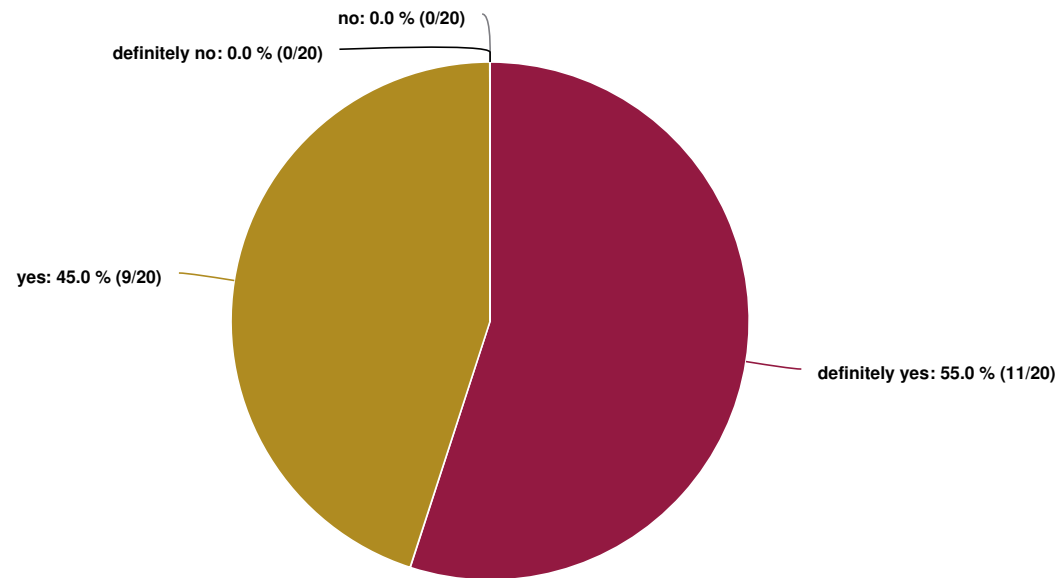
Highcharts.co

**SUBJECT Comments Tutor Orsi Odile Subject History of Visual Communication**

**3 Do you have any comments about the delivery of this subject?**

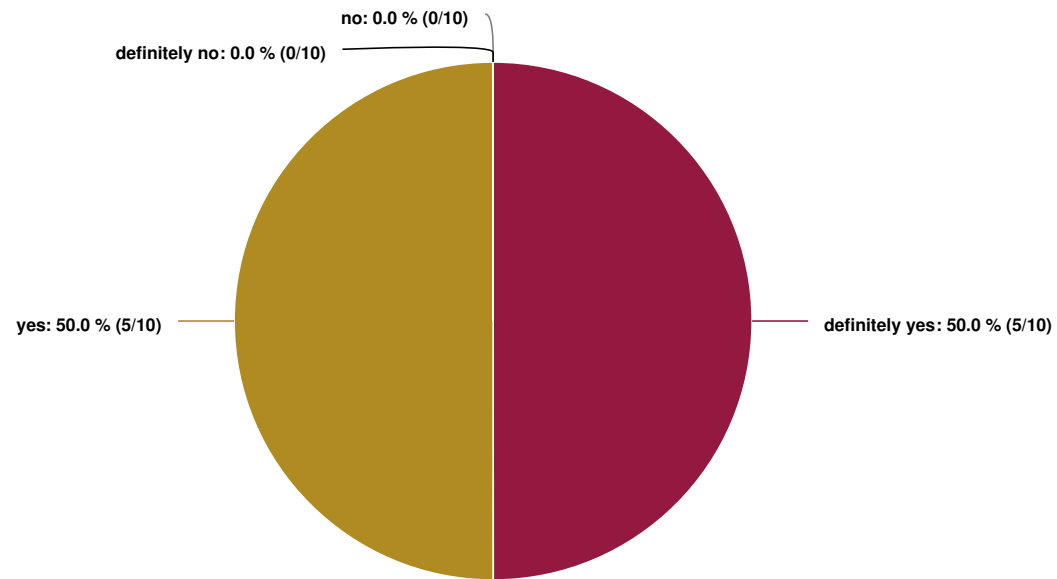
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Perfect
Firenze Fashion School	Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I wish it was in English because she is very passionated when she talks.

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Sociology of Communication both questions



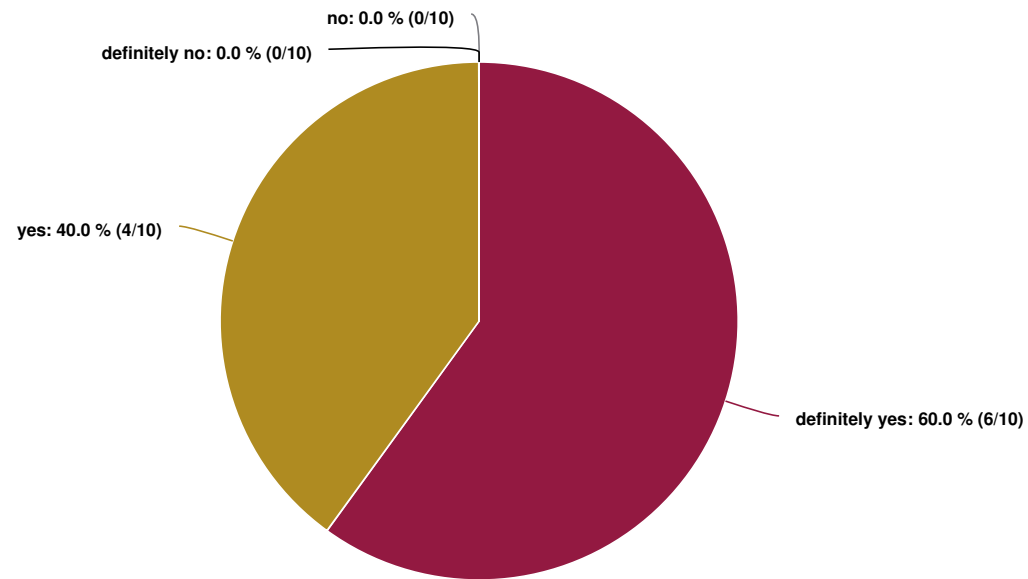
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Sociology of Communication question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Sociology of Communication question 2



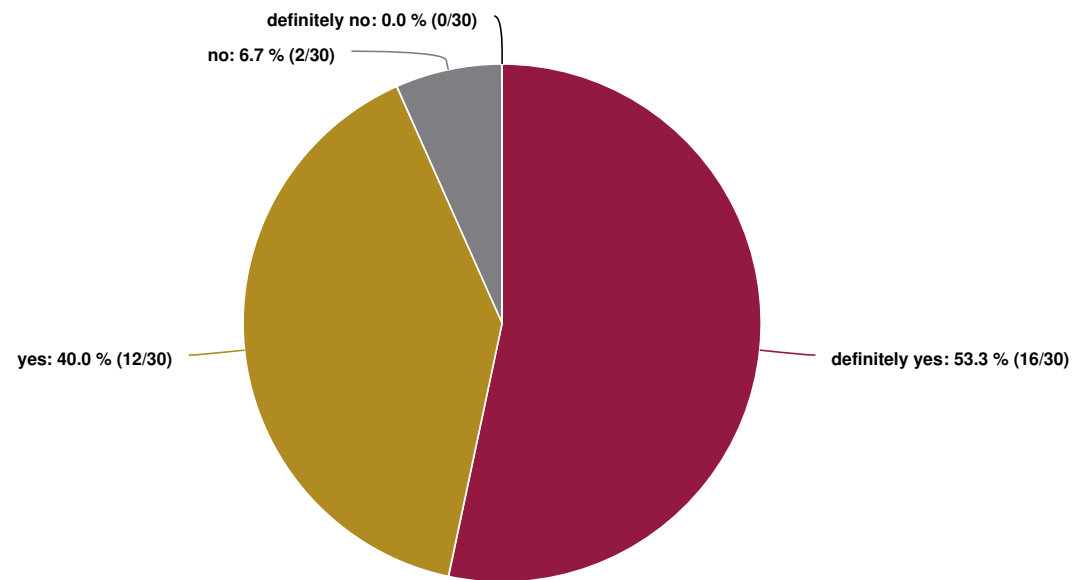
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**SUBJECT Comments Tutor Orsi Odile Subject Sociology of Communication**

**3 Do you have any comments about the delivery of this subject?**

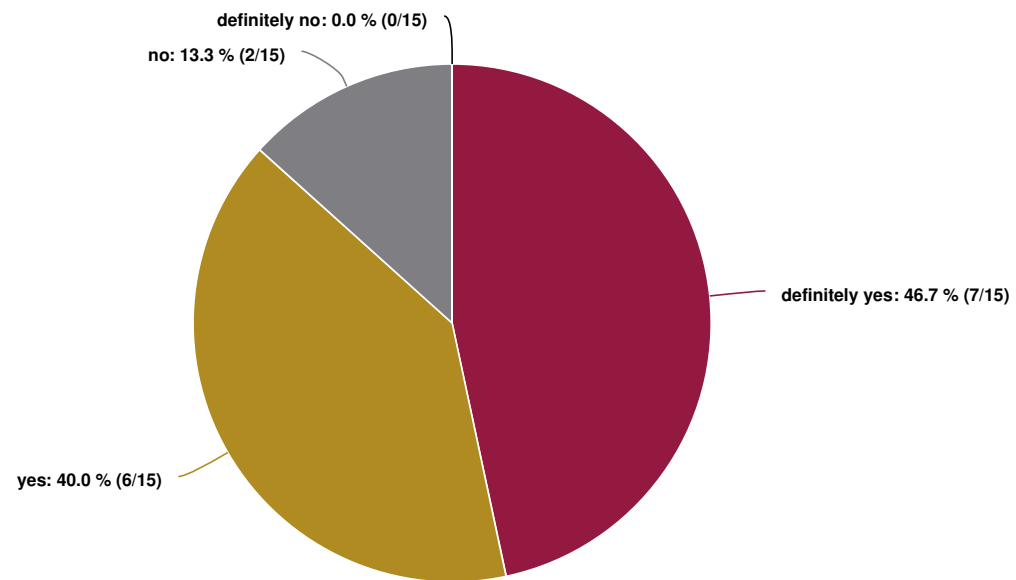
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	not too well organized, so many different projects at the same time it gets confusing,
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	amazing as always
Firenze Fashion School	Fashion Styling & Creative Direction 3 FI AFAM 2024-2025	Class ITA/ENG	S1_OCT_24_FI	Really professional and good , really resolute and nice teacher

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visualization Techniques both questions



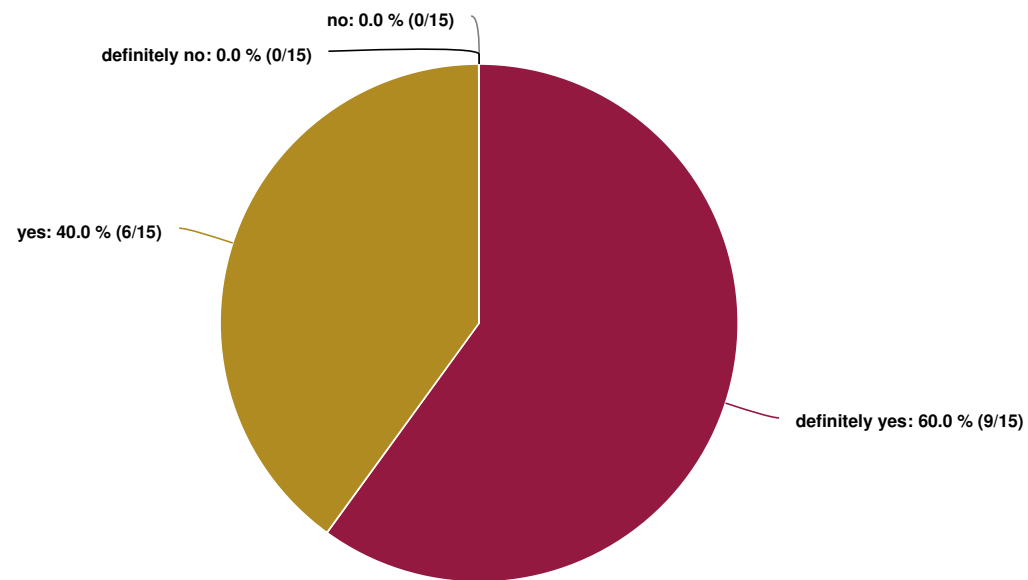
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visualization Techniques question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visualization Techniques question 2



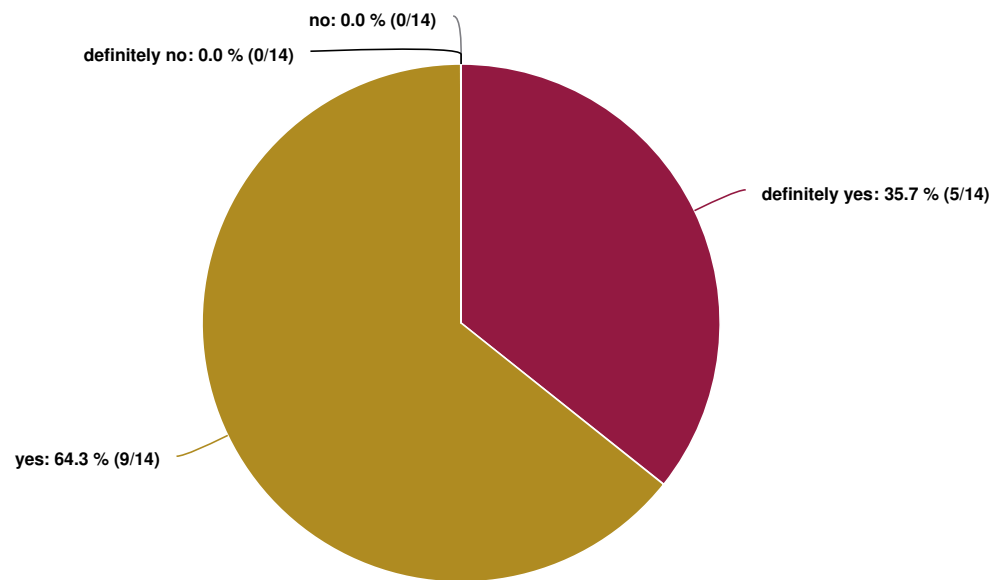
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**SUBJECT Comments Tutor Orsi Odile Subject Visualization Techniques**

**3 Do you have any comments about the delivery of this subject?**

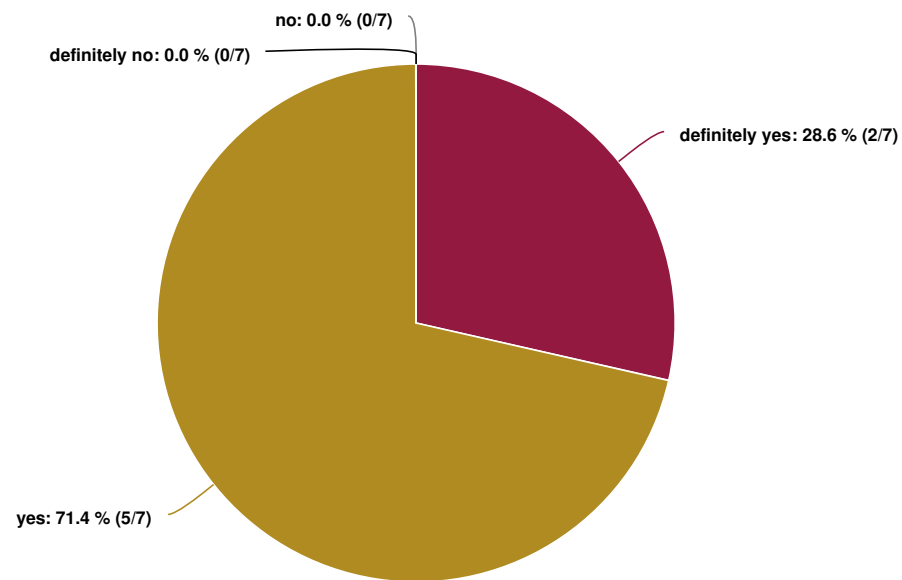
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ENG	S1_OCT_24_FI	interesting and gives you a lot of advice and helps you to improve in the work
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ENG	S1_OCT_24_FI	i felt like it wasn't as helpful as she was last year but it was because of schedule issues
Firenze Fashion School	Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM)	Class ITA	S1_OCT_24_FI	Professionale, molto amichevole, esprime con facilità quello che pensa e da molte soddisfazioni

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research both questions



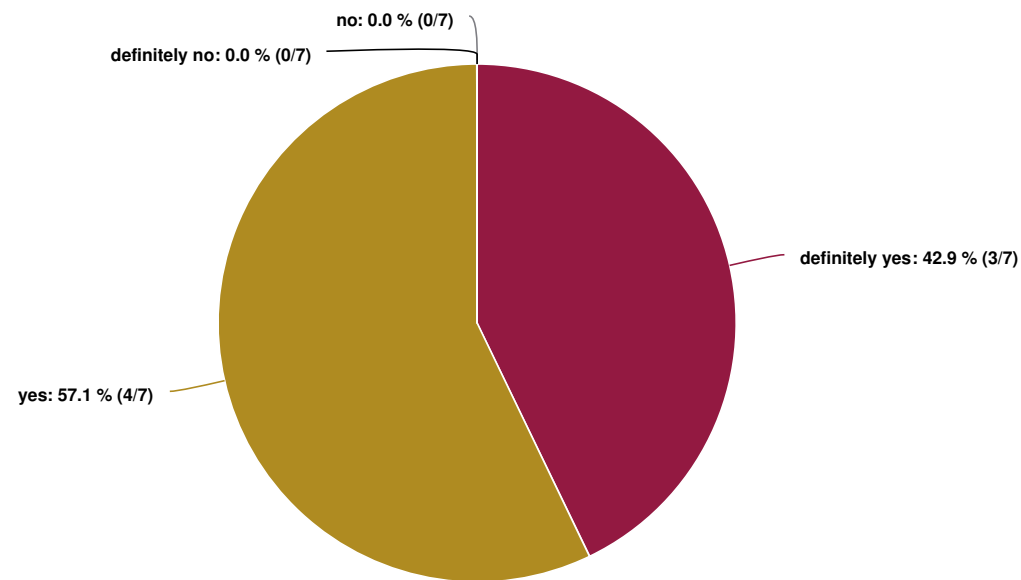
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research question 2



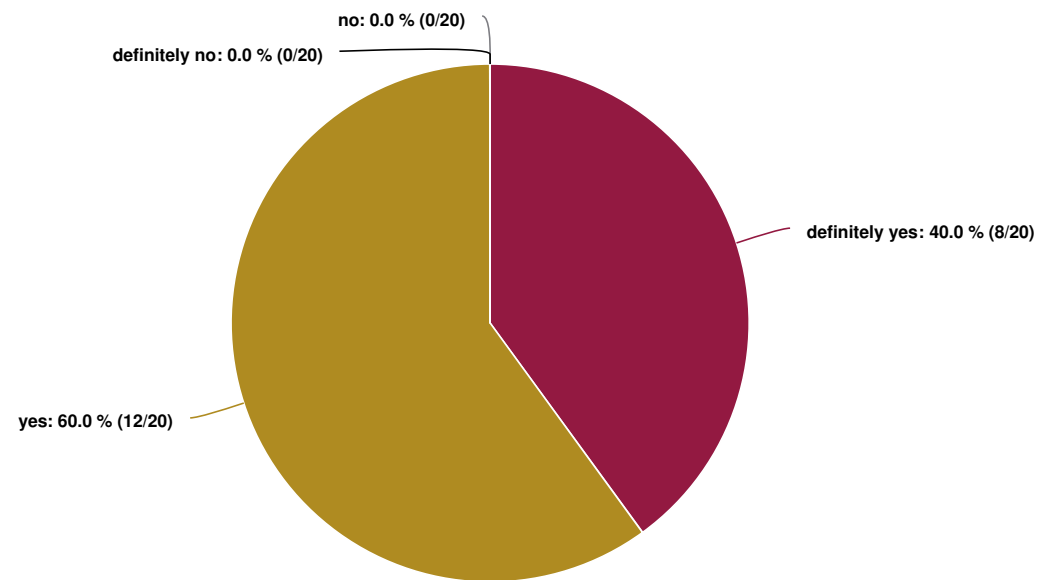
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**SUBJECT Comments Tutor Orsi Odile Subject Visual Research**

**3 Do you have any comments about the delivery of this subject?**

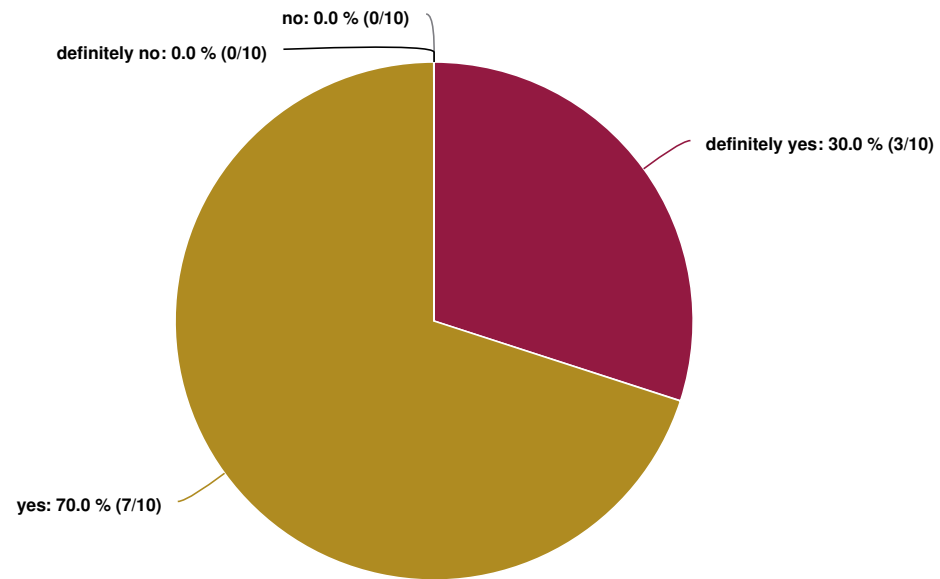
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	she was very clear from the start and very encouraging
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Orsi is a great teacher engaging us to the projects we need to do and really know what she is teaching us. The only thing for me it was the fact that she says that we are more than welcome to ask questions but at the same time I don't feel so comfortable because sometimes her answers and her body language are a little harsh and strict to the point, different from what she says about asking questions, in some ways that don't make us feel comfortable, making the student have a lot of doubts but in the end of the day we don't ask because we are not comfortable with the approach.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think the professor is very respectful. and the classes are clear.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think it was a really inspiring project what we had to do and also what we learned was useful for doing it. The visit to the museum also was really inspired and I hope we do more.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I loved the outcome of the class!

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 2 both questions



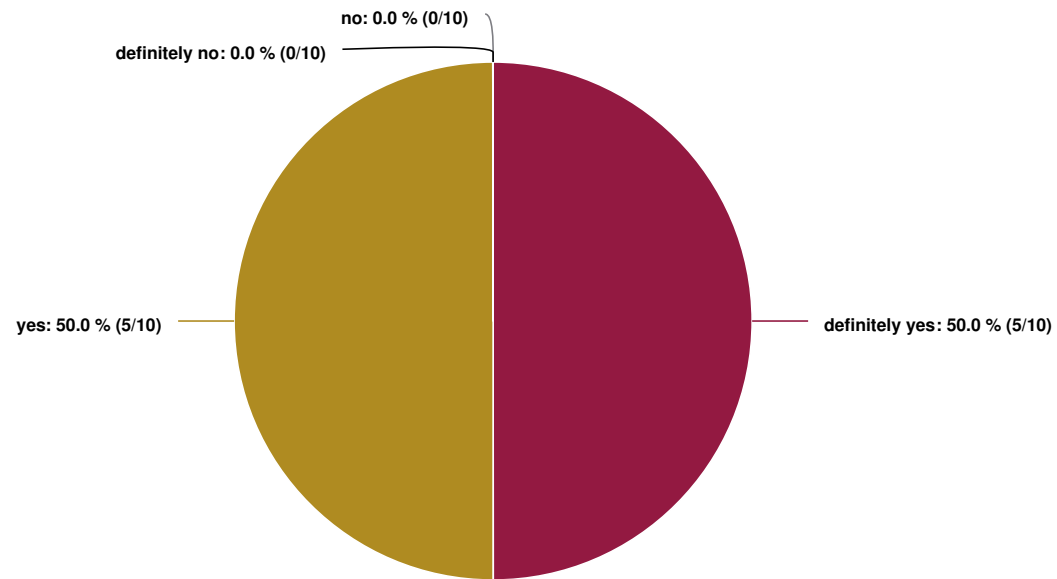
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 2 question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 2 question 2



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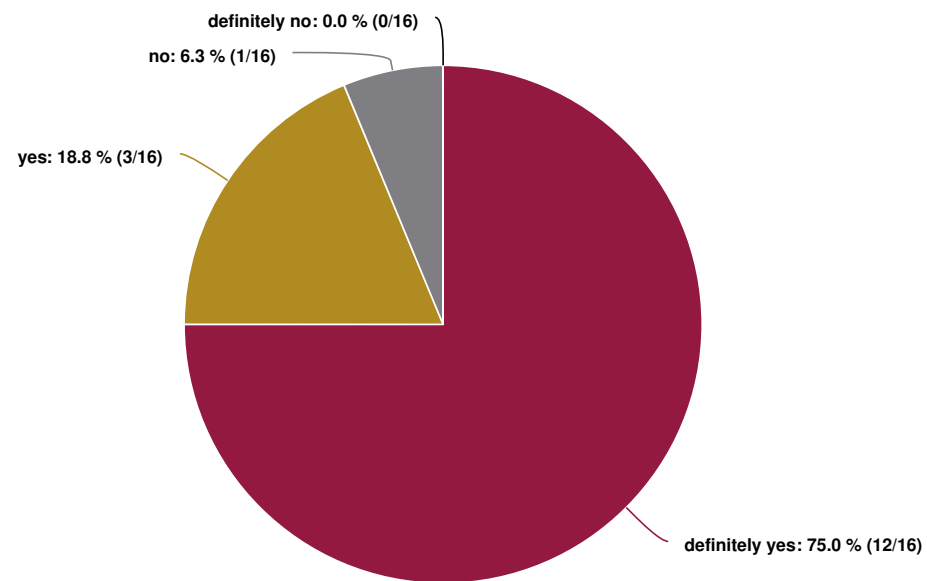
**SUBJECT Comments Tutor Orsi Odile Subject Visual Research 2**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	we should have had more lessons
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no comment
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Fashion School	Fashion Styling & Creative Direction 2 AFAM FI 24-25	Class ITA/ENG	S1_OCT_24_FI	no

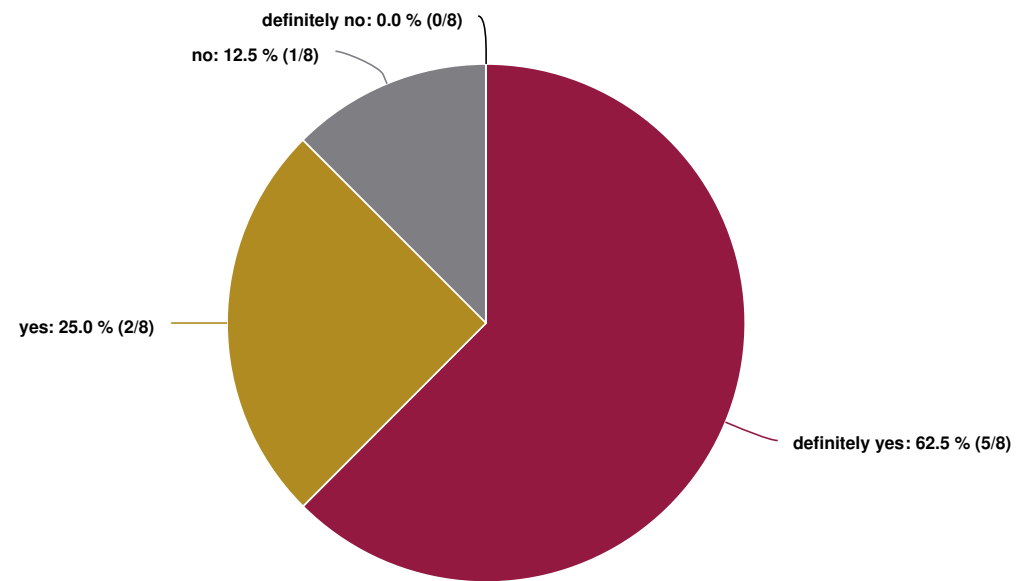
**SUBJECT QUESTIONS Details - Tutor Gentili Silvia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



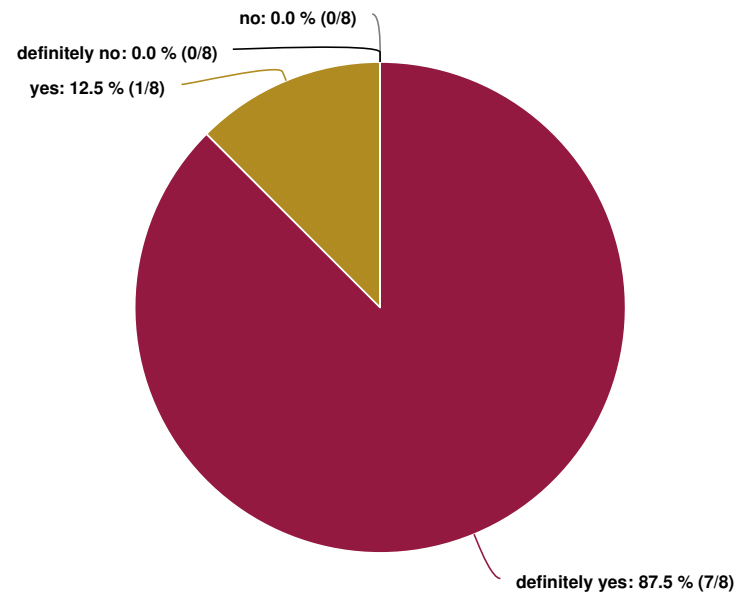
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SUBJECT QUESTIONS Details - Tutor Gentili Silvia - question 1 Has the subject been delivered in an inspiring and engaging way?



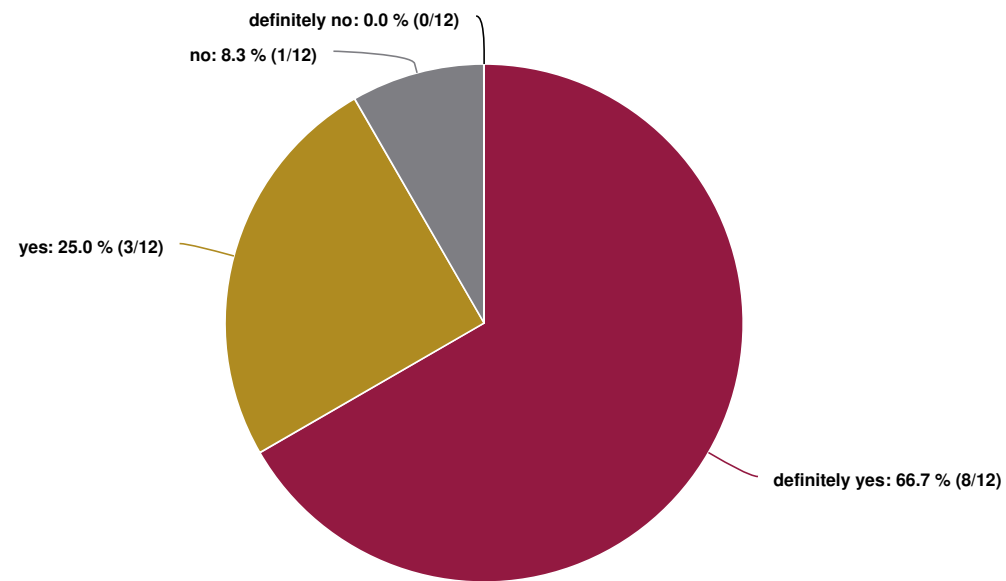
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SUBJECT QUESTIONS Details - Tutor Gentili Silvia - question 2 Did you have the opportunity to interact and to ask questions?



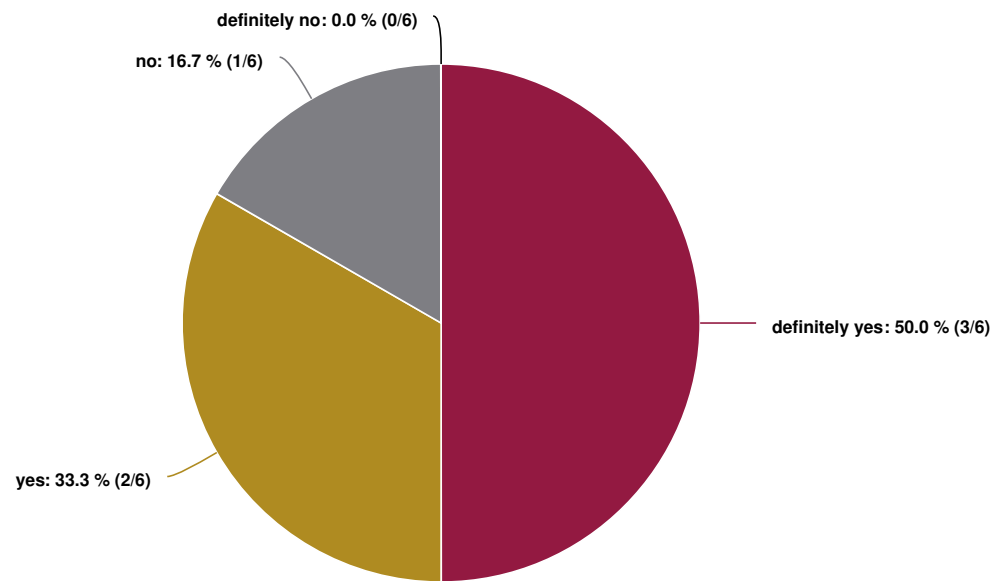
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SUBJECT QUESTIONS Details - Tutor Gentili Silvia - Subject: Fashion Marketing both questions



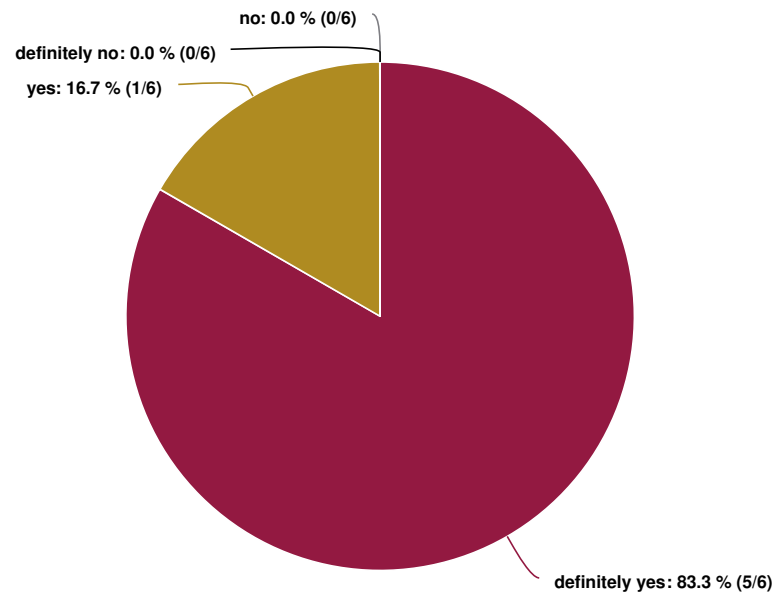
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SUBJECT QUESTIONS Details - Tutor Gentili Silvia - Subject: Fashion Marketing question 1



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SUBJECT QUESTIONS Details - Tutor Gentili Silvia - Subject: Fashion Marketing question 2



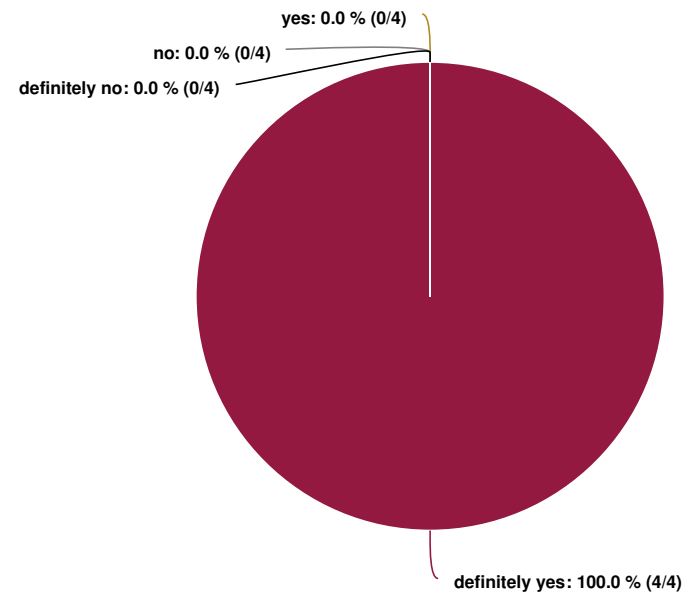
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**SUBJECT Comments Tutor Gentili Silvia Subject Fashion Marketing**

**3 Do you have any comments about the delivery of this subject?**

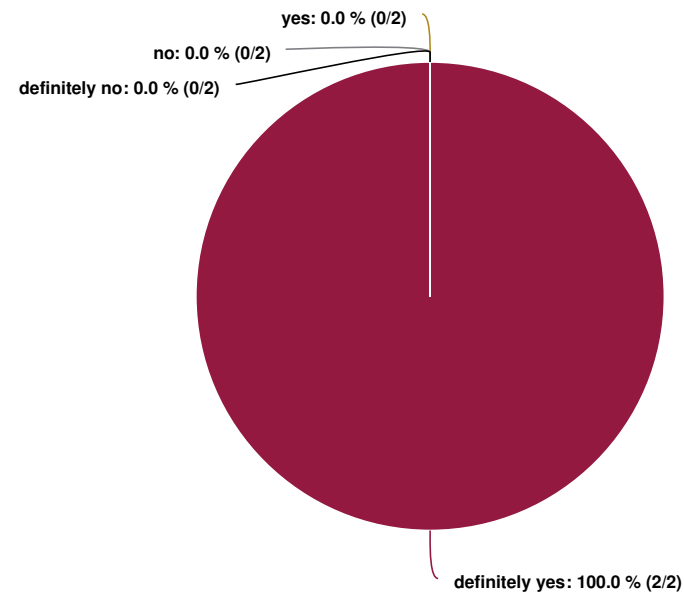
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	The subject was perfect
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Professor Gentili is the personification of her surname. She was such a supportive teacher inside and outside the classroom. Thanks to her many connections in the industry she organized a "visit" to a circular fashion company, which was an inspiring look into the future of sustainability.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No

SUBJECT QUESTIONS Details - Tutor Gentili Silvia - Subject: Management of Enterprise Performance both questions



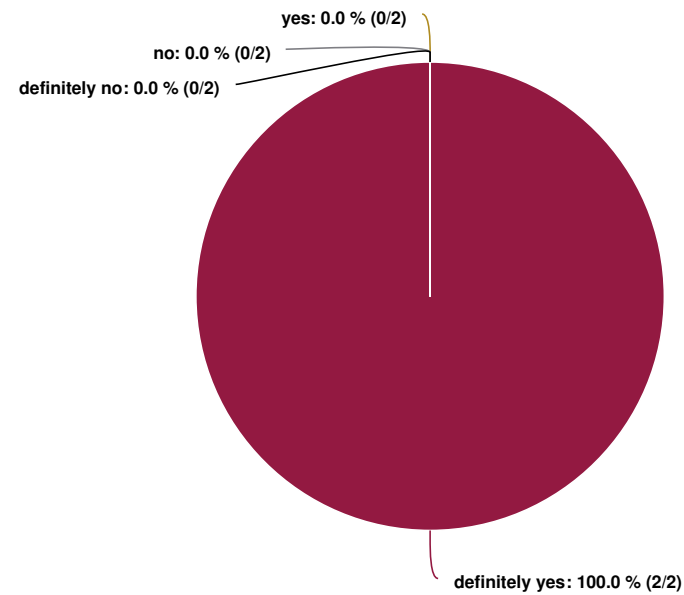
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SUBJECT QUESTIONS Details - Tutor Gentili Silvia - Subject: Management of Enterprise Performance question 1



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SUBJECT QUESTIONS Details - Tutor Gentili Silvia - Subject: Management of Enterprise Performance question 2



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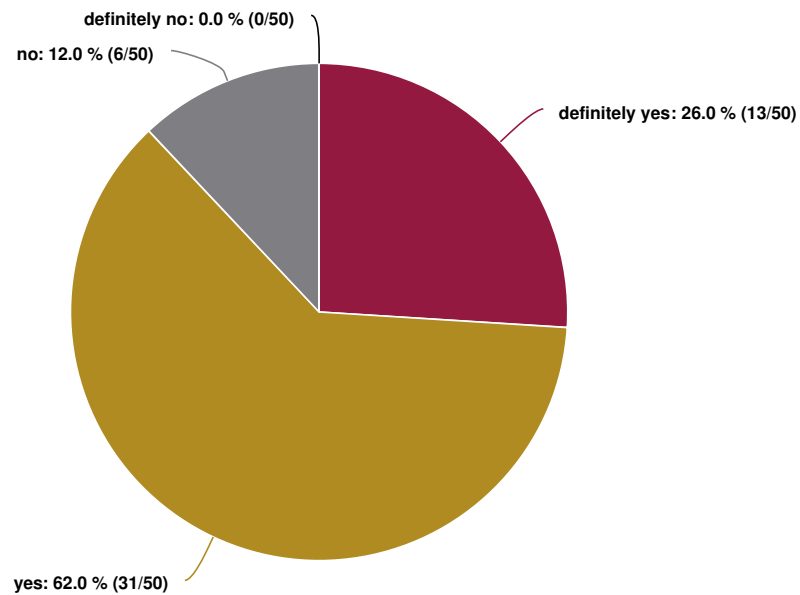
**SUBJECT Comments Tutor Gentili Silvia Subject Management of Enterprise Performance**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I really like this subject. Everything that the teacher explains it's very important for our master and she is very engaging with what she explains. The teacher is always able to help us and explain whatever we need

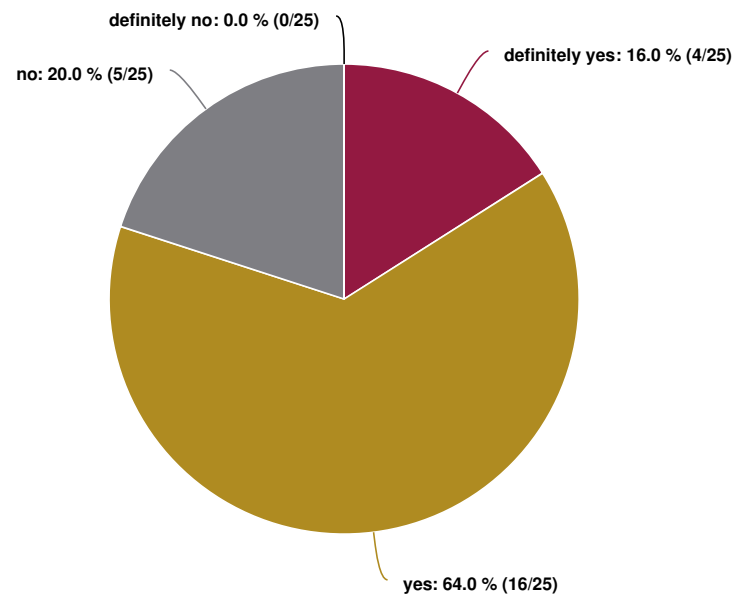
**SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



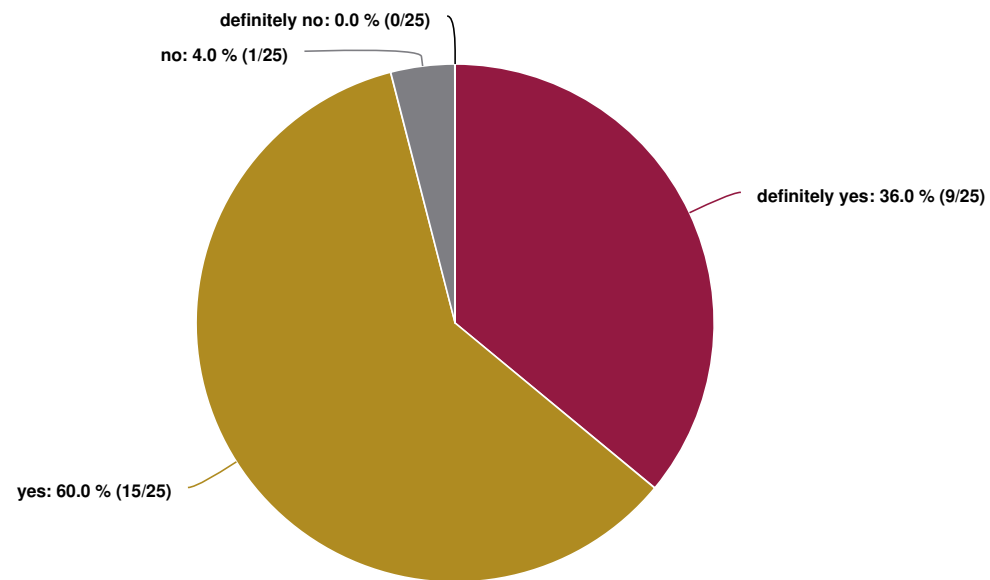
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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - question 1 Has the subject been delivered in an inspiring and engaging way?



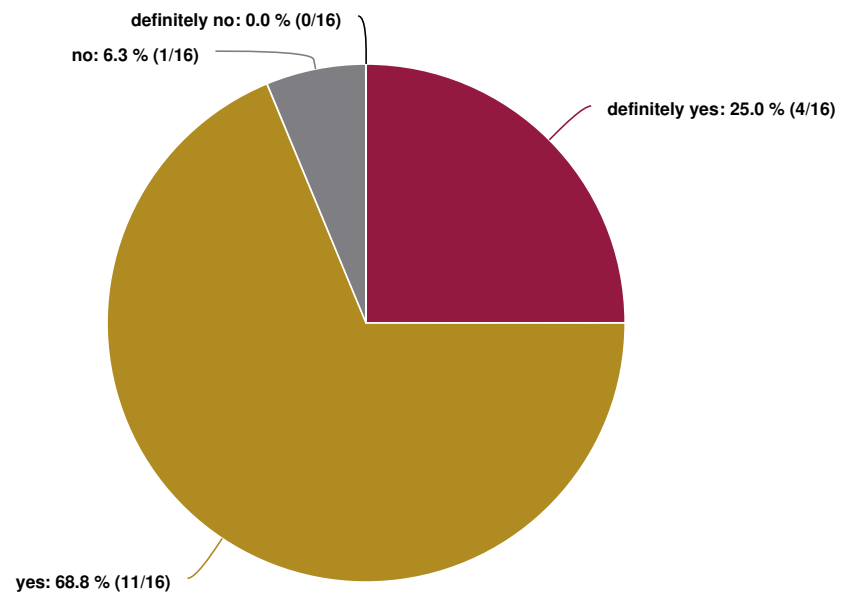
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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - question 2 Did you have the opportunity to interact and to ask questions?



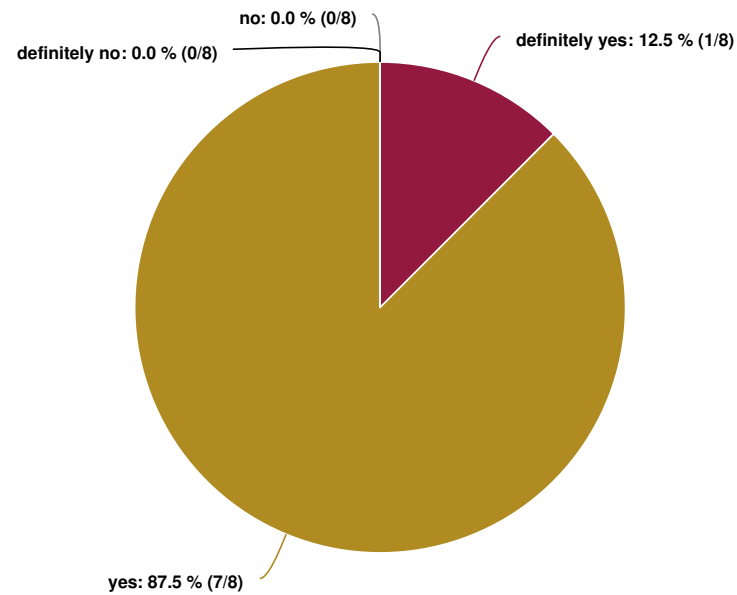
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Techniques and Technologies for Visual Arts both questions



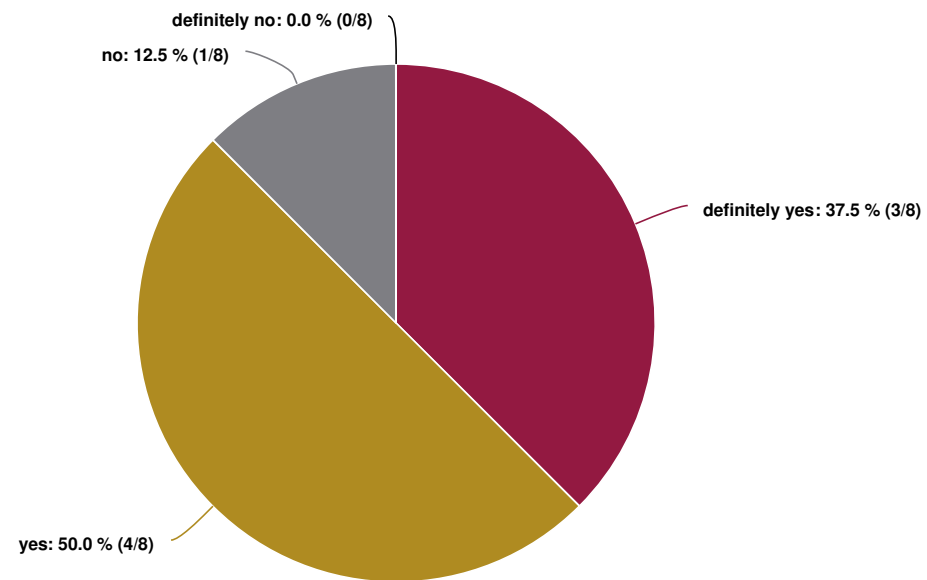
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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Techinques and Techologies for Visual Arts question 1



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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Techniques and Technologies for Visual Arts question 2



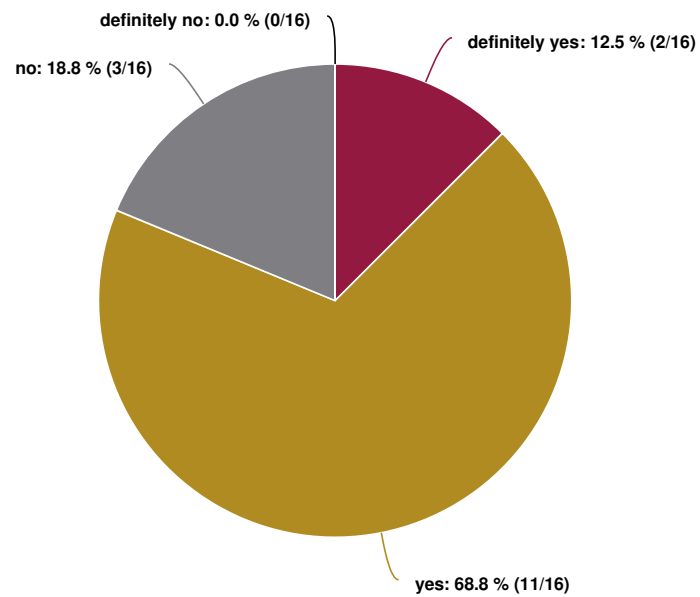
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**SUBJECT Comments Tutor Battisti Jacopo Subject Techinques and Technologies for Visual Arts**

**3 Do you have any comments about the delivery of this subject?**

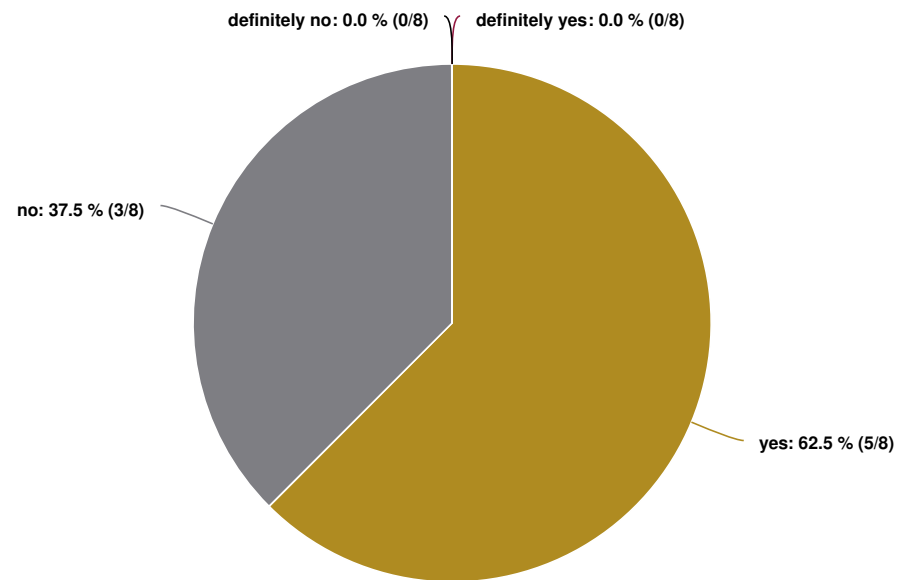
Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	explains very well but sometimes he is late or in his phone, we could use that time to improve our works
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Really interesting class and really good teacher but sometimes we don't really do a lot in class
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Probably a little rushed, but the lessons were good and well explained. Even though there were some times the teacher lost track of time and was late to the explanation. Also, I think the teacher's homework is really useful.
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Eccetto in due lezioni il professore si è sempre assentato dall'aula per anche più di un'ora, spesso lasciando la spiegazione agli ultimi 10 minuti non dando spazio a domande per via della mancanza di tempo. Su due ore e trenta di slot ha spesso fatto circa 30 minuti di spiegazione, e per il resto del tempo era o al computer in silenzio oppure fuori dall'aula.

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Image Digital Processing both questions



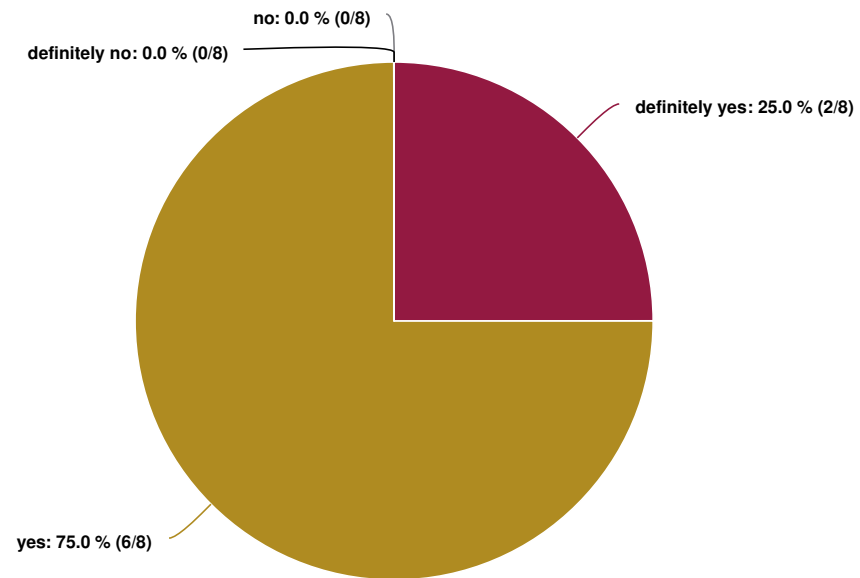
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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Image Digital Processing question 1



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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Image Digital Processing question 2



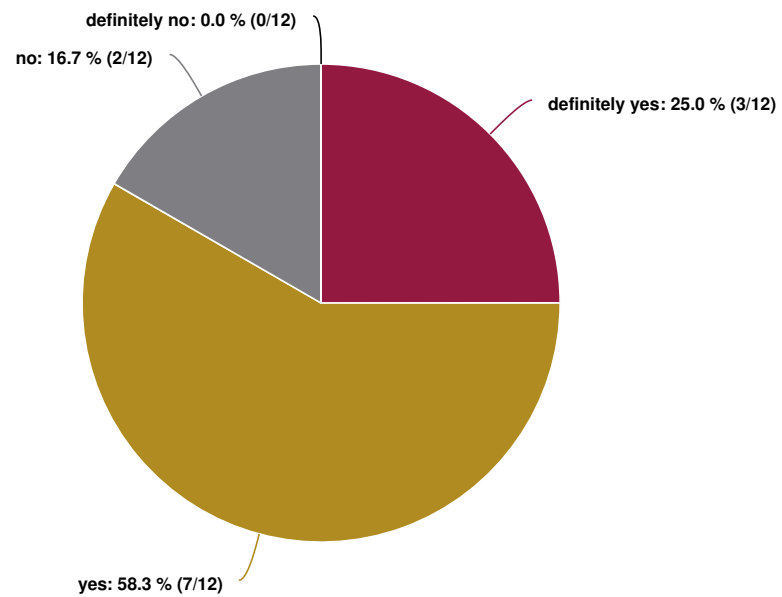
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**SUBJECT Comments Tutor Battisti Jacopo Subject Image Digital Processing**

**3 Do you have any comments about the delivery of this subject?**

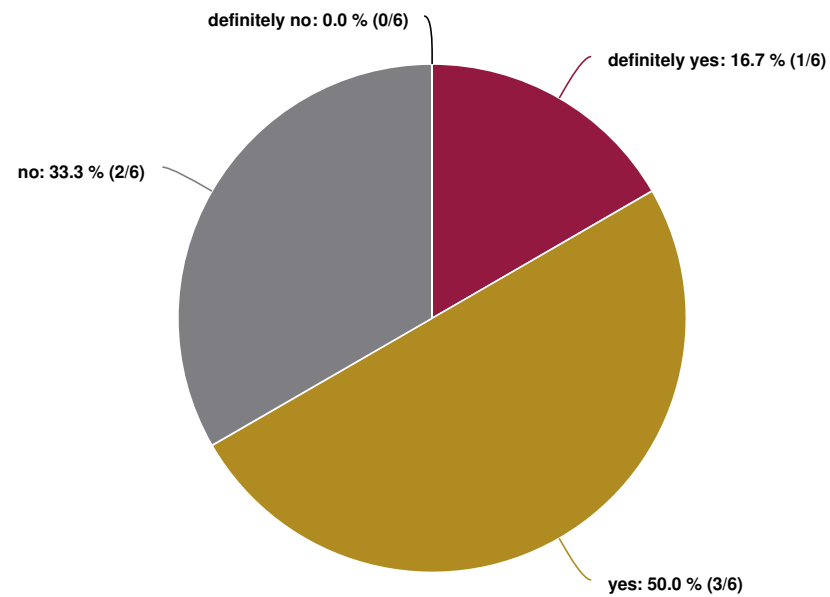
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	We have only few classes and what it was delivered it was nothing special or so specific on photoshop. In terms of teaching, Battisti is a good teacher, but the feedback of him was unclear in my projects and I felt a little judgment in a few parts of his feedback.
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	The class could be a bit more clear so we can really use it to support other projects
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	Spend more time in the creation of portfolio and technical drawings for basic and more specific and open garments. But overall very interesting
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think, it was more necessary to have more classes at the end than at the beginning because it would have been more helpful for the other projects, but it was great to learn those tools
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I think Battisti is always there to help us in everything, and always kind and respectful
Firenze Fashion School	Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	He never taught us Indesign until last week, and we find out from him that we have to do everything on Indesign and it is very last minute since we are almost done with all our assignments using other softwares

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Product Design both questions



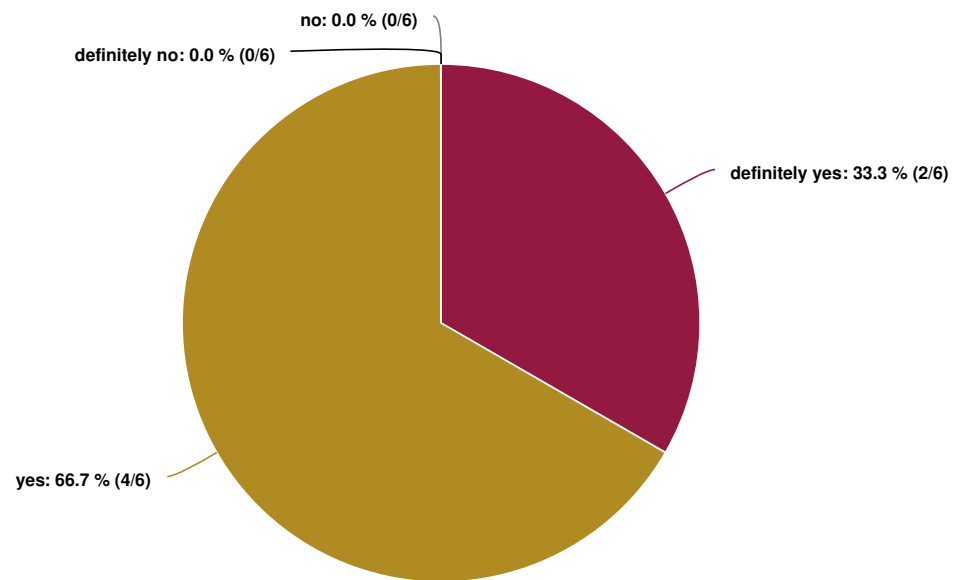
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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Product Design question 1



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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Product Design question 2



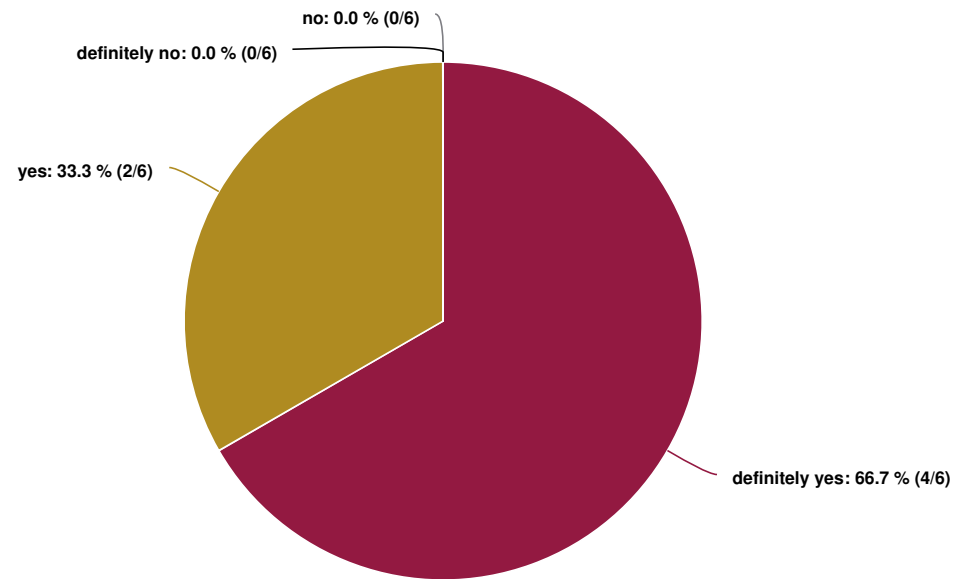
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**SUBJECT Comments Tutor Battisti Jacopo Subject Product Design**

3 Do you have any comments about the delivery of this subject?

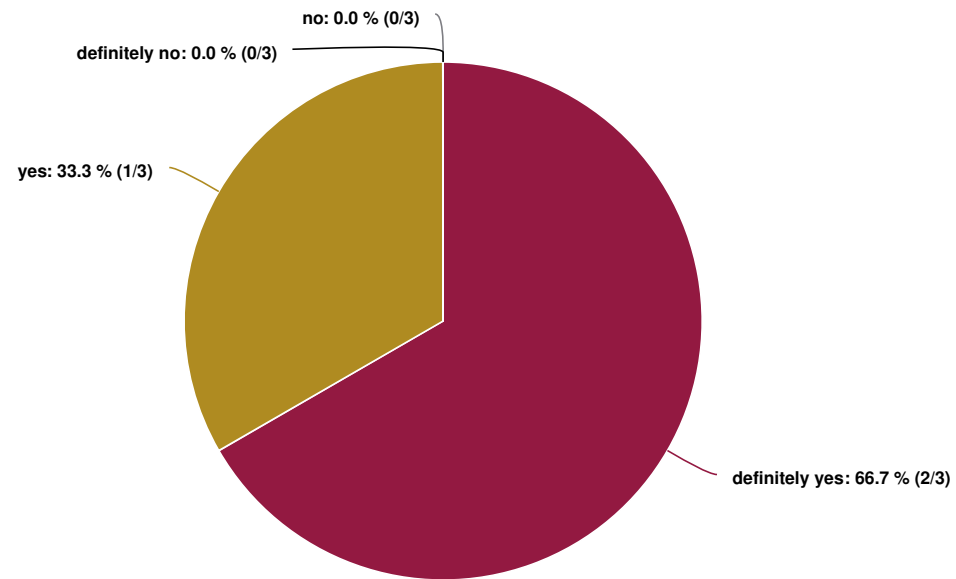
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	He is a very good teacher and gave me a lot of great advices

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Publishing Design both questions



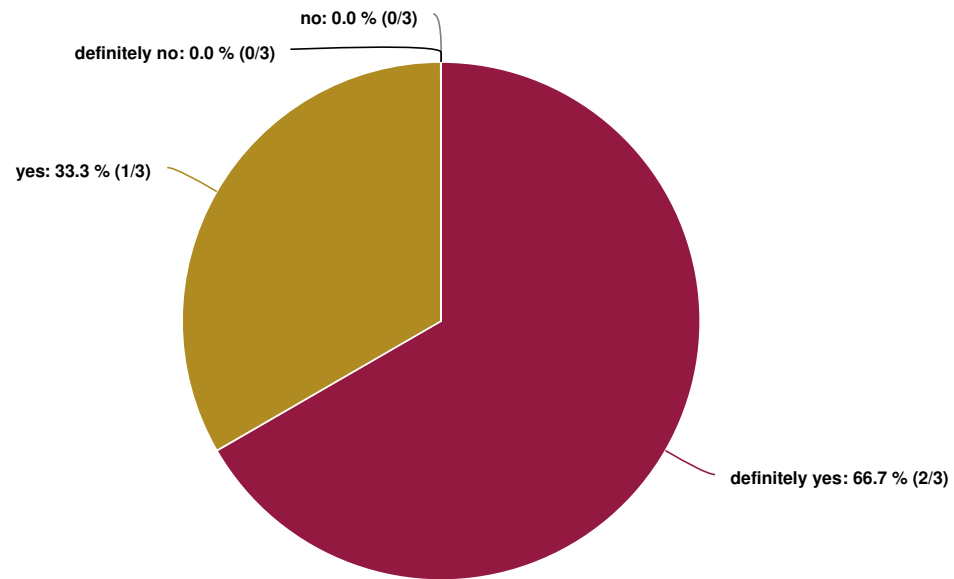
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SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Publishing Design question 1



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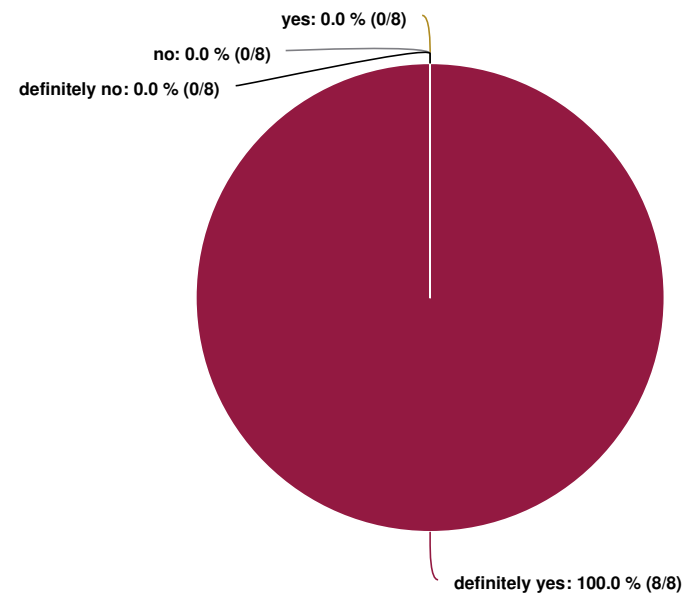
SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Publishing Design question 2



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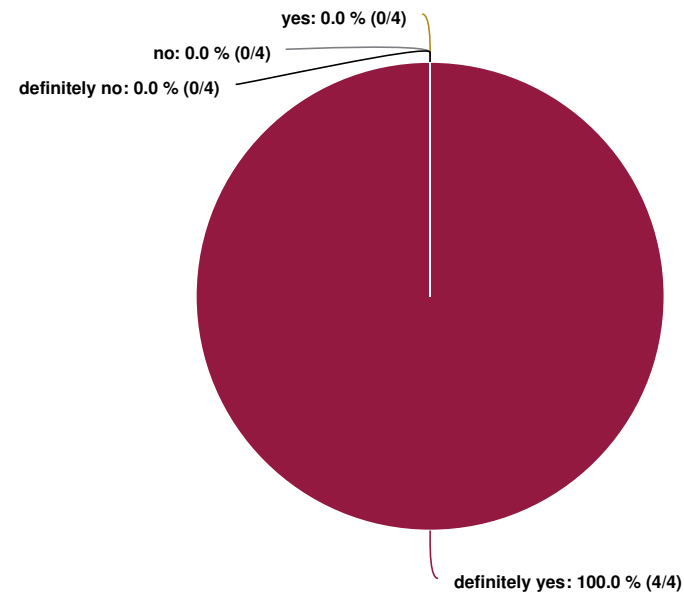
**SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



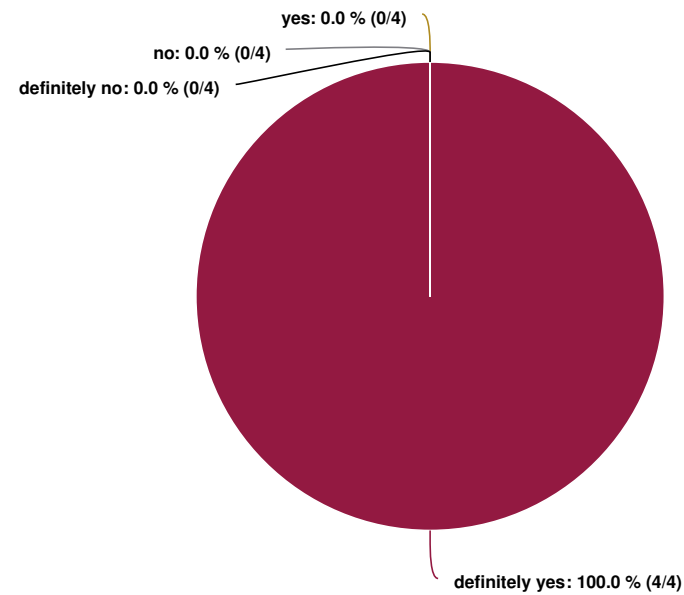
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - question 1 Has the subject been delivered in an inspiring and engaging way?



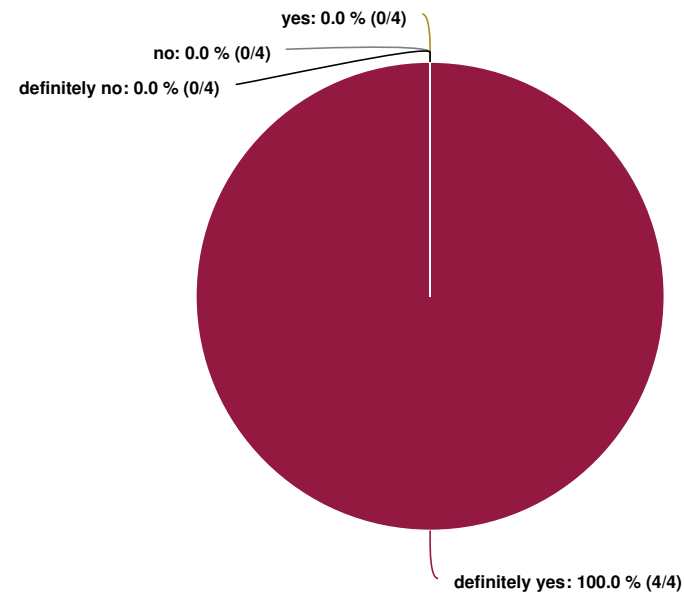
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - question 2 Did you have the opportunity to interact and to ask questions?



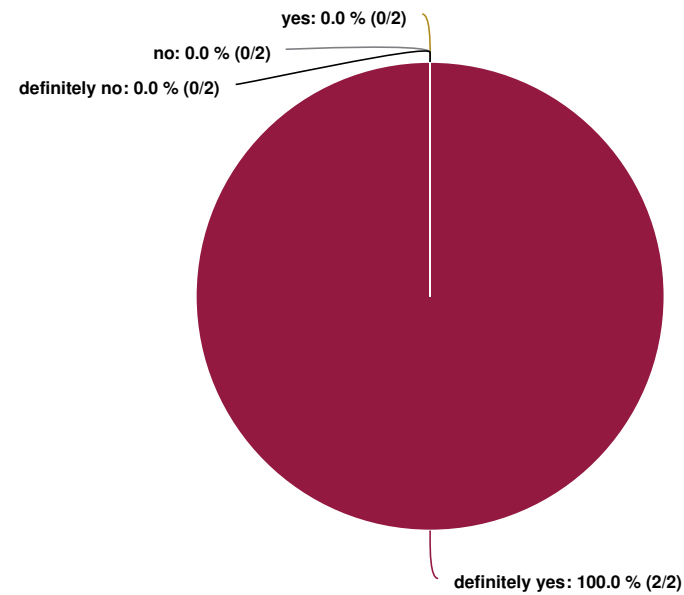
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Digital Production both questions



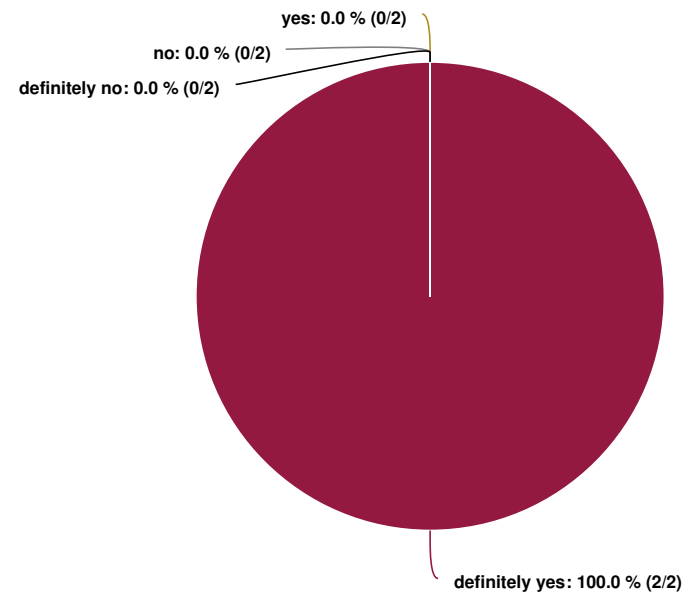
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SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Digital Production question 1



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SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Digital Production question 2



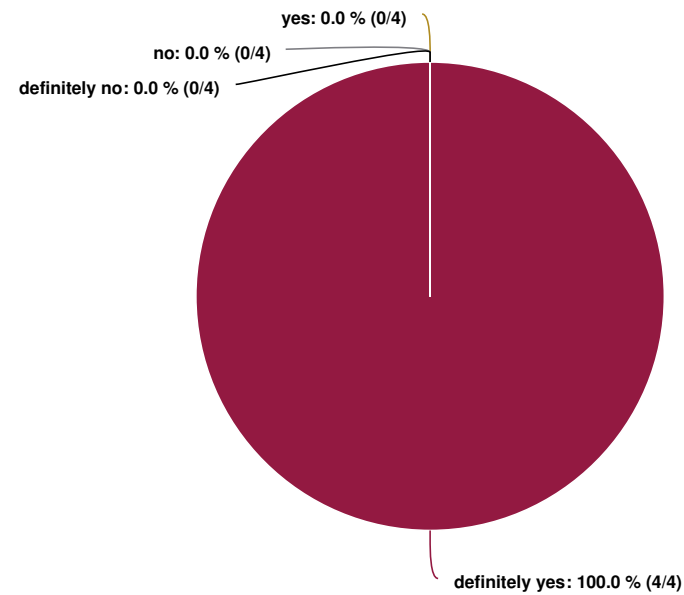
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**SUBJECT Comments Tutor Zelada Emiliano Subject Digital Production**

**3 Do you have any comments about the delivery of this subject?**

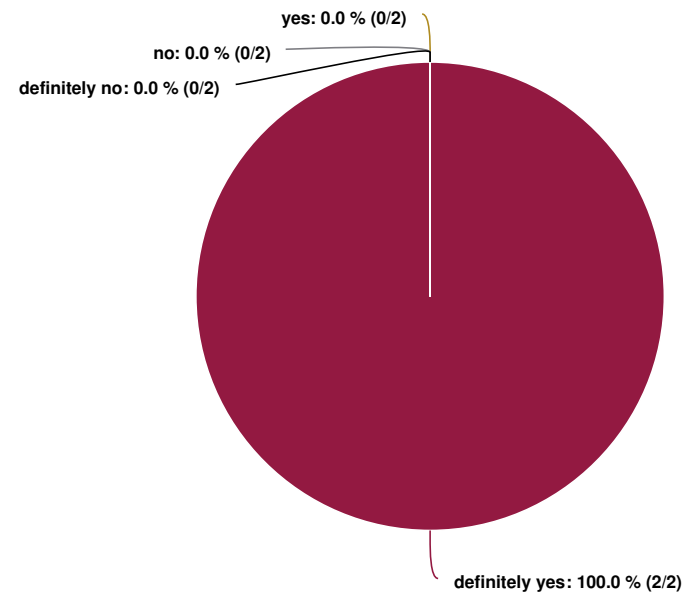
Branch	Programme	Class	Term	Comment
Firenze Arts School	Master Creative Digital Media F1 Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Big shoutout to Zelada for the way his passion lead the class! I find this as one of the most important elements to guide us through life, and I feel Emiliano showed us in every class how this is a topic that really moves him and where he has organically dedicated time and effort to build up on, with the research and technical skills that he has developed. More than the theoretical part, which was very interesting and learned a lot from, I feel this class expanded my perspectives and infinite possibilities as a creative. Even the selected "YouTube" videos that were used as supportive material were just too good haha, a very good curation of materials. Would highly recommend this professor for the natural way of sharing this on a passionate way, and for the very clear and useful process of teaching/learning technical useful skills on a real powerful software as Adobe Audition.

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Innovative Processes both questions



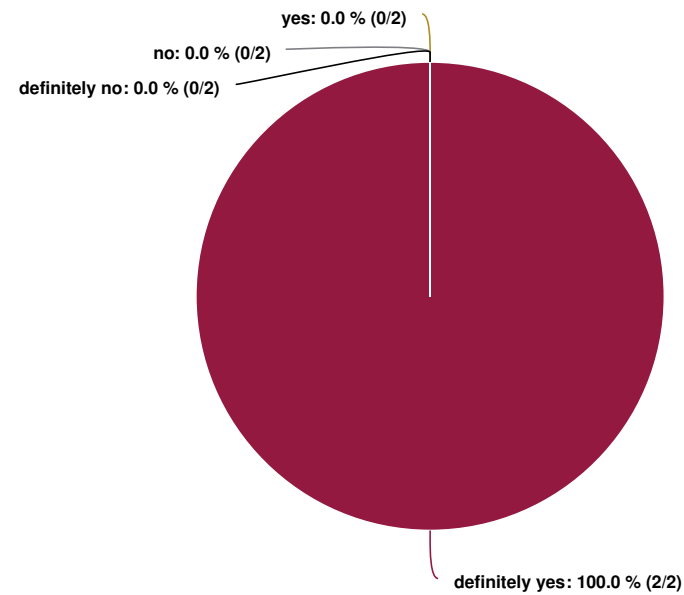
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Innovative Processes question 1



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SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Innovative Processes question 2



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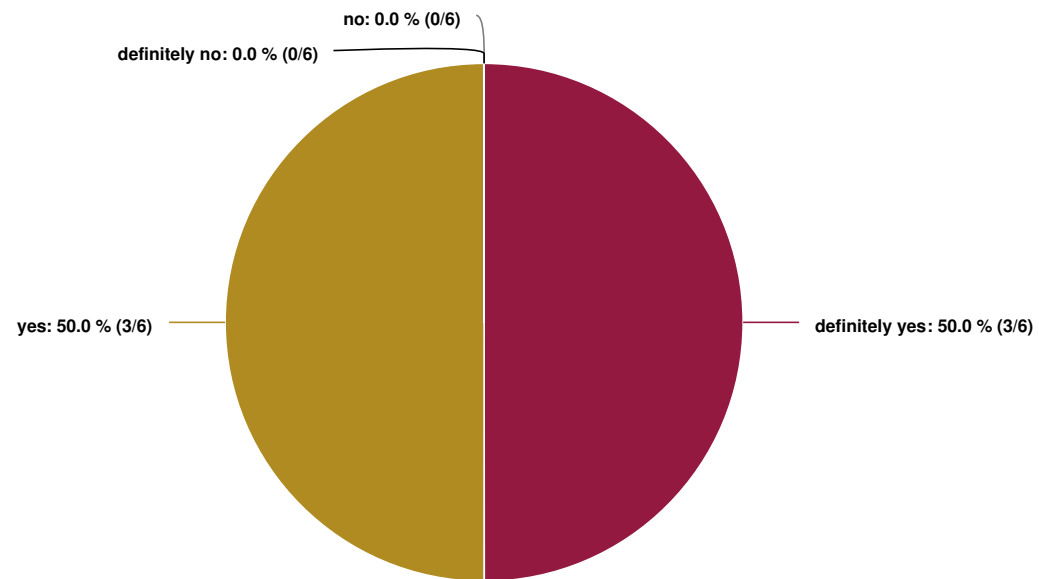
**SUBJECT Comments Tutor Zelada Emiliano Subject Innovative Processes**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Wonderful classes in terms of knowledge and broadening the mind

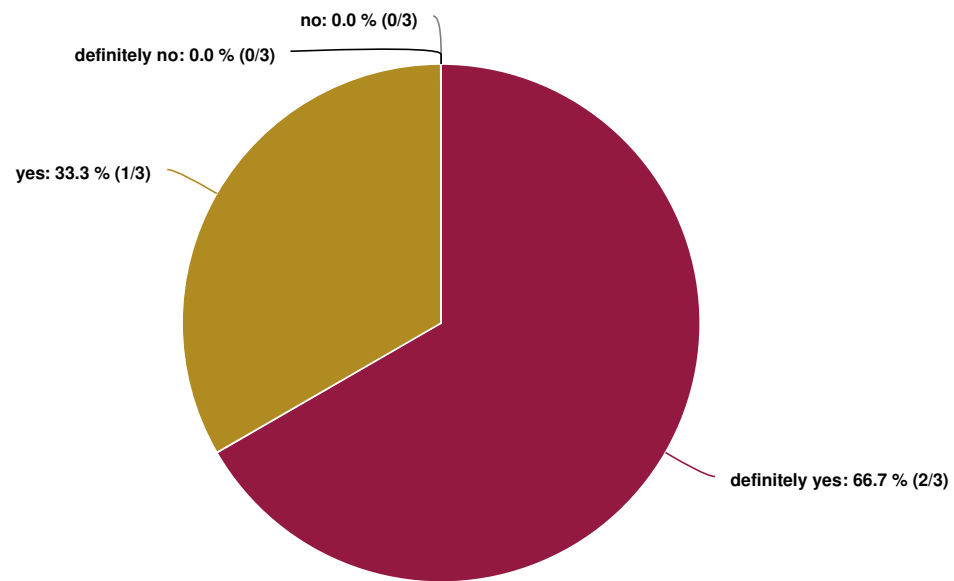
**SUBJECT QUESTIONS Details - Tutor MAZZONI Marco - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



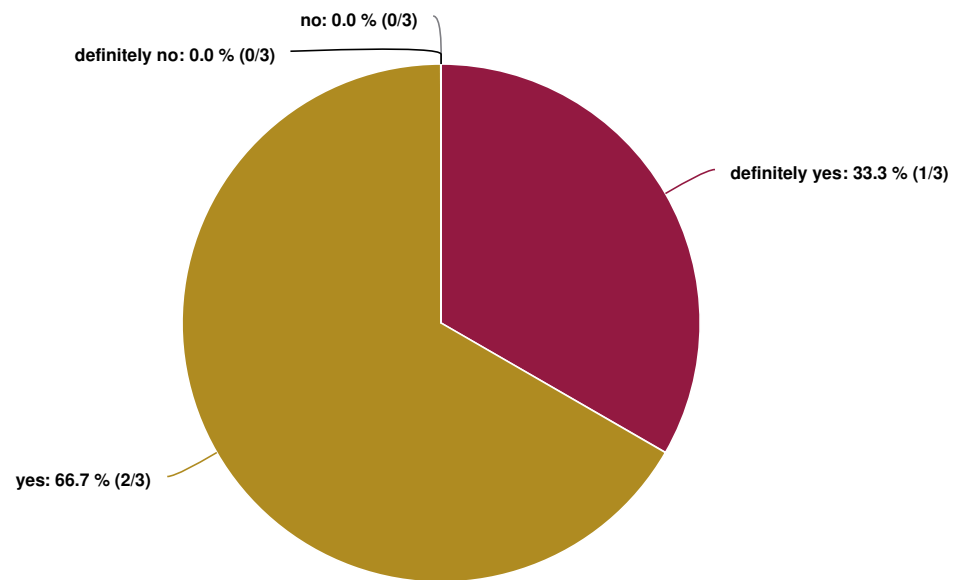
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SUBJECT QUESTIONS Details - Tutor MAZZONI Marco - question 1 Has the subject been delivered in an inspiring and engaging way?



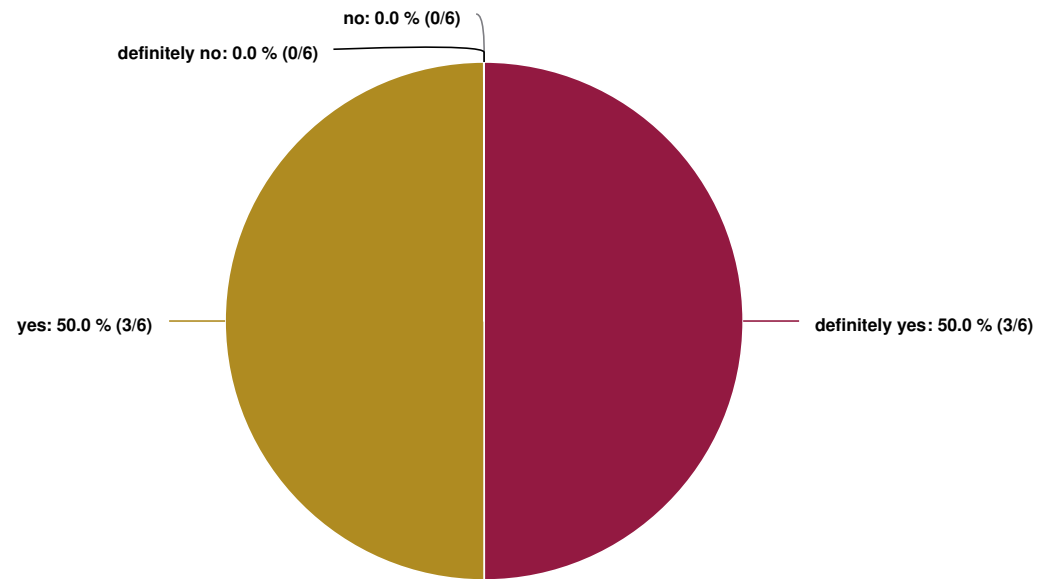
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MAZZONI Marco - question 2 Did you have the opportunity to interact and to ask questions?



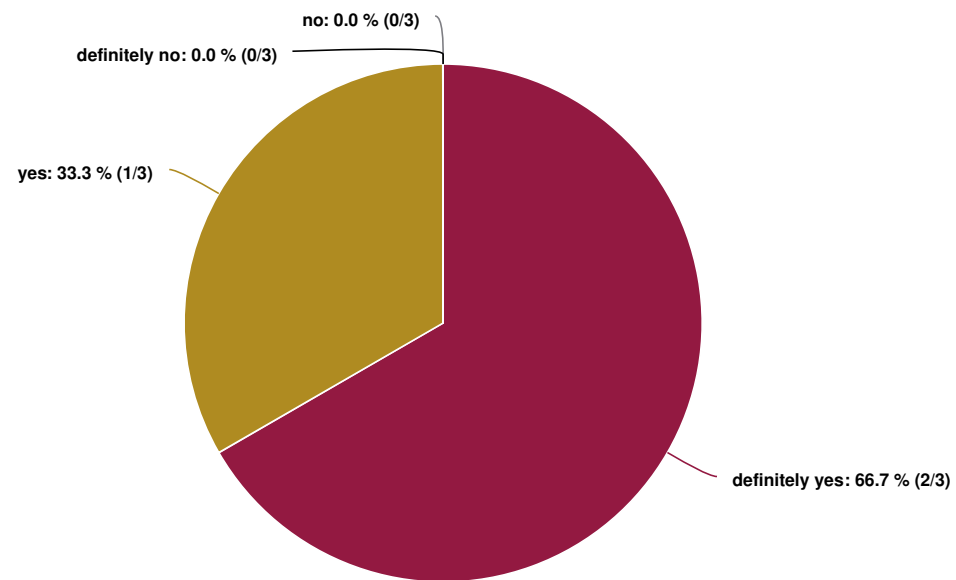
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MAZZONI Marco - Subject: Cataloguing and archive management both questions



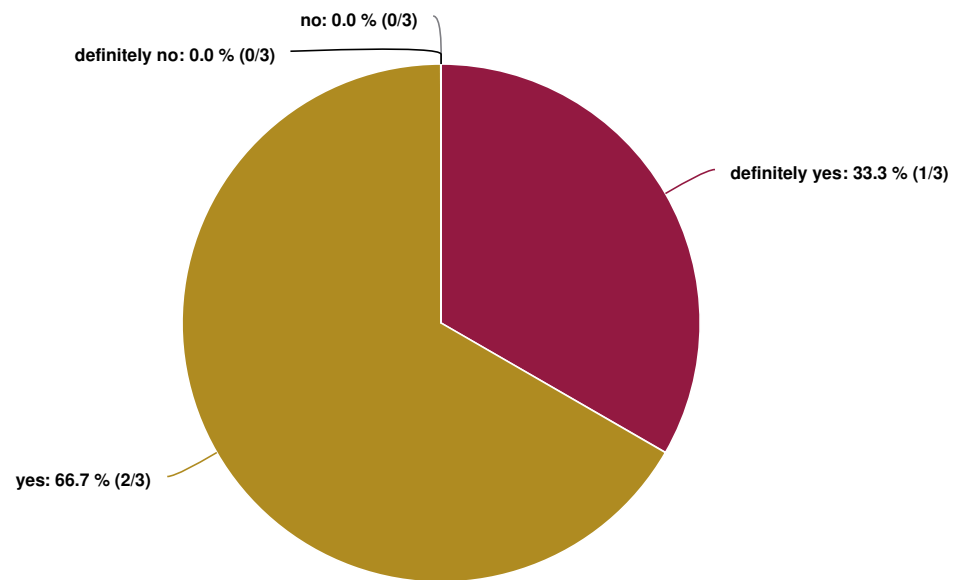
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SUBJECT QUESTIONS Details - Tutor MAZZONI Marco - Subject: Cataloguing and archive management question 1



Highcharts.co

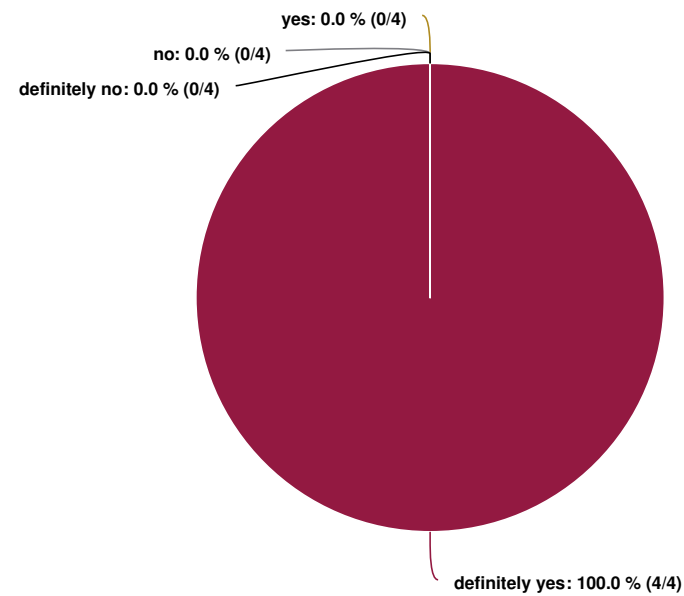
SUBJECT QUESTIONS Details - Tutor MAZZONI Marco - Subject: Cataloguing and archive management question 2



Highcharts.co

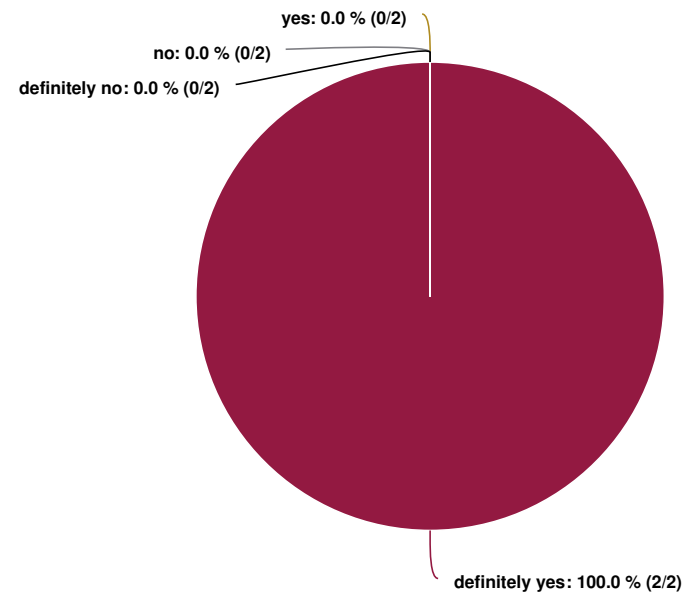
**SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



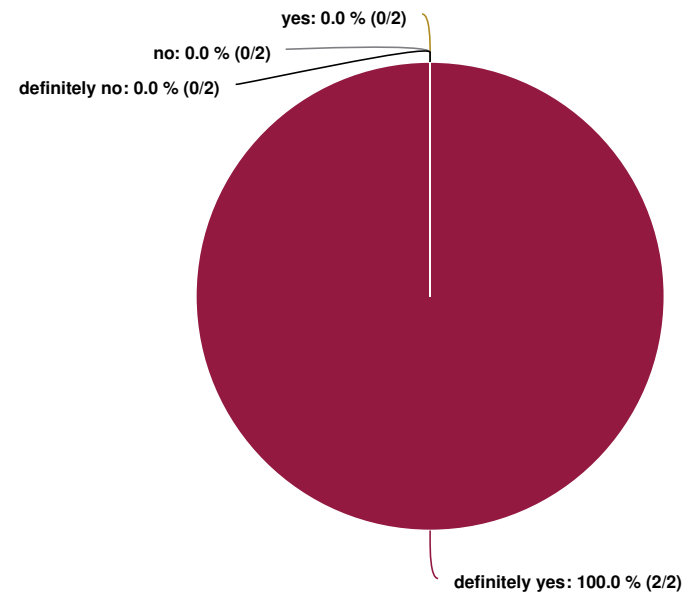
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - question 1 Has the subject been delivered in an inspiring and engaging way?



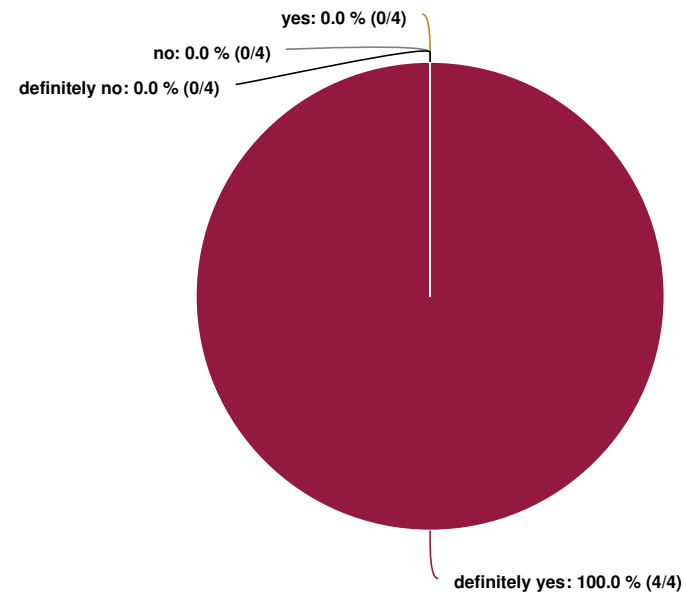
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - question 2 Did you have the opportunity to interact and to ask questions?



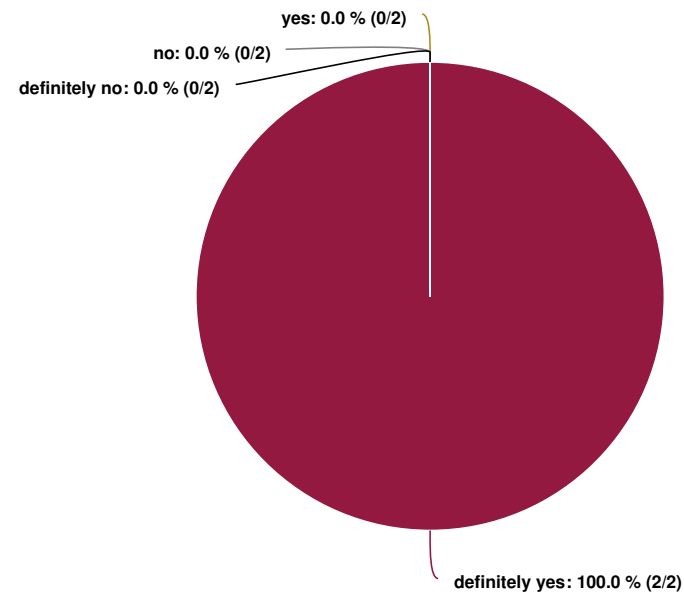
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SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Image Digital Processing both questions



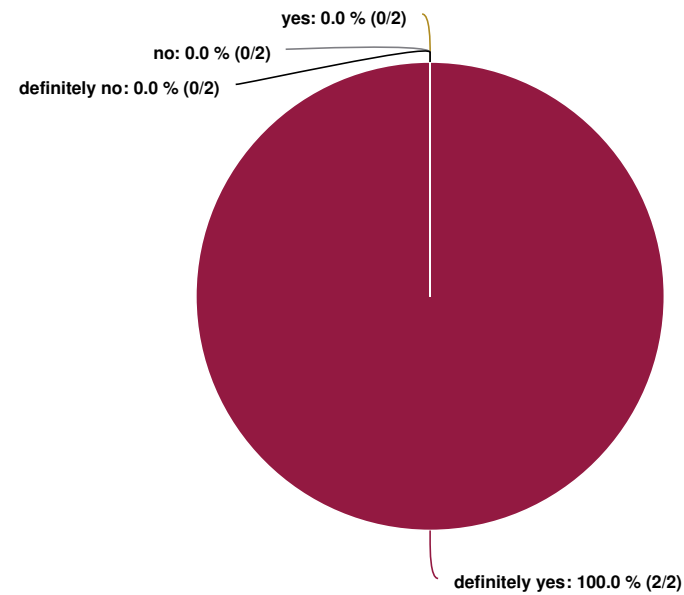
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SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Image Digital Processing question 1



Highcharts.co

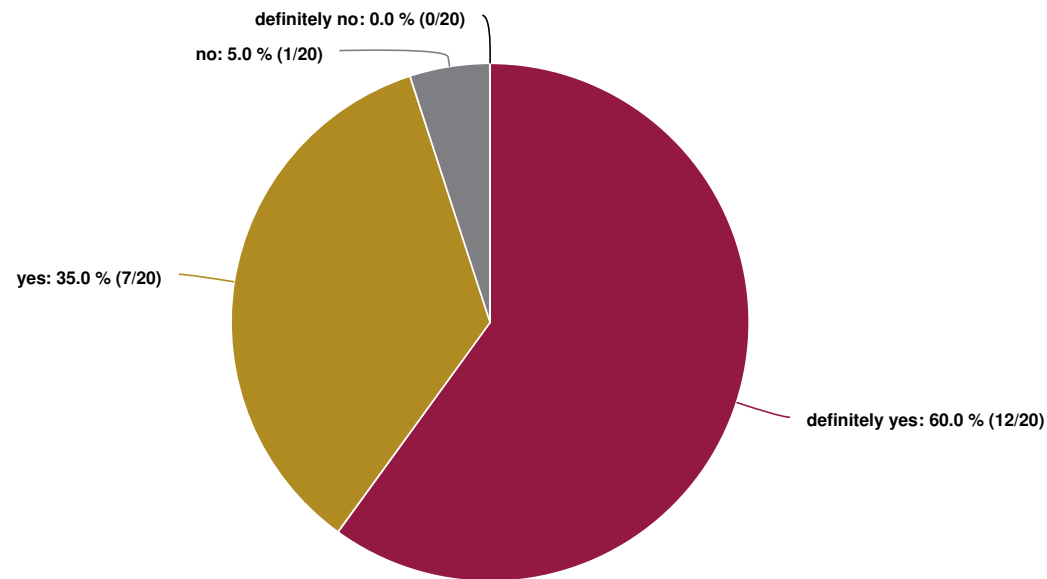
SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Image Digital Processing question 2



Highcharts.co

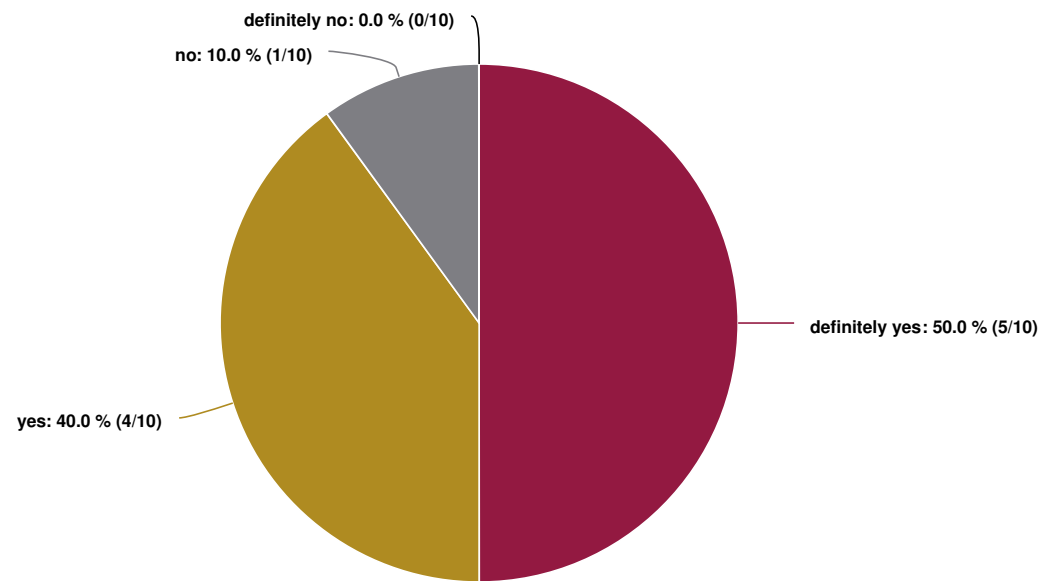
**SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



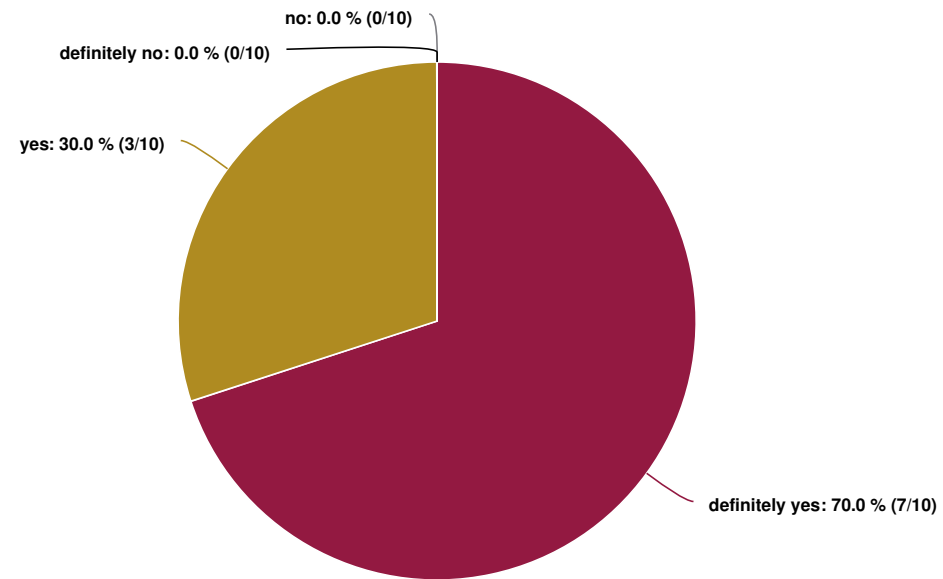
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SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - question 1 Has the subject been delivered in an inspiring and engaging way?



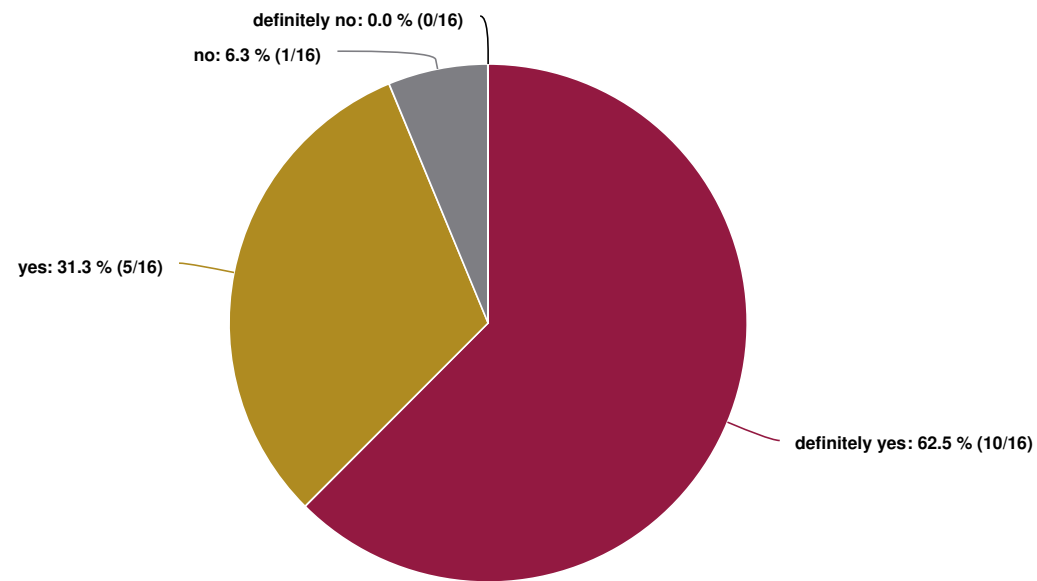
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SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - question 2 Did you have the opportunity to interact and to ask questions?



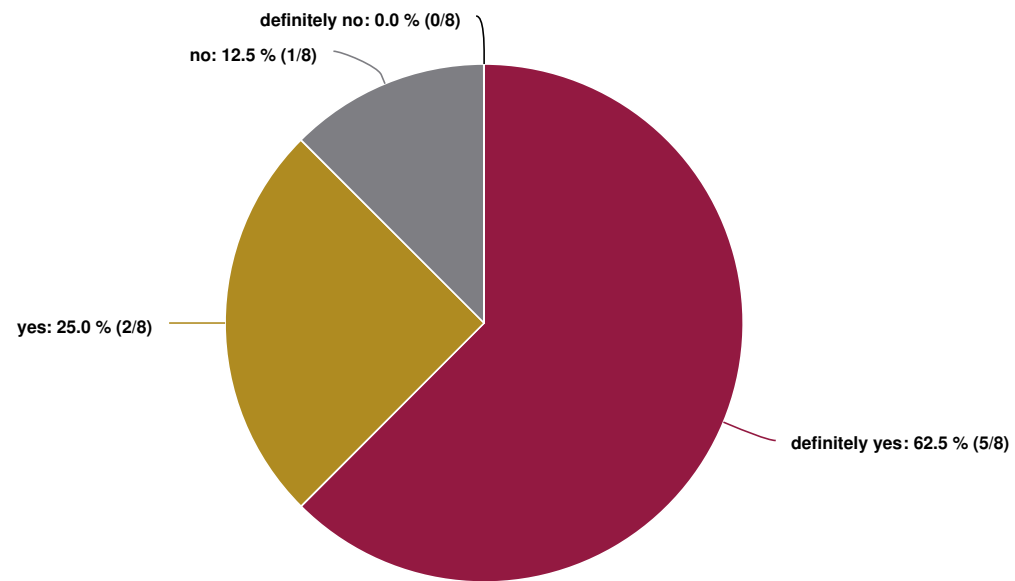
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - Subject: Techinques and Tehnologies for Visual Arts both questions



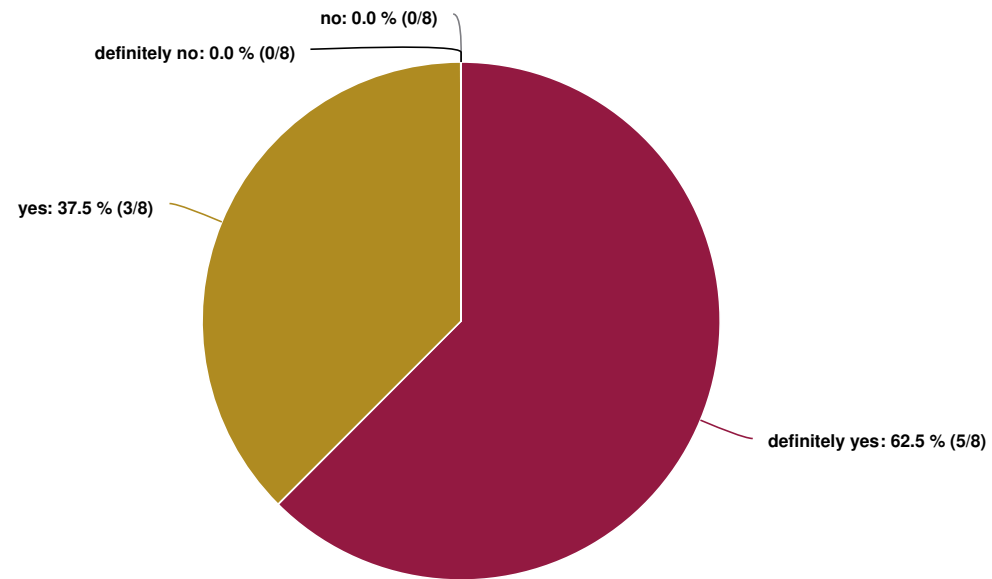
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - Subject: Techinques and Tehnologies for Visual Arts question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - Subject: Techinques and Tehnologies for Visual Arts question 2



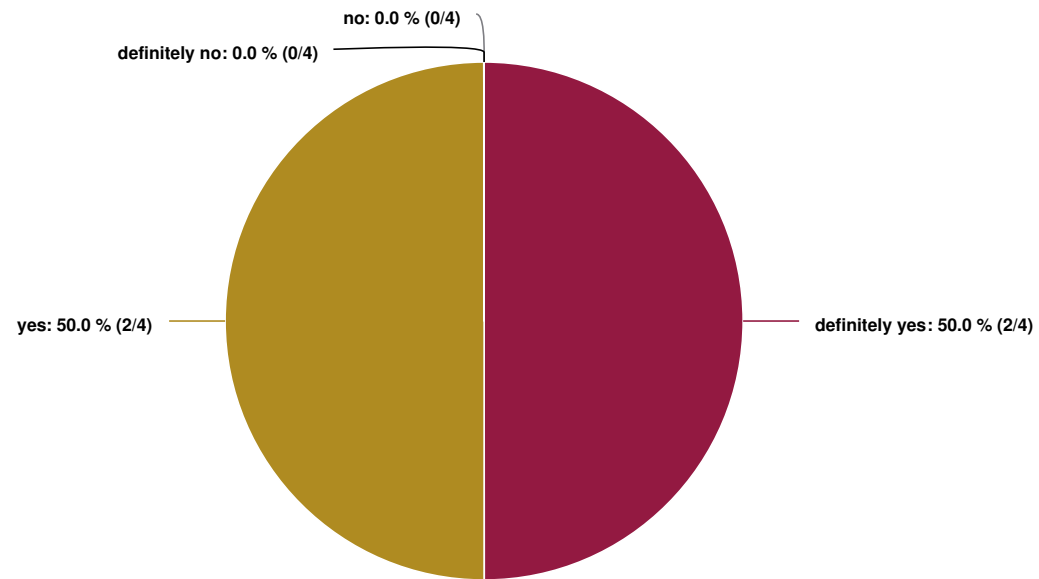
Highcharts.co

**SUBJECT Comments Tutor Vanni Eugenia Subject Techinques and Tehnologies for Visual Arts**

**3 Do you have any comments about the delivery of this subject?**

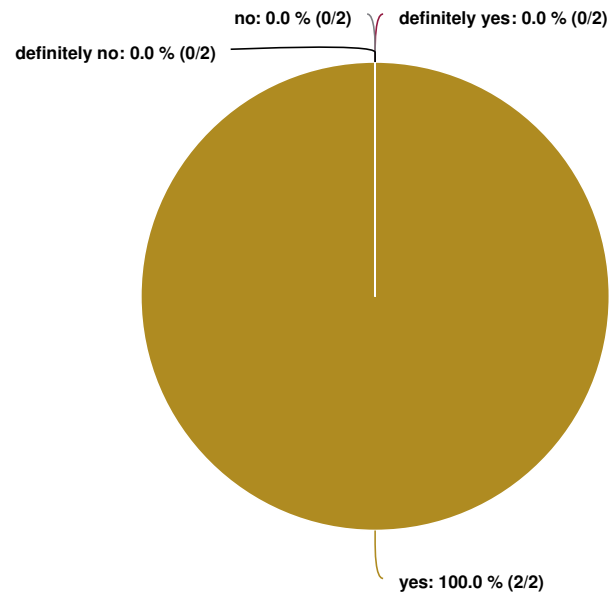
Branch	Programme	Class	Term	Comment
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	she brings her own materials to help us, thanks a lot for that. and she has individual approach for each student and i appreciate it a lot
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	no
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No adequate ventilation in the classroom when students paint and and it's difficult to have painting class in a normal classroom where you cant get paint on the floor
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Arts School	Multimedia Arts 1 FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I really liked this subject! Also, the teacher is really reliable and helpful among all students. She divides her time with each one of us and helps us distinctly.

SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - Subject: Visual Research both questions



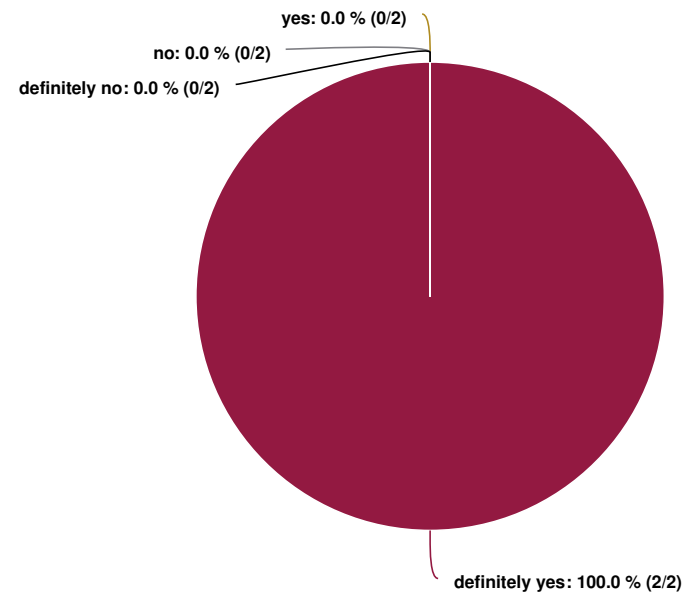
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - Subject: Visual Research question 1



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SUBJECT QUESTIONS Details - Tutor Vanni Eugenia - Subject: Visual Research question 2



Highcharts.co

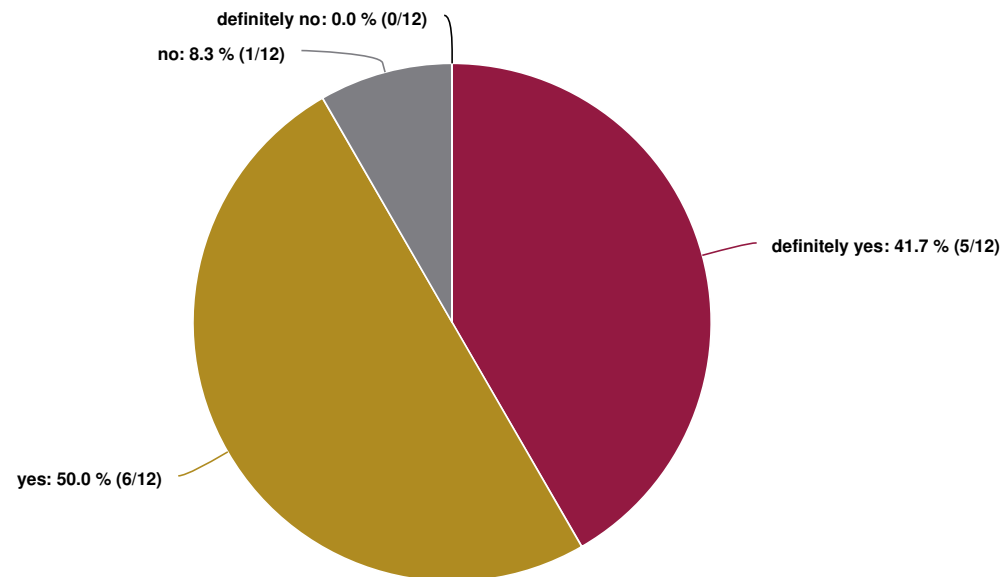
**SUBJECT Comments Tutor Vanni Eugenia Subject Visual Research**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	The artist that Eugenia shared with me, considering my artistic approach was very useful for my personal research and work inspiration. The activity outdoor was extremely nice and more of this would've very useful for us.

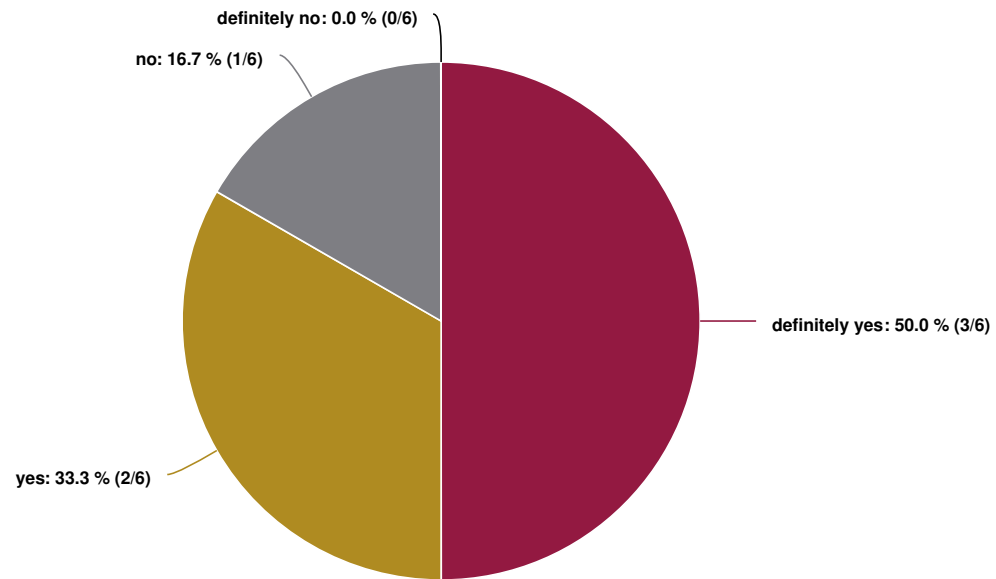
**SUBJECT QUESTIONS Details - Tutor LASALVIA Valeria - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



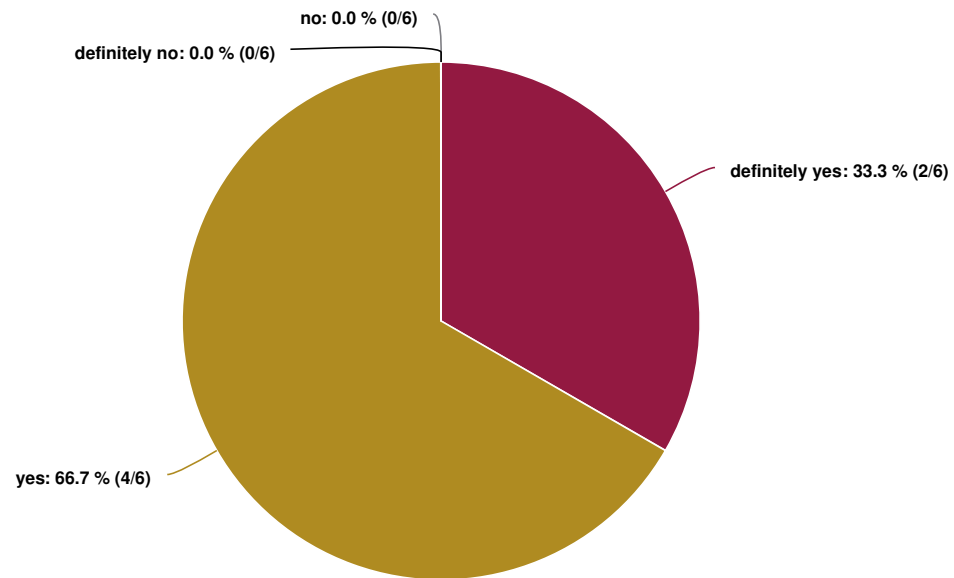
Highcharts.co

SUBJECT QUESTIONS Details - Tutor LASALVIA Valeria - question 1 Has the subject been delivered in an inspiring and engaging way?



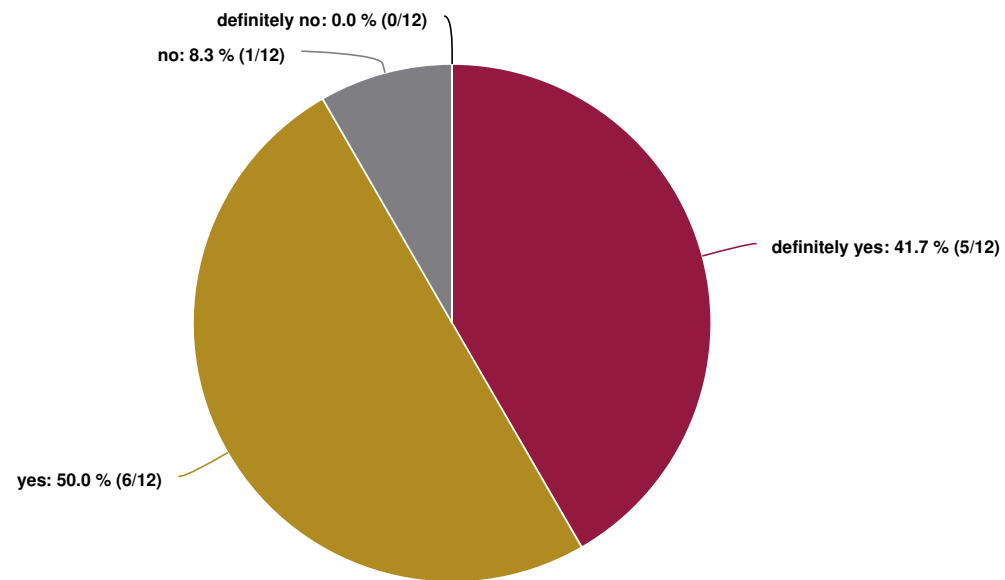
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SUBJECT QUESTIONS Details - Tutor LASALVIA Valeria - question 2 Did you have the opportunity to interact and to ask questions?



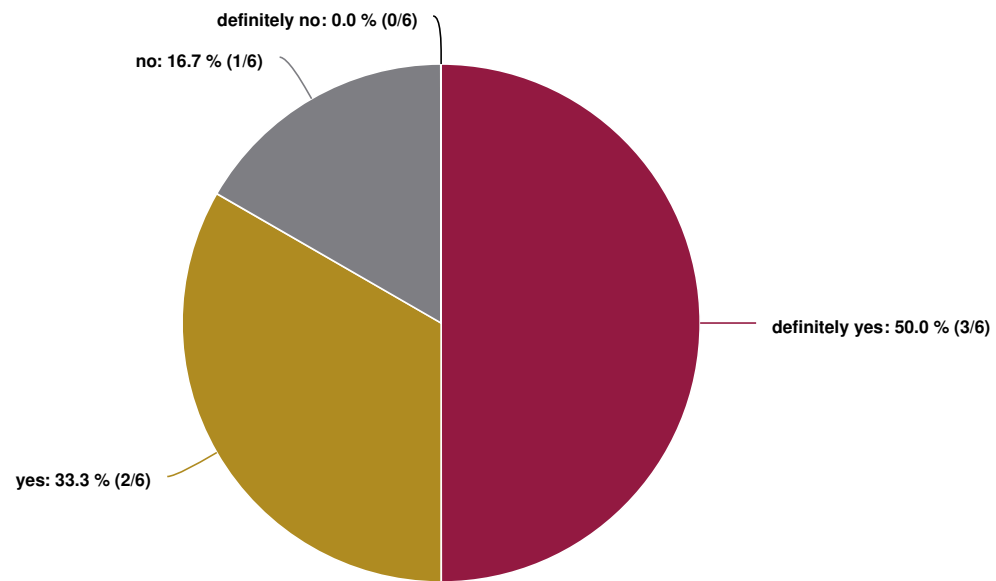
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SUBJECT QUESTIONS Details - Tutor LASALVIA Valeria - Subject: Modelling both questions



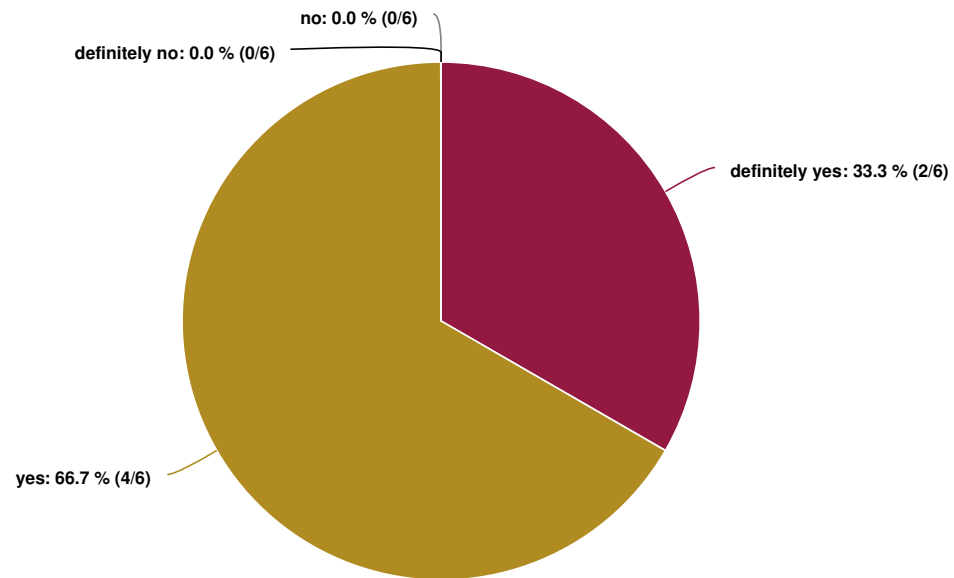
Highcharts.co

SUBJECT QUESTIONS Details - Tutor LASALVIA Valeria - Subject: Modelling question 1



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SUBJECT QUESTIONS Details - Tutor LASALVIA Valeria - Subject: Modelling question 2



Highcharts.co

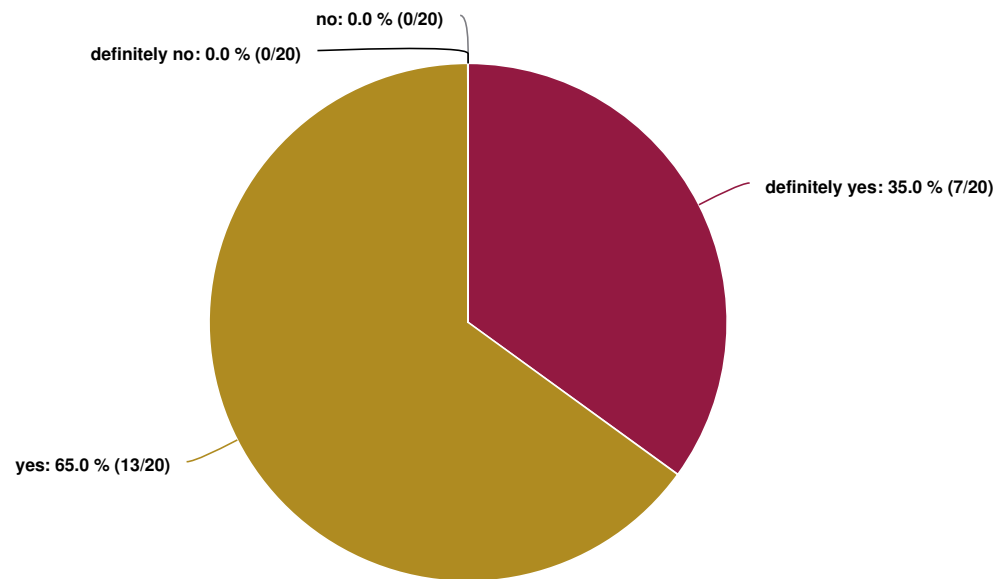
**SUBJECT Comments Tutor LASALVIA Valeria Subject Modelling**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	She is a great teacher in an human and professional way, I have learn a lot of things thanks to her,
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	Serve più filo da cucito bianco in aula 203

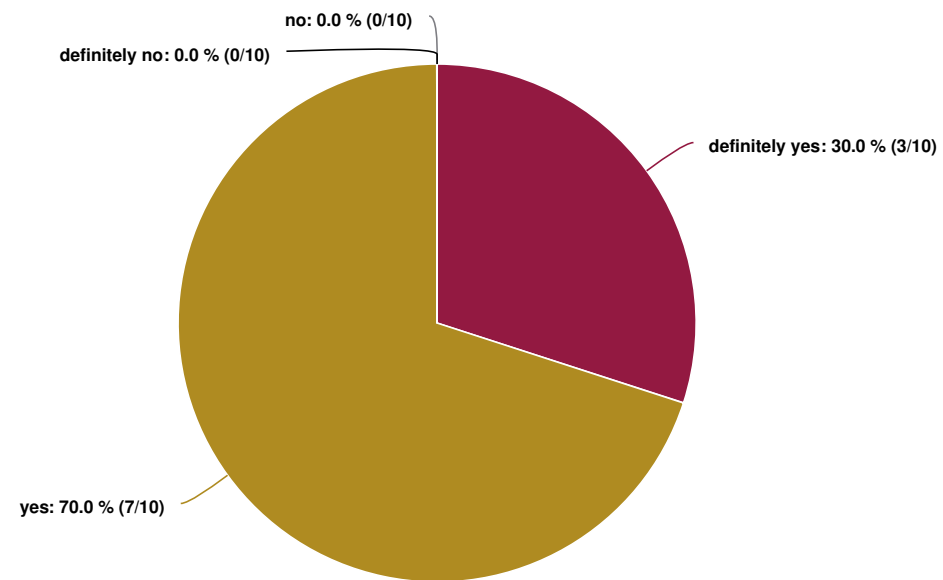
**SUBJECT QUESTIONS Details - Tutor Daninos Davide - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



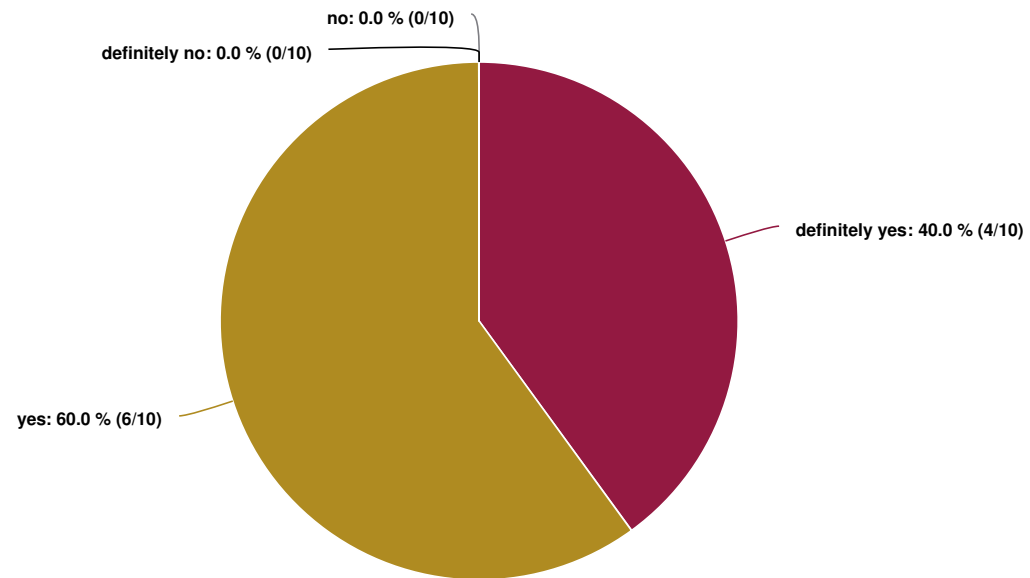
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SUBJECT QUESTIONS Details - Tutor Daninos Davide - question 1 Has the subject been delivered in an inspiring and engaging way?



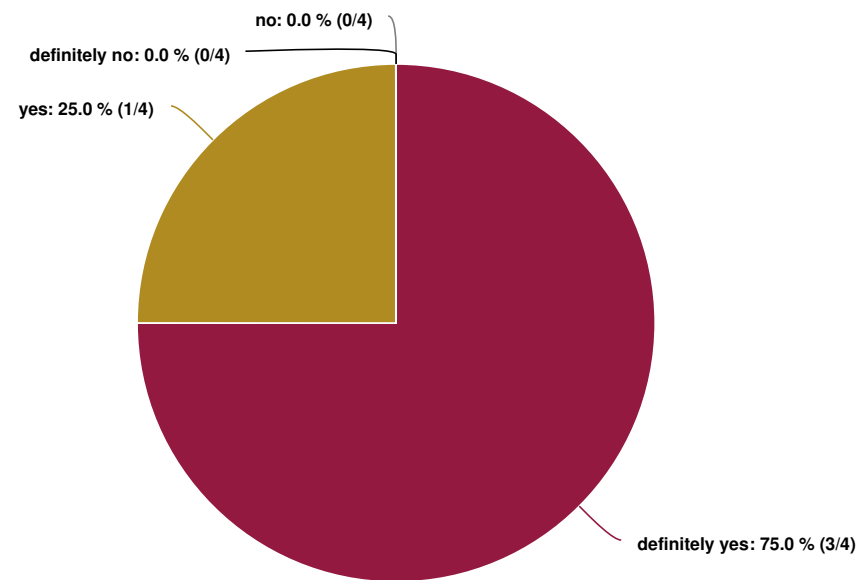
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - question 2 Did you have the opportunity to interact and to ask questions?



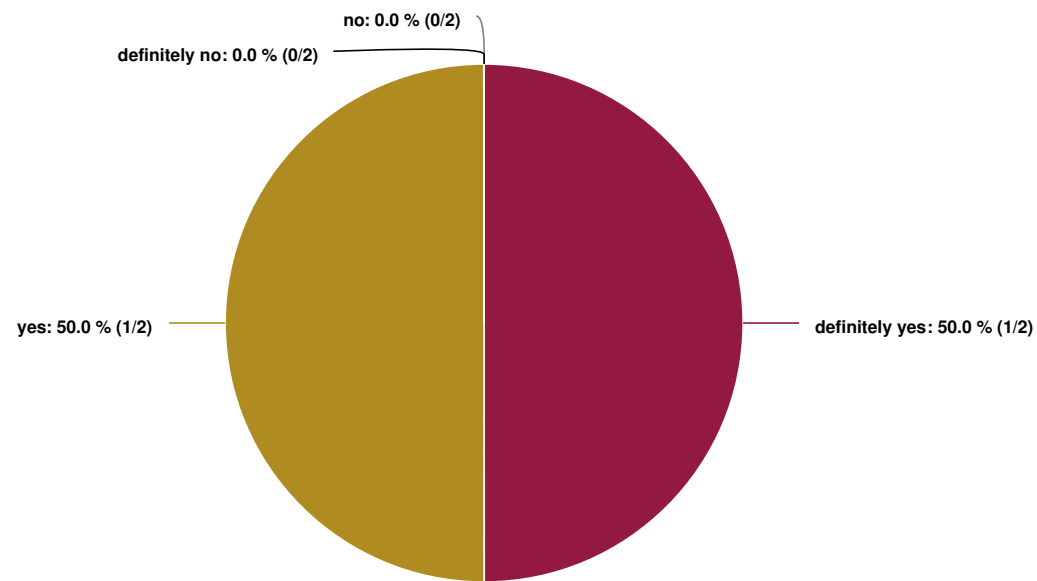
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: History and Criticism of Contemporary Design both questions



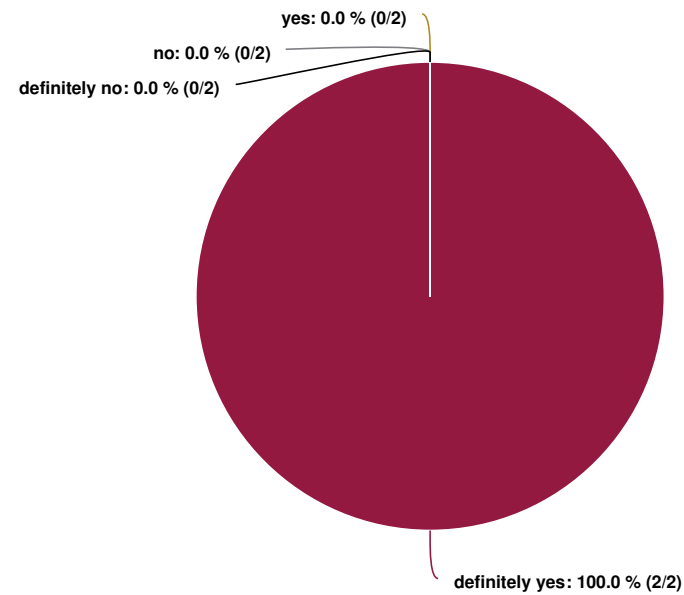
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: History and Criticism of Contemporary Design question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: History and Criticism of Contemporary Design question 2



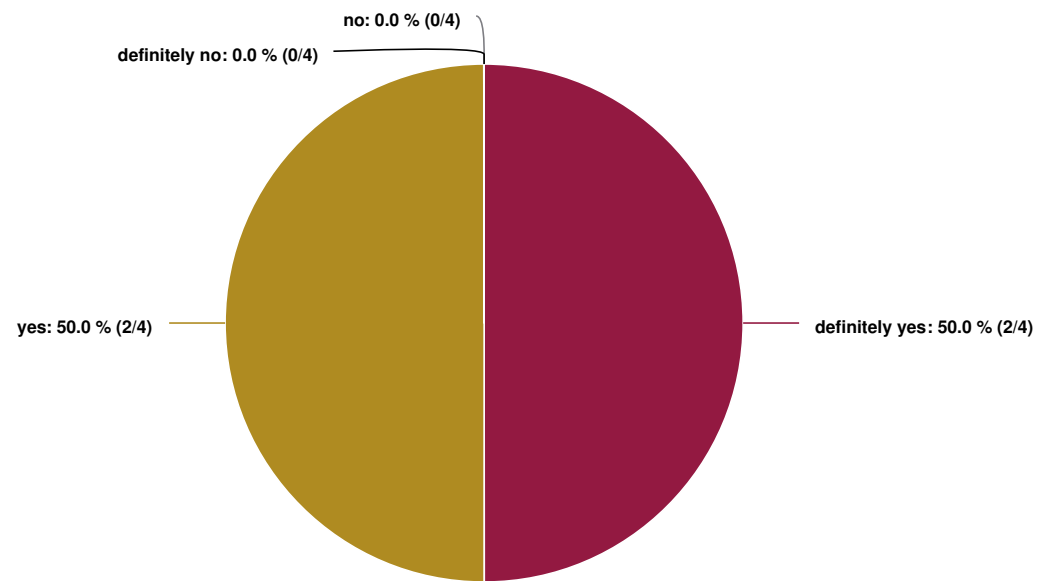
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**SUBJECT Comments Tutor Daninos Davide Subject History and Criticism of Contemporary Design**

**3 Do you have any comments about the delivery of this subject?**

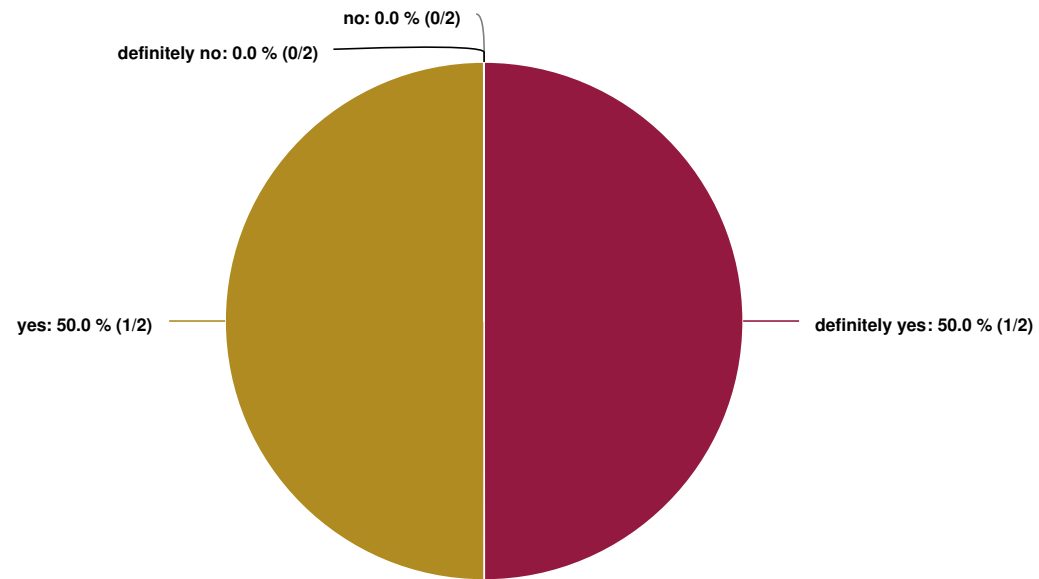
Branch	Programme	Class	Term	Comment
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	This section was added for one session that we had to cover in this class, so the feedback on this professor would come at the "Visual Research" section that we in fact developed with him.

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Visual Research both questions



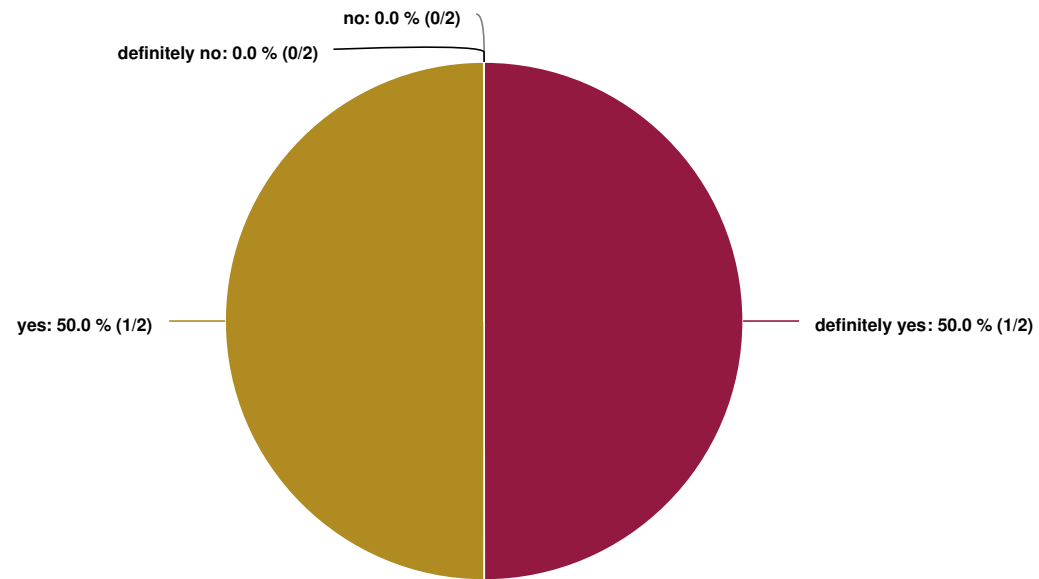
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SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Visual Research question 1



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SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Visual Research question 2



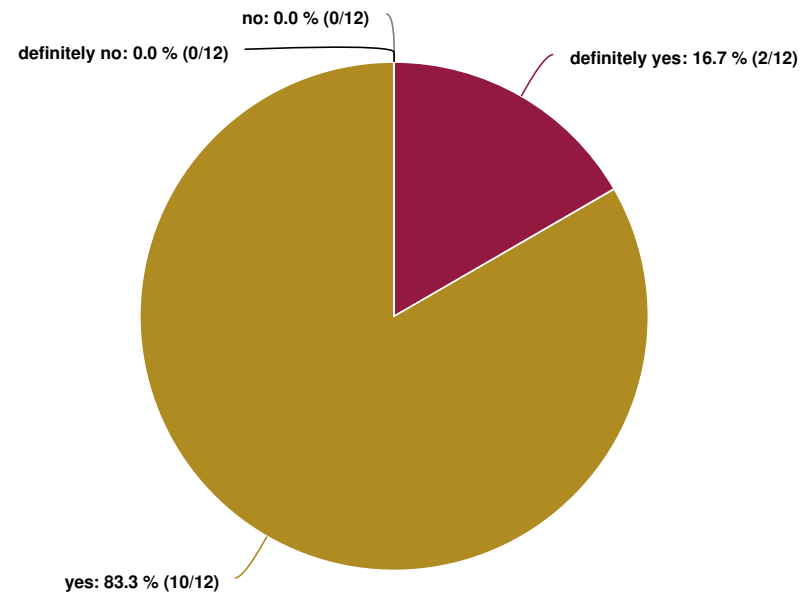
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**SUBJECT Comments Tutor Daninos Davide Subject Visual Research**

**3 Do you have any comments about the delivery of this subject?**

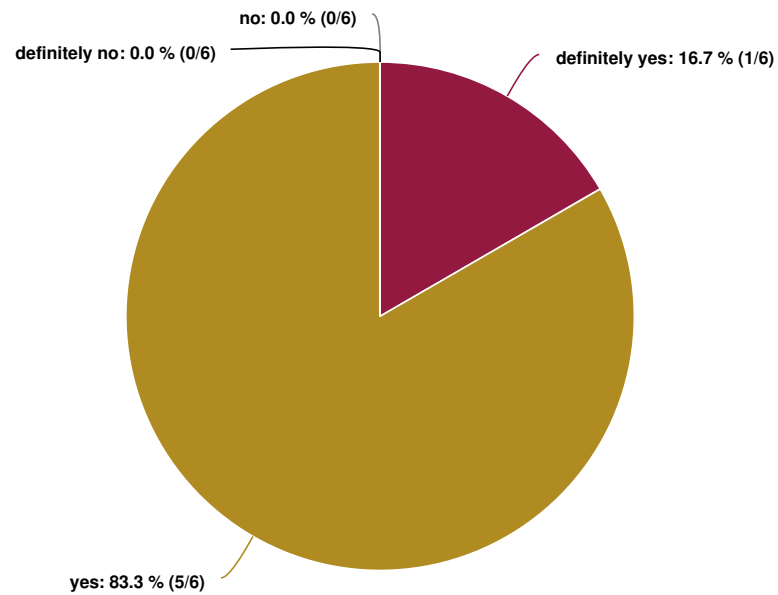
Branch	Programme	Class	Term	Comment
Firenze Arts School	Master Creative Digital Media FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	I can summarize by saying the following: On one the first classes at Maragoni, with other professor, there was a moment were I asked to myself if the choice of being here was properly right after seeing all the artistic approaches around me and not identifying myself with any. After this thought, we got a class with Daninos, that, I'm not sure he is aware of this, but was the key to keeping me going with such a clear understatement of why did I put myself on this space. I truly appreciate the listening and quality of artistic resources and knowledge. It goes beyond the evident and I am very grateful for this.

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Sociology, Anthropology and Psychology of Fashion both questions



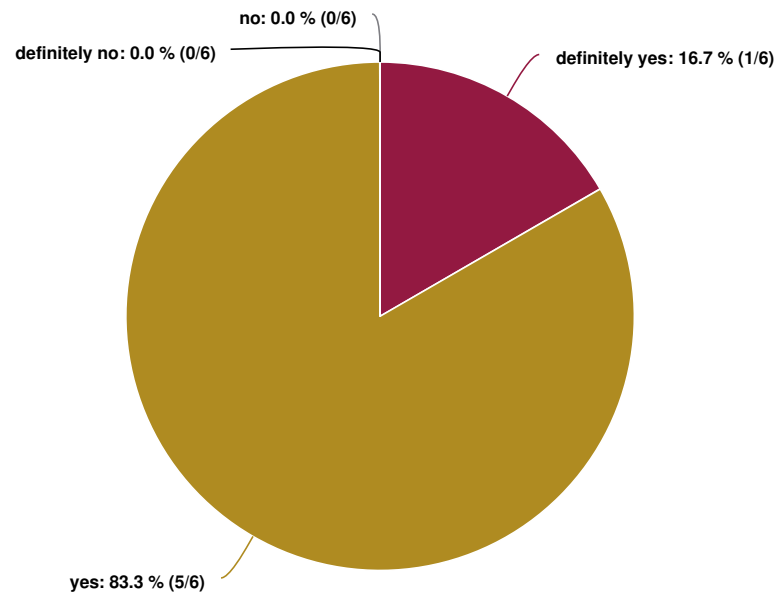
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Sociology, Anthropology and Psychology of Fashion question 1



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SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Sociology, Anthropology and Psychology of Fashion question 2



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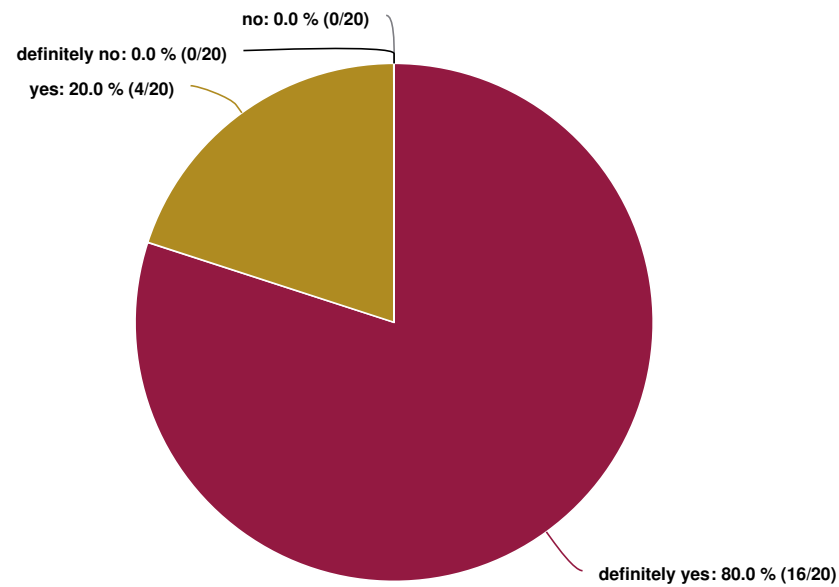
**SUBJECT Comments Tutor Daninos Davide Subject Sociology, Anthropology and Psychology of Fashion**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	I think professor daninos is good, i don't think it should be right to have 3 different grade for the thesis also because we don't have a lot of communication and we are going to probably rewrite the thesis

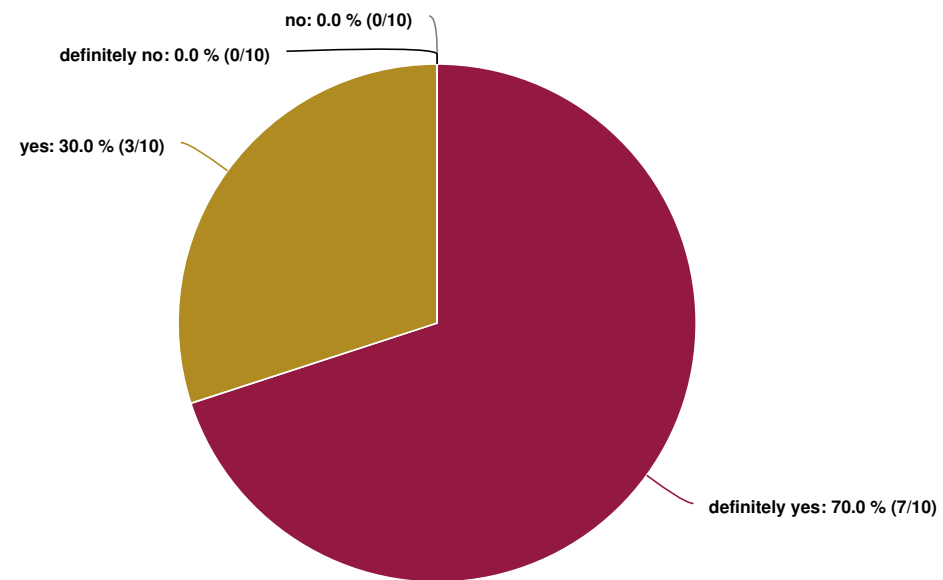
**SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



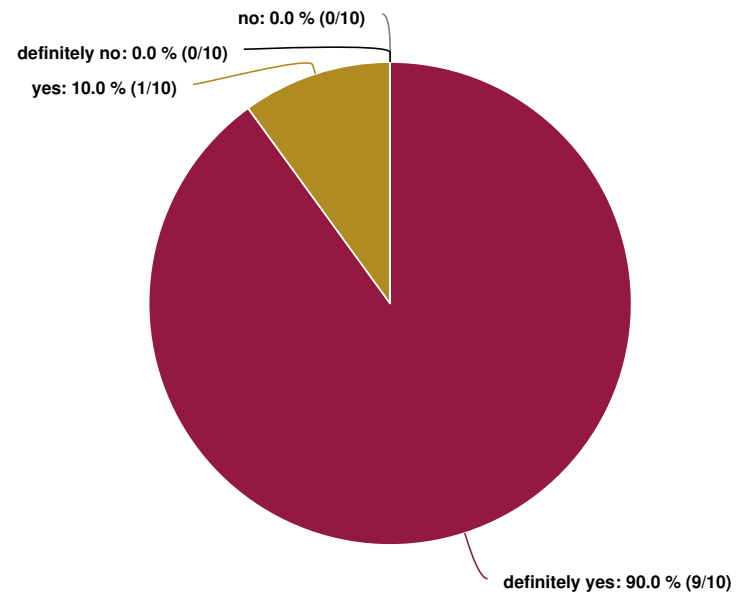
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - question 1 Has the subject been delivered in an inspiring and engaging way?



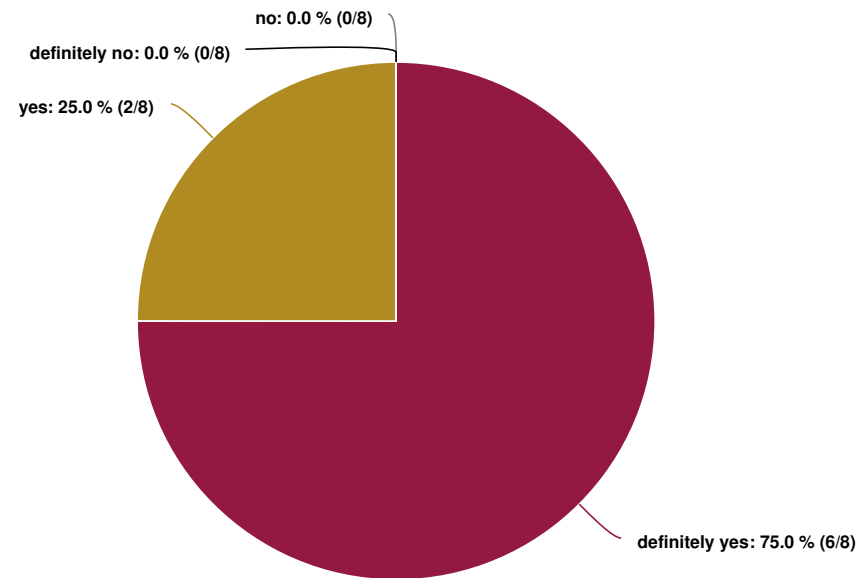
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SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - question 2 Did you have the opportunity to interact and to ask questions?



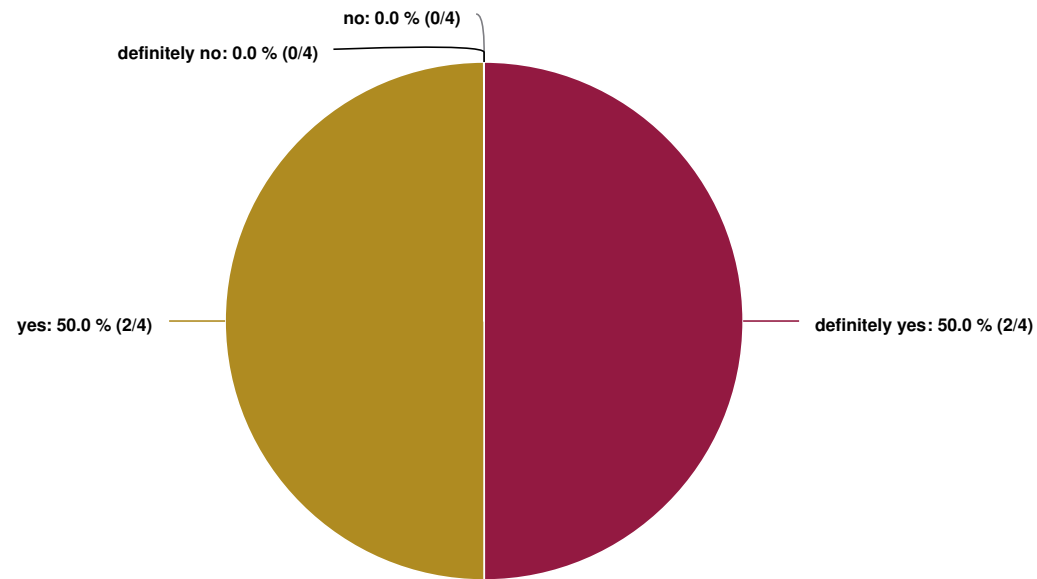
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SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - Subject: Economics and Business Management both questions



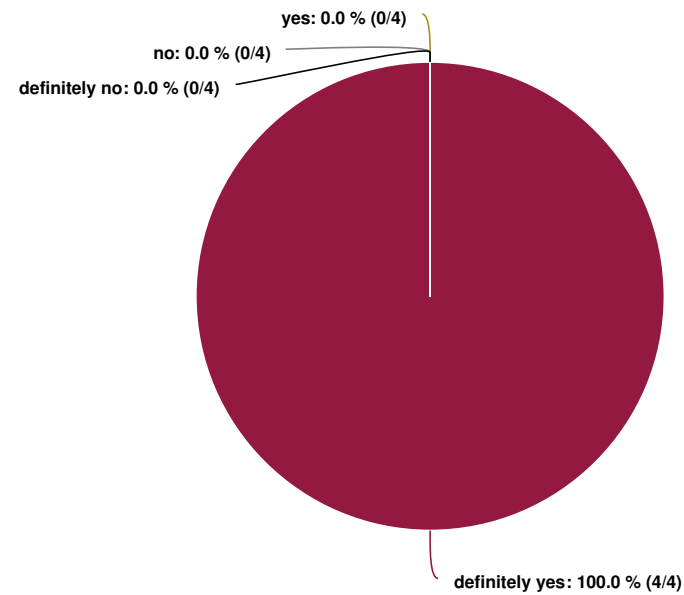
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - Subject: Economics and Business Management question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - Subject: Economics and Business Management question 2



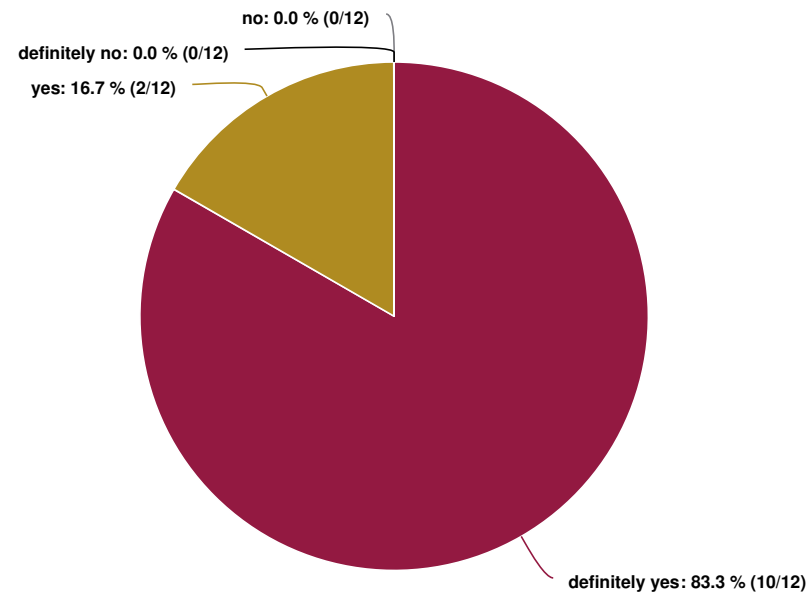
Highcharts.co

**SUBJECT Comments Tutor Deganutti Sabrina Subject Economics and Business Management**

**3 Do you have any comments about the delivery of this subject?**

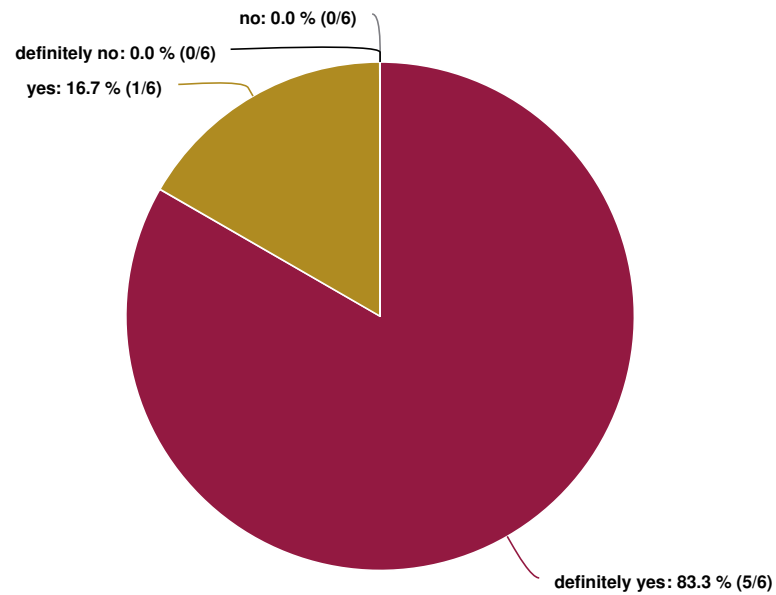
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	The Excel elements are critical in the actual world, thus I am delighted the school includes this course as part of the master's program. Also, Deganutti educated us extremely effectively and step by step, which works for both those with basic Excel skills and those without. Her study materials were wonderful and simple to follow even after the course had ended.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Sabrina did everything she could to make the Excel classes enjoyable to learn.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Course was very complete and very useful (coming from someone who has had a lot of difficulty with excel in the past). The teacher is very patient. The teacher explains very well and the material is excellent.

SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - Subject: Fashion Project Communication both questions



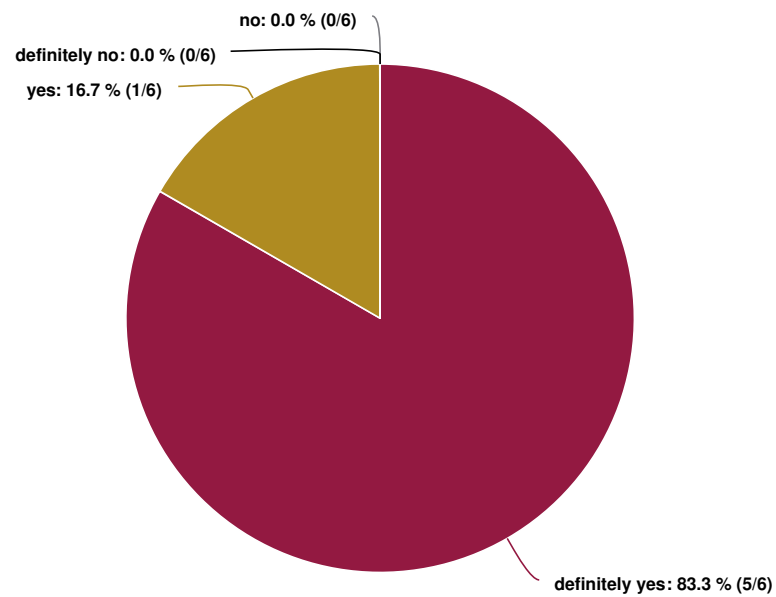
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - Subject: Fashion Project Communication question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Deganutti Sabrina - Subject: Fashion Project Communication question 2



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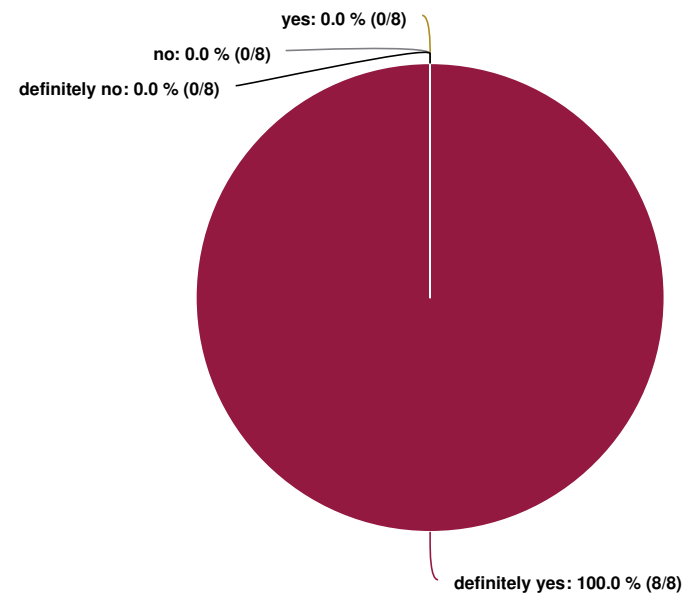
**SUBJECT Comments Tutor Deganutti Sabrina Subject Fashion Project Communication**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	la professoressa era molto attenta ai nostri progressi e ad accertarsi che effettivamente avessimo capito
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	In no time, Professor Deganutti was able to turn a classroom which despised Excel, into a classroom which is able to master it. It is not easy to make people understand numbers and formula's so quickly, but she was able to do so with her helpful and continuous supervision.

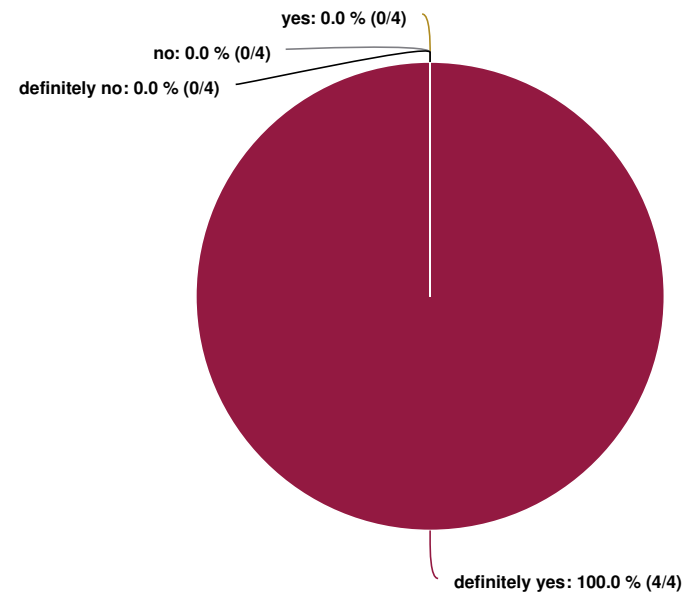
**SUBJECT QUESTIONS Details - Tutor Lombardo Raphael - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



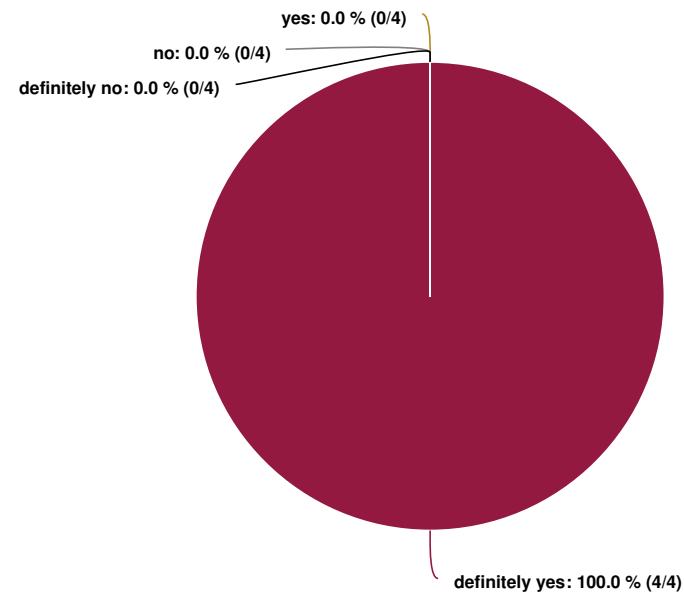
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Lombardo Raphael - question 1 Has the subject been delivered in an inspiring and engaging way?



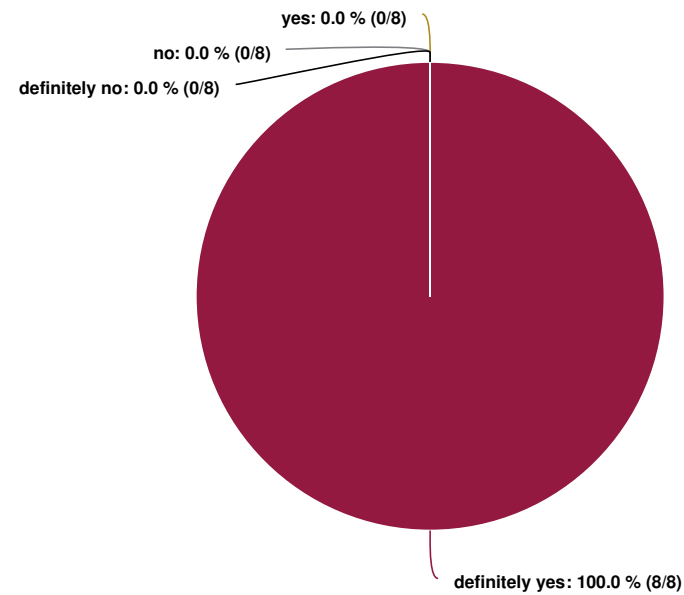
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SUBJECT QUESTIONS Details - Tutor Lombardo Raphael - question 2 Did you have the opportunity to interact and to ask questions?



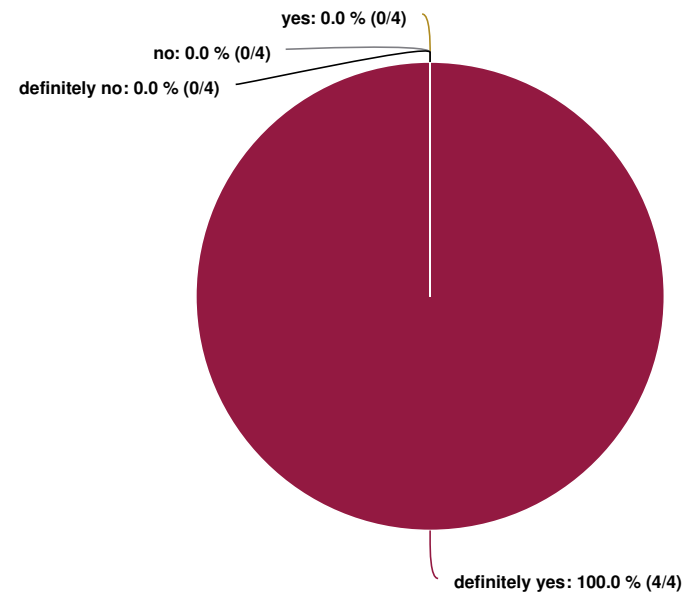
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Lombardo Raphael - Subject: Product Engineering both questions



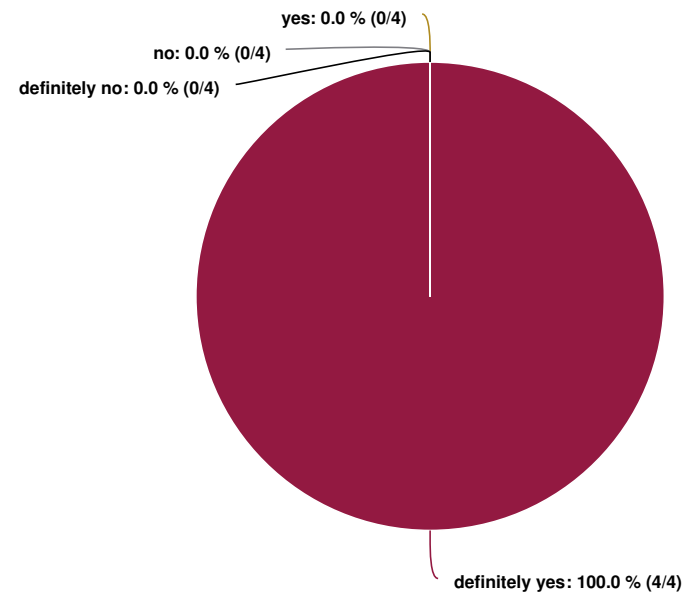
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SUBJECT QUESTIONS Details - Tutor Lombardo Raphael - Subject: Product Engineering question 1



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SUBJECT QUESTIONS Details - Tutor Lombardo Raphael - Subject: Product Engineering question 2



Highcharts.co

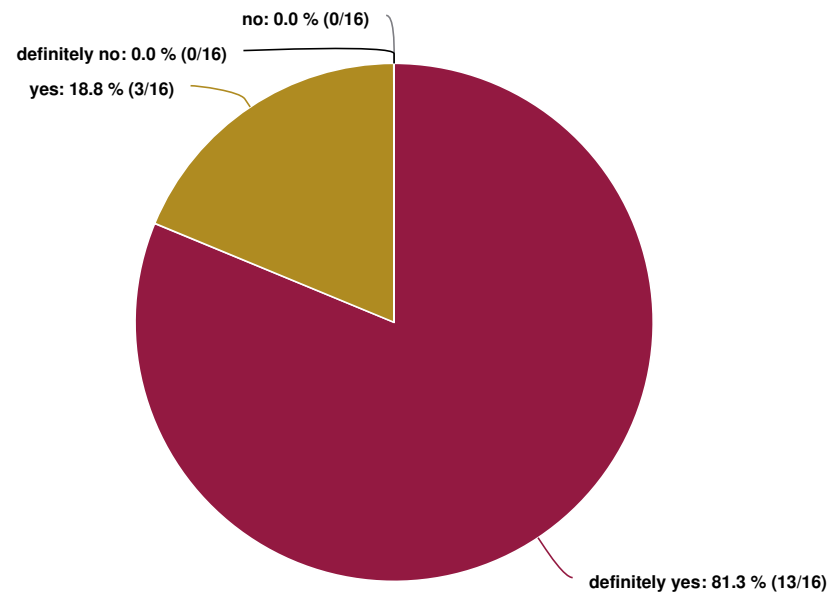
**SUBJECT Comments Tutor Lombardo Raphael Subject Product Engineering**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	he was a incredible teacher, really has a didactic
Firenze Fashion School	Master Luxury Accessories Design & Management FI (AFAM) Feb 24	Class ENG	S1_FEB_24_FI	This was the best class and I feel we need more class for this subject
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	A lot of enthusiasm, kept us quite engaged but having notes to follow along the steps would be helpful.

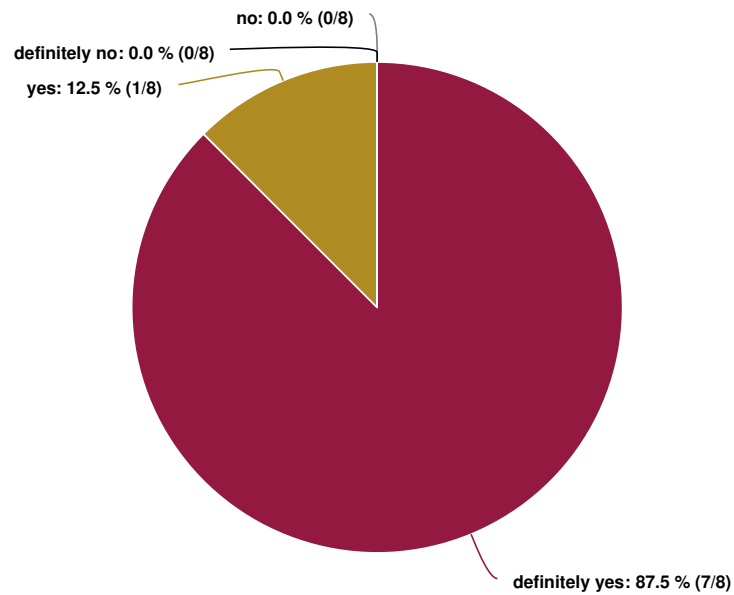
**SUBJECT QUESTIONS Details - Tutor Giovannini Giorgia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



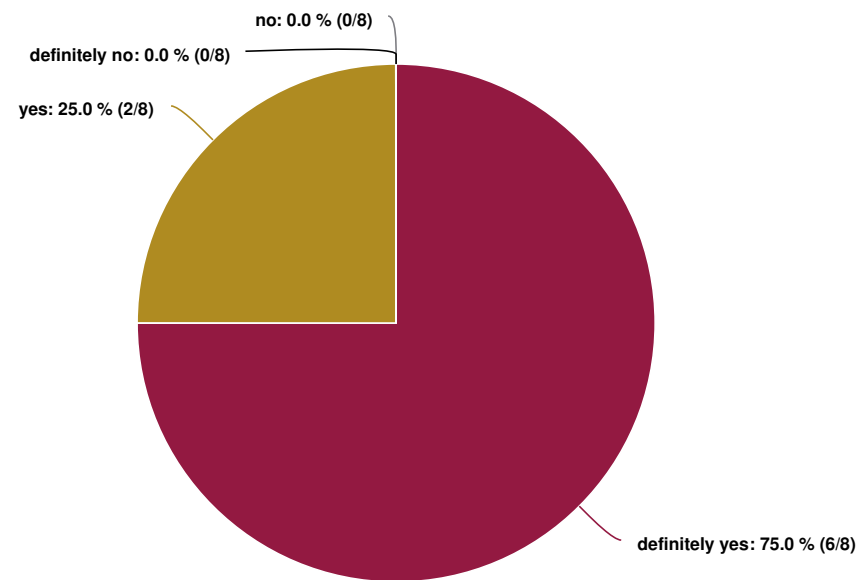
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SUBJECT QUESTIONS Details - Tutor Giovannini Giorgia - question 1 Has the subject been delivered in an inspiring and engaging way?



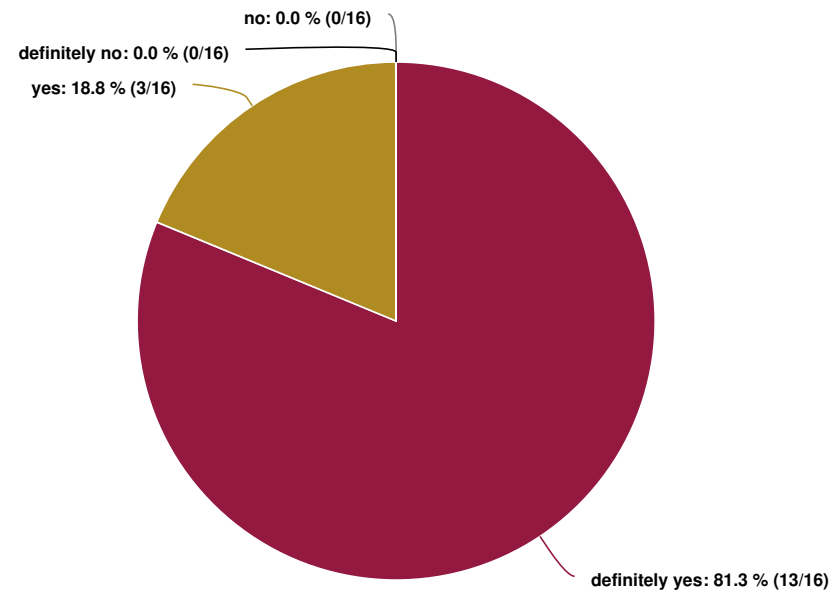
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SUBJECT QUESTIONS Details - Tutor Giovannini Giorgia - question 2 Did you have the opportunity to interact and to ask questions?



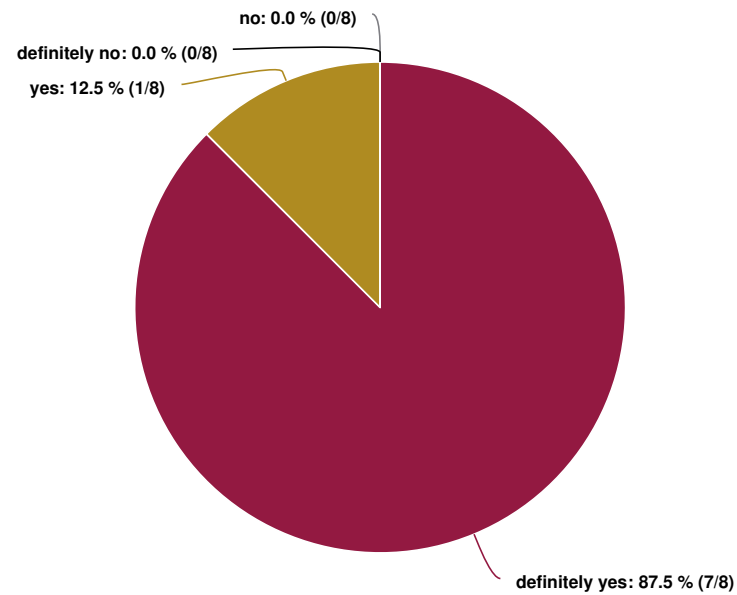
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SUBJECT QUESTIONS Details - Tutor Giovannini Giorgia - Subject: Fashion Product Development: from Conception to Consumer both questions



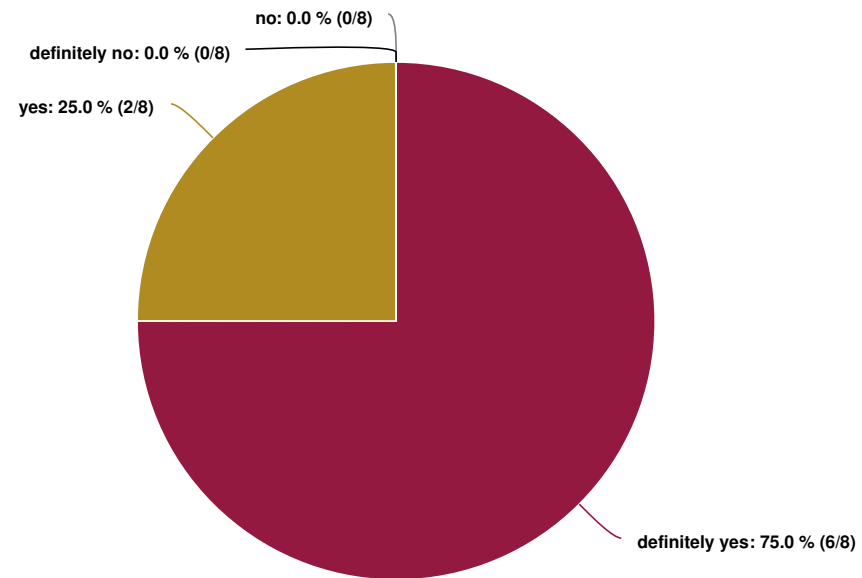
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Giovannini Giorgia - Subject: Fashion Product Development: from Conception to Consumer question 1



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SUBJECT QUESTIONS Details - Tutor Giovannini Giorgia - Subject: Fashion Product Development: from Conception to Consumer question 2



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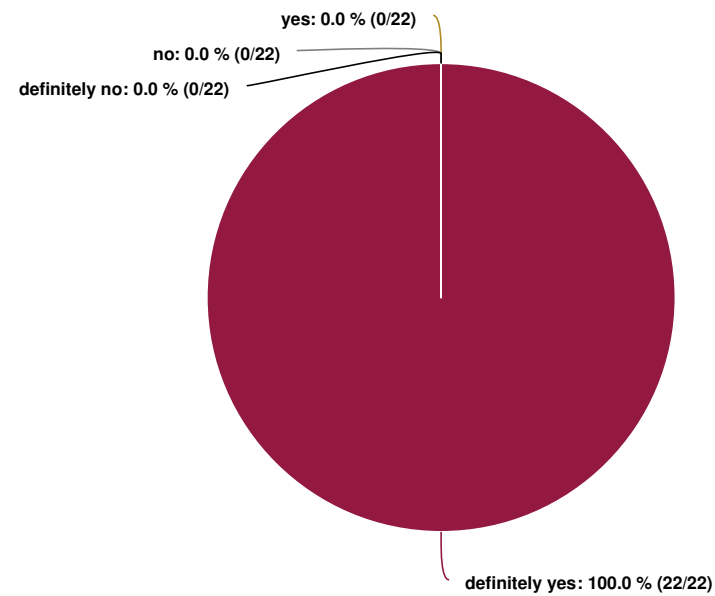
**SUBJECT Comments Tutor Giovannini Giorgia Subject Fashion Product Development: from Conception to Consumer**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	il corso è stato interamente incentrato su aspetti concreti del lavoro e questo è apprezzabile, molto utile.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Really interesting but it would be helpful to do some project developing her subject, a merchandising grid or something related.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	Professor Giovannini has an incredible background and extensive knowledge of her field, which she showed in all her classes. To every question we had, she had an answer which exceeded our expectations.
Firenze Fashion School	Master Fashion Buying & Merchandising FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No

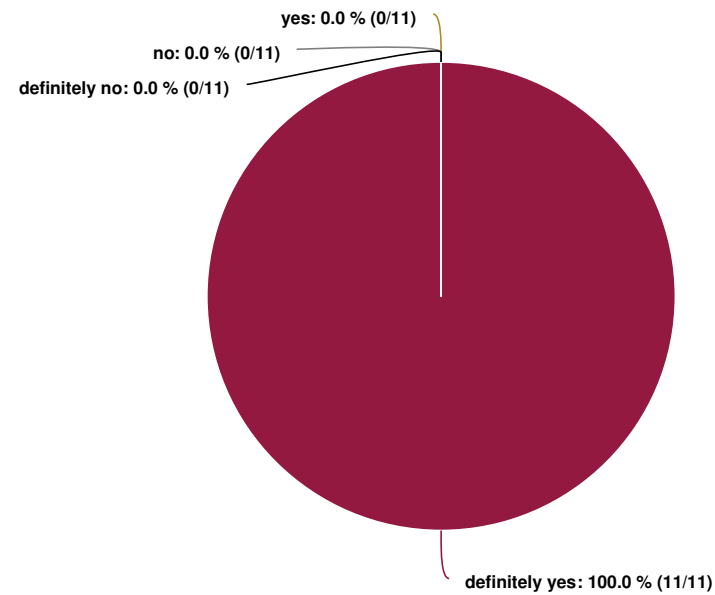
**SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



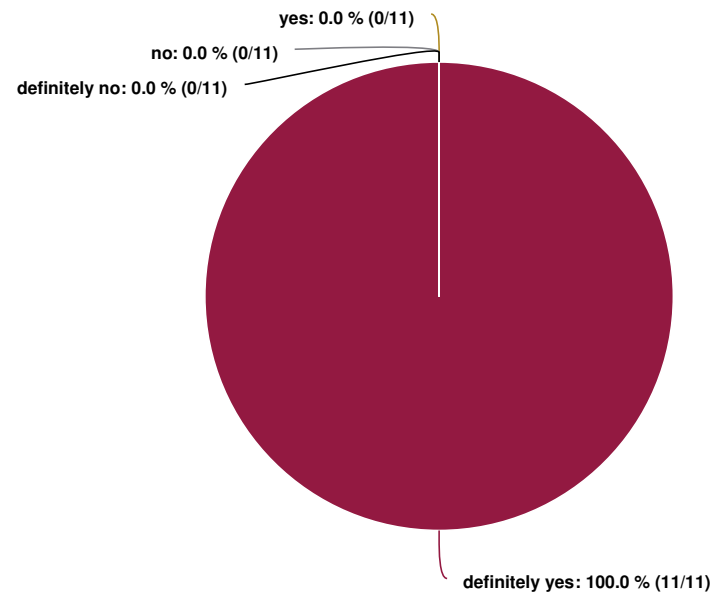
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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - question 1 Has the subject been delivered in an inspiring and engaging way?



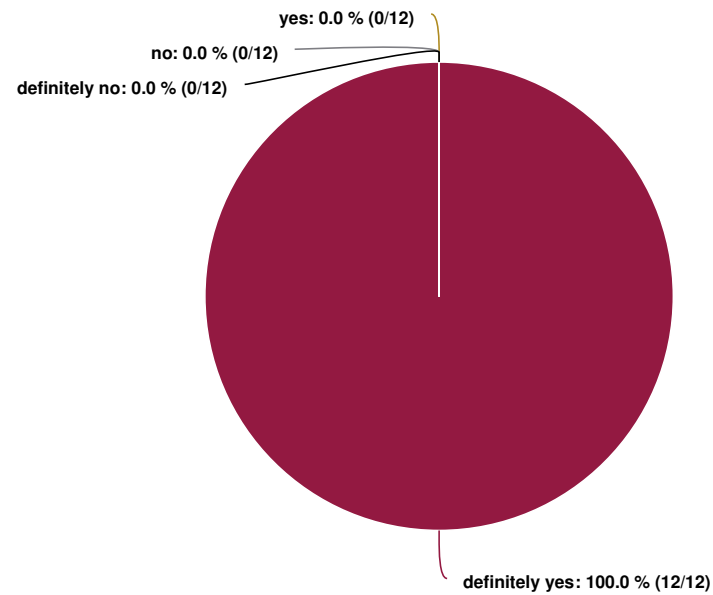
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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - question 2 Did you have the opportunity to interact and to ask questions?



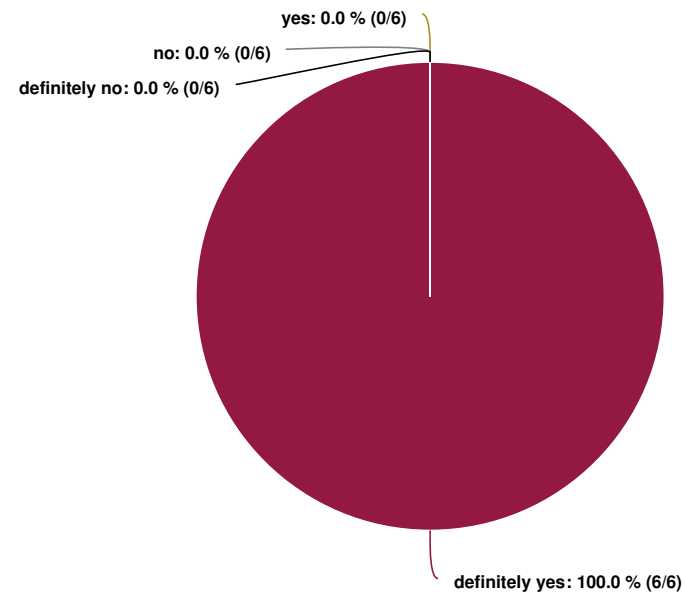
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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Modelling both questions



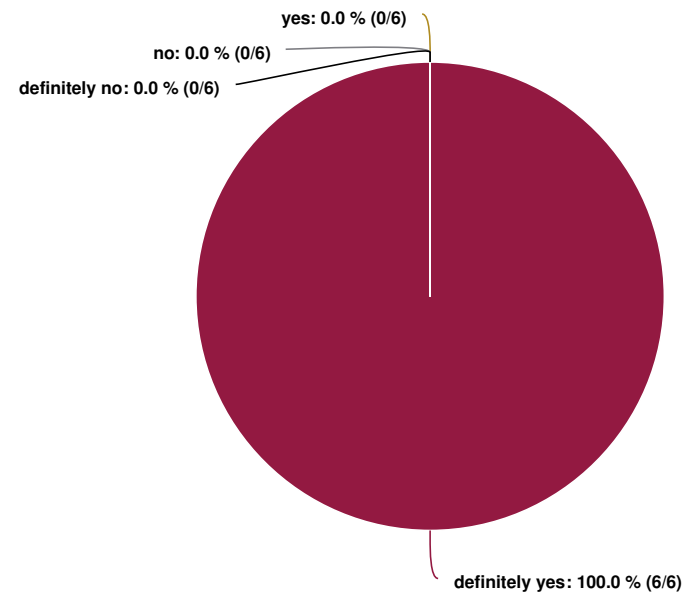
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Modelling question 1



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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Modelling question 2



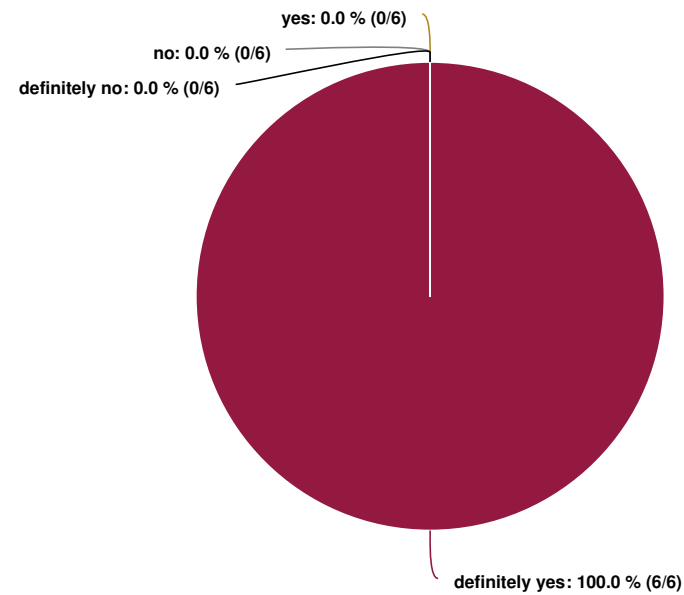
Highcharts.co

**SUBJECT Comments Tutor Vasile Stefano Subject Modelling**

**3 Do you have any comments about the delivery of this subject?**

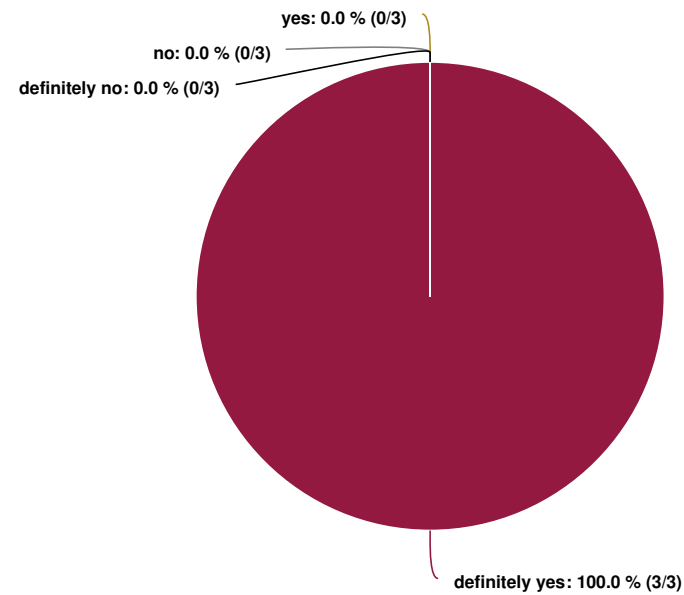
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ENG	S1_OCT_24_FI	best teacher!! he always understands immediately how to help
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ENG	S1_OCT_24_FI	So inspiring and involving, passionate about teaching
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	He is great as a teacher and as a person, he really understand my struggling and help me in 5 seconds, he is always at school helping us outside his working our, i can tell that he is passionate about teaching and also i learnt everything from sewing to CLO3D thanks to him

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Product Engineering both questions



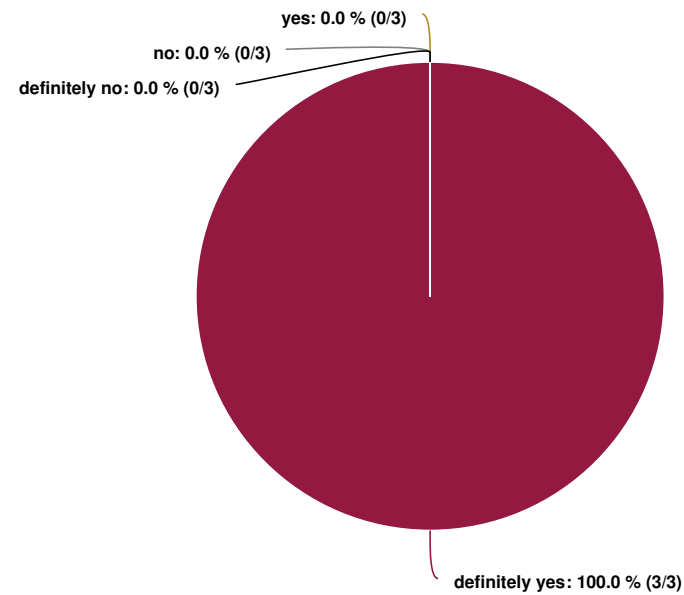
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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Product Engineering question 1



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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Product Engineering question 2



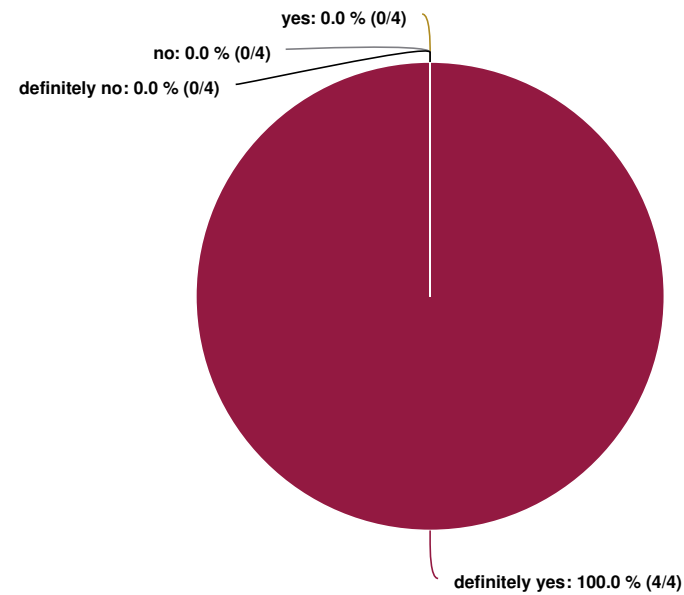
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**SUBJECT Comments Tutor Vasile Stefano Subject Product Engineering**

**3 Do you have any comments about the delivery of this subject?**

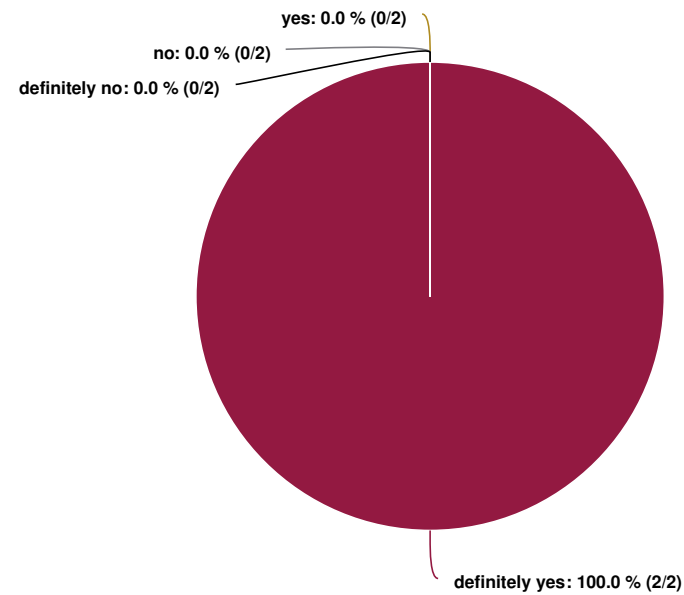
Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24	Class ENG	S1_OCT_24_FI	Very helpful and engaging class helping from the basics to the more complex creations in a gradual way, and very open to any problem and help to solve
Firenze Fashion School	Master Luxury Accessories Design & Management FI (AFAM) Feb 24	Class ENG	S1_FEB_24_FI	The subjects were well planned

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Innovative Processes both questions



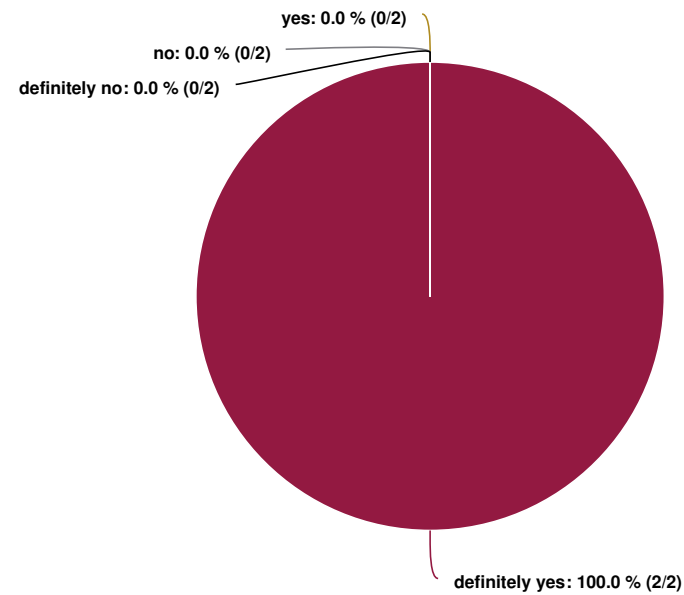
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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Innovative Processes question 1



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SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Innovative Processes question 2



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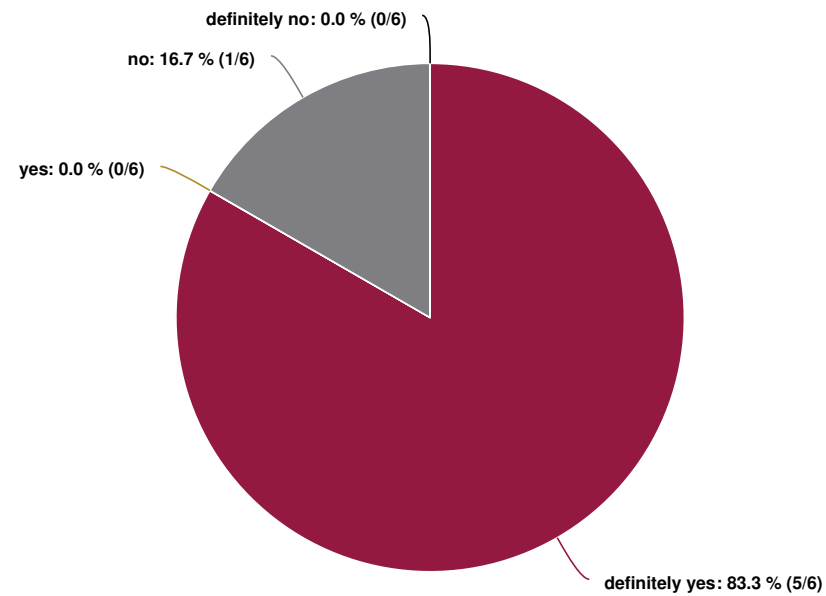
**SUBJECT Comments Tutor Vasile Stefano Subject Innovative Processes**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	One of the best teachers in software I could ever have; very supportive, open and the knowledge of the software is well cumulated in just 5 lessons!

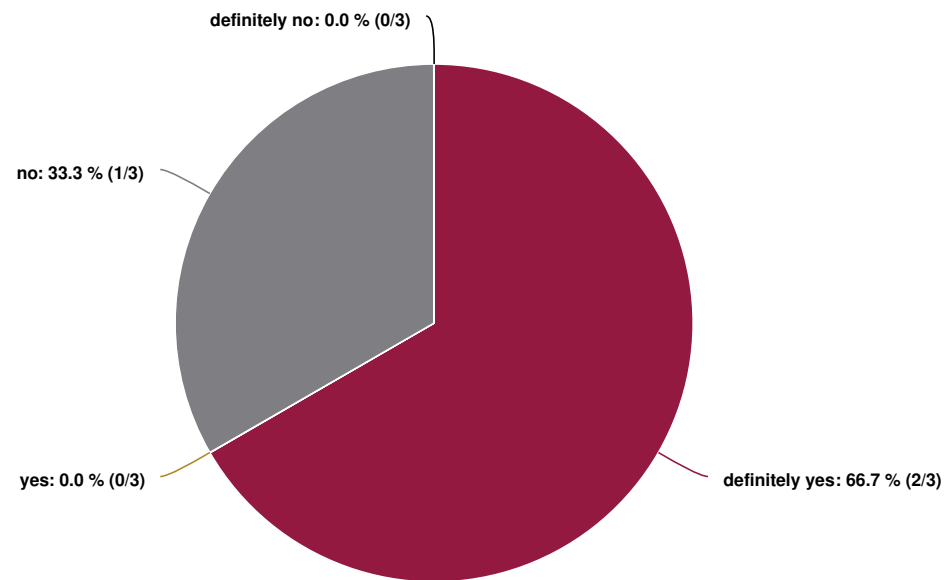
**SUBJECT QUESTIONS Details - Tutor SERI Iacopo - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



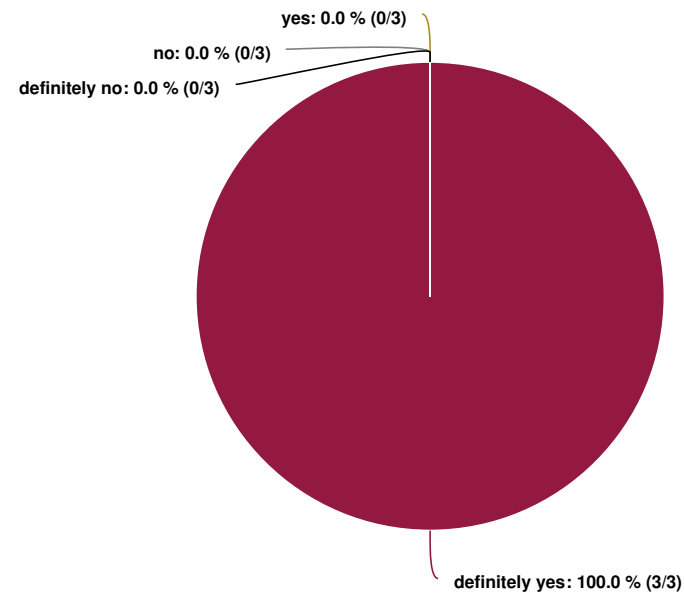
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SUBJECT QUESTIONS Details - Tutor SERI Iacopo - question 1 Has the subject been delivered in an inspiring and engaging way?



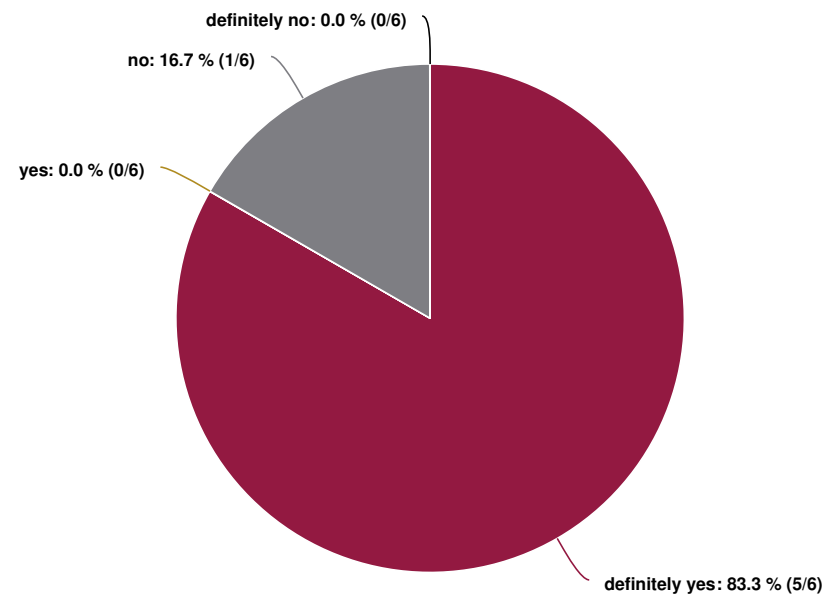
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SUBJECT QUESTIONS Details - Tutor SERI Iacopo - question 2 Did you have the opportunity to interact and to ask questions?



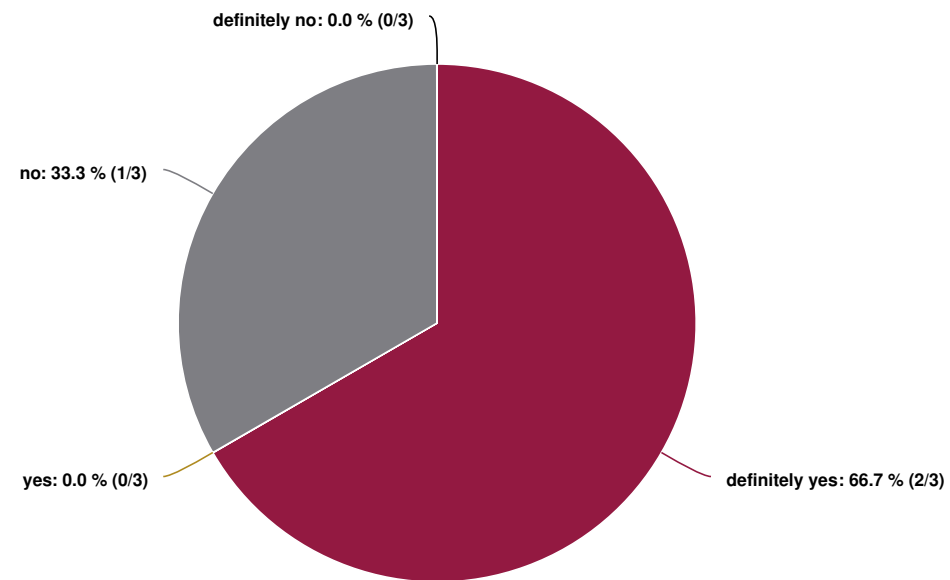
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SUBJECT QUESTIONS Details - Tutor SERI Iacopo - Subject: Cataloguing and archive management both questions



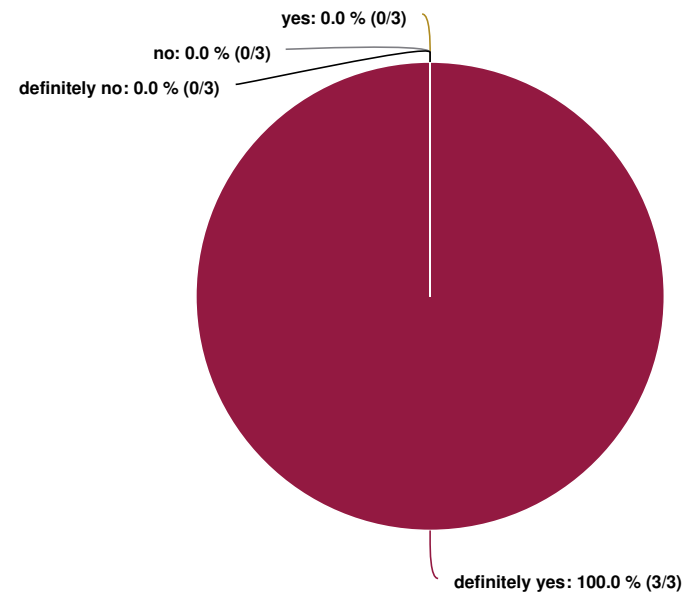
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SUBJECT QUESTIONS Details - Tutor SERI Iacopo - Subject: Cataloguing and archive management question 1



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SUBJECT QUESTIONS Details - Tutor SERI Iacopo - Subject: Cataloguing and archive management question 2



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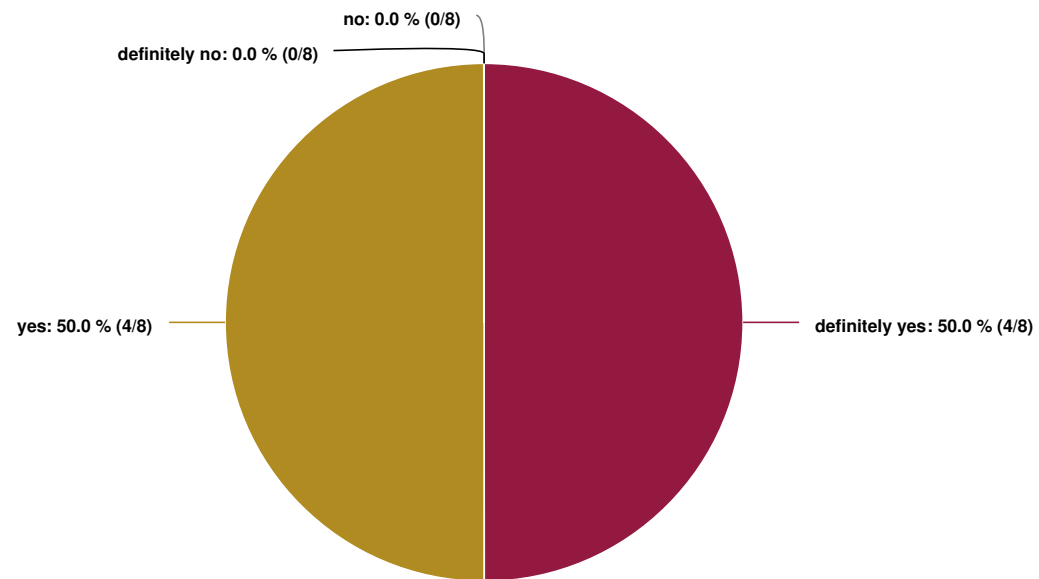
**SUBJECT Comments Tutor SERI Iacopo Subject Cataloguing and archive management**

3 Do you have any comments about the delivery of this subject?

Branch	Programme	Class	Term	Comment
Firenze Arts School	Arts Curating 2 FI 24-25 AFAM	CLASS ENG	S1_OCT_24_FI	more practic lessons

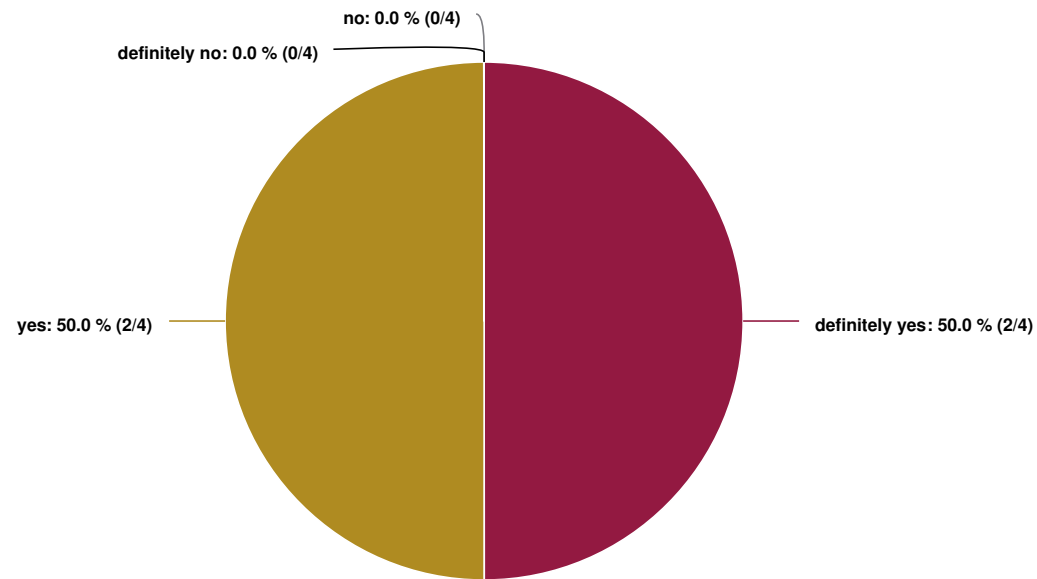
**SUBJECT QUESTIONS Details - Tutor Pecora Vito - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



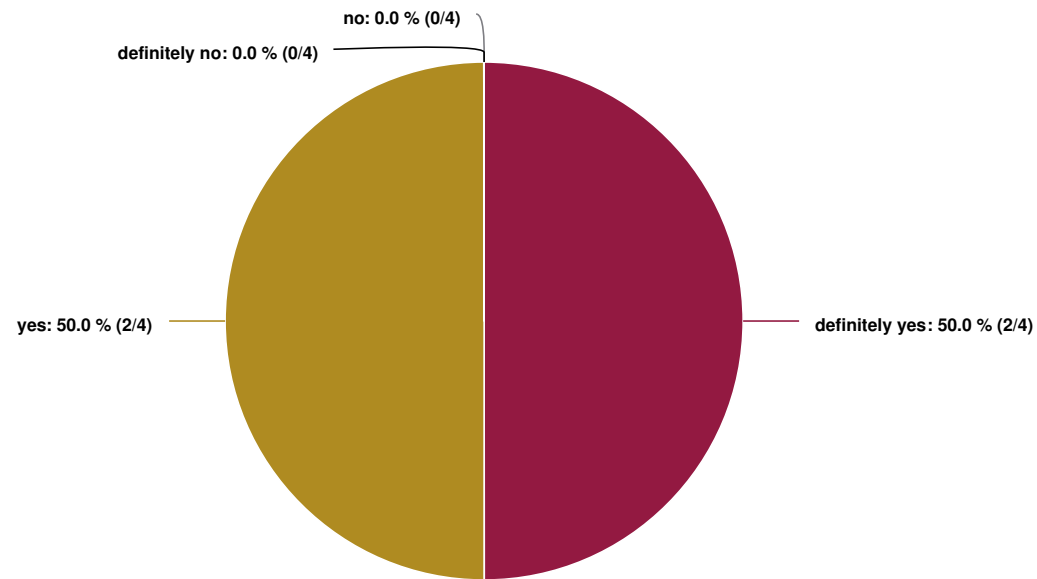
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SUBJECT QUESTIONS Details - Tutor Pecora Vito - question 1 Has the subject been delivered in an inspiring and engaging way?



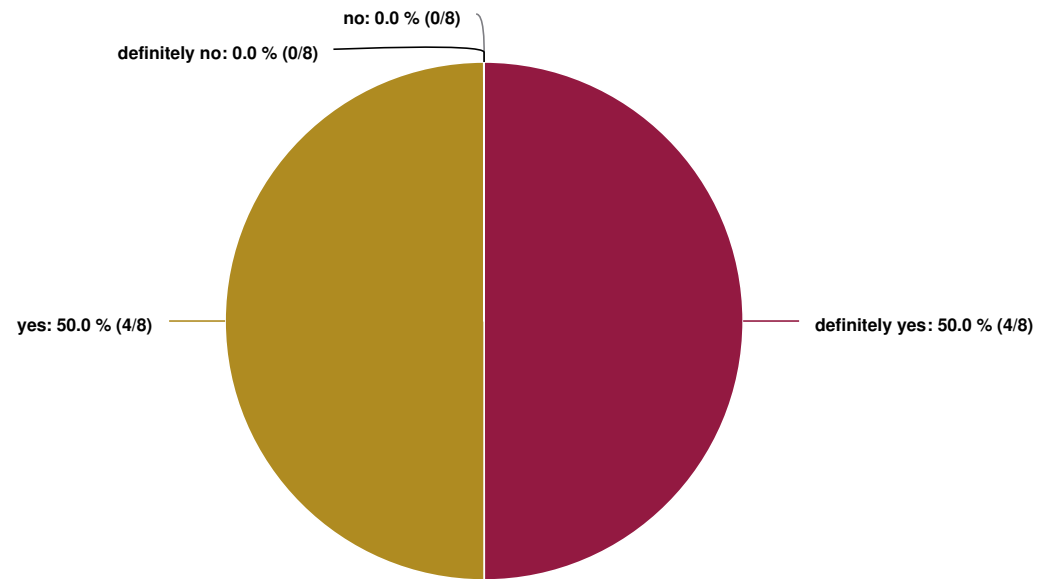
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SUBJECT QUESTIONS Details - Tutor Pecora Vito - question 2 Did you have the opportunity to interact and to ask questions?



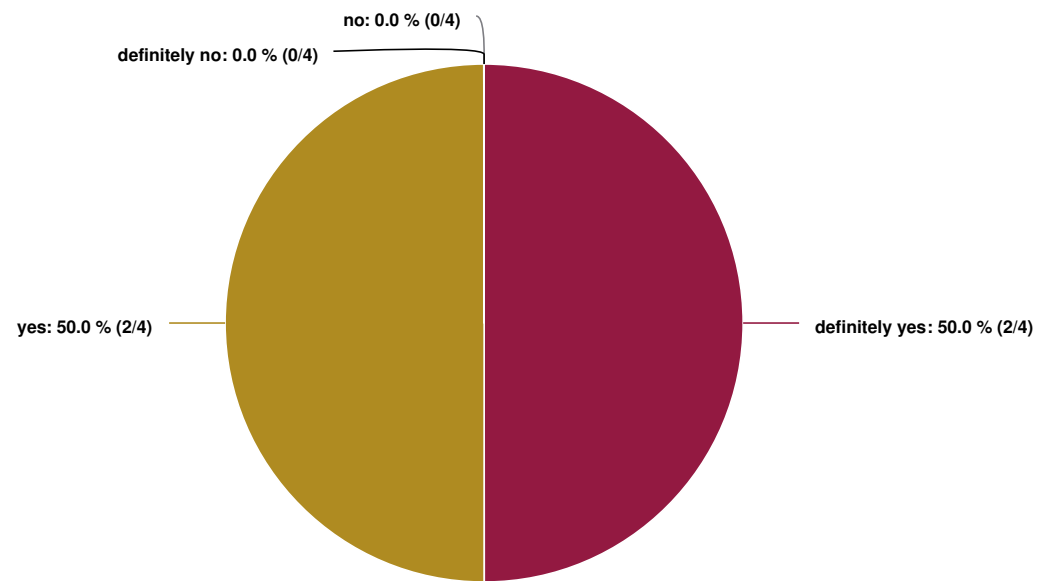
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SUBJECT QUESTIONS Details - Tutor Pecora Vito - Subject: Product Engineering both questions



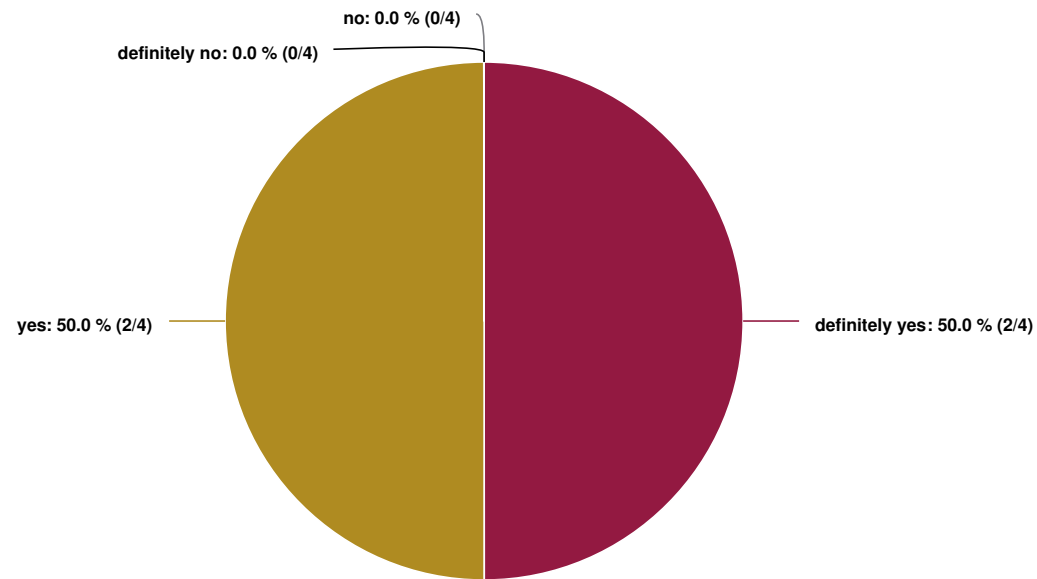
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SUBJECT QUESTIONS Details - Tutor Pecora Vito - Subject: Product Engineering question 1



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SUBJECT QUESTIONS Details - Tutor Pecora Vito - Subject: Product Engineering question 2



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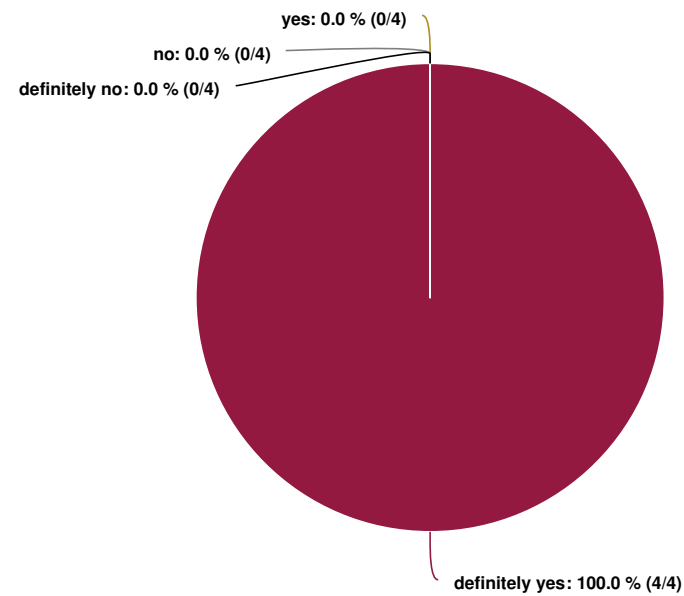
**SUBJECT Comments Tutor Pecora Vito Subject Product Engineering**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Luxury Accessories Design & Management FI (AFAM) Feb 24	Class ENG	S1_FEB_24_FI	perfect and everything was clear
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	no
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	It would be helpful to have notes to follow and go over after the class so we can learn and remember the steps, rather than attempt to quickly take notes while watching and learning simultaneously. It is a complex and fast process.

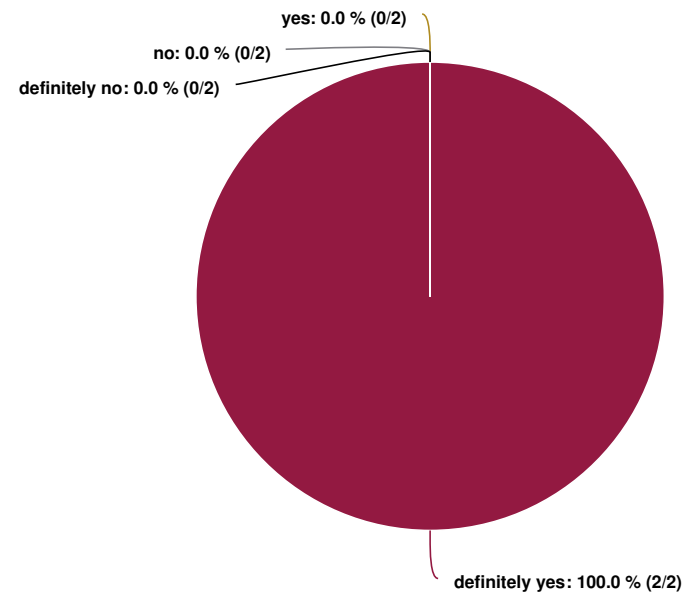
**SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



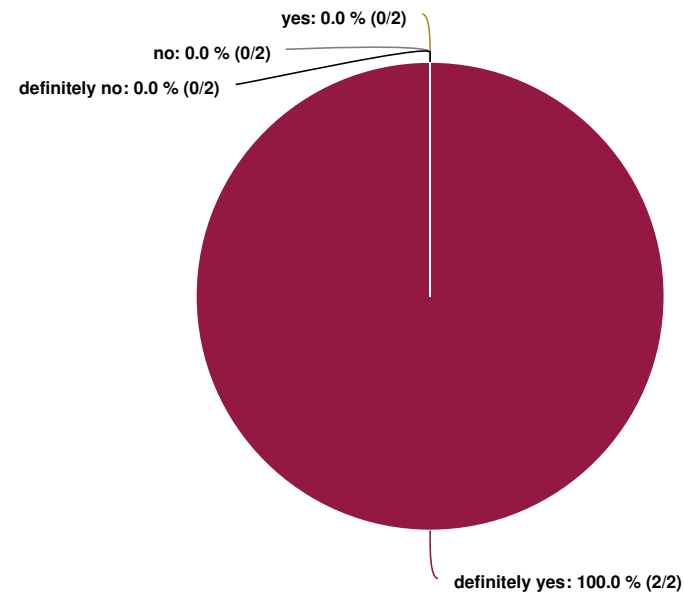
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SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - question 1 Has the subject been delivered in an inspiring and engaging way?



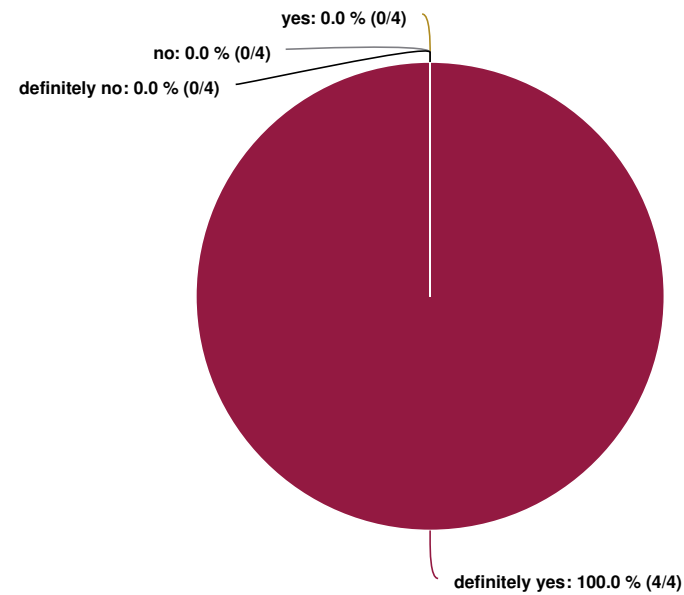
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SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - question 2 Did you have the opportunity to interact and to ask questions?



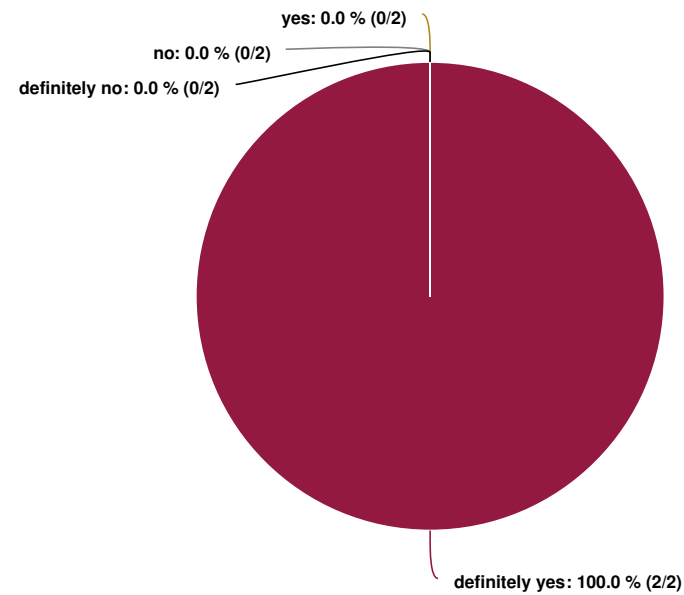
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SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Innovative Processes both questions



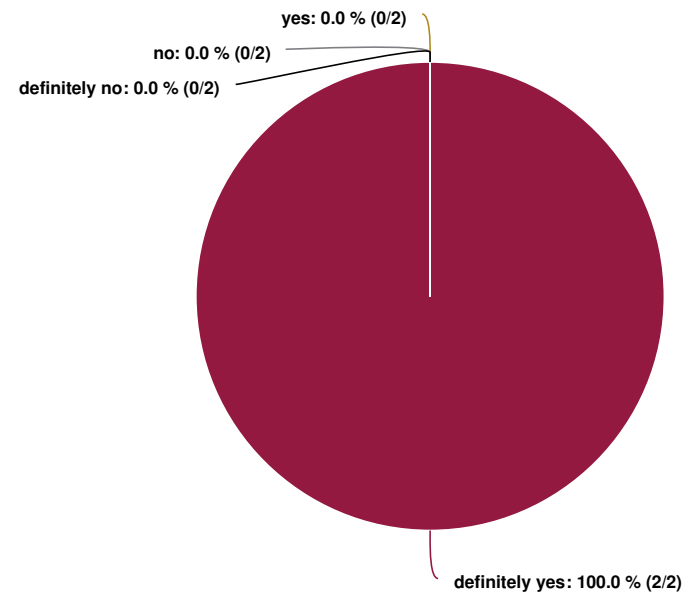
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SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Innovative Processes question 1



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SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Innovative Processes question 2



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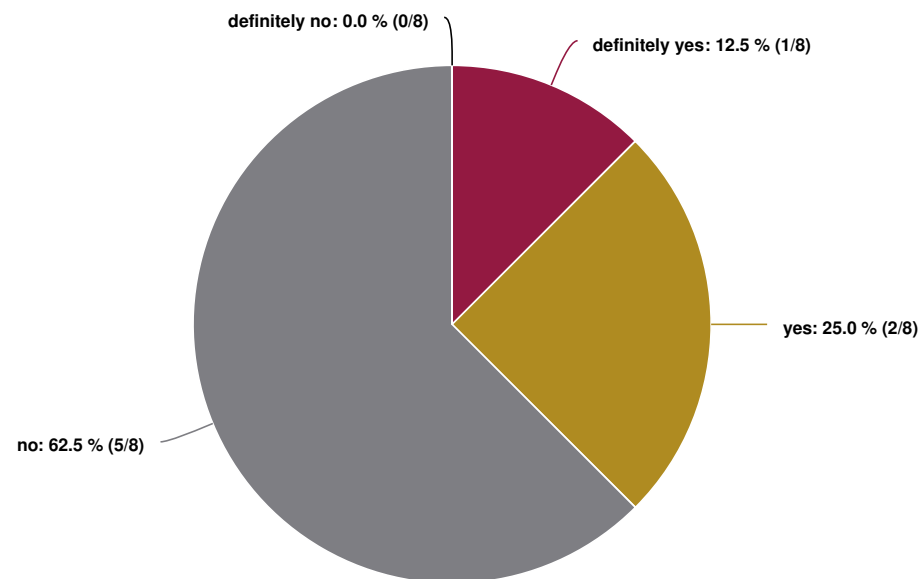
**SUBJECT Comments Tutor Concutelli Stefano Subject Innovative Processes**

3 Do you have any comments about the delivery of this subject?

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Passion and dedication

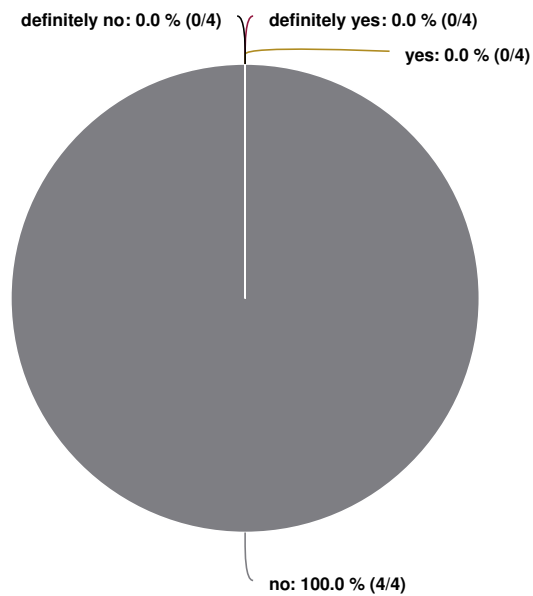
**SUBJECT QUESTIONS Details - Tutor Niessen Svenja - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



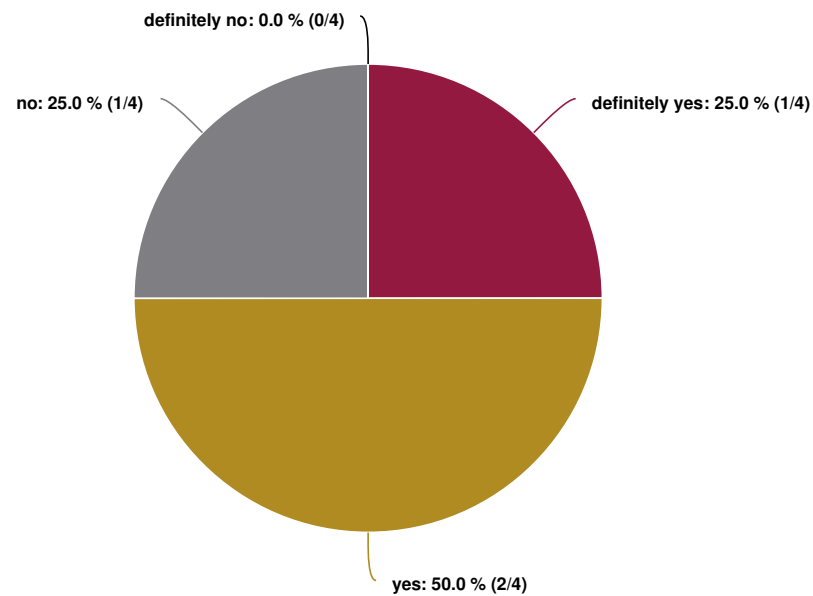
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SUBJECT QUESTIONS Details - Tutor Niessen Svenja - question 1 Has the subject been delivered in an inspiring and engaging way?



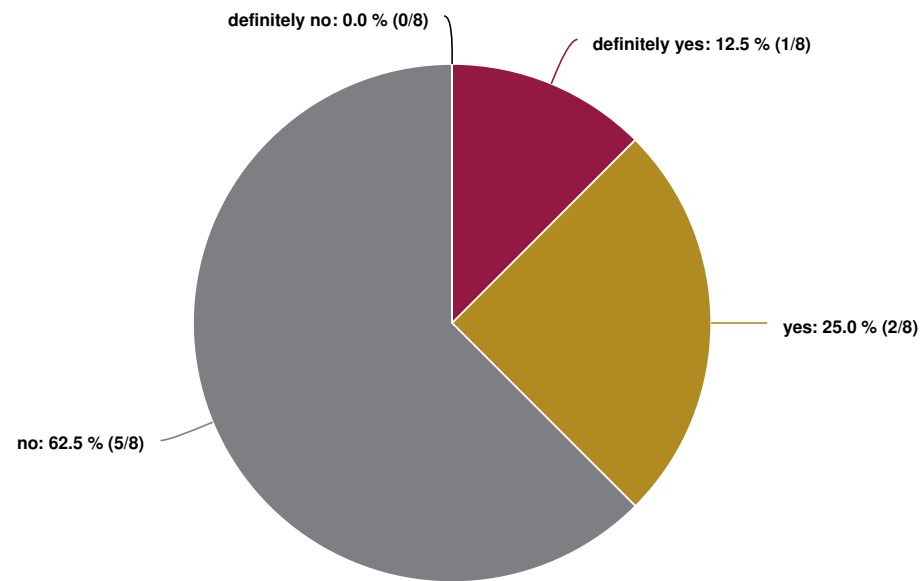
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SUBJECT QUESTIONS Details - Tutor Niessen Svenja - question 2 Did you have the opportunity to interact and to ask questions?



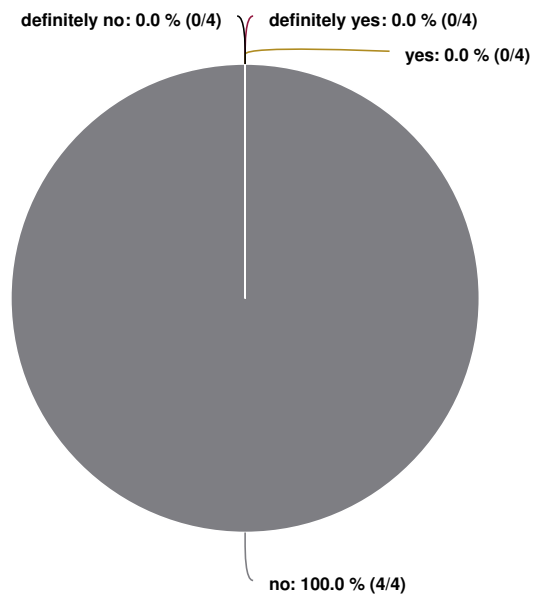
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SUBJECT QUESTIONS Details - Tutor Niessen Svenja - Subject: Economics and Business Management both questions



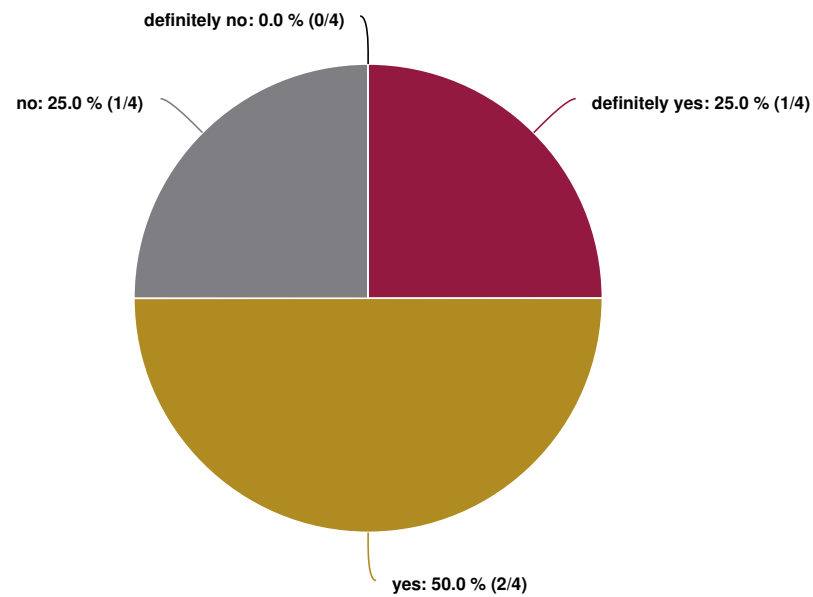
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SUBJECT QUESTIONS Details - Tutor Niessen Svenja - Subject: Economics and Business Management question 1



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SUBJECT QUESTIONS Details - Tutor Niessen Svenja - Subject: Economics and Business Management question 2



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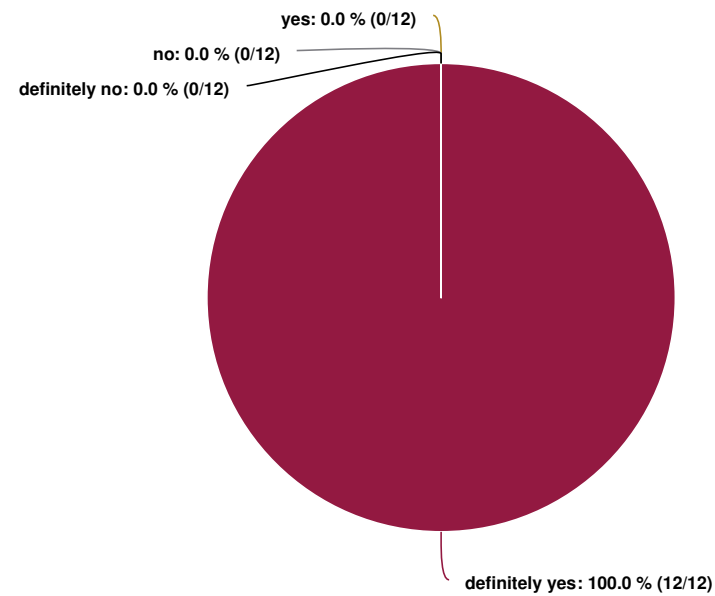
**SUBJECT Comments Tutor Niessen Svenja Subject Economics and Business Management**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I find this class a bit "random". I don't truly understand the objective of it. At the end I don't have many notes (compared to other classes where I write a lot). In this case I also can't relate to Economics. Finally, the class is very focused on fashion.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Another example of the lack of information from the world of perfumes, the lecturer was nice, but I must say that these classes contributed little to my development. I can totally imagine that these classes could not have happened.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Almost all of the examples were connected to fashion, which is not our goal; we would want to have the context in the beauty section instead.

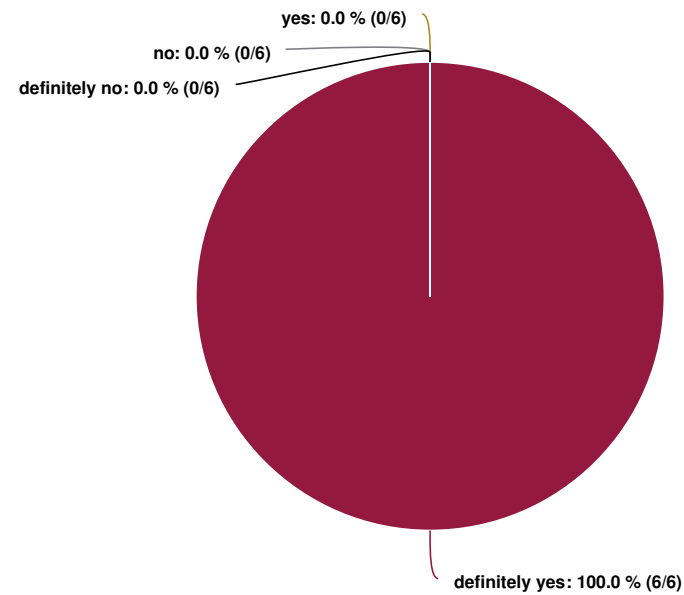
### SUBJECT QUESTIONS Details - Tutor Palma Priscila - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



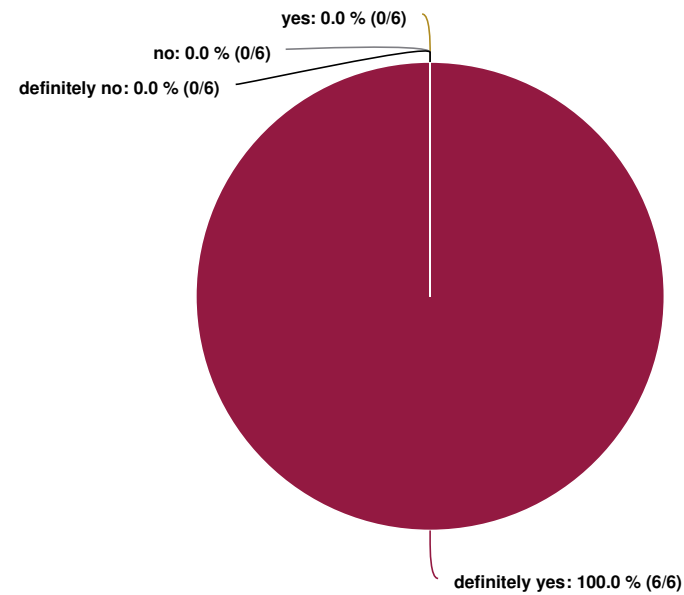
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SUBJECT QUESTIONS Details - Tutor Palma Priscila - question 1 Has the subject been delivered in an inspiring and engaging way?



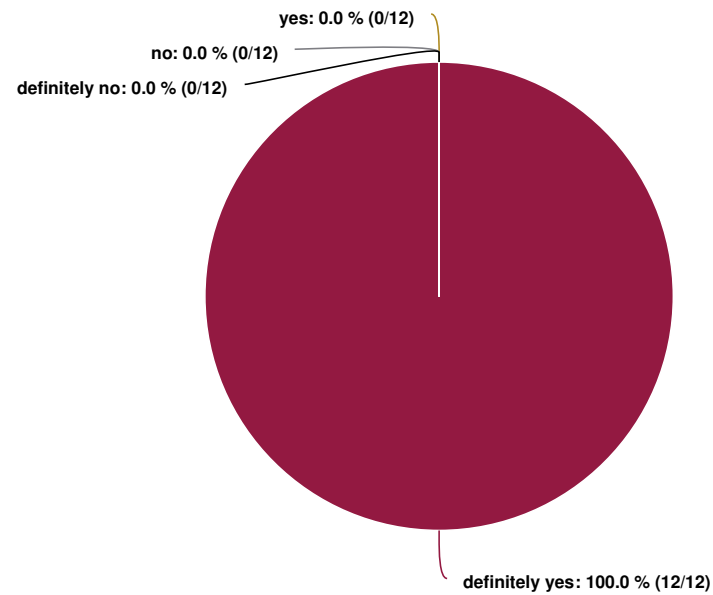
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SUBJECT QUESTIONS Details - Tutor Palma Priscila - question 2 Did you have the opportunity to interact and to ask questions?



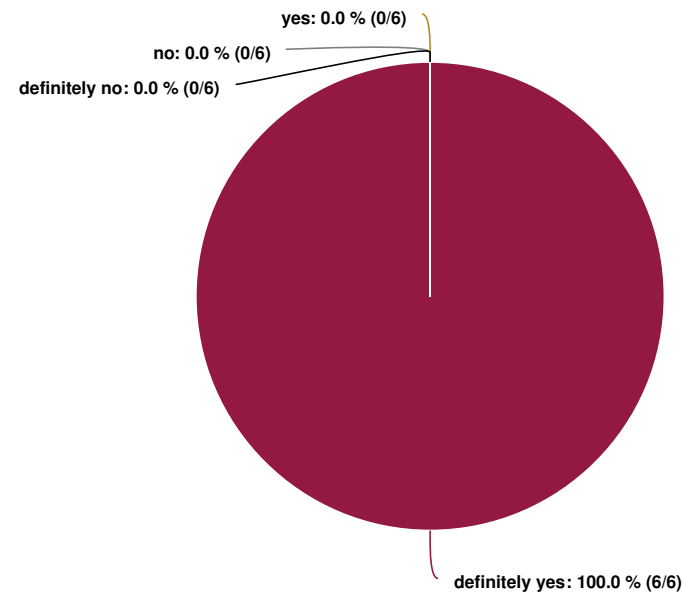
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SUBJECT QUESTIONS Details - Tutor Palma Priscila - Subject: Fashion Project Communication both questions



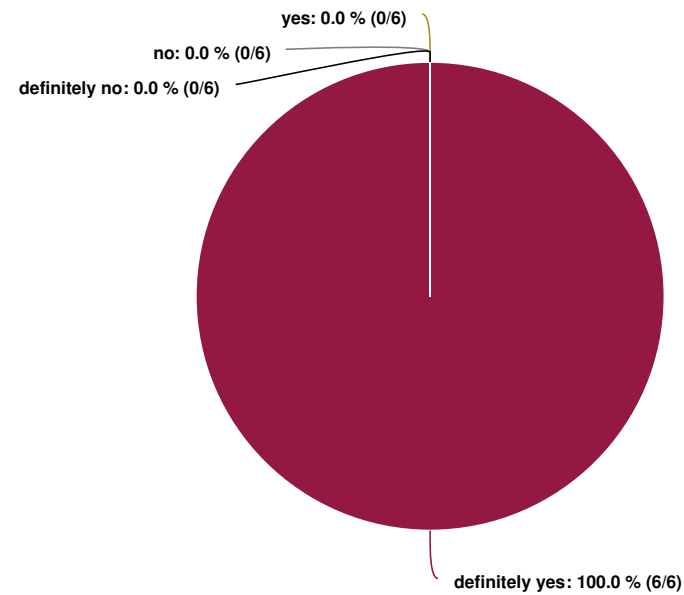
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Palma Priscila - Subject: Fashion Project Communication question 1



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SUBJECT QUESTIONS Details - Tutor Palma Priscila - Subject: Fashion Project Communication question 2



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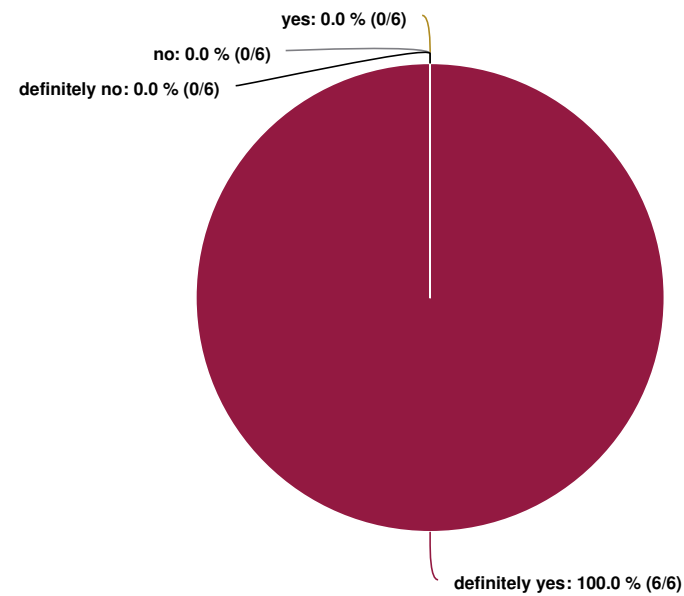
**SUBJECT Comments Tutor Palma Priscila Subject Fashion Project Communication**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	brillante, coinvolgente e molto disponibile.
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	She is a really interesting teacher and really professional. It will be nice to have her more
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	No
Firenze Fashion School	Master Fashion & Luxury Brand Management FI Oct 24 (AFAM)	Class ITA/ENG	S1_OCT_24_FI	I am not exaggerating when I say that Professor Palma is the most inspiring professor I have ever had. At the end of every class I felt like she deserved an applause. She not only is a leader in her field, but she has shown her compassion and respect for her peers, something that is overlooked in the fashion industry. I have many motivating quotes from Professor Palma which I will cherish and pass on. When I think of the ideal teacher and mentor, I think of Professor Palma, so thank you for everything!

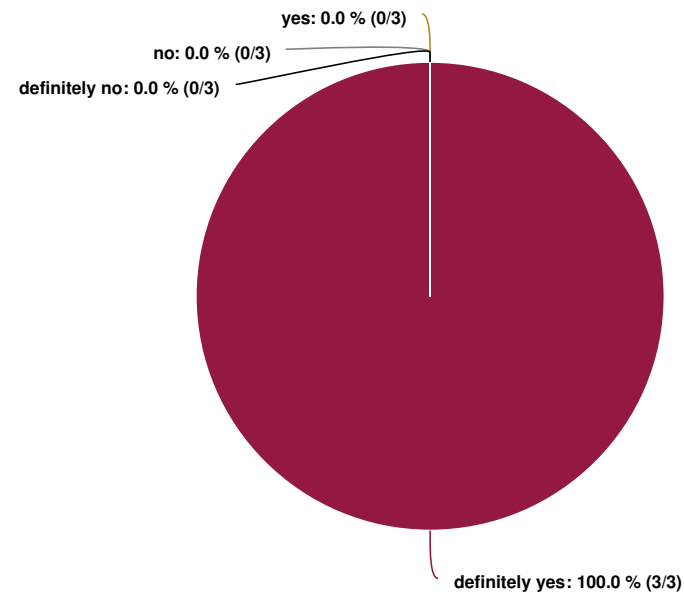
### SUBJECT QUESTIONS Details - Tutor Visani Enrico - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



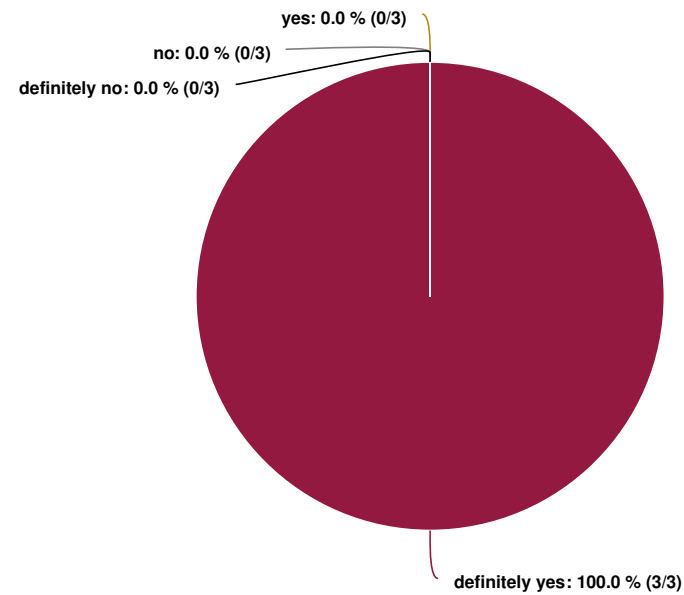
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SUBJECT QUESTIONS Details - Tutor Visani Enrico - question 1 Has the subject been delivered in an inspiring and engaging way?



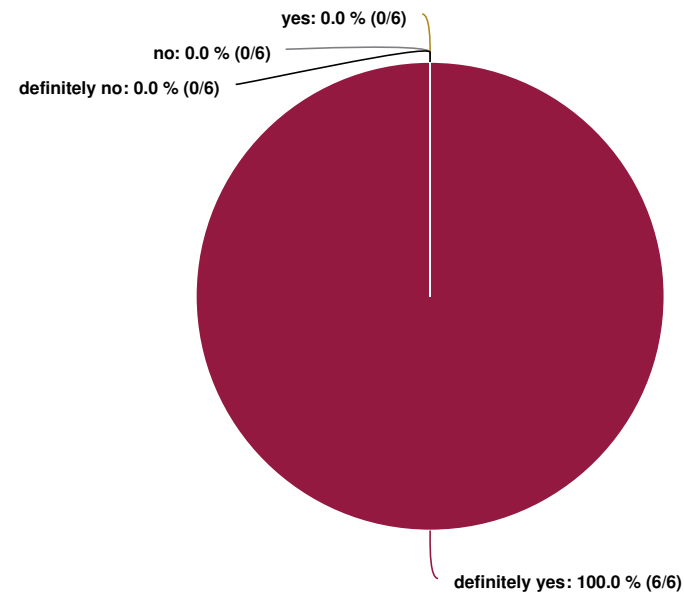
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SUBJECT QUESTIONS Details - Tutor Visani Enrico - question 2 Did you have the opportunity to interact and to ask questions?



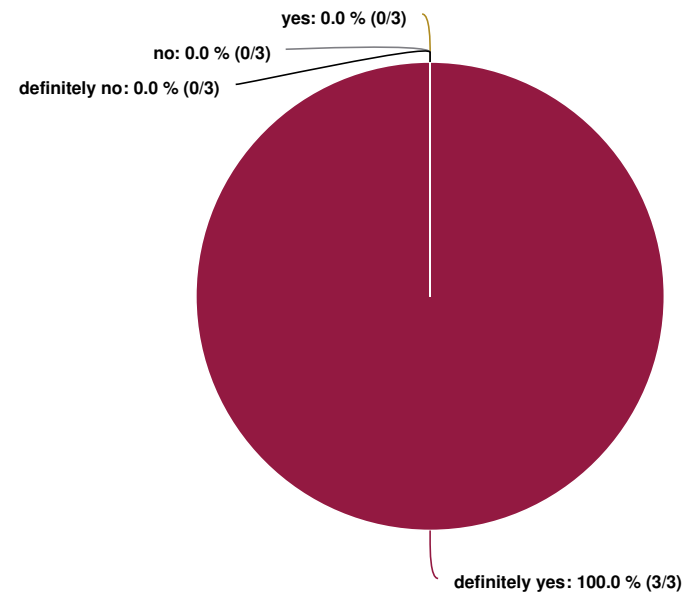
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SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Publishing Design both questions



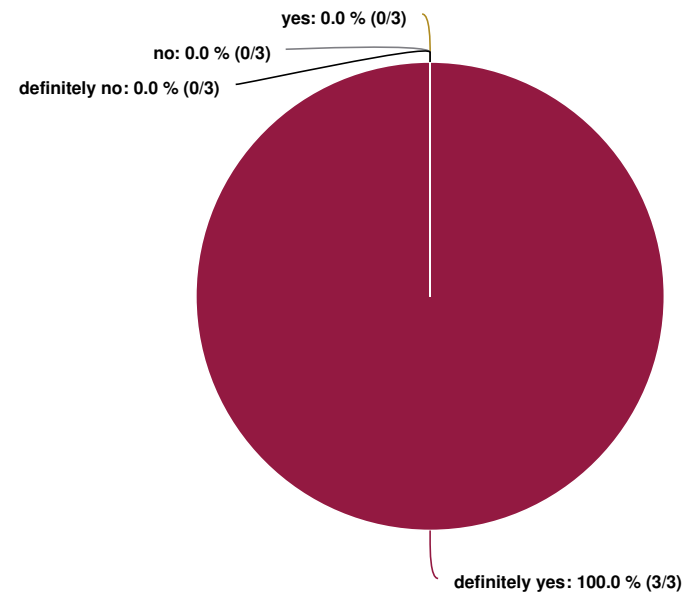
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SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Publishing Design question 1



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SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Publishing Design question 2



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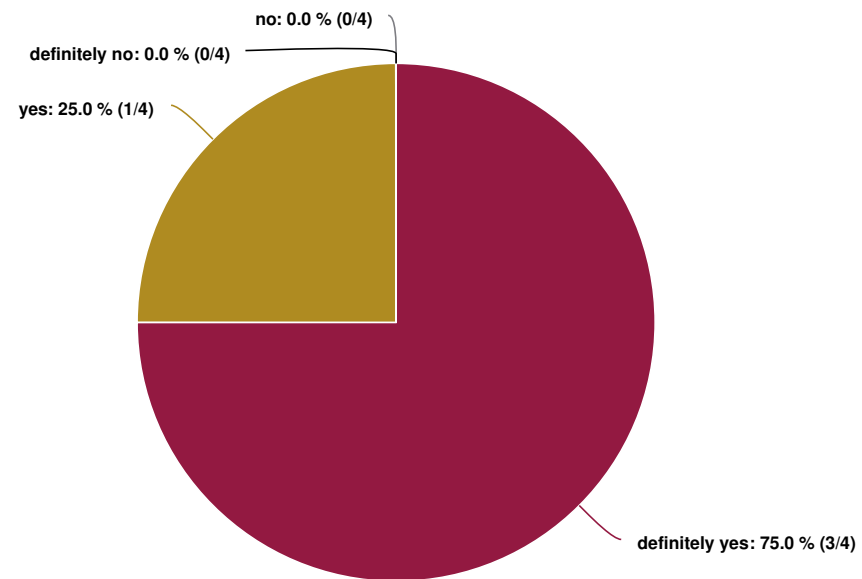
**SUBJECT Comments Tutor Visani Enrico Subject Publishing Design**

3 Do you have any comments about the delivery of this subject?

Branch	Programme	Class	Term	Comment
Firenze Arts School	Arts Curating 2 FI 24-25 AFAM	CLASS ENG	S1_OCT_24_FI	good presentations, inspiring talks

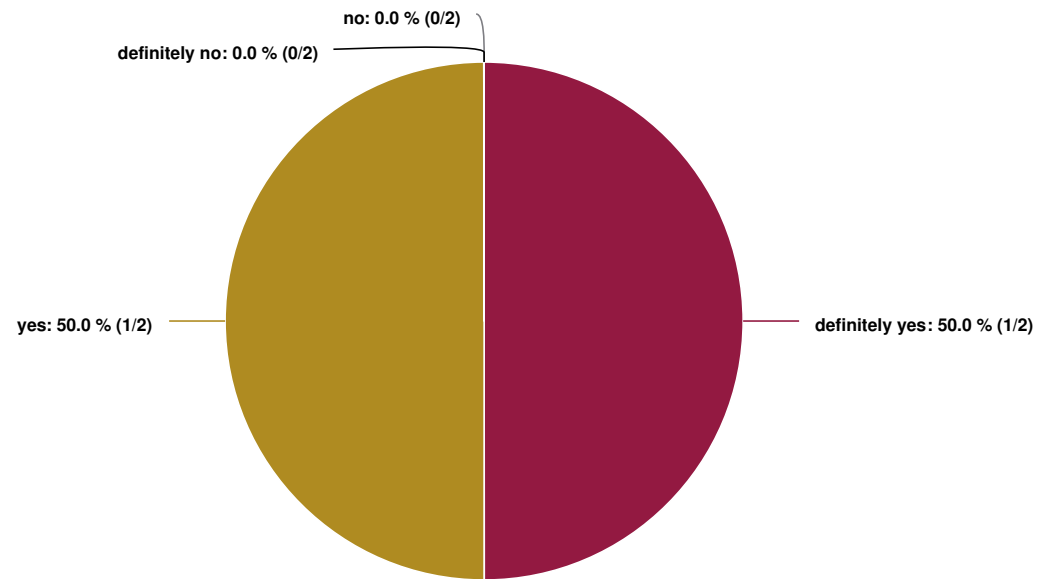
**SUBJECT QUESTIONS Details - Tutor Ruffato Enrico - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



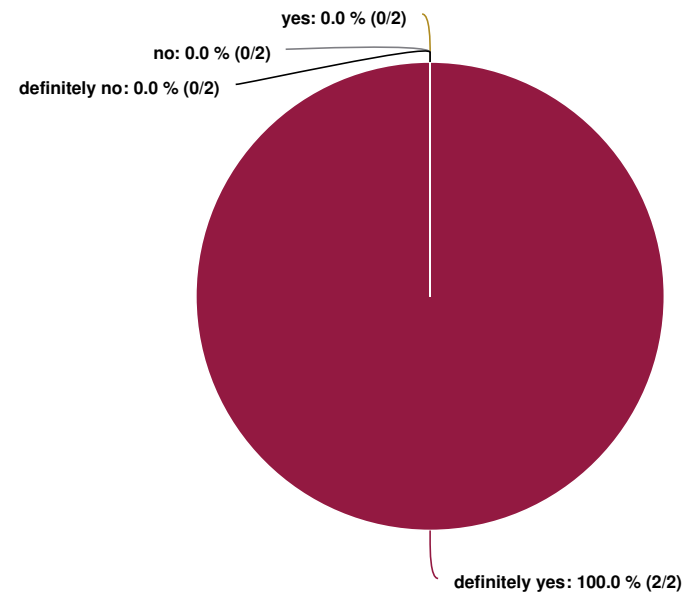
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SUBJECT QUESTIONS Details - Tutor Ruffato Enrico - question 1 Has the subject been delivered in an inspiring and engaging way?



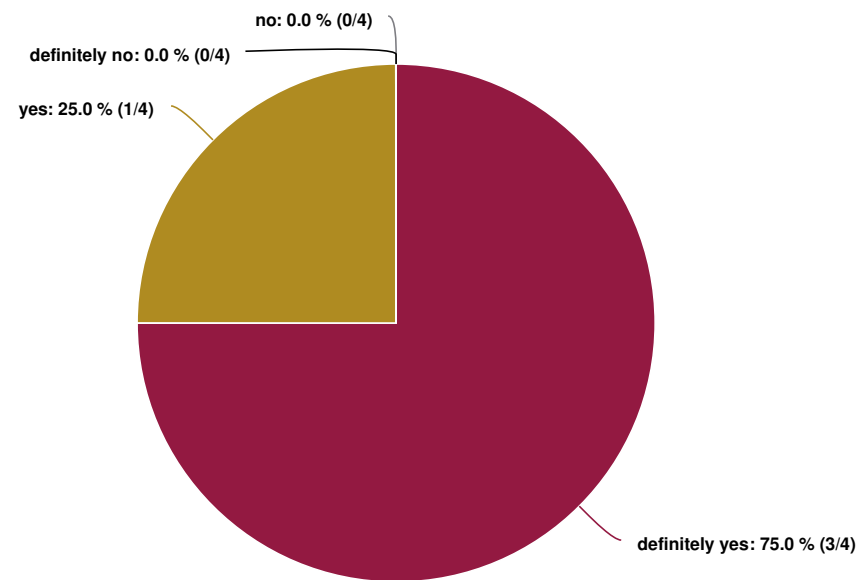
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SUBJECT QUESTIONS Details - Tutor Ruffato Enrico - question 2 Did you have the opportunity to interact and to ask questions?



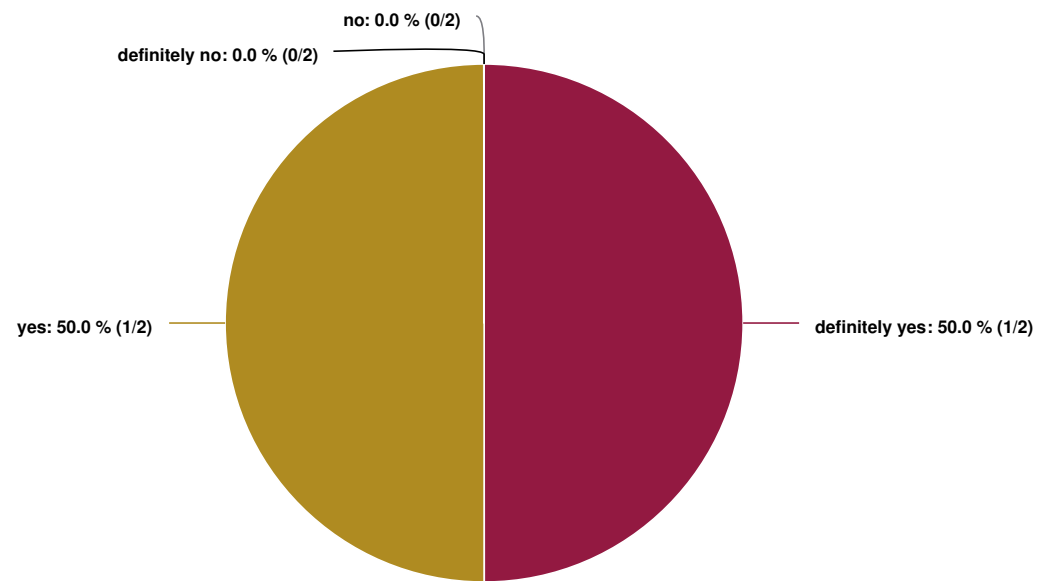
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ruffato Enrico - Subject: Product Engineering both questions



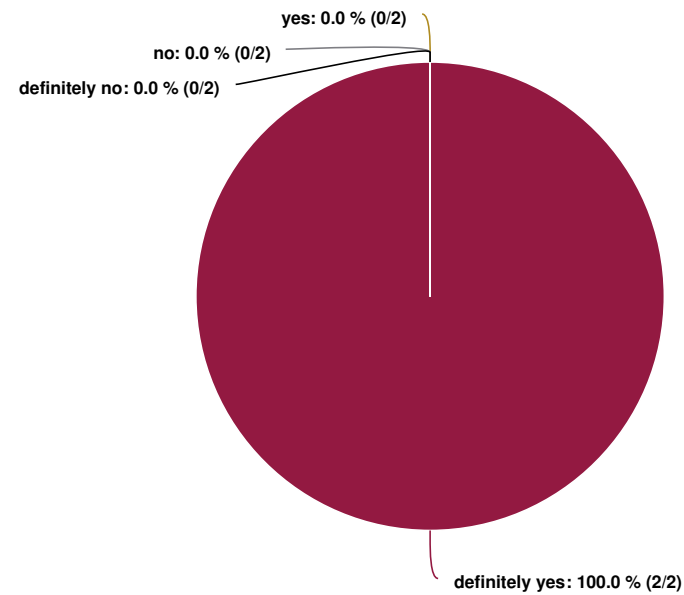
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ruffato Enrico - Subject: Product Engineering question 1



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SUBJECT QUESTIONS Details - Tutor Ruffato Enrico - Subject: Product Engineering question 2



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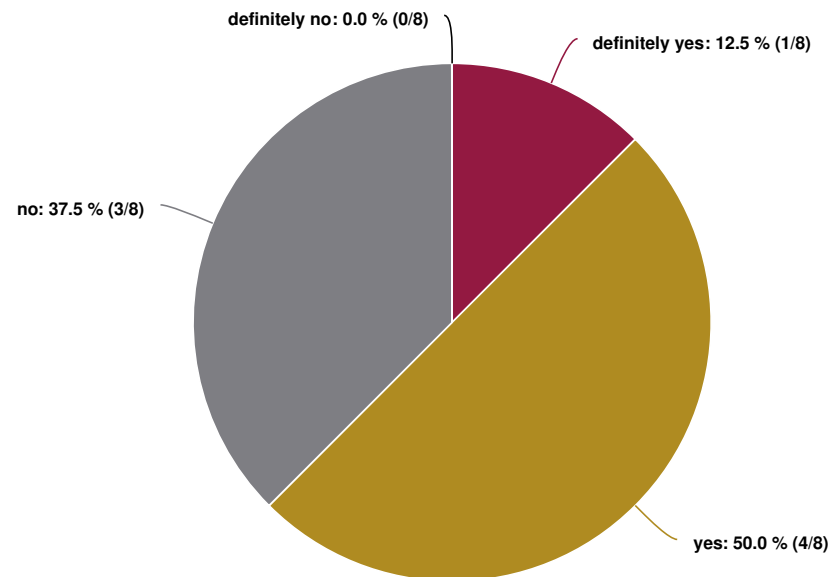
**SUBJECT Comments Tutor Ruffato Enrico Subject Product Engineering**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Luxury Accessories Design & Management FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Very helpful and cares for his students.

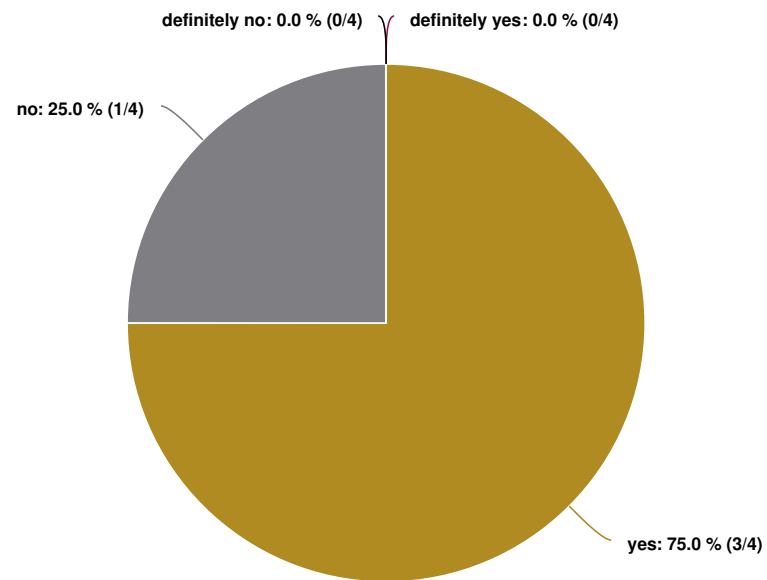
**SUBJECT QUESTIONS Details - Tutor GRANATO Claudio - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



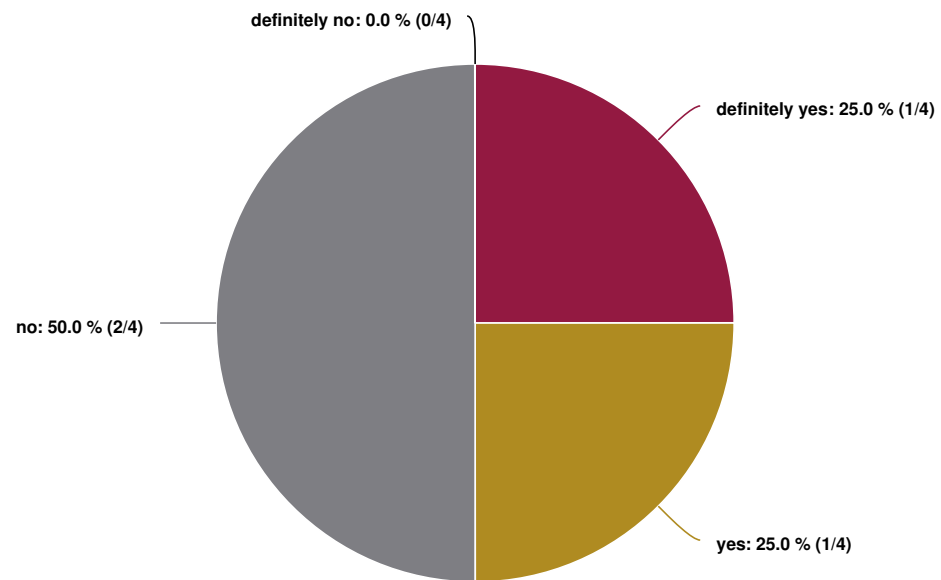
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SUBJECT QUESTIONS Details - Tutor GRANATO Claudio - question 1 Has the subject been delivered in an inspiring and engaging way?



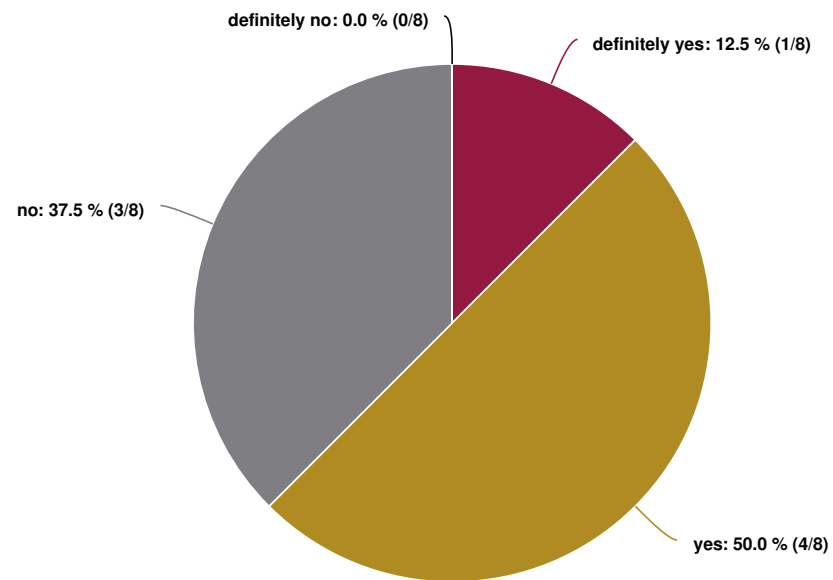
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SUBJECT QUESTIONS Details - Tutor GRANATO Claudio - question 2 Did you have the opportunity to interact and to ask questions?



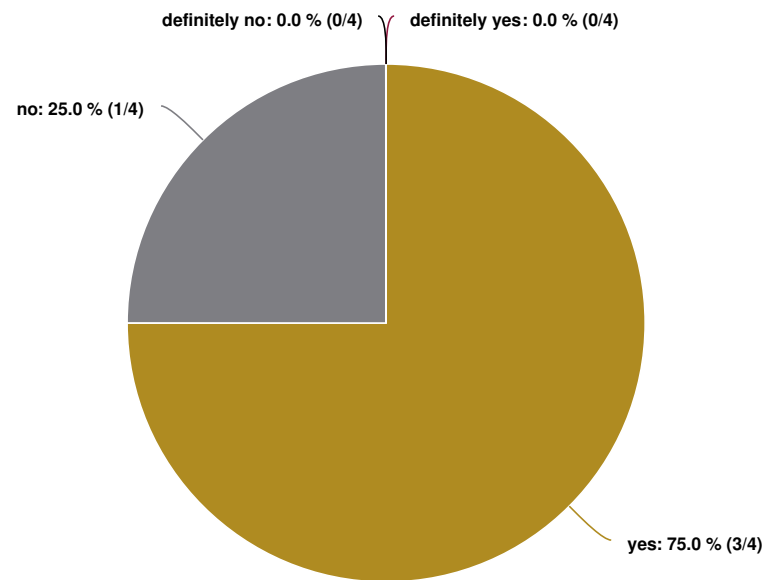
Highcharts.co

SUBJECT QUESTIONS Details - Tutor GRANATO Claudio - Subject: Interior design (Interior design) both questions



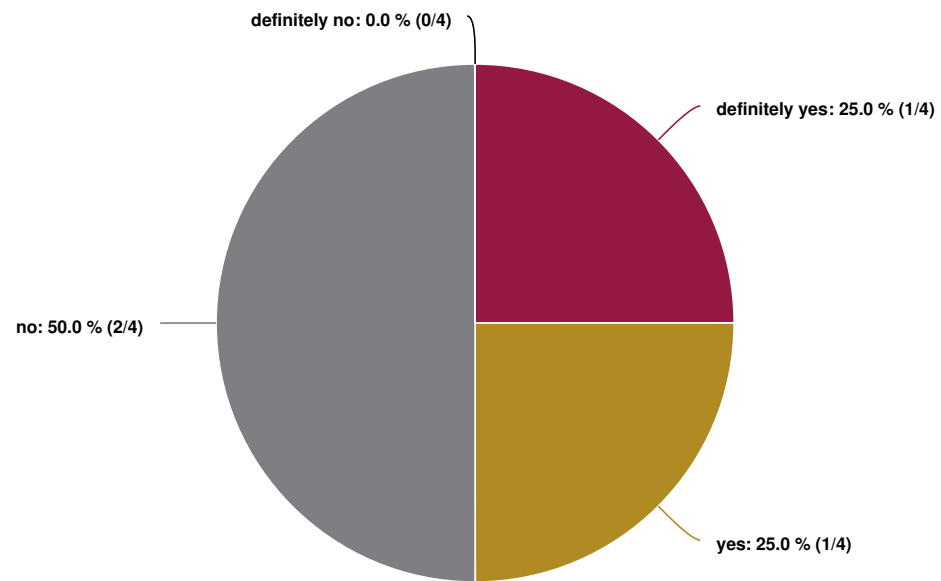
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SUBJECT QUESTIONS Details - Tutor GRANATO Claudio - Subject: Interior design (Interior design) question 1



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SUBJECT QUESTIONS Details - Tutor GRANATO Claudio - Subject: Interior design (Interior design) question 2



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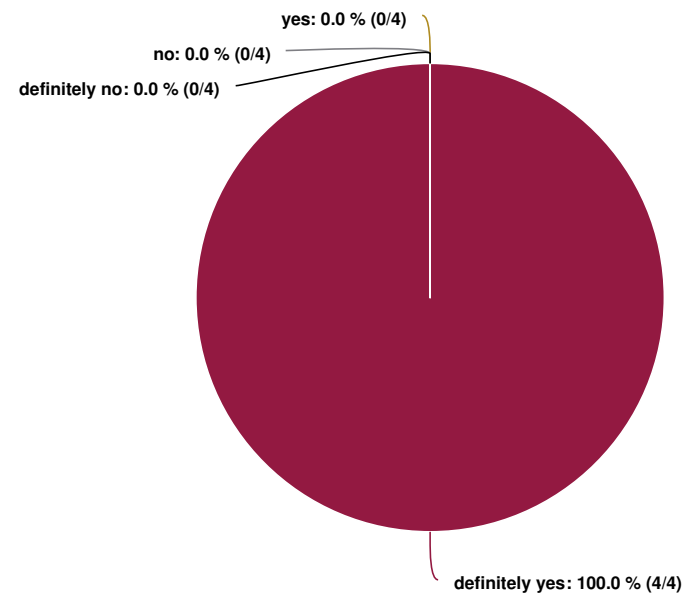
**SUBJECT Comments Tutor GRANATO Claudio Subject Interior design (Interior design)**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	The first class was very interesting and engaging. But then the teacher started reading the slides every class so it is not dynamic. The content itself is interesting but the way it is delivered could be improved. Also the instructions for the presentations are never very clear. We have written instructions and talk about it during class but when we leave the class and talk between students every time someone understood something different...
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	The content and project are very interesting to me, and I noticed that interactive activities throughout the class, such as the sensemap (in the first session), were quite engaging, and it would be nice to have them more frequently. Also, if there are any (design, creative,...) skills that we should know for future work, they might be added, as we now just know the theoretical aspect.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	The classes definitely taught me a lot, but I don't like the fact that this subject is taught by two people who don't necessarily have everything in common, sometimes it happened that when talking to a classmate it turned out that we had access to completely different information because each of us had a consultation with a different professor. However, I cannot say that these classes were engaging, because Claudio, instead of lecturing in an inspiring way, usually read from a piece of paper, which caused our brains to quickly switch off during the lectures.

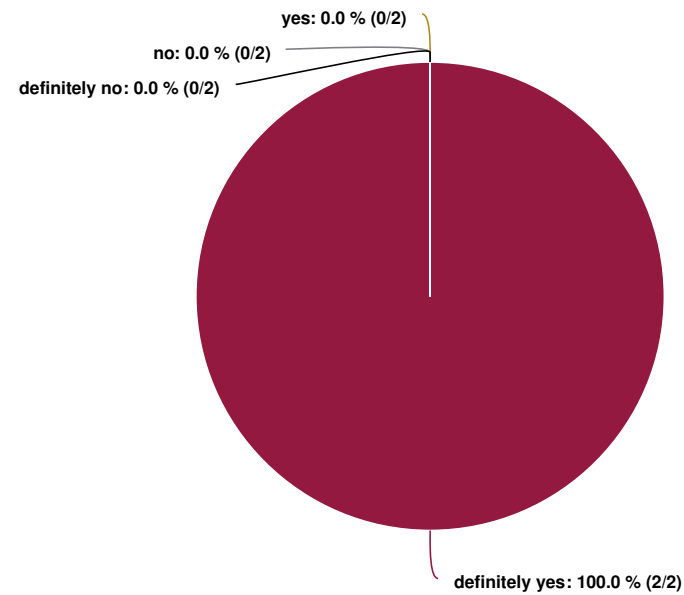
**SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



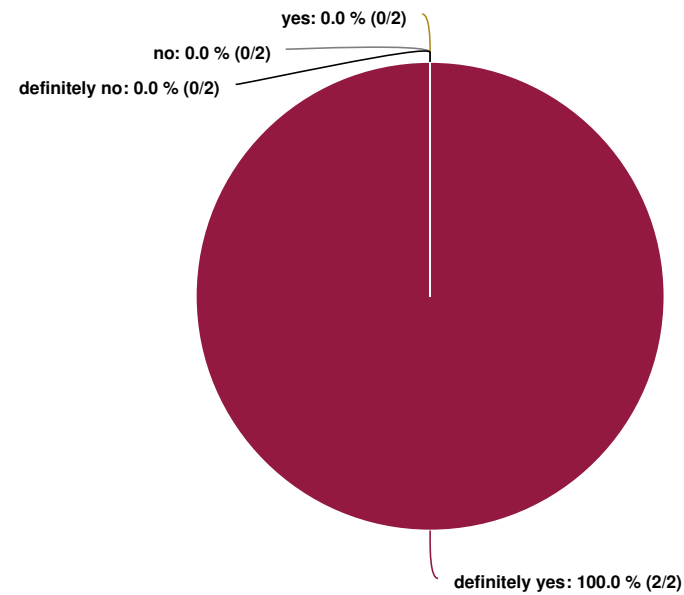
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SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - question 1 Has the subject been delivered in an inspiring and engaging way?



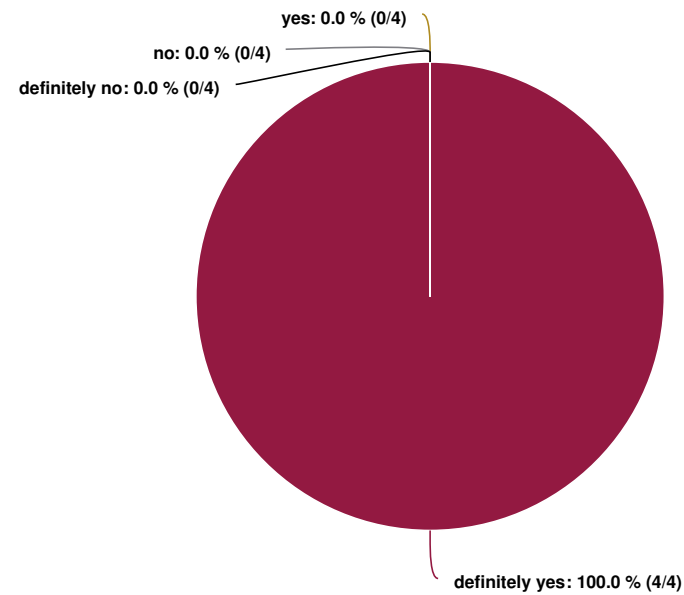
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SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - question 2 Did you have the opportunity to interact and to ask questions?



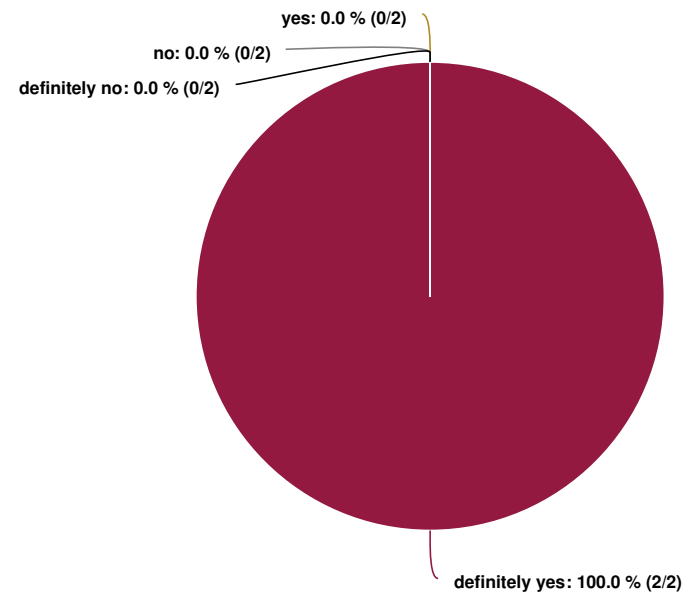
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SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Visual Research both questions



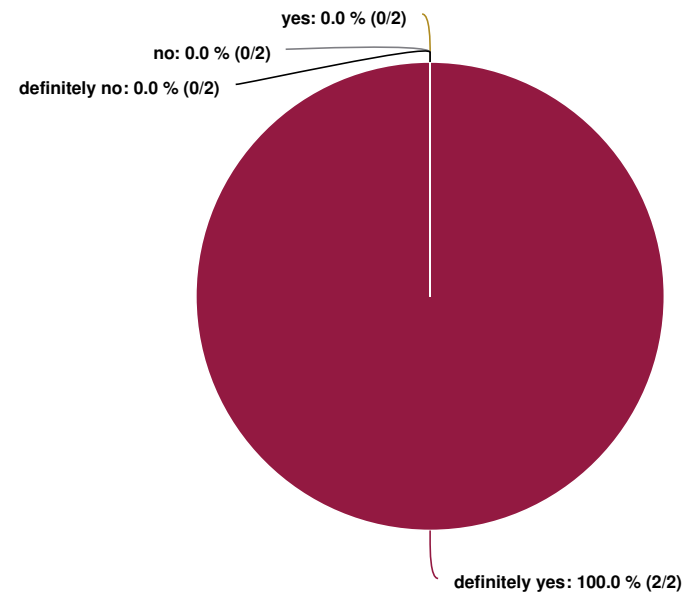
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SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Visual Research question 1



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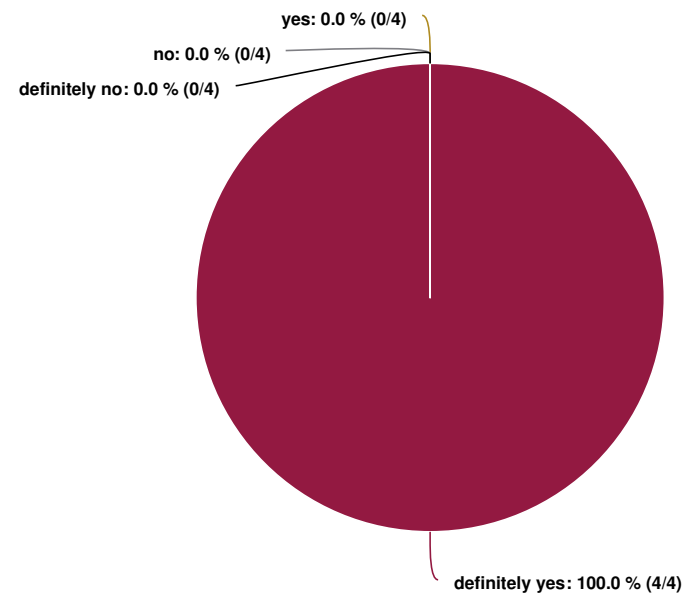
SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Visual Research question 2



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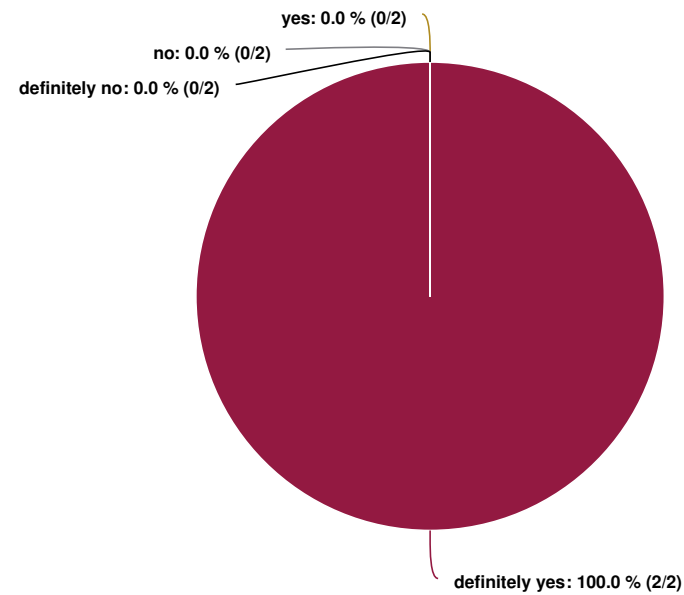
**SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



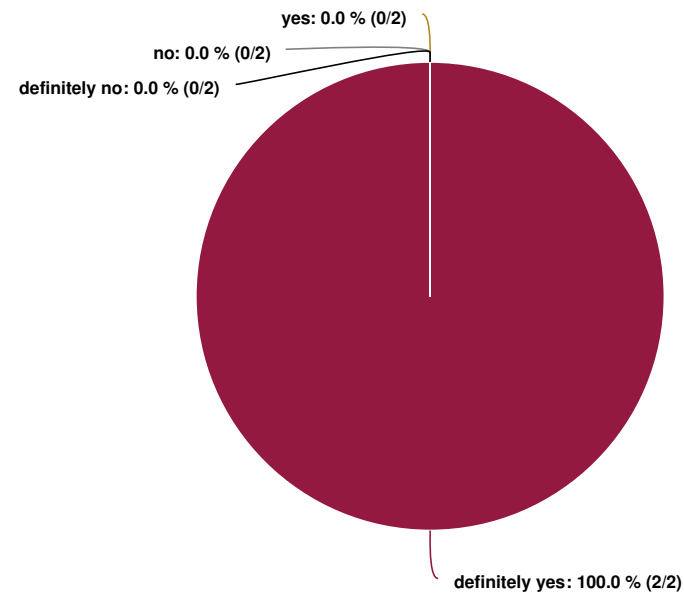
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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - question 1 Has the subject been delivered in an inspiring and engaging way?



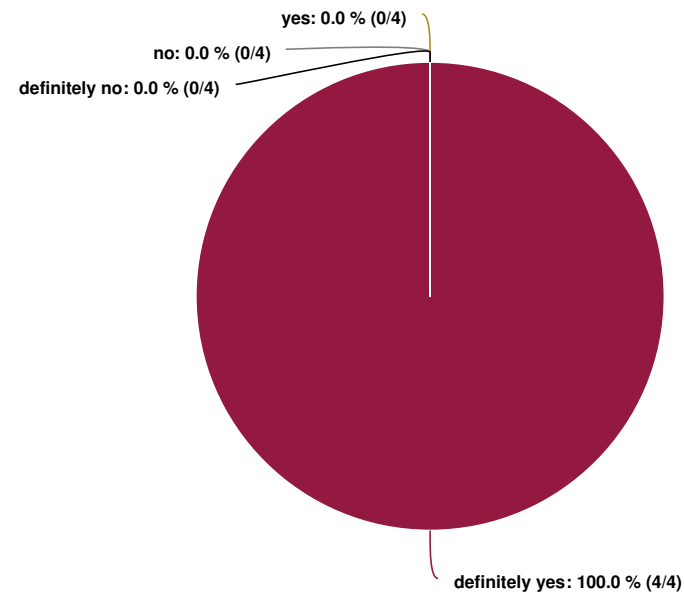
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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - question 2 Did you have the opportunity to interact and to ask questions?



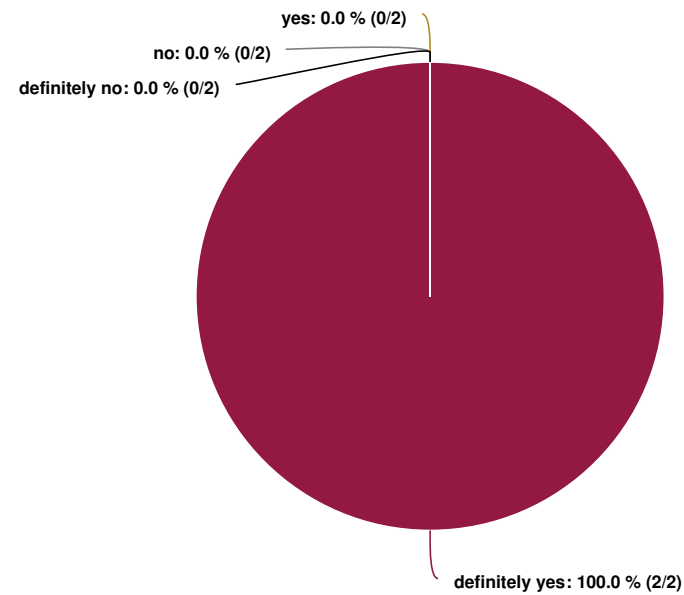
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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Subject: Introduction to Design Methodology both questions



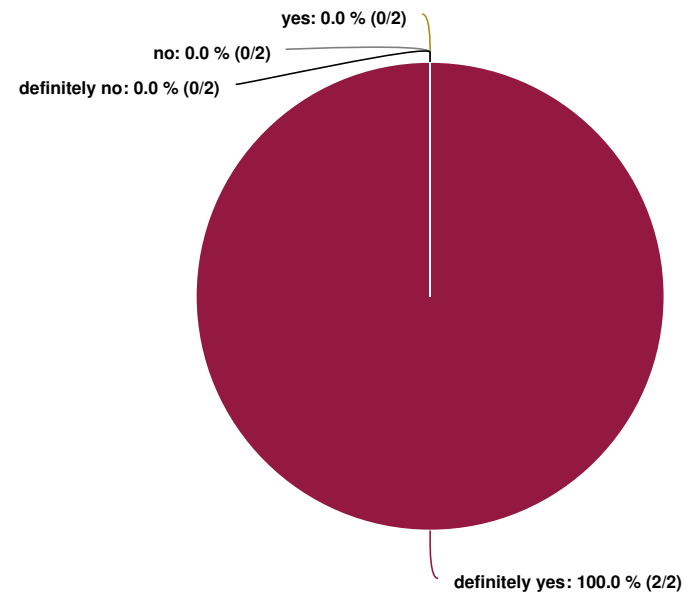
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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Subject: Introduction to Design Methodology question 1



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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Subject: Introduction to Design Methodology question 2



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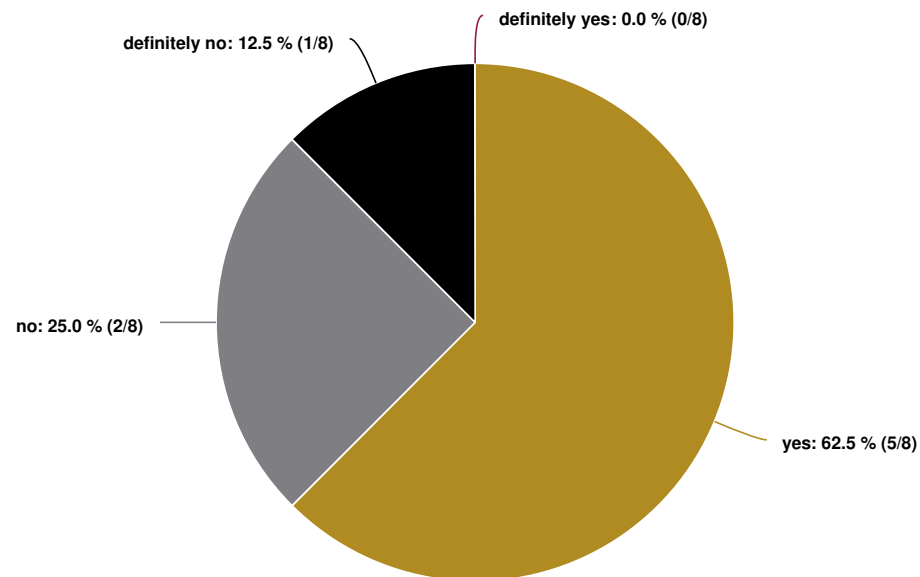
**SUBJECT Comments Tutor Banchelli Francesca Subject Introduction to Design Methodology**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM)	Class ENG	S1_OCT_24_FI	Artistic input, dedication and great understanding of particular student case!

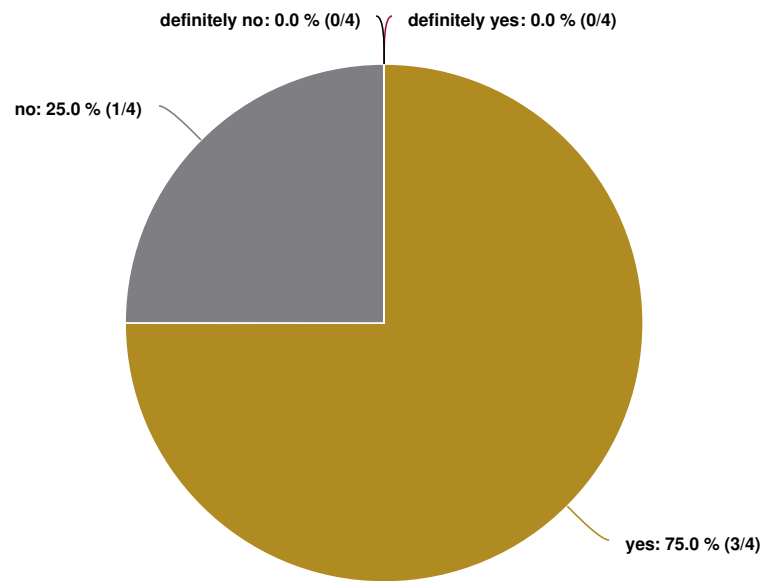
**SUBJECT QUESTIONS Details - Tutor PIERACCIOLI Enrico - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



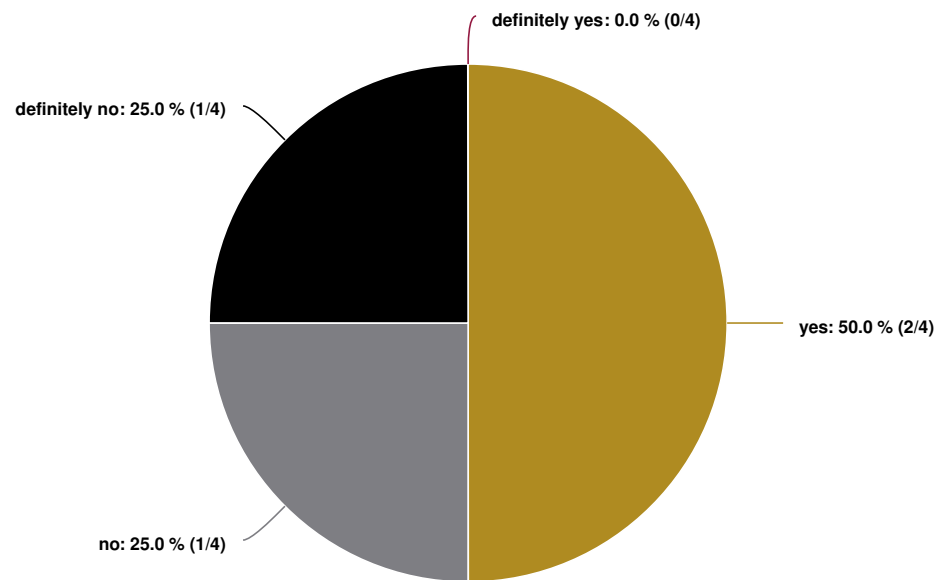
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SUBJECT QUESTIONS Details - Tutor PIERACCIOLI Enrico - question 1 Has the subject been delivered in an inspiring and engaging way?



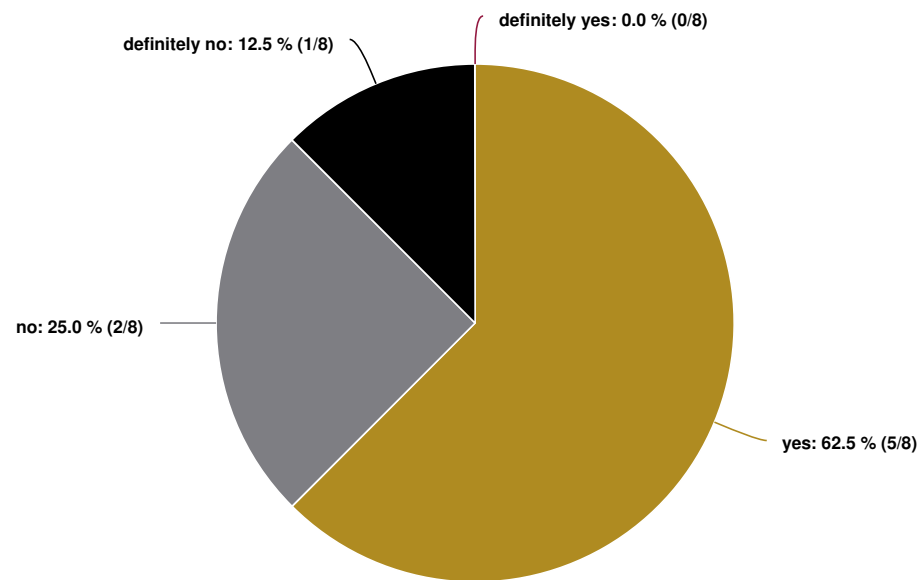
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SUBJECT QUESTIONS Details - Tutor PIERACCIOLI Enrico - question 2 Did you have the opportunity to interact and to ask questions?



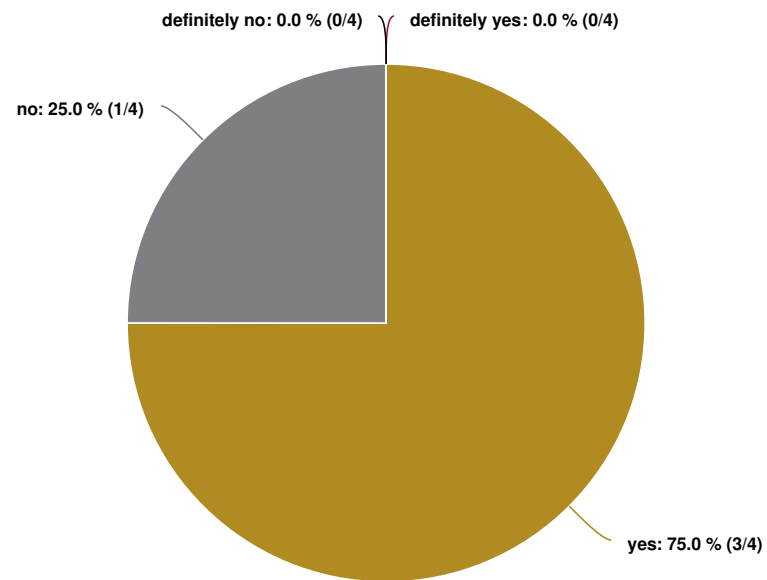
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SUBJECT QUESTIONS Details - Tutor PIERACCIOLI Enrico - Subject: Interior design (Interior design) both questions



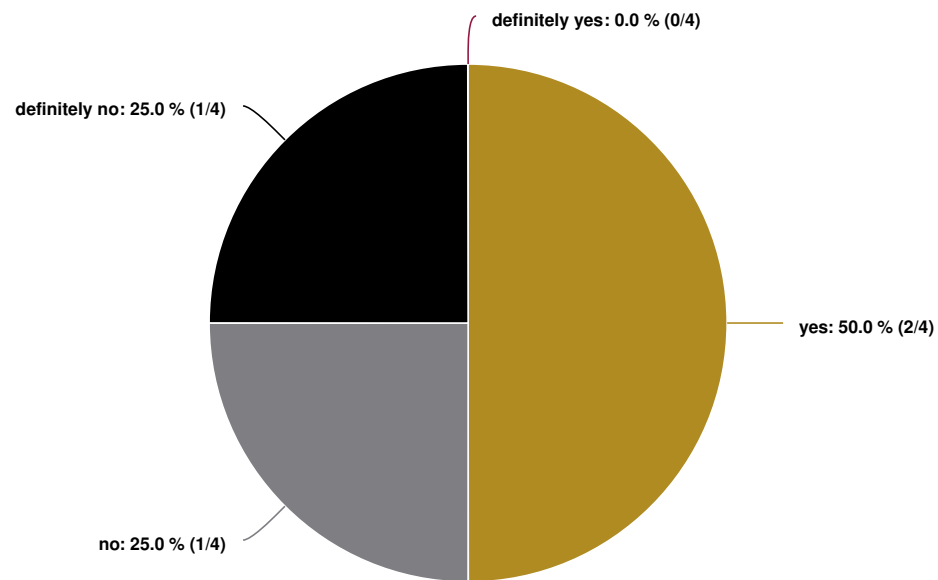
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SUBJECT QUESTIONS Details - Tutor PIERACCIOLI Enrico - Subject: Interior design (Interior design) question 1



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SUBJECT QUESTIONS Details - Tutor PIERACCIOLI Enrico - Subject: Interior design (Interior design) question 2



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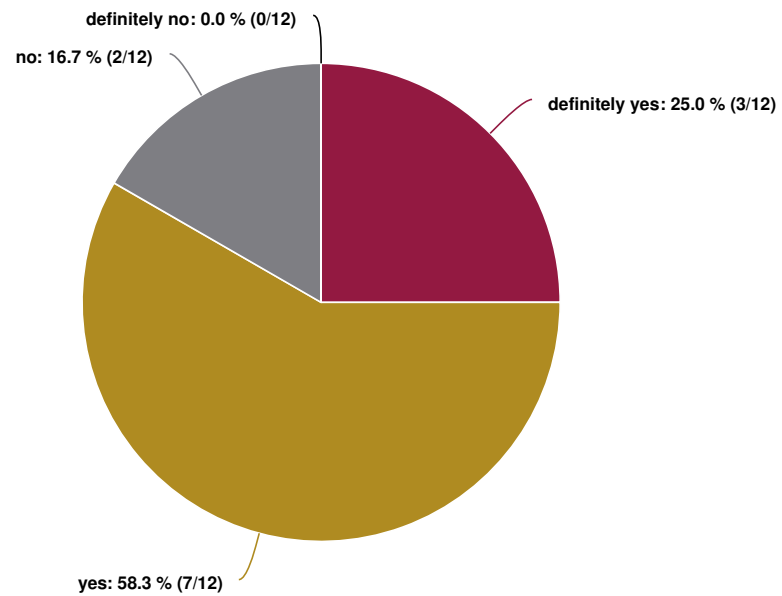
**SUBJECT Comments Tutor PIERACCIOLI Enrico Subject Interior design (Interior design)**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	This teacher basically doesn't talk during class. Which is a shame because I can feel he really has knowledge and interesting things to share. It seems to me as if he doesn't really have space for it, as Claudio talks 90% of the time. However I had the chance to receive his feedback for my work and I truly appreciated.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	The classes definitely taught me a lot, but I don't like the fact that this subject is taught by two people who don't necessarily have everything in common, sometimes it happened that when talking to a classmate it turned out that we had access to completely different information because each of us had a consultation with a different professor. Another disadvantage is the fact that one of the professors speaks English poorly, so often as a person who doesn't understand Italian I feel excluded when he addresses my Italian friends in Italian, after all I would like to know what is going on around me.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	I mostly consult my project with Claudio so no feedback for him.

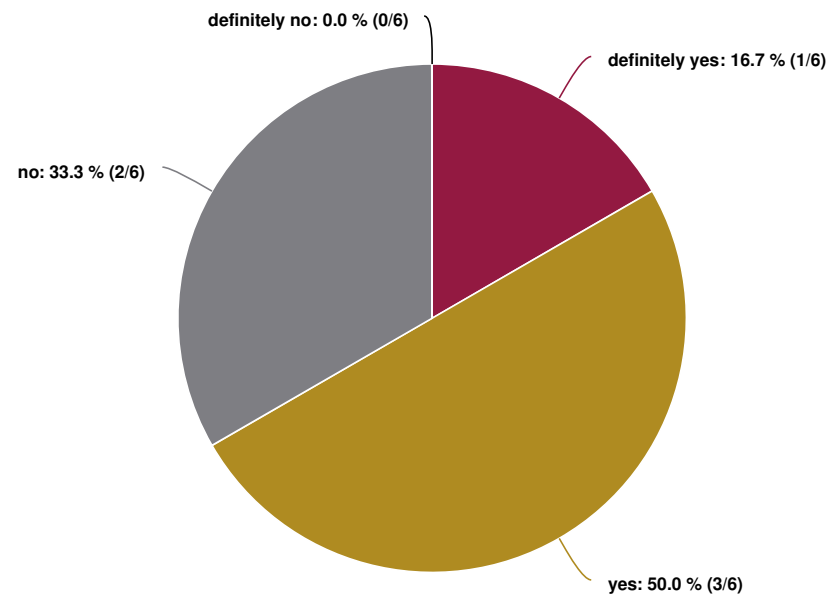
**SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



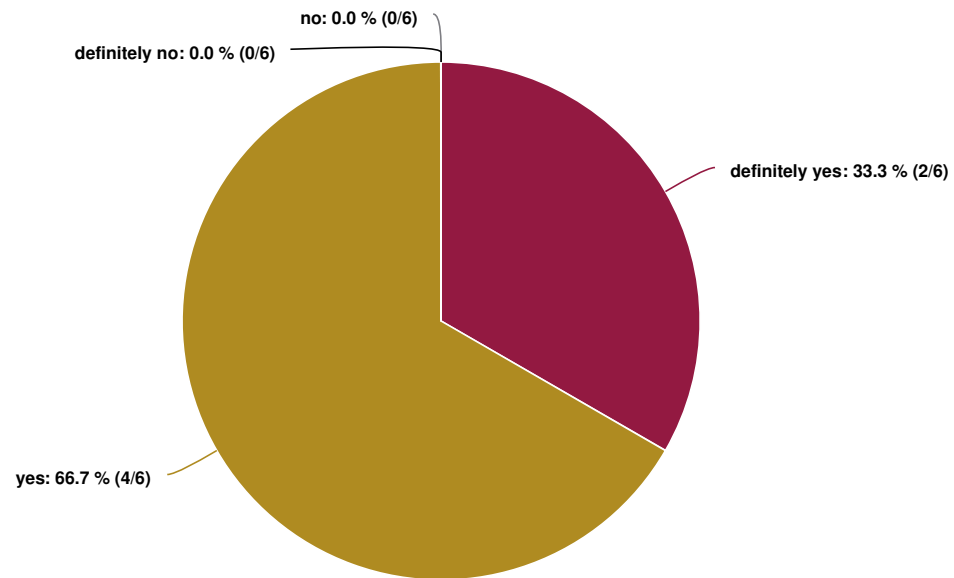
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - question 1 Has the subject been delivered in an inspiring and engaging way?



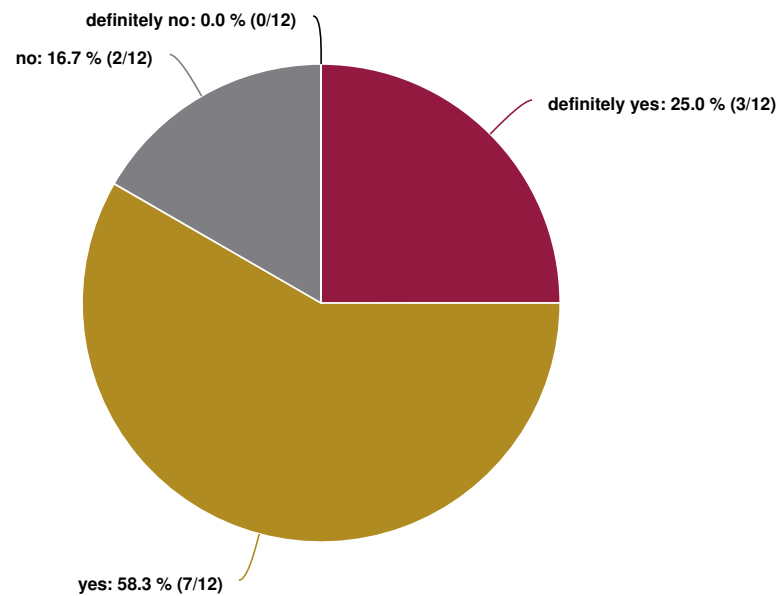
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - question 2 Did you have the opportunity to interact and to ask questions?



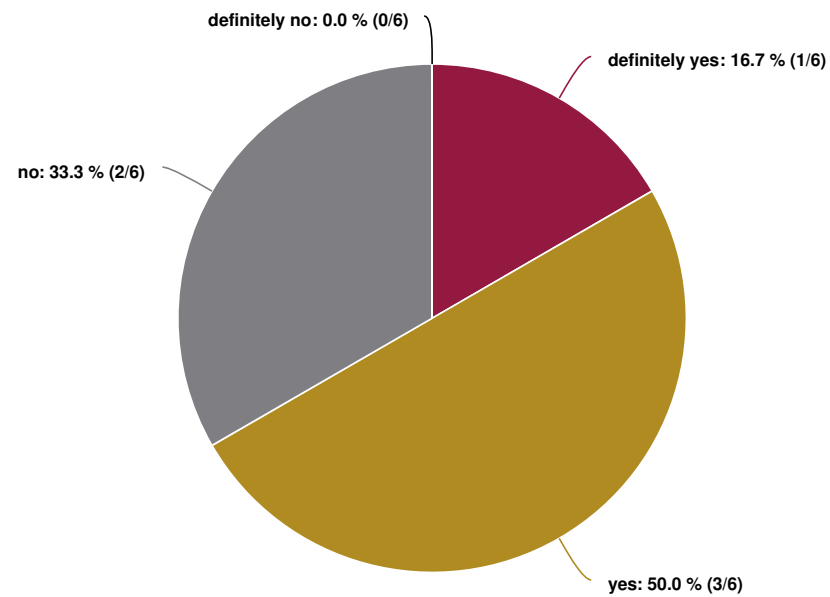
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Sociology, Anthropology and Psychology of Fashion both questions



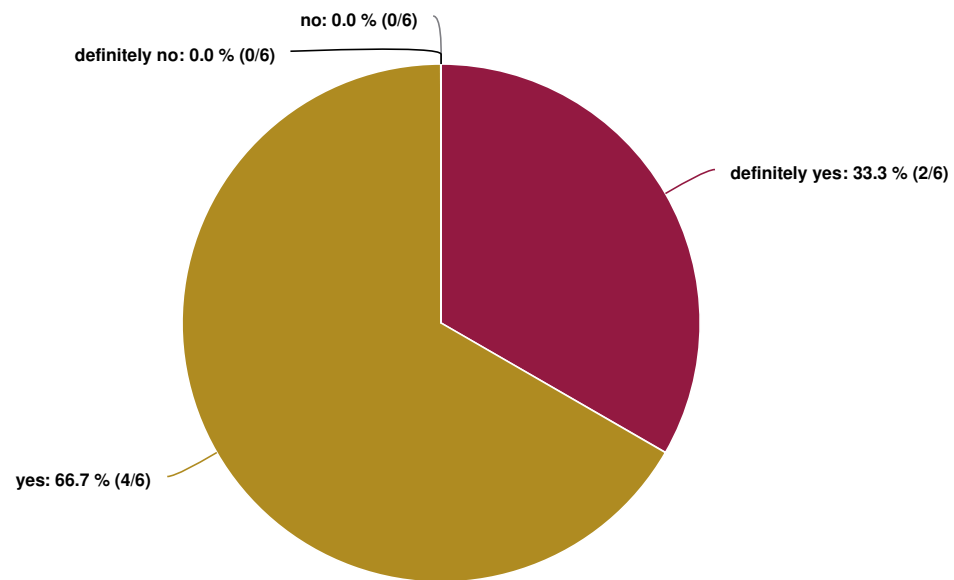
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Sociology, Anthropology and Psychology of Fashion question 1



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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Sociology, Anthropology and Psychology of Fashion question 2



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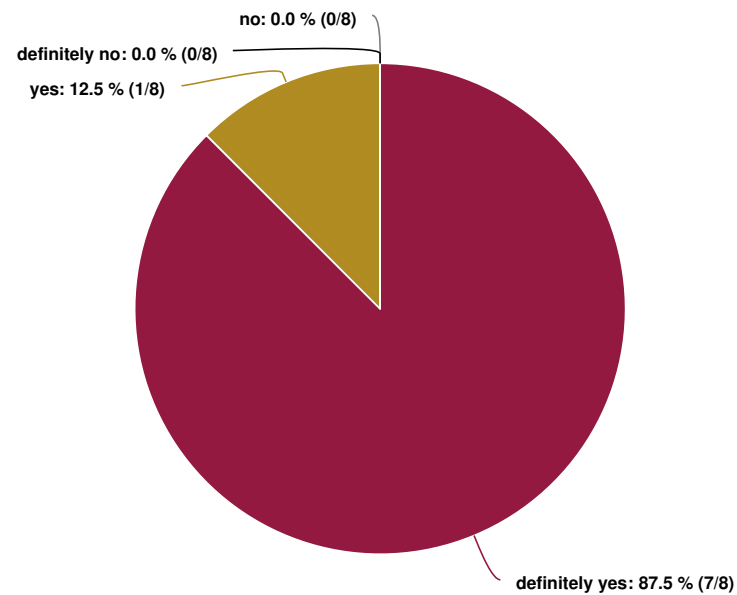
**SUBJECT Comments Tutor Brunacci Francesco Subject Sociology, Anthropology and Psychology of Fashion**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway)	CLASS ITA	S1_OCT_24_FI	I think professor brunacci is good, i don't think it should be right to have 3 different grade for the thesis also because we don't have a lot of communication and we are going to probably rewrite the thesis

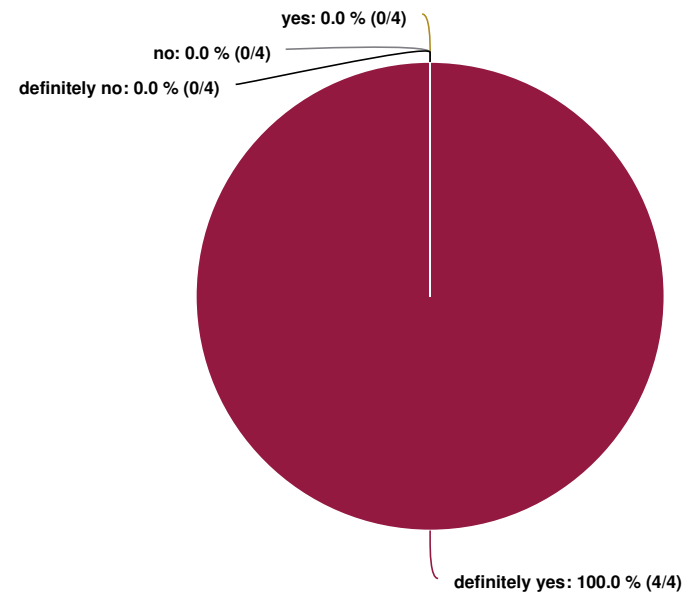
**SUBJECT QUESTIONS Details - Tutor Poli Gaia - Overview both questions**

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



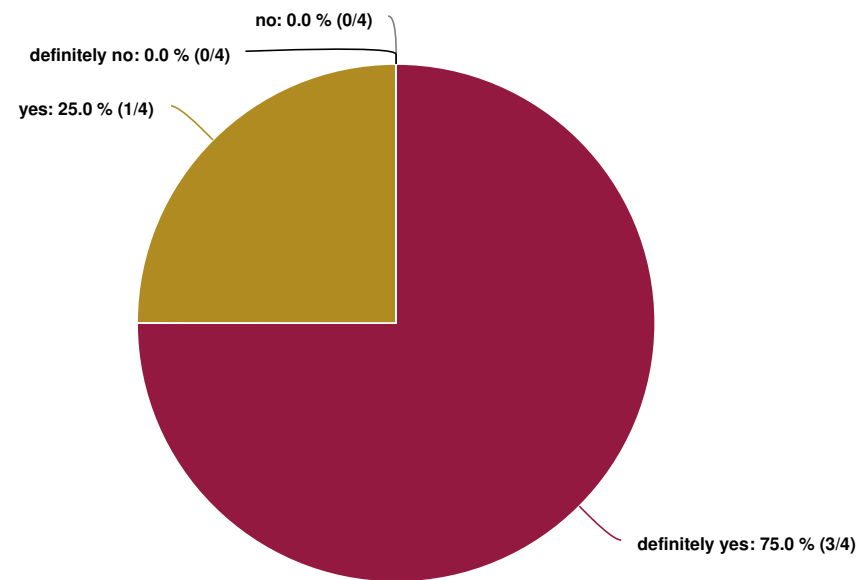
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SUBJECT QUESTIONS Details - Tutor Poli Gaia - question 1 Has the subject been delivered in an inspiring and engaging way?



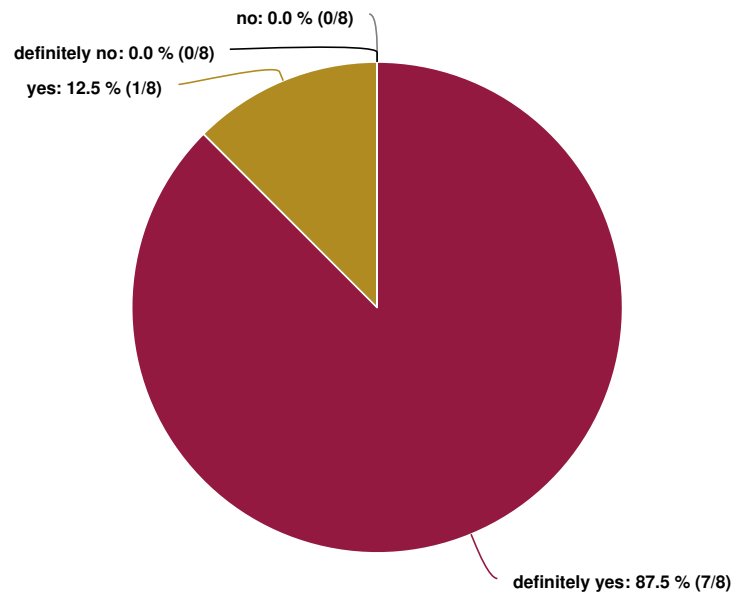
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SUBJECT QUESTIONS Details - Tutor Poli Gaia - question 2 Did you have the opportunity to interact and to ask questions?



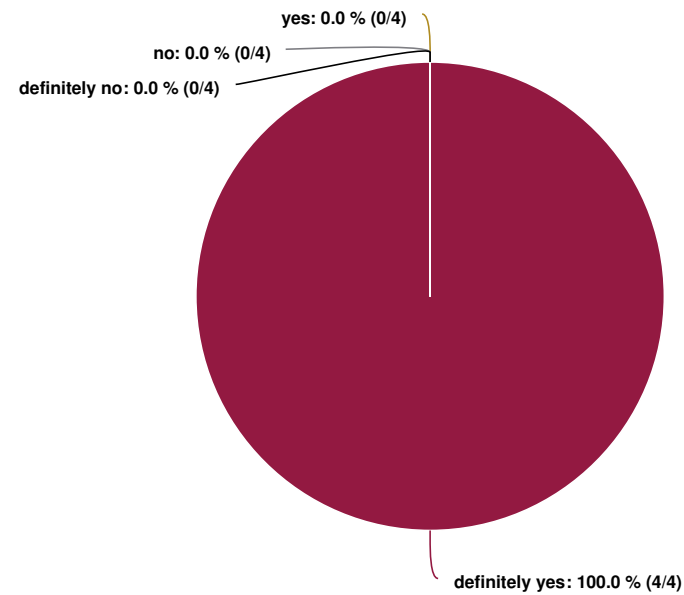
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Poli Gaia - Subject: Research Trends both questions



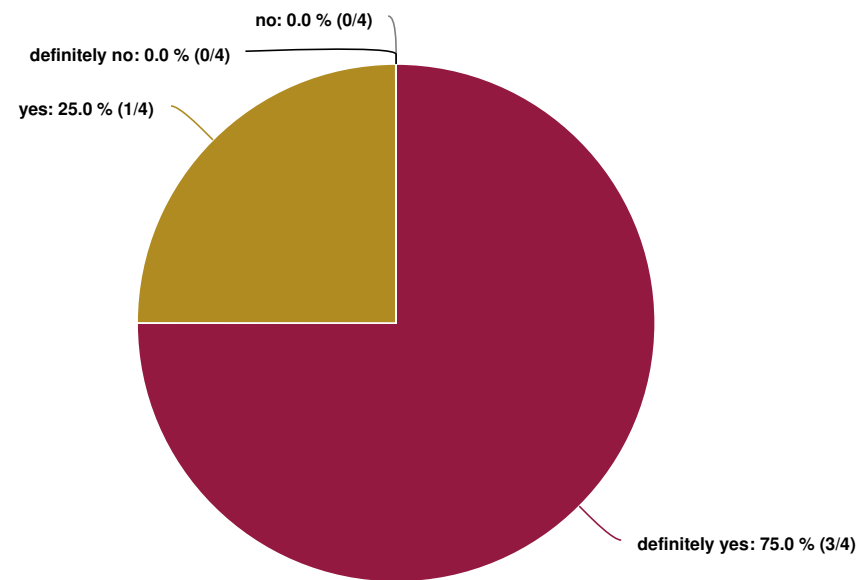
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SUBJECT QUESTIONS Details - Tutor Poli Gaia - Subject: Research Trends question 1



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SUBJECT QUESTIONS Details - Tutor Poli Gaia - Subject: Research Trends question 2



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**SUBJECT Comments Tutor Poli Gaia Subject Research Trends**

**3 Do you have any comments about the delivery of this subject?**

Branch	Programme	Class	Term	Comment
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	This class is incredible, the teacher is super dynamic ! Always looking forward to her classes. Content is very interesting and relevant. Also made herself available many times to help us in different ways.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Her teaching is incredibly engaging and dynamic. The way she taught us made things more intriguing.
Firenze Fashion School	Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24	Class ITA/ENG	S1_OCT_24_FI	Gaia is someone you can listen to for hours, a wonderful person, inspiring, fascinating, helpful and warm. She was the only teacher who really helped us in creating the project for Giardini Di Toscana. She was able to devote her time because she noticed that we were very lost and could not move forward. Together with Alba they stand on the podium of favorite classes in Marangoni.

