

Survey type:

Semester/Subject AFAM

Academic Year:

Academic Year 2023-2024 Firenze

Branch:

Firenze Arts School, Firenze Fashion School

Term:

A_FEB_23_FI, A_OCT_23_FI, S2_FEB_23_FI, S2_OCT_23_FI

Subject:

Teachers:

Programmes:

Classes:

AFAM/Observer:

AFAM

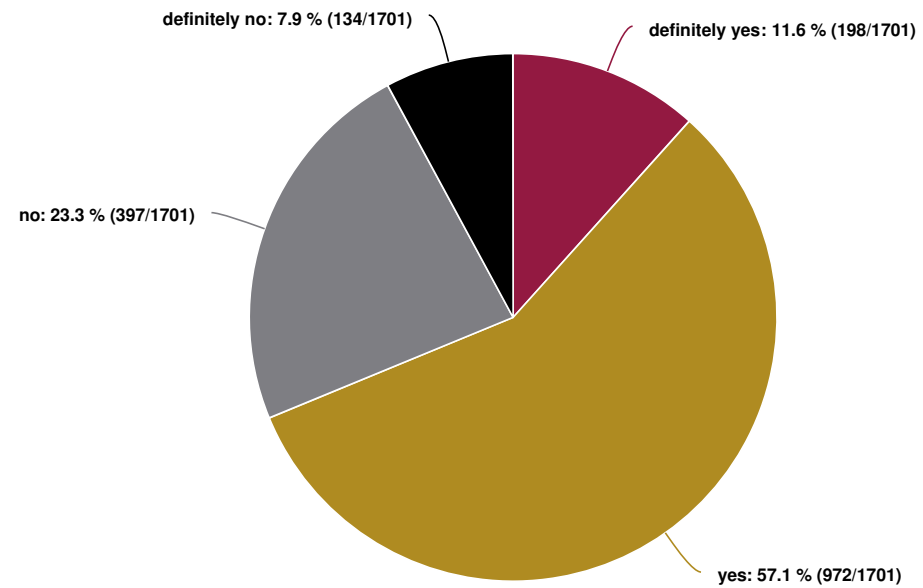
Overview

| Programme | Term | % | Enrolled (sent) |
|--|--------------|---------|-----------------|
| Arts Curating 1 FI Oct 23 (FH1232) | A_OCT_23_FI | 100,00% | 3 |
| Arts Curating 1 FI Oct 23 (FH1232) | S2_OCT_23_FI | 66,67% | 3 |
| Fashion Styling & Creative Direction 1 FI (AFAM) Feb 23 (FS1231) | A_FEB_23_FI | 25,00% | 4 |
| Fashion Styling & Creative Direction 1 FI (AFAM) Feb 23 (FS1231) | S2_FEB_23_FI | 50,00% | 4 |
| Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) (FS1232) | A_OCT_23_FI | 66,67% | 15 |
| Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) (FS1232) | S2_OCT_23_FI | 53,33% | 15 |
| Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 (FS2232) | A_OCT_23_FI | 53,33% | 15 |
| Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 (FS2232) | S2_OCT_23_FI | 66,67% | 15 |
| Fashion Design & Accessories 1 FI Oct 23 AFAM (JD1232) | A_OCT_23_FI | 84,62% | 26 |
| Fashion Design & Accessories 1 FI Oct 23 AFAM (JD1232) | S2_OCT_23_FI | 69,23% | 26 |
| Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) (JD2232) | A_OCT_23_FI | 93,75% | 16 |
| Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) (JD2232) | S2_OCT_23_FI | 75,00% | 16 |
| Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) (JD3232) | A_OCT_23_FI | 0,00% | 22 |
| Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) (JD3232) | S2_OCT_23_FI | 40,91% | 22 |
| Fashion Design & Accessories 3 FI 23-24 (AFAM, with Menswear pathway) (JW3232) | A_OCT_23_FI | 0,00% | 2 |
| Fashion Design & Accessories 3 FI 23-24 (AFAM, with Menswear pathway) (JW3232) | S2_OCT_23_FI | 0,00% | 2 |
| Master Luxury Accessories Design & Management Fi (AFAM) Feb23 (MAX231) | A_FEB_23_FI | 40,00% | 5 |
| Master Luxury Accessories Design & Management Fi (AFAM) Feb23 (MAX231) | S2_FEB_23_FI | 60,00% | 5 |
| Master Luxury Accessories Design & Management FI Oct 23 (AFAM) (MAX232) | A_OCT_23_FI | 60,00% | 10 |
| Master Luxury Accessories Design & Management FI Oct 23 (AFAM) (MAX232) | S2_OCT_23_FI | 70,00% | 10 |
| Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 (MAY232) | A_OCT_23_FI | 60,00% | 5 |
| Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 (MAY232) | S2_OCT_23_FI | 60,00% | 5 |
| Master Fashion Buying & Merchandising FI Oct 23 (AFAM) (MBX232) | S2_OCT_23_FI | 50,00% | 2 |
| Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 (MMX231) | S2_FEB_23_FI | 80,00% | 5 |
| Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) (MMX232) | S2_OCT_23_FI | 100,00% | 17 |
| Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) (MSX232) | A_OCT_23_FI | 100,00% | 4 |

| Programme | Term | % | Enrolled (sent) |
|--|--------------|---------|-----------------|
| Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) (MSX232) | S2_OCT_23_FI | 100,00% | 4 |
| Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) (MTY232) | A_OCT_23_FI | 75,00% | 4 |
| Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) (MTY232) | S2_OCT_23_FI | 75,00% | 4 |
| Multimedia arts 1 FI Oct 23 (YM1232) | A_OCT_23_FI | 66,67% | 6 |
| Multimedia arts 1 FI Oct 23 (YM1232) | S2_OCT_23_FI | 83,33% | 6 |
| Total | | 63,42% | 298 |

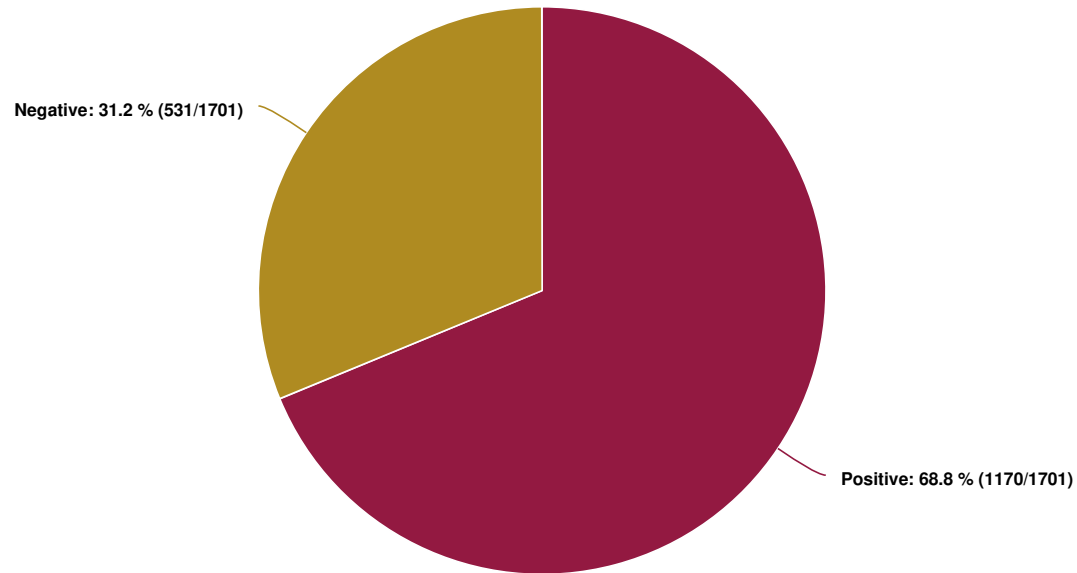
Survey Semester-Subject Questionnaire

All Questions Overview



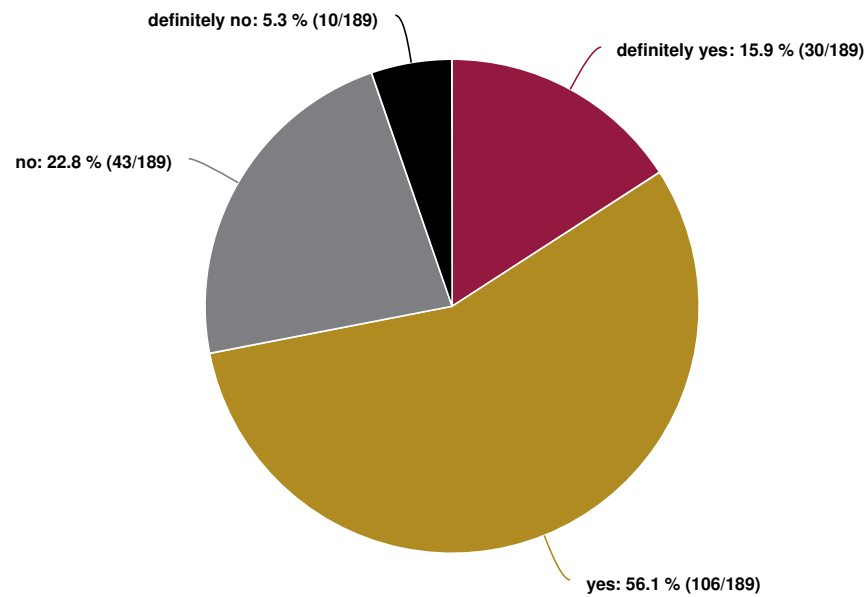
Highcharts.co

PVI (positive value index)



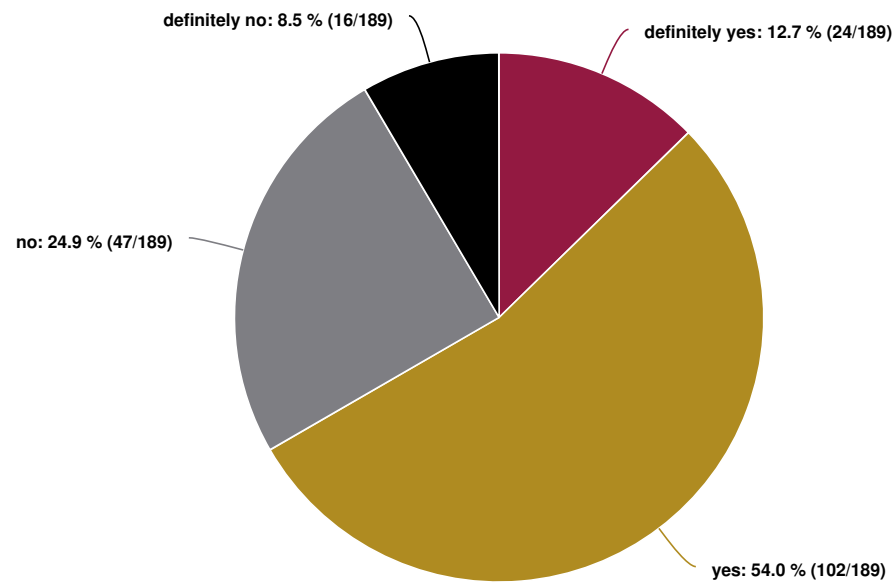
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1. Were the learning outcomes clearly explained?



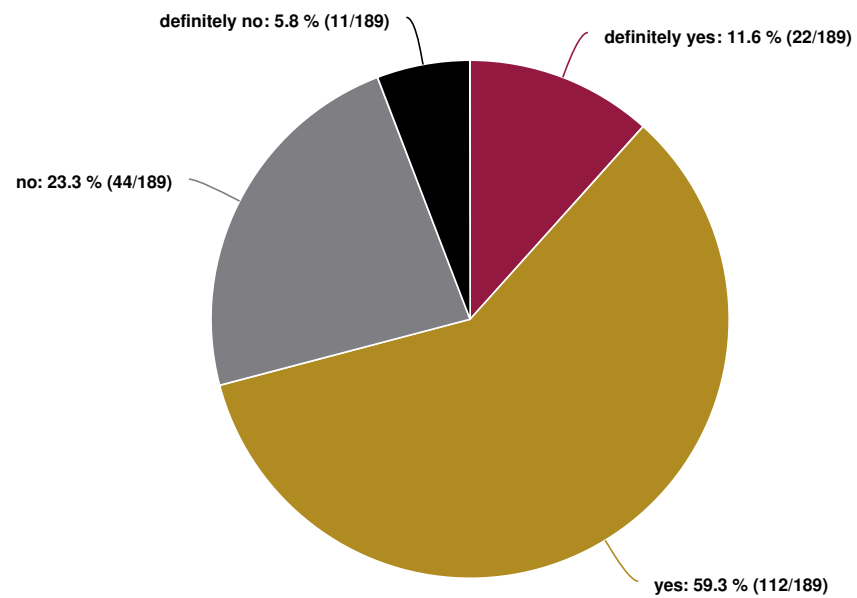
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2. Is the required Course workload sustainable overall?



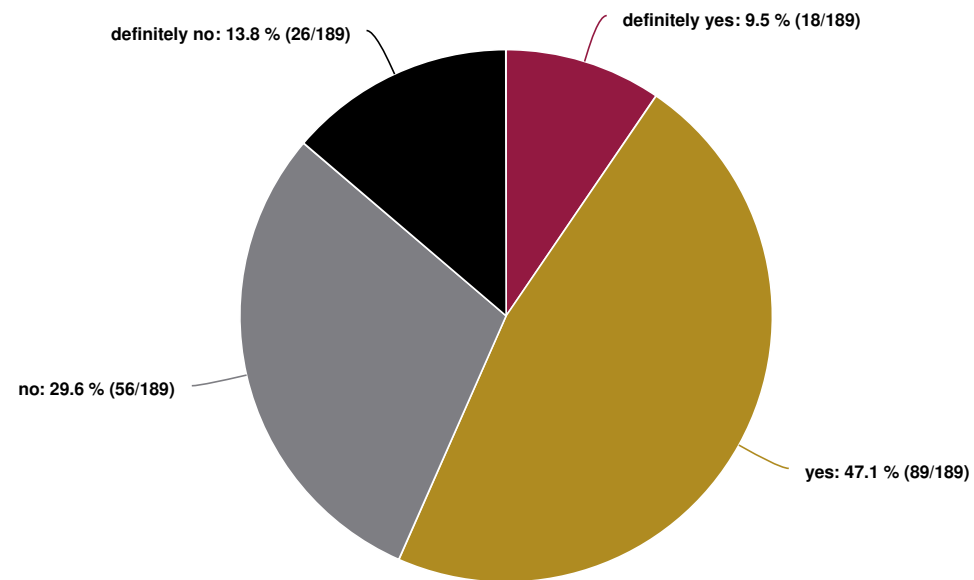
Highcharts.co

3. Is the required workload per single subject proportional to the number of credits/hours assigned?



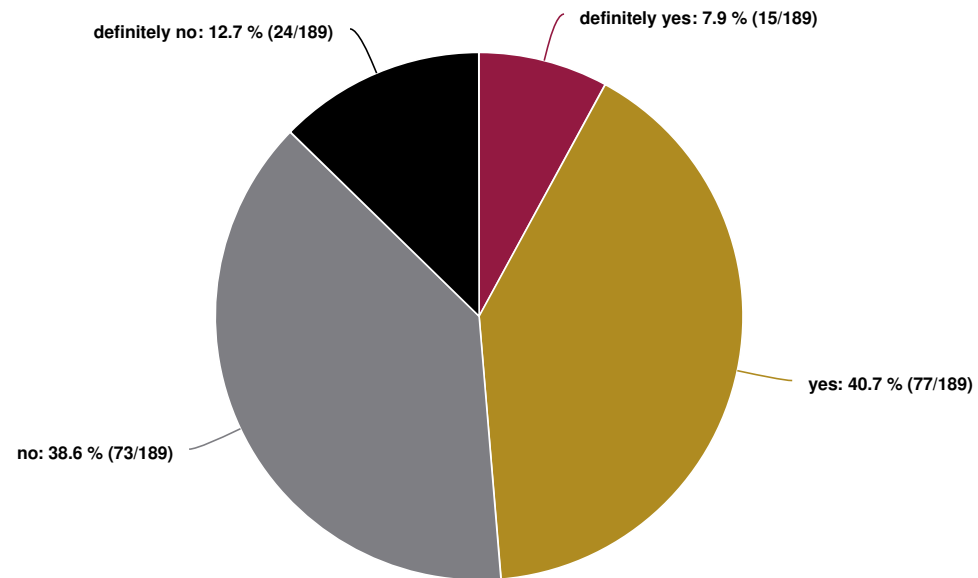
Highcharts.co

4. Was all the information about the Course communicated in a clear and timely way?



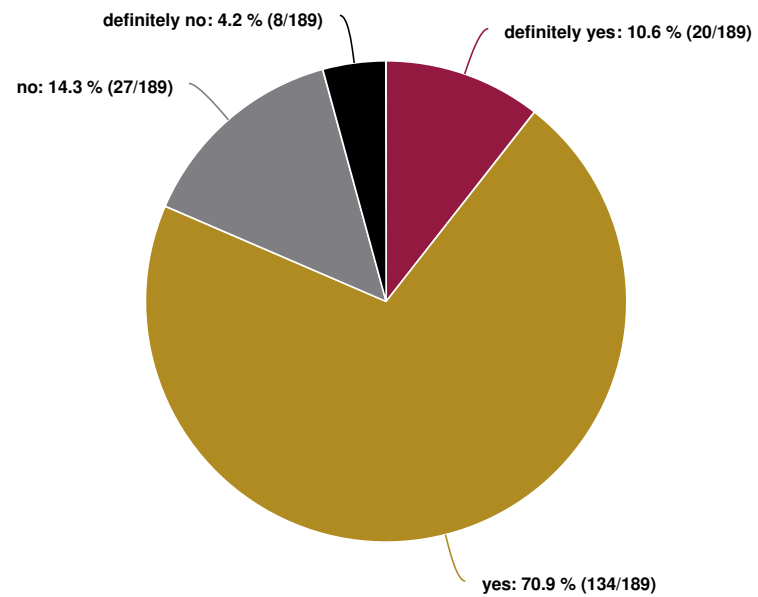
Highcharts.co

5. Is the educational structure (activities' calendar, exams and lessons timetables) implemented in a functional manner?



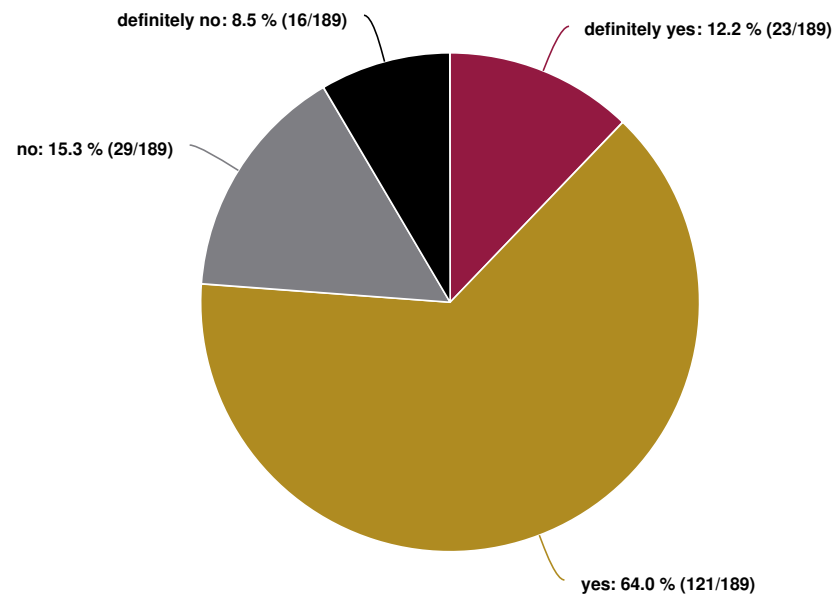
Highcharts.co

6. Are the didactic activity schedules respected?



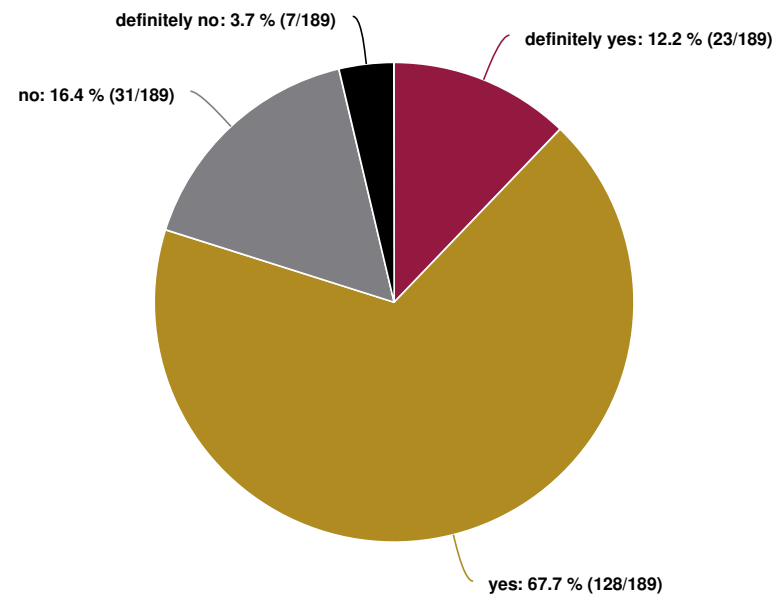
Highcharts.co

7. Were the learning materials provided adequate for your study throughout the semester?



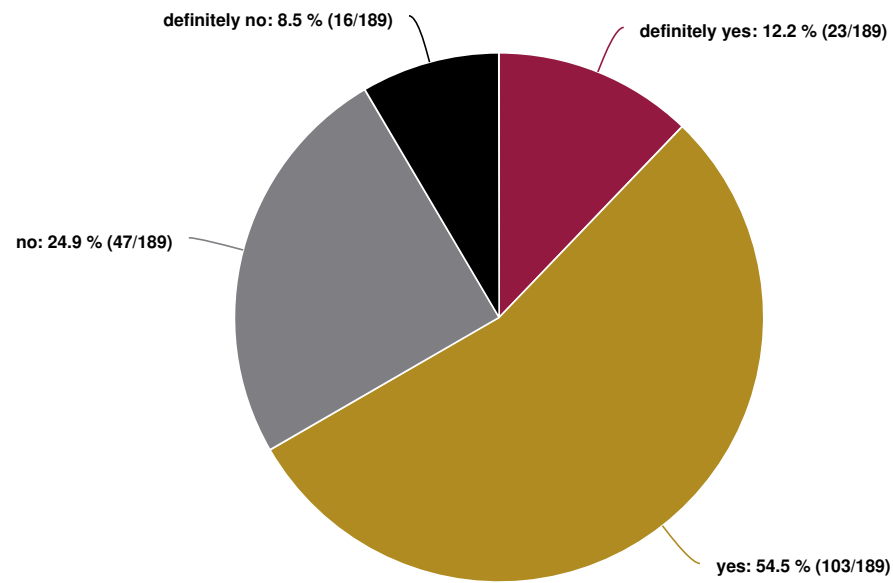
Highcharts.co

8. Was the evaluation of your work clearly explained?



Highcharts.co

9. Was the exam process clear?



Highcharts.co

General Section - Comments

10. At the end of the semester, do you have any comments or suggestions?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|---|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | A_FEB_23_FI | Everything was clear in terms of lessons and all the classes with the professors were all very inspiring. The only issue was the timeline and deadlines |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | A_FEB_23_FI | As we approach the end of the course, I wanted to provide some feedback on my overall experience. I am truly grateful for the outstanding teachers who have made this journey insightful and rewarding. Their dedication and support have been instrumental in my growth. In terms of improvements, I believe refining the organization of course materials and exam procedures could enhance the learning process. Clearer communication and structured exam schedules would be beneficial. Thank you for considering this feedback. Looking forward to continued progress. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Please try to be mindful of students' time. Many have professional lives outside of school |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | We need Student Lockers and 24/7 open library and classrooms |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | Suggerirei di riprogrammare eventuali lezioni mancate in modo più adeguato, spesso abbiamo avuto la notizia durante la stessa settimana e non è semplice organizzarsi. Provvederei aggiungendo dei lockers per gli studenti così che possano lasciare in istituto il materiale didattico. Organizzerei meglio la sessione di esami implementando la comunicazione tra academics / tutor (spesso le indicazioni sugli esami dateci dai tutor non coincidevano con ciò che invece era dichiarato da academics) |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | I think this master should be revised, it has been clearly disappointing, and the university didn't fulfill my expectations at all |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Alcuni professori non sono stati in grado di svolgere adeguatamente le lezioni, sia a causa di problemi organizzativi del programma, sia per una palese mancanza di impegno nel migliorarlo. È evidente che il nostro corso è stato trascurato dall'istituzione, e nessuno ha preso l'iniziativa di risolvere i problemi e supportare i professori nella gestione di alcune materie. La situazione è stata aggravata dall'assenza di interventi correttivi da parte della direzione, lasciando gli studenti senza il supporto necessario per un'educazione efficace. Le promesse fatte nel contratto non sono state mantenute, generando numerosi motivi di insoddisfazione |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | The master course has been a completely mess since the beginning, but in the last semester we didn't even have an industry project, the subject's programs needed to be modified and teachers didn't know what to do and hadn't instructions of how to continue. |

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Mi sono lamentata talmente tanto durante tutto l'anno che adesso abbreviare in così poche parole il tutto sarebbe impossibile. Dovreste soltanto capire che dopo un investimento del genere i risultati e le possibilità dovrebbero essere proporzionali. Non ho un suggerimento mirato e singolo da dare perché quello che non va bene è l'intera organizzazione. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Alcuni professori non sono stati in grado di svolgere adeguatamente le lezioni, sia a causa di problemi organizzativi del programma, sia per una palese mancanza di impegno e conoscenze. È evidente che il nostro corso è stato trascurato dall'istituto, e nessuno ha preso l'iniziativa di risolvere i problemi e supportare i professori nella gestione di alcune materie. La situazione è stata aggravata dall'assenza di interventi correttivi da parte della direzione, lasciando gli studenti senza il supporto necessario per un'educazione efficace. Le promesse fatte nel contratto non sono state mantenute, generando numerosi motivi di insoddisfazione. |
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | For the master in fashion styling i would recommend having more focus in shootings and styling and art direction projects rather than multimedia projects. |
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | no |
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Library: Increase the physical collection; Academic Calendar: Reinsert study week before the digital hand in; Events: Alongside the meet & greet in the Library, I would like to see more participation of Master Fashion Design in fairs in Florence (Pitti Uomo and Pitti Filati). I would like to attend the next Pitti Uomo, but for that I need a support from school to get into the fair. Dior held a fashion show for their jewelry collection in SMN, which would be an opportunity to recruit students as volunteer support for the event; Internships I understand that it is the student's role to spontaneously search for their internship on specific platforms, but I would like to see more internship recruitment opportunities for Master Fashion Design - AFAM students, considering Firenze and surrounding areas. Student's portal: Handbook: students rarely read it, even though it is good practice to do so; Programme docs are often not updated or even missing files in the system for the course semesters; |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | placing all the deliveries on one day (June 17th) without a week before to finish the work doesn't make any sense!!!!!!!!!!!! |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | I would like to speak highly of the secretarial services, the two guys are very helpful, sweet, agile and very polite. |

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | I would like to request that all exam schedules be shared with students well in advance. While there has been some improvement compared to the previous semester, there are still some exams for which we have not yet received the schedule. Additionally, I would appreciate it if course syllabi could be shared by the professors with their students on the first day of each class. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | As I said the classes were not professional enough to be a master level. We had way too much communication classes which was unnecessary for management master it was like a marketing or communication master. When we had too many communication classes we didn't had properly any management classes. We didn't learn how to use excel. I lost my excel skills during the studies in Marangoni. We didn't learn anything considering math, which is not ok for management course. We didn't learn how do budgeting which is very relevant to our course. We didn't learn how to prepare cost sheet/costing. Photoshop class only one semester is not enough to have the photoshop skill. We couldn't learn even basic different subjects we had limited time. We didn't do anything about product in product management class :D Only in the first class he explained the natural fabrics and synthetic fabrics and thats it. Final presentations we did for both brands is irrelevant. First semester we did Daks which is a British brand the reason we chose Italy was the Italian fashion brands. Second semester final project was like a joke because we are basically helping out an old student to build her brand there is nothing that we can learn. It's ok to help her but we were expecting to work with an Italian fashion brand. Student cafeteria is not suitable to eat. IT SMELLS THERE (there is a toilet) No microwave no hot water. There is a meeting room in second floor with a balcony which can be better for students to take fresh air etc... also, about the fact that I feel that the school flaunts its connections and in the end, isn't willing to use them to help excellent students find internships or jobs in the Luxury fashion industry. and to conclude, after all these mentions the price does not match the product. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | The program should include content more relevant to what is sought in the job market. For example: Excel and accounting. The program was not well organized, we did not learn new things in the second semester, except for Photoshop, which in my opinion should have been started in the first semester because it is like learning a new language. This is something that cannot be learned professionally in just one semester. In addition, we have not had collaborations with luxury fashion companies. What makes Marangoni very special and we were very much looking forward to working on such a project. It both opens doors and brings us a deeper acquaintance with the industry. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Marangoni needs a screening process for admission and work more towards significant skillset requirements. Restructure the course in a way that it will benefit students. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | I believe there is a huge potential for this school to be efficient and amazing for its students, but this semester especially that potential was not expressed and a lot of improvements need to be made before the beginning of the new courses. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Yes, Marangoni Firenze I feel has not a well structured, materials, classes, and more, they don't even know what they are teaching. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Second semester seemed all over the place without any structure. The course work wasn't adequate. Haven't gotten the interviews through career days. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Switch the design part with a more excel focused part |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Finish tile lesson at may and do the industry project later |

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Really good professors, bad a really bad organization. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | more content |
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ITA | S2_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | S2_OCT_23_FI | for the first semester, what work we had to submit was very unclear and everyone we asked gave us a different answer. this made it extremely stressful for us to understand what we had to complete in the first semester and what to do in the second. |
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | Comment about the studio. A school with many subjects and courses that require the use of the photographic studio is unfortunate that there is only a small one. And the fact that we also depend on the availability of teachers. Specially during finals it is impossible to find an available date. |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI (AFAM) Feb 23 | Class ENG | A_FEB_23_FI | One things me and some classmates commented about, if we are in a English class we should talk in English, right? I know there are Italian speakers in the class but they choose to take English class. So when you are talking to them or about their work don't speak in Italian, sometimes others critique are useful for the whole class. |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | Meglio poche materie e spiegate bene, che tante spiegate con un infarinatura generale. |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|--------------|--|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | maybe about the dates of the exams |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | S2_OCT_23_FI | sono profondamente delusa dalla scuola in generale, non erano queste le mie aspettative. Le risorse a disposizione sono limitate e datate, il che rende difficile l'apprendimento e la pratica. Inoltre il supporto per gli studenti è carente; le opportunità di orientamento sono scarse, se non inesistenti. Mi aspettavo un ambiente più stimolante e un'attenzione maggiore alle necessità degli studenti. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | S2_OCT_23_FI | better organization |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | more organisation on a functional aspects of the collaboration between fashion styling and design |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | The amount of work that we had to do in this semester was not organized in a good way. We are left with a lot of classes in a moment where we have to work a lot for the collection and the garments and the classes ended up being more prejudicial than helpful while in the beginning of the semester we were quite lost. Also the project with the Styling, I believe the amount of classes we had were unnecessary. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | Gli studenti che hanno bisogno di fare domande e revisione al docente che ha lezione con un'altra classe, è meglio fissare un appuntamento con il docente durante la pausa, per evitare di occupare il tempo degli studenti che sono in classe e che hanno bisogno della revisione visto che è la loro lezione |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | Modalità di esame spero verranno espresse meglio e chiare. |

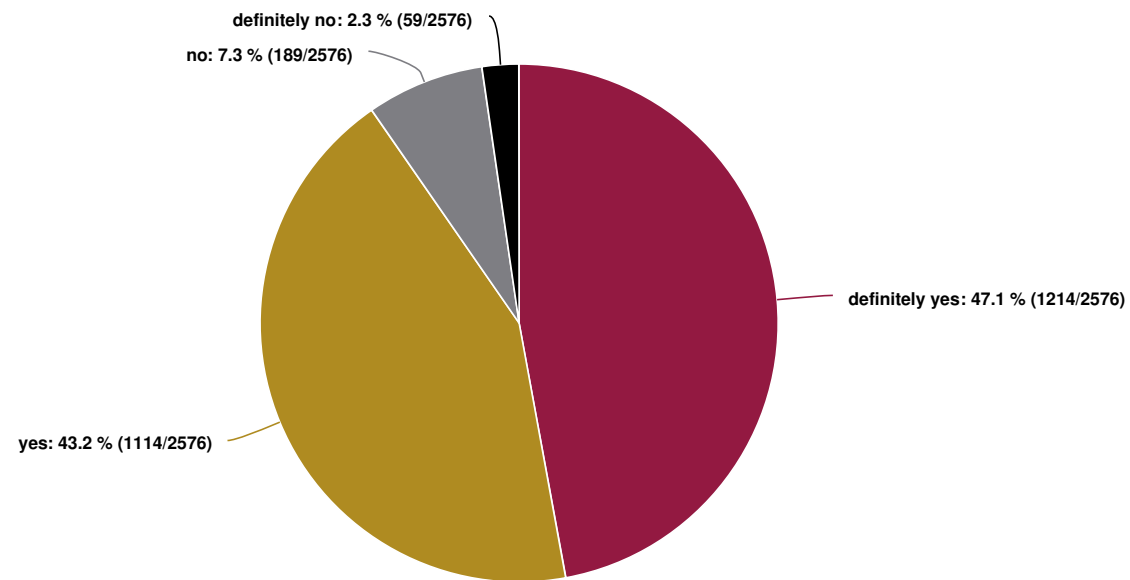
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|--------------|--|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | program schedule and exam dates can be fix |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | PLEASE ORGANIZE ALL THE DETAILS WELL BEFORE HAND, EVEN ABOUT EXAM, ASSIGNMENTS OR ANYTHING. ALSO DEADLINE. EVERYTIME DEADLINE WAS CHANGED AND WE GOT CONFUSED TO SUBMIT OR SHOW OUR GARMENT. PLEASE PLEASE PLEASE PLAN ABOUT ALL SCHEDULES SO THAT WE DONT HAVE TO WASTE OUR TIME. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Better organization for subject with different tutors |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Organizzazione pessima degli esami, orario delle lezioni uguale e organizzazione del lavoro pessimo! I tutor di devono mettere d'accordo ognuno dice una cosa diversa! |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | The organisation also f the lessons from f subject in consideration the work for the projects for the exams it's not coherent with the timing. The organisation will f the lesson and the timing and the given task it is not considered with the given time. The organisation of the classes and timing. Moreover, some of the tutors don't speak fluently English in a way that the international students can understand the given material of subject during the lesson. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | PLEASE PLEASE PLEASE ORGANISE ALL THE THINGS BETTER THAN RIGHT NOW. WHOLE YEAR WAS REALLY CHAOTIC. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | I don't see the school making any changes based on the students needs and to help us bette our experience I don't feel they take in consideration our comments because I haven't seen any changes from the previous year and the comments and complains are the same. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | S2_OCT_23_FI | Possiamo aggiungere dei manichini da cucito? |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | S2_OCT_23_FI | I professori dovrebbero condividere chiaramente il programma di studio e spiegare il lavoro che andrà fatto nelle lezioni successive in maniera da organizzarsi con le altre materie. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | S2_OCT_23_FI | - mancata amuchina (puzza , non viene cambiata / non funziona) - ascensore non funzionante - distributore acqua calda che non funziona - odore insostenibile nella sala pranzo - mancanza di uscita dalla library, 90% delle volte chiusa e non c'è cambio d'aria. - sedie scomodissime - macchinette troppo costose - bicchieri che al terzo piano spesso non ci sono - mancata comunicazione tra i docenti, spesso ci sono incomprensioni |

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | S2_OCT_23_FI | maggior chiarezza nella presentazione dell'esame e per il materiale da portare |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Regarding attendance, if a student is about to fail the attendance requirement, can an email be sent to inform the student? Also, can the requirement for absence due to health problems be less than 5 days? |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | - mancata amuchina (puzza , non viene cambiata / non funziona) - ascensore non funzionante - distributore acqua calda che non funziona - odore insostenibile nella sala pranzo - mancanza di uscita dalla library, 90% delle volte chiusa e non c'è cambio d'aria. - sedie scomodissime - macchinette troppo costose - bicchieri che al terzo piano spesso non ci sono - mancata comunicazione tra i docenti, spesso ci sono incomprensioni |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Laboratori mancanti di materiali e macchine da cucire efficienti. In sala pranzo spesso ci sono cattivi odori che la rendono inutilizzabile. Mancanza di varietà per panini e tramezzini per il pranzo. Poca comunicazione fra professori per progetti condivisi. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Le ore di buco tra due slot separati sono scomodi per chi è fuori sede, se possibile sarebbe meglio avere le lezioni una dopo l'altra se possibile o max 1 slot di distanza una dall'altra |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Più macchine da cucire |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | presentazione più chiara di quello che si deve preparare per l'esame |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Secondo me dovrebbero risolvere un po' di cose, per esempio: trovo una mancata comunicazione tra i docenti, spesso ci siamo ritrovati in situazioni dove un tutor ci dice di fare una cosa e un altro ce ne dice un'altra. In più due tutor ci hanno aggiunto delle cose per gli esami a una settimana e mezzo dalle consegne digitali. Per quanto riguarda la library l'uscita è sempre chiusa e non c'è cambio d'aria. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | S2_OCT_23_FI | We need more mannequins for pattern class and to fix the sewing machines thats broken so we can all work. Maybe having another room for pattern making for free activities would be helpful especially before the exam season. So we can come to school and work there. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | S2_OCT_23_FI | i would've liked a better explanation of the work we had to do for our final exam since moment one |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | i think a better one on one sit down in what students can work on better, even including a written evaluation of their performance would be helpful to allow us to have something to check back on while working to improve our work. |

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | i think there were some moments in which certain things about the exam weren't explain properly |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | It would be helpful if within a month before finals they could tell us the specific dates or each delivery. Because sometimes they just tell us the approximate date, and it would be much better to know the certain date for each course, just to have a better organization. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | overall I think this semester has been very well organised including the members of faculty and the course itself. any miscommunications have been minor and in human nature. I would suggest starting everything earlier on, as I feel the preparatory stages of the courses tend to be slower and then accelerate abruptly. With that being said, I did truly enjoy the semester. |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Better time management, clear structure of the exams and what we have to do, clarity |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Maggiore materiale su cui studiare. |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Don't announce everything so short handed |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Take time to explain the final exam goal since the beginning so that the students have enough time to do their research, pick a topic, set on it and have the process not only be academically relevant but pleasurable and personally fulfilling |

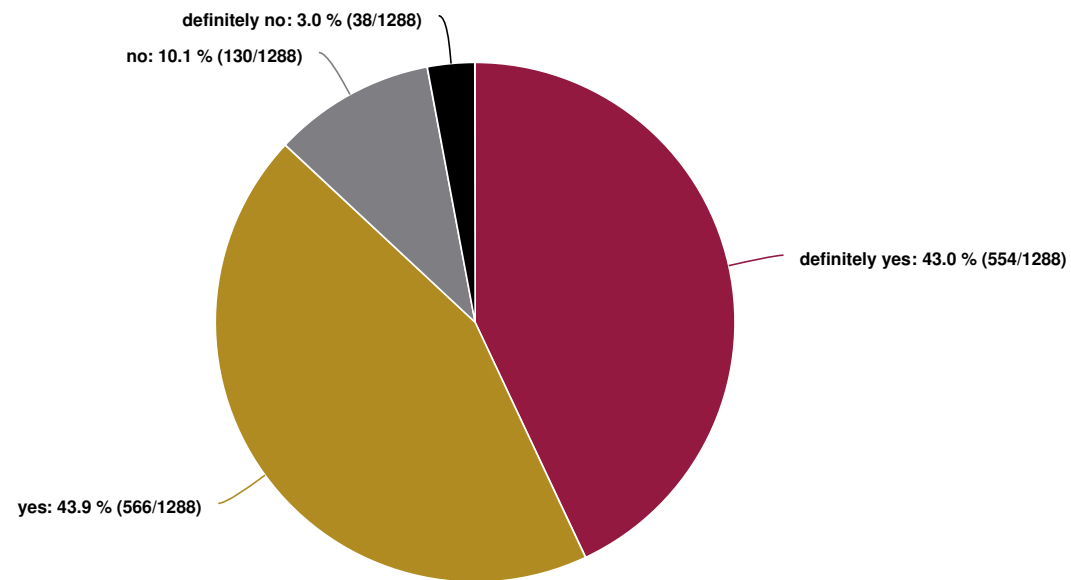
TUTOR/SUBJECT Questions

SUBJECT Questions Overall



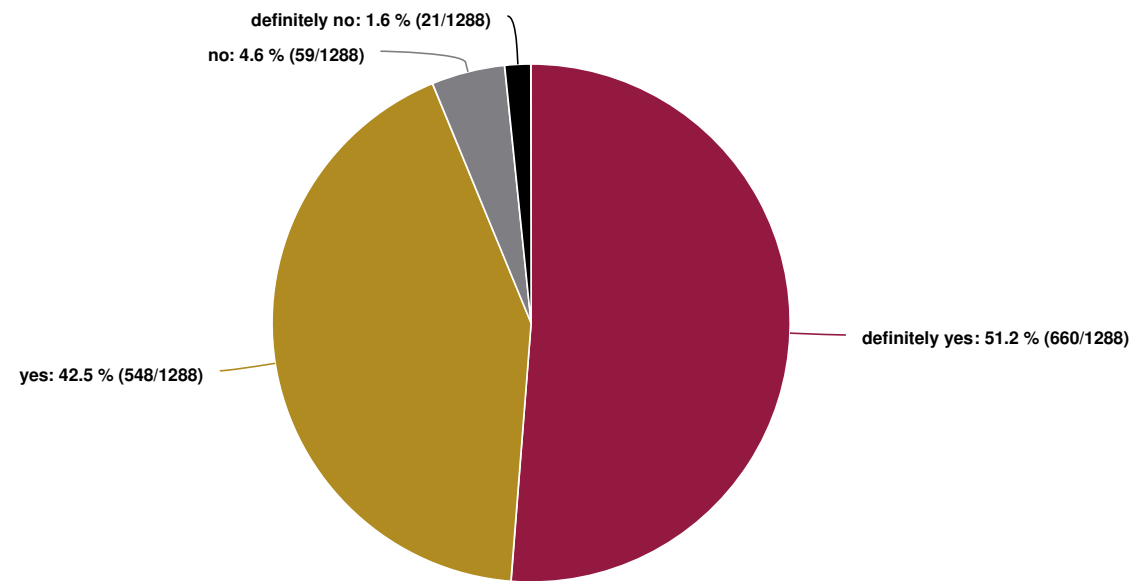
Highcharts.co

SUBJECT Question 1 Has the subject been delivered in an inspiring and engaging way?



Highcharts.co

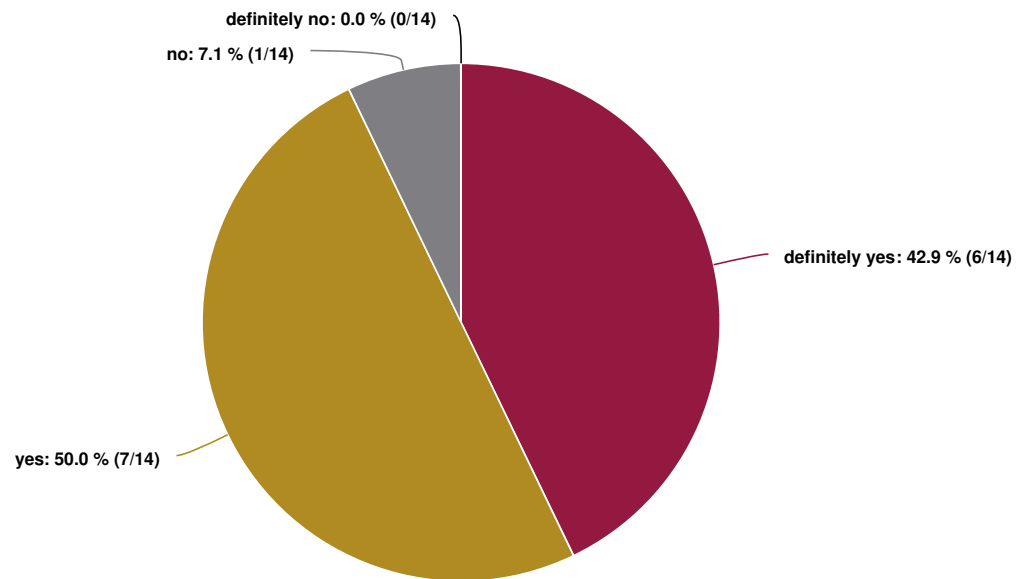
SUBJECT Question 2 Did you have the opportunity to interact and to ask questions?



Highcharts.co

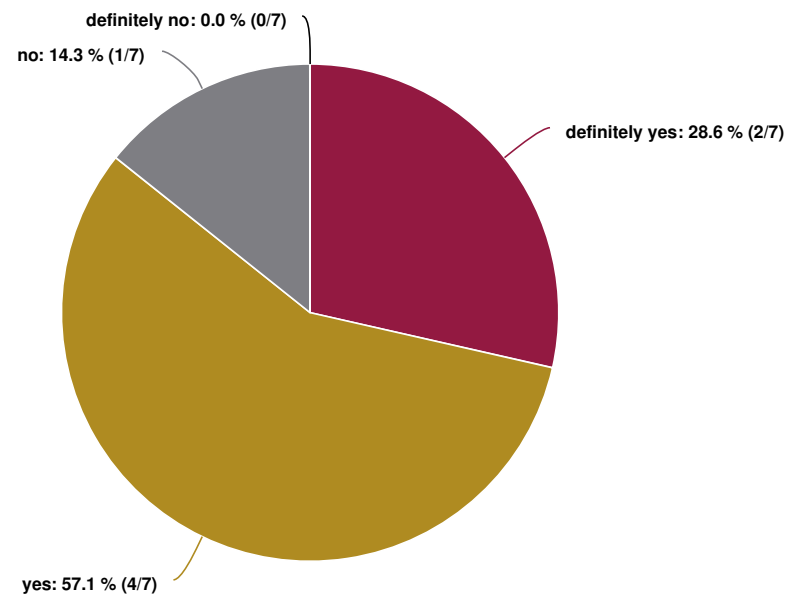
SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



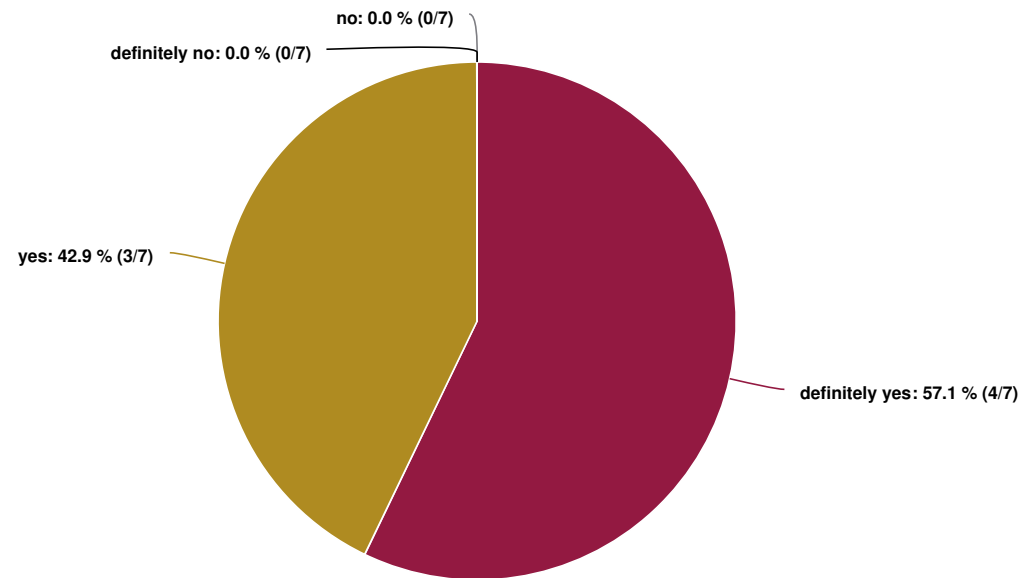
Highcharts.co

SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - question 1 Has the subject been delivered in an inspiring and engaging way?



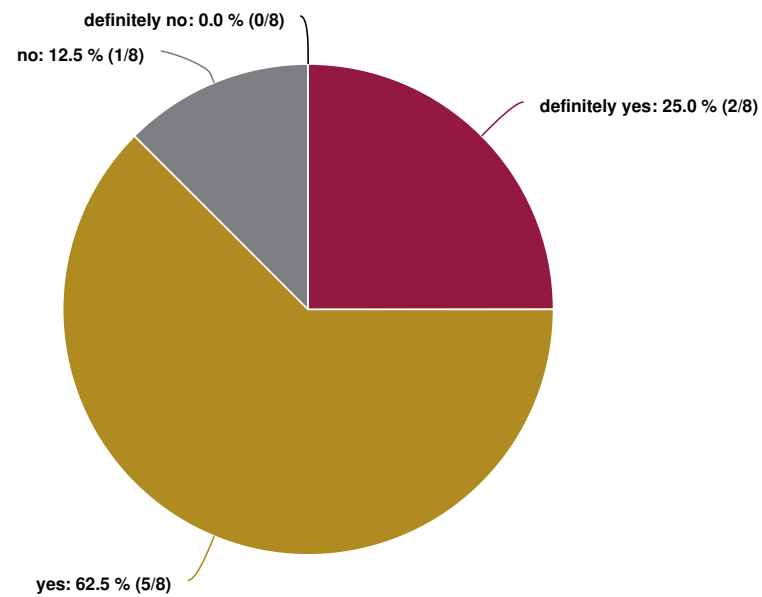
Highcharts.co

SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - question 2 Did you have the opportunity to interact and to ask questions?



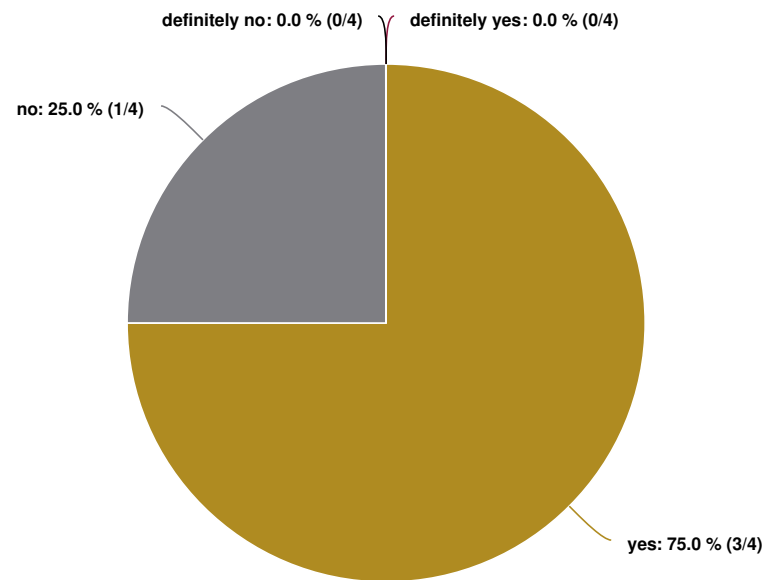
Highcharts.co

SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - Subject: Advertising and Consuming Psychology both questions



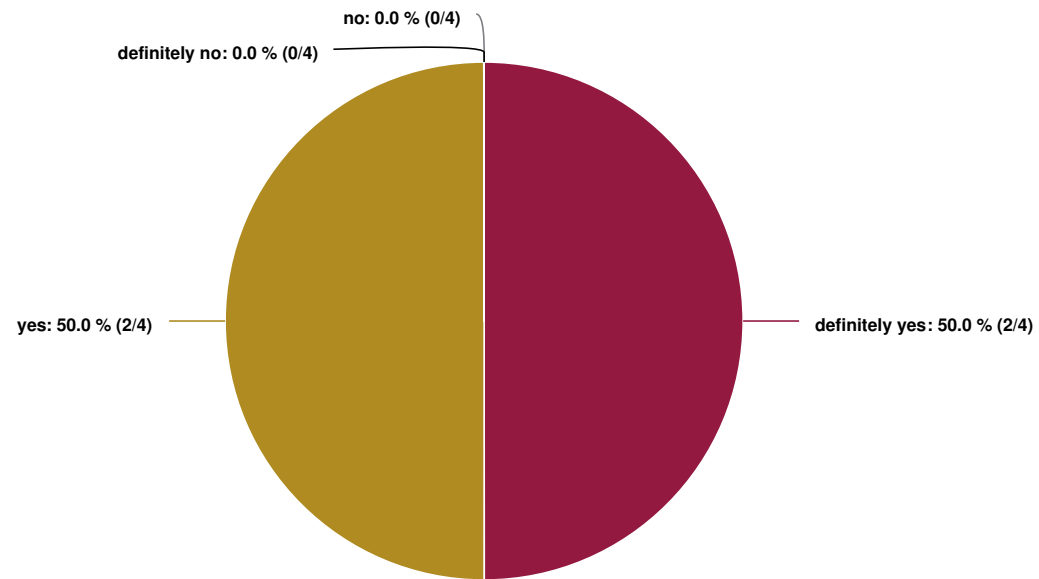
Highcharts.co

SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - Subject: Advertising and Consuming Psychology question 1



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SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - Subject: Advertising and Consuming Psychology question 2



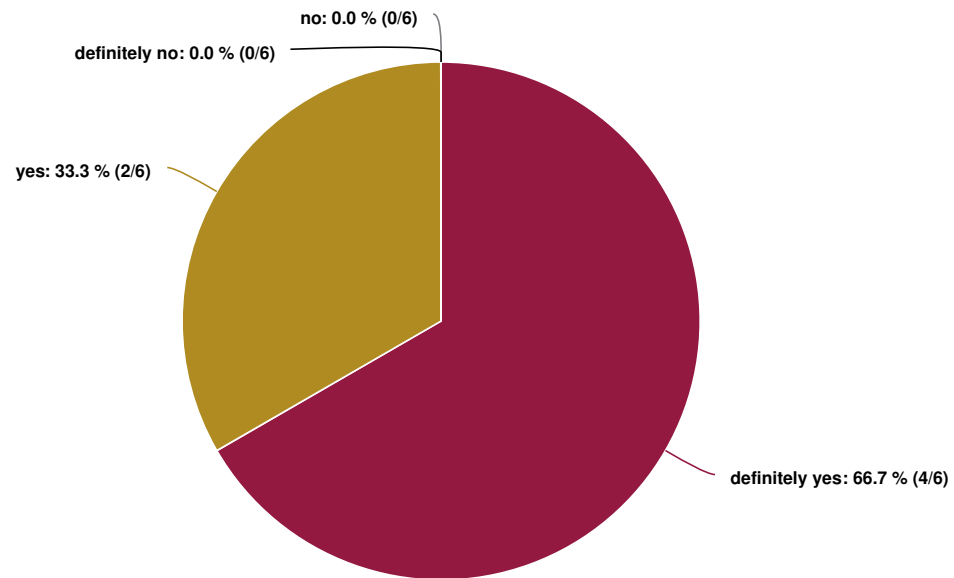
Highcharts.co

SUBJECT Comments Tutor GRIGOLETTO Valentina Subject Advertising and Consuming Psychology

3 Do you have any comments about the delivery of this subject?

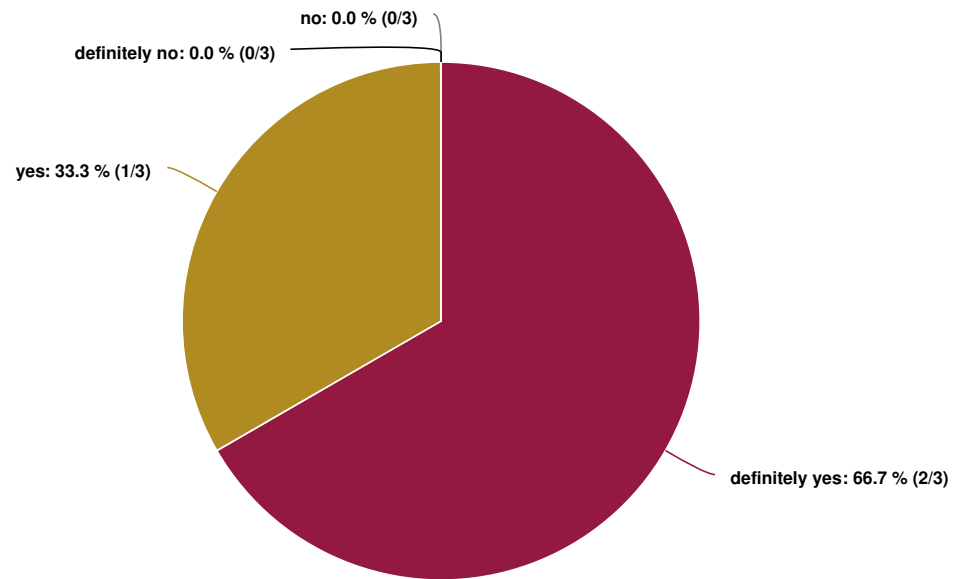
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | This subject could be on the first semester instead of taking too much communication classes. We were already overwhelmed and overlapped marketing perspective. All these courses can be 1 class in 1st semester. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | She's nice but she didn't introduce us to anything new that we didn't know before (for example, BW effect...). She is full of passion but in practice, the content is not professional enough to the level you expect to get in a Masters program. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | I do really believe that Valentina can inspire and improve her students education and passion. Not only she has been our tutor but also our mentor and a person always available to have a talk with. My personal opinion of Valentina as a teacher is overall very positive and proficient. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Even though the course just became about communication it was very superficial. |

SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - Subject: Design Methodology both questions



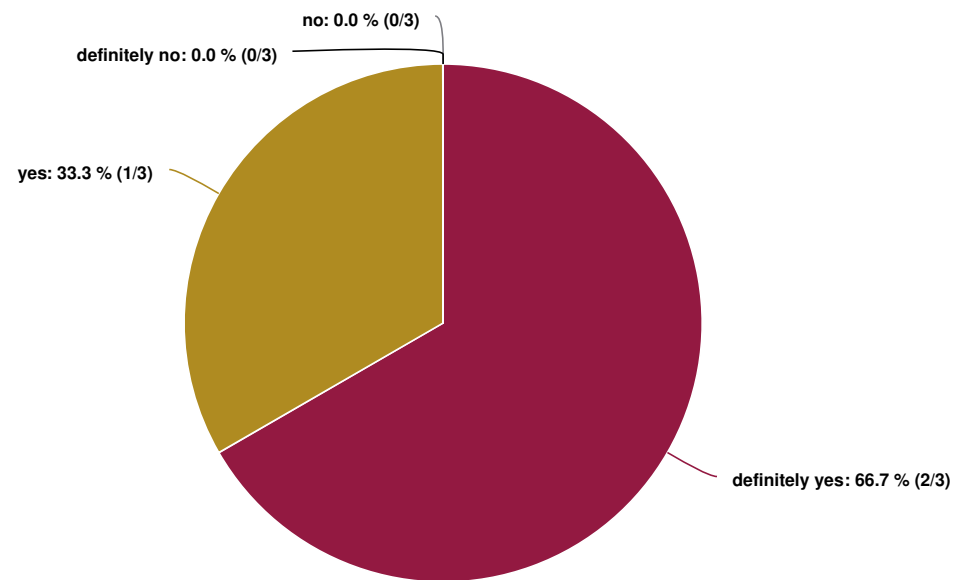
Highcharts.co

SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - Subject: Design Methodology question 1



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SUBJECT QUESTIONS Details - Tutor GRIGOLETTO Valentina - Subject: Design Methodology question 2



Highcharts.co

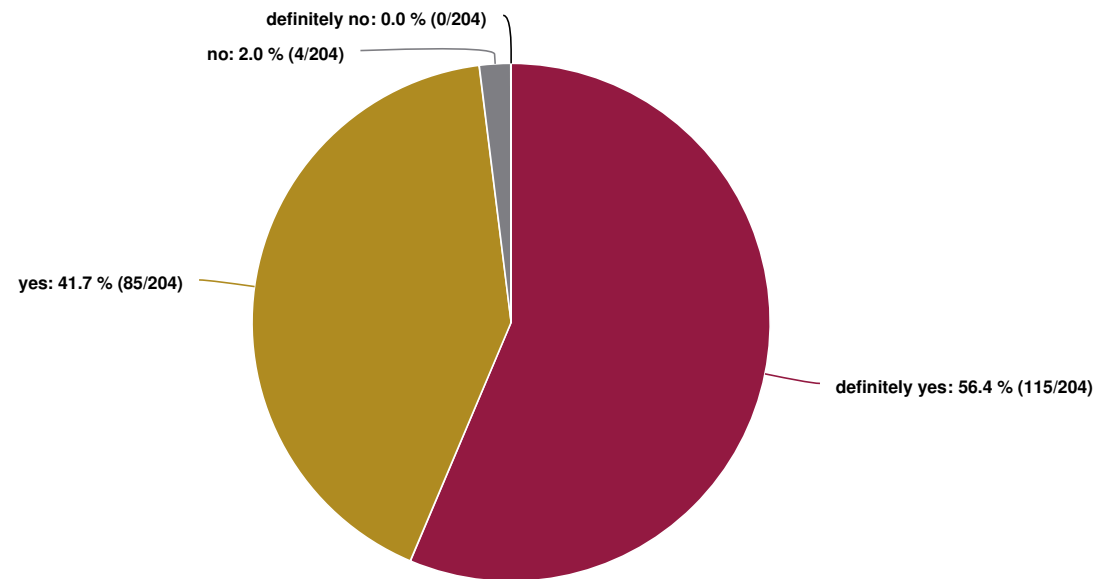
SUBJECT Comments Tutor GRIGOLETTO Valentina Subject Design Methodology

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Master Luxury Accessories Design & Management Fi (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | Nice and kind teacher, with realistic expectations from us, interactive lessons |

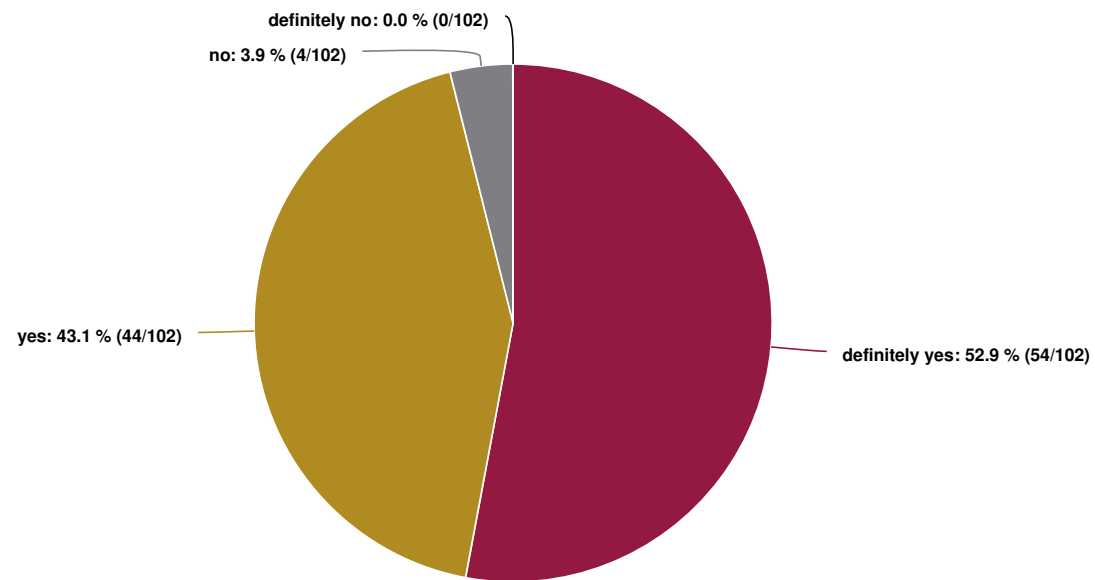
SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



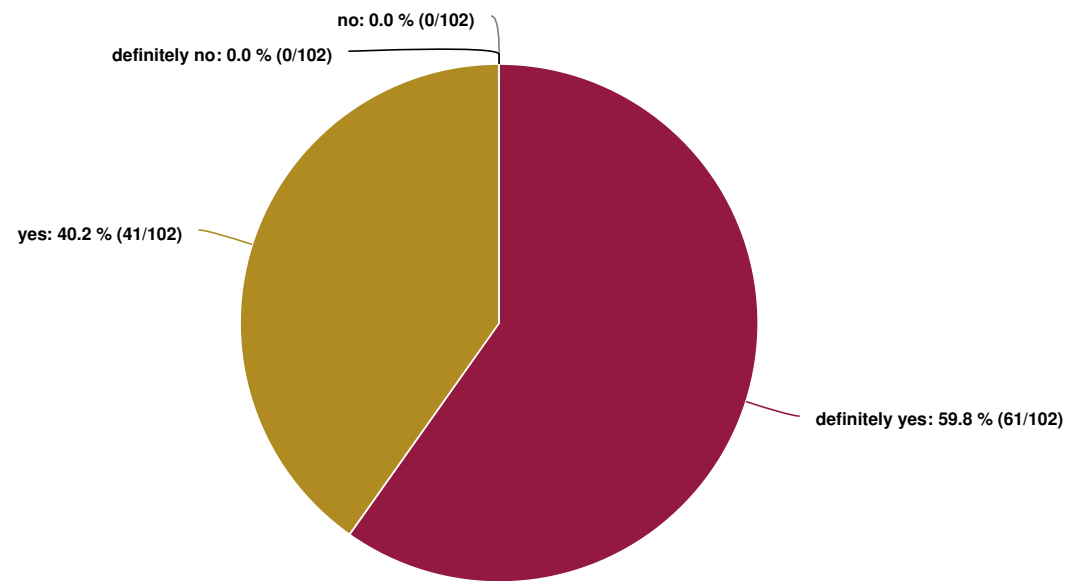
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - question 1 Has the subject been delivered in an inspiring and engaging way?



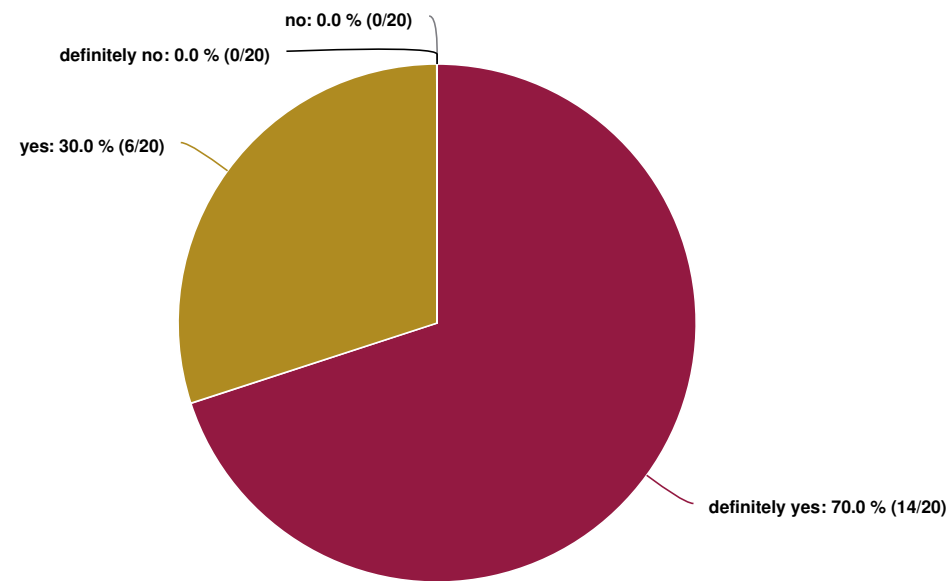
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - question 2 Did you have the opportunity to interact and to ask questions?



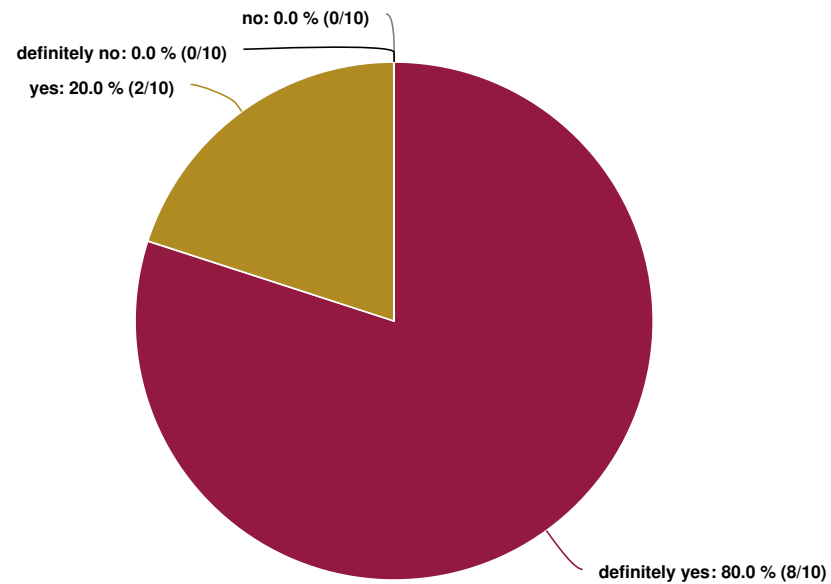
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Design Methodology both questions



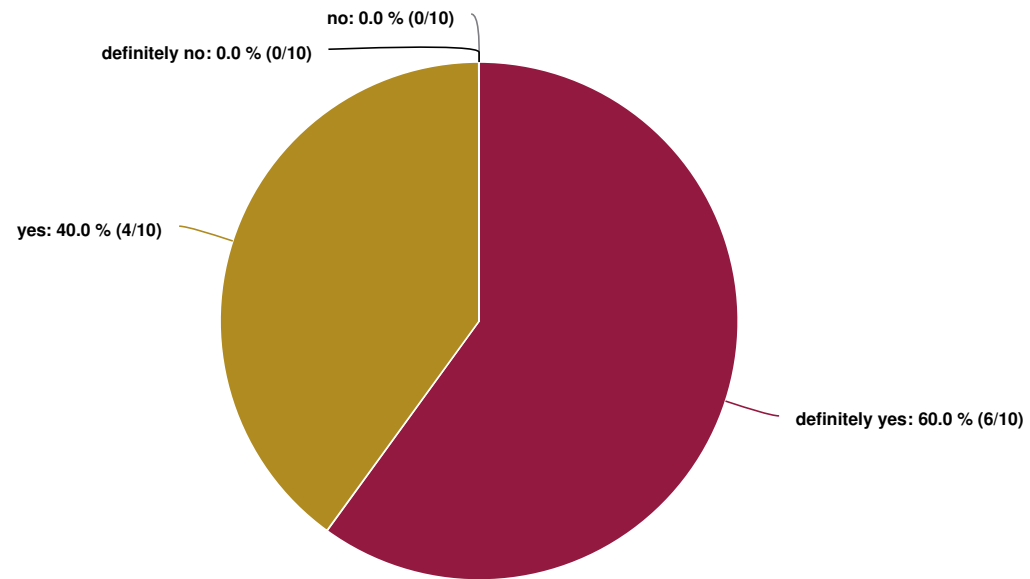
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Design Methodology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Design Methodology question 2



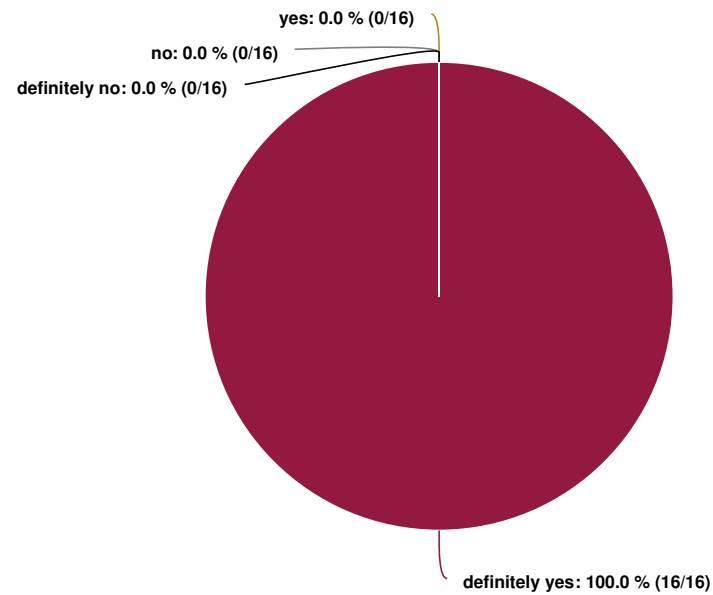
Highcharts.co

SUBJECT Comments Tutor Aluigi Giovanna Subject Design Methodology

3 Do you have any comments about the delivery of this subject?

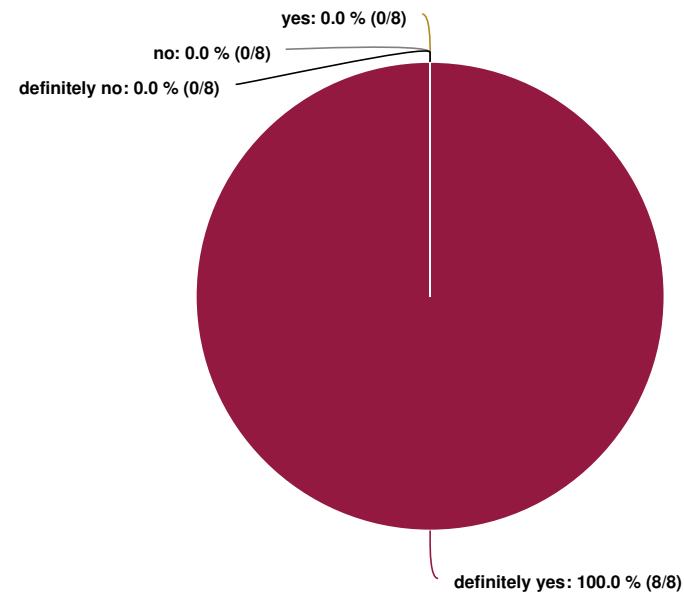
| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|--|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | Very helpful and kind teacher, open to help us also outside of lessons. Enjoyed her classes, gave good and relevant feedback |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | Having more lessons with Giovanna would have helped even more. That would have been great. Also it's better to have her classes after you have progressed a little with our project and not in the very beginning. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Aluigi was always available to share design suggestions that expanded my designs, which was greatly appreciated. |

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design both questions



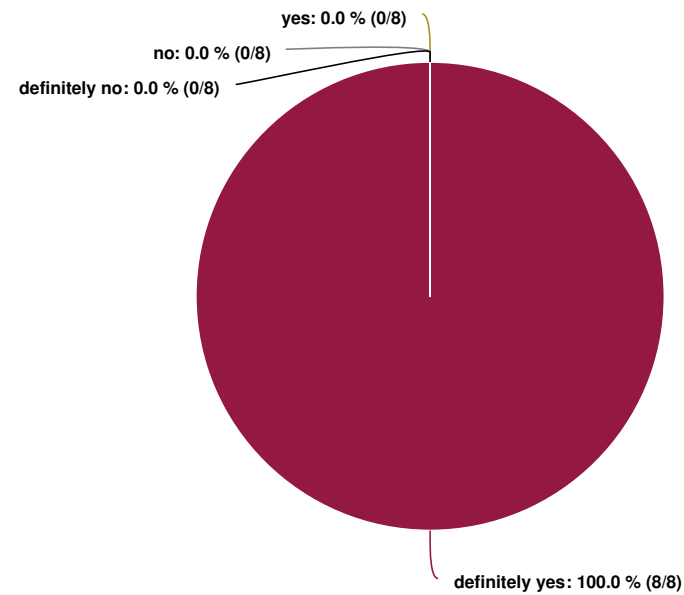
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design question 1



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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design question 2



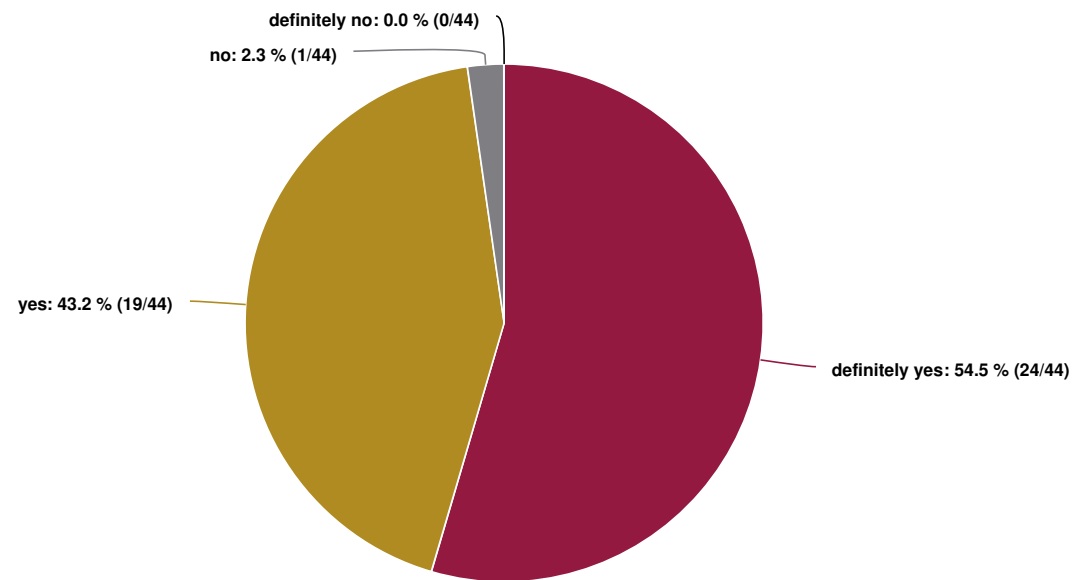
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SUBJECT Comments Tutor Aluigi Giovanna Subject Fashion Design

3 Do you have any comments about the delivery of this subject?

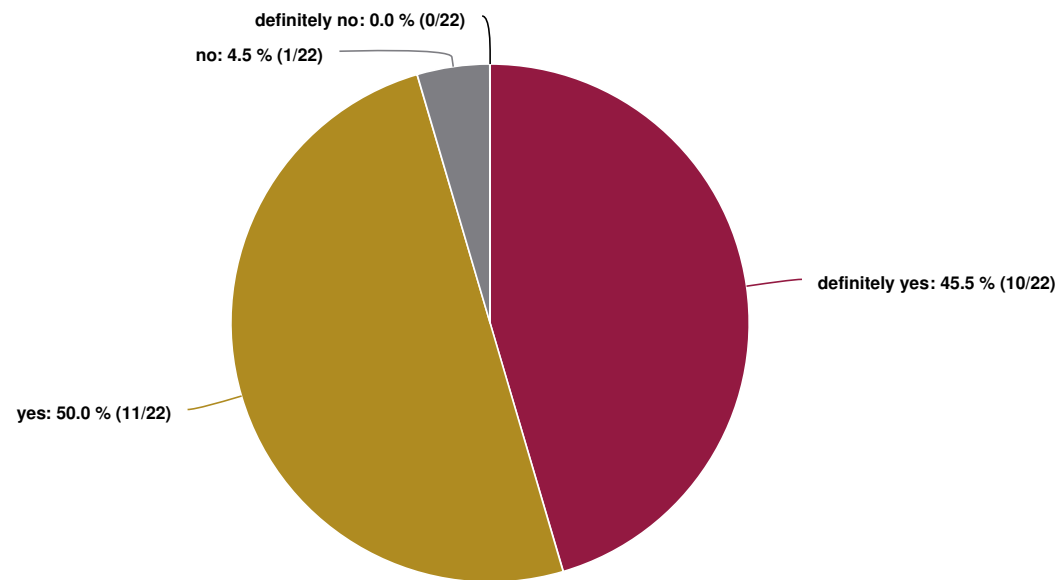
| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|-------------|--|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | Wish we had more classes. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | Una delle prof migliori che abbia mai avuto |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | She is just perfect in every way that I think of. She is an amazing tutor! |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | One of the best teacher of my life! |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | A_FEB_23_FI | Giovanna has been really helpful with every project that we show her. She puts up the effort to help every student in class and gives her professional opinion based from our liking. I wish i had more classes with her especially during our Paul Andrew project |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | A_FEB_23_FI | From the moment I stepped into Aluigi's classroom, I knew I was in for an extraordinary learning journey. Her helpfulness knows no bounds, always there to answer questions and provide clarity. But beyond that, it's her unwavering passion for the subject and her ability to convey complex concepts with such enthusiasm that has truly ignited my love for learning. She's not just a teacher; she's a true inspiration. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | Amazing Tutor |

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Basic Design both questions



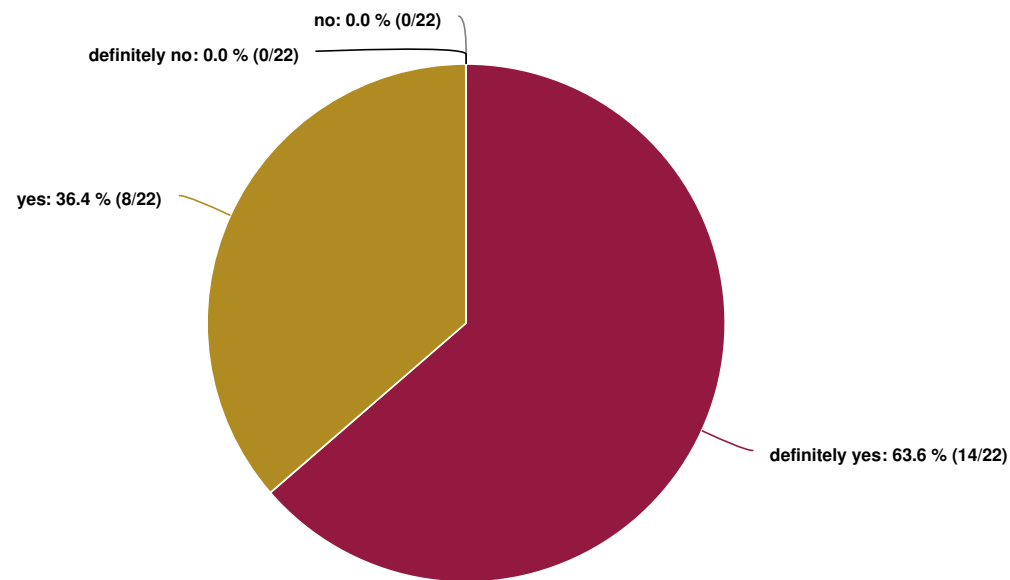
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Basic Design question 1



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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Basic Design question 2



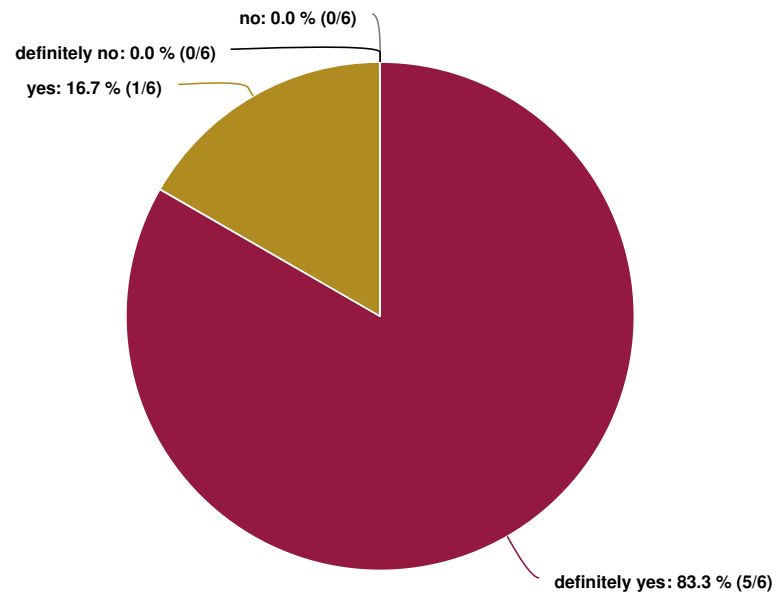
Highcharts.co

SUBJECT Comments Tutor Aluigi Giovanna Subject Basic Design

3 Do you have any comments about the delivery of this subject?

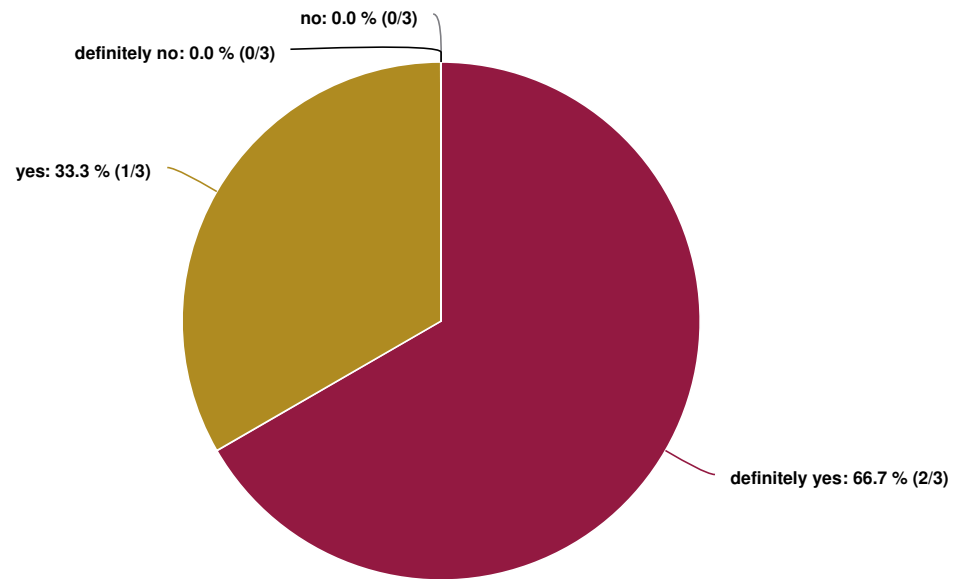
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | no, other than really satisfied with her teaching ways |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Perfection |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Explaining the drawing process clearly, helping with every mistake or question. One of the best teachers. Teaching in a wonderful way that inspires and give you more motivation to be the best. Amazing teacher! |

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Project Communication both questions



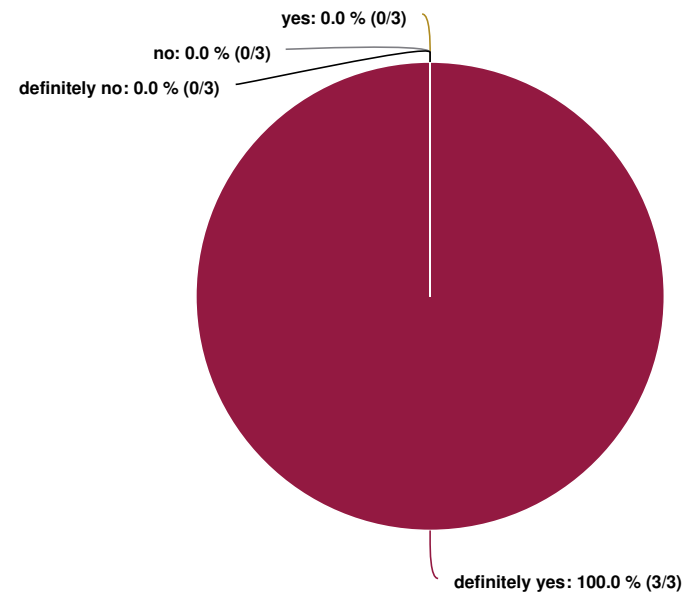
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Project Communication question 1



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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Project Communication question 2



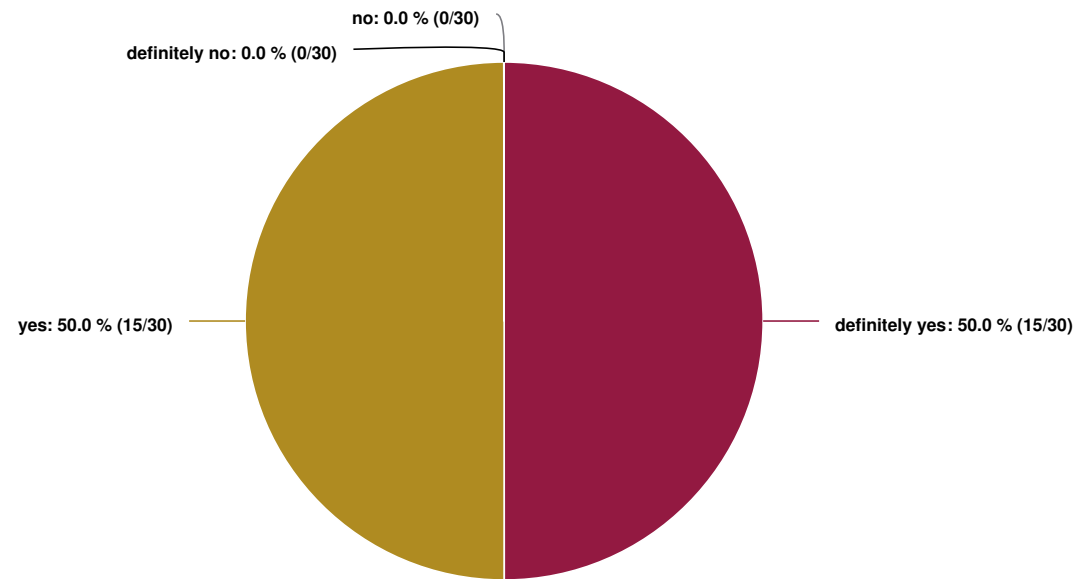
Highcharts.co

SUBJECT Comments Tutor Aluigi Giovanna Subject Fashion Project Communication

3 Do you have any comments about the delivery of this subject?

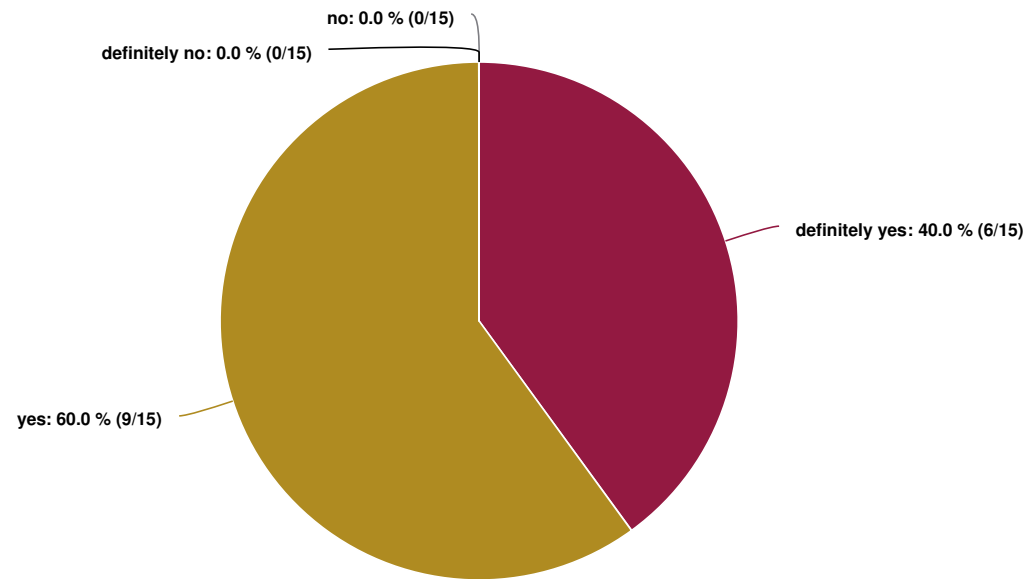
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Thank you for always teaching with such passion. I learned a great deal from your classes. I believe it would be beneficial to include more sessions on drawing shoes, bags, and accessories in the master's program. Your classes were truly enjoyable. Thank you once again. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | I still think that more slots should be added just for digital illustrations |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Giovanna is the best of drawings, I really love her. Help with everything you need, amazing tutor. |

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design II both questions



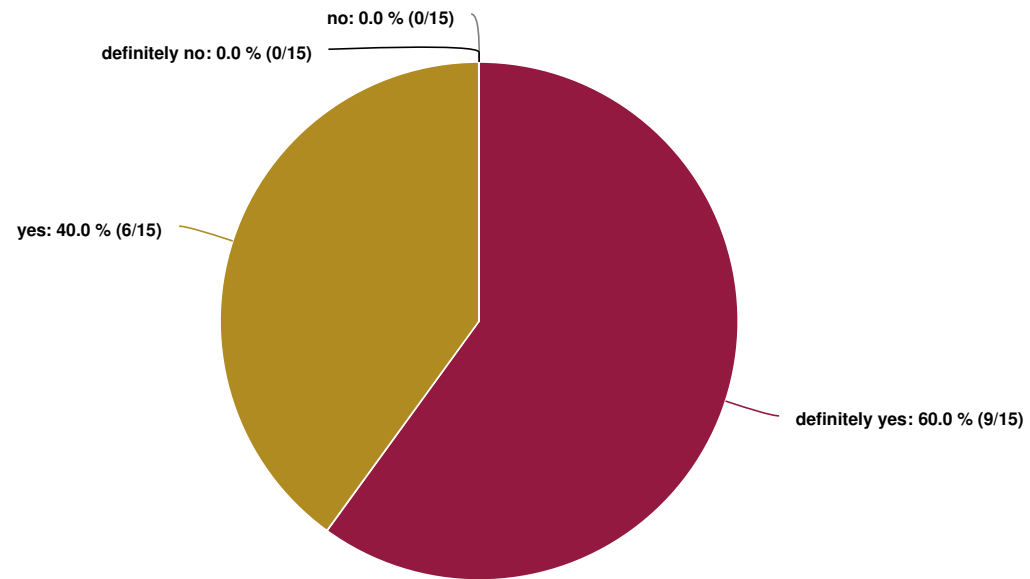
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design II question 1



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SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Fashion Design II question 2



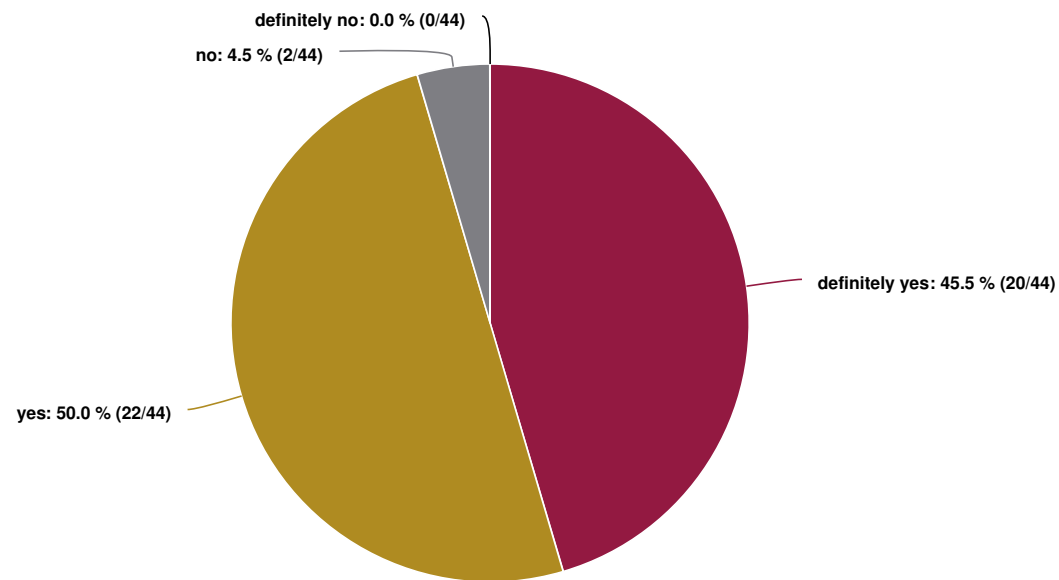
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SUBJECT Comments Tutor Aluigi Giovanna Subject Fashion Design II

3 Do you have any comments about the delivery of this subject?

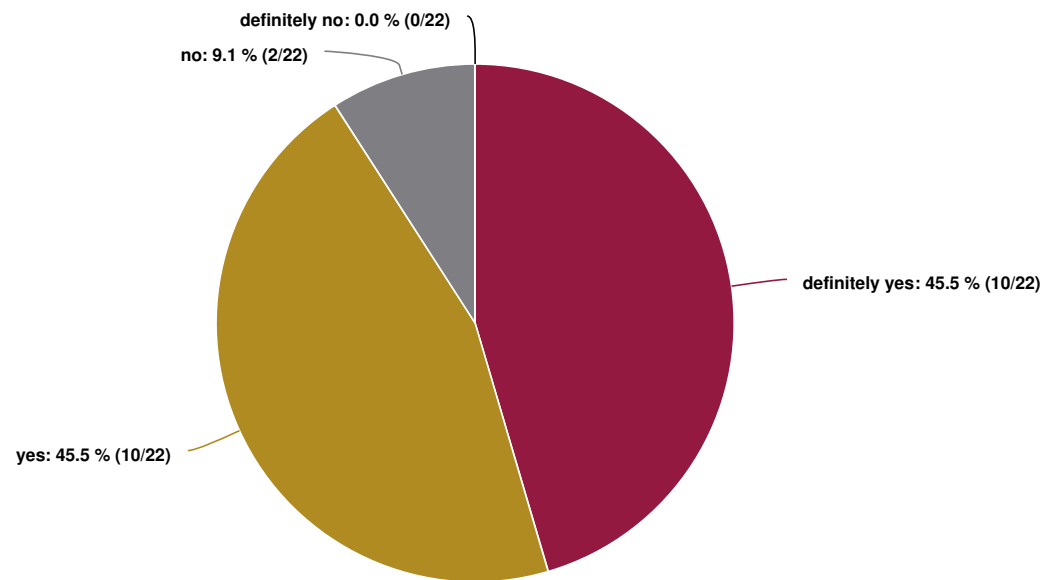
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Più organizzazione, e più chiare le cose da fare |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | One of the best tutors in uni, explains and always there to help and give advice! |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | More organisation of the timing and the materials will improve the overall |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Its quite confused when my choice of selection and her selection is different but i know she is expert of this sector,i believed her, i followed her but i wish i could put a bit more my selection for acc. But really her class is cool, always gave me good vibes with her advices and really helped my collection look brilliant. i am appreciate of it a lot to her. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | Great teacher, I just wish we could have had classes with her earlier to work on the figure and then later with the accessories because putting both of them together is a bit overwhelming |

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Image Digital Processing both questions



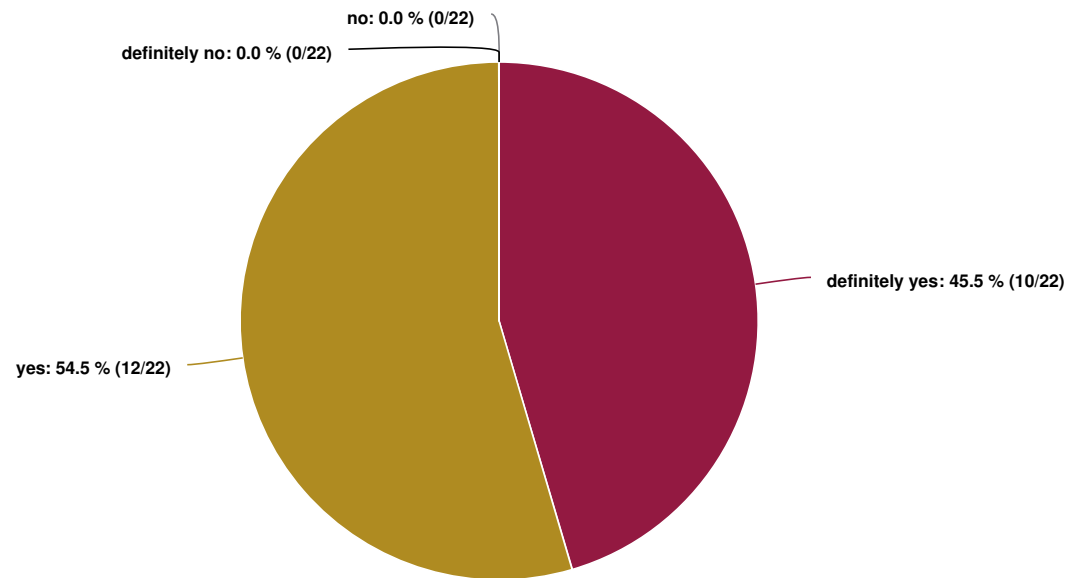
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Image Digital Processing question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Image Digital Processing question 2



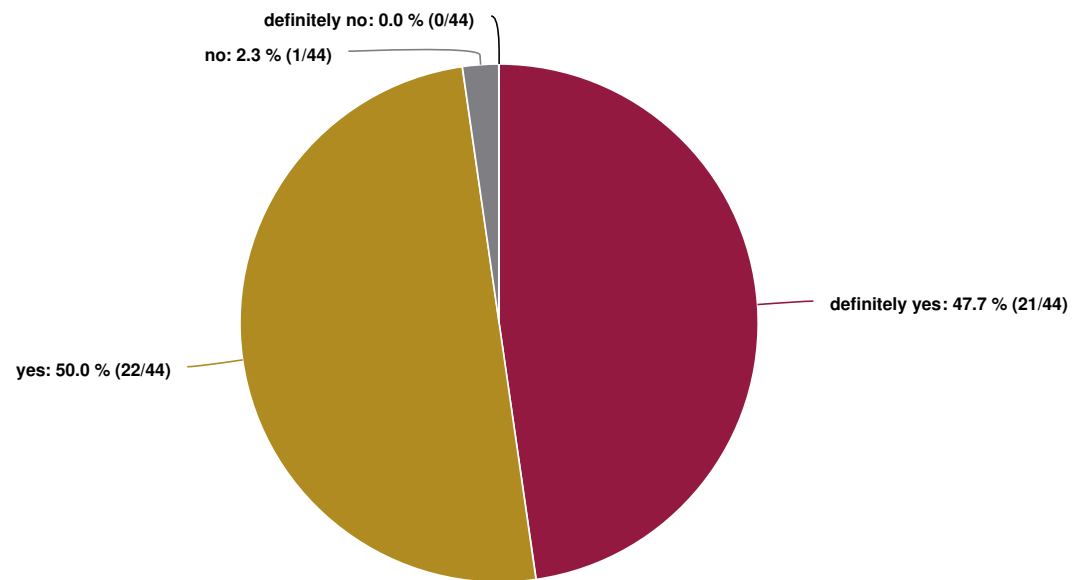
Highcharts.co

SUBJECT Comments Tutor Aluigi Giovanna Subject Image Digital Processing

3 Do you have any comments about the delivery of this subject?

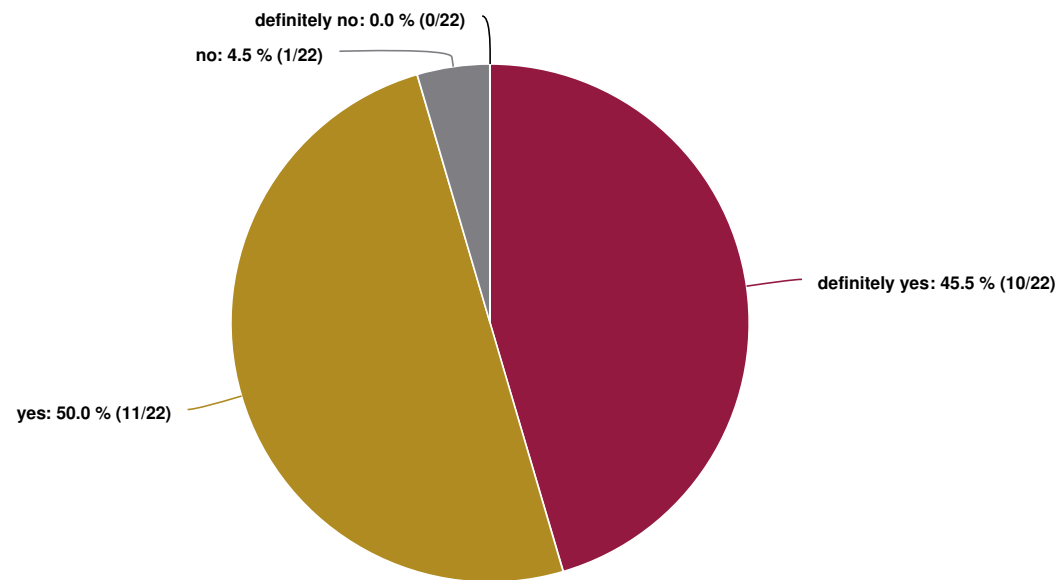
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Giovanna has taught us to use procreate for those who never used it and I am grateful for that. However, one day I asked her a question because I was struggling with procreate and her response was not nice at all. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Explaining all the steps perfectly. Helping every student with the collection. There for every question |

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Representation Methods and Tools both questions



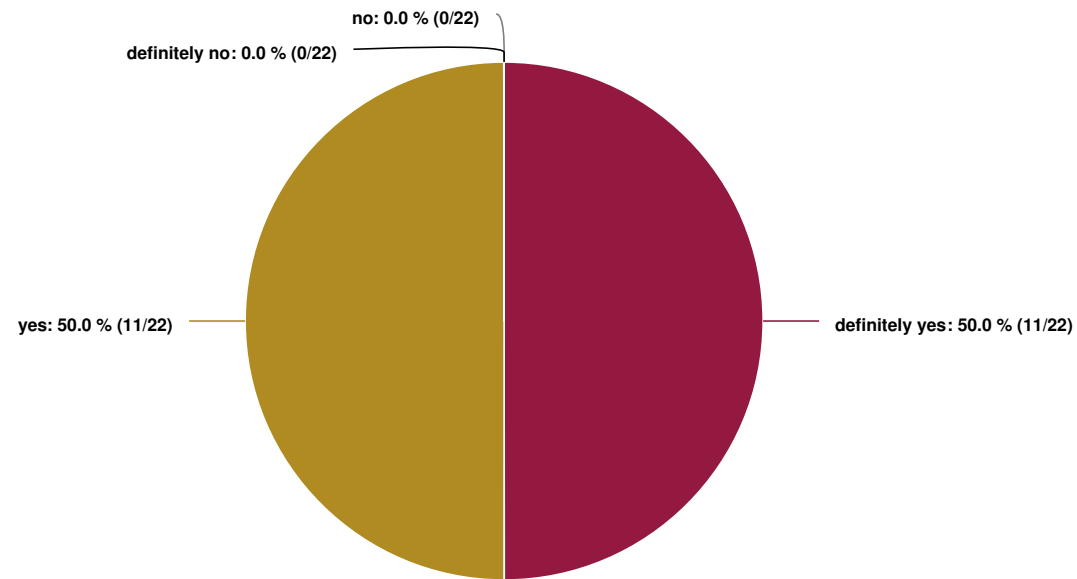
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Representation Methods and Tools question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Aluigi Giovanna - Subject: Representation Methods and Tools question 2



Highcharts.co

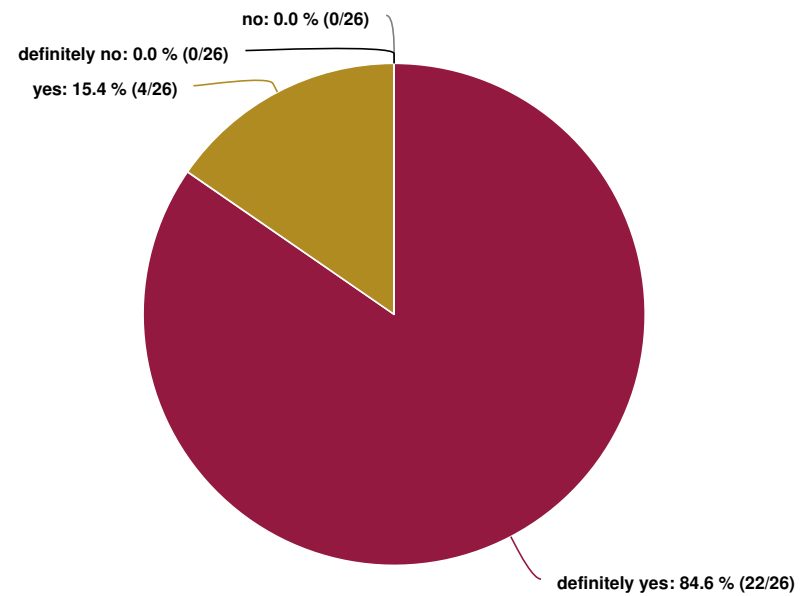
SUBJECT Comments Tutor Aluigi Giovanna Subject Representation Methods and Tools

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | i think working on the technical drawings with her would be nice because it can be difficult |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Teaching in a wonderful way. Explaining all the steps |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |

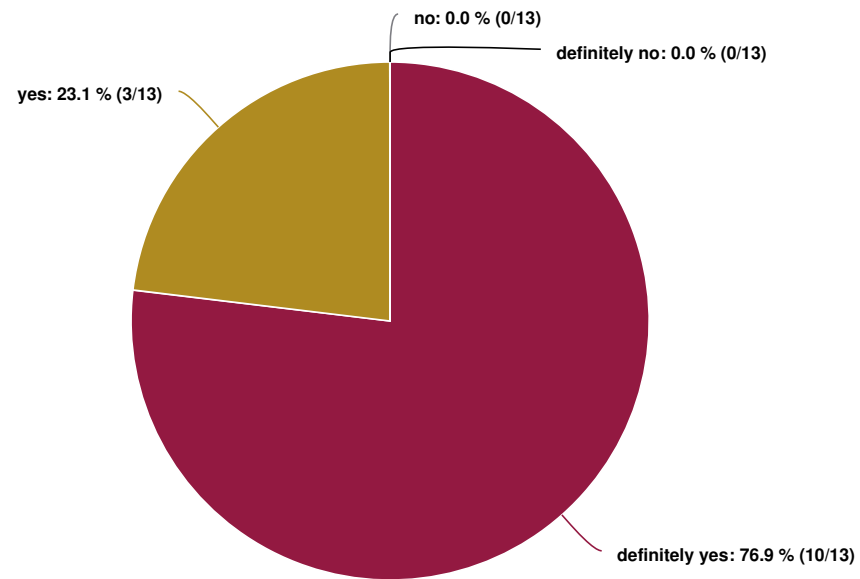
SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



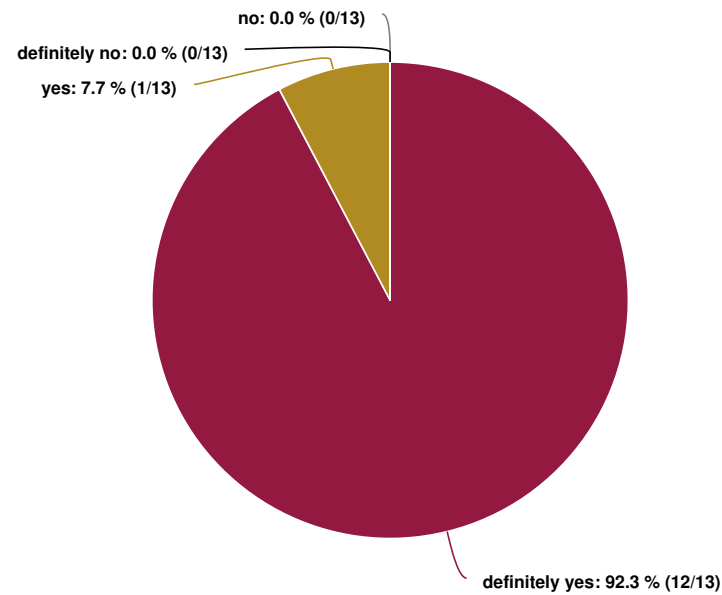
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - question 1 Has the subject been delivered in an inspiring and engaging way?



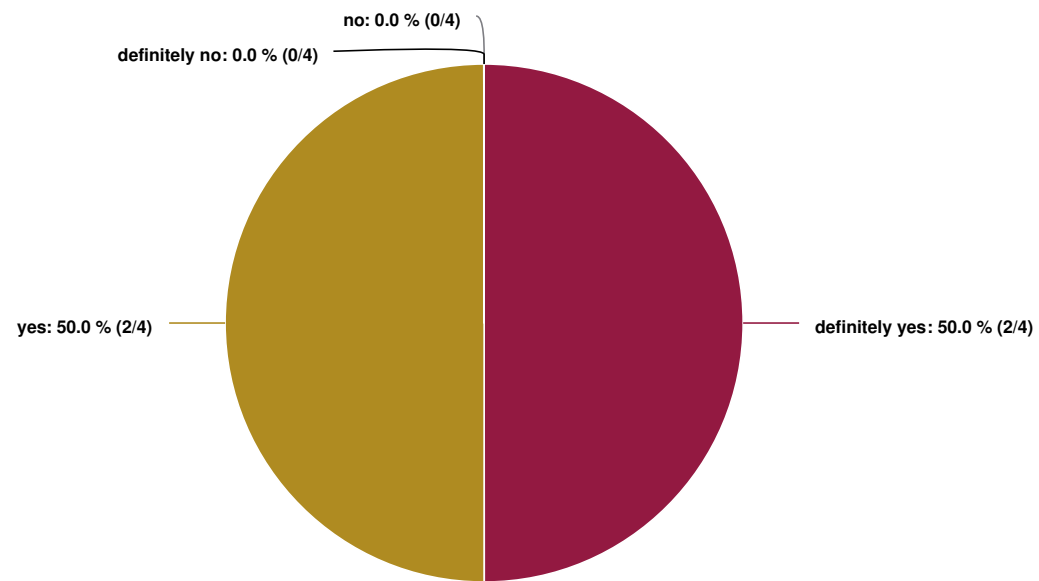
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - question 2 Did you have the opportunity to interact and to ask questions?



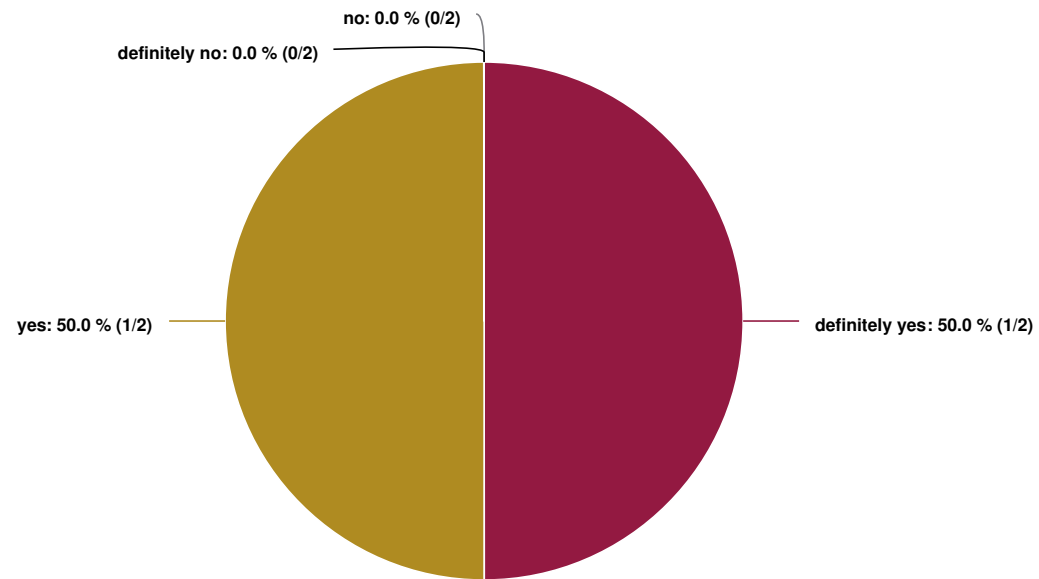
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology S2 both questions



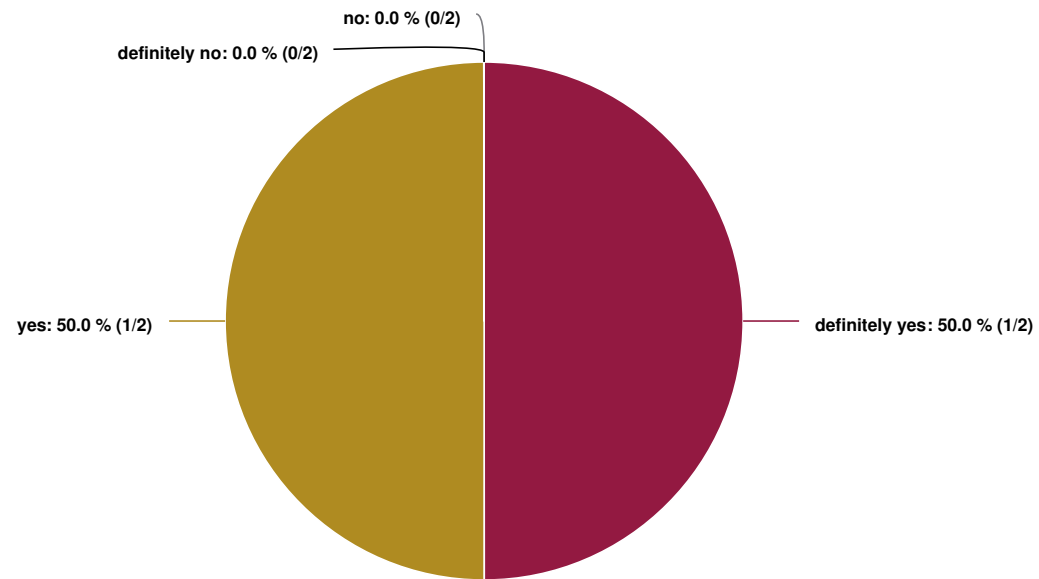
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology S2 question 1



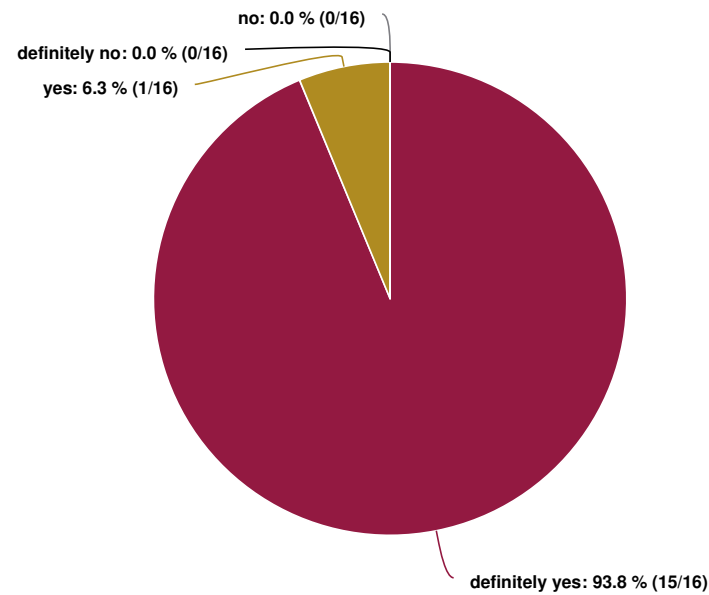
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology S2 question 2



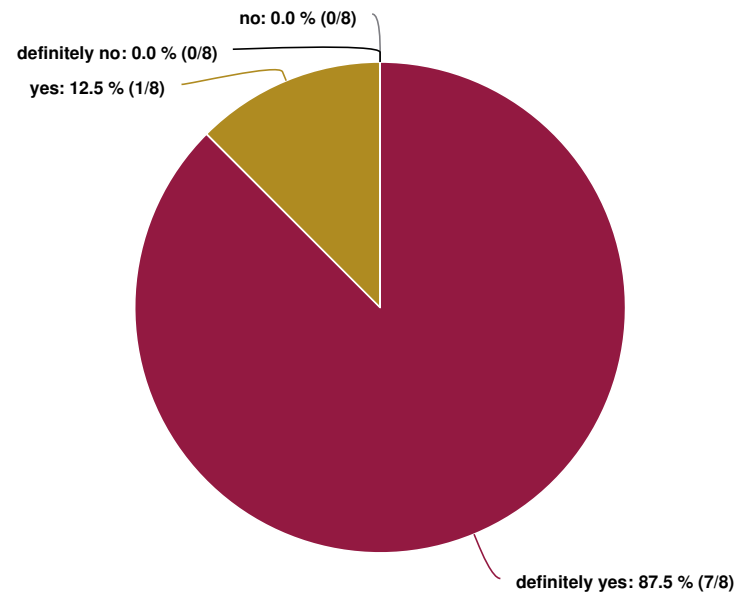
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology both questions



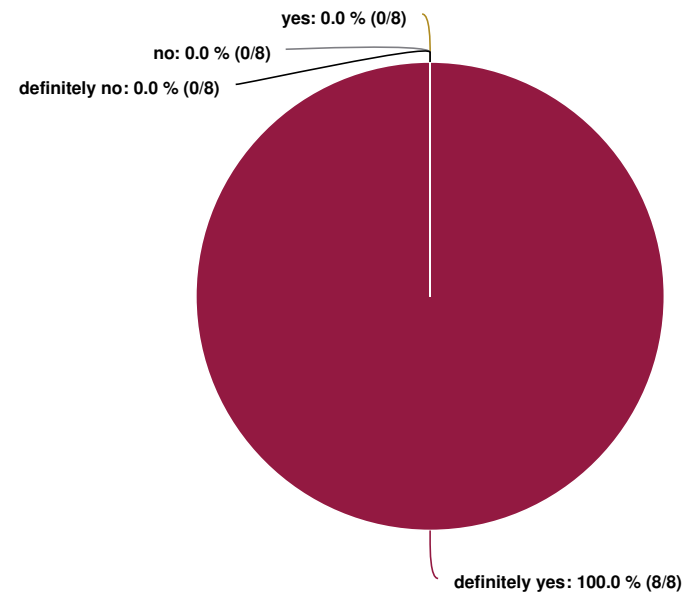
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Materials Science and Technology question 2



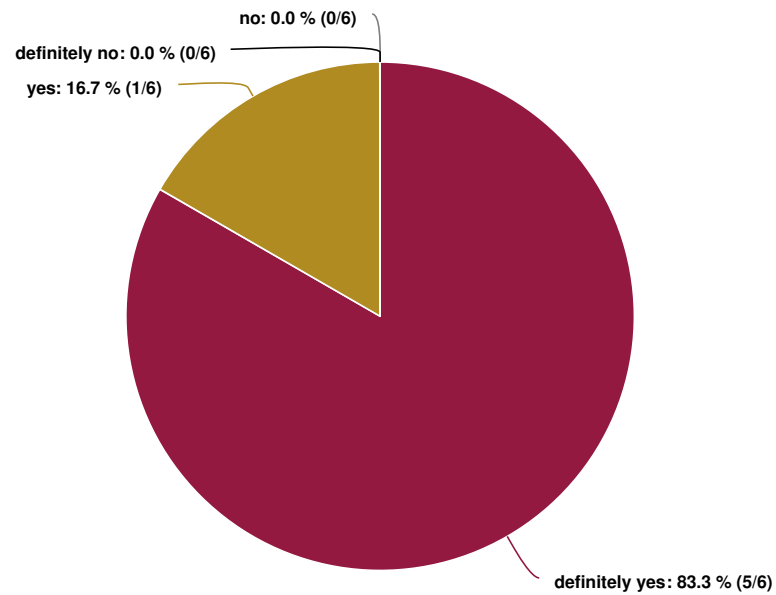
Highcharts.co

SUBJECT Comments Tutor Alampi Carmen Subject Materials Science and Technology

3 Do you have any comments about the delivery of this subject?

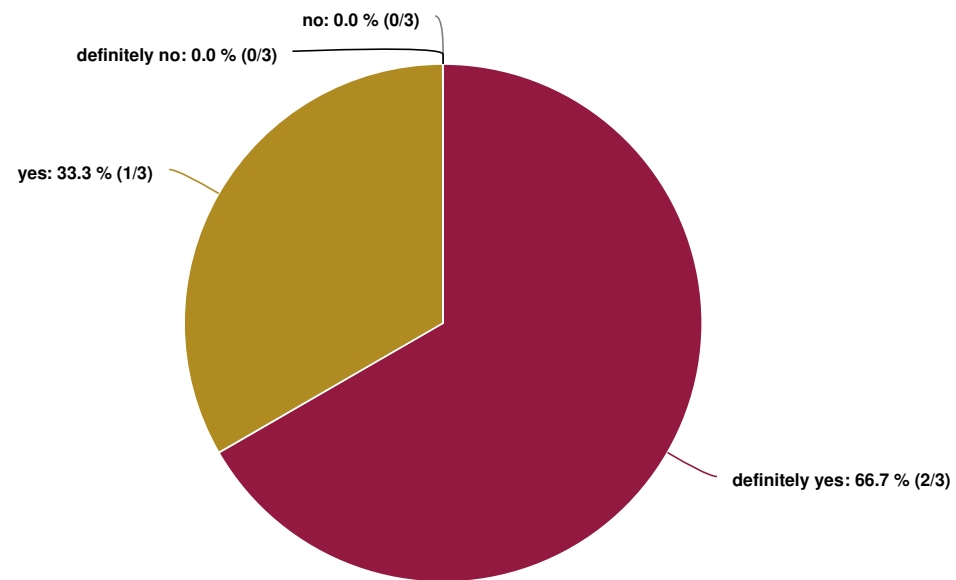
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Production Processes both questions



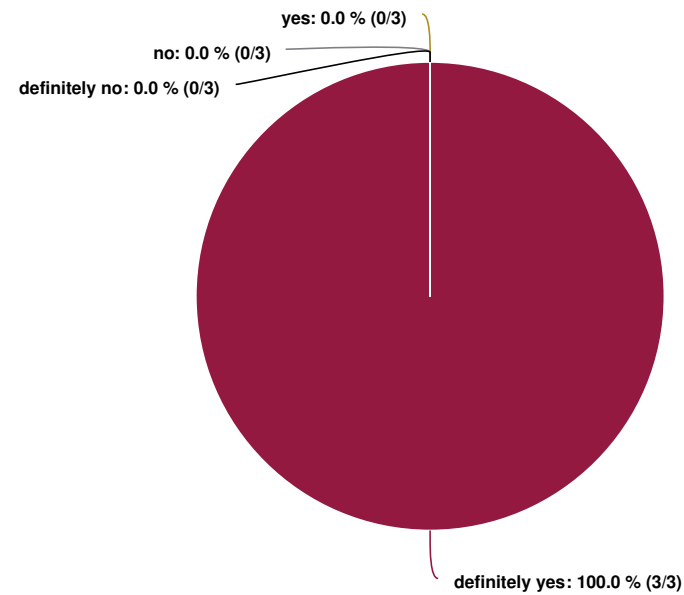
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Production Processes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Alampi Carmen - Subject: Production Processes question 2



Highcharts.co

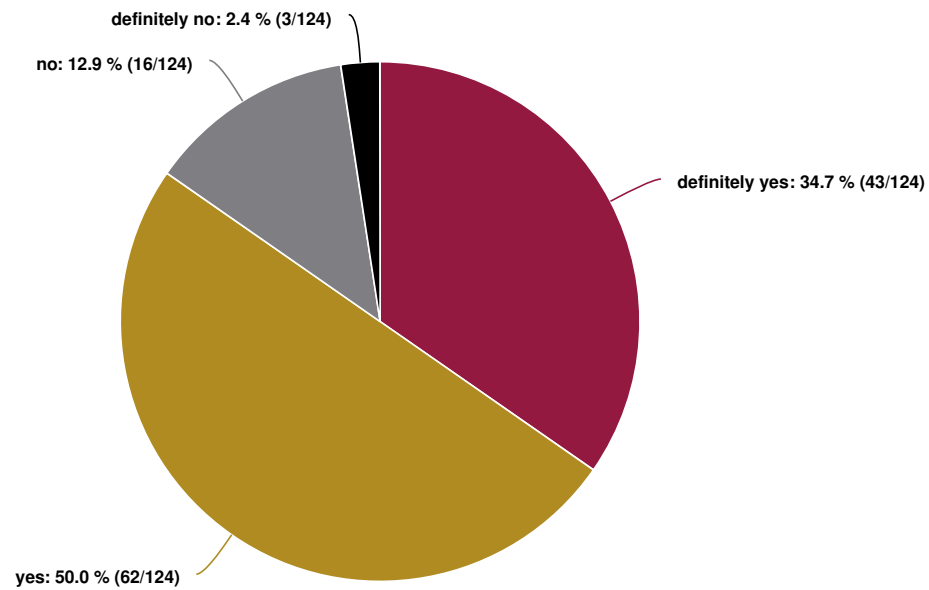
SUBJECT Comments Tutor Alampi Carmen Subject Production Processes

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | The content of this lecture is very important, including and especially in the Fashion Design "department", especially for those who are interested in pursuing the area of product manager or product development (with a degree in fashion design). Therefore, I believe that more slots should be added in this discipline. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Thank you for always explaining things so kindly. The fashion production process is an essential part of fashion design. I believe it would be helpful to have more classes on this topic in the master's program |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | How cute she is?!!! one of the best persons I ever met in my life!!! Very attentive and teaches her subject very well, she has a lot of knowledge. |

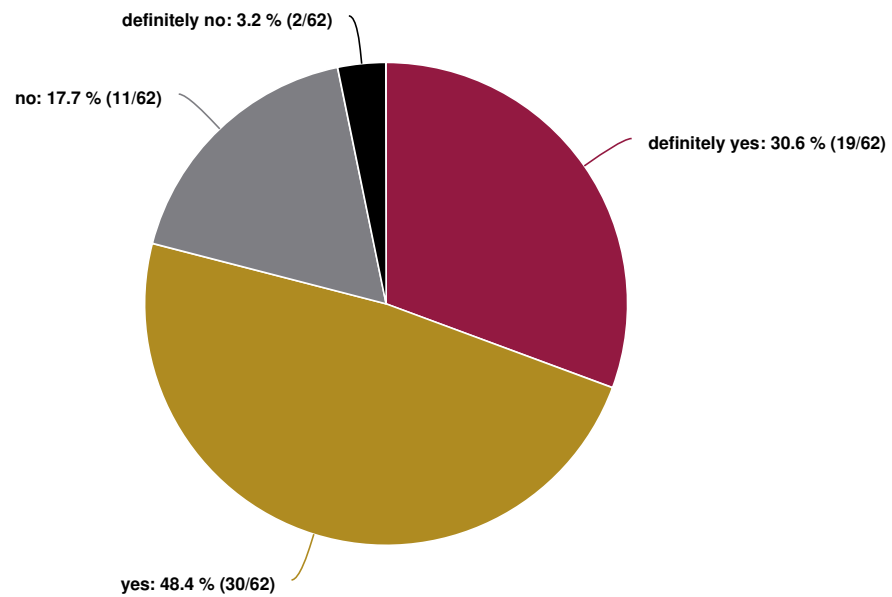
SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



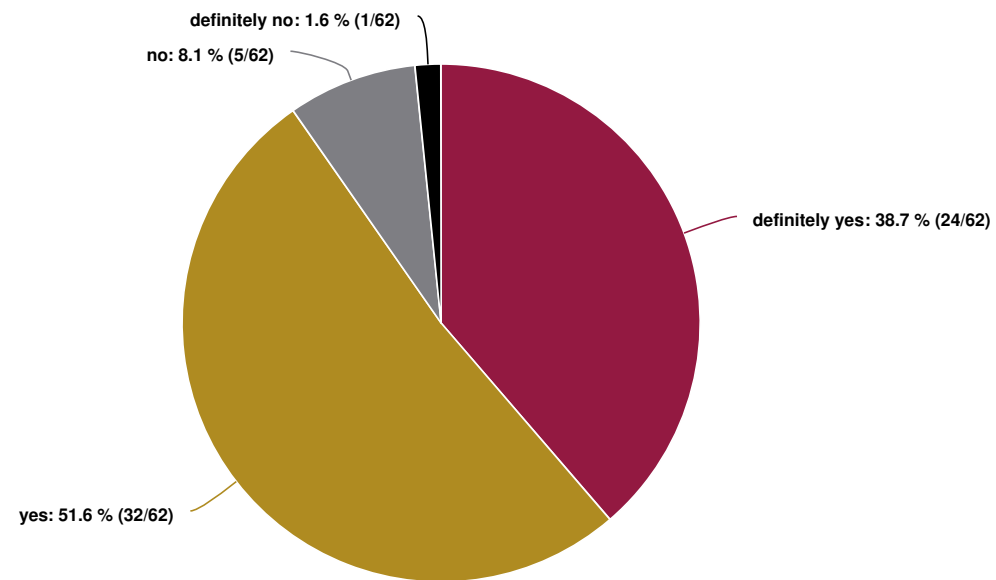
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - question 1 Has the subject been delivered in an inspiring and engaging way?



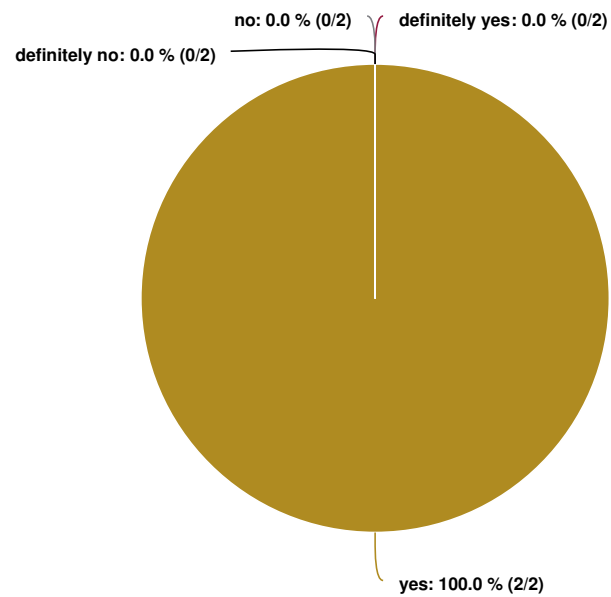
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - question 2 Did you have the opportunity to interact and to ask questions?



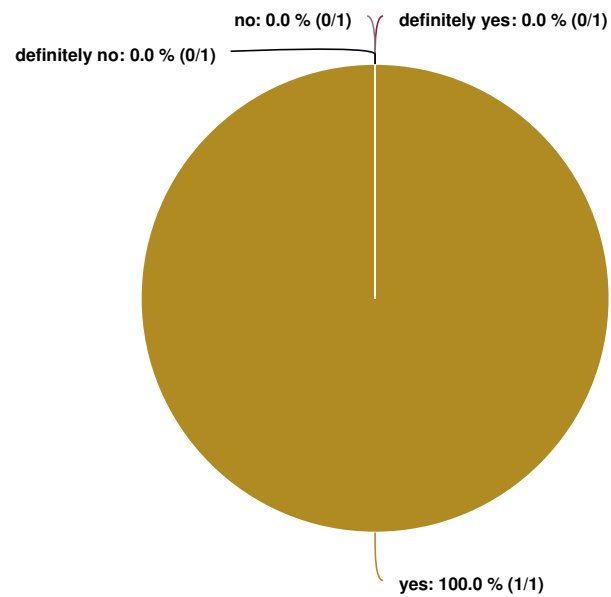
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Advertising and Consuming Psychology A both questions



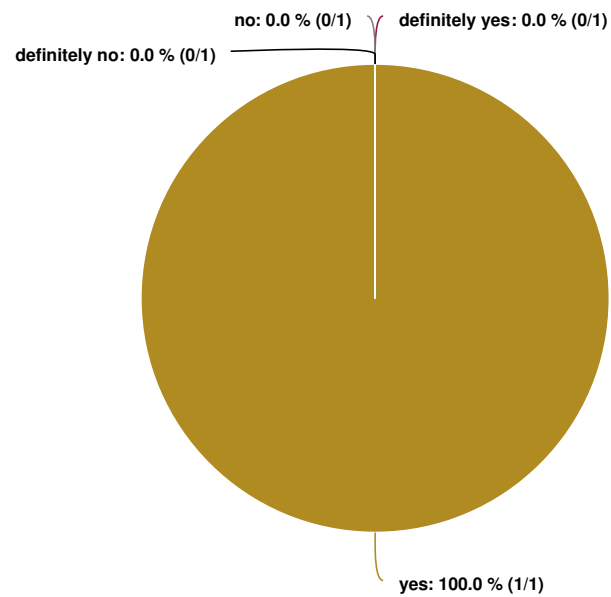
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Advertising and Consuming Psychology A question 1



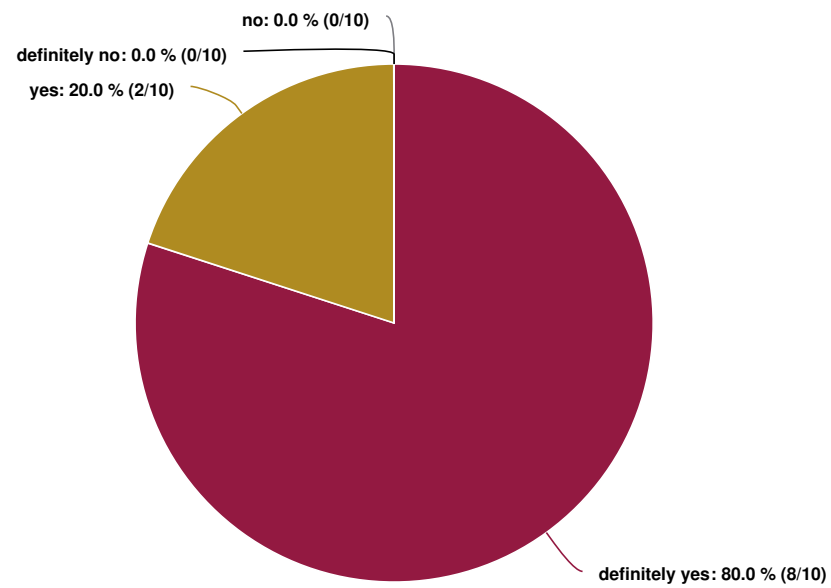
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Advertising and Consuming Psychology A question 2



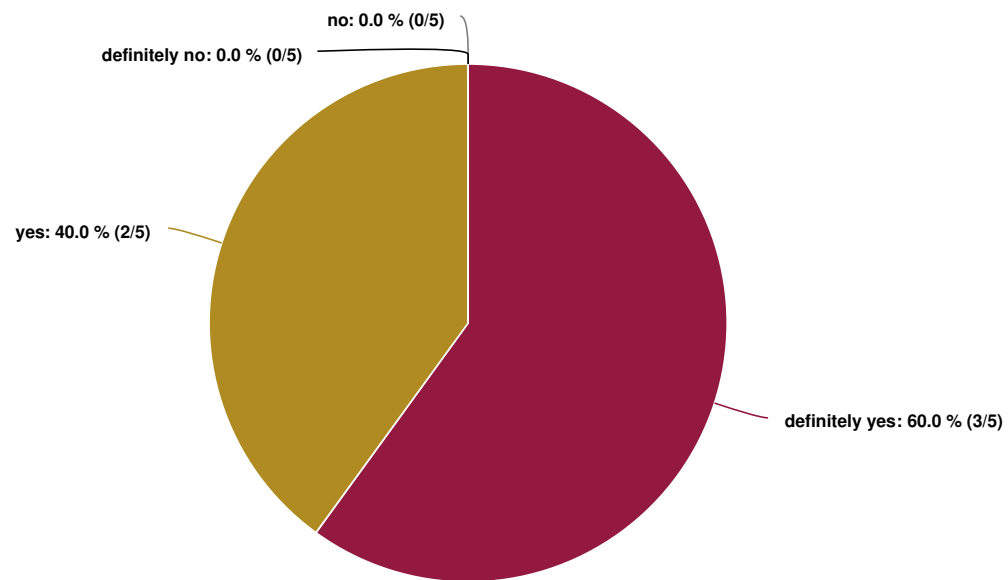
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Digital Applications for Art both questions



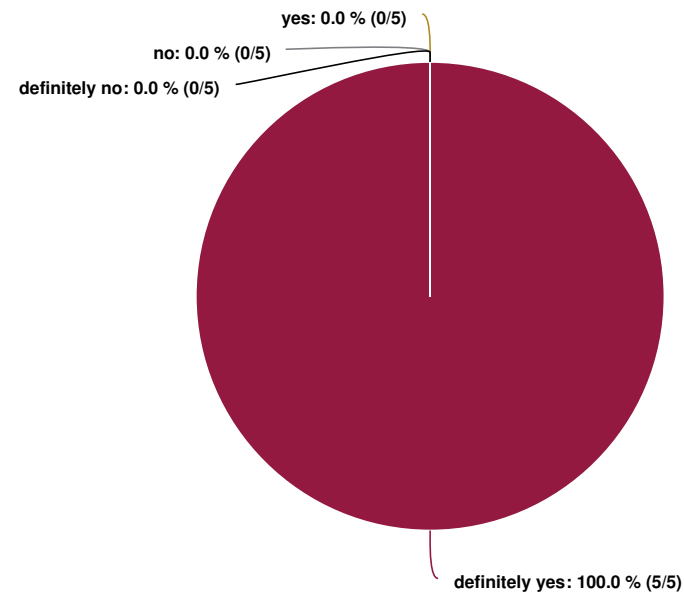
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Digital Applications for Art question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Digital Applications for Art question 2



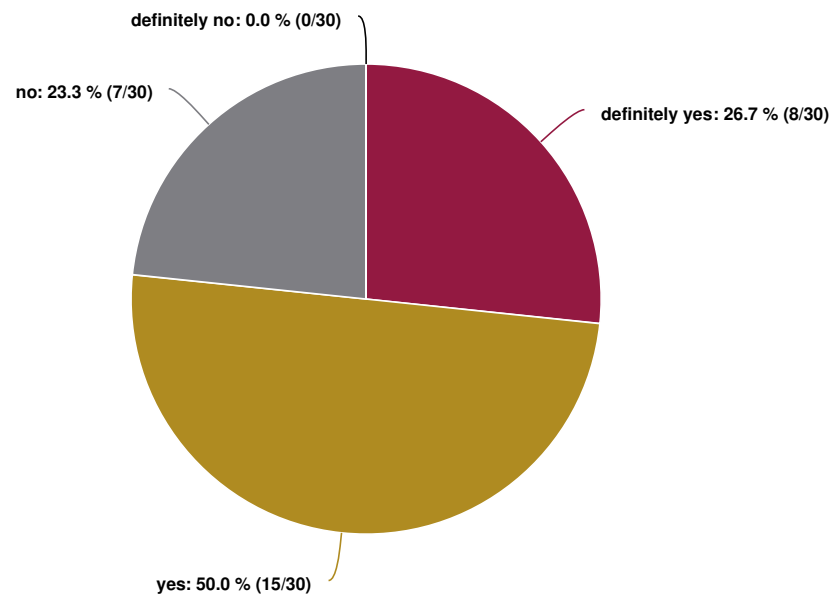
Highcharts.co

SUBJECT Comments Tutor Battisti Jacopo Subject Digital Applications for Art

3 Do you have any comments about the delivery of this subject?

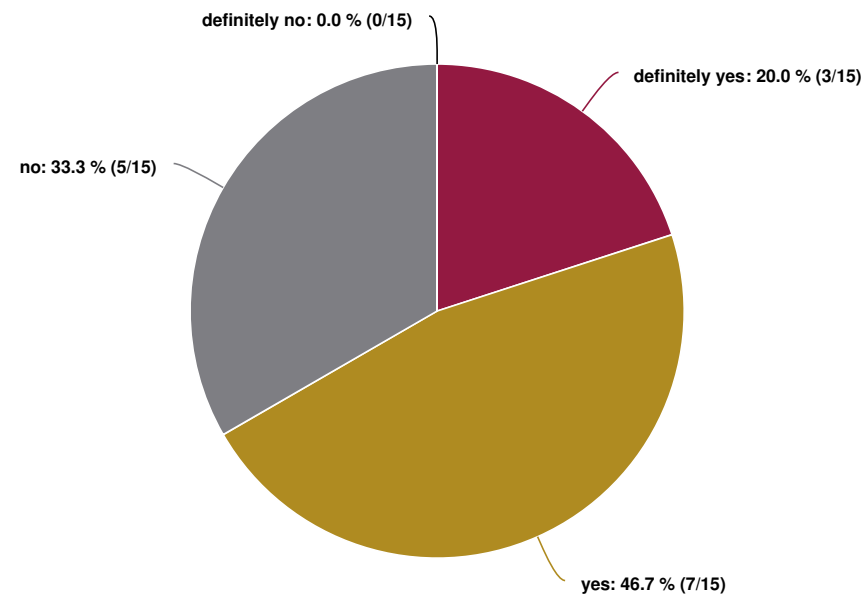
| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|--------------|---|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | This subject is more technical than the rest, however the previous statement does not negate the presence of creativity that roams within our classroom. This subject is highly informative and very coherent, and it has been a pleasure to be part of this subject throughout the year. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Great teacher, he is very patient and good at explaining. He also really listens to us when talking about our projects, and gives great feedback, suggestions and references. :) |

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Fashion Collection Design I both questions



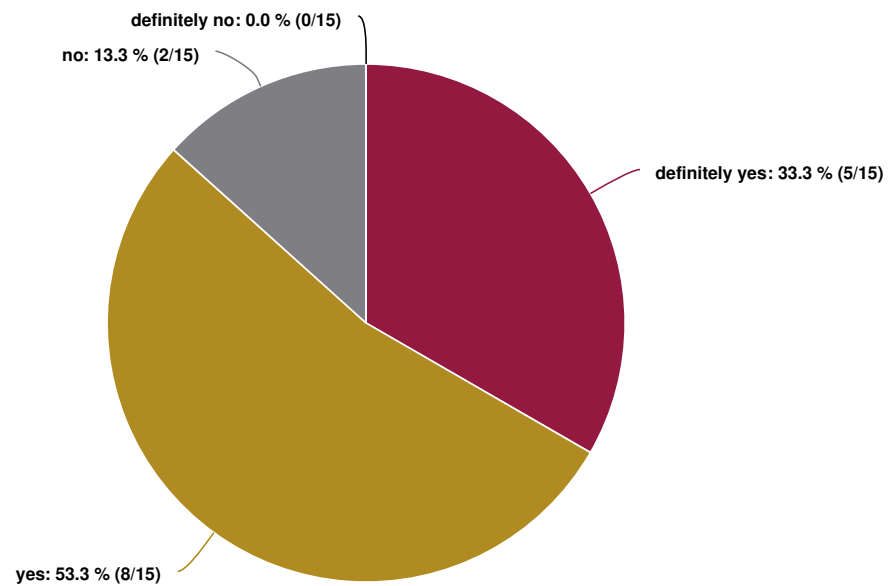
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Fashion Collection Design I question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Fashion Collection Design I question 2



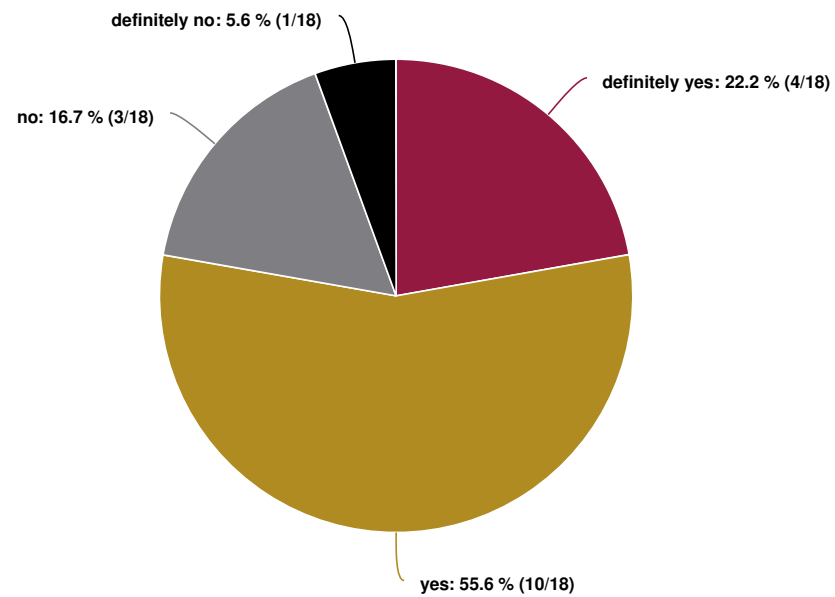
Highcharts.co

SUBJECT Comments Tutor Battisti Jacopo Subject Fashion Collection Design I

3 Do you have any comments about the delivery of this subject?

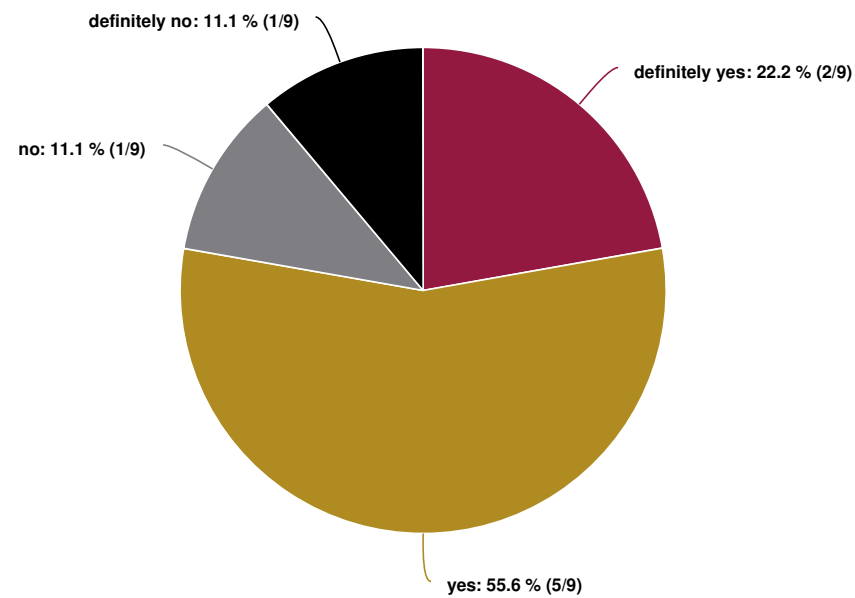
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | uno degli insegnanti migliori, segue molto e aiuta molto con le risorse, inoltre e spesso disponibile ad aiutare gli studenti |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Would like to get help when asked for it |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Very clear |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | The delivery of the topics are good explained, have the opportunity to ask questions but don't find the answers completely clear |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | . |

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Fashion Project Communication both questions



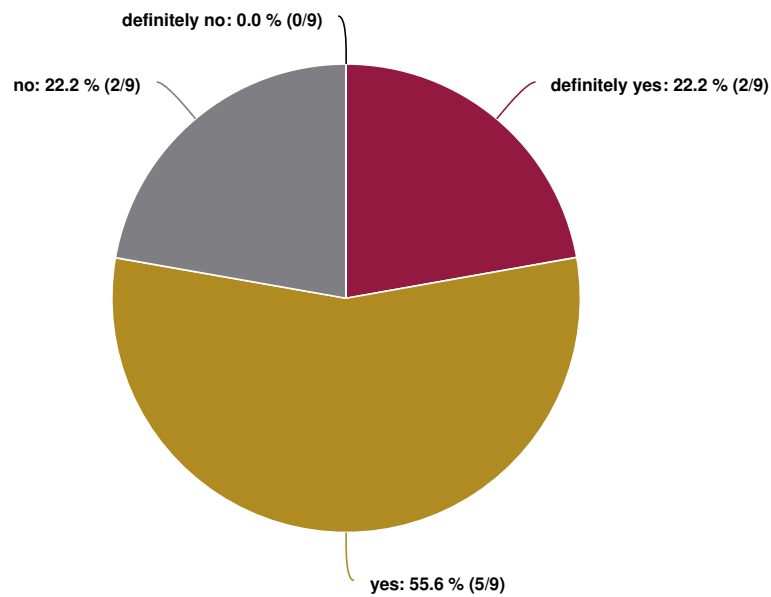
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Fashion Project Communication question 1



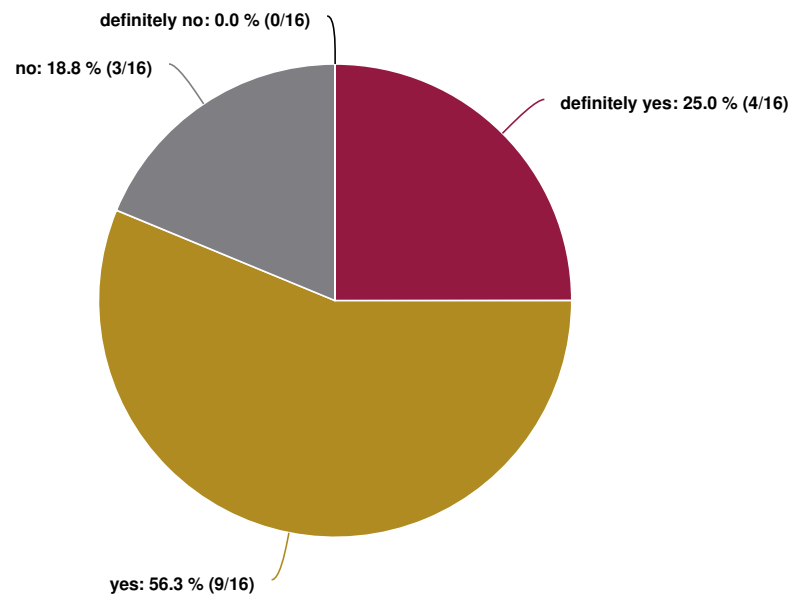
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Fashion Project Communication question 2



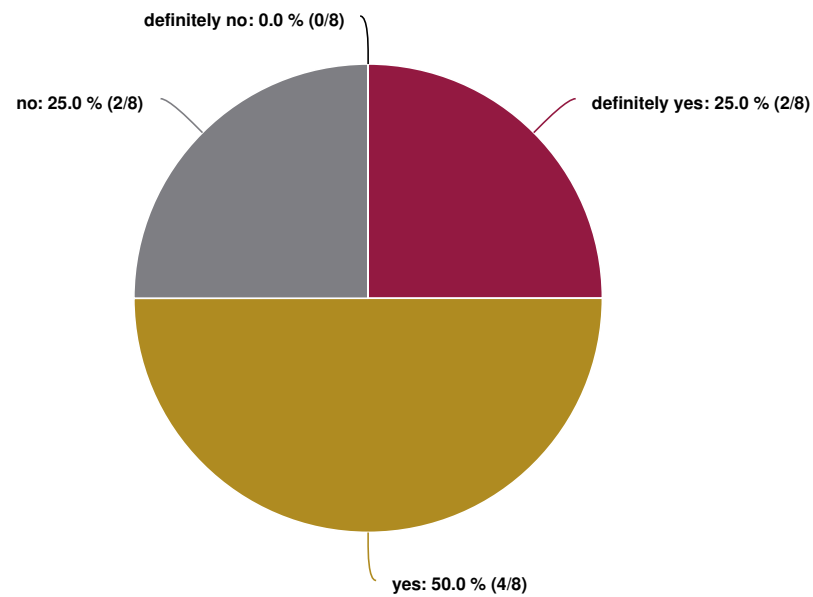
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Production Processes both questions



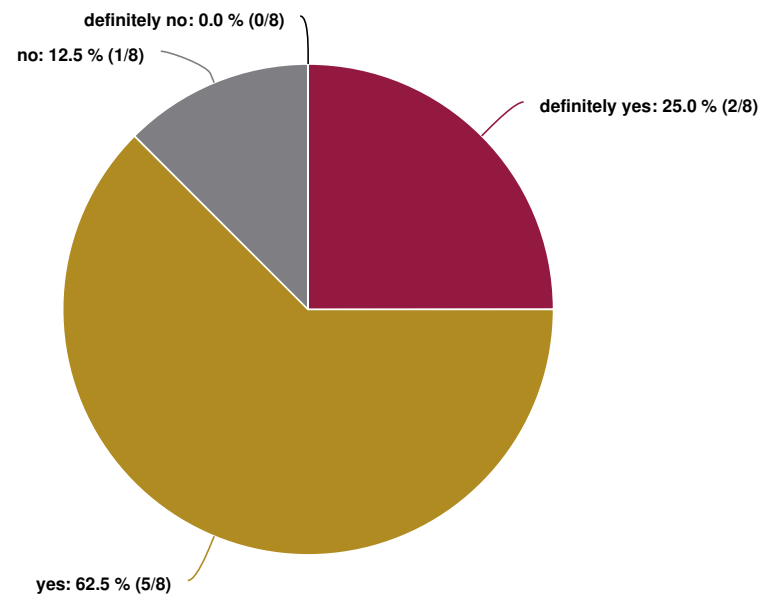
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Production Processes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Production Processes question 2



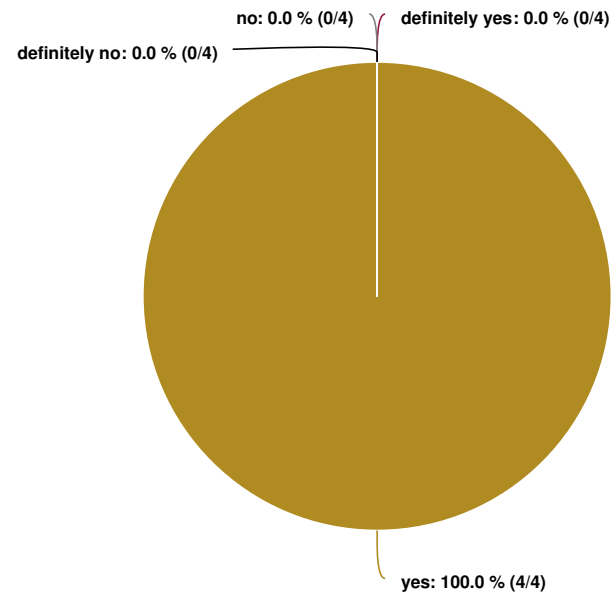
Highcharts.co

SUBJECT Comments Tutor Battisti Jacopo Subject Production Processes

3 Do you have any comments about the delivery of this subject?

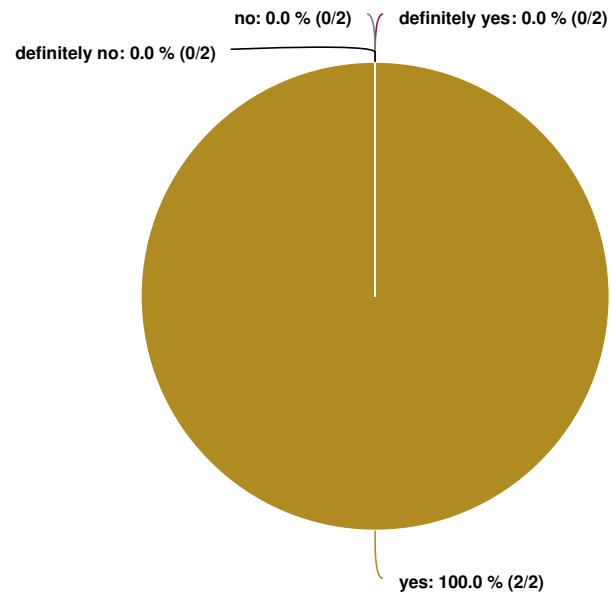
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Techniques of Visual Communication S2 both questions



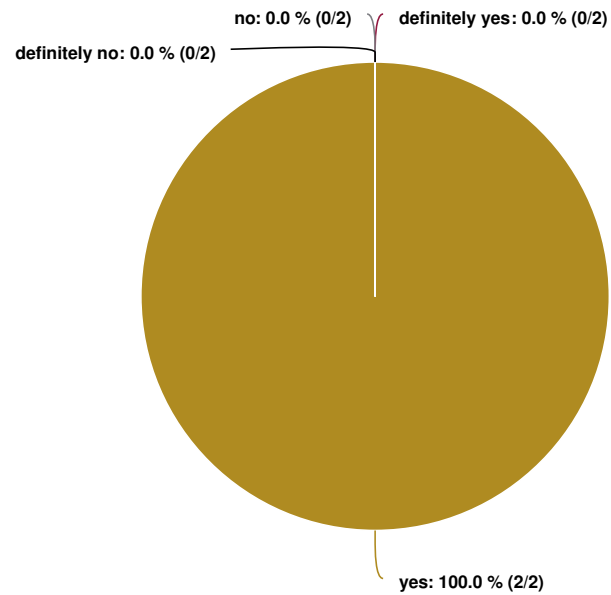
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Techniques of Visual Communication S2 question 1



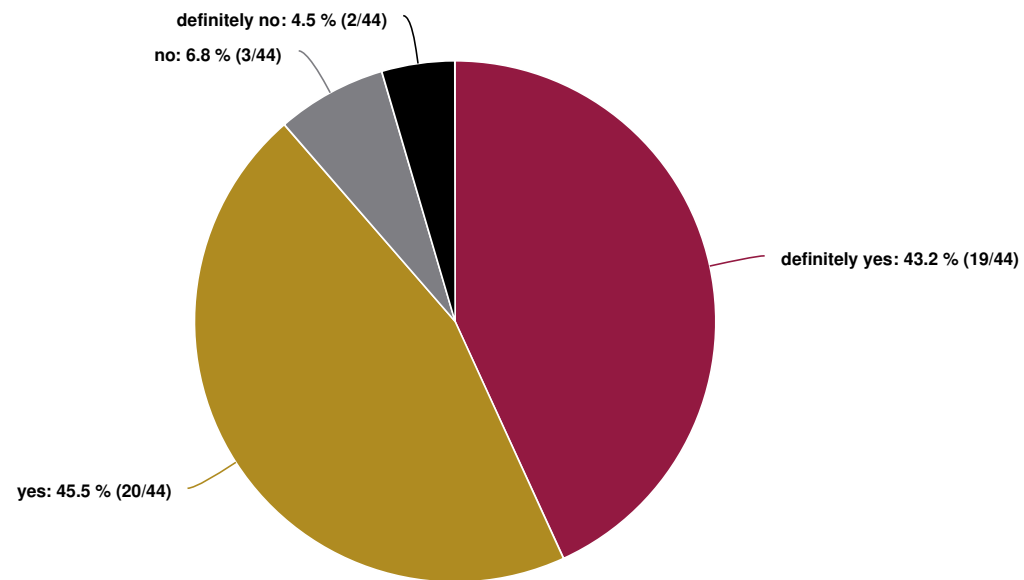
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Techniques of Visual Communication S2 question 2



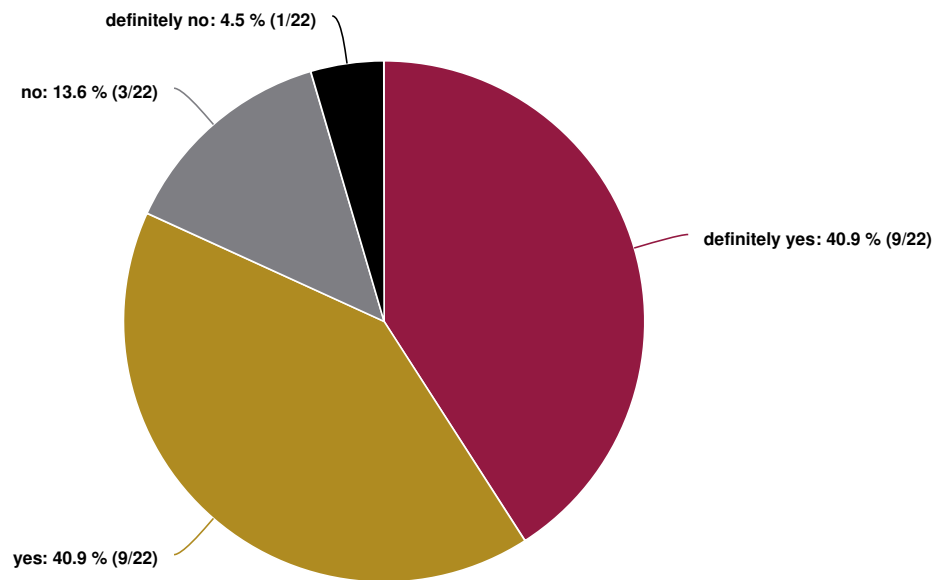
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Image Digital Processing both questions



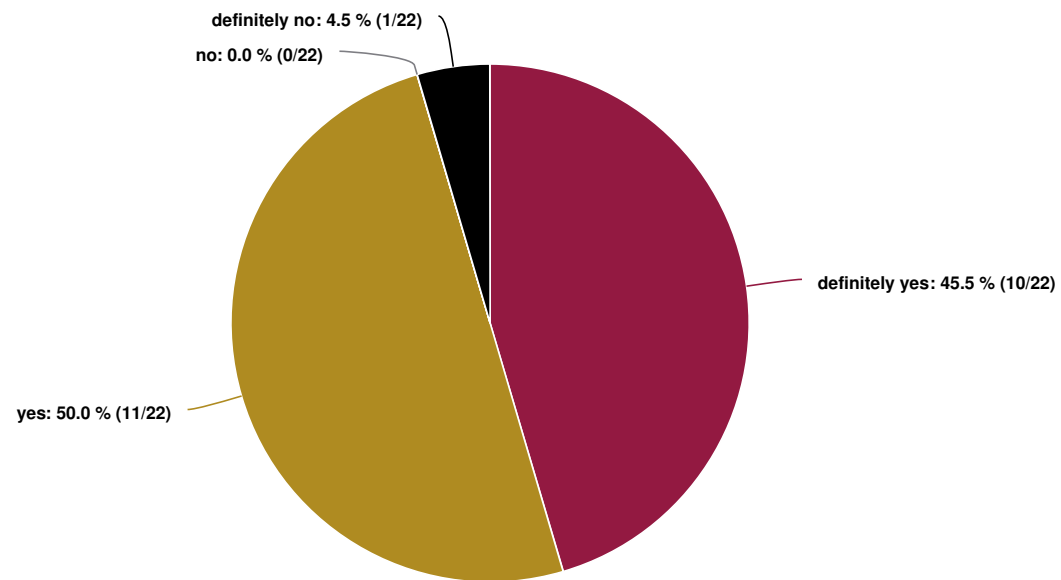
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Image Digital Processing question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Battisti Jacopo - Subject: Image Digital Processing question 2



Highcharts.co

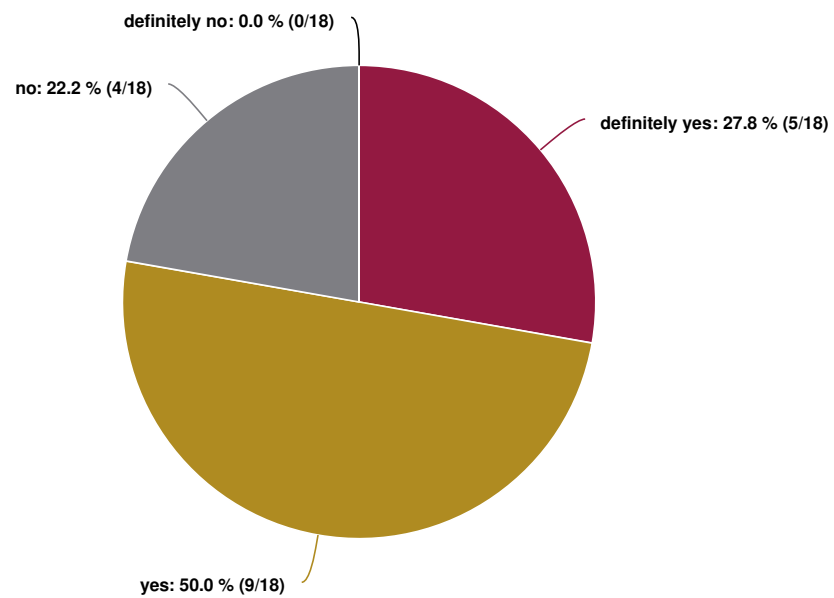
SUBJECT Comments Tutor Battisti Jacopo Subject Image Digital Processing

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | no. really satisfied with the way he delivered his lessons |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | he is so kind and helping, gets along with his students so well, and is always available to ask questions. one of my favorite teachers |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | confusion in explanations, which sometimes did not occur |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Spesso confonde le spiegazioni fatte alla classe ENG con le nostre (ITA). |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | He is an amazing professor and I learn from him every day |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Dice sempre di aver assegnato cose mai dette. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Amazing teacher! Teaching in an inspiring way. He is there for every question of help. |

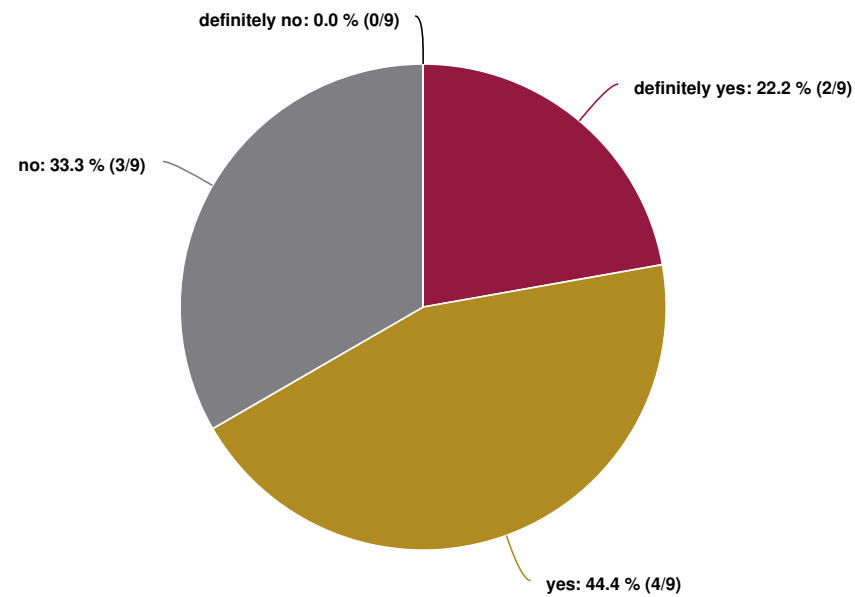
SUBJECT QUESTIONS Details - Tutor ACUTI Silvia - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



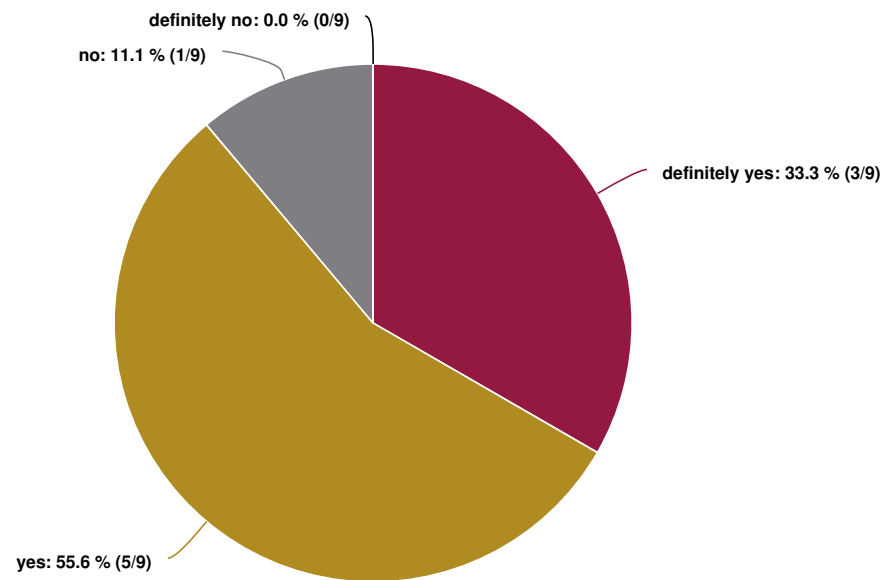
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ACUTI Silvia - question 1 Has the subject been delivered in an inspiring and engaging way?



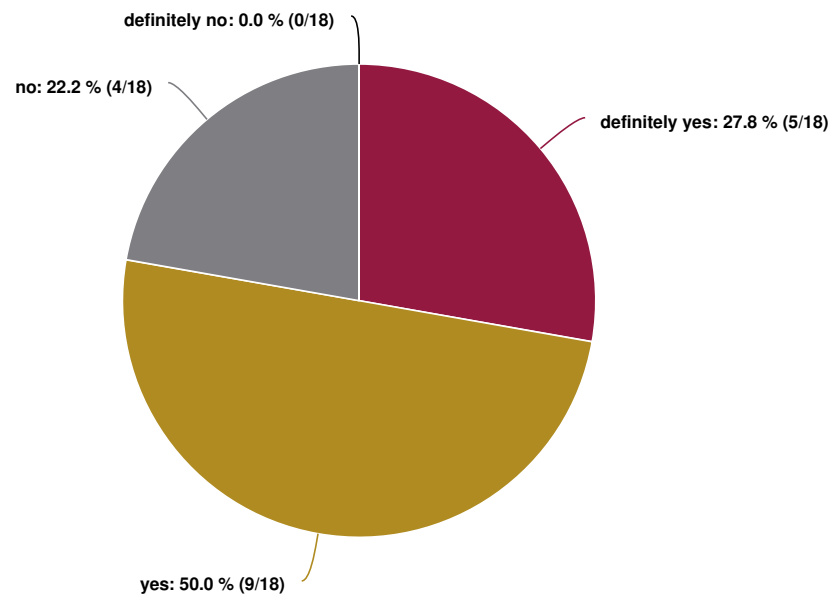
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ACUTI Silvia - question 2 Did you have the opportunity to interact and to ask questions?



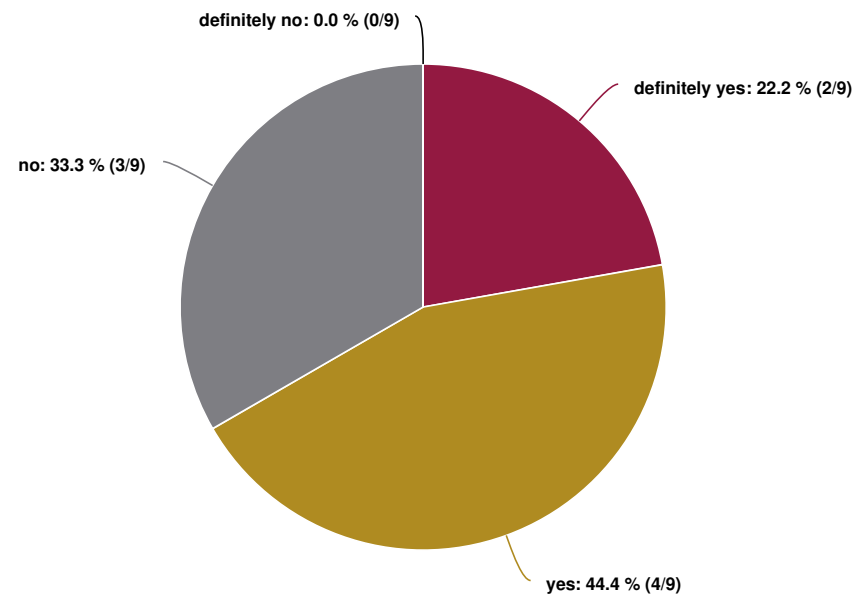
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ACUTI Silvia - Subject: Economics and Business Management both questions



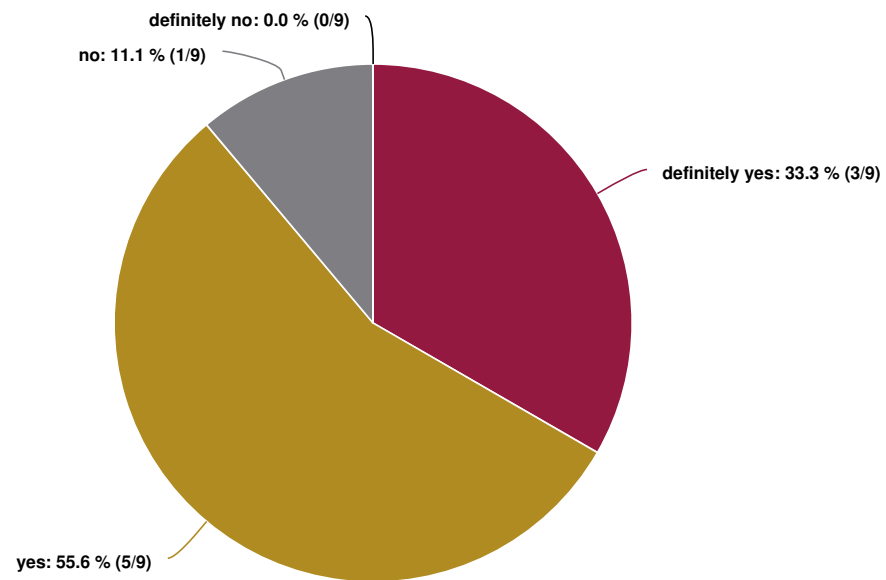
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ACUTI Silvia - Subject: Economics and Business Management question 1



Highcharts.co

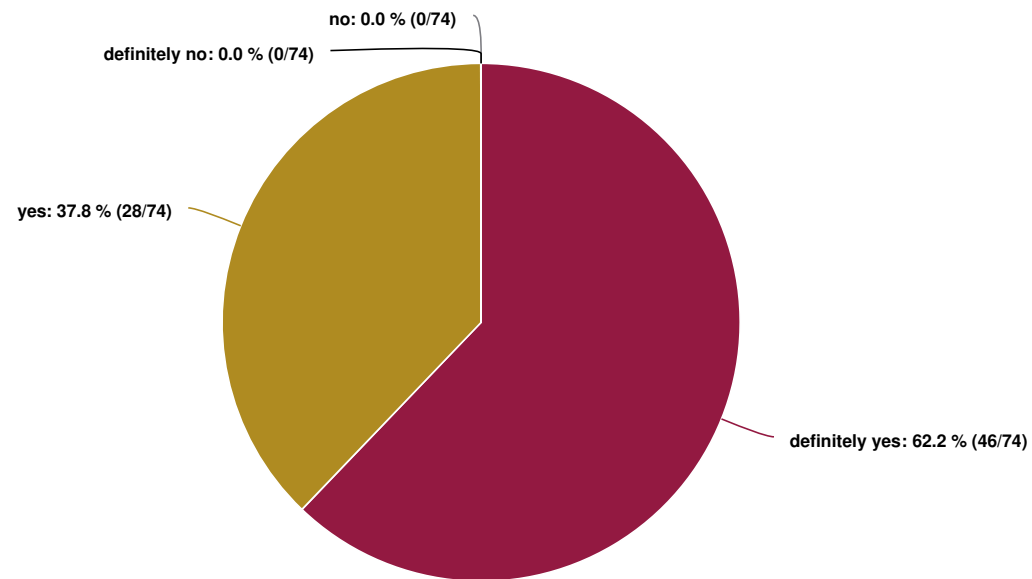
SUBJECT QUESTIONS Details - Tutor ACUTI Silvia - Subject: Economics and Business Management question 2



Highcharts.co

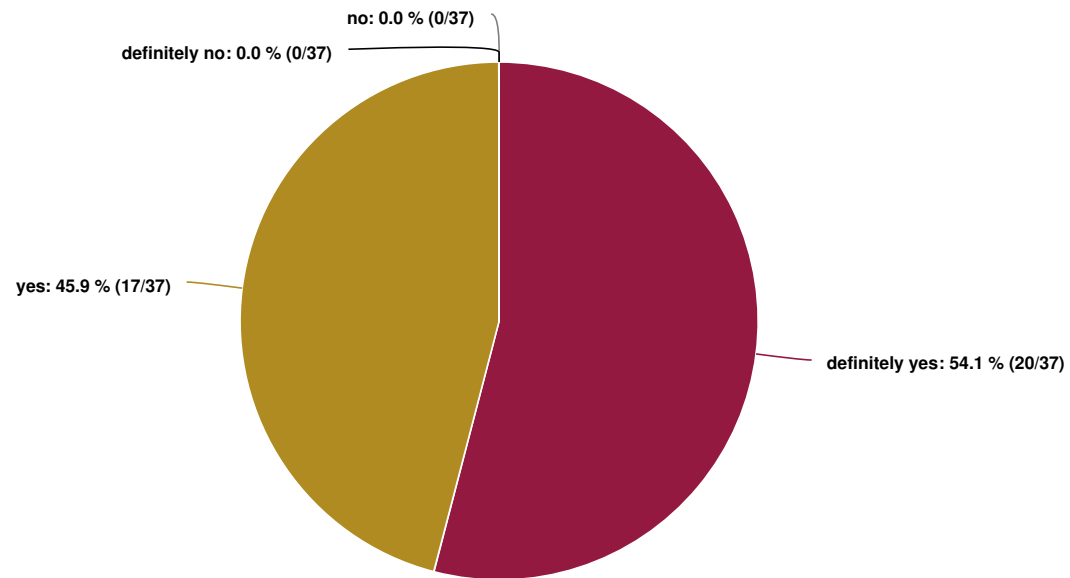
SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



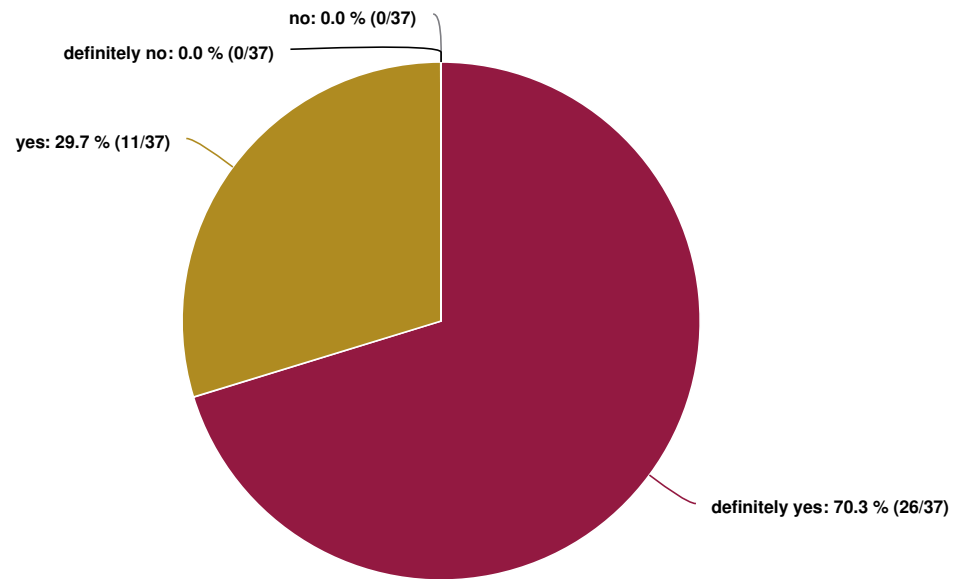
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - question 1 Has the subject been delivered in an inspiring and engaging way?



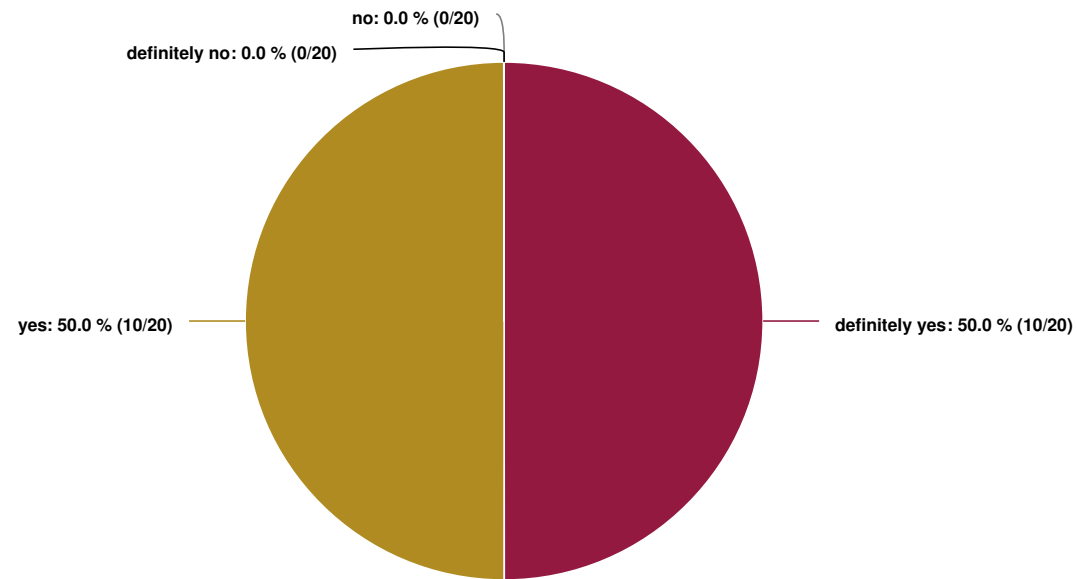
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - question 2 Did you have the opportunity to interact and to ask questions?



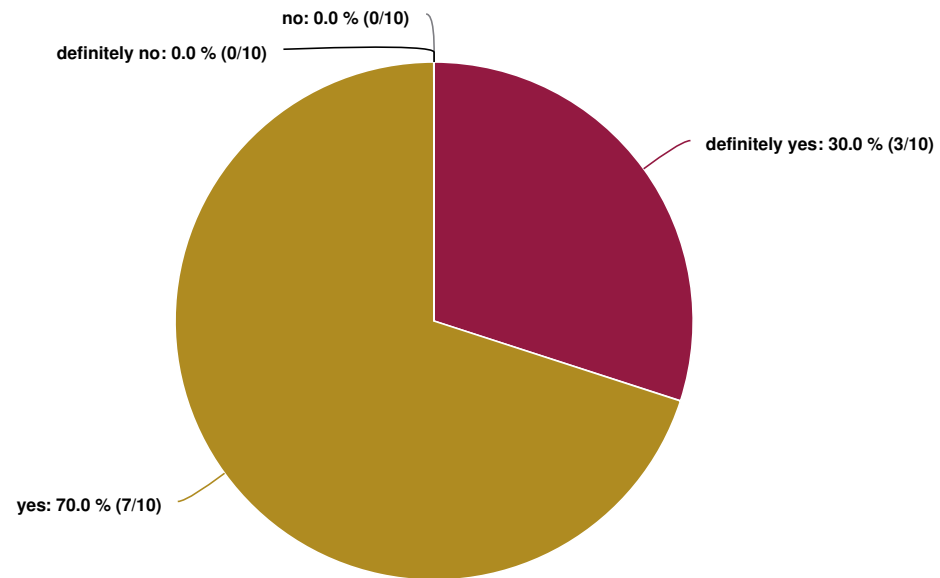
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Advertising and Consuming Psychology both questions



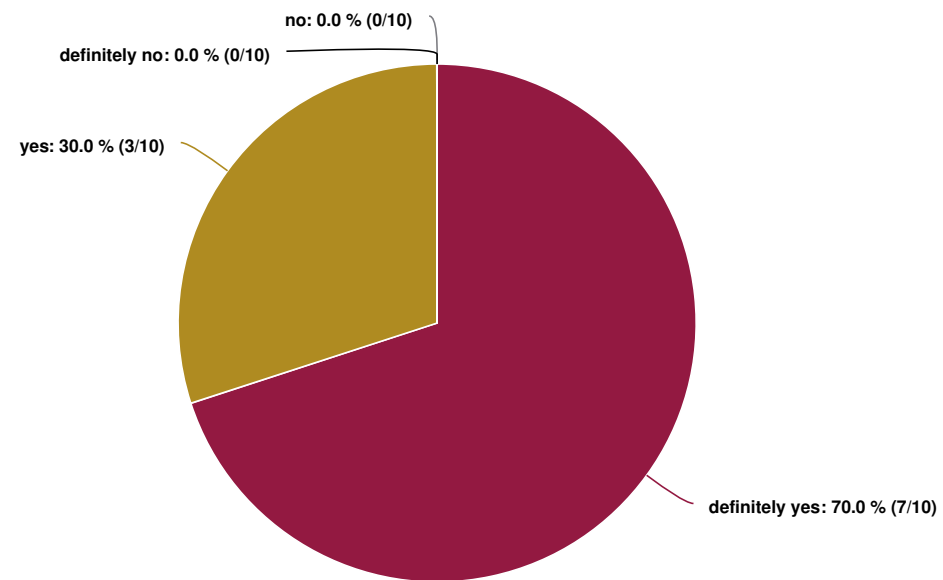
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Advertising and Consuming Psychology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Advertising and Consuming Psychology question 2



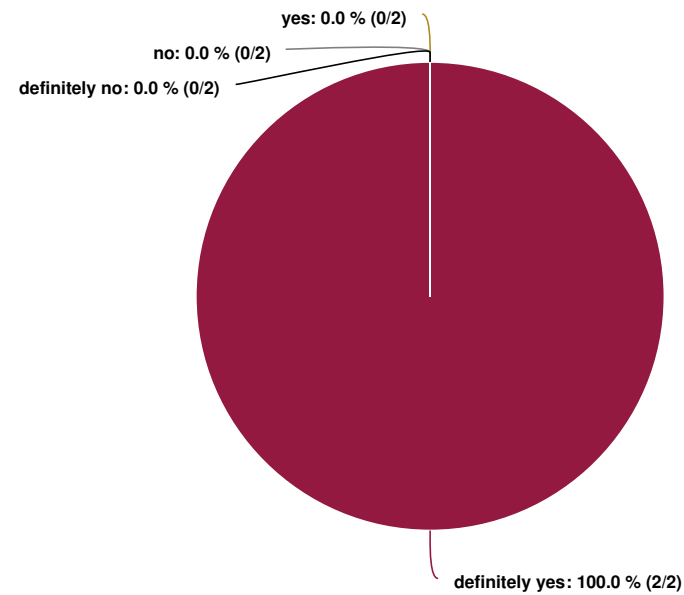
Highcharts.co

SUBJECT Comments Tutor Bracciale Annalisa Subject Advertising and Consuming Psychology

3 Do you have any comments about the delivery of this subject?

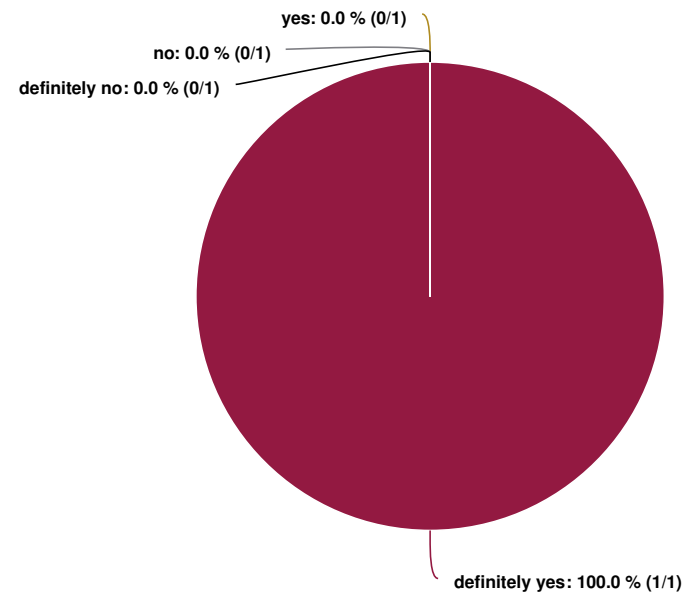
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Advertising and Consuming Psychology A both questions



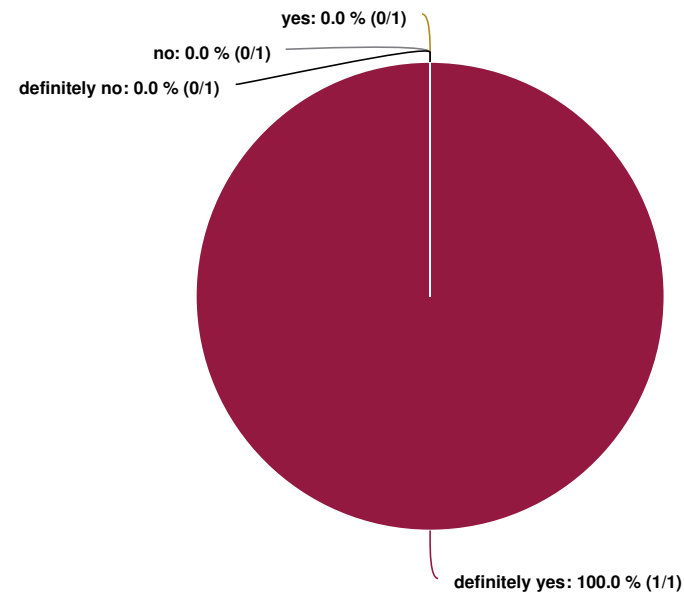
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Advertising and Consuming Psychology A question 1



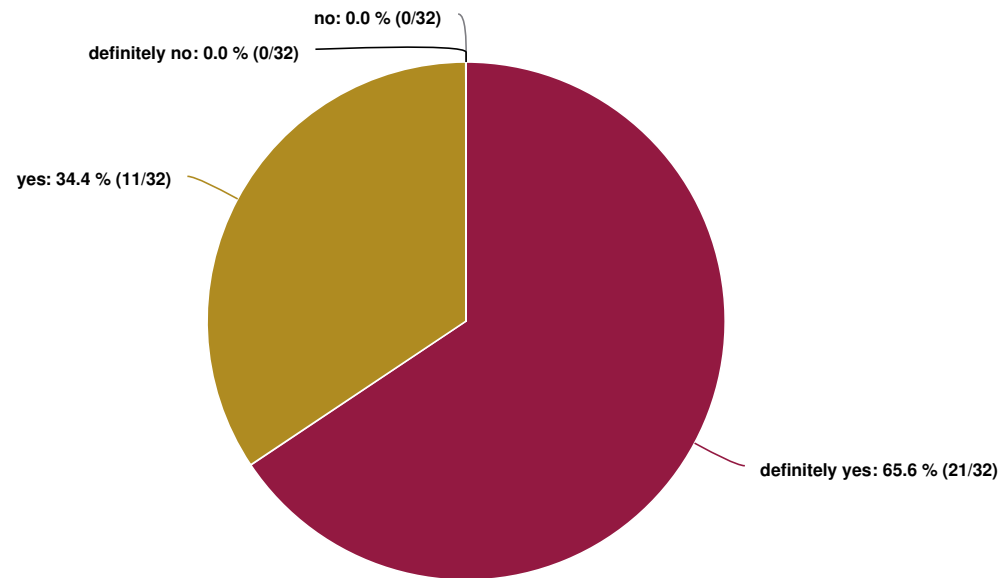
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Advertising and Consuming Psychology A question 2



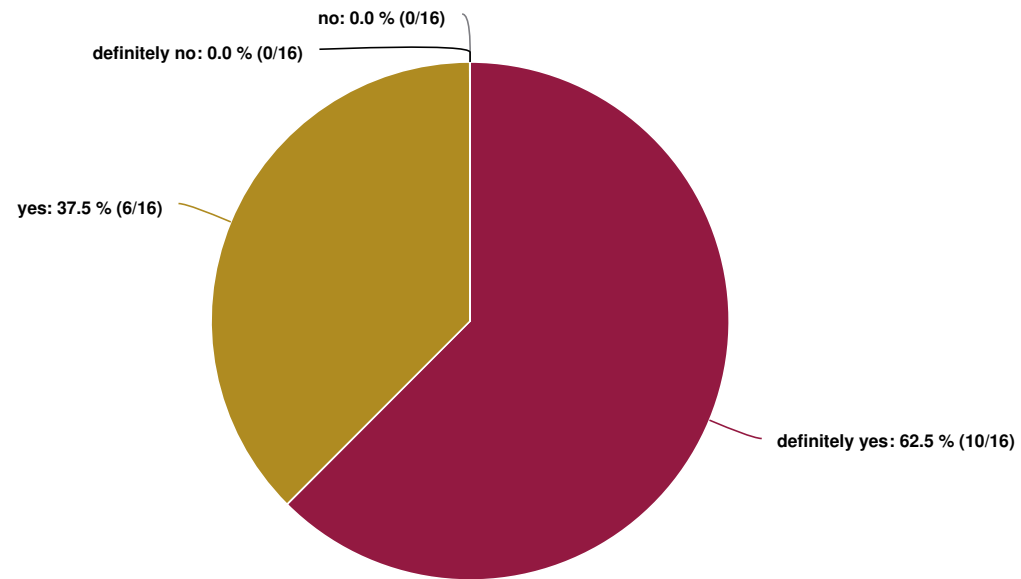
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Fashion Project Communication both questions



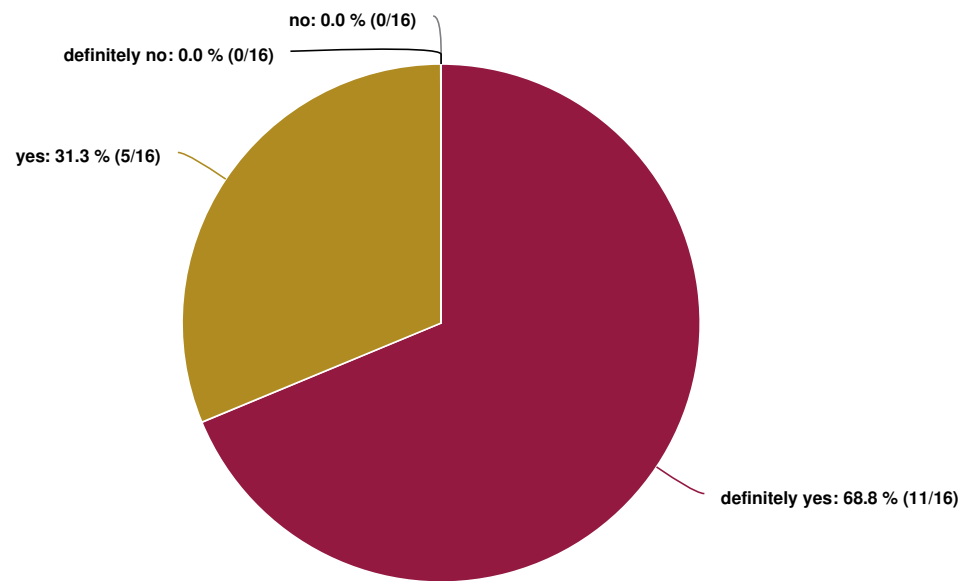
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Fashion Project Communication question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Fashion Project Communication question 2



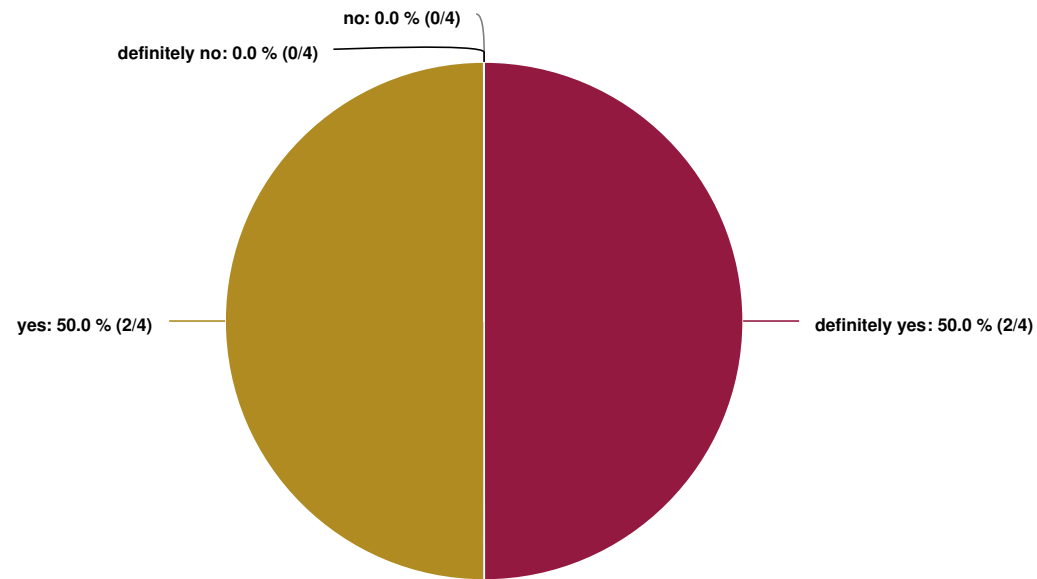
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SUBJECT Comments Tutor Bracciale Annalisa Subject Fashion Project Communication

3 Do you have any comments about the delivery of this subject?

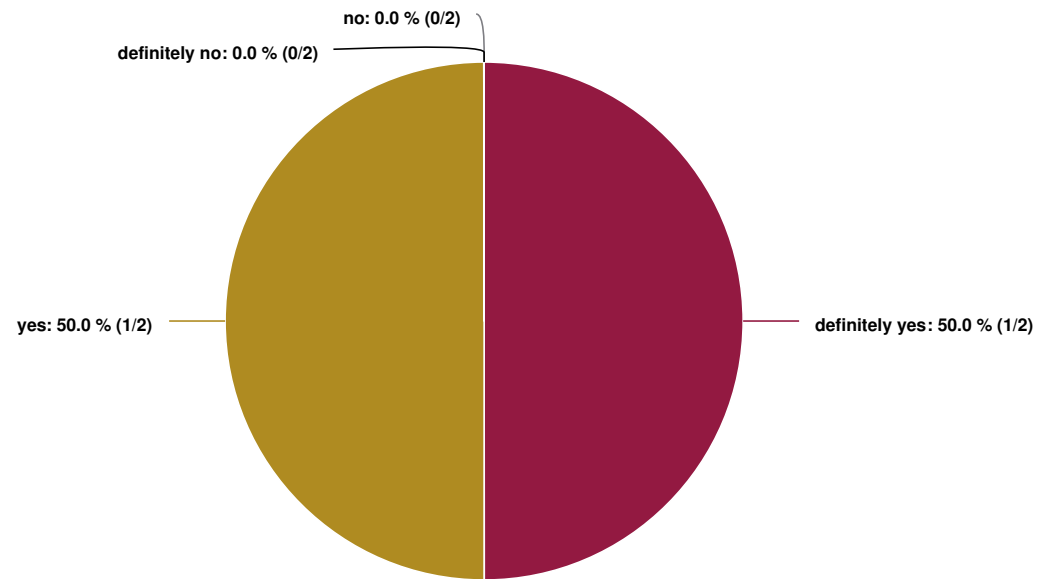
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | The best of the best!!! Helps a lot, have a lot of ideas, added a lot to my studies throughout the master and taught me how to make the right technical drawings (they should have a class during the master about this), his technique is really very good and quick. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Need more classes |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Molto disponibile, con grandi capacità di problem-solving, preparata e competente. Si è dimostrata un'ottima professoressa, riuscendo fin da subito a risolvere i problemi legati alla sua materia causati dalla disorganizzazione scolastica. Ci ha portato contenuti interessanti e ci ha aiutata con idee magnifiche per la realizzazione dei nostri progetti personali. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | I think an extra slot should be added just for technical drawings in Illustrator |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | I appreciated learning more about Adobe programs through your class. Your detailed feedback has been incredibly helpful for my learning. Thank you very much I truly enjoyed your classes. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | Extremely helpful for the software learning. Straightforward approach and interesting examples. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Competente e coinvolgente. Cerca di dare il meglio di sé e di trasmettere tutto quello che sa. Bravissima nel problem solving e super disponibile per aiutarci anche nei problemi che non le competevano. Davvero una brava persona e una brava insegnante |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Bracciale always helped me improve my layouts. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Annalisa has done an incredible work this semester, even if the program wasn't useful anymore because we didn't have the industry project, she found the way to teach us really interesting things and helped us to develop a good portfolio |

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Techniques of Visual Communication S2 both questions



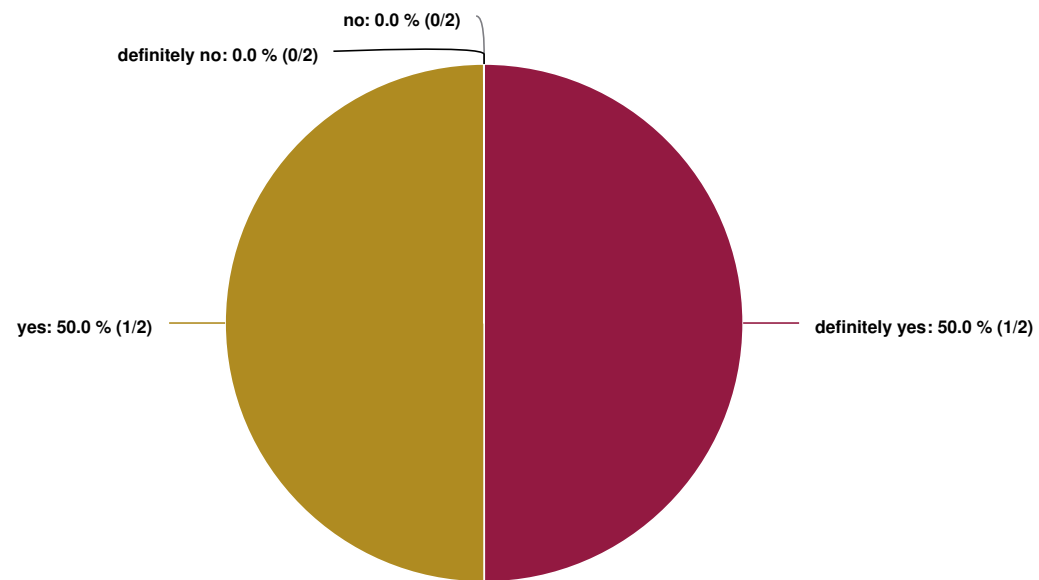
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Techniques of Visual Communication S2 question 1



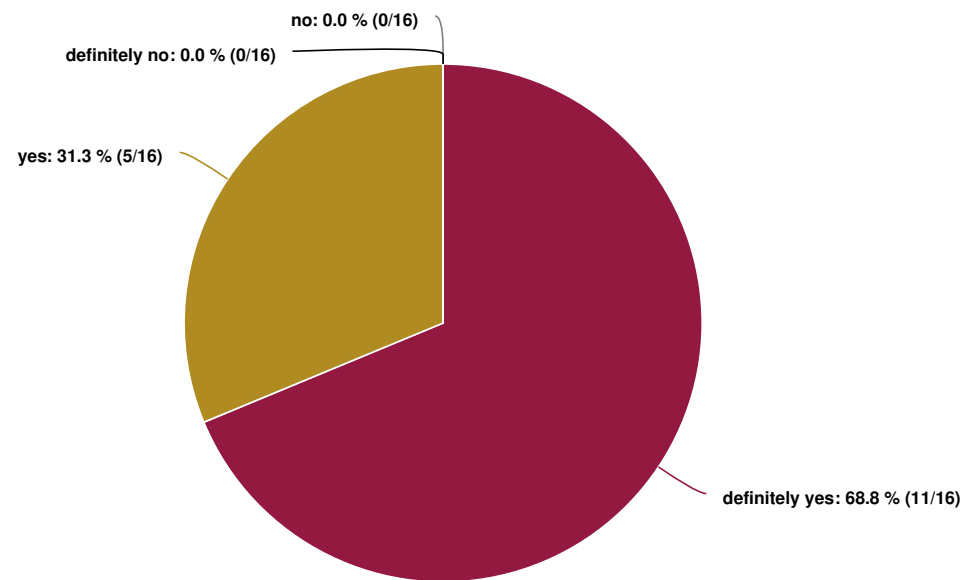
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Techniques of Visual Communication S2 question 2



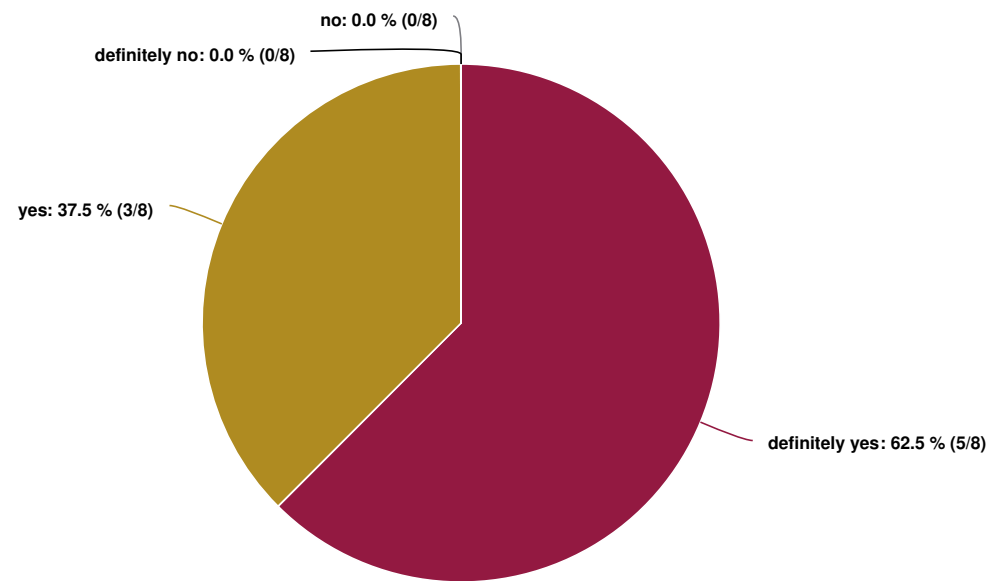
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Techniques of Visual Communication both questions



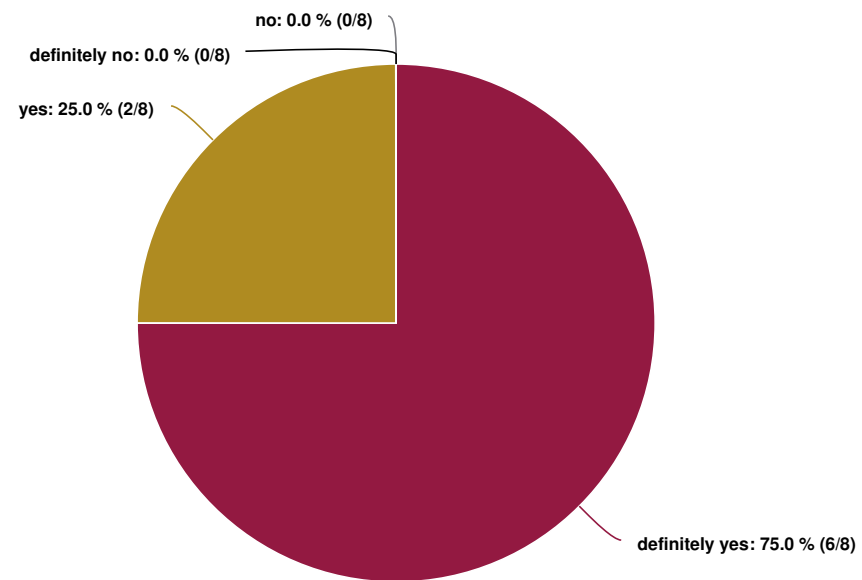
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Techniques of Visual Communication question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Bracciale Annalisa - Subject: Techniques of Visual Communication question 2



Highcharts.co

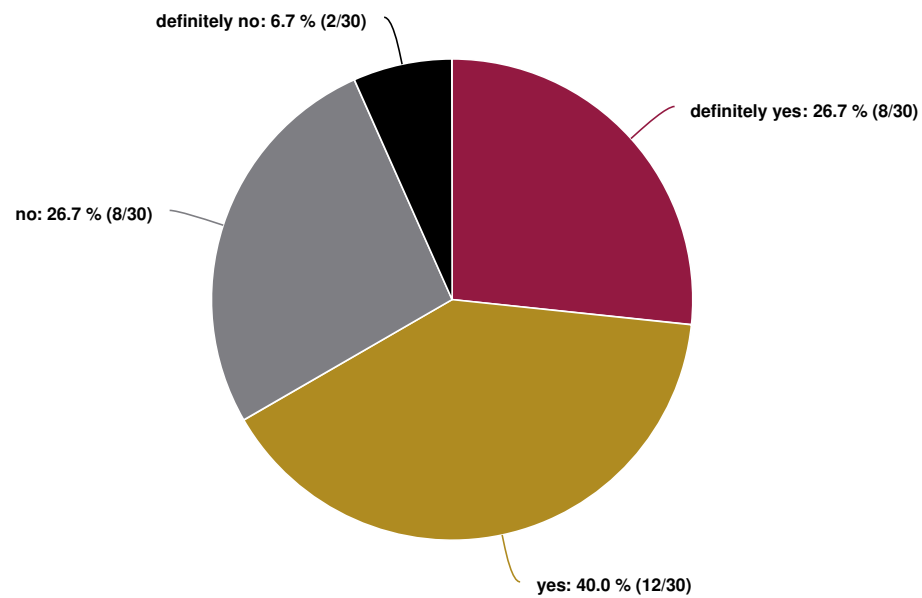
SUBJECT Comments Tutor Bracciale Annalisa Subject Techniques of Visual Communication

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

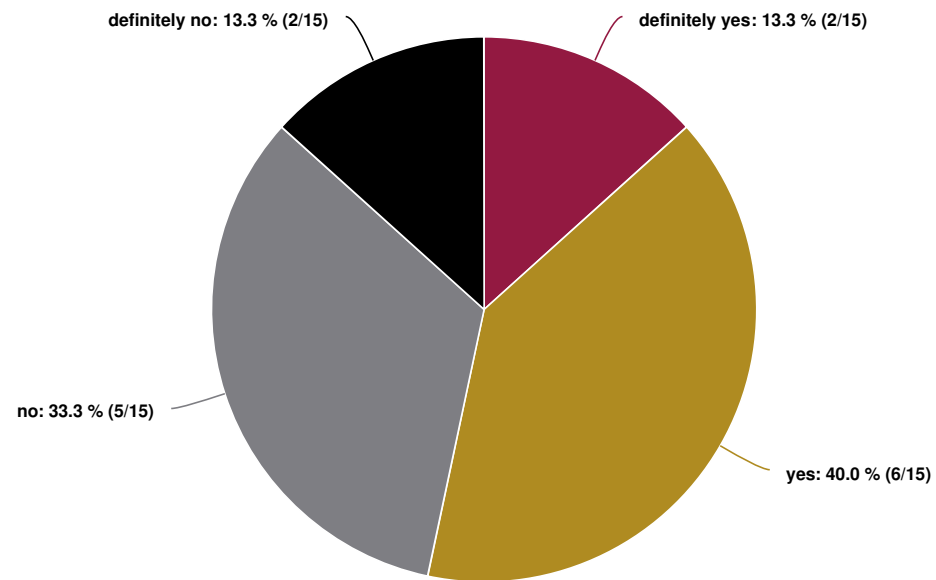
SUBJECT QUESTIONS Details - Tutor Ammannati Rossella - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



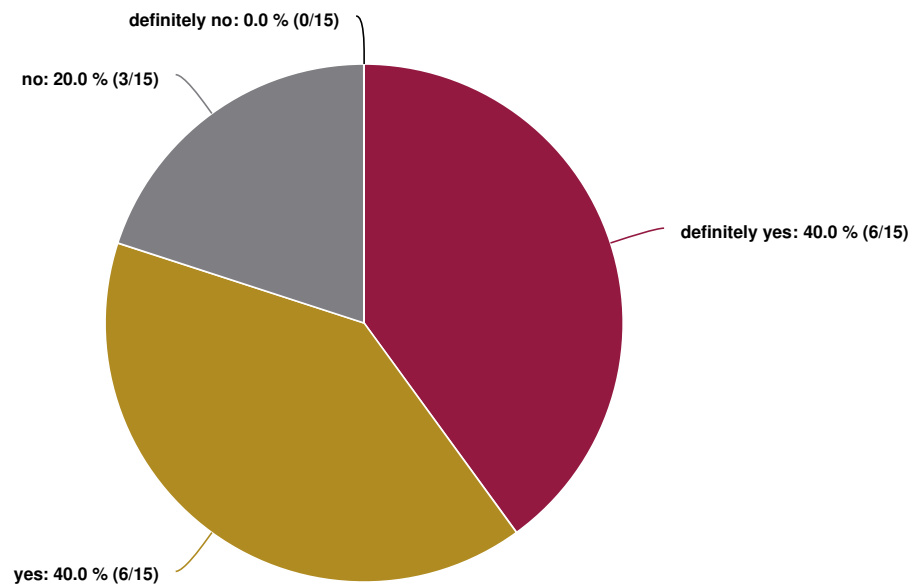
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SUBJECT QUESTIONS Details - Tutor Ammannati Rossella - question 1 Has the subject been delivered in an inspiring and engaging way?



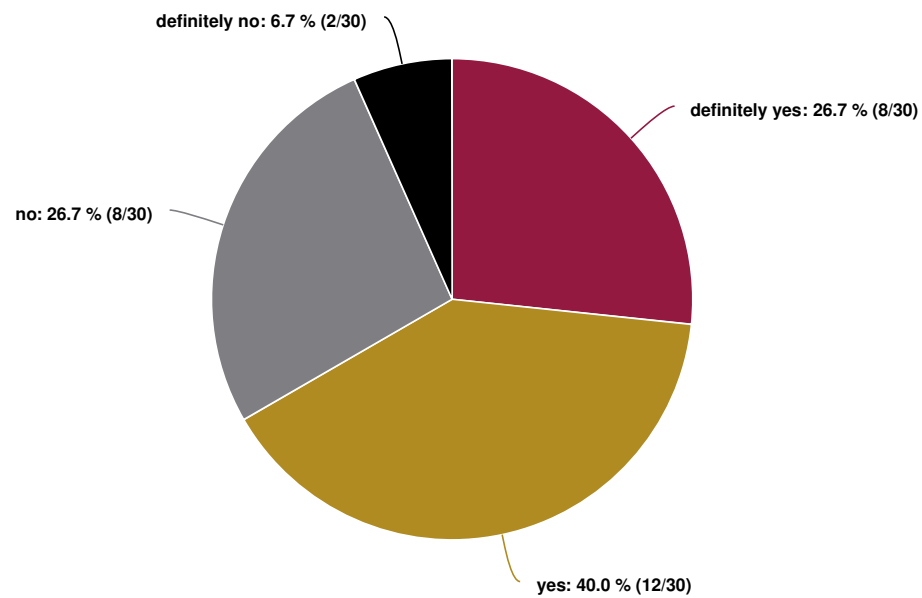
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ammannati Rossella - question 2 Did you have the opportunity to interact and to ask questions?



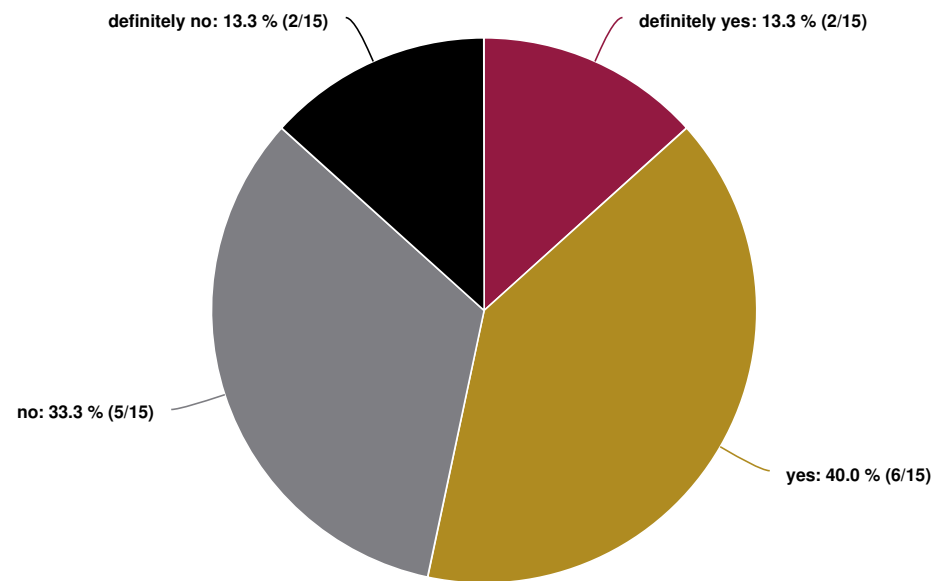
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ammannati Rossella - Subject: Fashion Collection Design I both questions



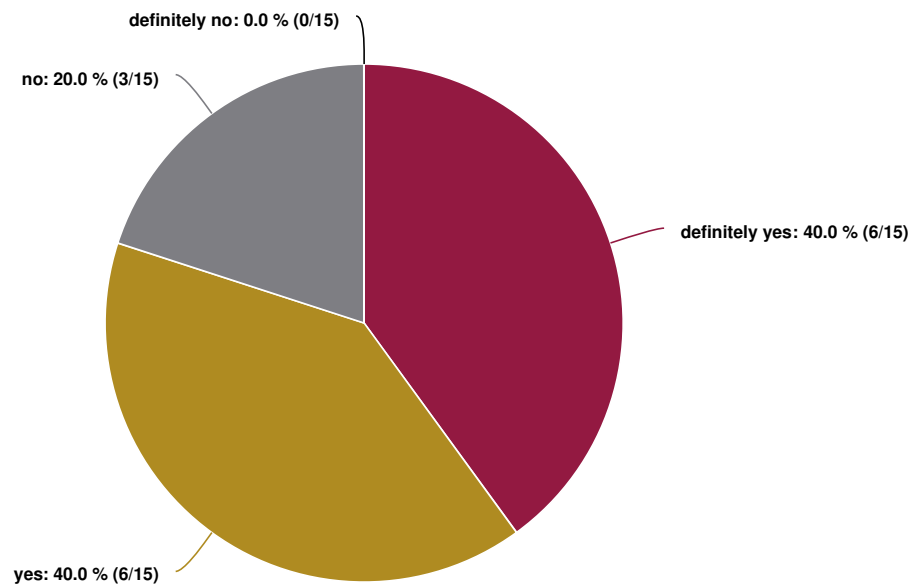
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ammannati Rossella - Subject: Fashion Collection Design I question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ammannati Rossella - Subject: Fashion Collection Design I question 2



Highcharts.co

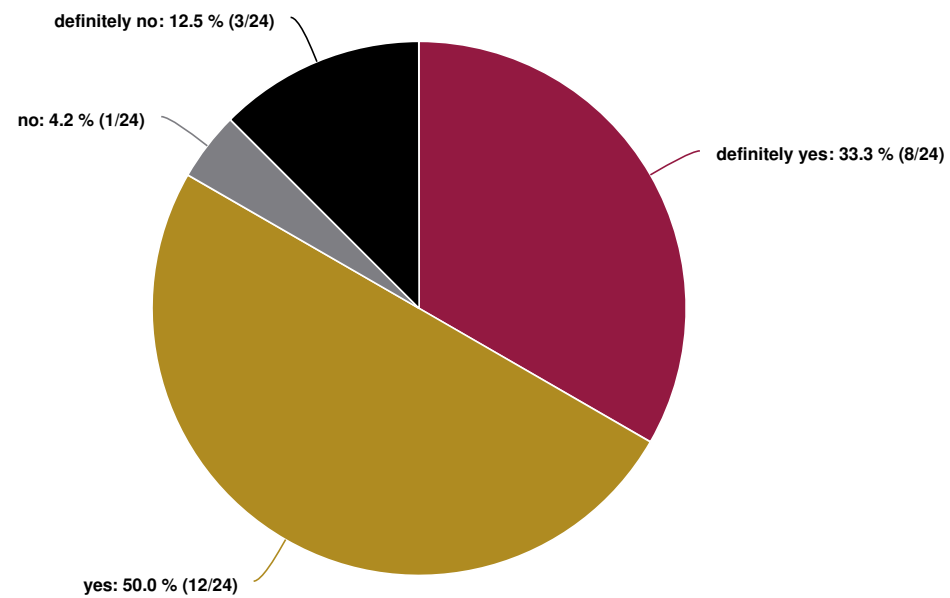
SUBJECT Comments Tutor Ammannati Rossella Subject Fashion Collection Design I

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | very open and helpful |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | really meaningless lesson..... I wish she could speak better english. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | The delivery of the subject it's not organised and not clear at all, as the teacher do not speak fluently English and when it is asked a question can not reply clearly to the topic of matter. It is not well explained what is the requirement/ requirements. The delivery of this subject it is not well explained, neither the main purposes of it in a clear way |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | The communication wasn't really clear |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Non è stata chiara su cosa dovevamo fare nelle sue lezioni, molto confusionaria. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | I do not think this class was putted in a functional way, the teacher did not know which collection she was supposed to help us with, and doing all of that after everything is done is a bit redundant |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Bad communication |

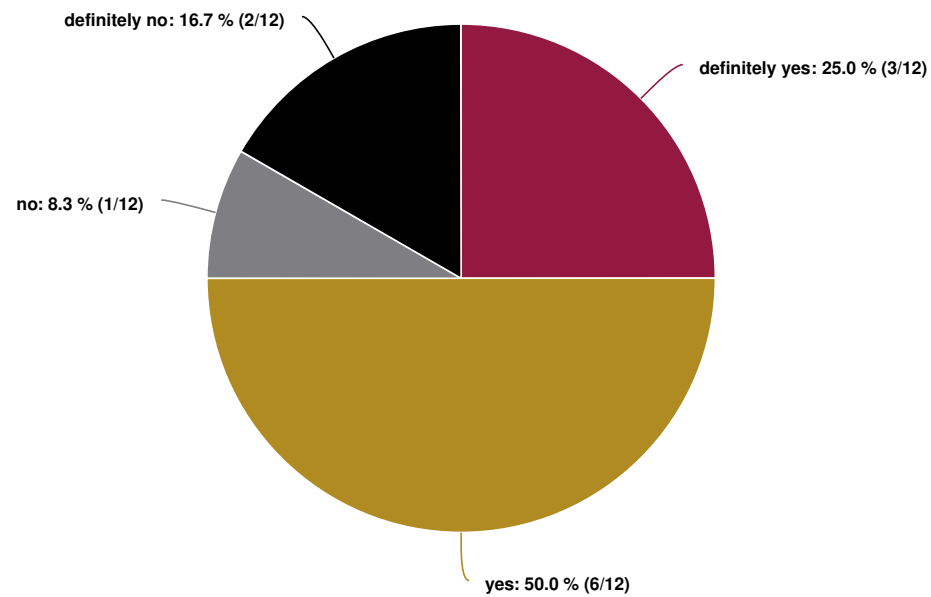
SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



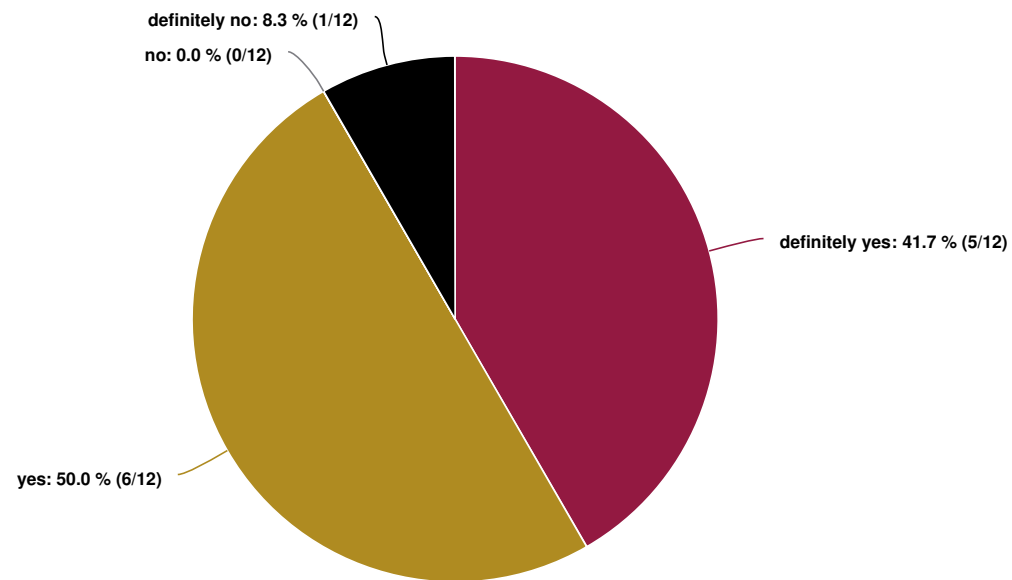
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - question 1 Has the subject been delivered in an inspiring and engaging way?



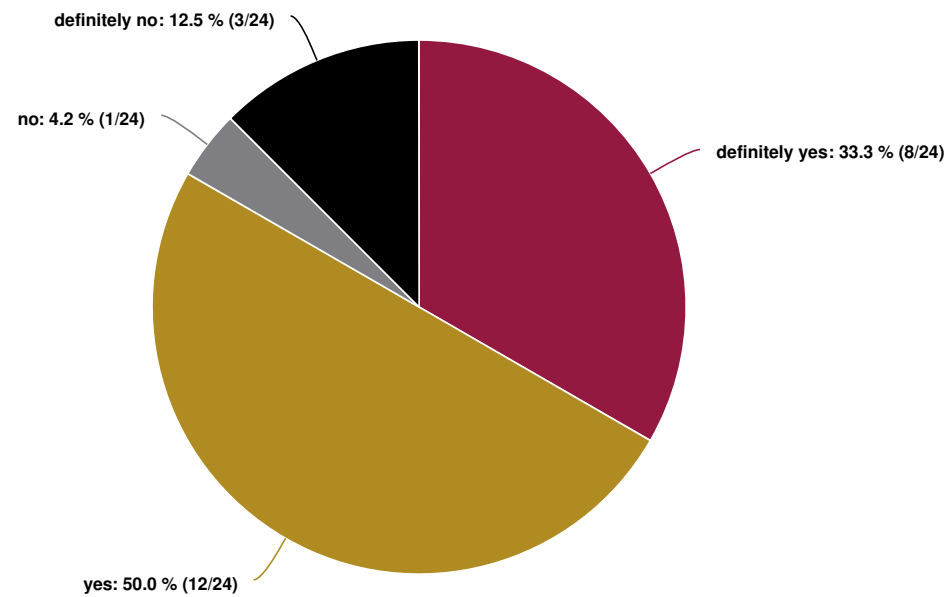
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - question 2 Did you have the opportunity to interact and to ask questions?



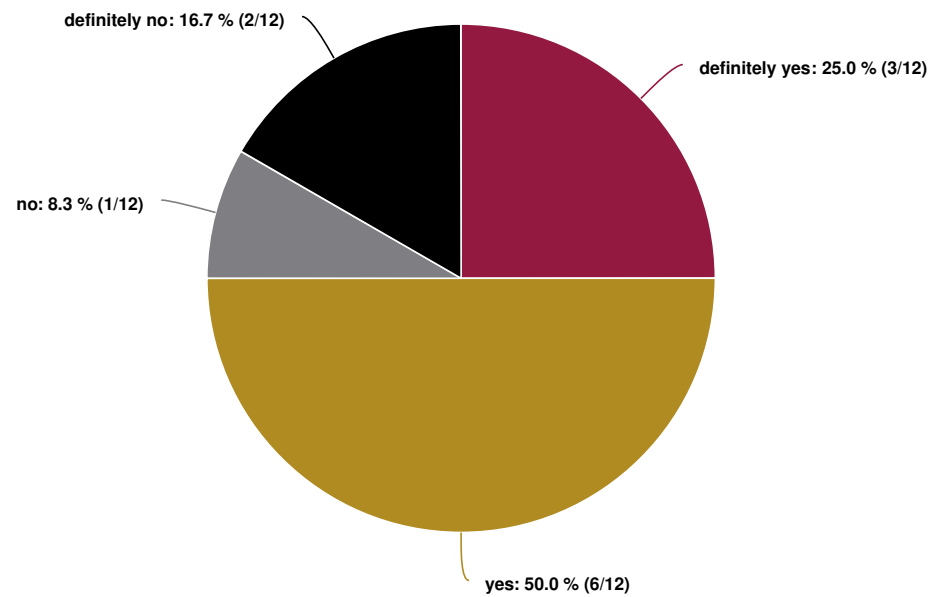
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History and Criticism of Contemporary Design both questions



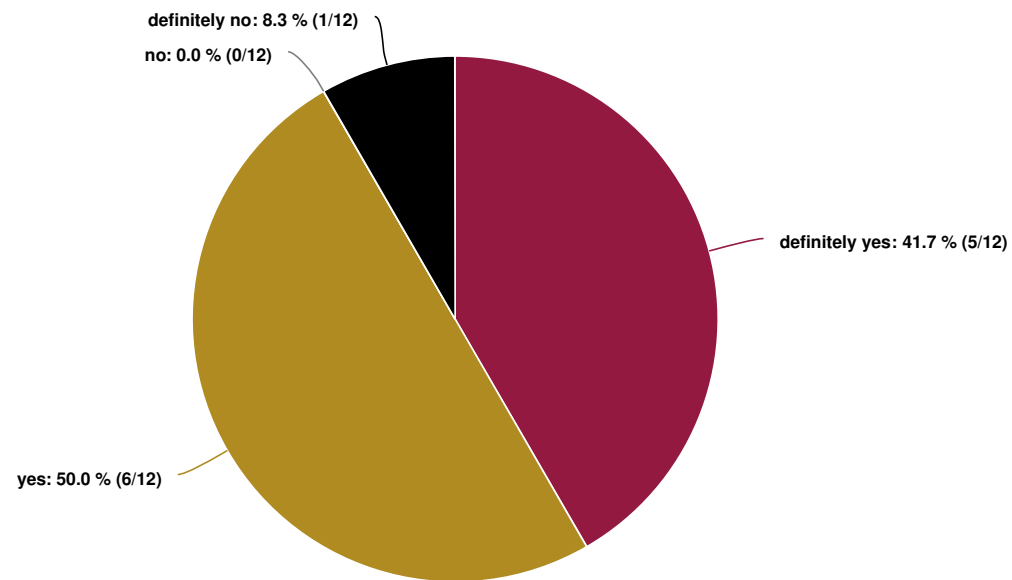
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History and Criticism of Contemporary Design question 1



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SUBJECT QUESTIONS Details - Tutor Gestri Carolina - Subject: History and Criticism of Contemporary Design question 2



Highcharts.co

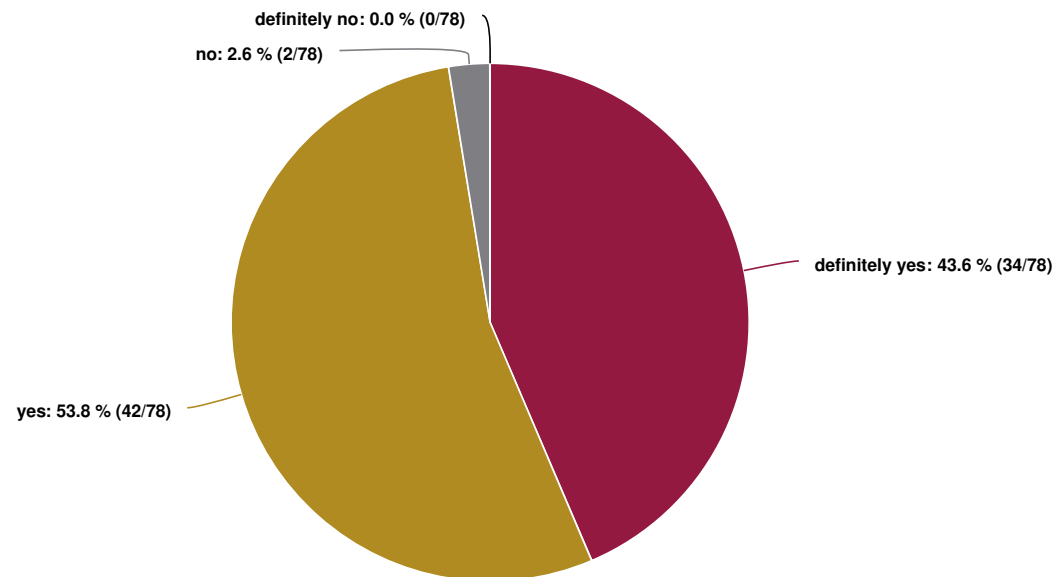
SUBJECT Comments Tutor Gestri Carolina Subject History and Criticism of Contemporary Design

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|--------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | waste of time |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | S2_OCT_23_FI | la professoressa Gestri rende ogni lezione coinvolgente e interessante con spiegazioni chiare e metodi didattici vari. La sua passione contagiosa per la materia e la disponibilità verso gli studenti creano un ambiente di apprendimento stimolante e piacevole |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | Nothing. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | I DONT KNOW WHAT WE ARE DOING IN THIS CLASS..... AND EVERYTIME THE WEIRD QUESTION LIKE, WHAT IS MUSEUM, WHAT IS _____, BE HONESTLY, EVERYONE COULDNT FOCUS ON THIS CLASS CUZ WE DONT KNOW WHAT WE ARE EVEN LEARNING. |

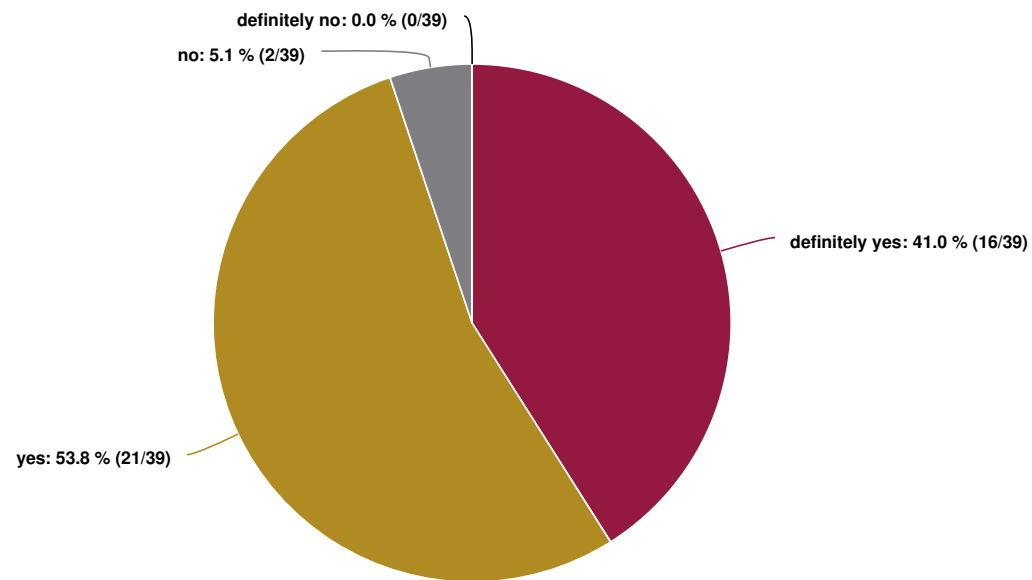
SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



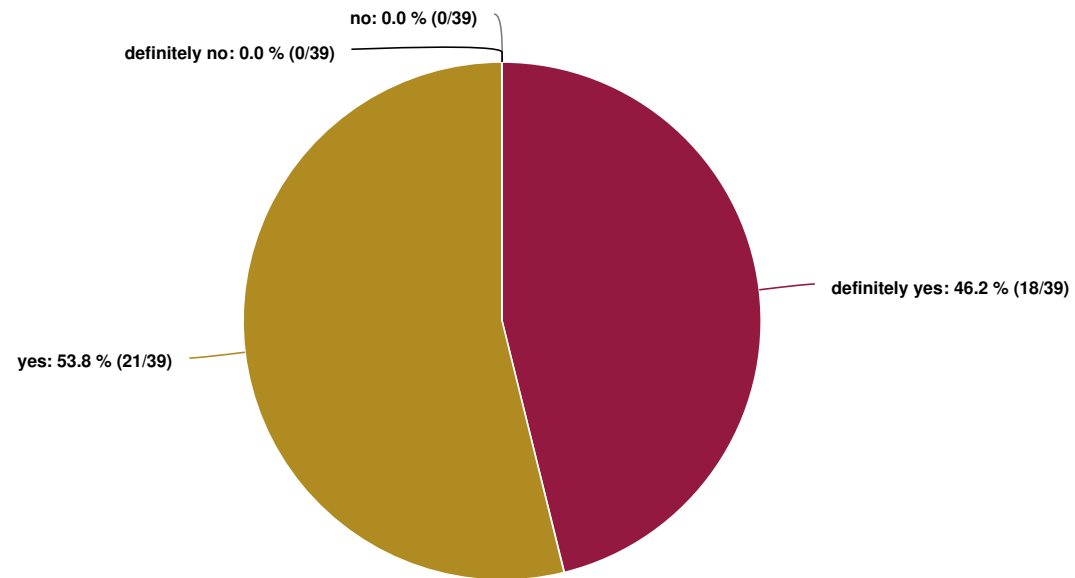
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SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - question 1 Has the subject been delivered in an inspiring and engaging way?



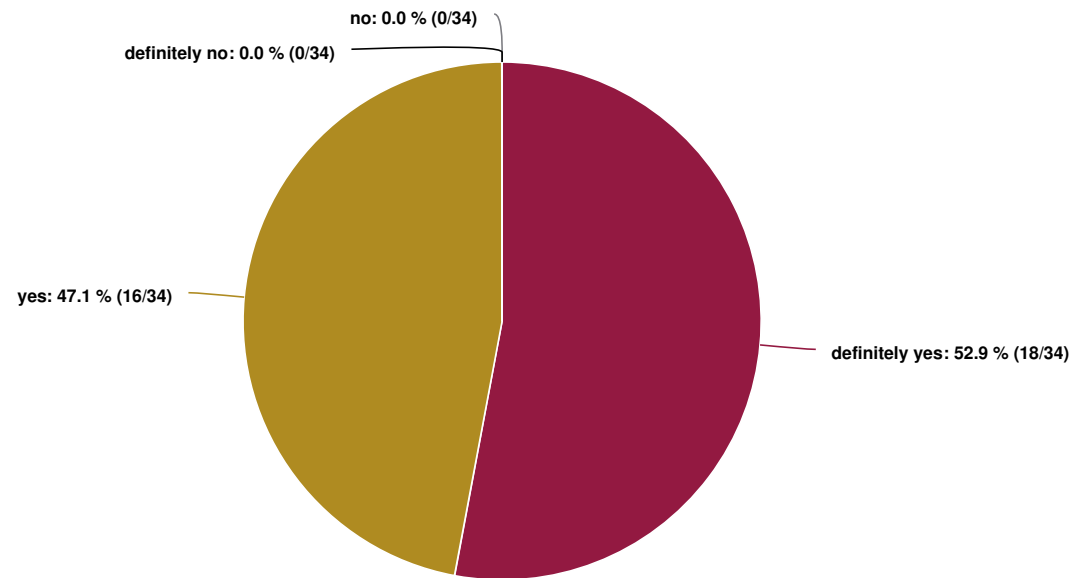
Highcharts.co

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - question 2 Did you have the opportunity to interact and to ask questions?



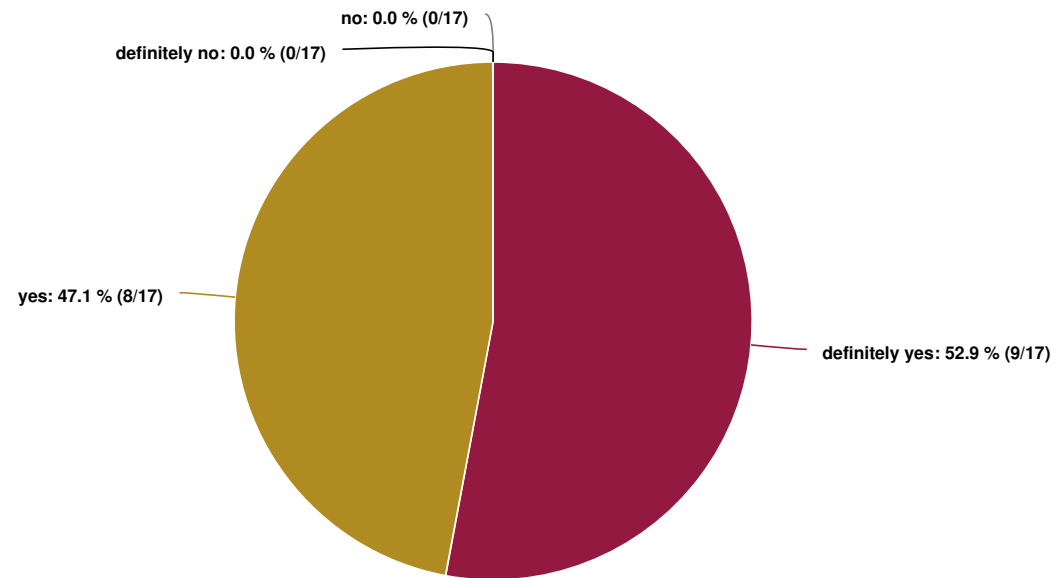
Highcharts.co

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Advertising and Consuming Psychology both questions



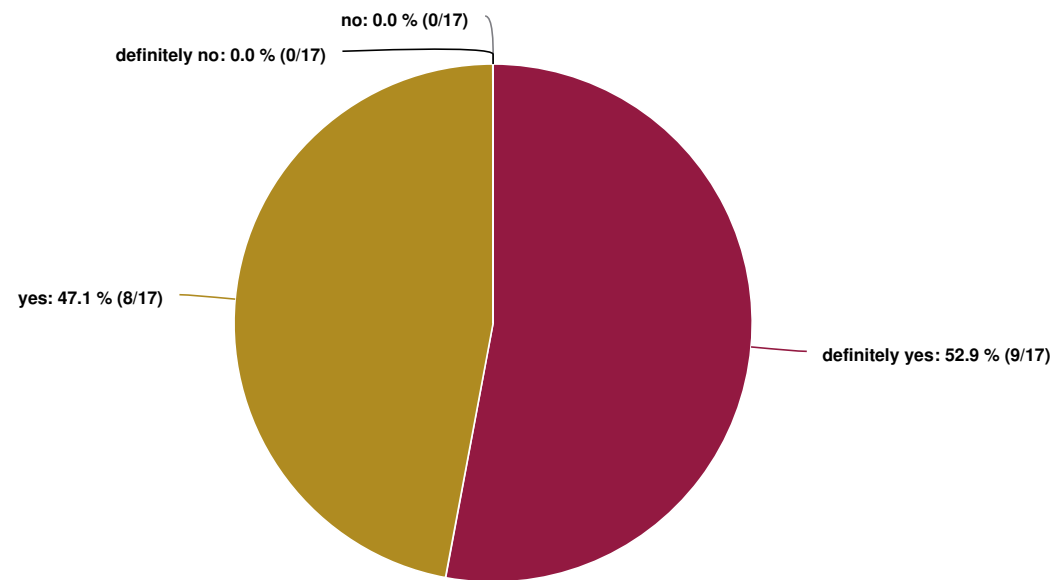
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SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Advertising and Consuming Psychology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Advertising and Consuming Psychology question 2



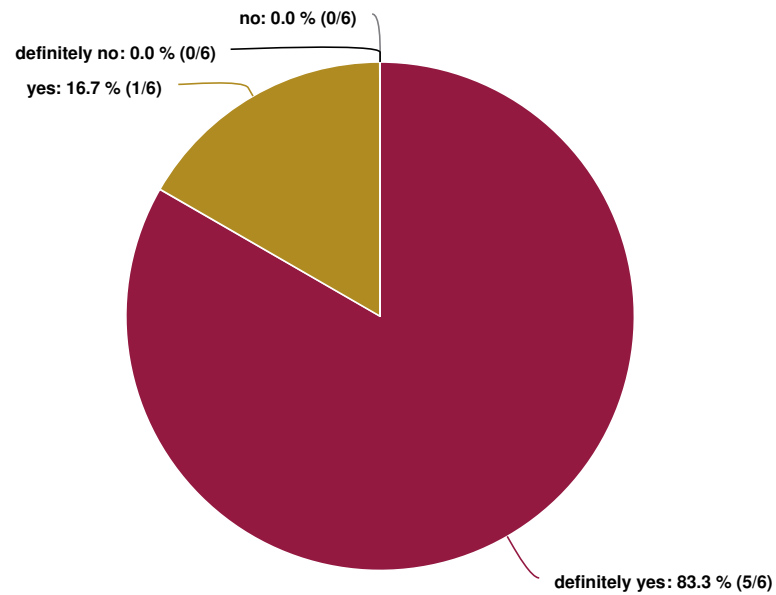
Highcharts.co

SUBJECT Comments Tutor de Assis Palma Priscilla Subject Advertising and Consuming Psychology

3 Do you have any comments about the delivery of this subject?

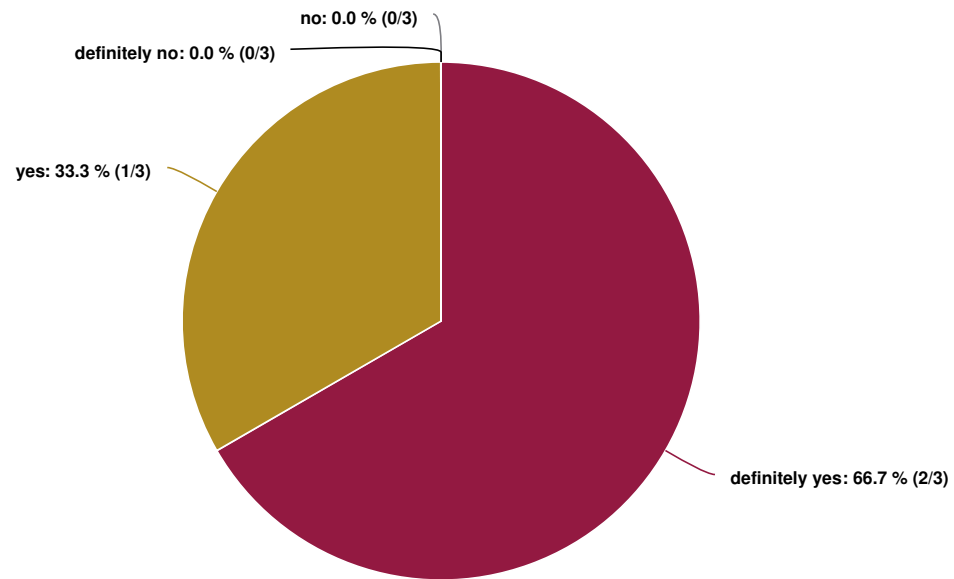
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | she is really dedicated and helpful with everyone |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | amazing teacher |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Very engaged and encouraging |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Fashion Marketing both questions



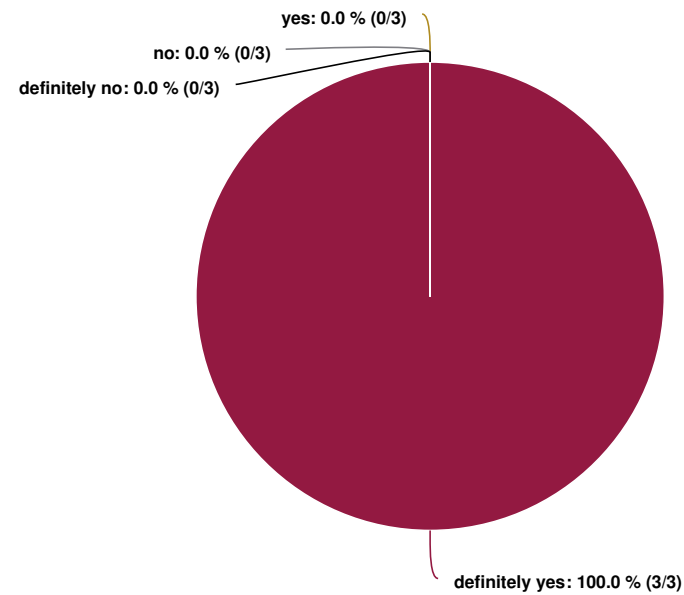
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SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Fashion Marketing question 1



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SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Fashion Marketing question 2



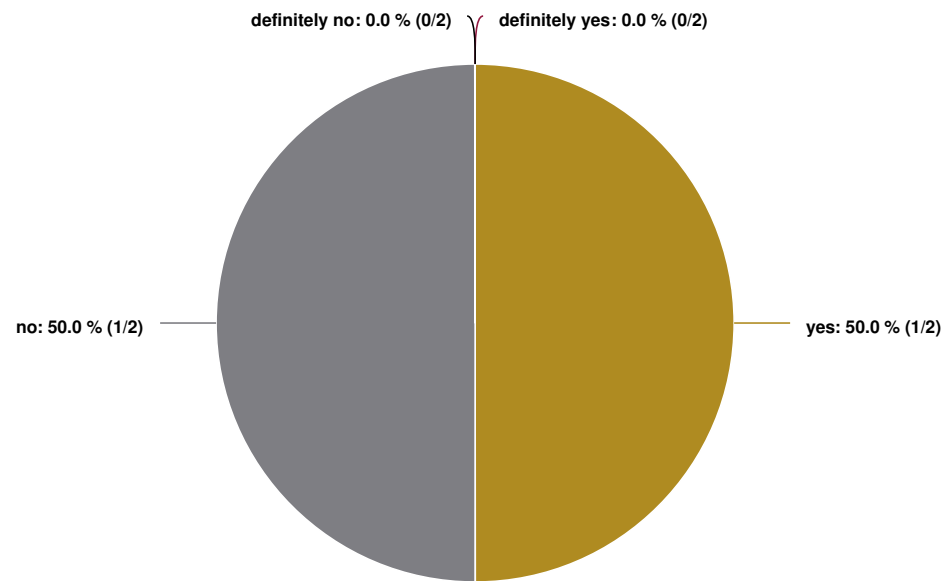
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SUBJECT Comments Tutor de Assis Palma Priscilla Subject Fashion Marketing

3 Do you have any comments about the delivery of this subject?

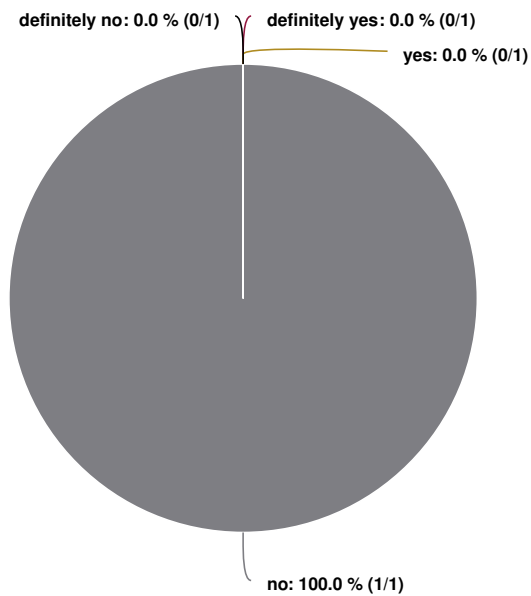
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | We just had one class with her, but she is fantastic. |

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Communication Theory both questions



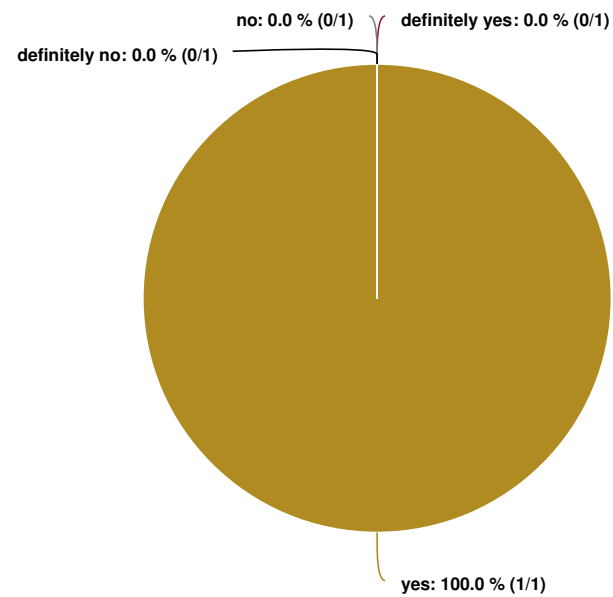
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SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Communication Theory question 1



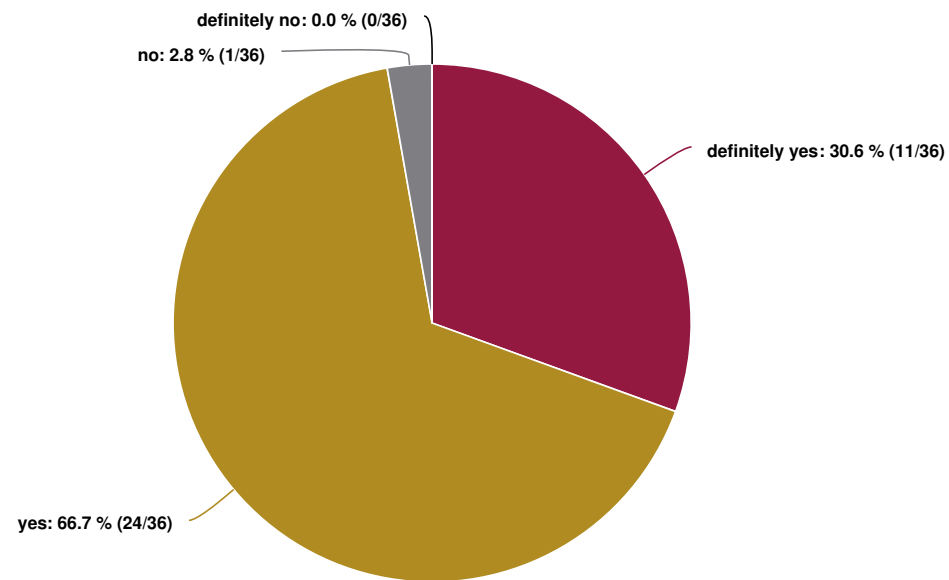
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SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Communication Theory question 2



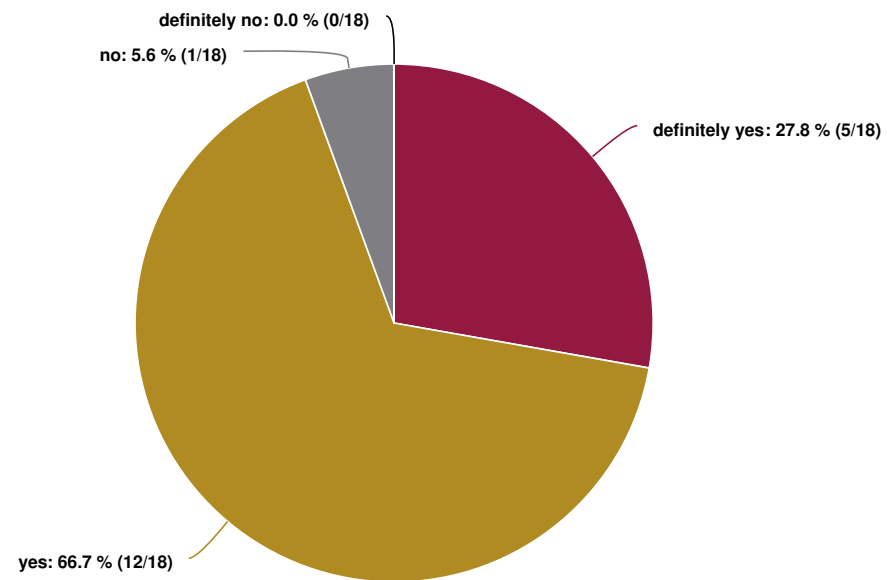
Highcharts.co

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Organization Skills and Enterprise Performance Management both questions



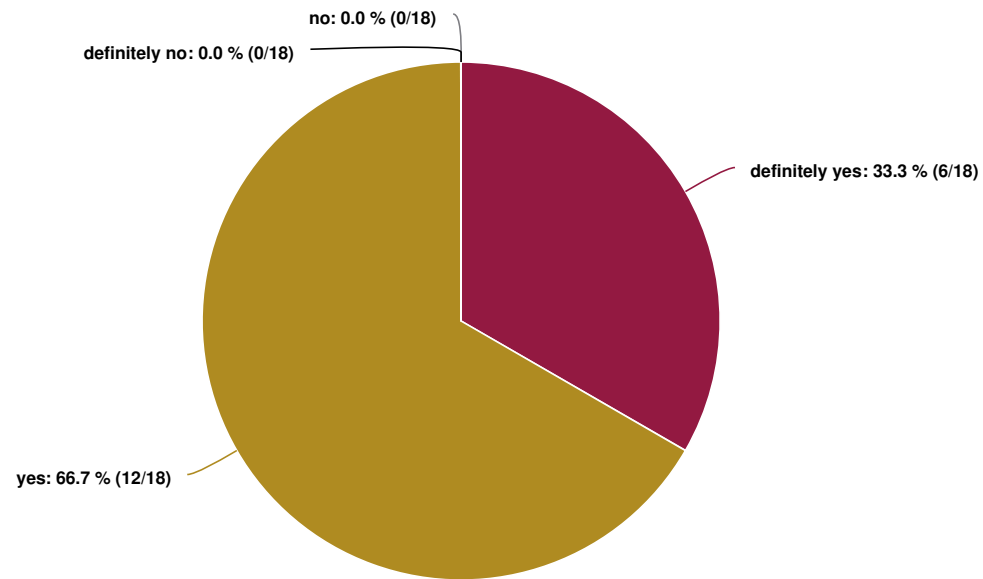
Highcharts.co

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Organization Skills and Enterprise Performance Management question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor de Assis Palma Priscilla - Subject: Organization Skills and Enterprise Performance Management question 2



Highcharts.co

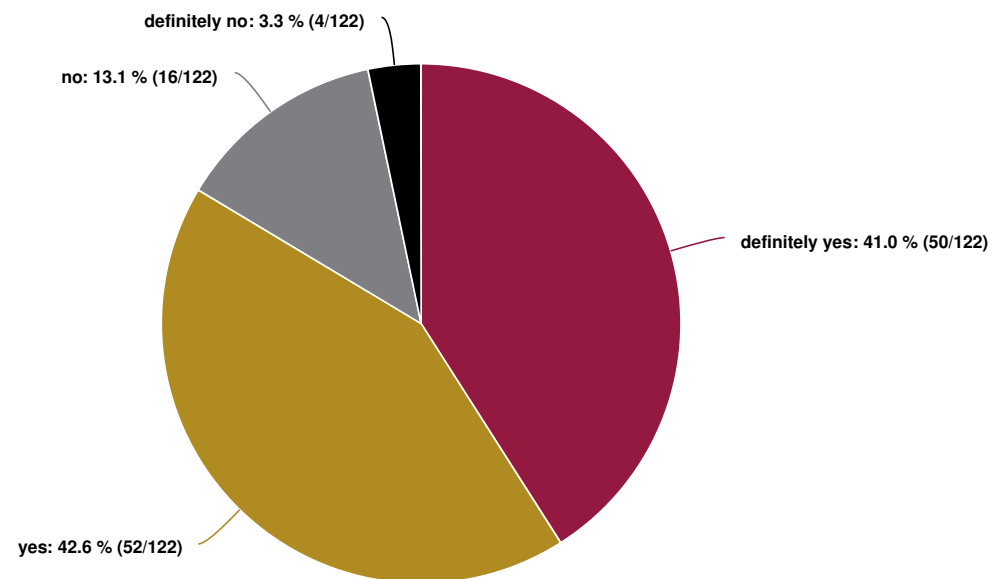
SUBJECT Comments Tutor de Assis Palma Priscilla Subject Organization Skills and Enterprise Performance Management

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---------|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

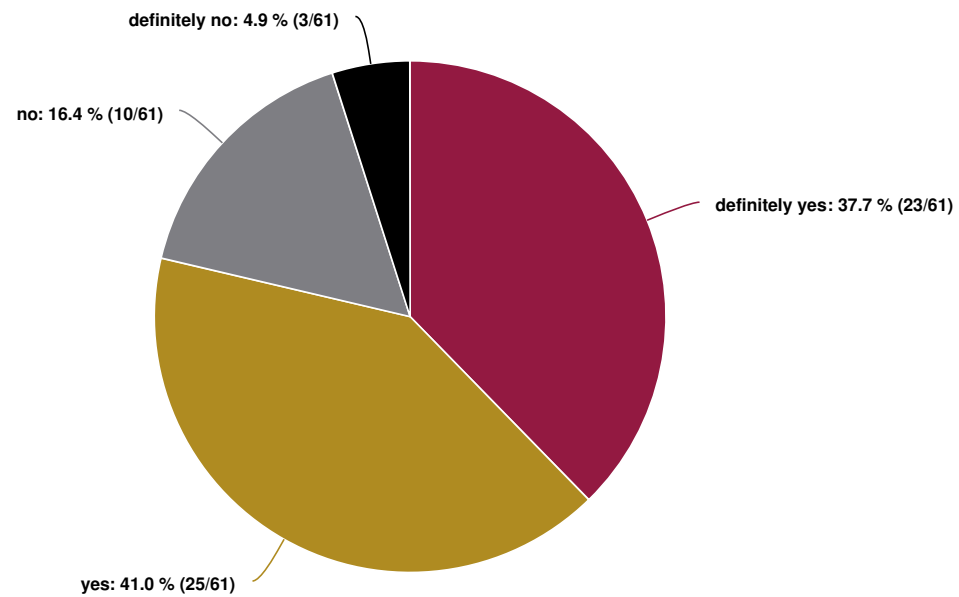
SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



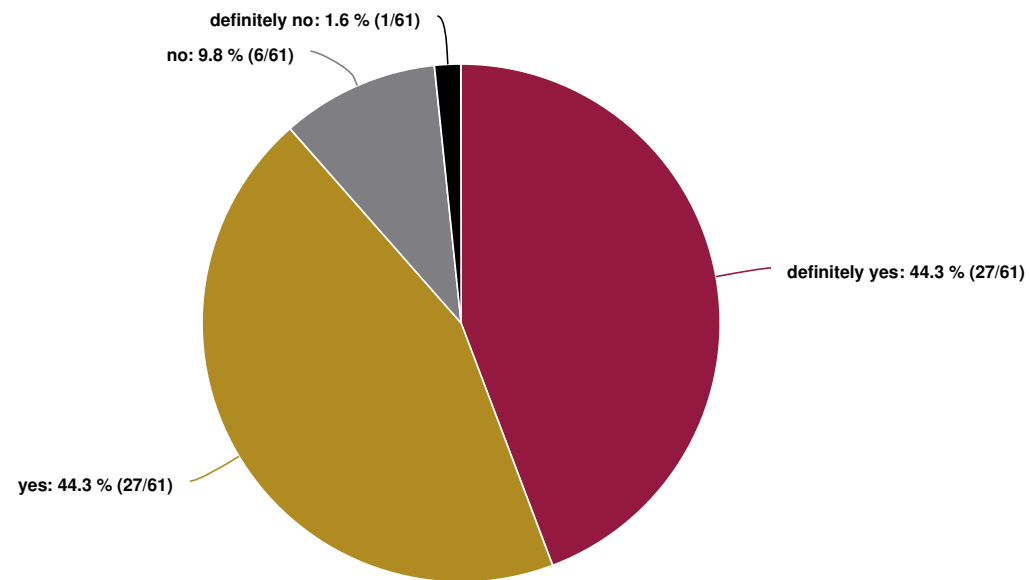
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - question 1 Has the subject been delivered in an inspiring and engaging way?



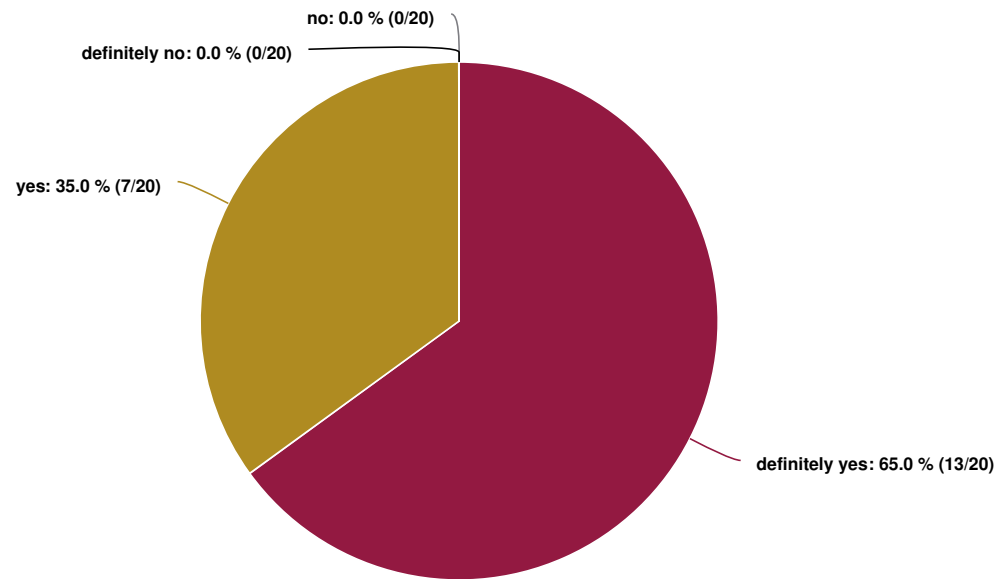
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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - question 2 Did you have the opportunity to interact and to ask questions?



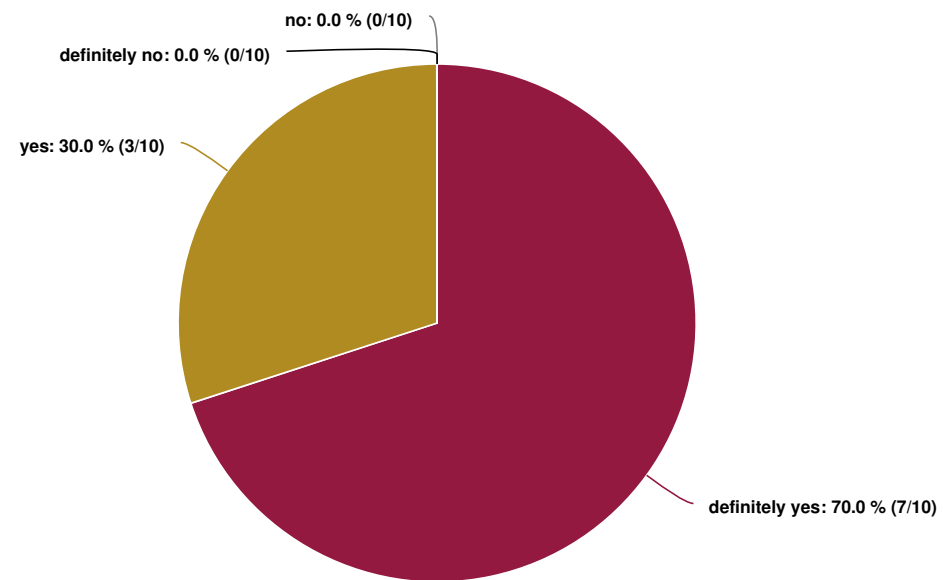
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Communication Strategies both questions



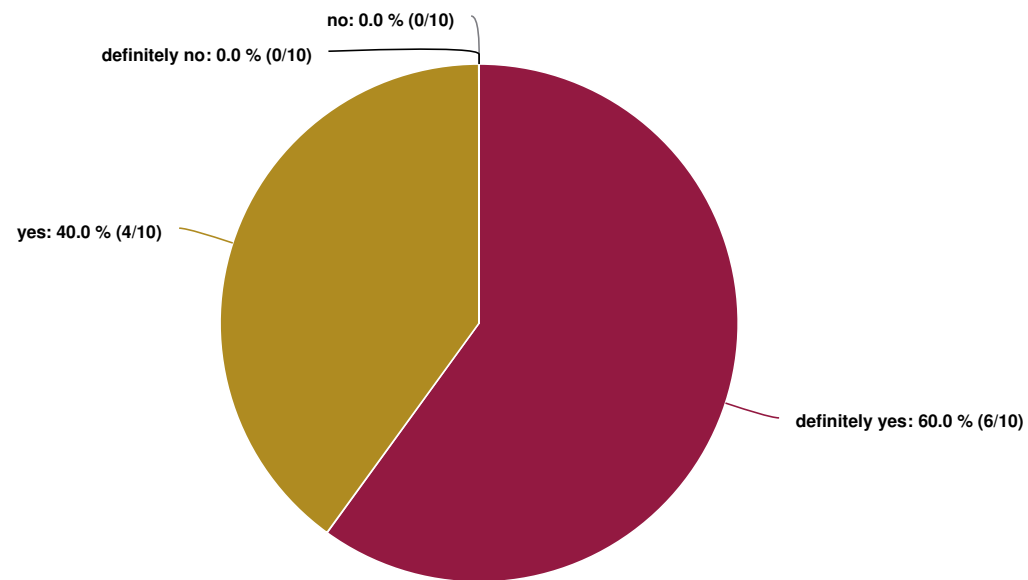
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Communication Strategies question 1



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SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Communication Strategies question 2



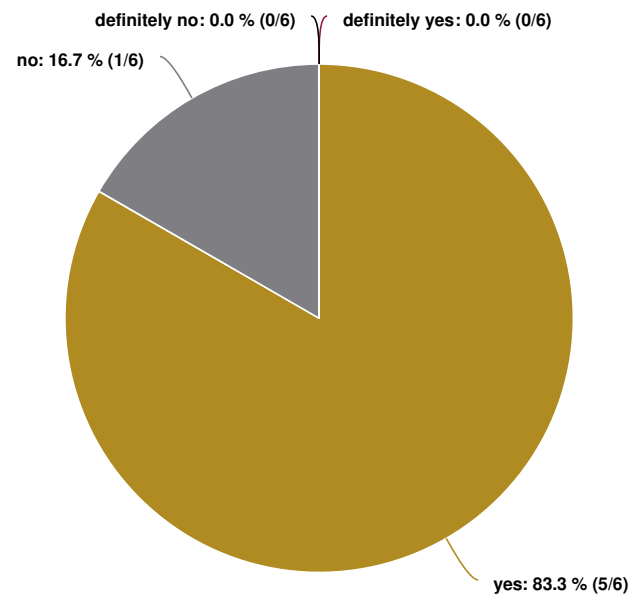
Highcharts.co

SUBJECT Comments Tutor Garcia Abad Miguel Subject Communication Strategies

3 Do you have any comments about the delivery of this subject?

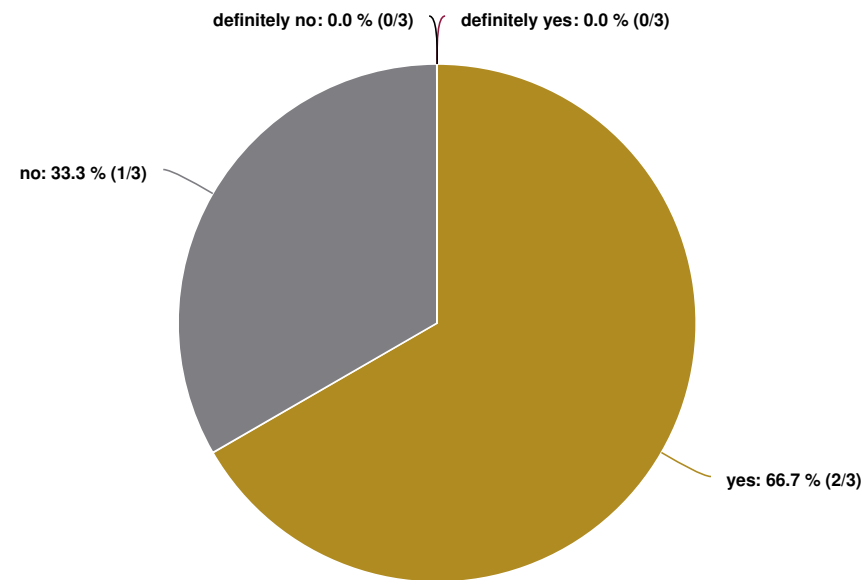
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|--------------|---|
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | S2_OCT_23_FI | super professional, he teaches in an entertaining way and is super nice with his students |
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | S2_OCT_23_FI | perfect, very engaging. |

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Design Methods both questions



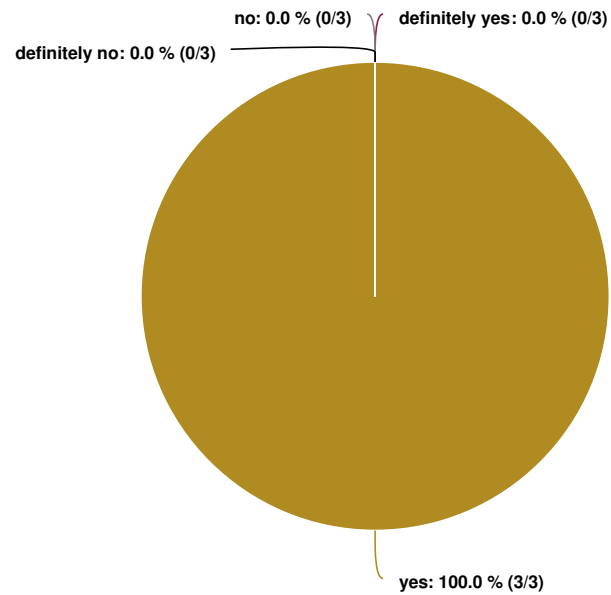
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Design Methods question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Design Methods question 2



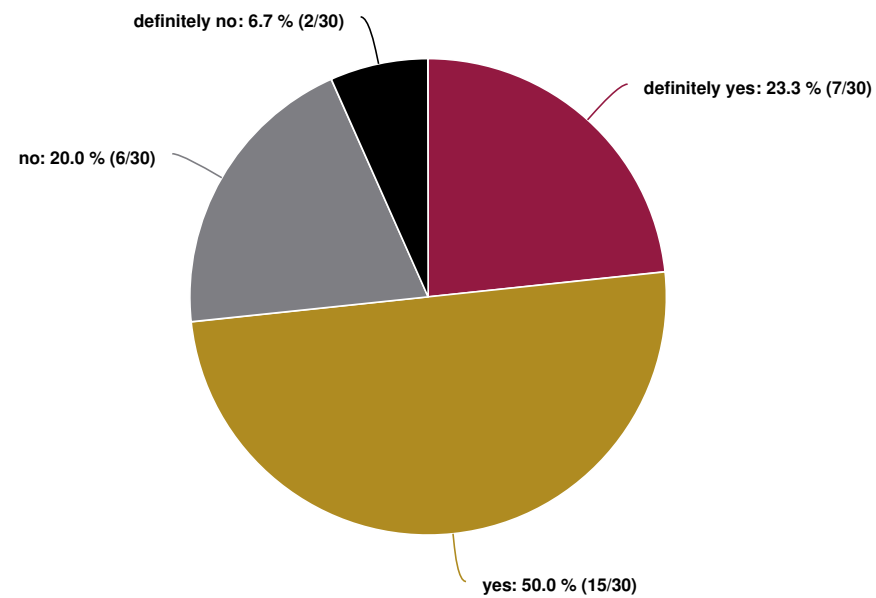
Highcharts.co

SUBJECT Comments Tutor Garcia Abad Miguel Subject Design Methods

3 Do you have any comments about the delivery of this subject?

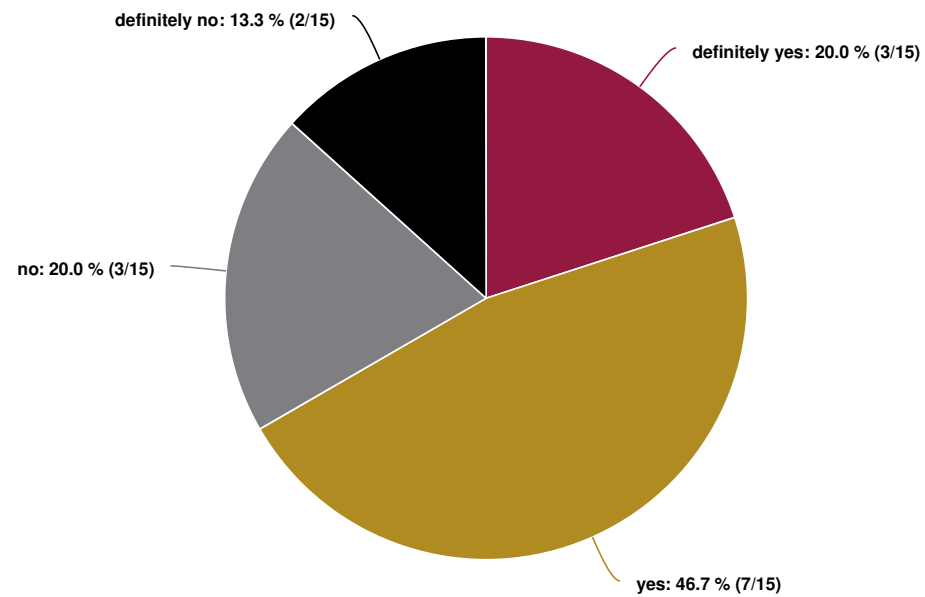
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | Thank you for all your guidance and support throughout the course. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | Overall Garcia is a good teacher and has a lot of knowledge. On some points I don't really agree with your attitudes and your way of communicating. He should be more attentive when listening to students' opinions, without refuting them. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | In the one on one reviews section and how to explore the designs for each fashion project, everything is OK. However, there is a lack of didactic exposure to this subject. Much of what I learned for what is called "Design Methods" was outside the classroom, much more in personal research that I do, reference books, personal curiosity and passion. Last but not least, a lot of reading! |

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Collection Design I both questions



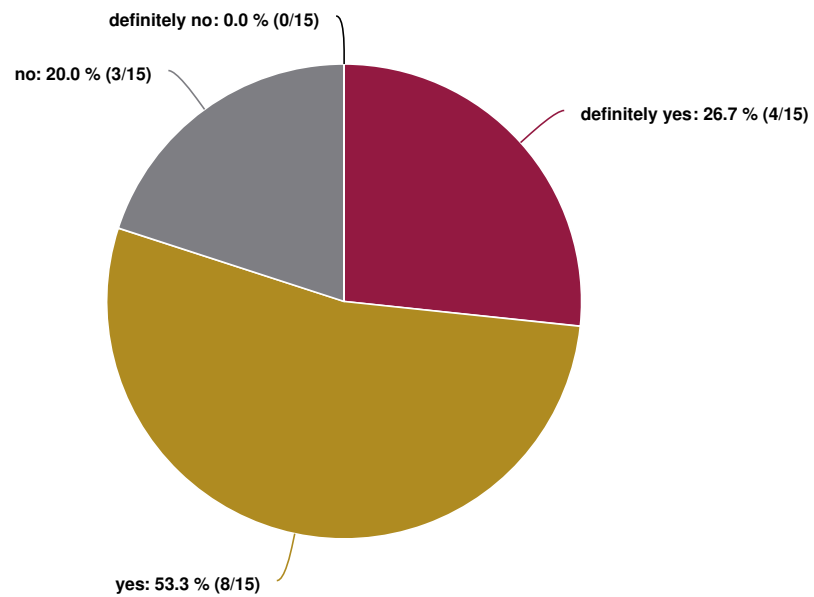
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Collection Design I question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Collection Design I question 2



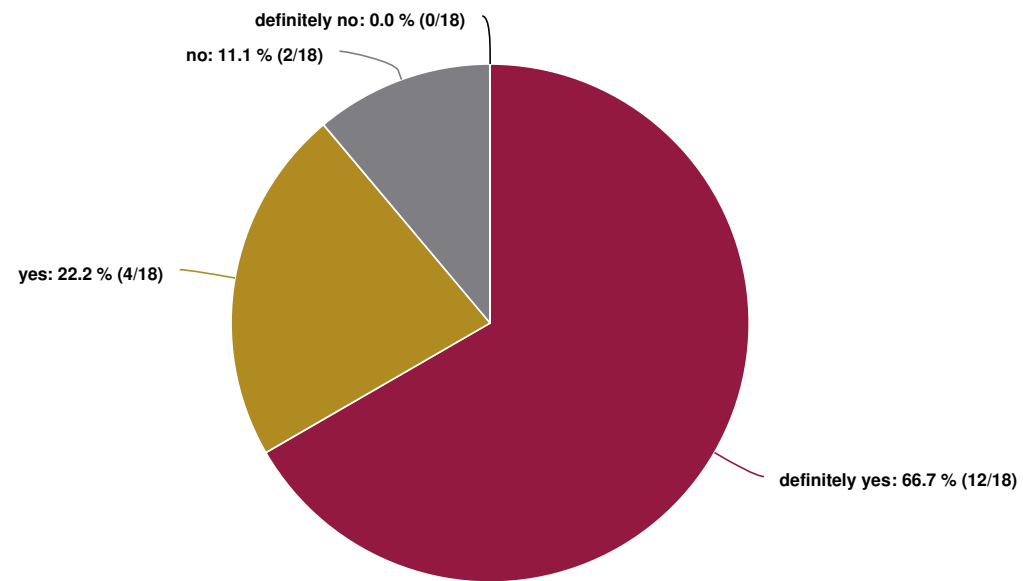
Highcharts.co

SUBJECT Comments Tutor Garcia Abad Miguel Subject Fashion Collection Design I

3 Do you have any comments about the delivery of this subject?

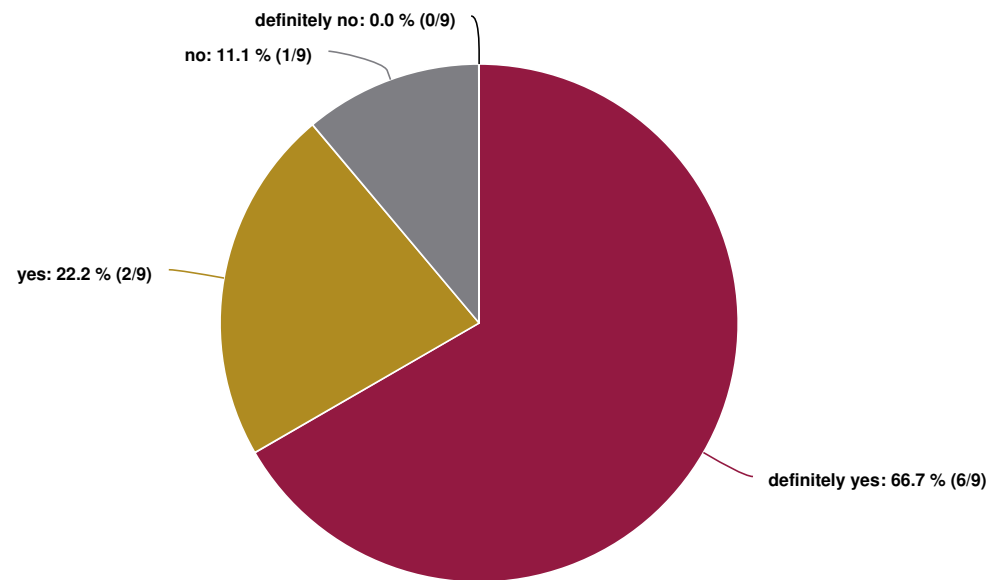
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | mi piace il suo modo di stimolare gli studenti e sento di essere migliorata, |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Unequal Treatment between students |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | The delivery of the subject is well delivered and has clear explanation of the requirements and clear guidelines during the process of the learning |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Preferences |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | Poco l'opportunità di interagire per fare domande o revisione, a causa dell'arrivo di altri studenti che non appartengono alla classe |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Per una materia così importante più lezioni a settimana grazie. E più chiare le cose da fare! |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Not giving support to everyone in the same way |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | First semester was so confused like a chaos. I know he is very busy with other courses and program leader. But I thought he could be better than that. |

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Product Design II both questions



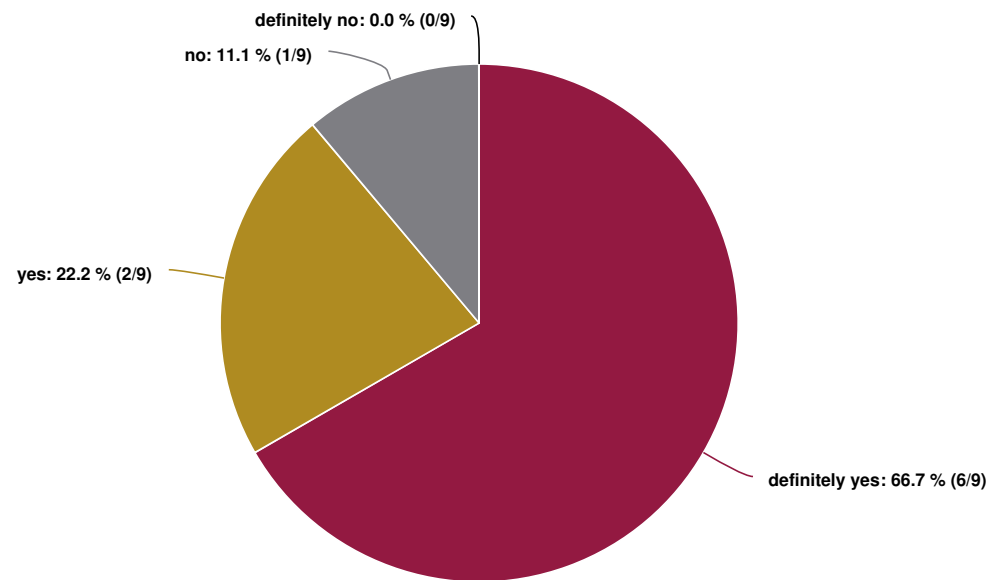
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Product Design II question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Product Design II question 2



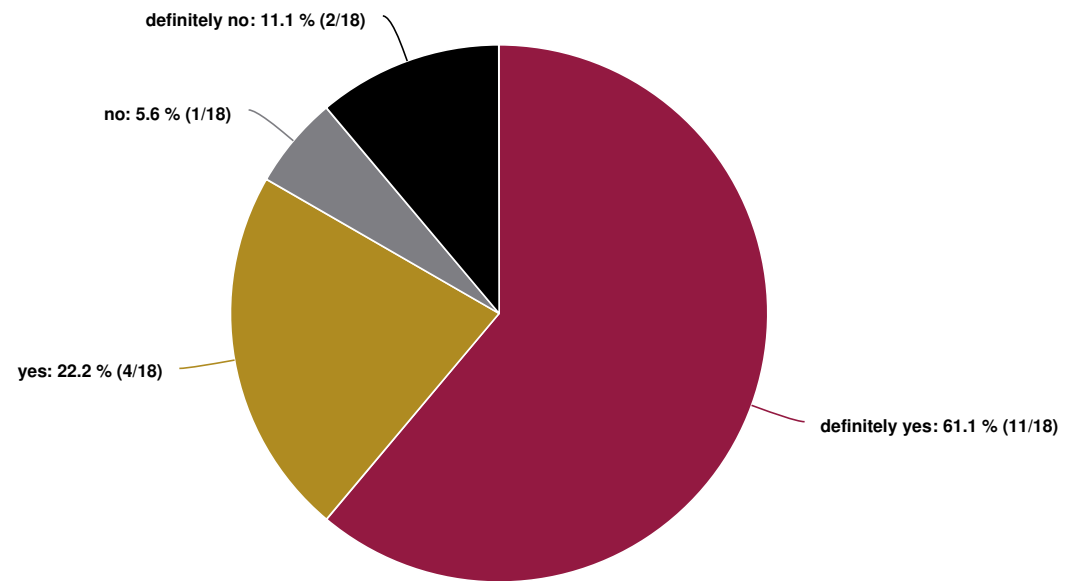
Highcharts.co

SUBJECT Comments Tutor Garcia Abad Miguel Subject Product Design II

3 Do you have any comments about the delivery of this subject?

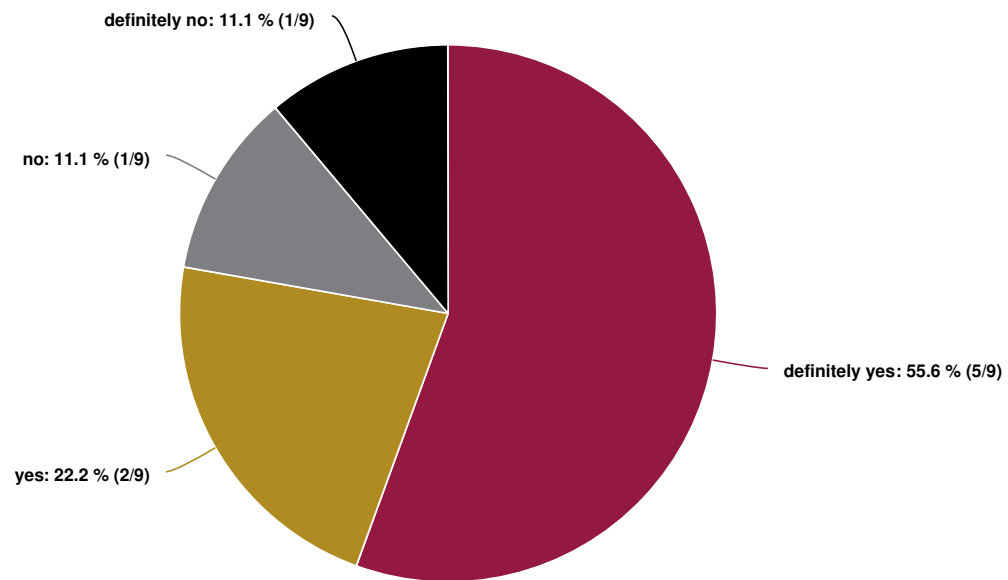
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) | CLASS ITA | S2_OCT_23_FI | professore di alto livello figura professionale a 360 gradi. Ti permette di esprimerti senza limiti, abbiamo avuto la fortuna di studiare con lui per 3 anni conseguivi. |
| Firenze Fashion School | Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) | CLASS ITA | S2_OCT_23_FI | Perfection. |

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Prototype Design Patterns both questions



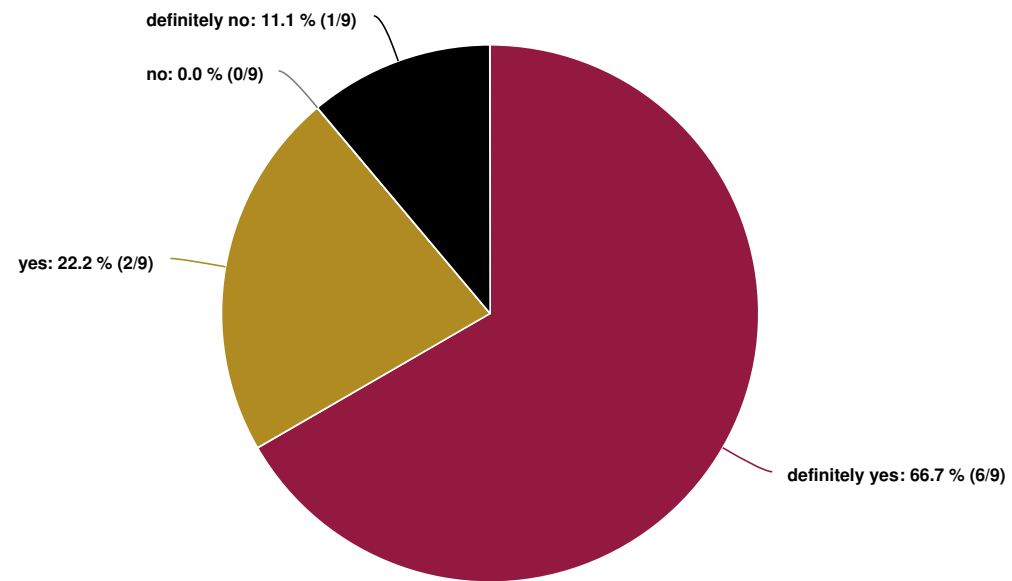
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Prototype Design Patterns question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Prototype Design Patterns question 2



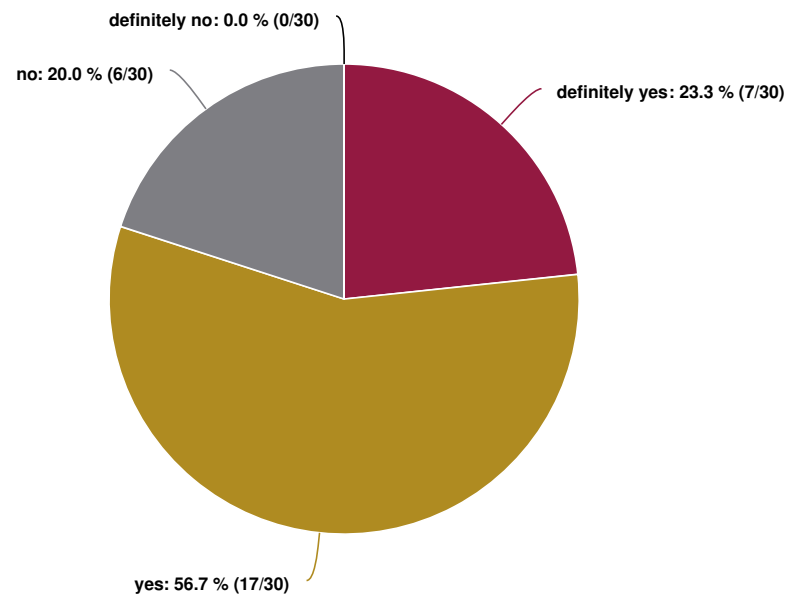
Highcharts.co

SUBJECT Comments Tutor Garcia Abad Miguel Subject Prototype Design Patterns

3 Do you have any comments about the delivery of this subject?

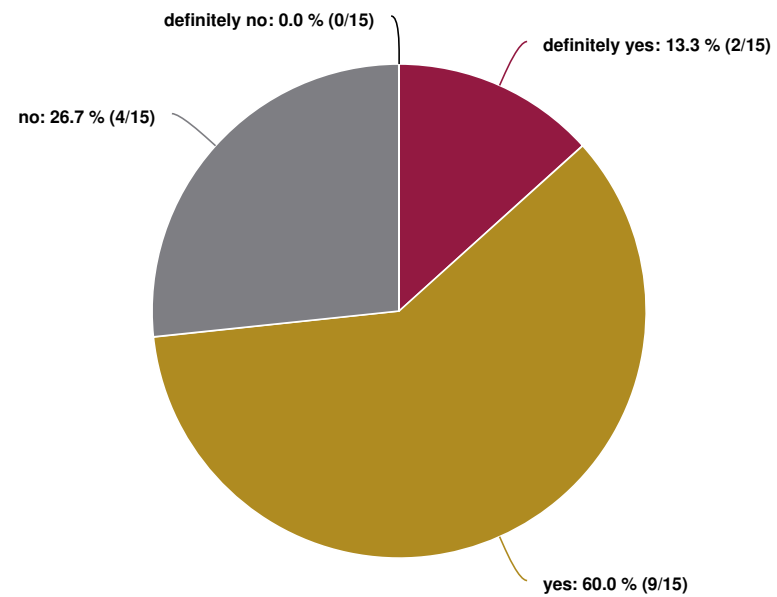
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) | CLASS ITA | S2_OCT_23_FI | Feeling lucky that we had 3 years in a row him as our tutor. The most important thing is he made us always remember to do our job in a passionate, enjoying way. |

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Design II both questions



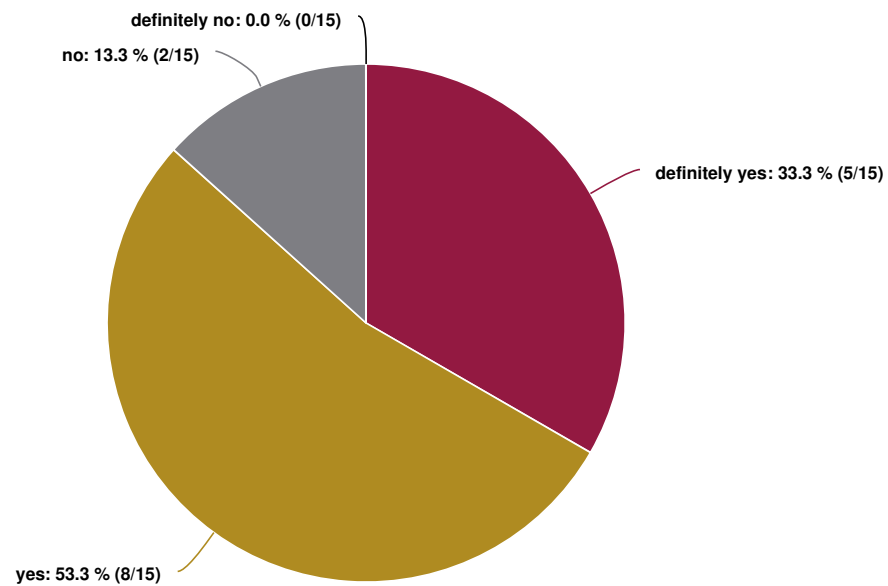
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Design II question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Garcia Abad Miguel - Subject: Fashion Design II question 2



Highcharts.co

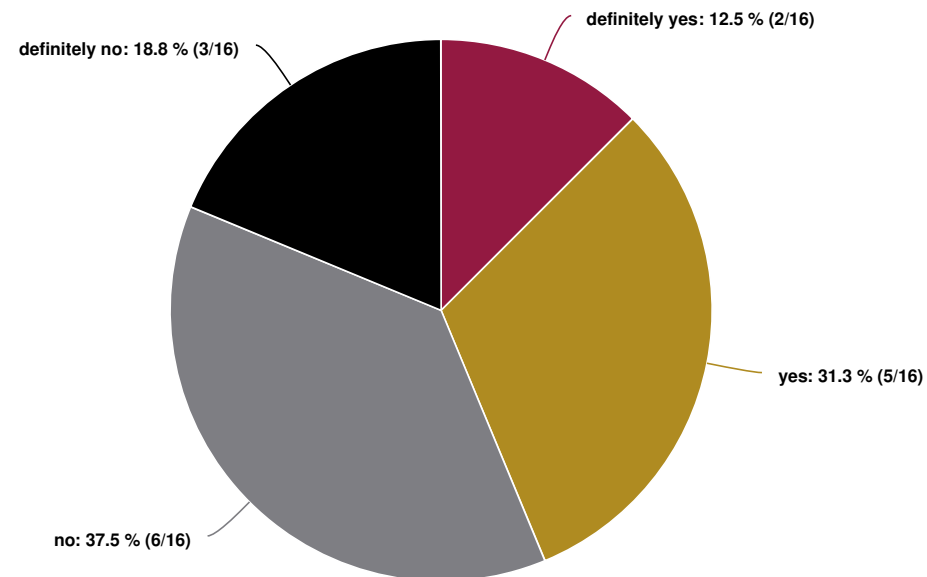
SUBJECT Comments Tutor Garcia Abad Miguel Subject Fashion Design II

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Well delivered and clearly and helpfully answered questions tintje topic of matter in the class,receiving a clear feedback as also |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Più organizzazione e chiarezza |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | I think he should put more effort to organise plans for deadline or submission. Also i could see there were many miscommunication between tutors. Every time when we complained about something, he said it will be changed but i am not sure something has changed in a better way during this year. I wish he shows more positive changes for everything next year. But otherwise, he is talented and brilliant tutor. |

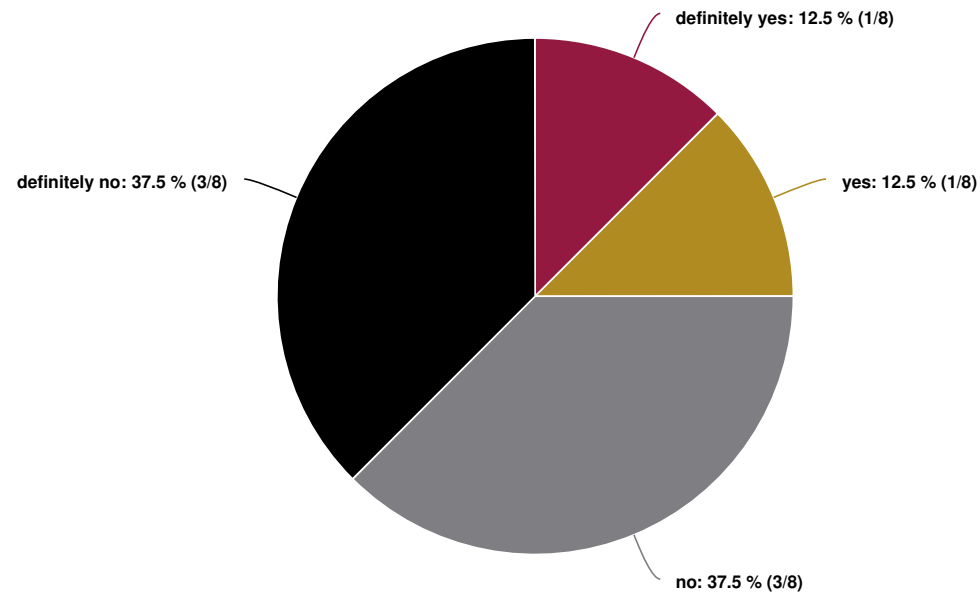
SUBJECT QUESTIONS Details - Tutor Ansalone Alessia - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



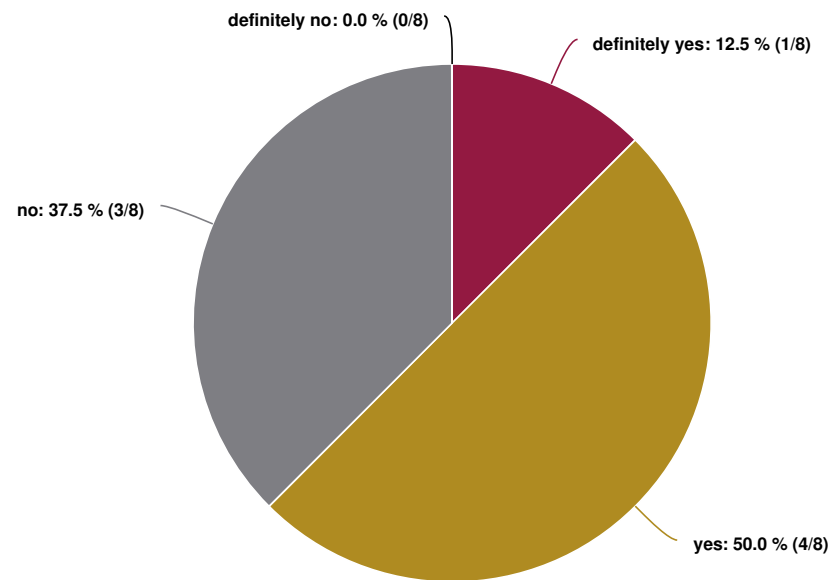
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ansalone Alessia - question 1 Has the subject been delivered in an inspiring and engaging way?



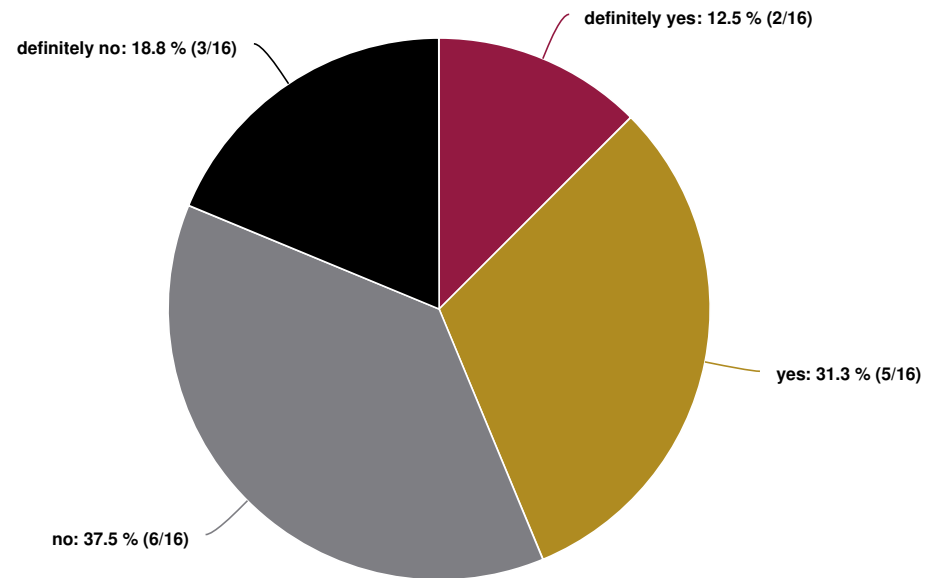
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ansalone Alessia - question 2 Did you have the opportunity to interact and to ask questions?



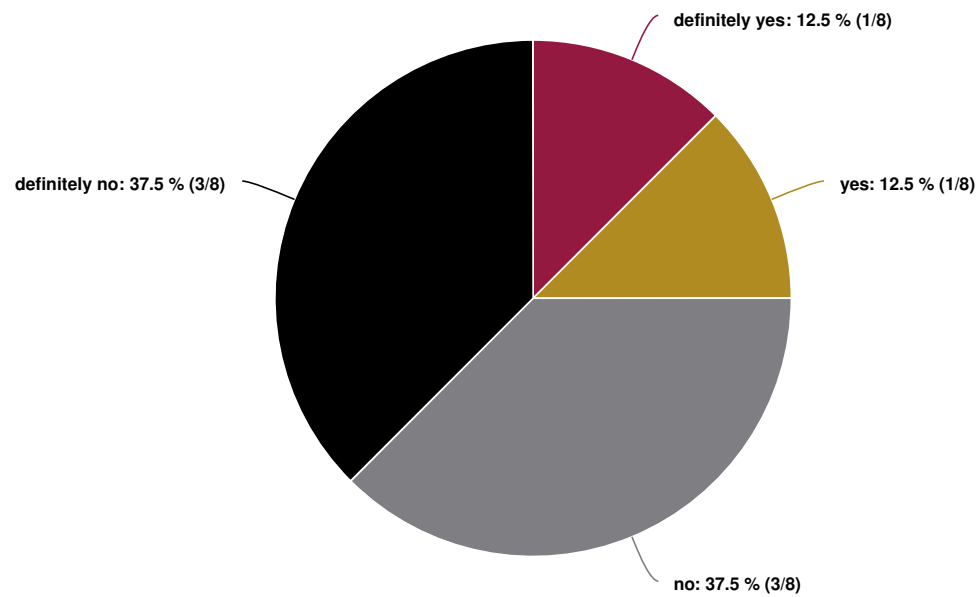
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ansalone Alessia - Subject: Art Direction both questions



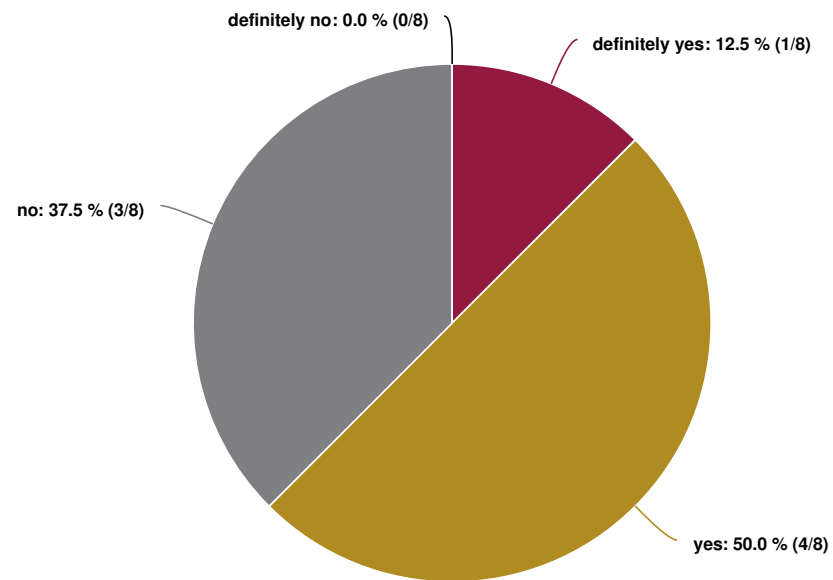
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ansalone Alessia - Subject: Art Direction question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ansalone Alessia - Subject: Art Direction question 2



Highcharts.co

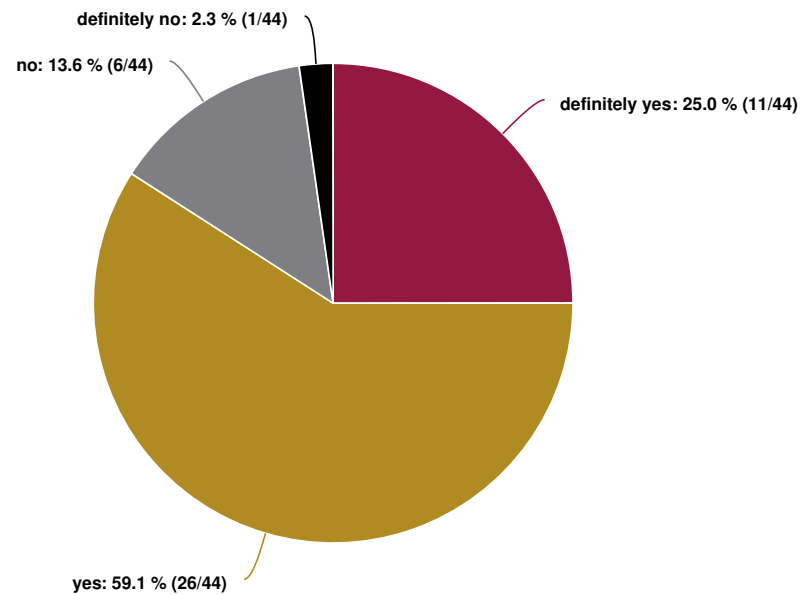
SUBJECT Comments Tutor Ansalone Alessia Subject Art Direction

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | She does not have good treatment with students and she is not professional |
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | Ansalone has been given negative feedback by our class in the past, i feel that she was ignorant and only liked things to be done in her specific way, she was not very accommodating to different tastes and constantly had something negative to say to everyone of us. |

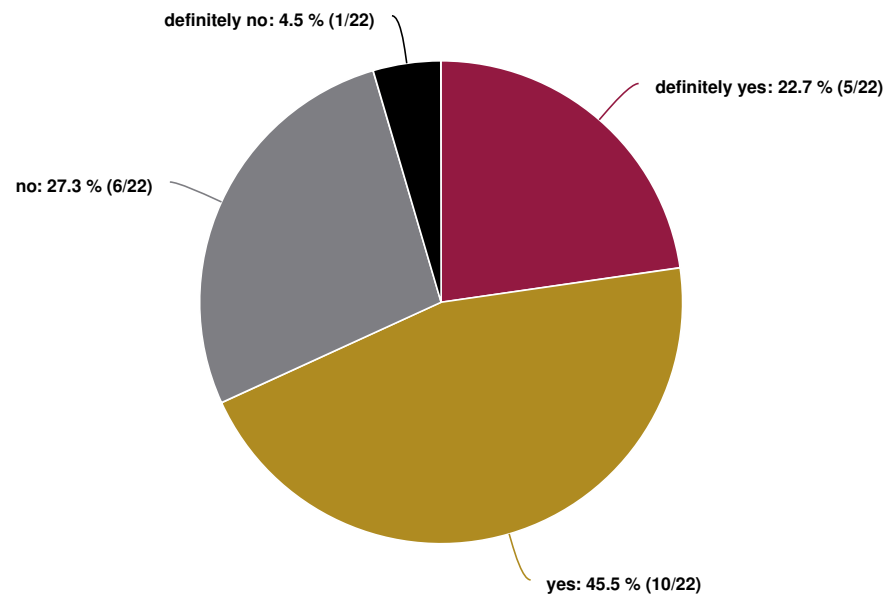
SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



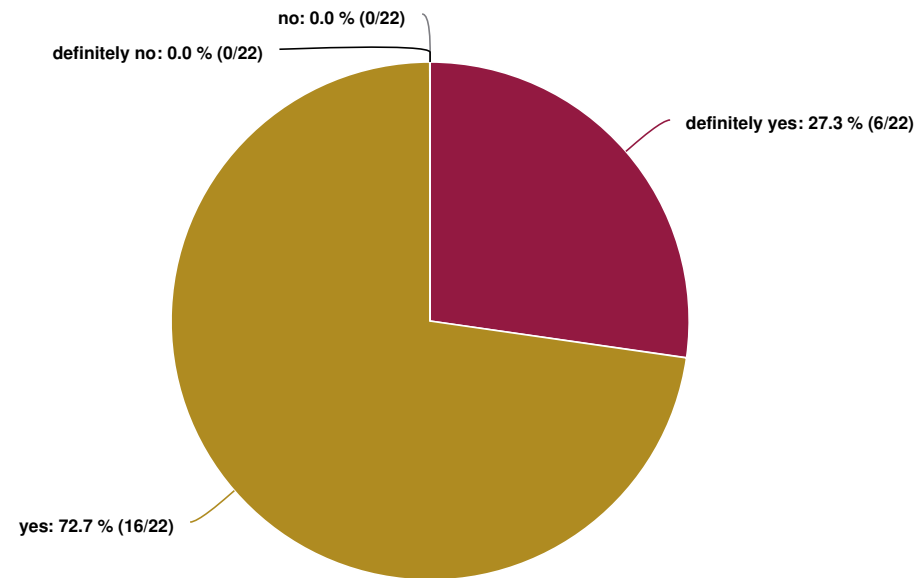
Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - question 1 Has the subject been delivered in an inspiring and engaging way?



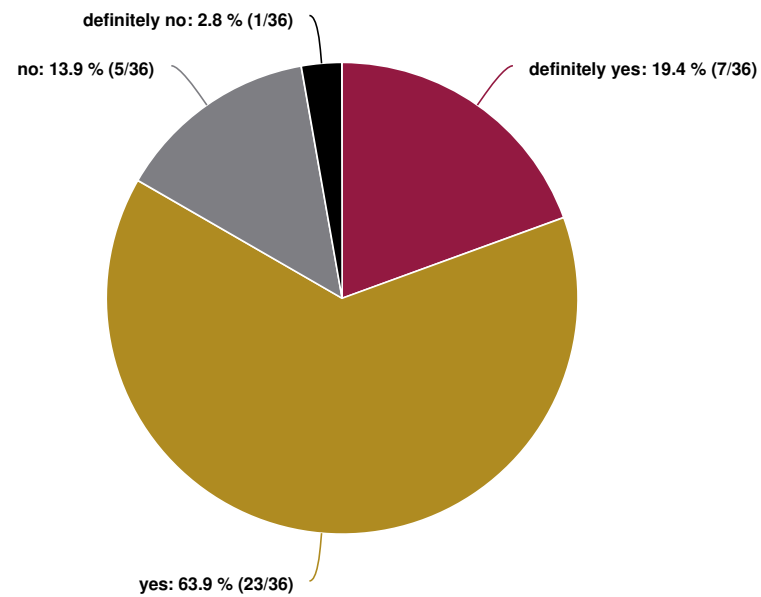
Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - question 2 Did you have the opportunity to interact and to ask questions?



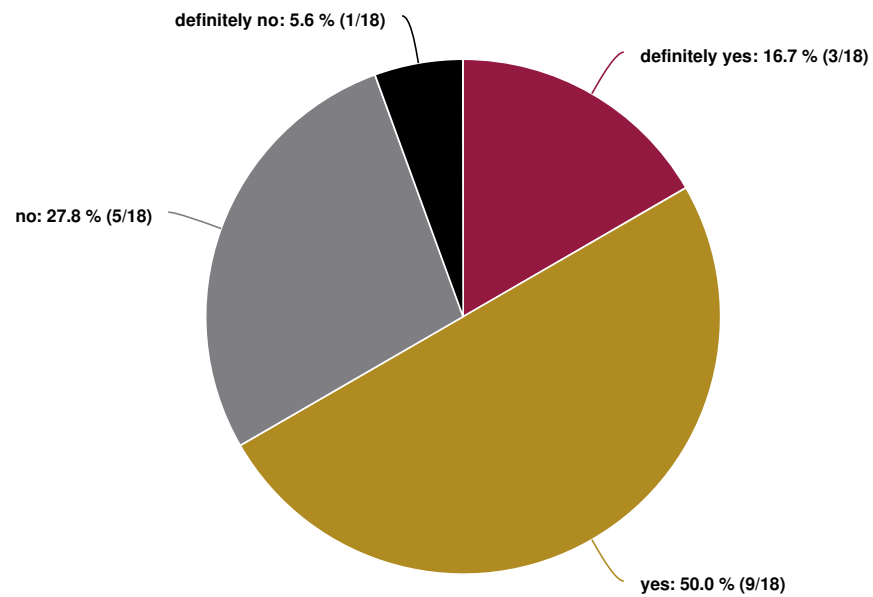
Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: Fashion and Costume History both questions



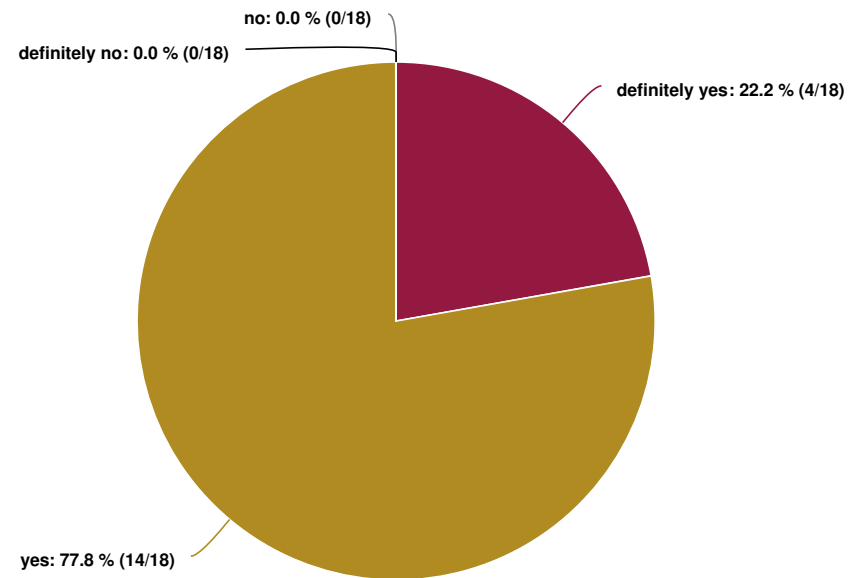
Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: Fashion and Costume History question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: Fashion and Costume History question 2



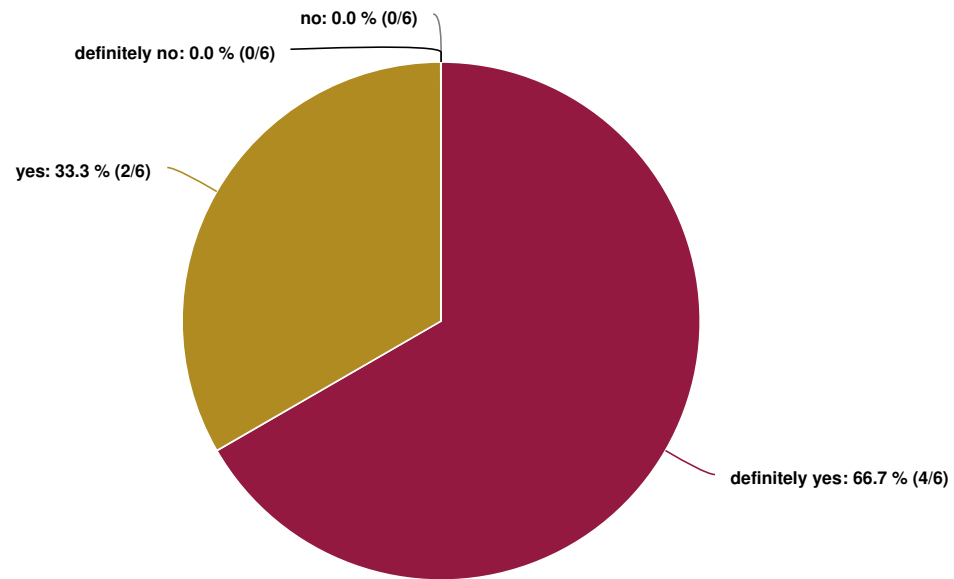
Highcharts.co

SUBJECT Comments Tutor CAMPAGNOL Isabella Subject Fashion and Costume History

3 Do you have any comments about the delivery of this subject?

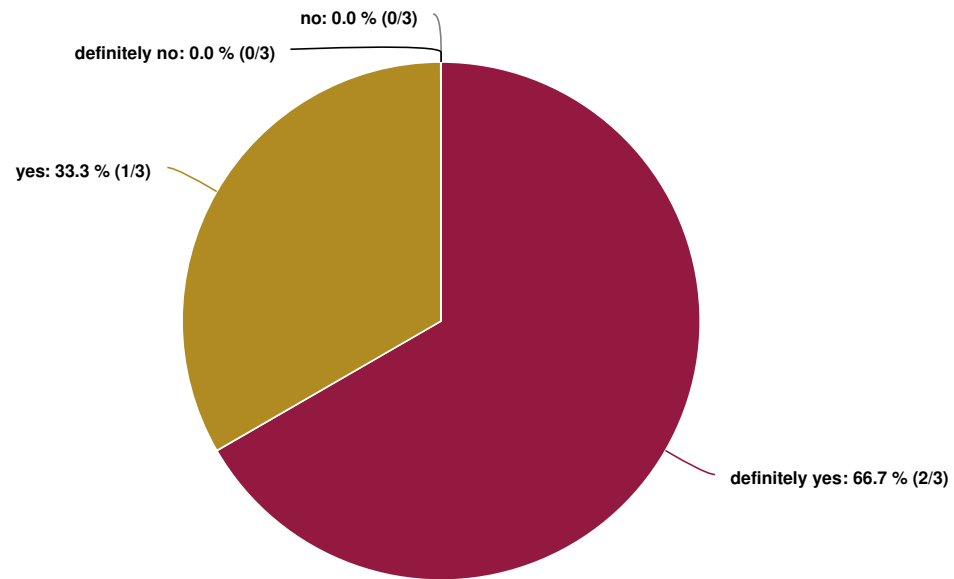
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | S2_OCT_23_FI | she talks to fast for a lot of us to write things down and with so much information it can be overwhelming but the course is very interesting |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | S2_OCT_23_FI | le slide fornite sono composte solo da foto (sarebbe meglio se ci fossero degli appunti o comunque delle parole chiavi). a mio parere dovrebbero esserci più attività legate a questa materia che risulta noiosa, per esempio delle visite ai musei (questo semestre non fatte) |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | S2_OCT_23_FI | i feel like the teacher is super clear when she explains and she clearly knows about her subject but i feel it would have been so much more interesting and engaging if she made the clases more engaging and less monotonous in the sense the clases always beeing a presentation and she standing infront talking for two and a half hours. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | S2_OCT_23_FI | Maybe it could be interesting doing more creative work during the class, not just listening the teacher and asking questions, like have group activities or something like that |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | S2_OCT_23_FI | It would be better if there were more written materials related to the course |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | S2_OCT_23_FI | Il materiale fornito non è sufficiente per lo studio in caso lo studente sia assente. |

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Fashion both questions



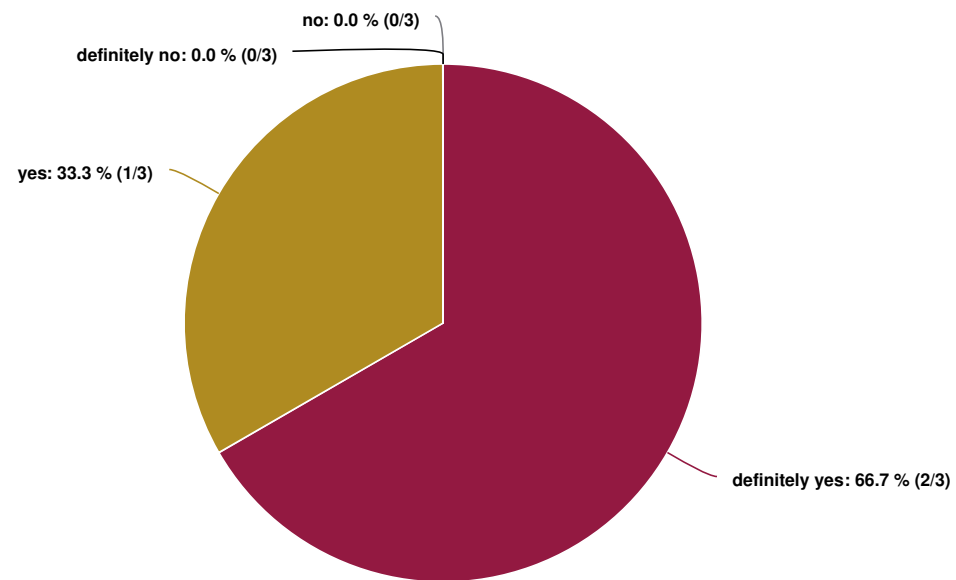
Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Fashion question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Fashion question 2



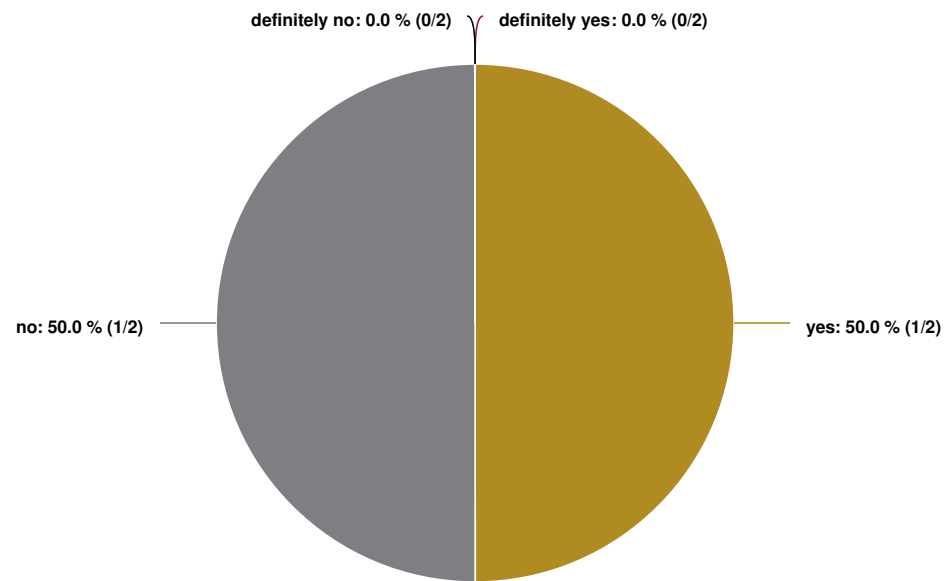
Highcharts.co

SUBJECT Comments Tutor CAMPAGNOL Isabella Subject History of Fashion

3 Do you have any comments about the delivery of this subject?

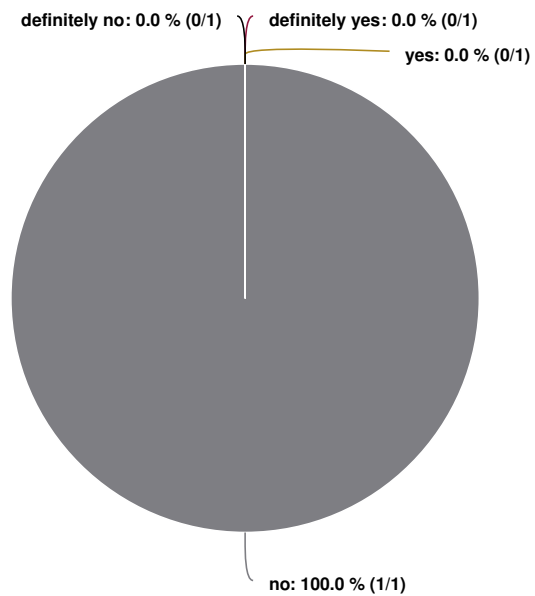
| Branch | Programme | Class | Term | Comment |
|---------------------|---------------------------|-----------|-------------|---|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Very good teacher, takes into consideration the student's needs. i wish we had a more comprehensive theoretical study material to refer to other than the slides and the personal notes taken in class, it's very hard for those times in which i miss class. |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Too much learning for the last exam esp with all the projects we have ro do for other classes |

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Applied Arts A both questions



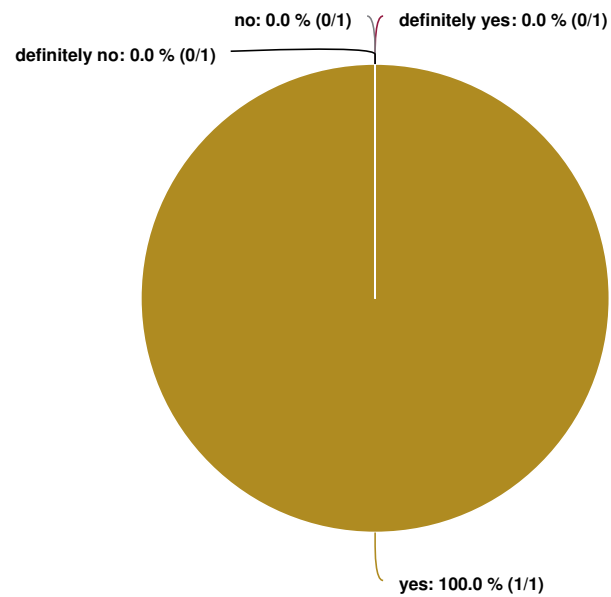
Highcharts.co

SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Applied Arts A question 1



Highcharts.co

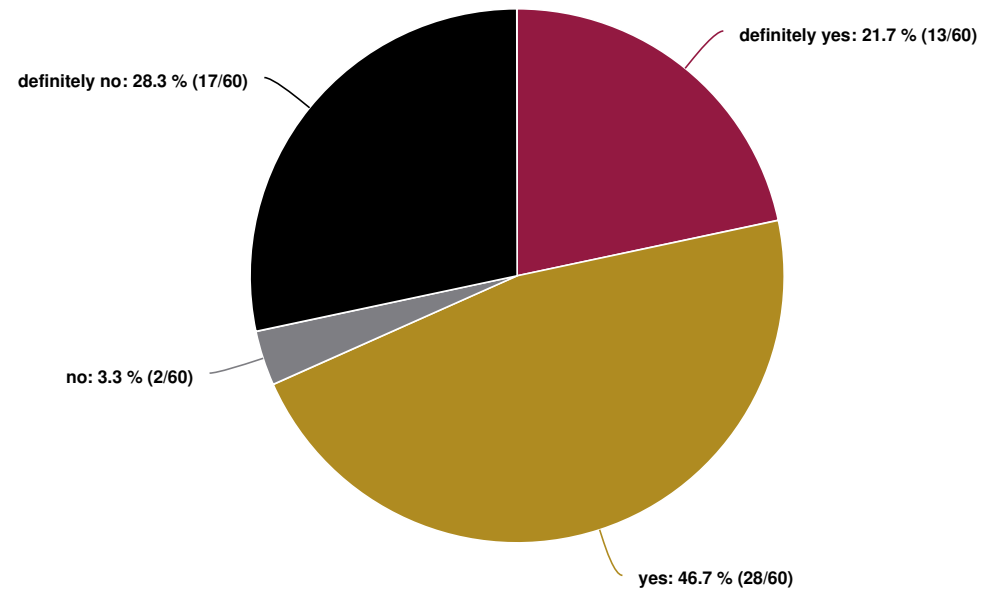
SUBJECT QUESTIONS Details - Tutor CAMPAGNOL Isabella - Subject: History of Applied Arts A question 2



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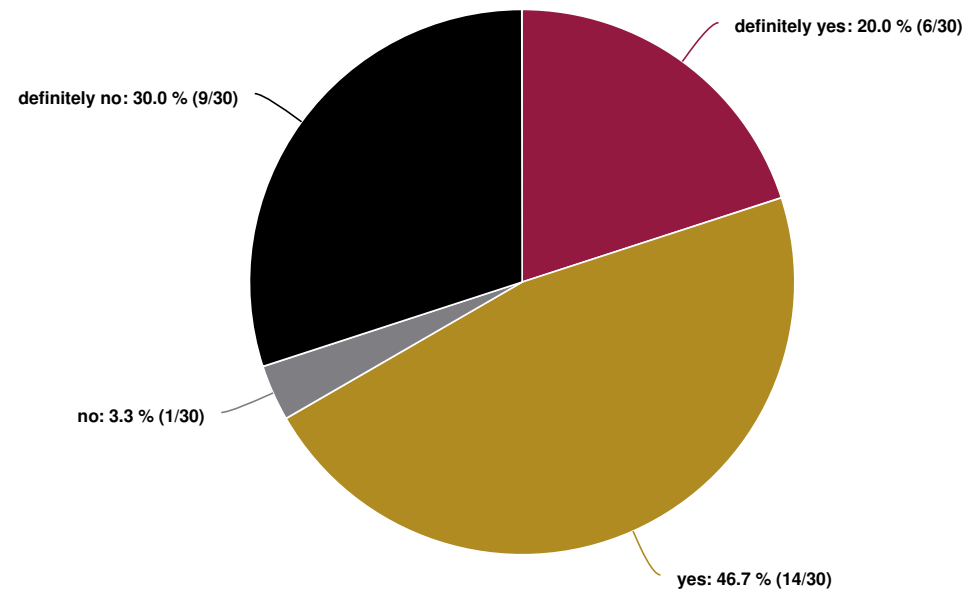
SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



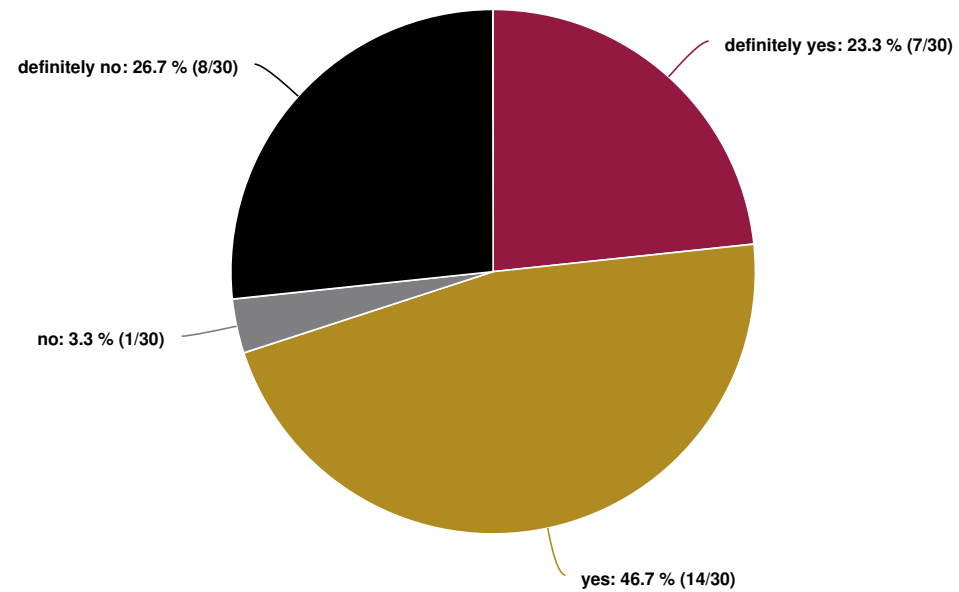
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - question 1 Has the subject been delivered in an inspiring and engaging way?



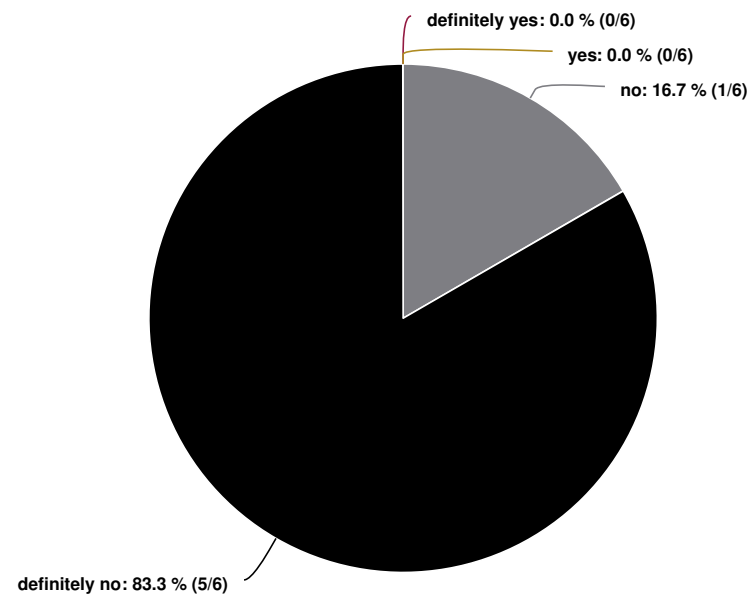
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - question 2 Did you have the opportunity to interact and to ask questions?



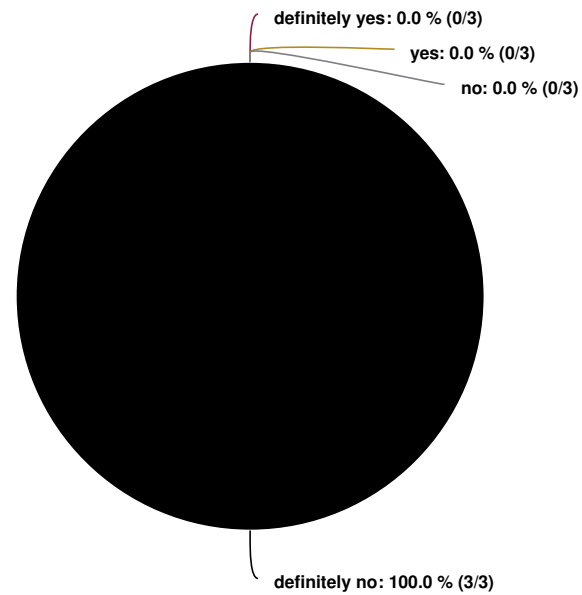
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Innovative Processes both questions



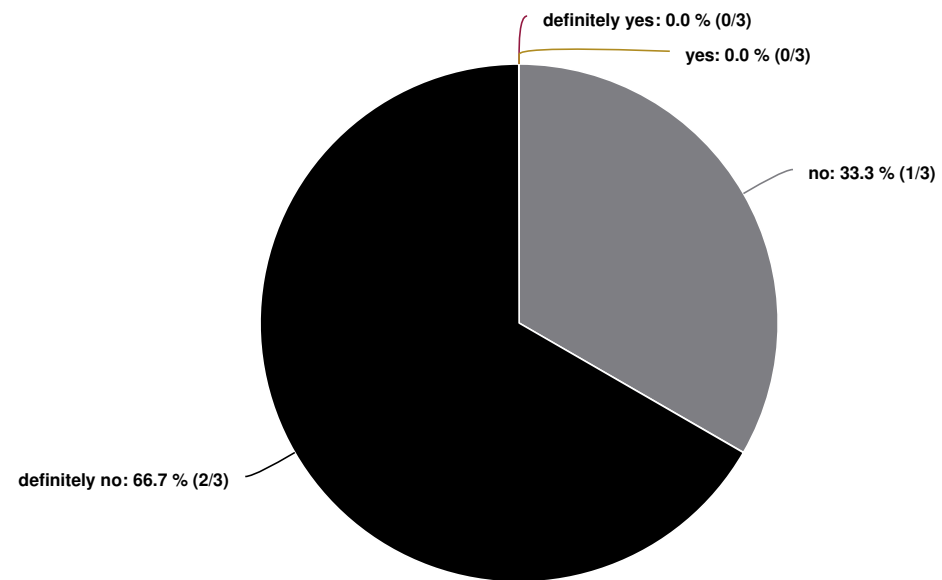
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Innovative Processes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Innovative Processes question 2



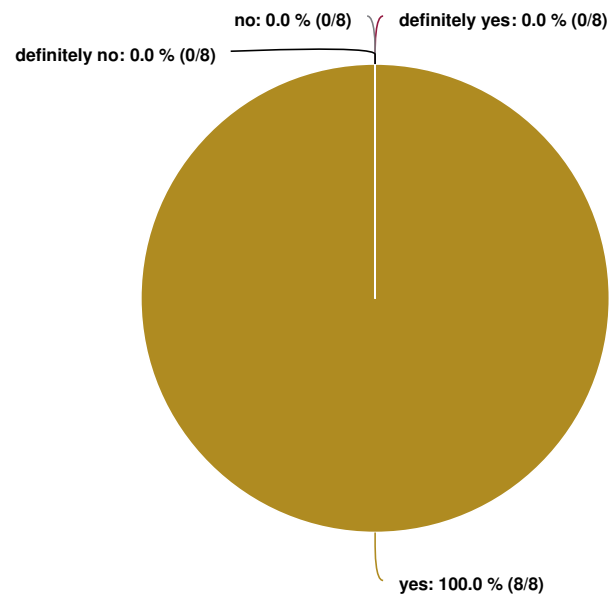
Highcharts.co

SUBJECT Comments Tutor Concutelli Stefano Subject Innovative Processes

3 Do you have any comments about the delivery of this subject?

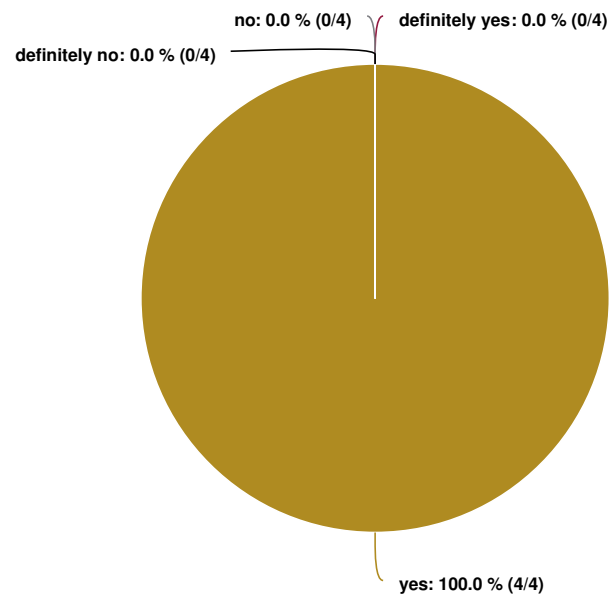
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | We didn't have proper classes with this teacher, he didn't teach us anything and every class was a lose of time |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Non ci ha spiegato niente su Blender e su come funziona il software. È uno dei peggiori professori che abbiamo avuto poiché non ha mai fatto lezione. Passavamo le lezioni a fare altre materie e pause in continuazione da lui richieste nonostante noi chiedessimo che ci venisse spiegato qualcosa. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Abbiamo seguito un numero considerevole di lezioni con questo professore, ma nonostante ciò, non è riuscito a fornirci una preparazione adeguata sul programma. Nonostante le nostre richieste e la nostra volontà di imparare, è stato impossibile convincerlo a tenere delle lezioni. Più volte gli abbiamo suggerito di consultarsi con il Course Leader per chiarire cosa fosse necessario fare durante le lezioni, ma non abbiamo mai ricevuto risposta. |

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Art Direction both questions



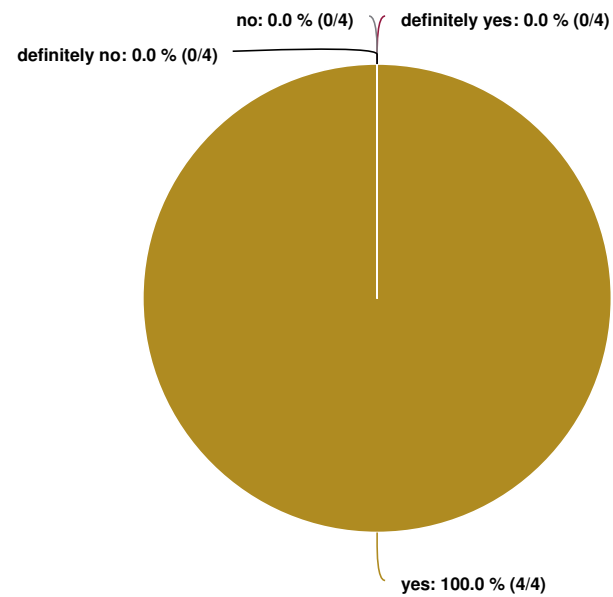
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Art Direction question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Art Direction question 2



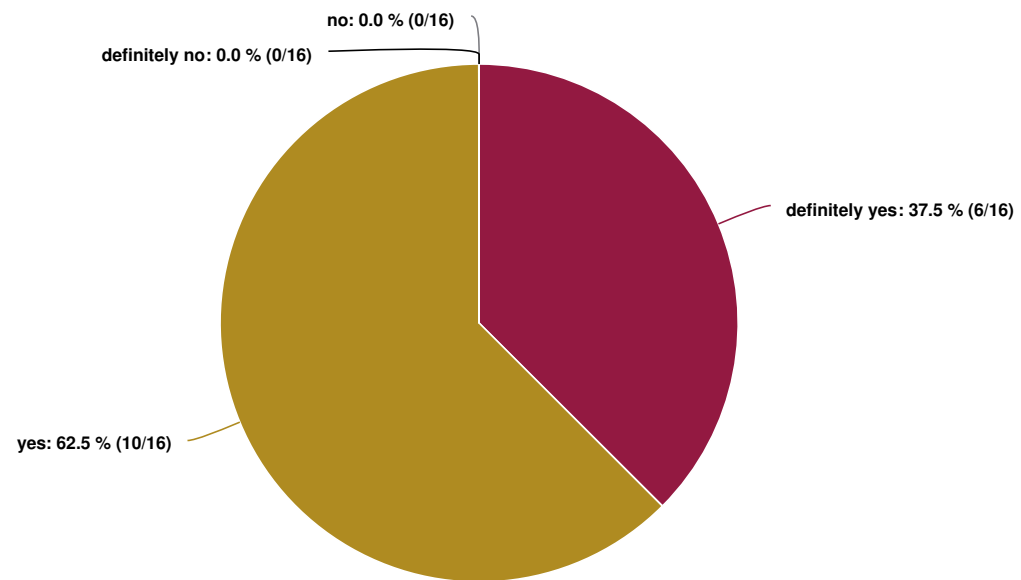
Highcharts.co

SUBJECT Comments Tutor Concutelli Stefano Subject Art Direction

3 Do you have any comments about the delivery of this subject?

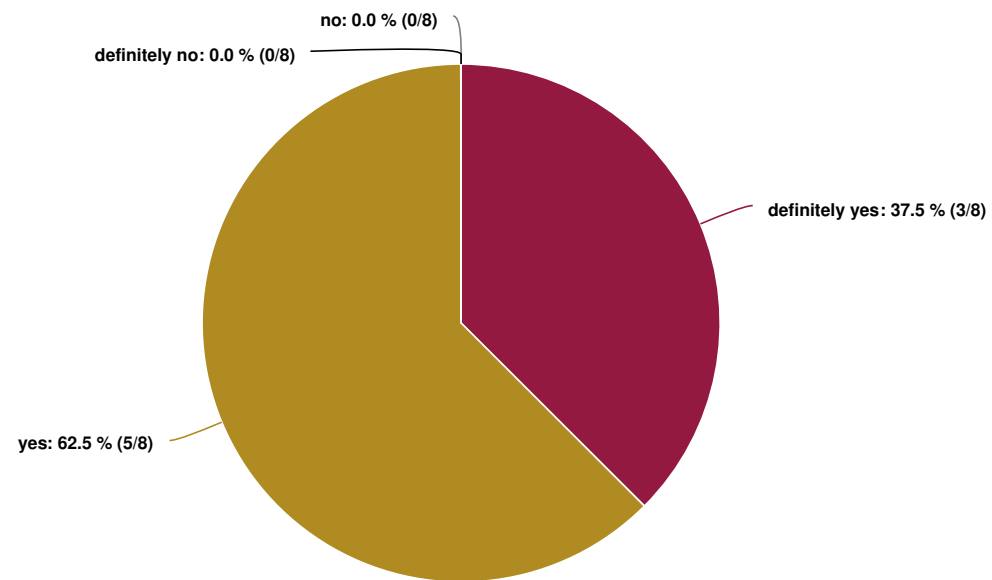
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|--|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | I wish we had more classes with him to learn more about the softwares. |

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Economics and Business Management both questions



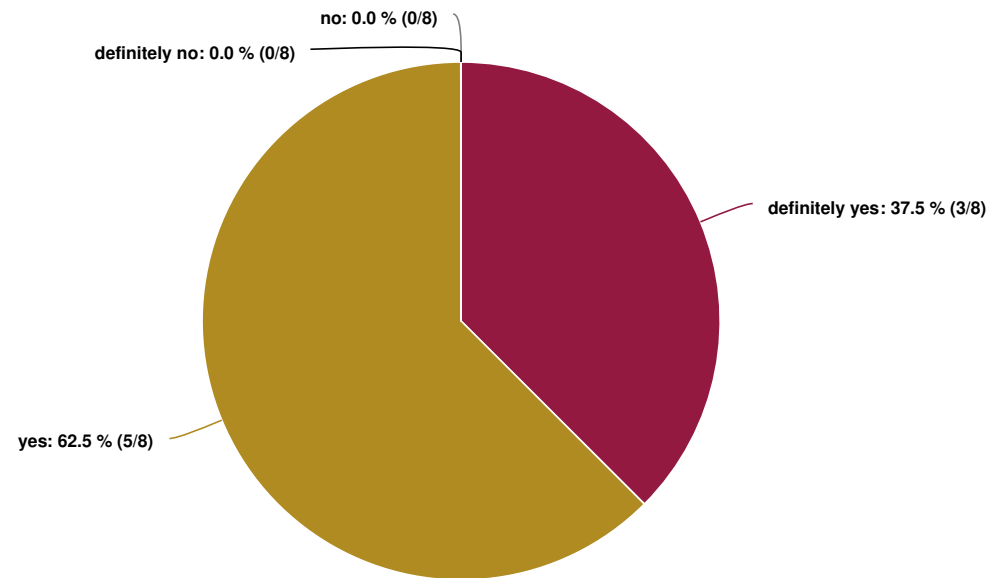
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Economics and Business Management question 1



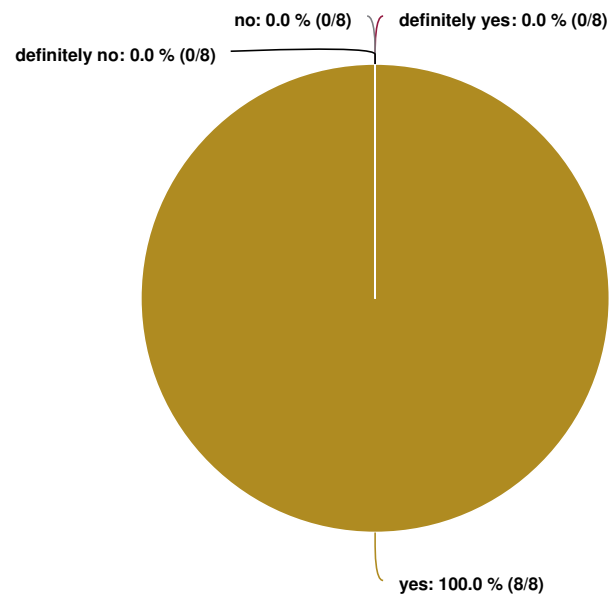
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Economics and Business Management question 2



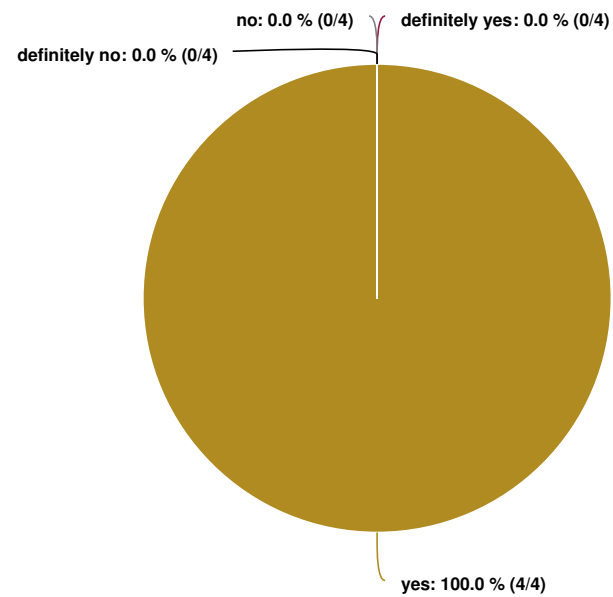
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Multimedia Languages both questions



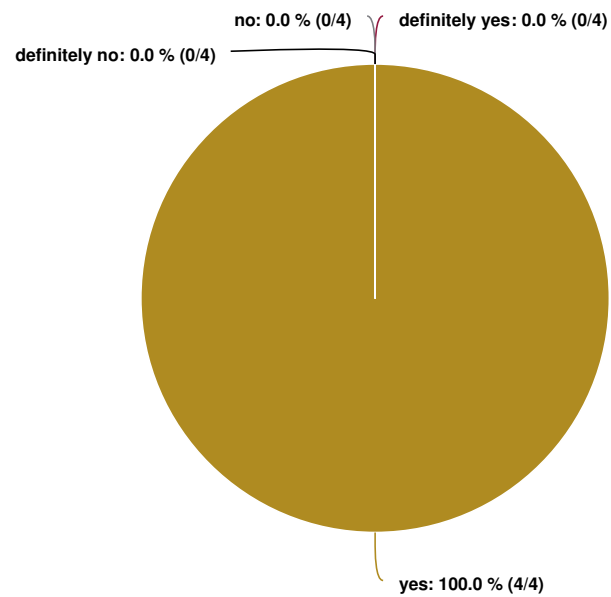
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Multimedia Languages question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Multimedia Languages question 2



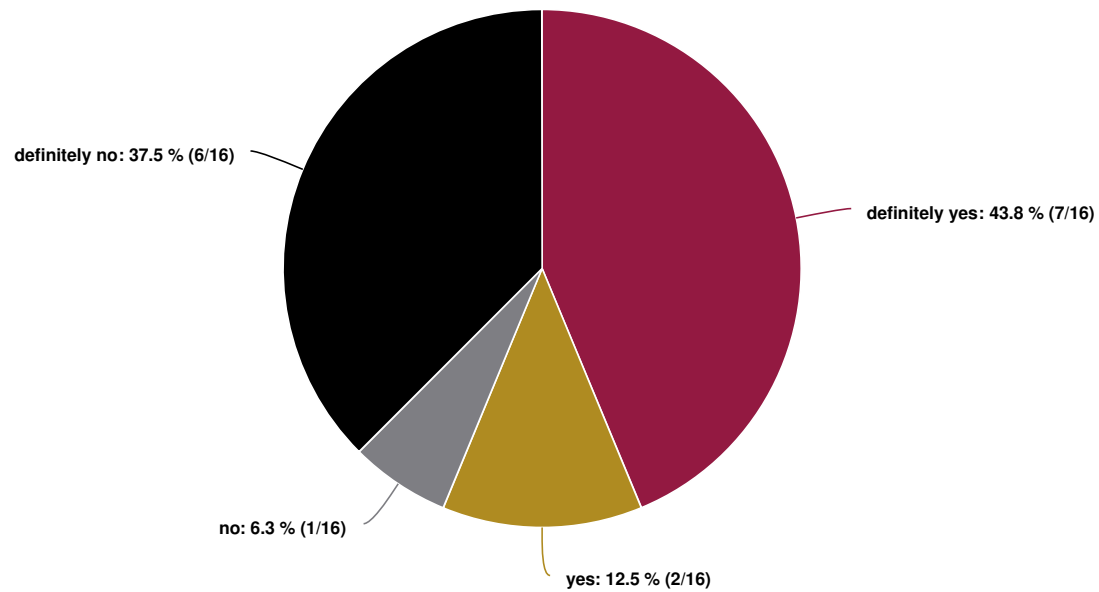
Highcharts.co

SUBJECT Comments Tutor Concutelli Stefano Subject Multimedia Languages

3 Do you have any comments about the delivery of this subject?

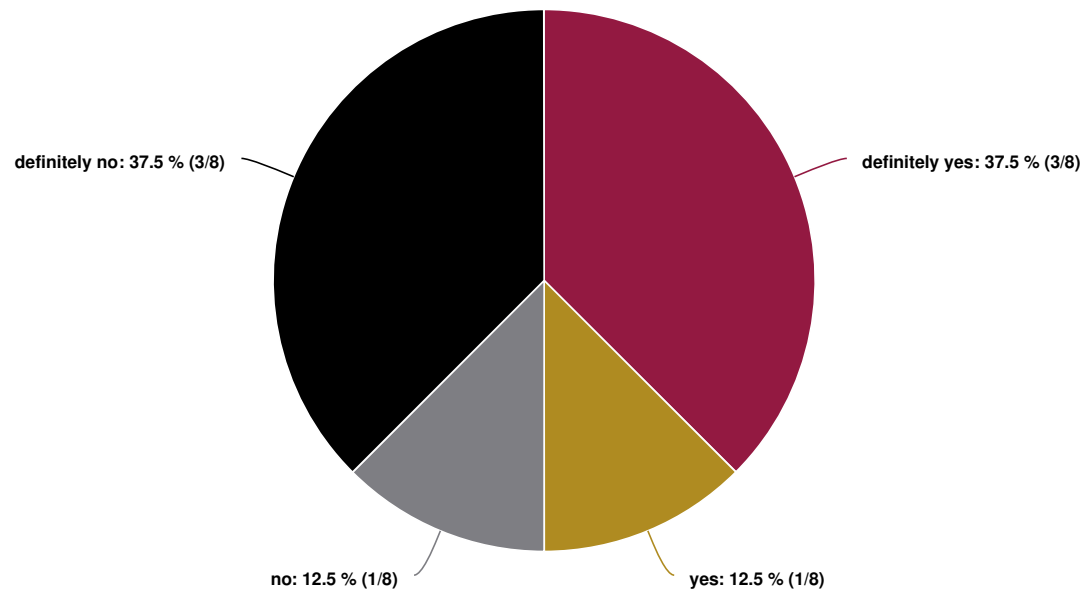
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|---------|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Production Processes both questions



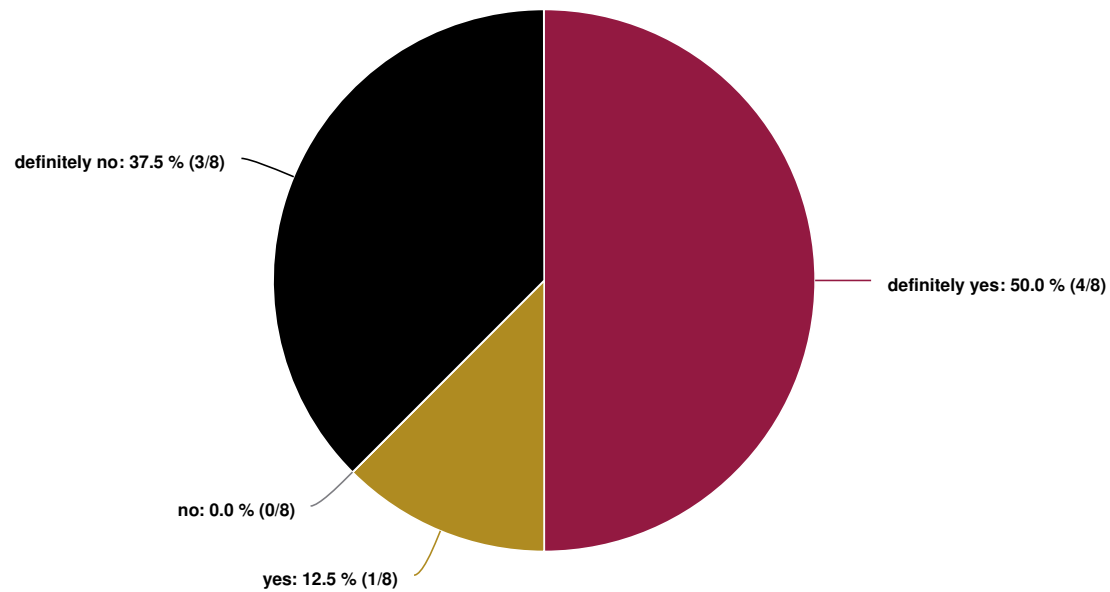
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Production Processes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Production Processes question 2



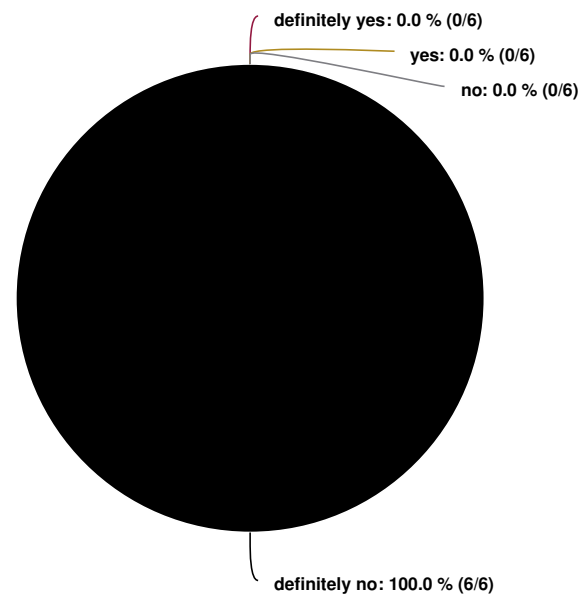
Highcharts.co

SUBJECT Comments Tutor Concutelli Stefano Subject Production Processes

3 Do you have any comments about the delivery of this subject?

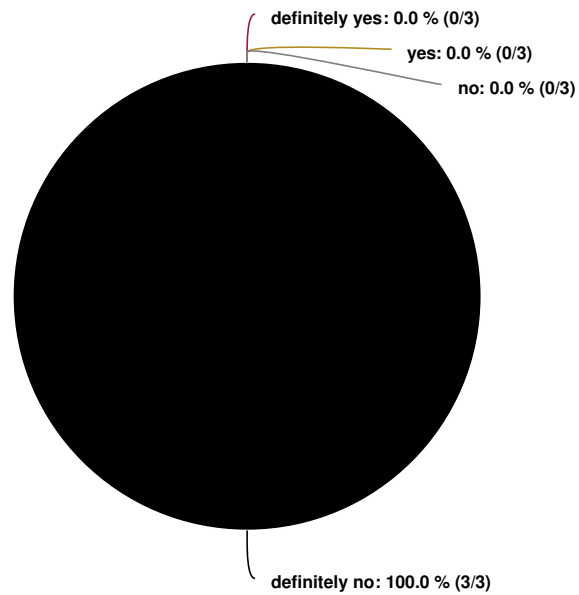
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | we didnt have enough lessons to learn about the app ina way where I can create a project on my own. |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Product Engineering both questions



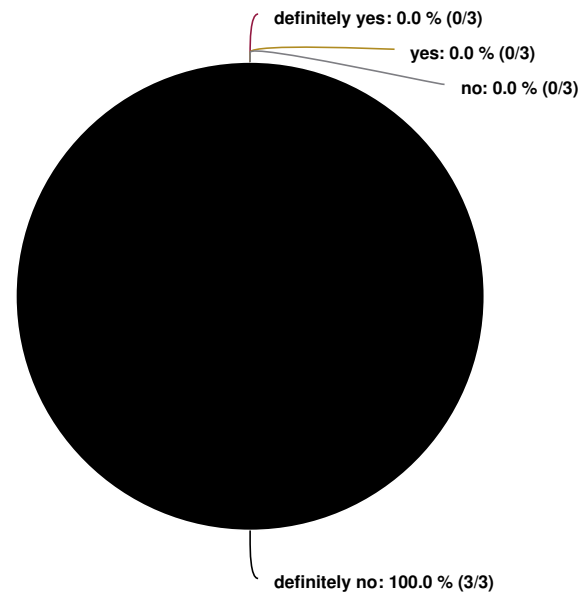
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Product Engineering question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Concutelli Stefano - Subject: Product Engineering question 2



Highcharts.co

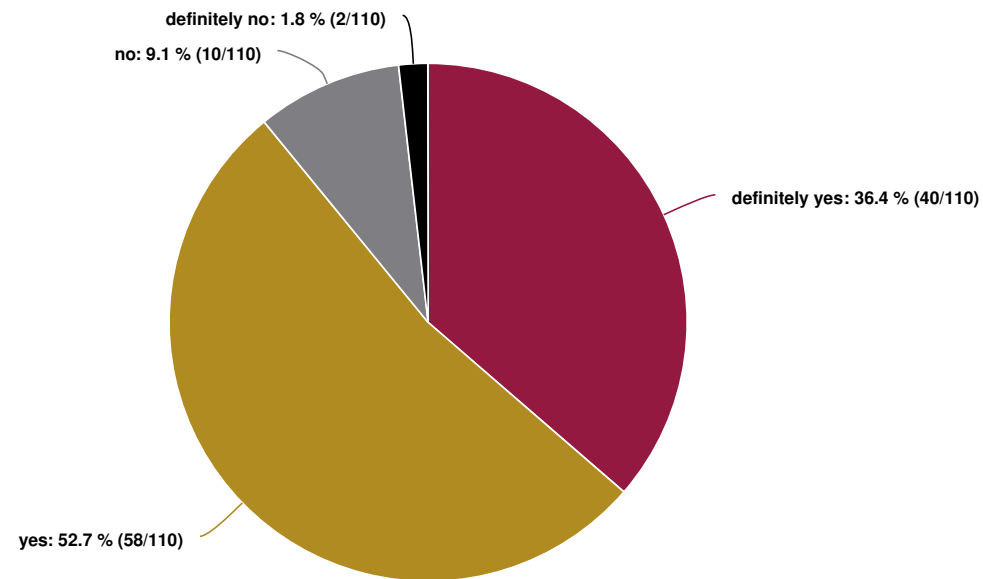
SUBJECT Comments Tutor Concutelli Stefano Subject Product Engineering

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|----------------|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Incommentabile |

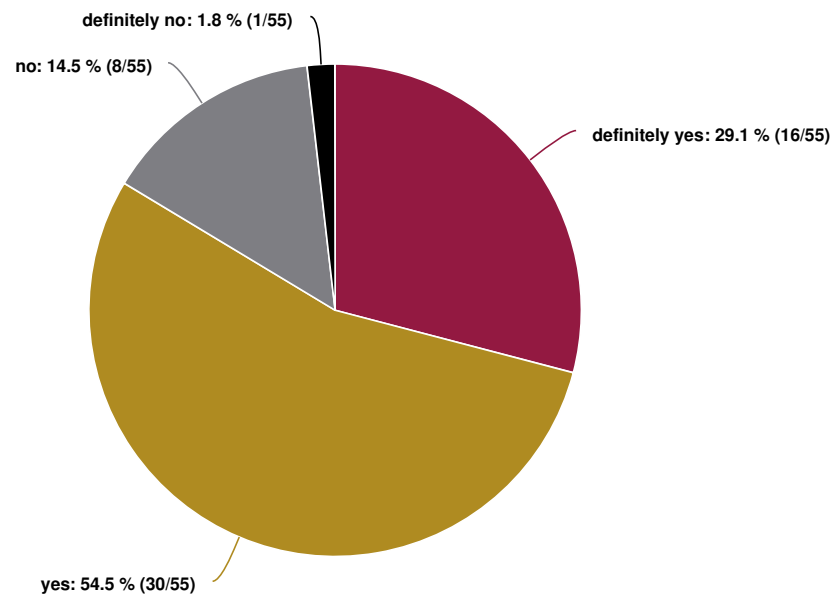
SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



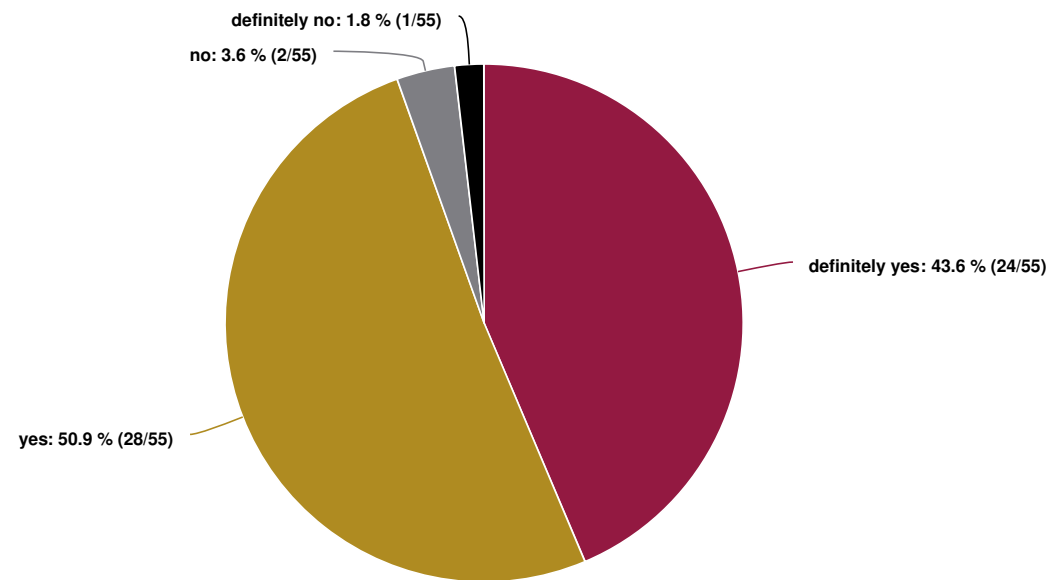
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - question 1 Has the subject been delivered in an inspiring and engaging way?



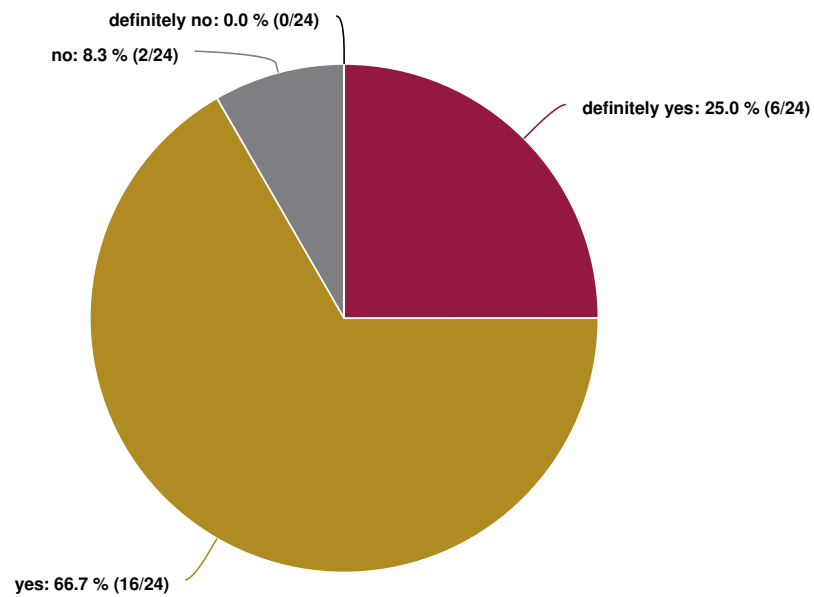
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - question 2 Did you have the opportunity to interact and to ask questions?



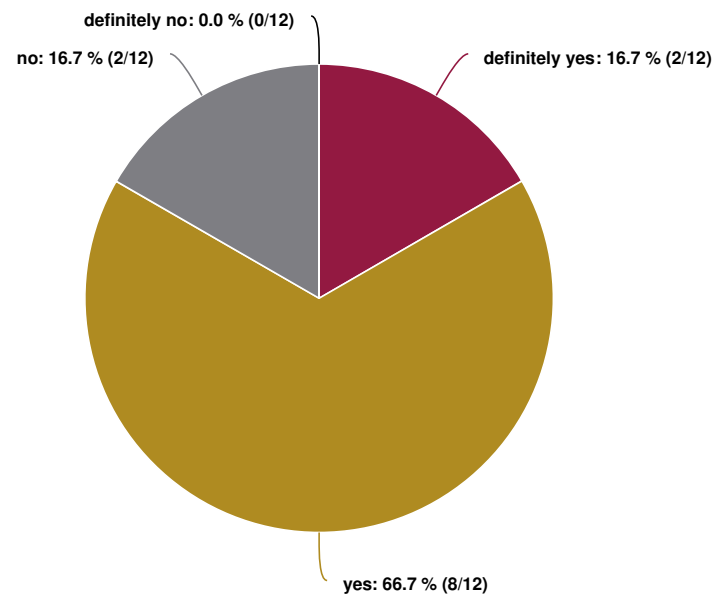
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Economics and Business Management both questions



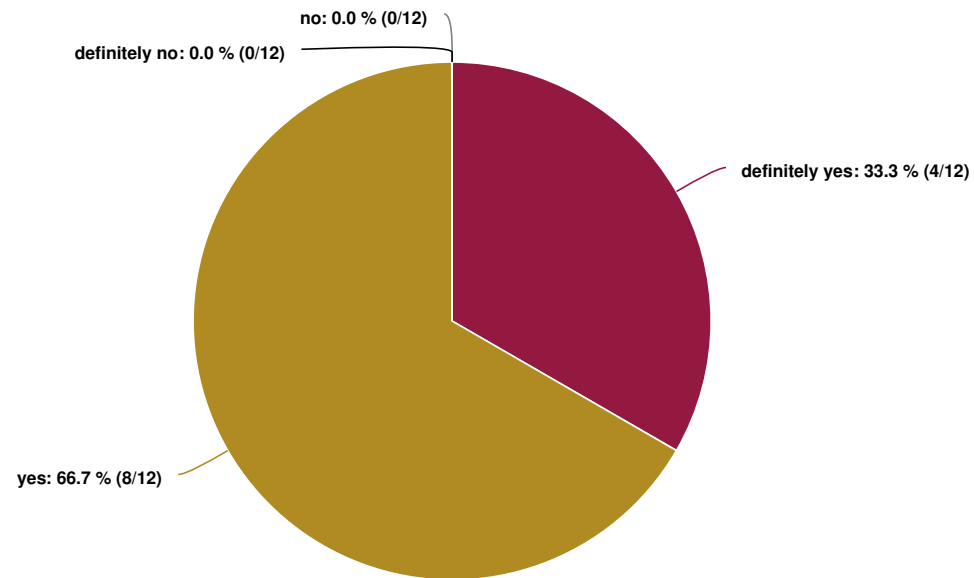
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Economics and Business Management question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Economics and Business Management question 2



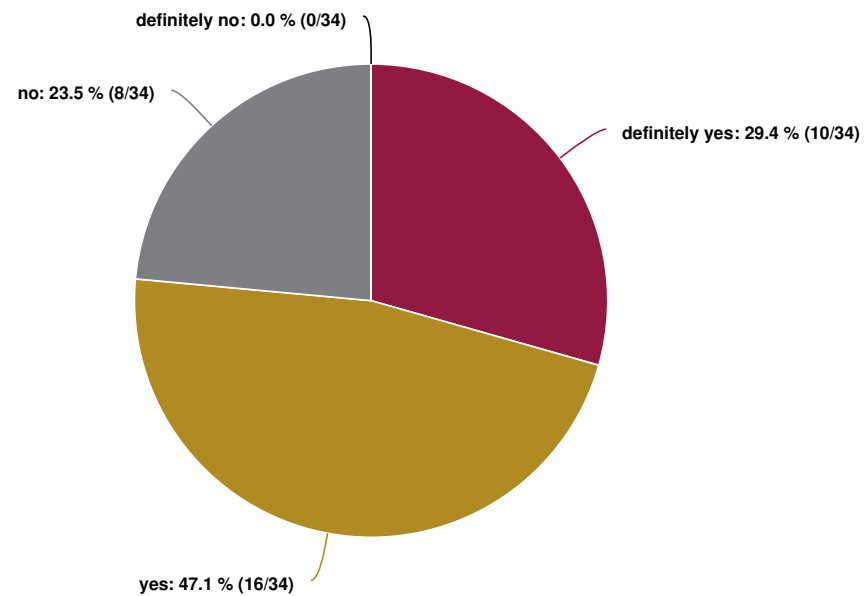
Highcharts.co

SUBJECT Comments Tutor Grigoletto Valentina Subject Economics and Business Management

3 Do you have any comments about the delivery of this subject?

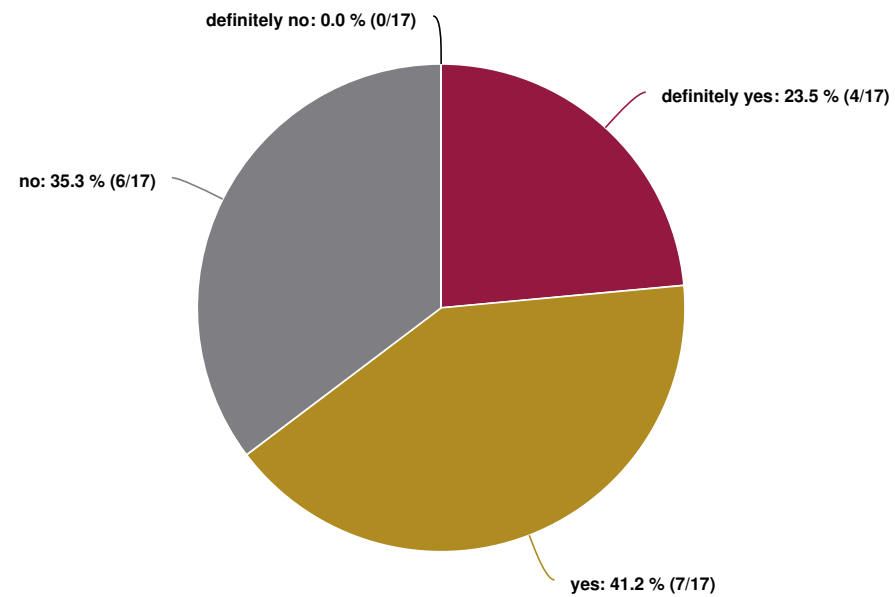
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Sicuramente competente ma essendo un master innovativo non ne ho capito l'utilità. Inoltre non ci ha insegnato nulla di nuovo rispetto a quanto già sapevo dal triennio. |
| Firenze Fashion School | Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) | CLASS ITA | S2_OCT_23_FI | Il corso è interessante e la professoressa bravissima nel coinvolgere gli studenti però il percorso di studi prevede le stesse identiche nozioni del primo semestre. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | I have loved this subject thanks to Valentina. She has done a really good job and I'm happy to have her as my teacher |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Capace e molto disponibile. Tuttavia, avendo già avuto marketing nel primo semestre, la materia ci è risultata un po' ripetitiva, avremmo preferito acquisire più competenze nel nostro ambito. |

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Advertising and Consuming Psychology both questions



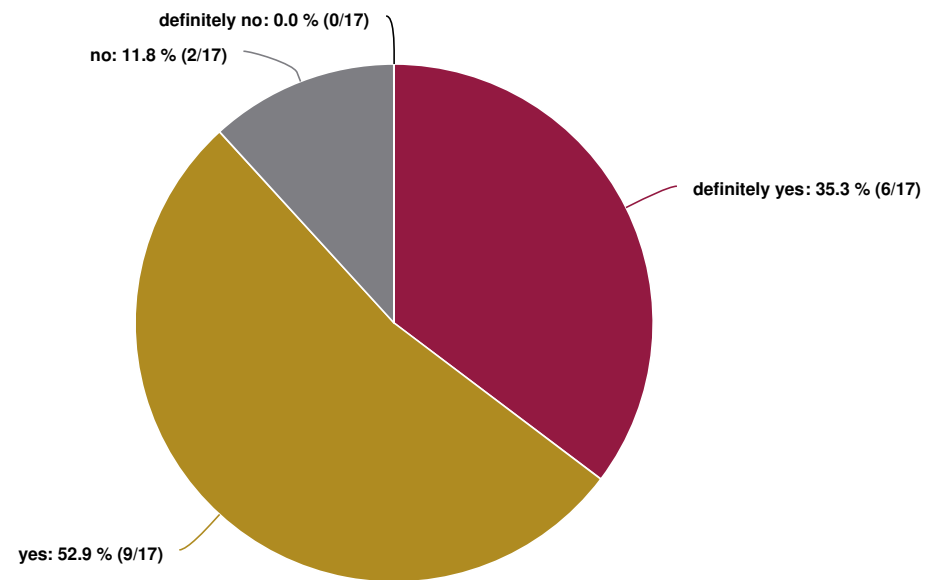
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Advertising and Consuming Psychology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Advertising and Consuming Psychology question 2



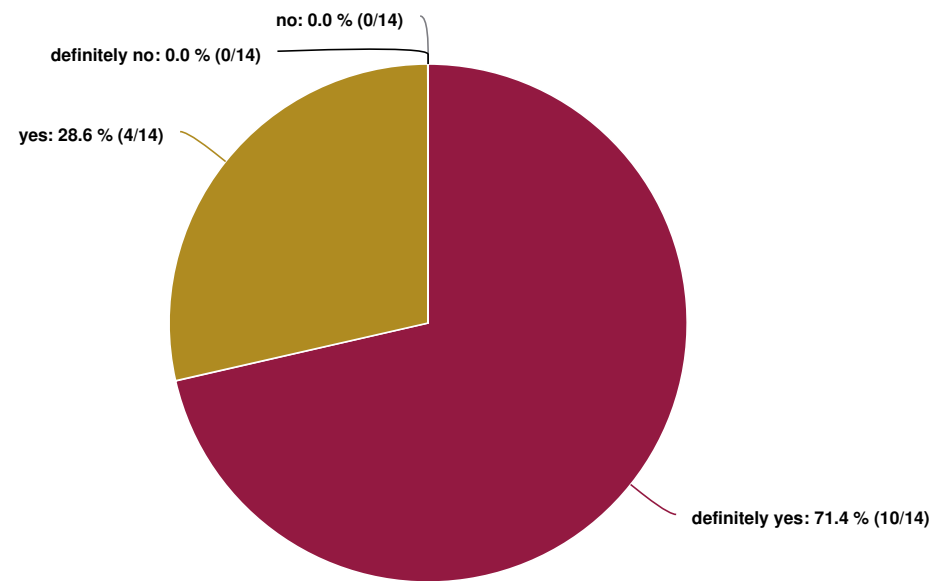
Highcharts.co

SUBJECT Comments Tutor Grigoletto Valentina Subject Advertising and Consuming Psychology

3 Do you have any comments about the delivery of this subject?

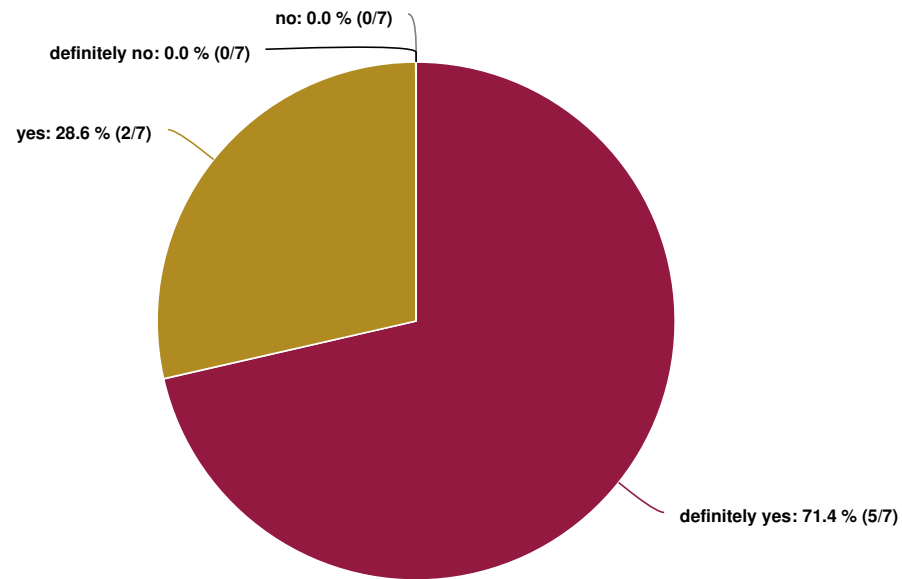
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | she is really helpful and opened to listen |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | be more practical |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Well, I feel we didn't learn anything |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Lessons of the second semester were useless |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Less classes assigned |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Design Methodology both questions



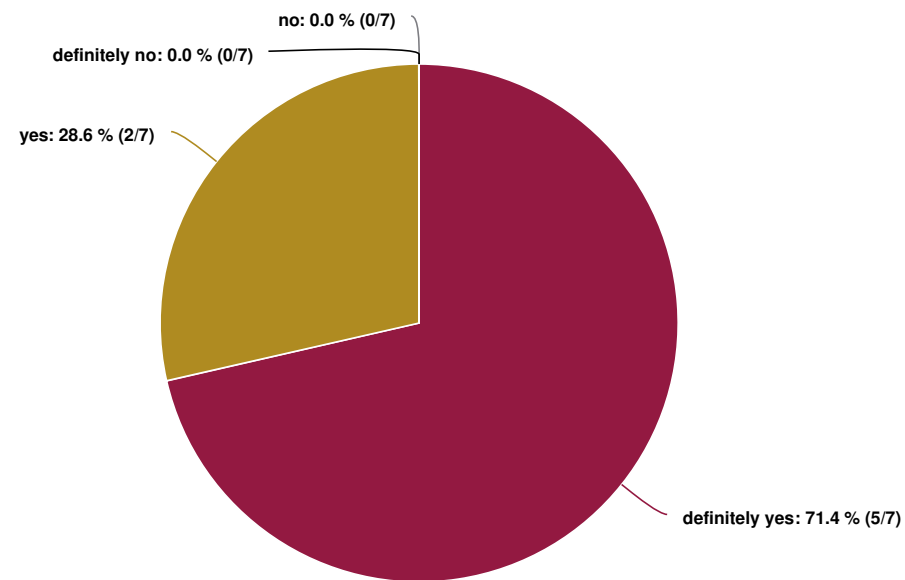
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Design Methodology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Design Methodology question 2



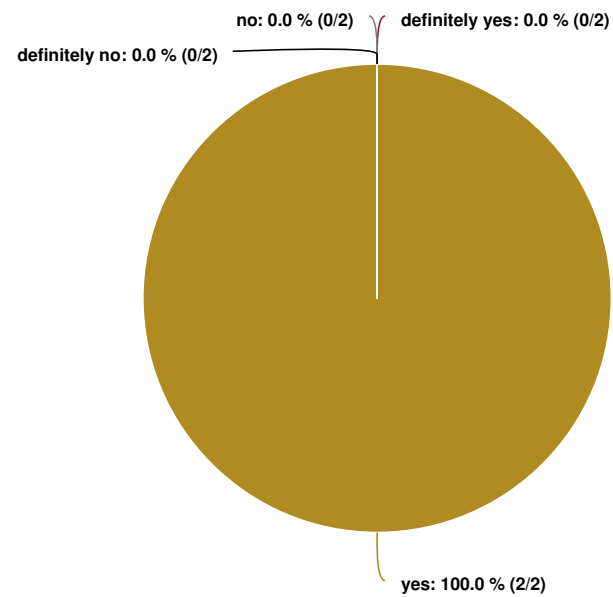
Highcharts.co

SUBJECT Comments Tutor Grigoletto Valentina Subject Design Methodology

3 Do you have any comments about the delivery of this subject?

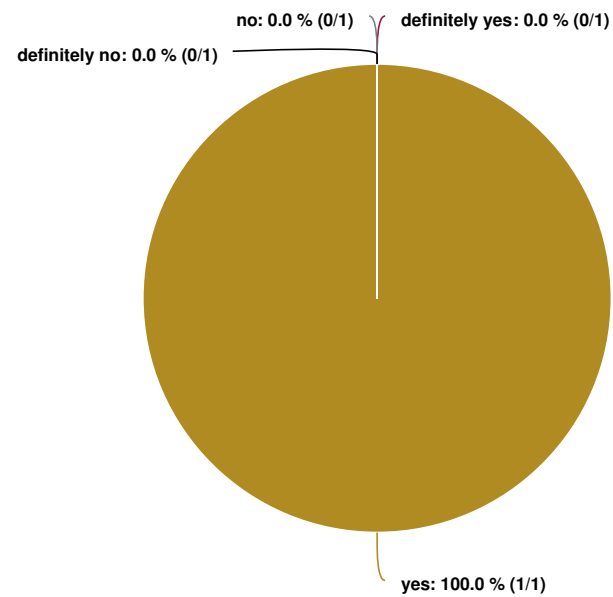
| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|---------------------------------------|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Thank you for your business insights. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Didn't have much time with her. |

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Communication Theory both questions



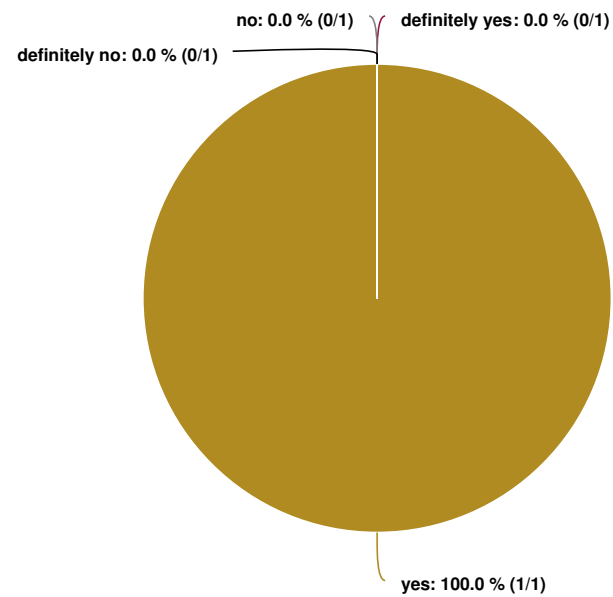
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Communication Theory question 1



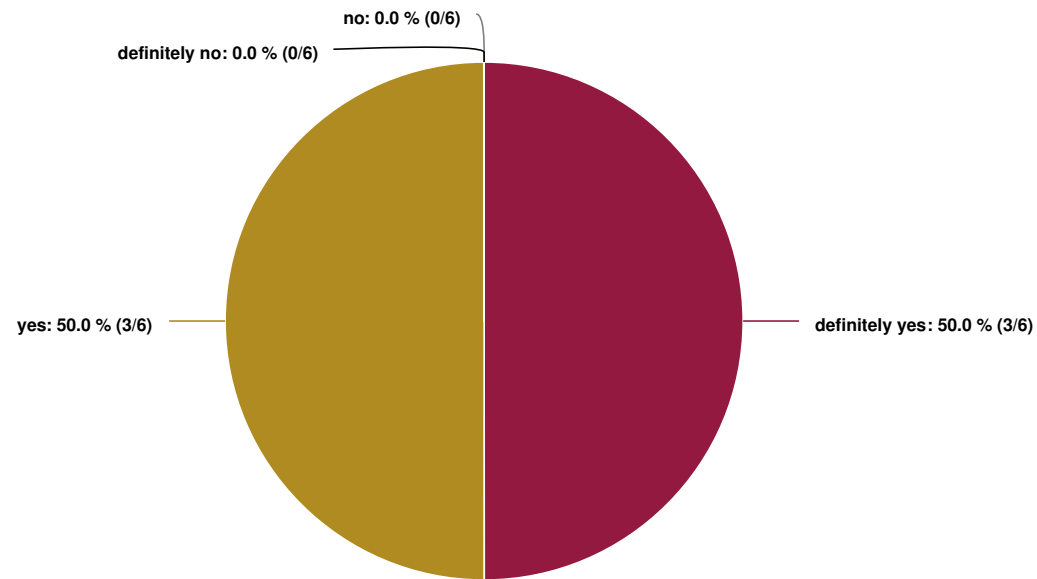
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SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Communication Theory question 2



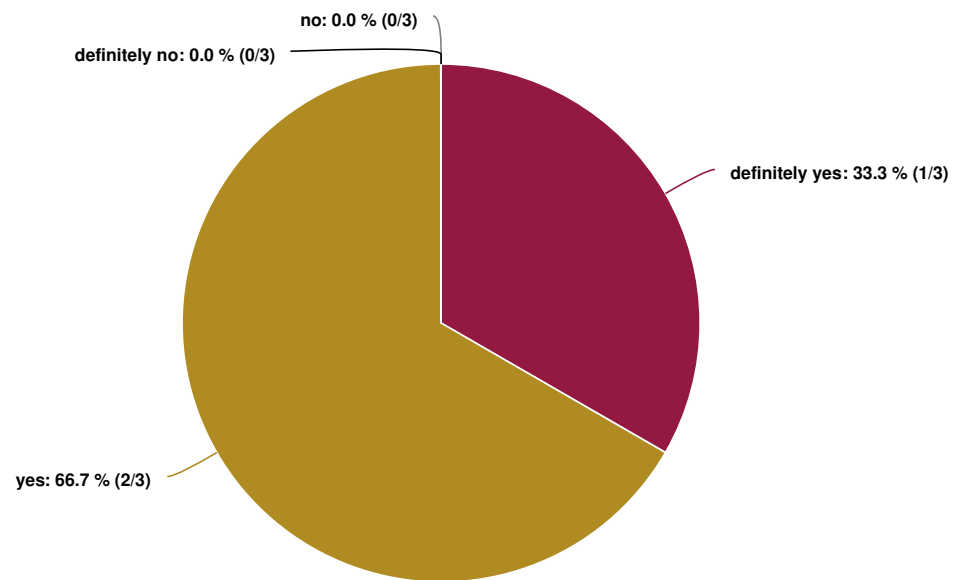
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Marketing both questions



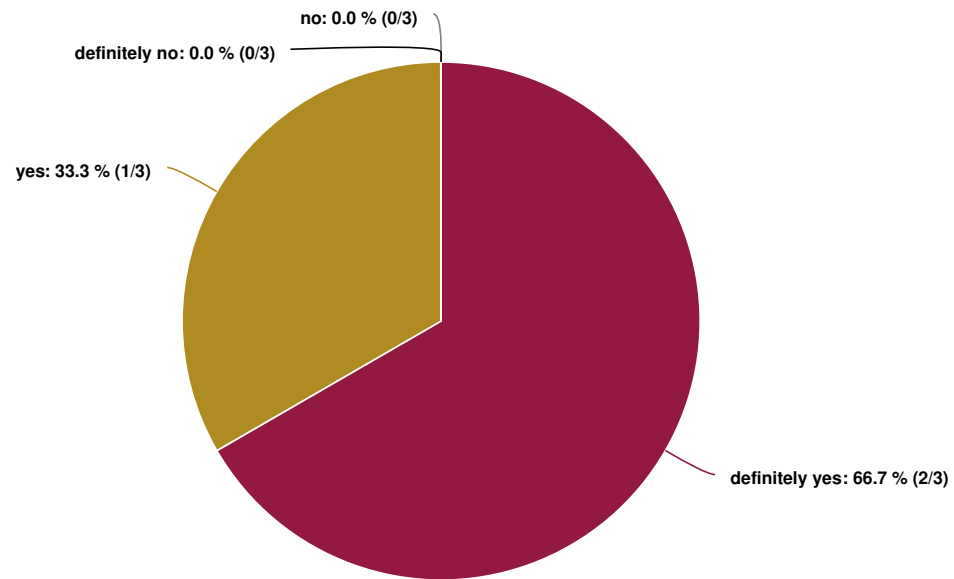
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Marketing question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Marketing question 2



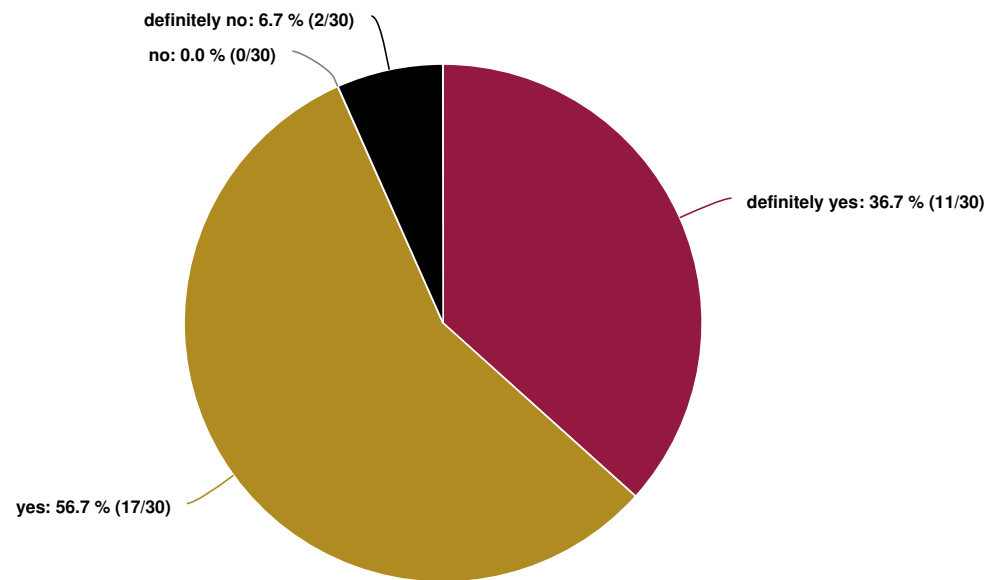
Highcharts.co

SUBJECT Comments Tutor Grigoletto Valentina Subject Fashion Marketing

3 Do you have any comments about the delivery of this subject?

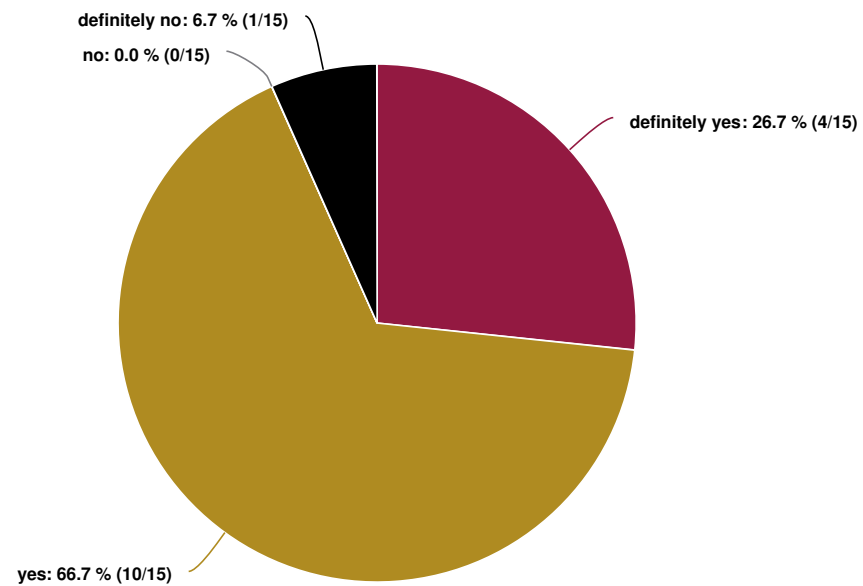
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | I regret that the disjointed class times prevented a continuous flow of the lectures. Given that Fashion Marketing is an integral part of Fashion Design, I wish there had been more sessions dedicated to this subject. Nonetheless, I thoroughly enjoyed your lectures. Thank you for making the course so engaging. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Grigoletto was amazing, I learned a lot with her, Wonderfull in all the aspects. |

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Collection Design I both questions



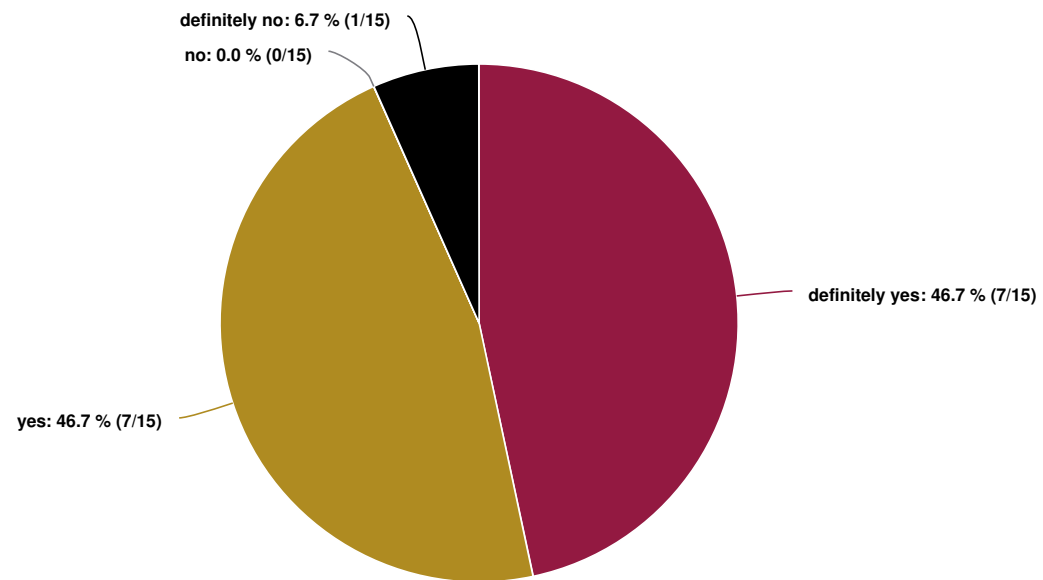
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Collection Design I question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grigoletto Valentina - Subject: Fashion Collection Design I question 2



Highcharts.co

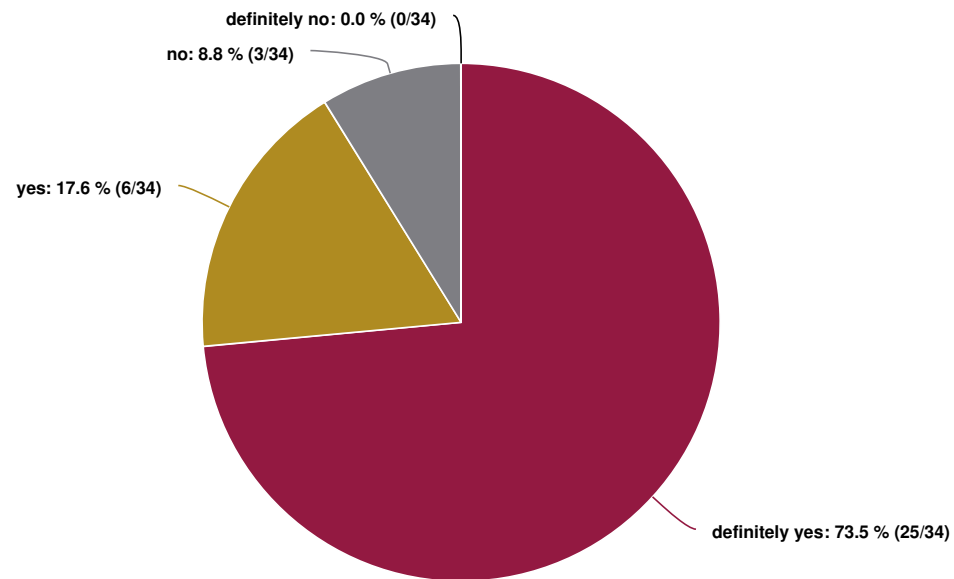
SUBJECT Comments Tutor Grigoletto Valentina Subject Fashion Collection Design I

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | nothing. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | We did not have classes with her this semester |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Very interesting class |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Very inspiring |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | It would be an improvement and more effective to have more lessons based on the marketing |

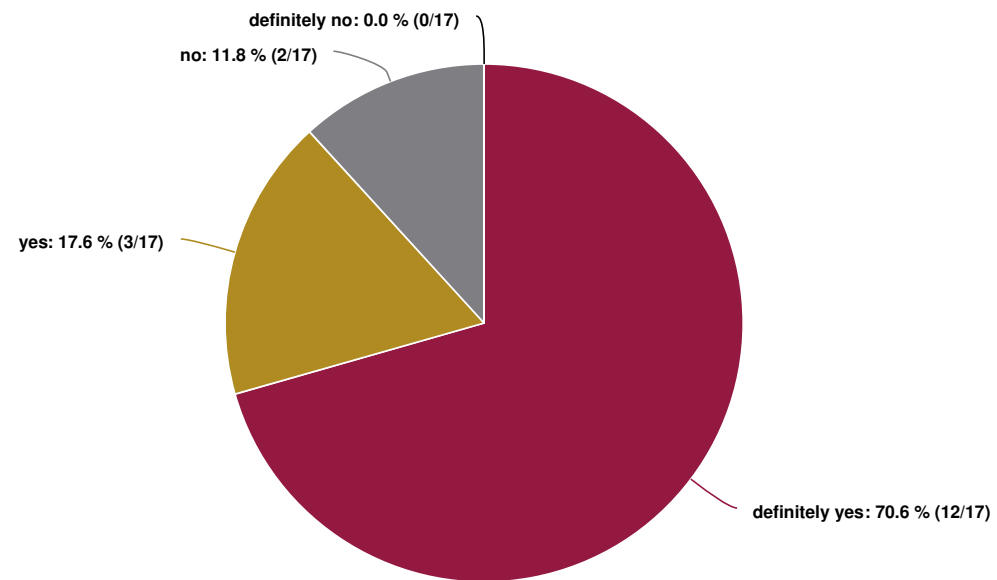
SUBJECT QUESTIONS Details - Tutor Daninos Davide - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



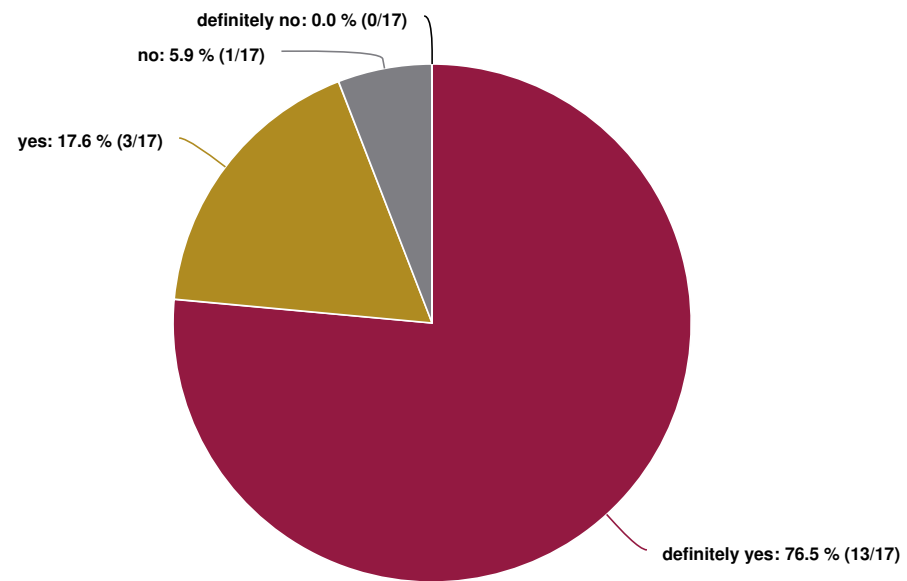
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - question 1 Has the subject been delivered in an inspiring and engaging way?



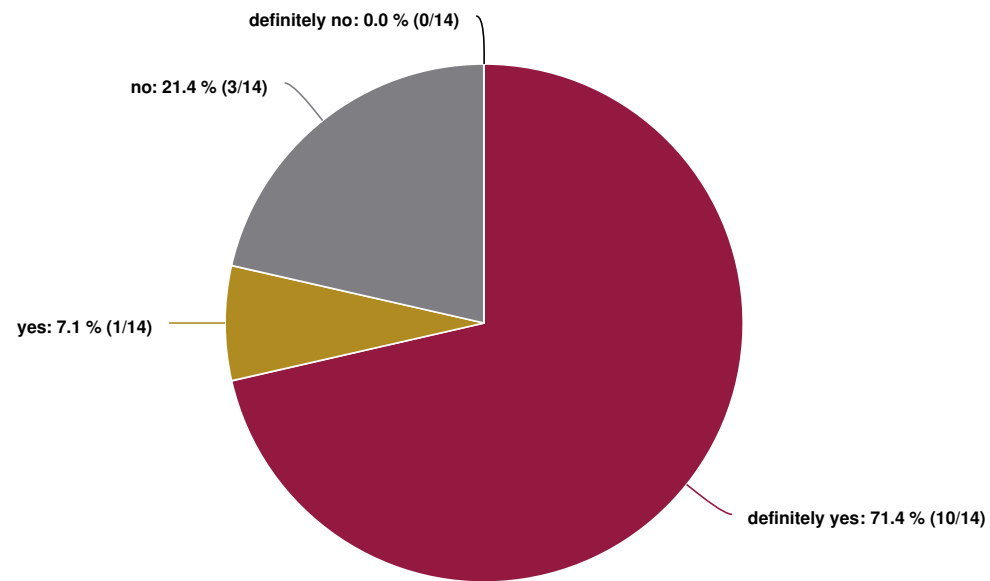
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - question 2 Did you have the opportunity to interact and to ask questions?



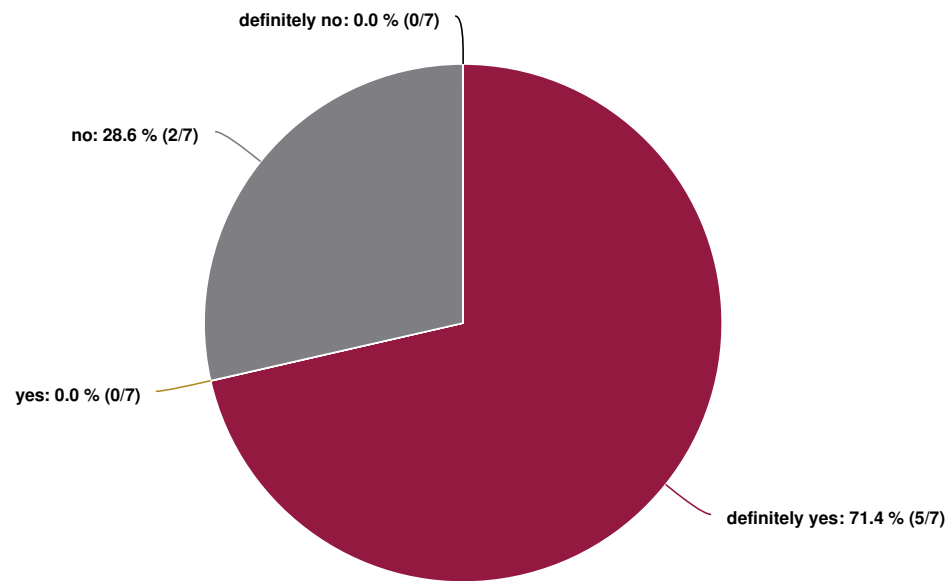
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Foreign Language both questions



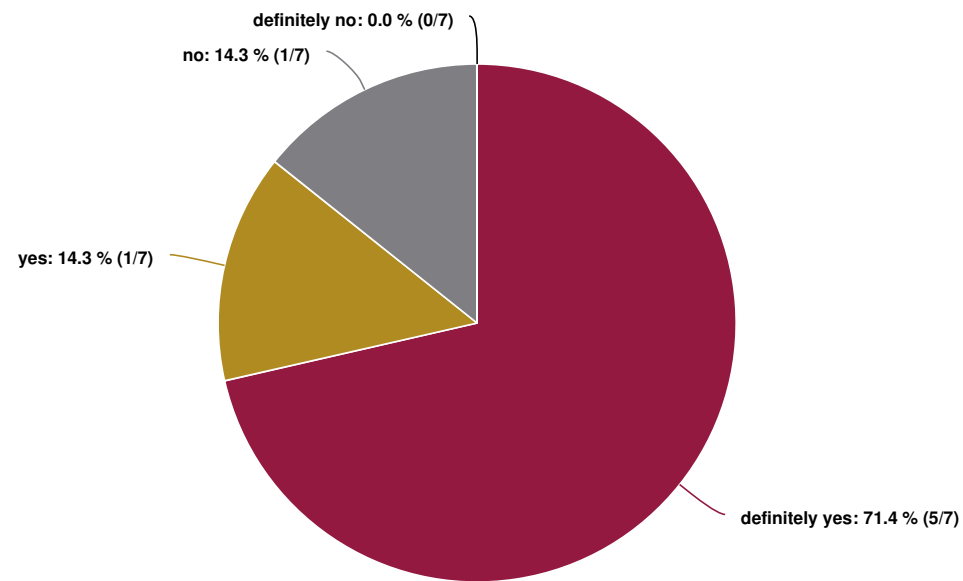
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Foreign Language question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Foreign Language question 2



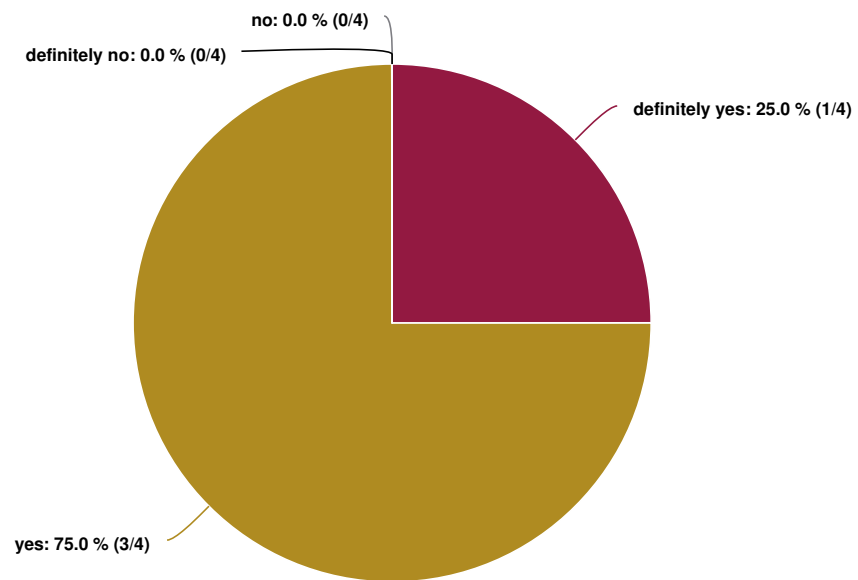
Highcharts.co

SUBJECT Comments Tutor Daninos Davide Subject Foreign Language

3 Do you have any comments about the delivery of this subject?

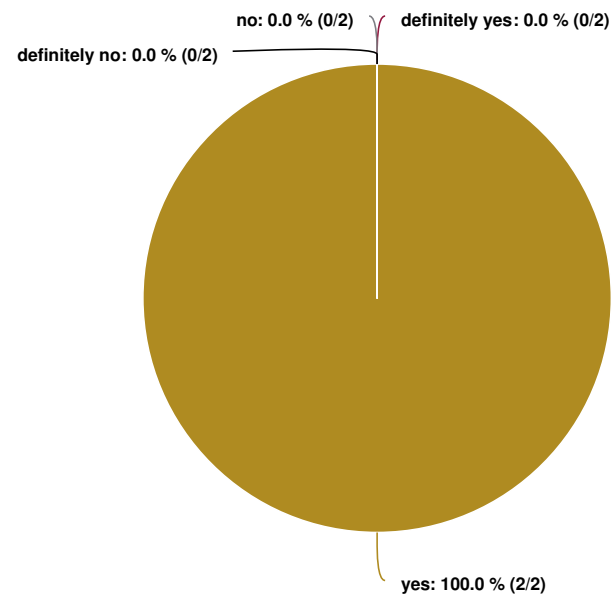
| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|-------------|--|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Very good teacher |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Very efficient and productive classroom, definitely a very good way to approach a foreign language. Italian is brought to us as a channel for us to communicate our thoughts and views as artists. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Great teacher, very patient, helpful and the exercises based on real life conversations and situations are great! |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Cute idea, but doesn't teach me anything, unnecessary |

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Interactive systems both questions



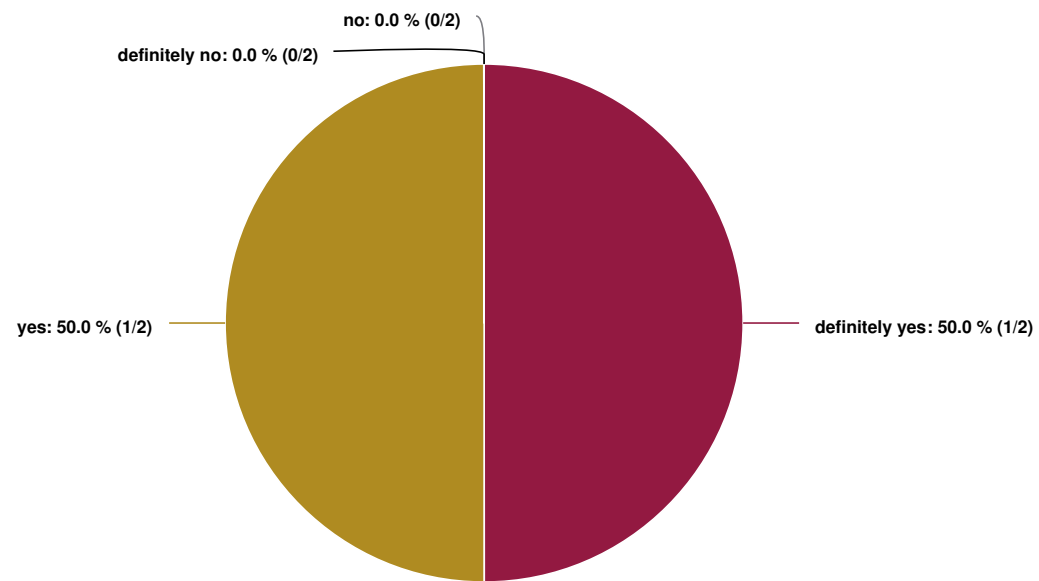
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Interactive systems question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Interactive systems question 2



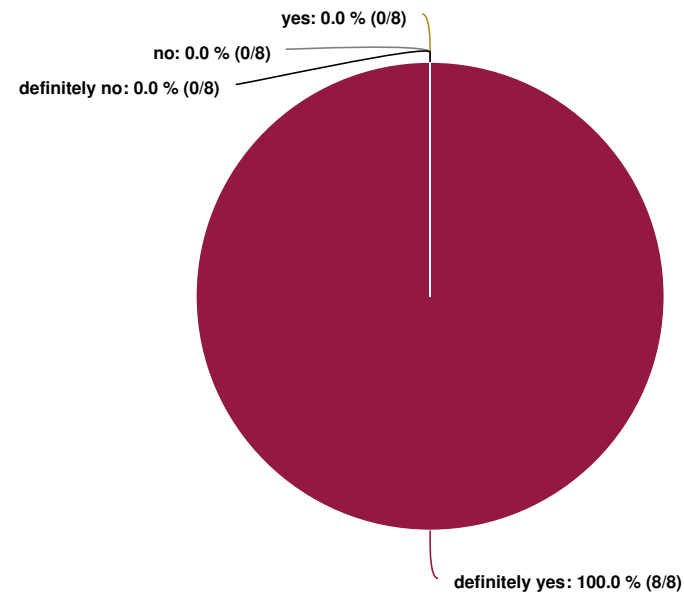
Highcharts.co

SUBJECT Comments Tutor Daninos Davide Subject Interactive systems

3 Do you have any comments about the delivery of this subject?

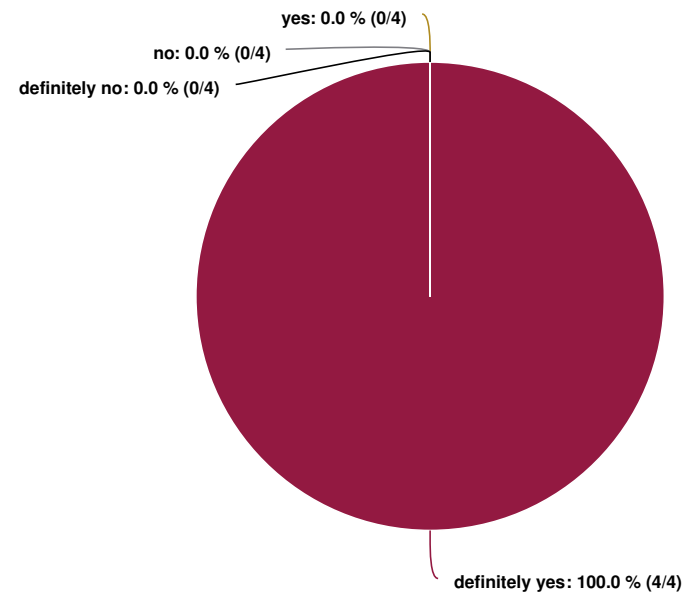
| Branch | Programme | Class | Term | Comment |
|---------------------|---------------------------|-----------|--------------|---|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | More interactions with the other tutors, less lessons |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Great professional, i wish he wasn't pulled in so many different directions so that we could focus more on our specific classes |

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Style, Hystory of Fashion and Costume both questions



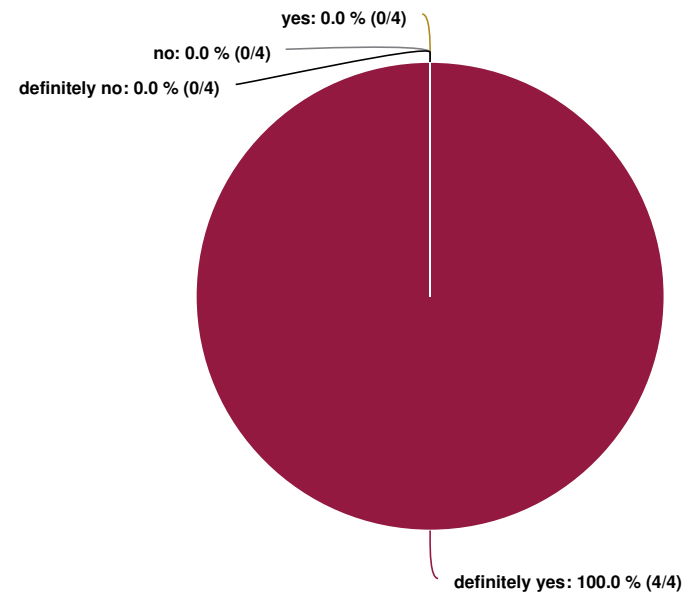
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Style, Hystory of Fashion and Costume question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Style, Hystory of Fashion and Costume question 2



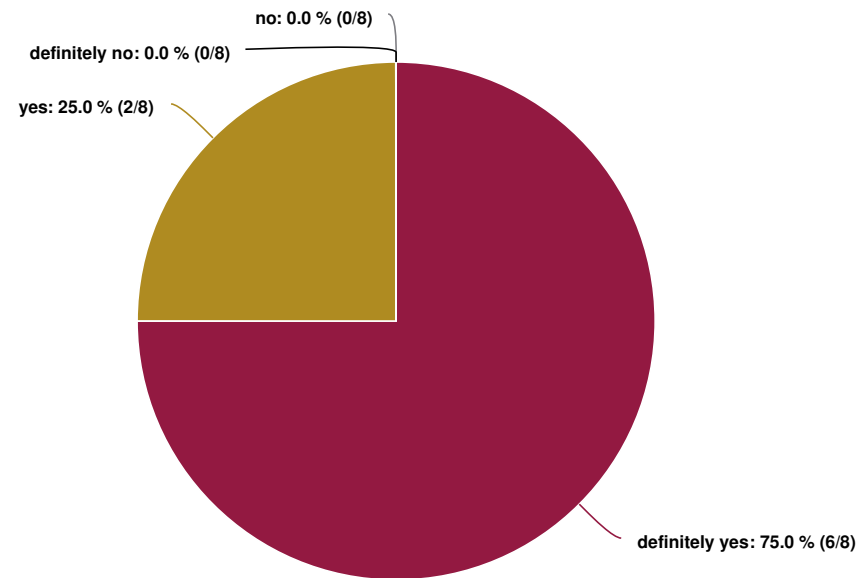
Highcharts.co

SUBJECT Comments Tutor Daninos Davide Subject Style, Hystory of Fashion and Costume

3 Do you have any comments about the delivery of this subject?

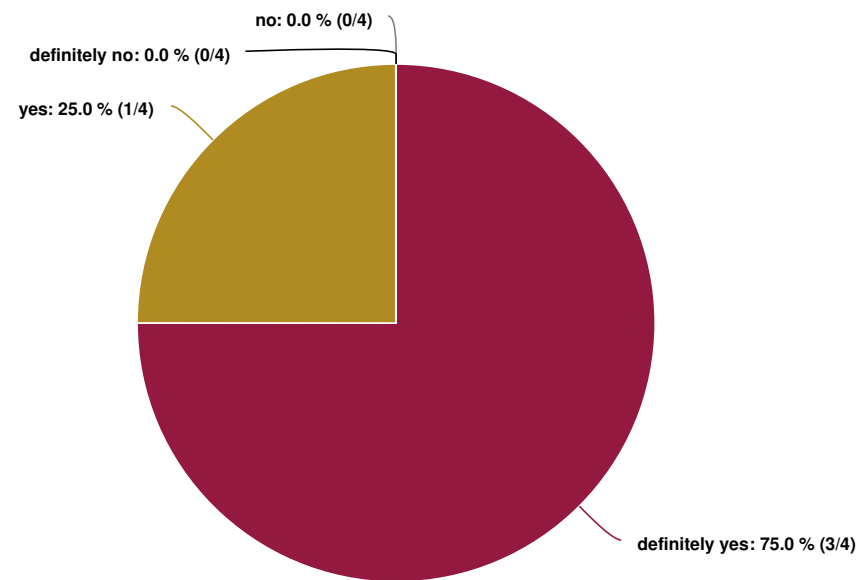
| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|-------------|----------------|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Great teacher! |

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Visual Communication Design Methodology both questions



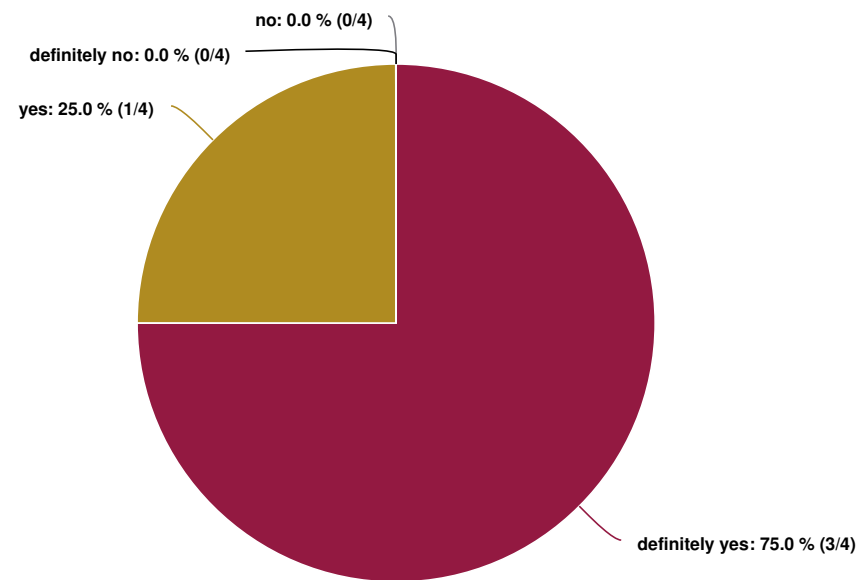
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Visual Communication Design Methodology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Daninos Davide - Subject: Visual Communication Design Methodology question 2



Highcharts.co

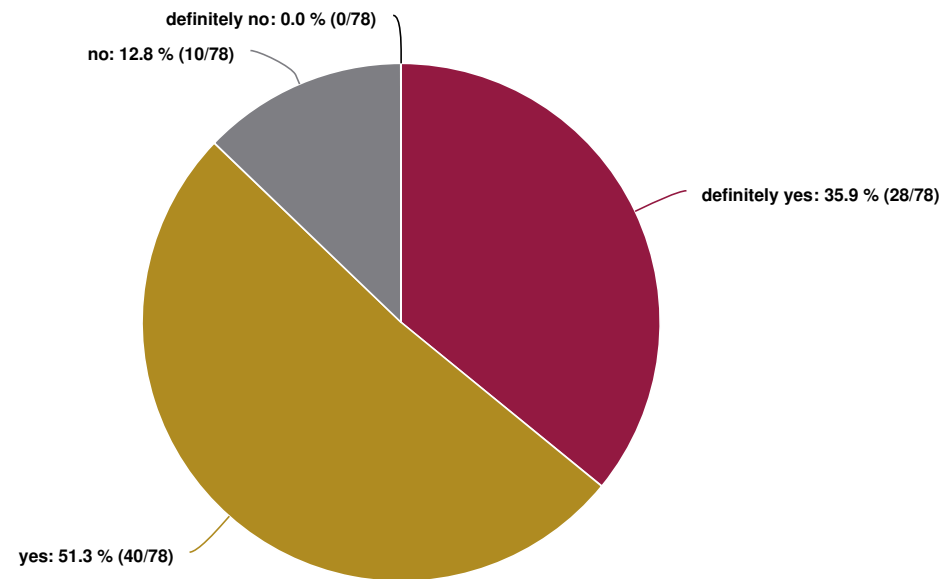
SUBJECT Comments Tutor Daninos Davide Subject Visual Communication Design Methodology

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|-------------|--|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Really great teacher, gives good feedback and is very helpful to talk to |

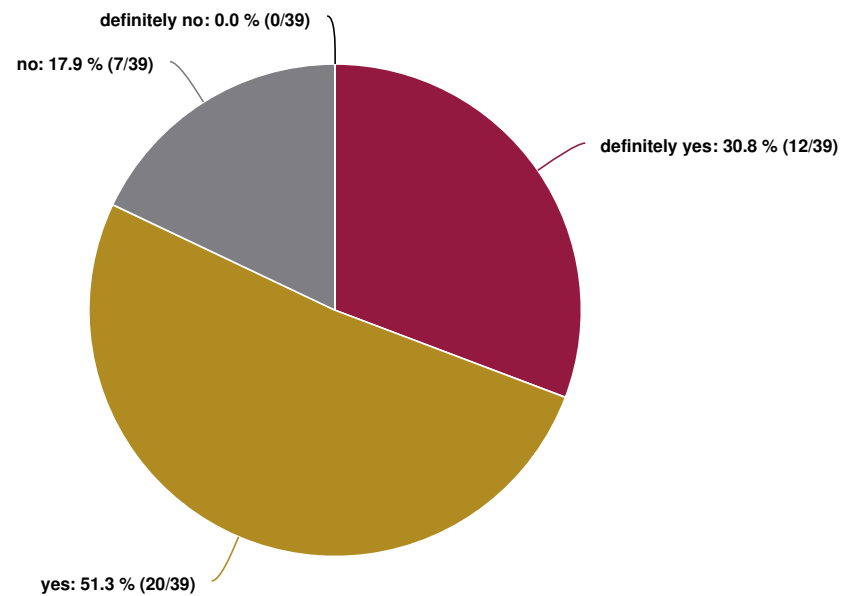
SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



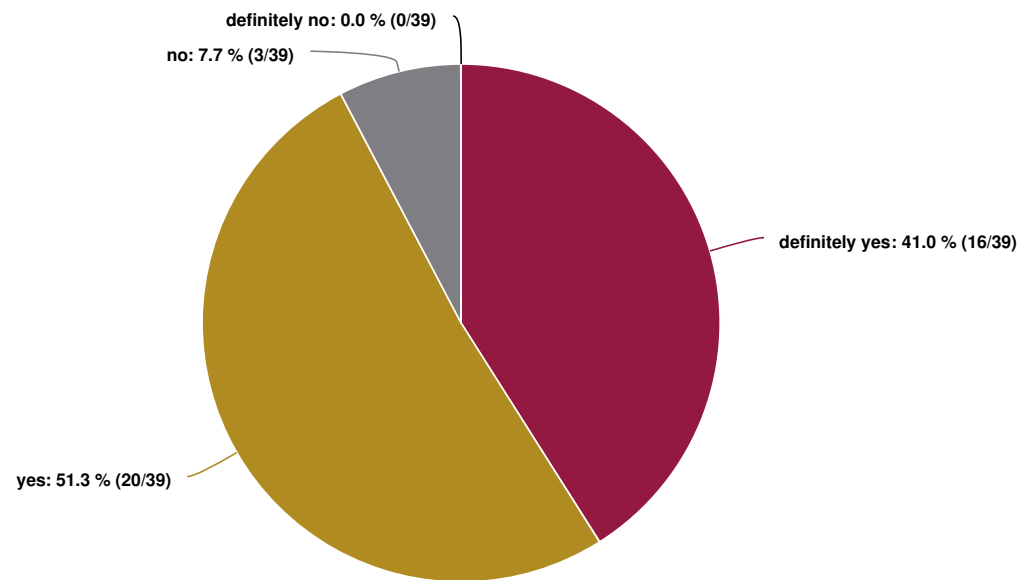
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - question 1 Has the subject been delivered in an inspiring and engaging way?



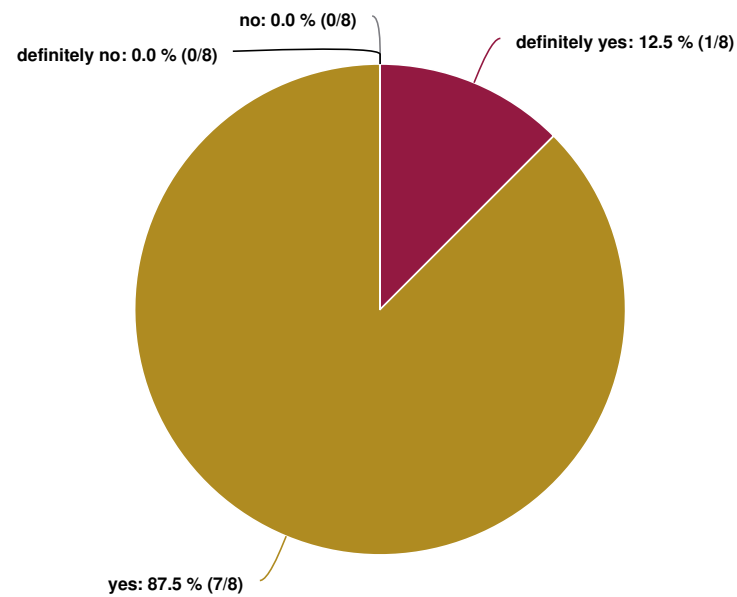
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - question 2 Did you have the opportunity to interact and to ask questions?



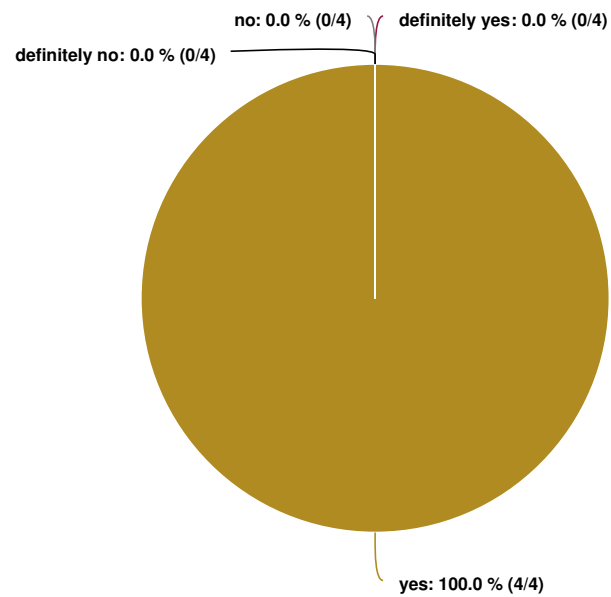
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Image Phenomenology both questions



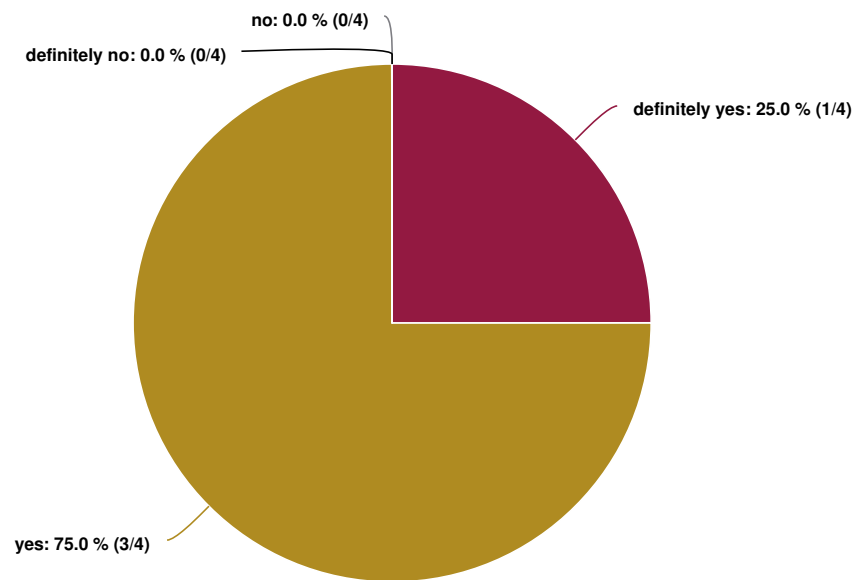
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Image Phenomenology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Image Phenomenology question 2



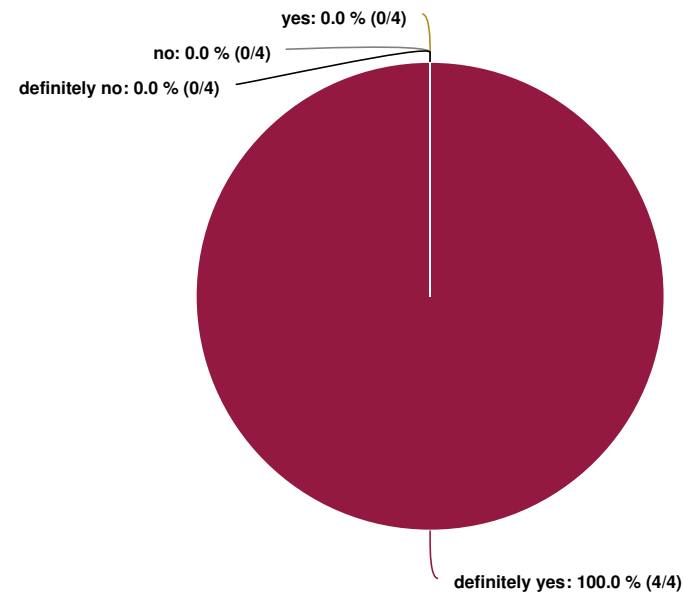
Highcharts.co

SUBJECT Comments Tutor Sorgato Francesca Subject Image Phenomenology

3 Do you have any comments about the delivery of this subject?

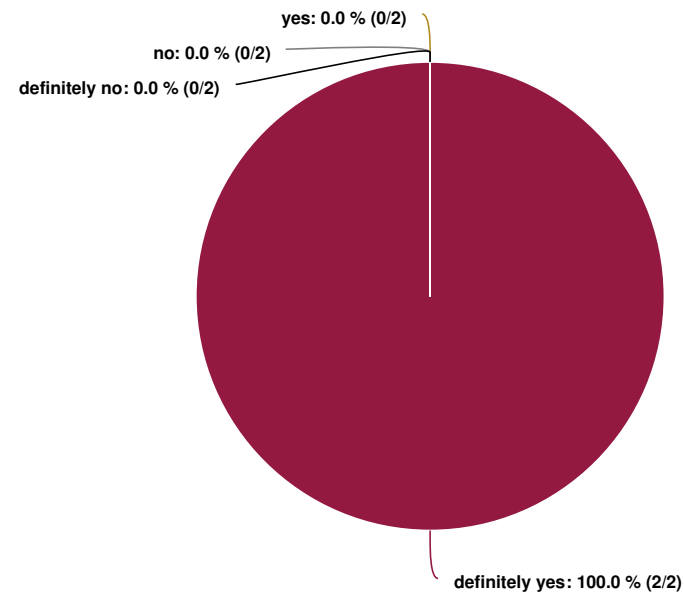
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | no |
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | I really like the subject, Sorgato is a really good tutor. However the subject i found it not so important for the master in styling at this point. |

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Visual Communication Design methodology both questions



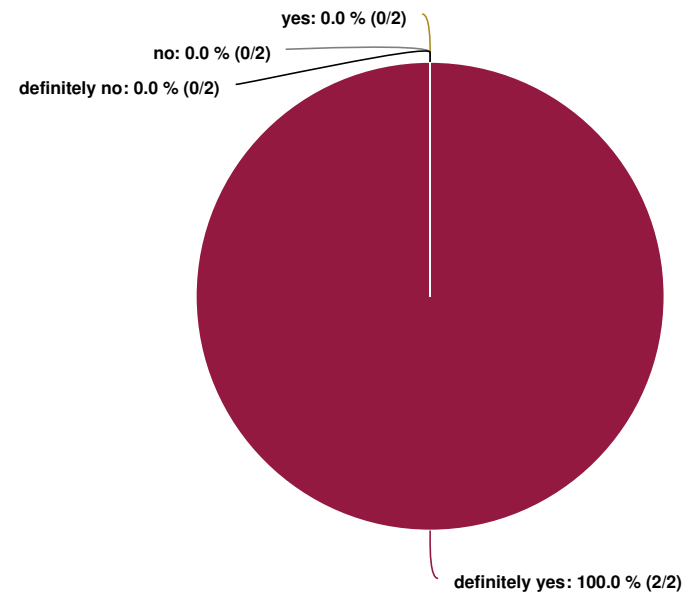
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Visual Communication Design methodology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Visual Communication Design methodology question 2



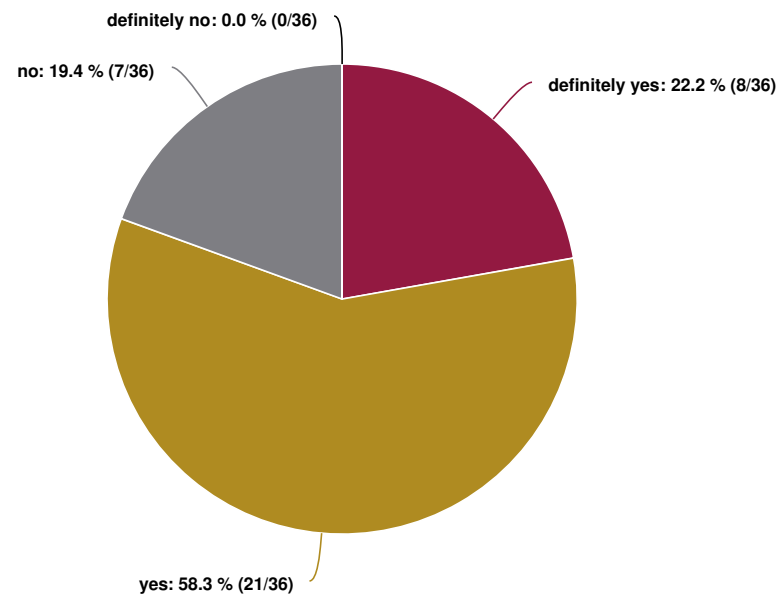
Highcharts.co

SUBJECT Comments Tutor Sorgato Francesca Subject Visual Communication Design methodology

3 Do you have any comments about the delivery of this subject?

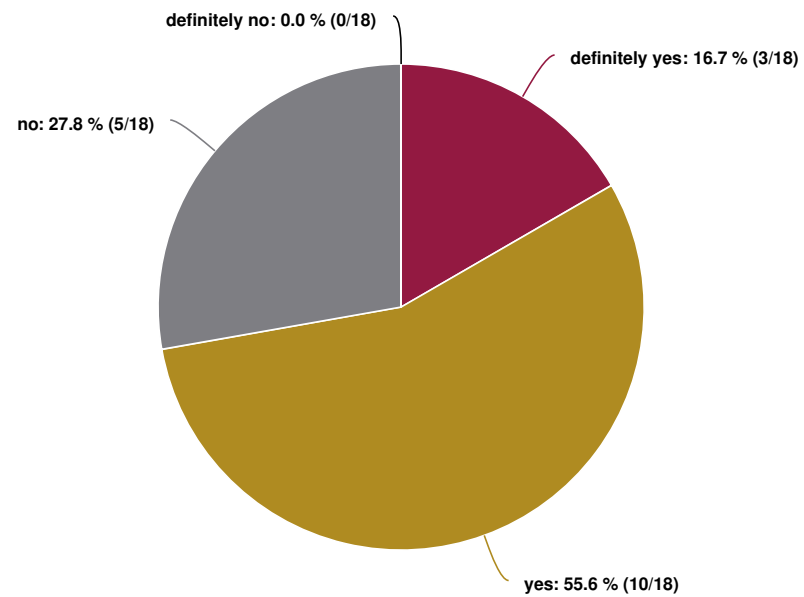
| Branch | Programme | Class | Term | Comment |
|---------------------|---------------------------|-----------|--------------|---|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Fresh and inspiring resources, very personable and understands each student's personal needs. |

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, Anthropology and Psychology of Fashion both questions



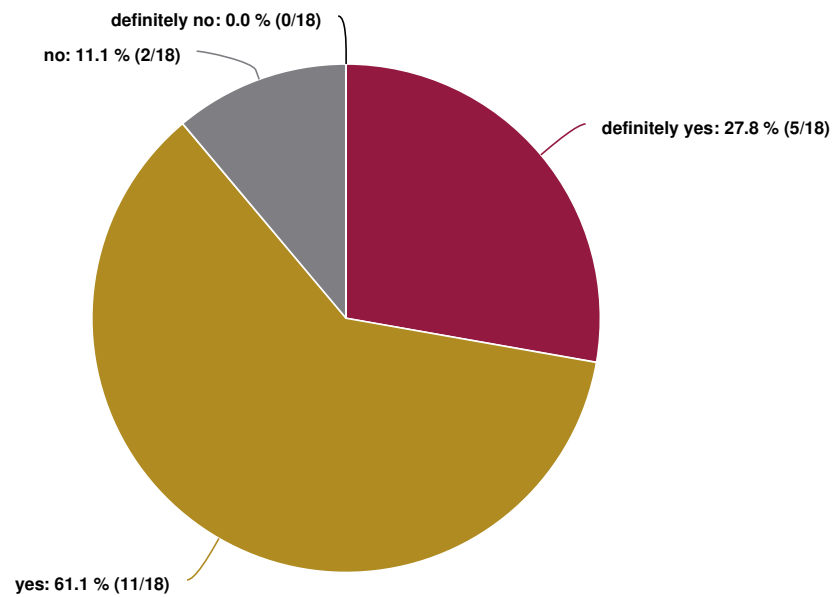
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, Anthropology and Psychology of Fashion question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Sociology, Anthropology and Psychology of Fashion question 2



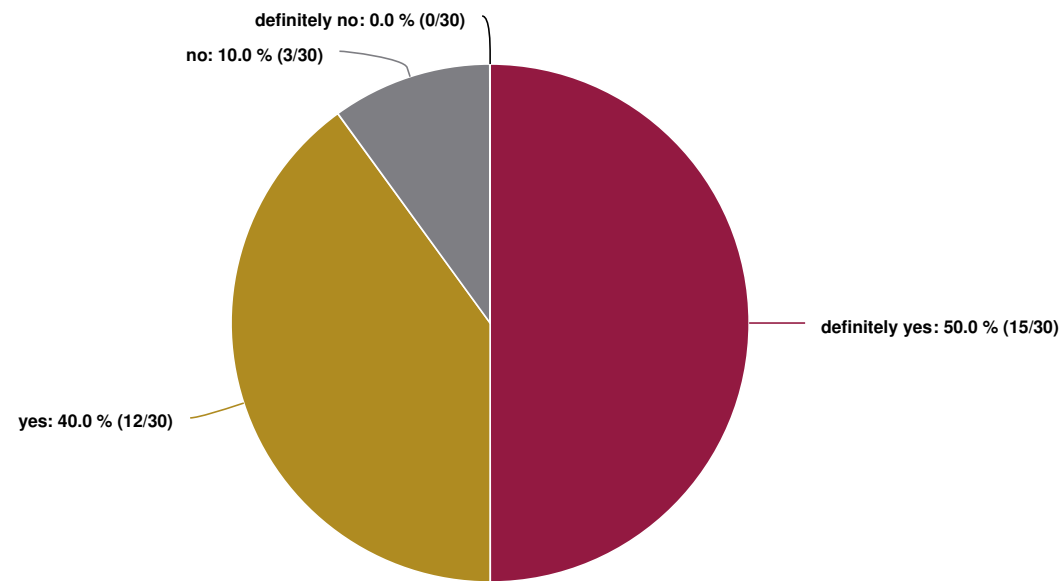
Highcharts.co

SUBJECT Comments Tutor Sorgato Francesca Subject Sociology, Anthropology and Psychology of Fashion

3 Do you have any comments about the delivery of this subject?

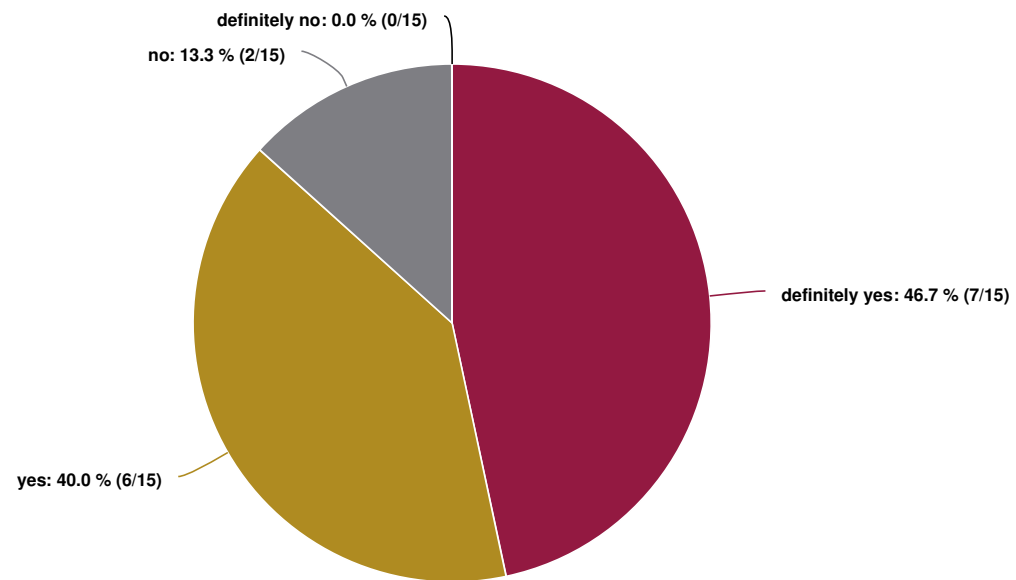
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---------------------------------|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Only 4 classes is not enough |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Lessons useless, just 4 lessons |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Visual Research both questions



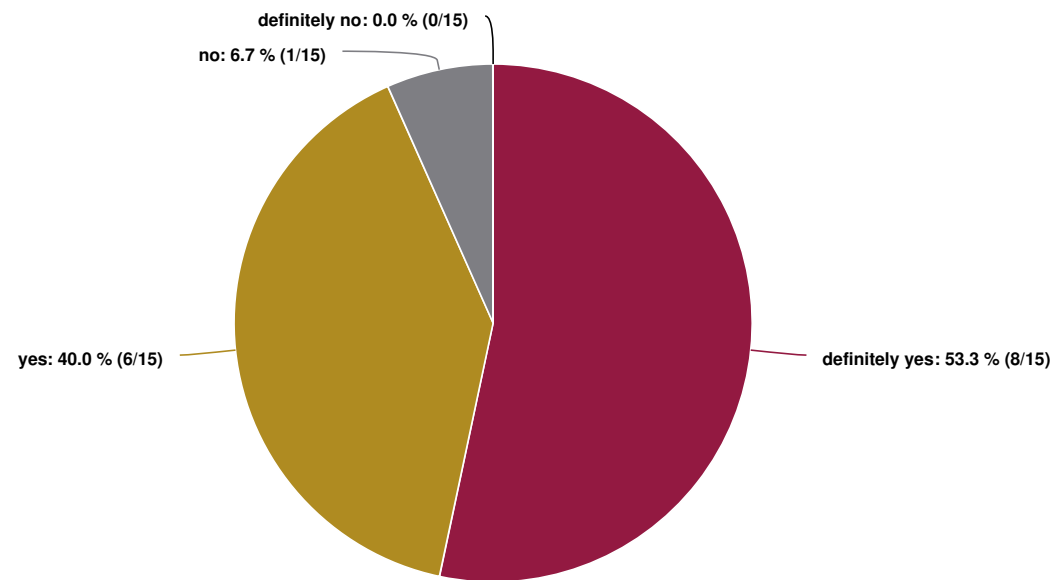
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Visual Research question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Sorgato Francesca - Subject: Visual Research question 2



Highcharts.co

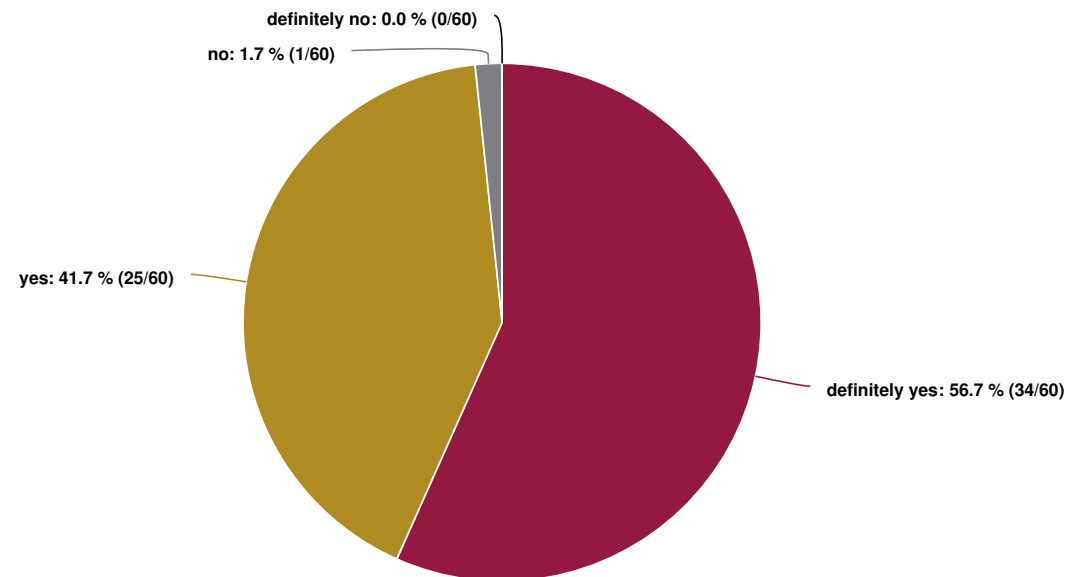
SUBJECT Comments Tutor Sorgato Francesca Subject Visual Research

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | nothing. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | la professoressa era sicuramente preparata e ha spiegato in maniera interessante e stimolante |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Great tutor, inspiring and passionate |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Definitely had the chance to ask and to interact during the lessons |

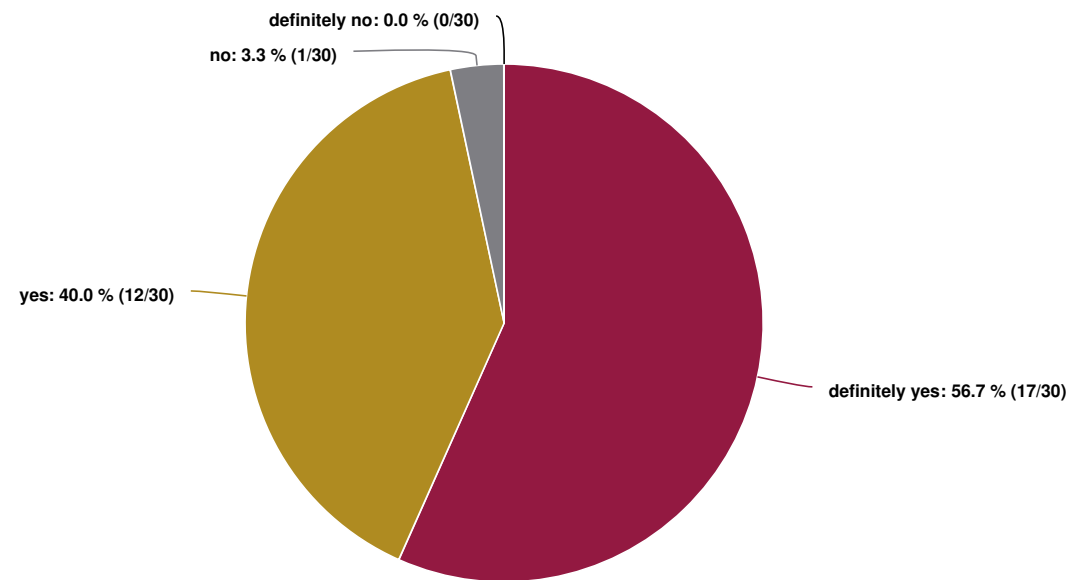
SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



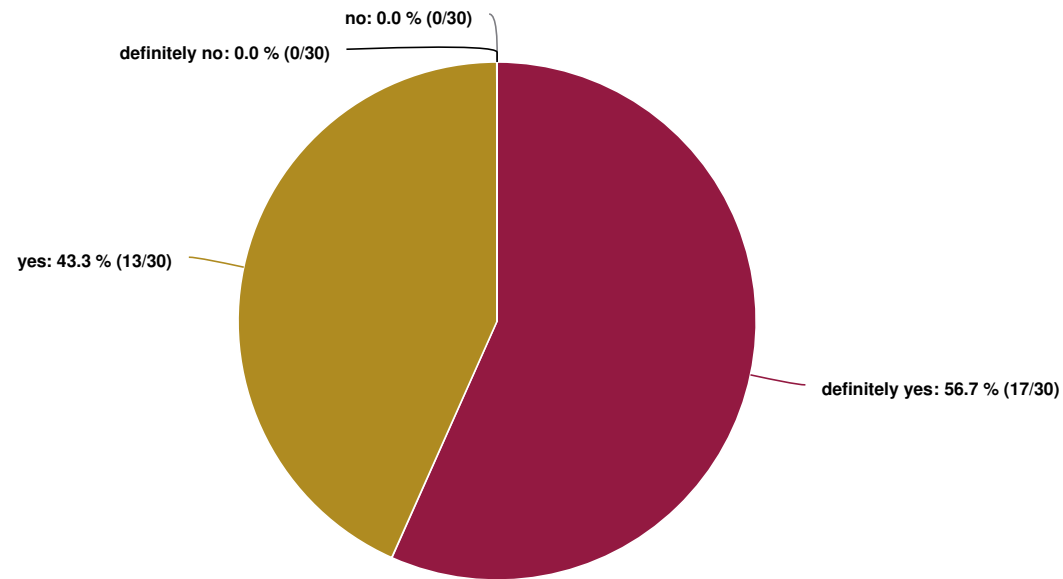
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - question 1 Has the subject been delivered in an inspiring and engaging way?



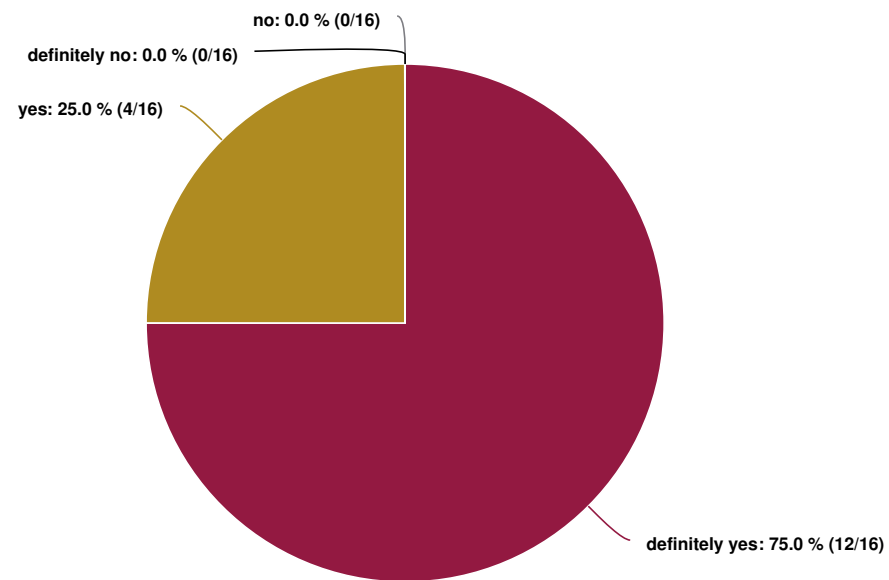
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - question 2 Did you have the opportunity to interact and to ask questions?



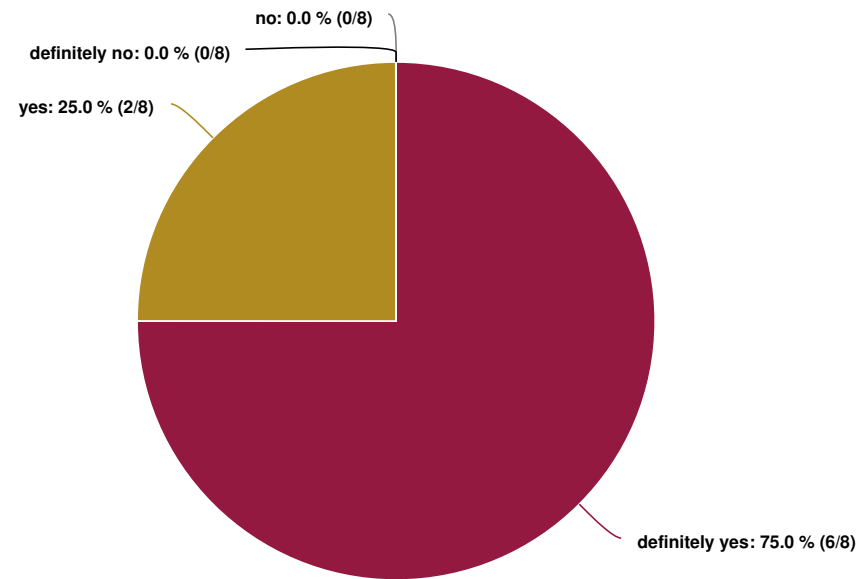
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts both questions



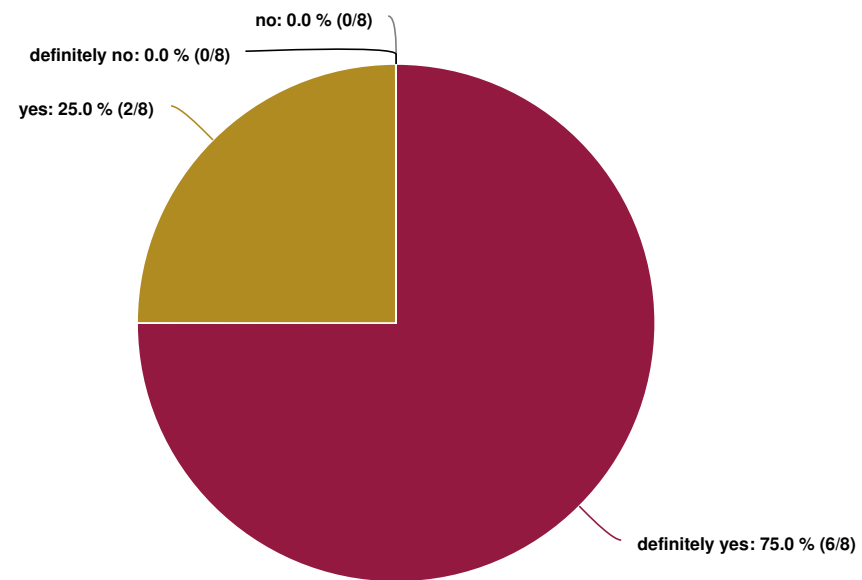
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts question 2



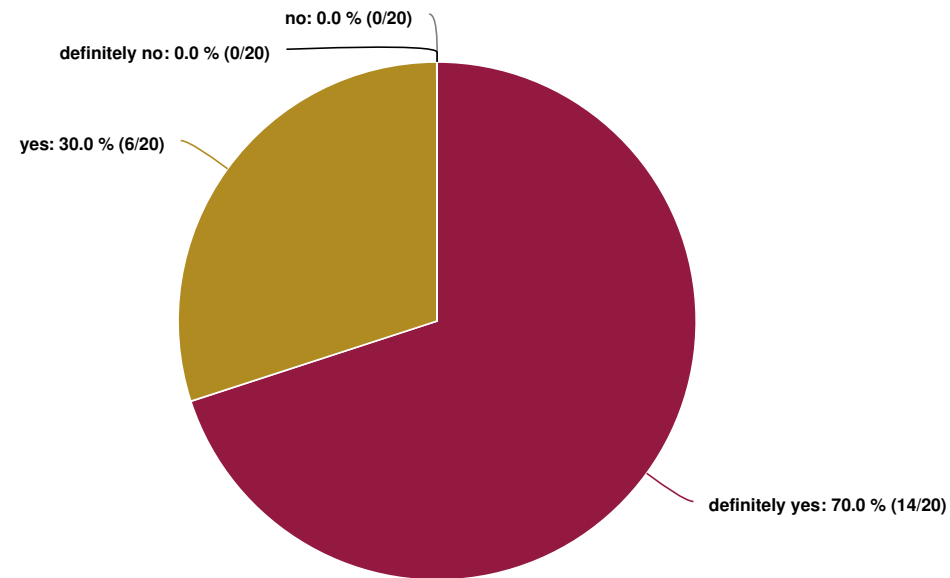
Highcharts.co

SUBJECT Comments Tutor Piccardi Filippo Subject History of Applied Arts

3 Do you have any comments about the delivery of this subject?

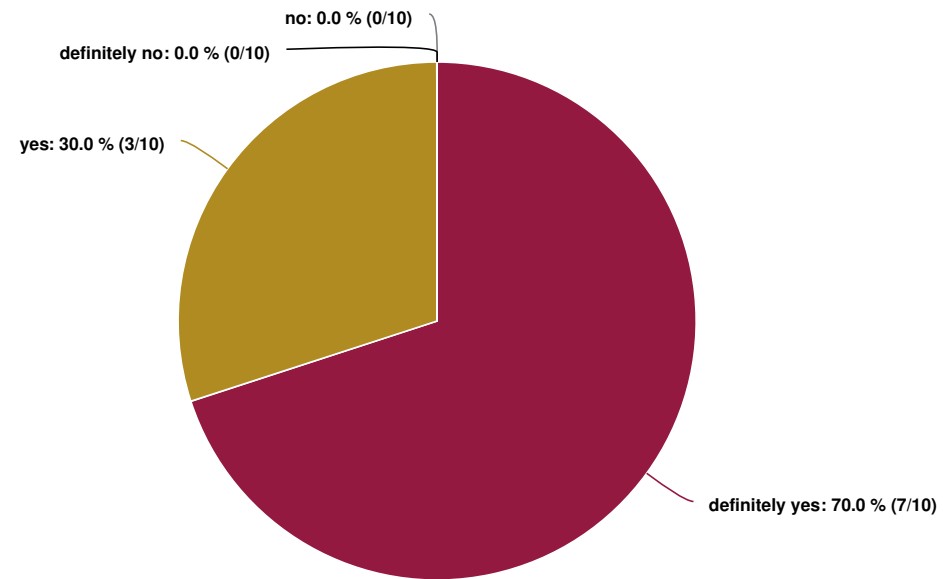
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Advertising and Consuming Psychology both questions



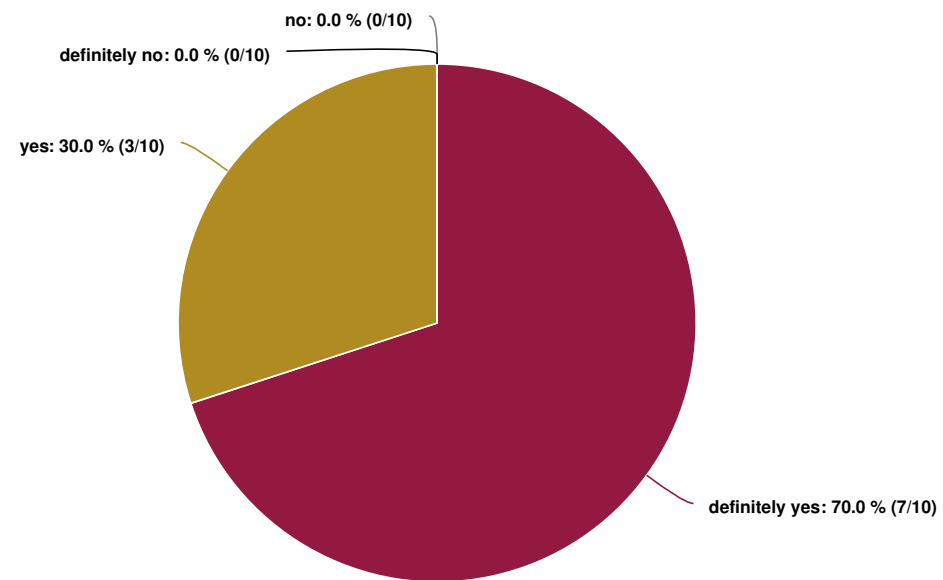
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Advertising and Consuming Psychology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Advertising and Consuming Psychology question 2



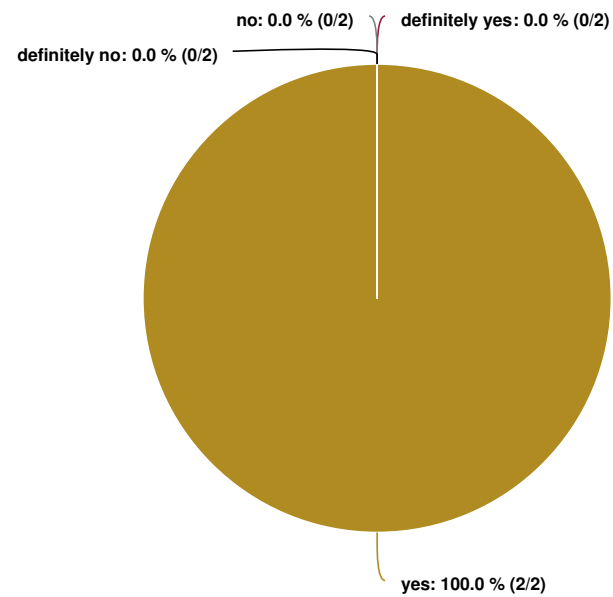
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SUBJECT Comments Tutor Piccardi Filippo Subject Advertising and Consuming Psychology

3 Do you have any comments about the delivery of this subject?

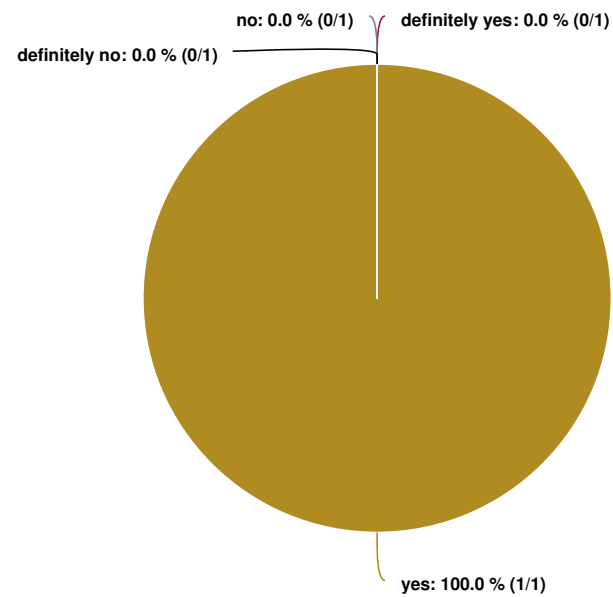
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Advertising and Consuming Psychology A both questions



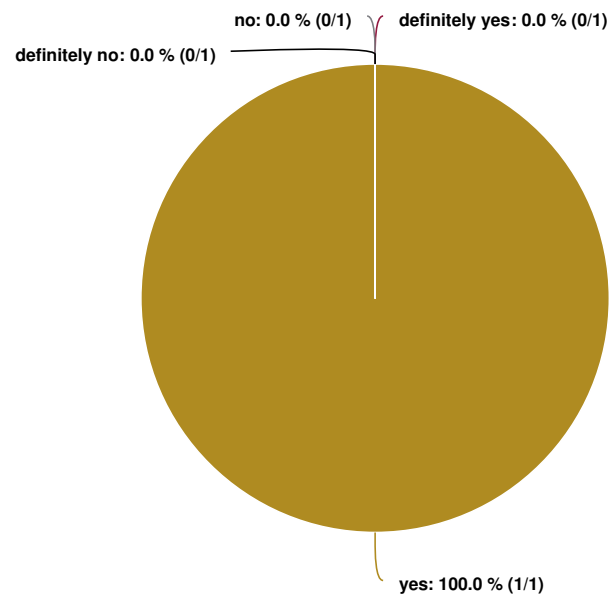
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Advertising and Consuming Psychology A question 1



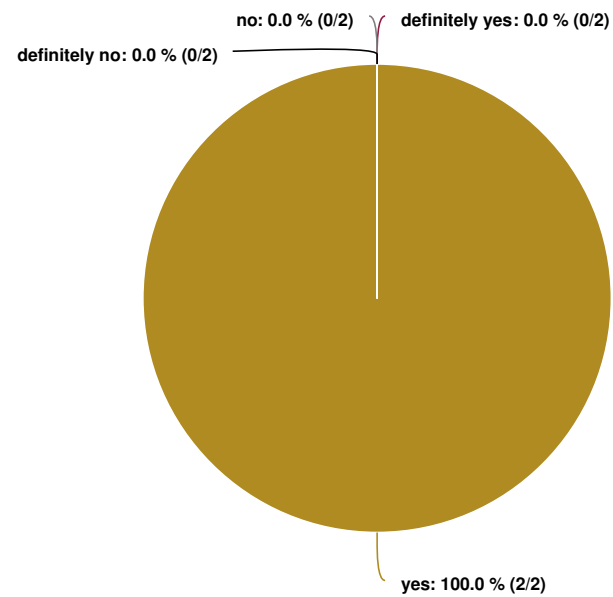
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Advertising and Consuming Psychology A question 2



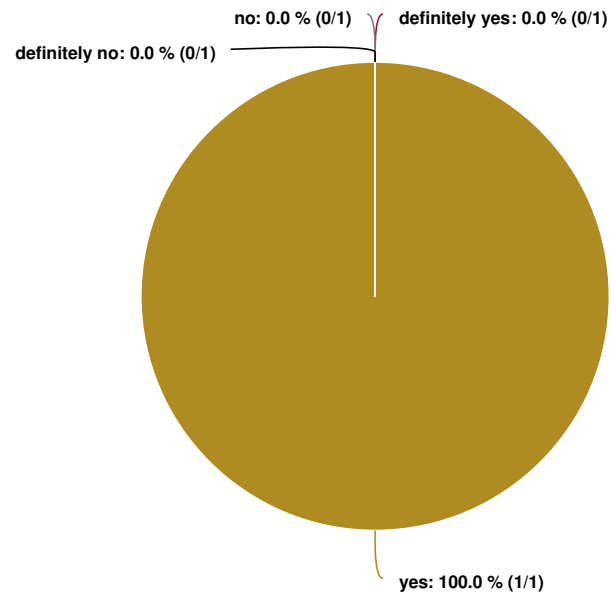
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts A both questions



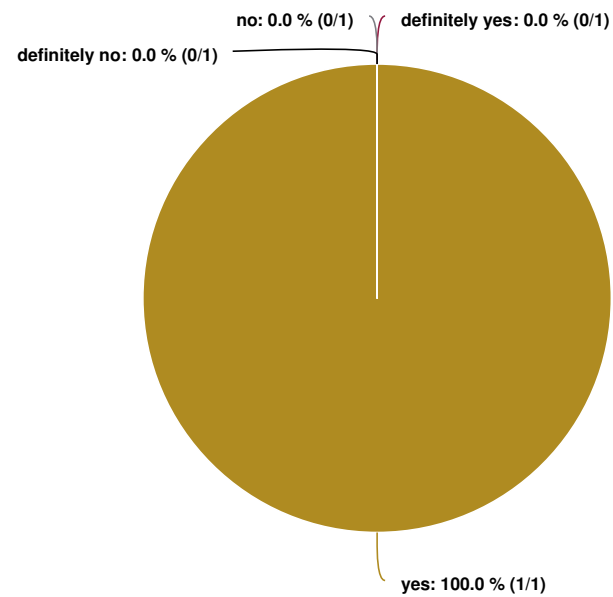
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts A question 1



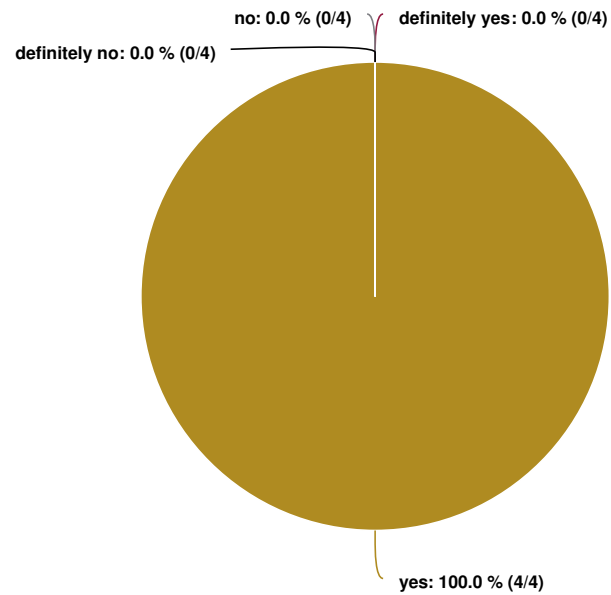
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History of Applied Arts A question 2



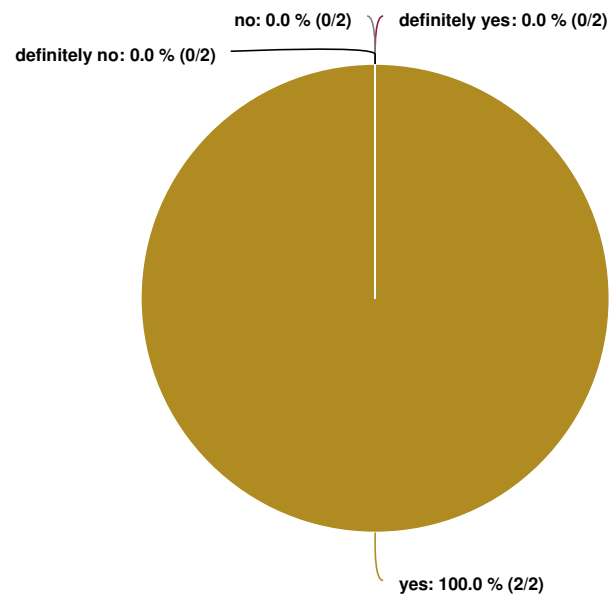
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Techniques of Visual Communication S2 both questions



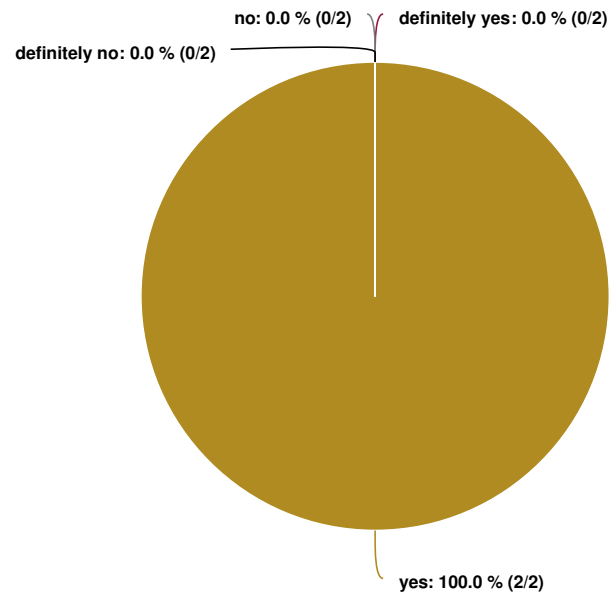
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Techniques of Visual Communication S2 question 1



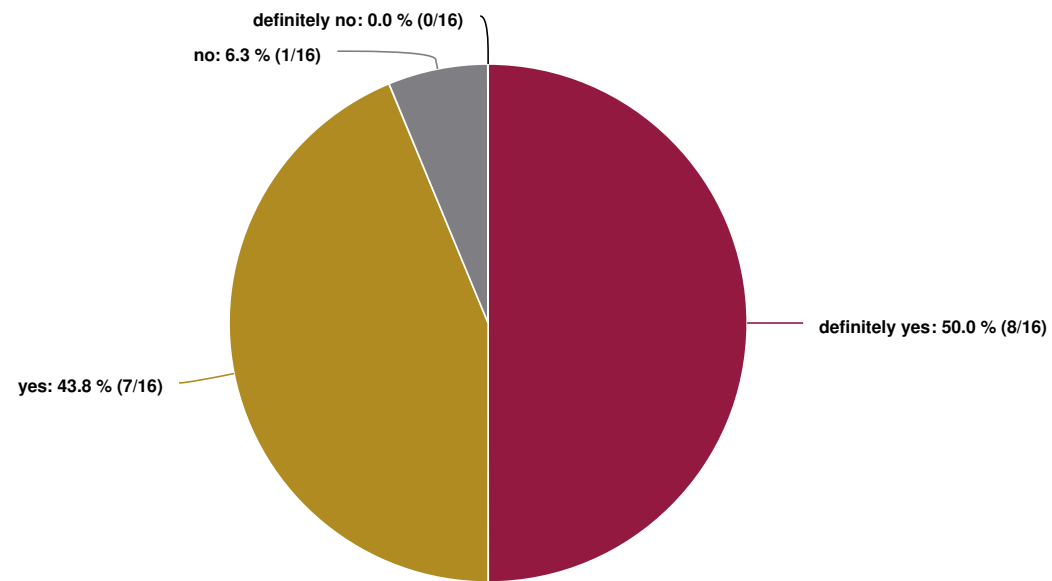
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: Techniques of Visual Communication S2 question 2



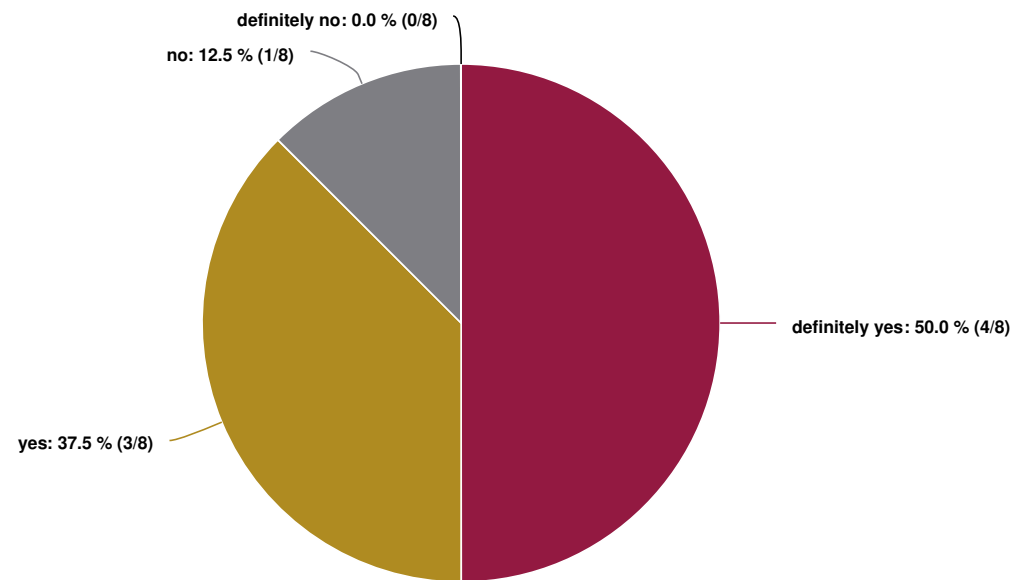
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History and Criticism of Contemporary Design both questions



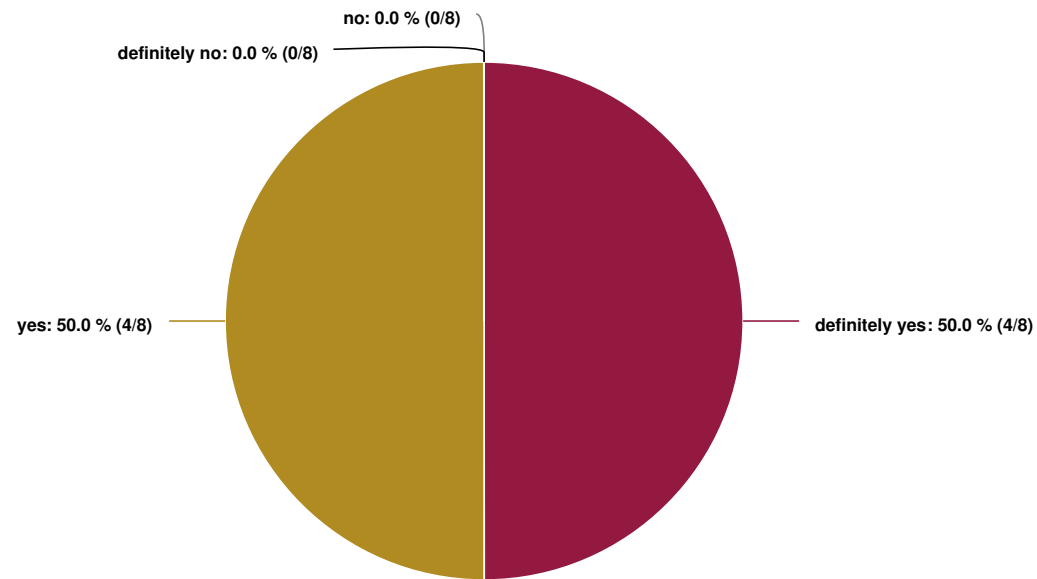
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SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History and Criticism of Contemporary Design question 1



Highcharts.co

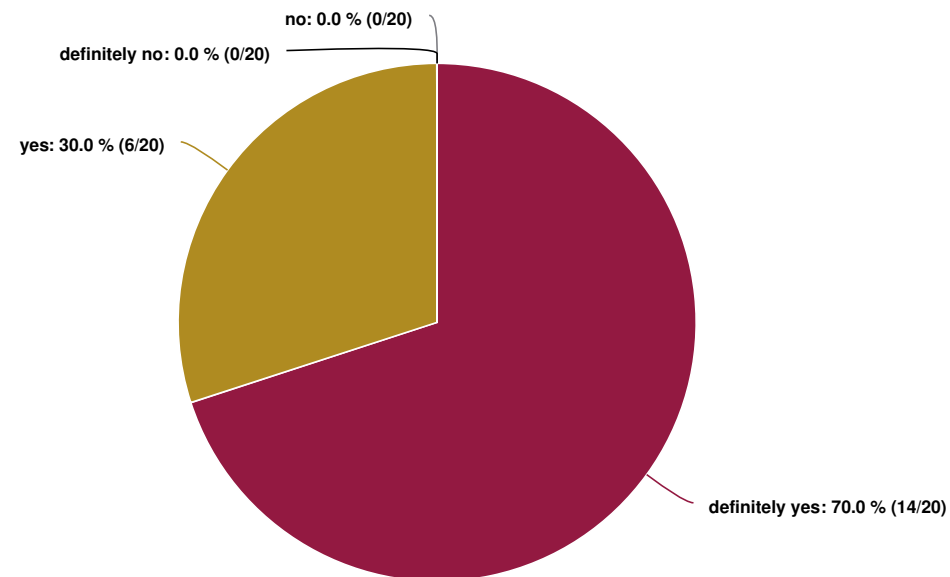
SUBJECT QUESTIONS Details - Tutor Piccardi Filippo - Subject: History and Criticism of Contemporary Design question 2



Highcharts.co

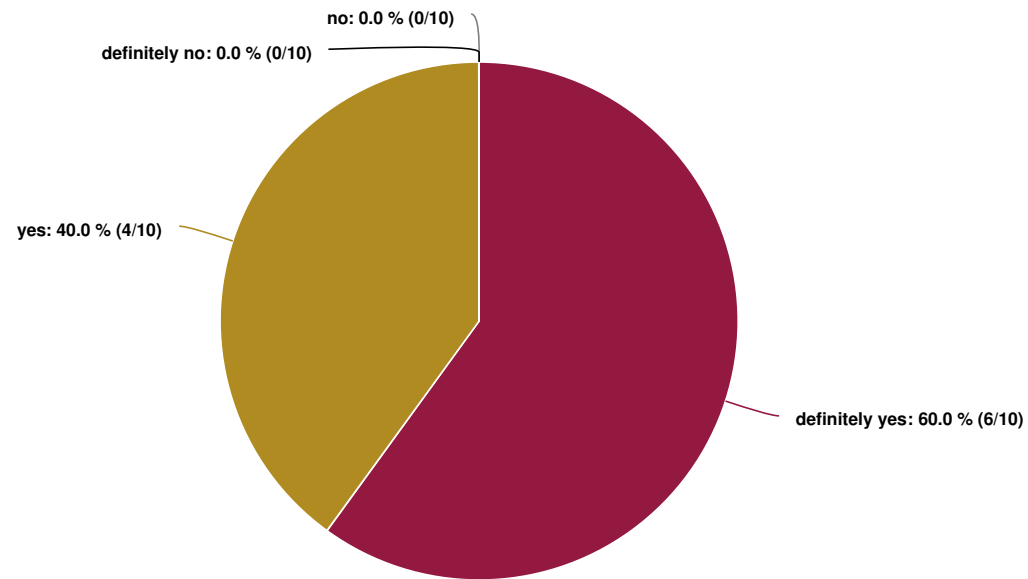
SUBJECT QUESTIONS Details - Tutor Visani Enrico - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



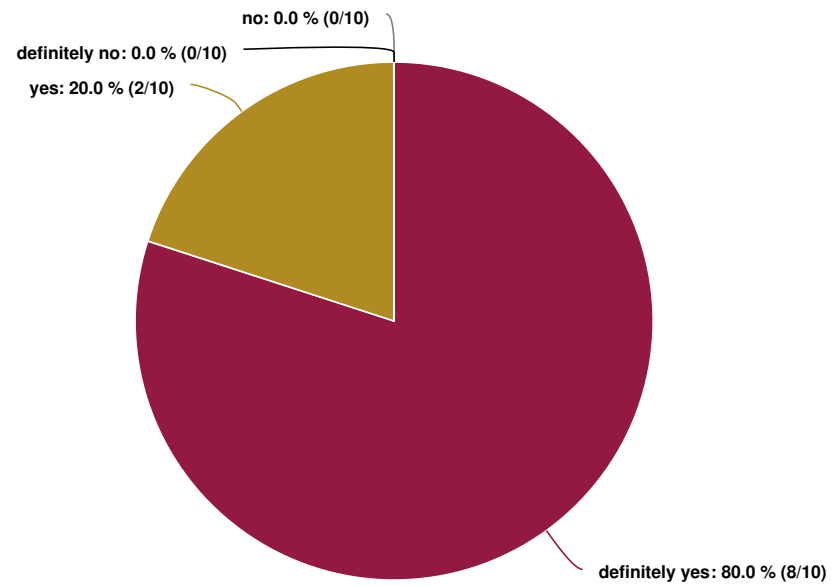
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SUBJECT QUESTIONS Details - Tutor Visani Enrico - question 1 Has the subject been delivered in an inspiring and engaging way?



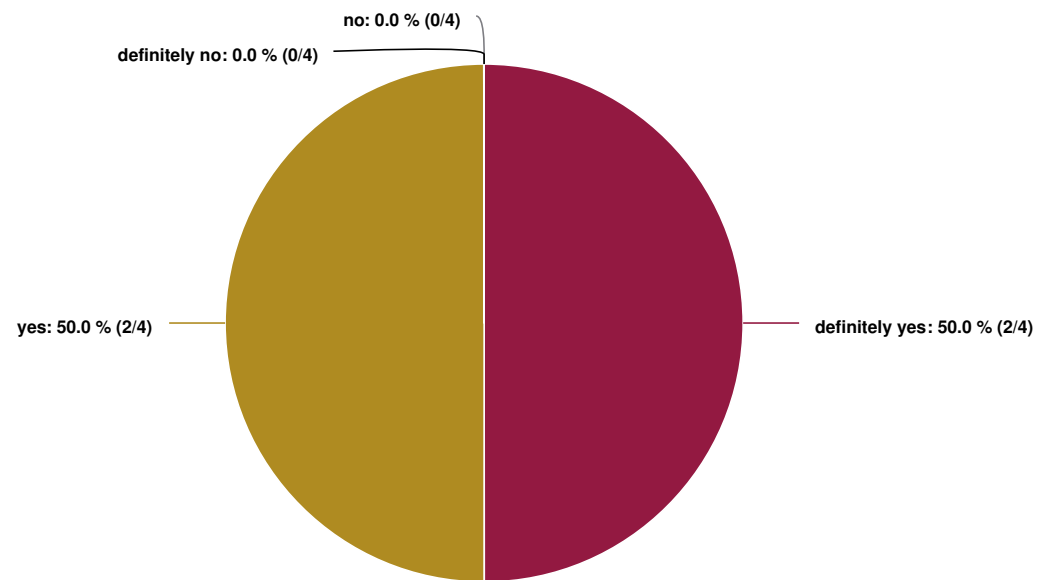
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Visani Enrico - question 2 Did you have the opportunity to interact and to ask questions?



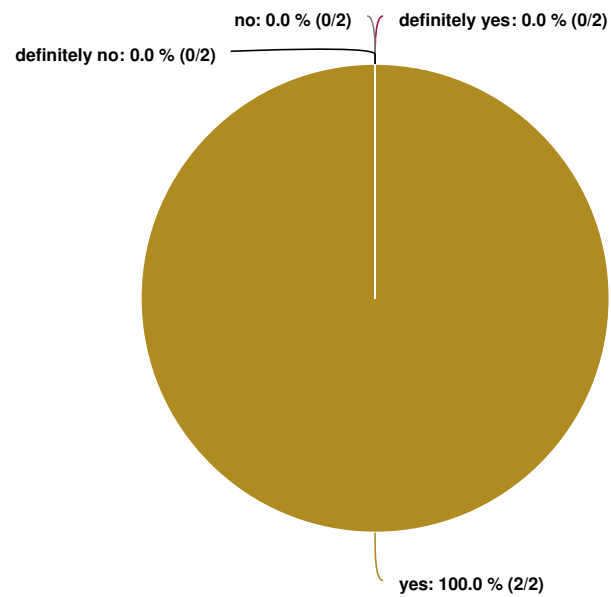
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Computer graphics both questions



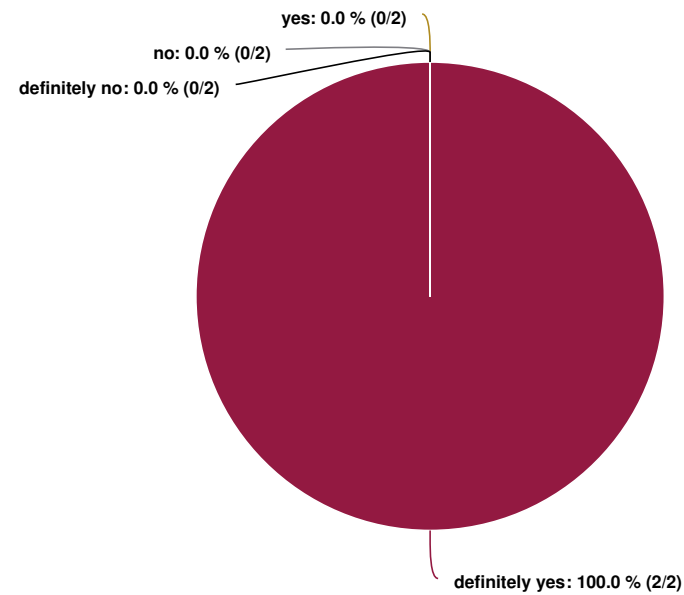
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Computer graphics question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Computer graphics question 2



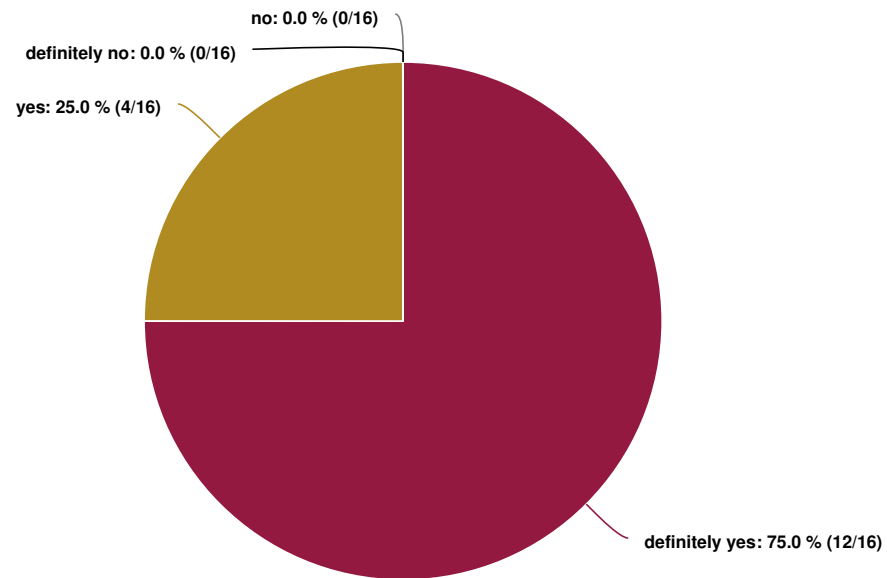
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SUBJECT Comments Tutor Visani Enrico Subject Computer graphics

3 Do you have any comments about the delivery of this subject?

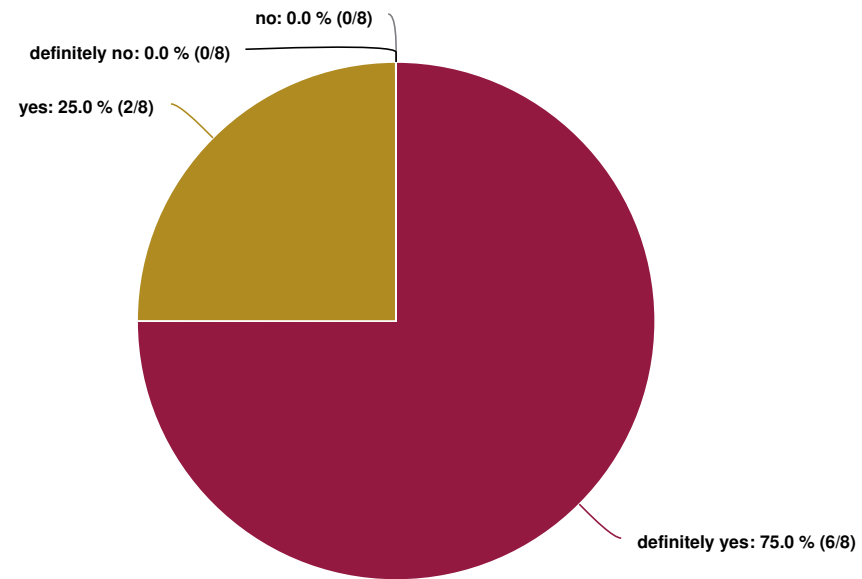
| Branch | Programme | Class | Term | Comment |
|---------------------|---------------------------|-----------|--------------|--|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Very available and personable, great teacher overall |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | More structured learning with the programs, like Raffaelli explained us Premiere Pro |

SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Art Direction both questions



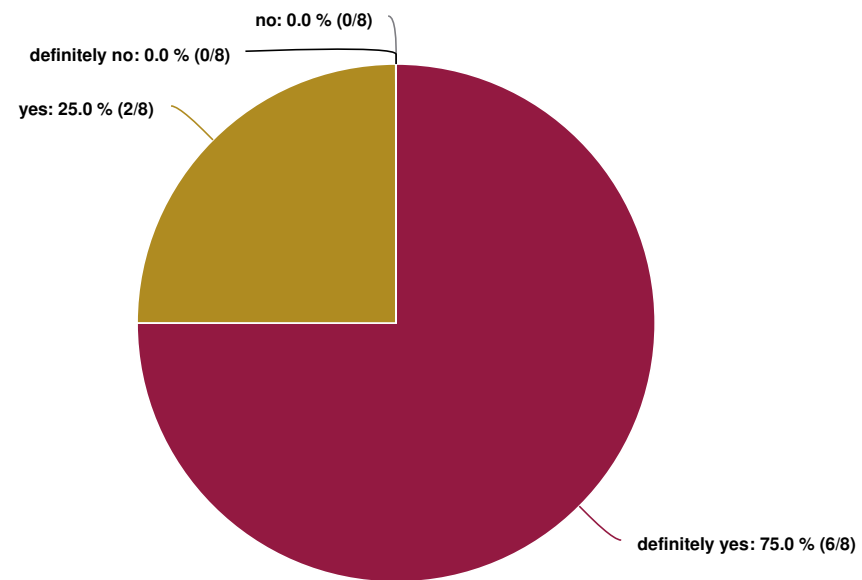
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Art Direction question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Visani Enrico - Subject: Art Direction question 2



Highcharts.co

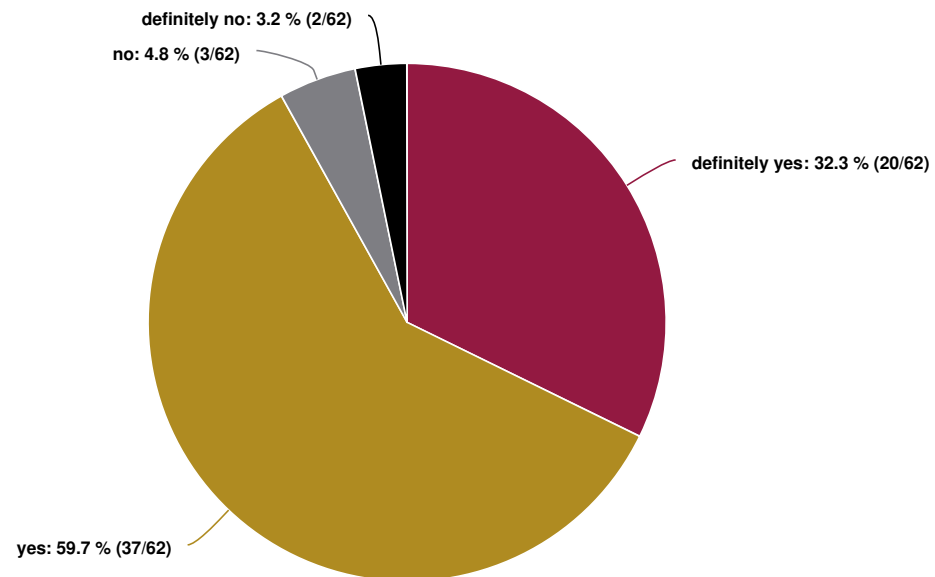
SUBJECT Comments Tutor Visani Enrico Subject Art Direction

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | Really good teacher and really professional |

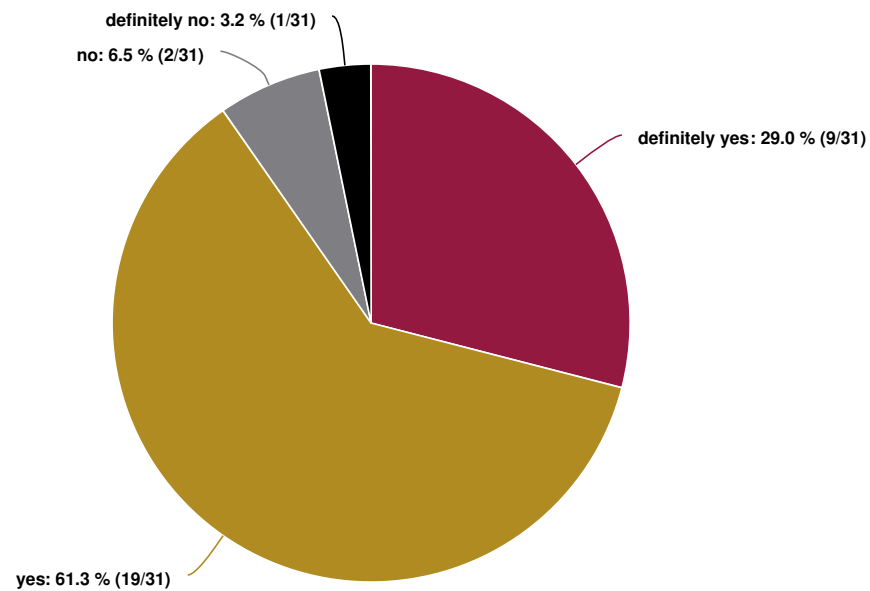
SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



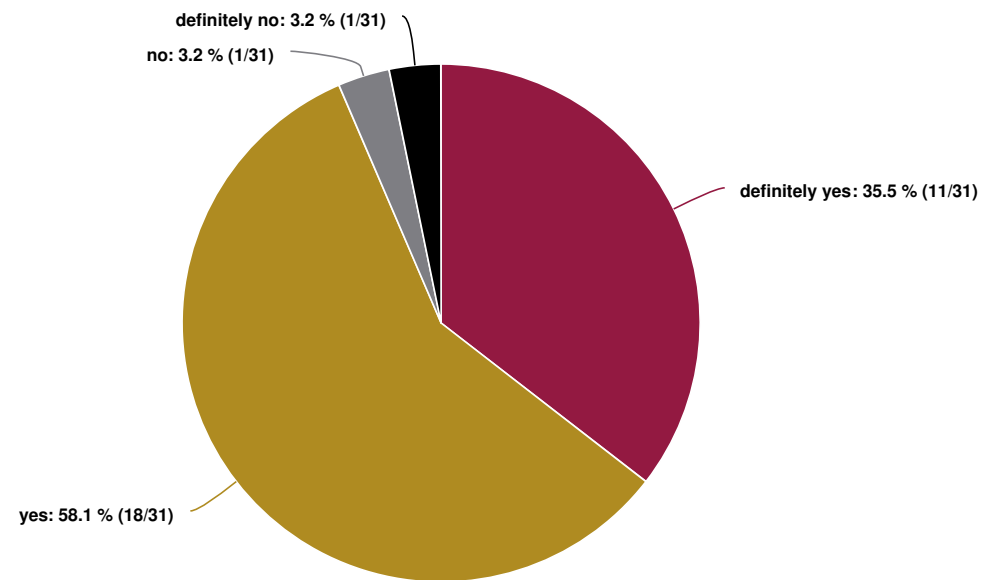
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - question 1 Has the subject been delivered in an inspiring and engaging way?



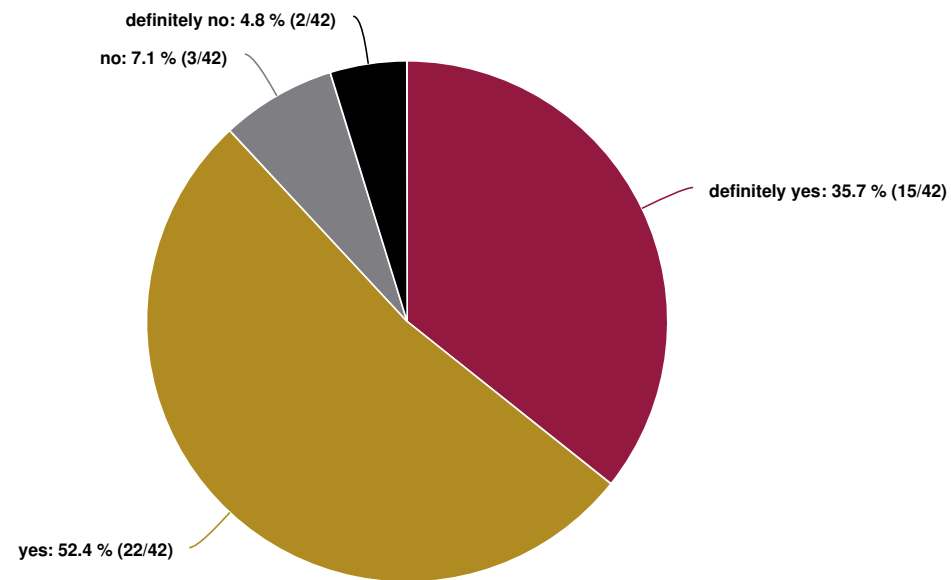
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - question 2 Did you have the opportunity to interact and to ask questions?



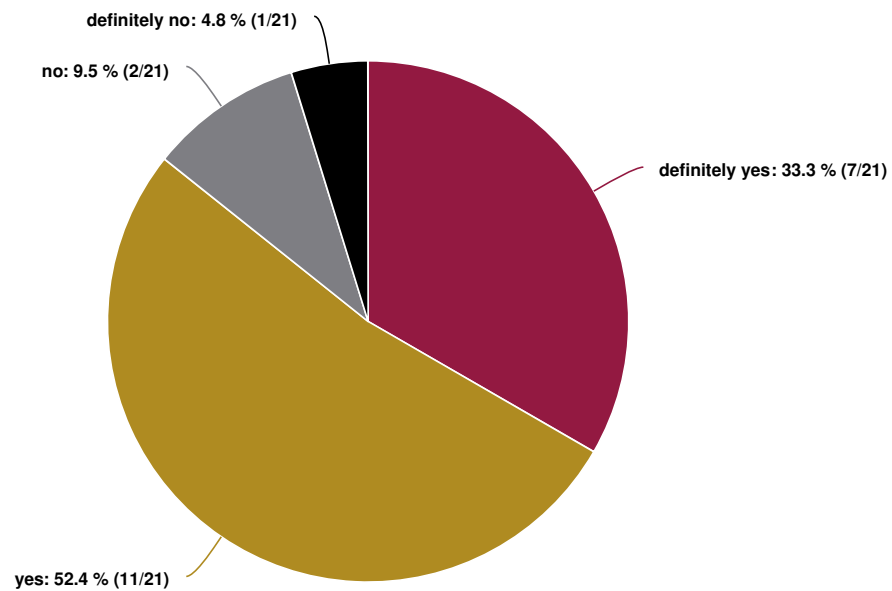
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Advertising and Consuming Psychology both questions



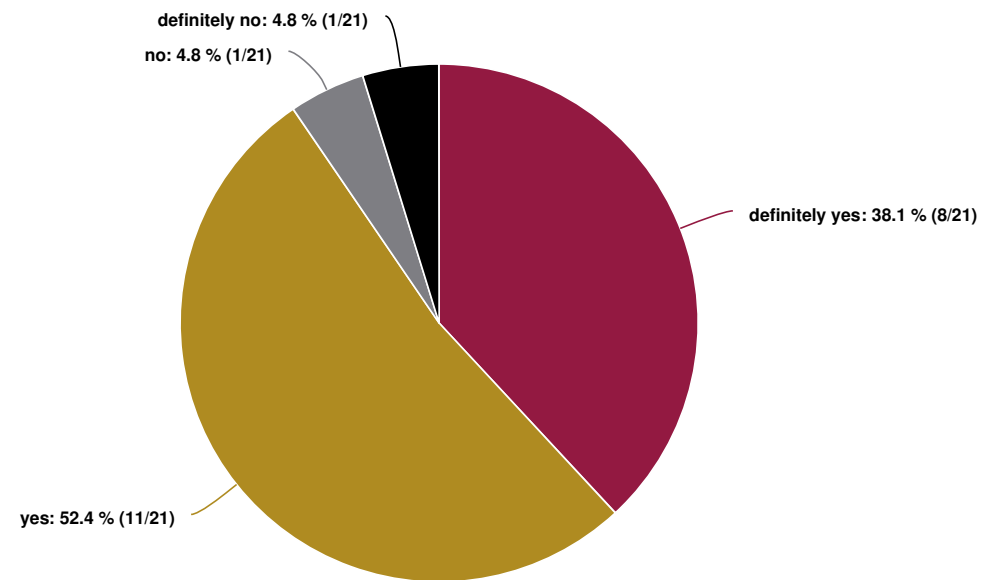
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Advertising and Consuming Psychology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Advertising and Consuming Psychology question 2



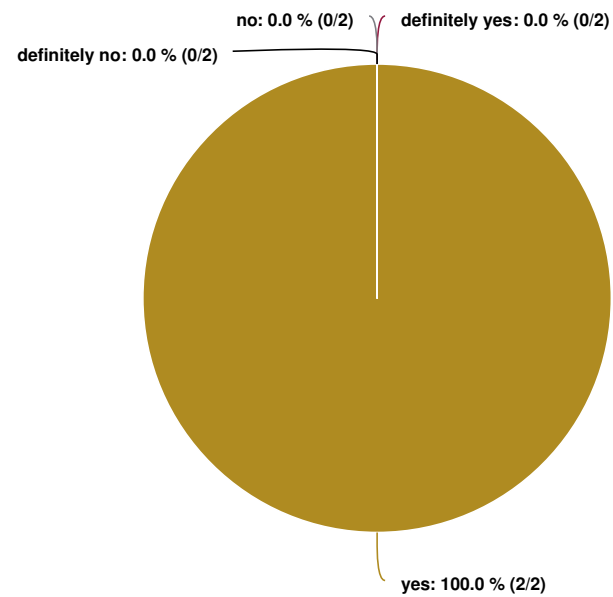
Highcharts.co

SUBJECT Comments Tutor RUSSO Valeria Subject Advertising and Consuming Psychology

3 Do you have any comments about the delivery of this subject?

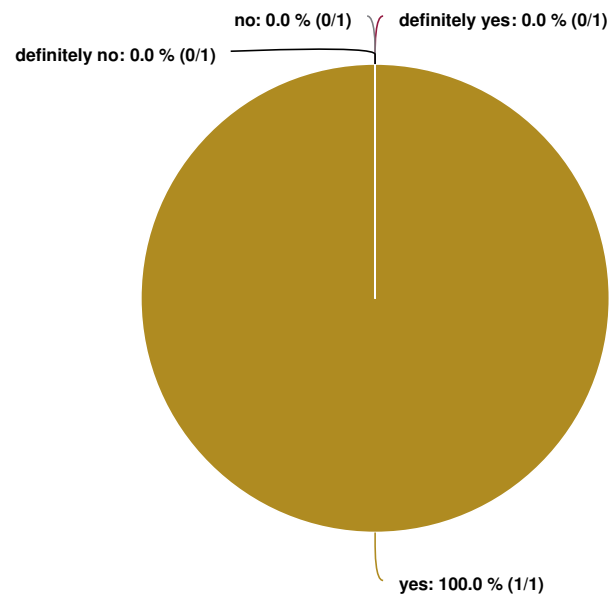
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | We did learn but nothing really related |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Valeria is a very impactful person and plays in my opinion a major role in students' life and attitude, especially though the taught subject. I am very grateful for the things i learned during her course and the moments she helped us with school and life. She is a very important part of the Marangoni team. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | She was great at her part |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Same comments I wrote on the above. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Lessons quite useless |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Less lessons |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | I really liked her class, is a good way to look to ourselves, but she is a little disorganized. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Gets a little monotonous |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | As in the previous semester, this semester I felt that this course is nothing more than an extra course. We didn't learn anything and it's a shame they didn't bring us a practical course more relevant to our degree instead of this one. Valeria didn't teach us anything new, and unfortunately, the only lesson that was supposed to be practical lasted only about 10 minutes (to prepare for a job interview) |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Communication Theory both questions



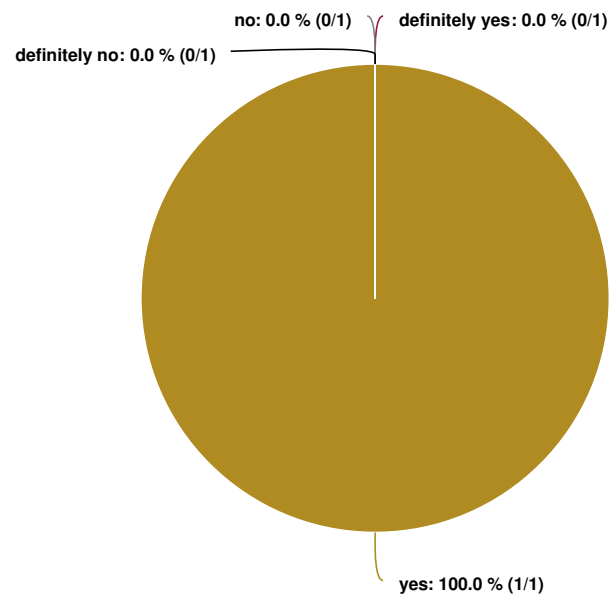
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Communication Theory question 1



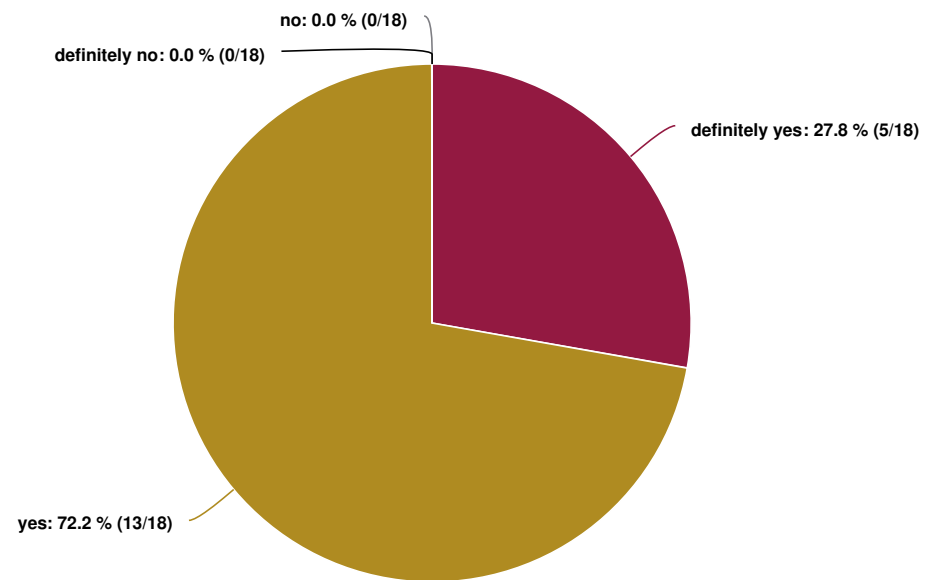
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Communication Theory question 2



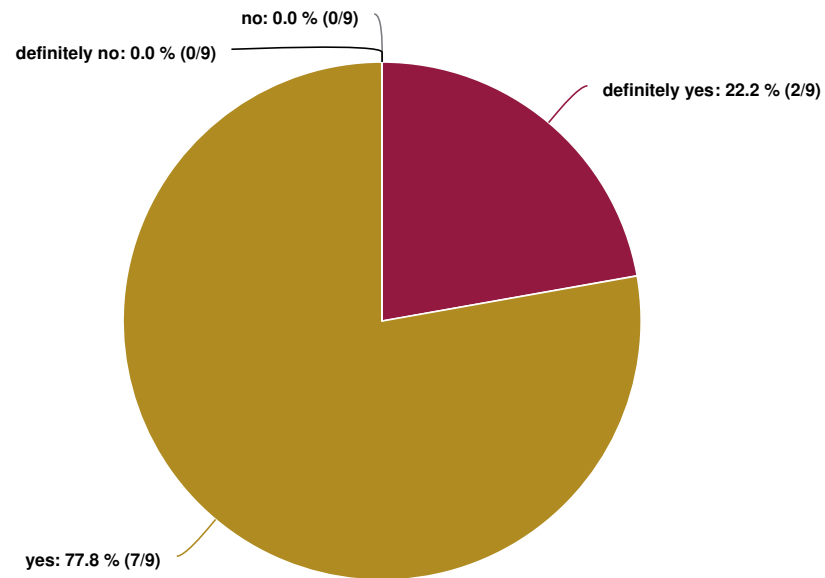
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Fashion Project Communication both questions



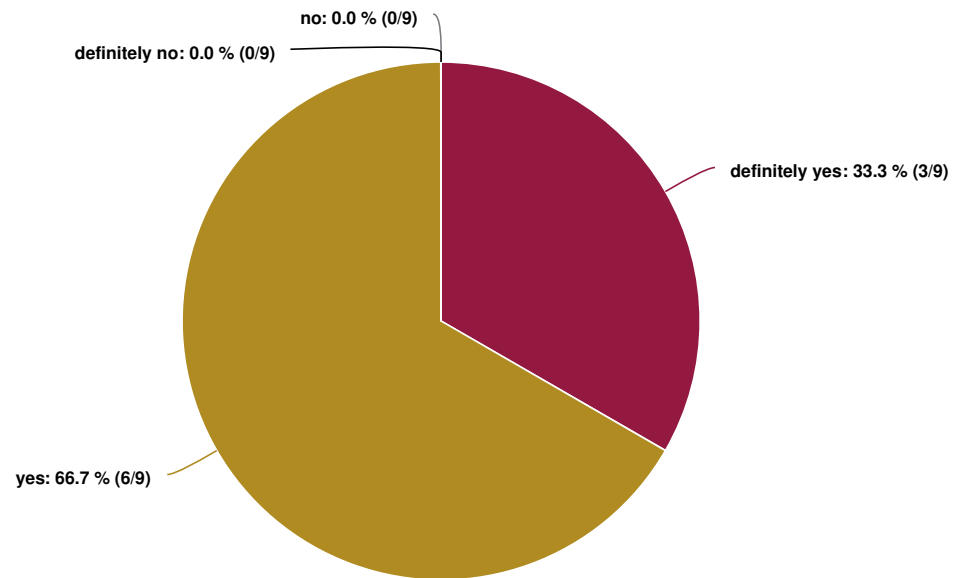
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SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Fashion Project Communication question 1



Highcharts.co

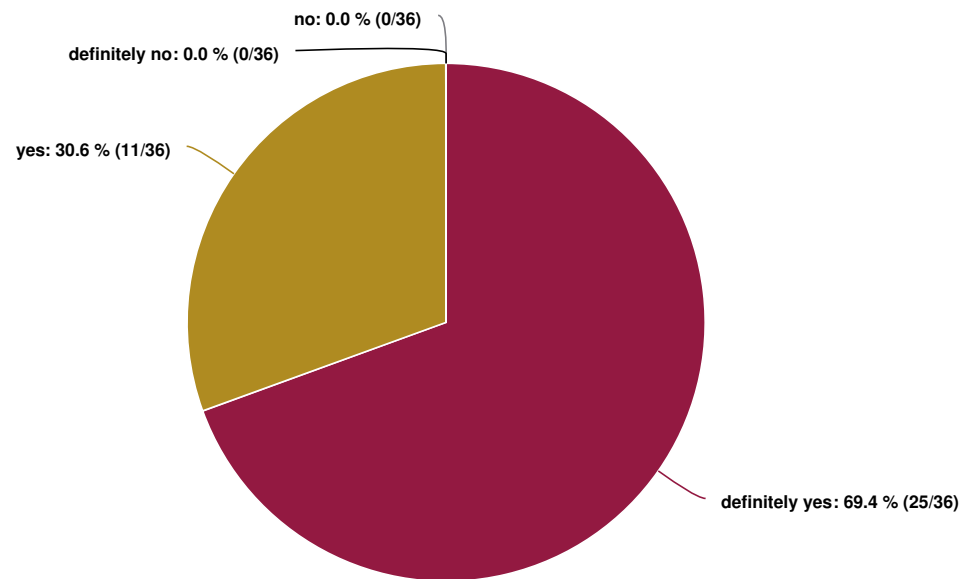
SUBJECT QUESTIONS Details - Tutor RUSSO Valeria - Subject: Fashion Project Communication question 2



Highcharts.co

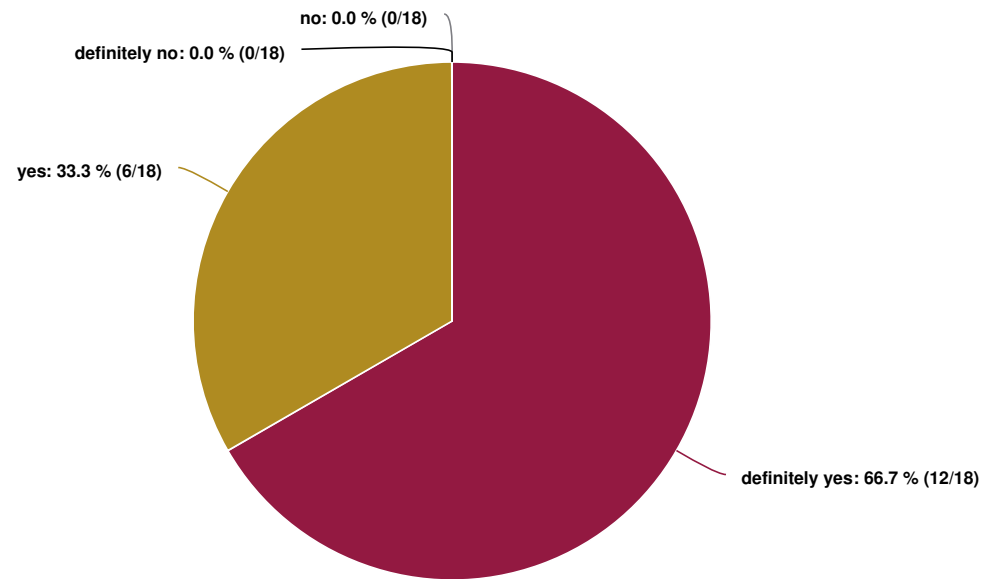
SUBJECT QUESTIONS Details - Tutor Maish Melissa - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



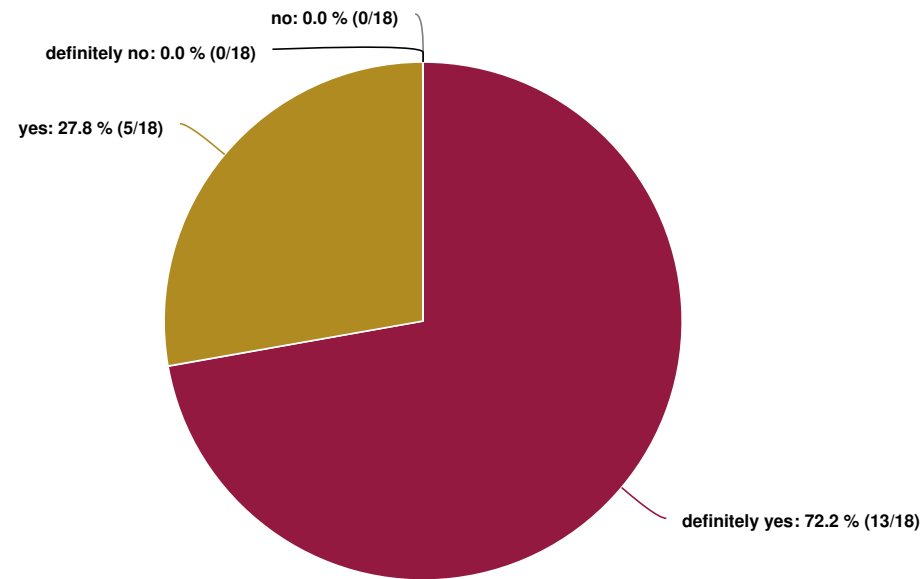
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Maish Melissa - question 1 Has the subject been delivered in an inspiring and engaging way?



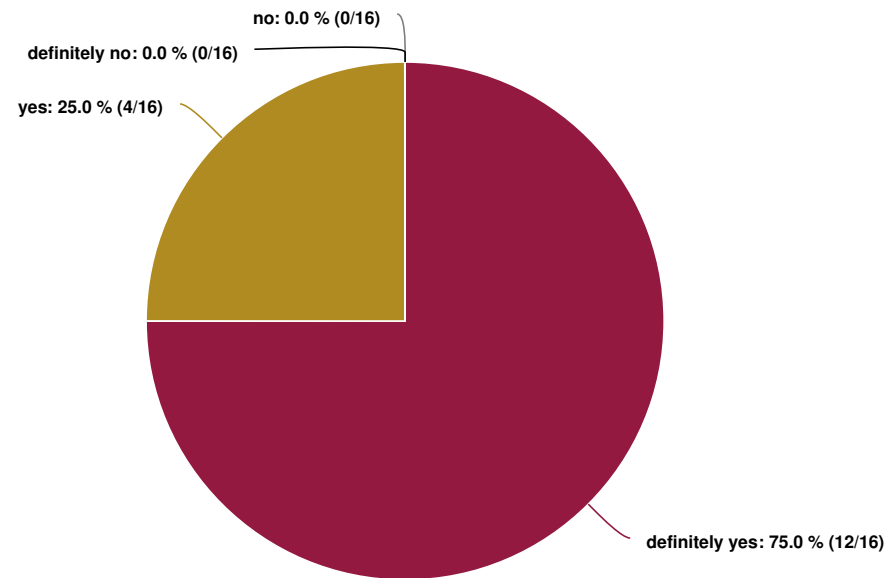
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Maish Melissa - question 2 Did you have the opportunity to interact and to ask questions?



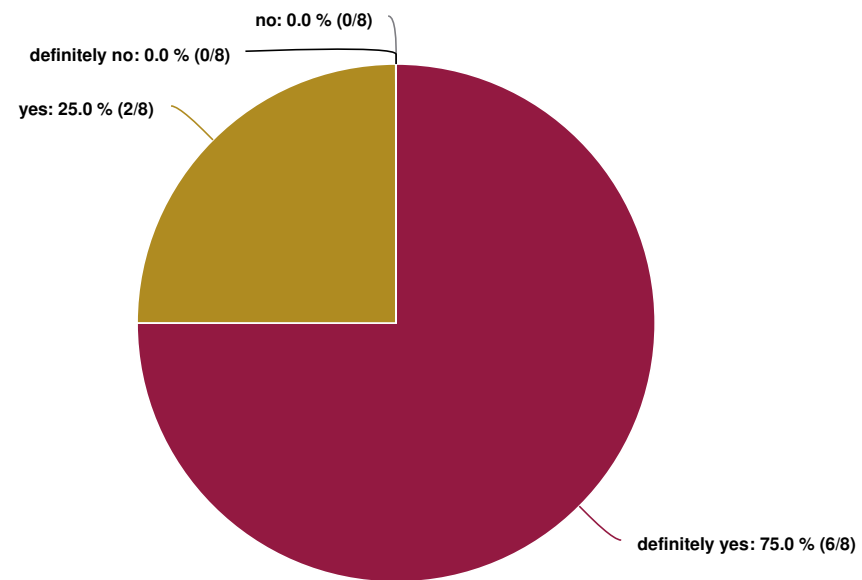
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SUBJECT QUESTIONS Details - Tutor Maish Melissa - Subject: Fashion Design both questions



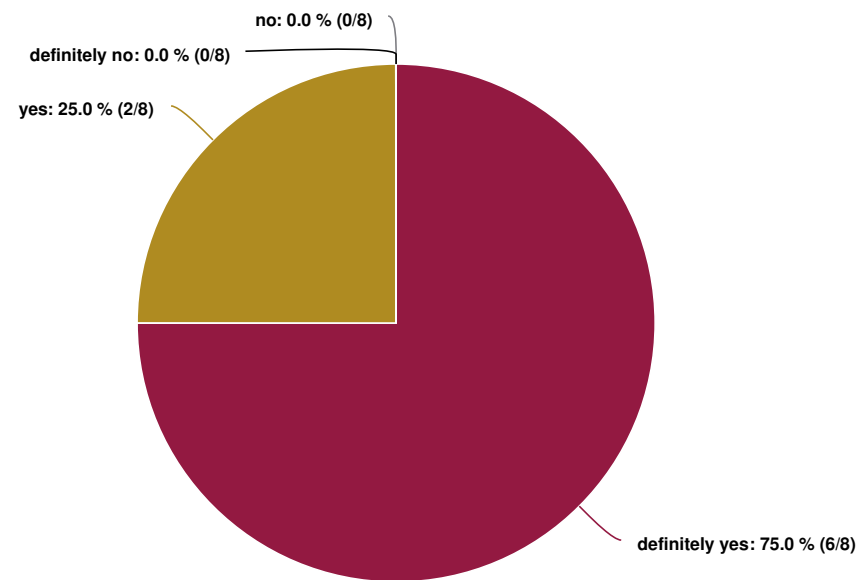
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SUBJECT QUESTIONS Details - Tutor Maish Melissa - Subject: Fashion Design question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Maish Melissa - Subject: Fashion Design question 2



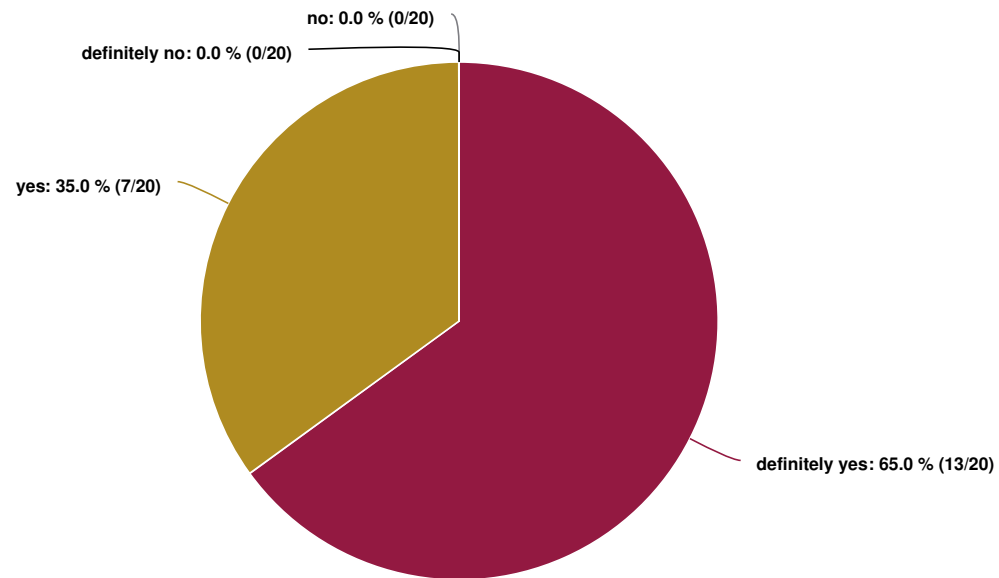
Highcharts.co

SUBJECT Comments Tutor Maish Melissa Subject Fashion Design

3 Do you have any comments about the delivery of this subject?

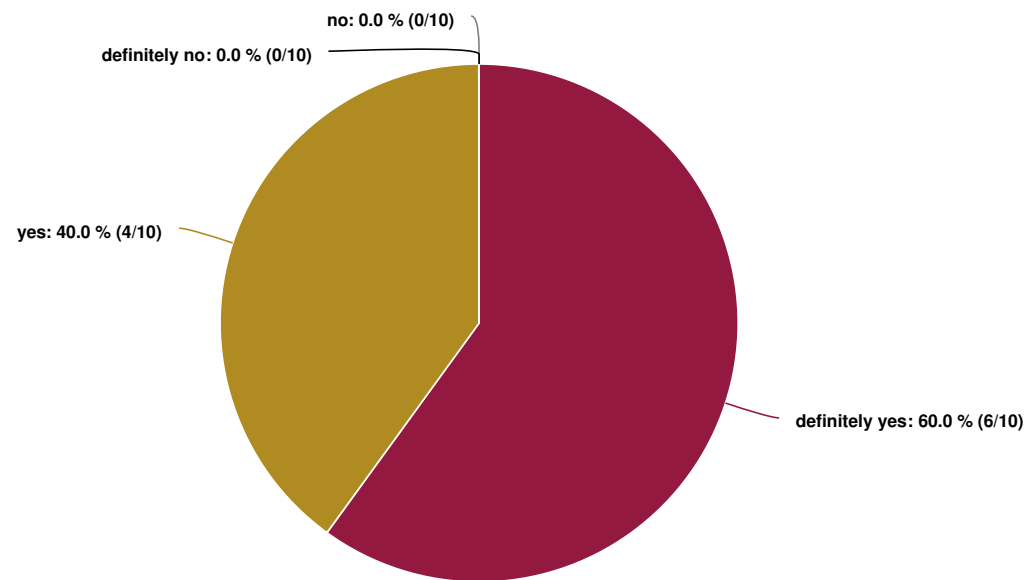
| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|-------------|--|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | She is inspiring me everyday! I feel lucky to have her as a tutor. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | I Love Maish! |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | A_FEB_23_FI | Her dedication to teaching is truly commendable, and her positivity radiates in every interaction. She has an incredible knack for turning even the most challenging topics into engaging learning experiences. I'm thankful to have had a teacher who not only imparts knowledge but also spreads optimism and good energy. Every Class with Melissa was a big learning |

SUBJECT QUESTIONS Details - Tutor Maish Melissa - Subject: Design Methodology both questions



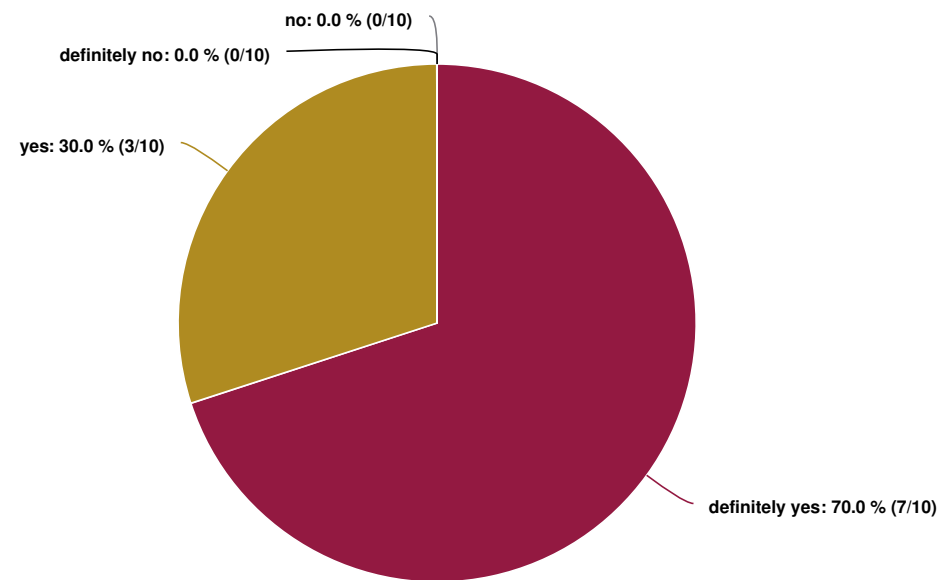
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Maish Melissa - Subject: Design Methodology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Maish Melissa - Subject: Design Methodology question 2



Highcharts.co

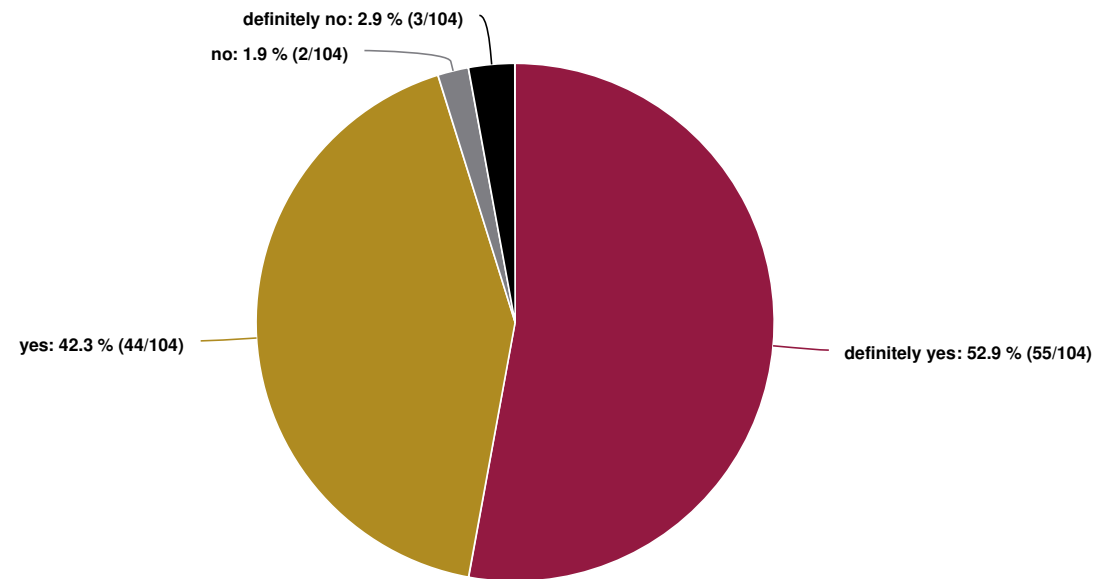
SUBJECT Comments Tutor Maish Melissa Subject Design Methodology

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|---|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | Nice and helpful, also reachable outside of class. She always gave relevant feedback and helped to source inspiration when we were stuck. She has a great knowledge and she makes sure she gives them to each of us |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Maish always made time to help with the design process and gave precise construction explanations for both shoes and bags |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | Design and teaching process is promising and definitely helped a lot during the project delivery. |

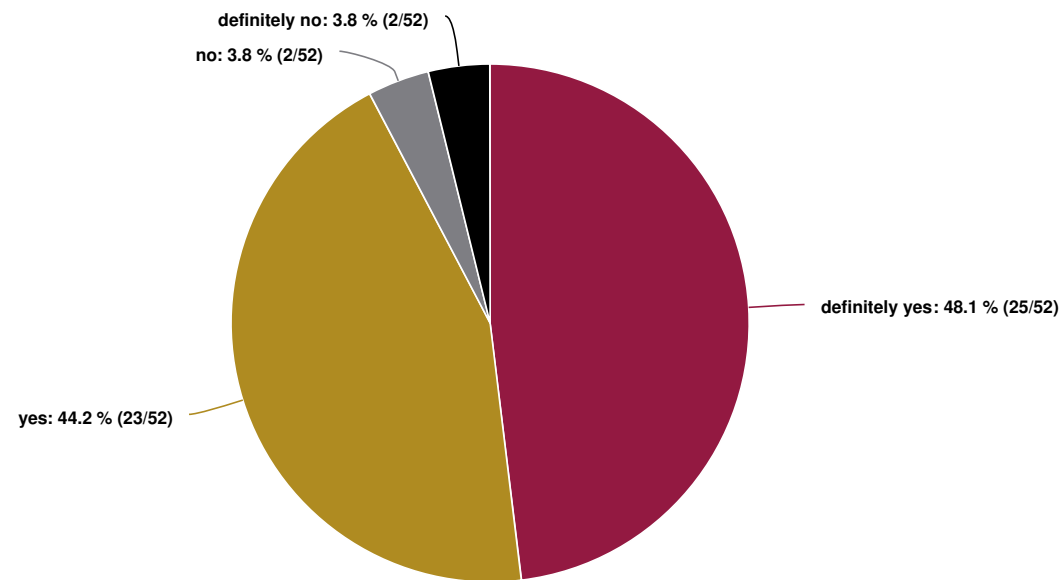
SUBJECT QUESTIONS Details - Tutor Orsi Odile - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



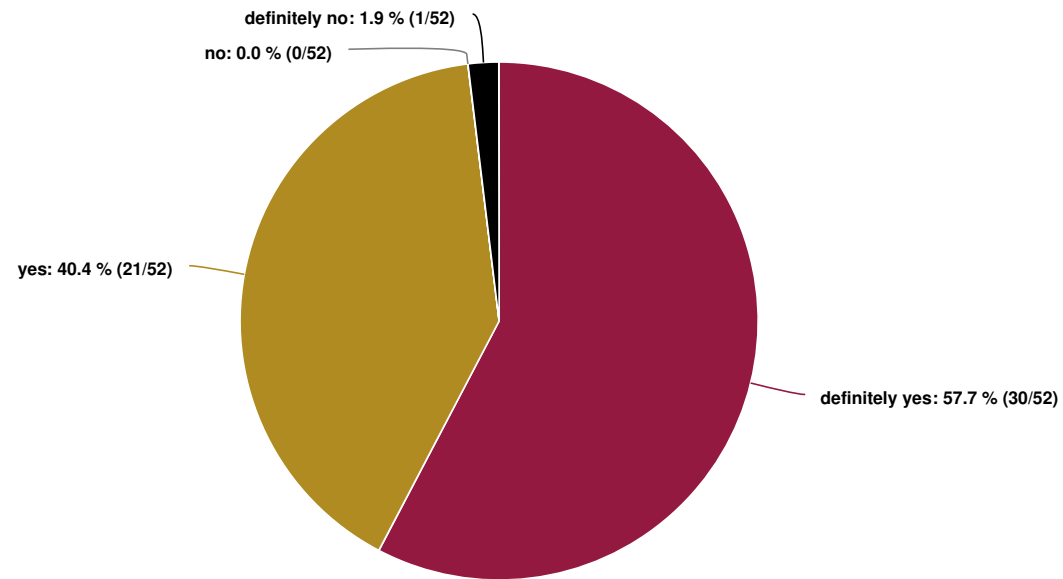
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - question 1 Has the subject been delivered in an inspiring and engaging way?



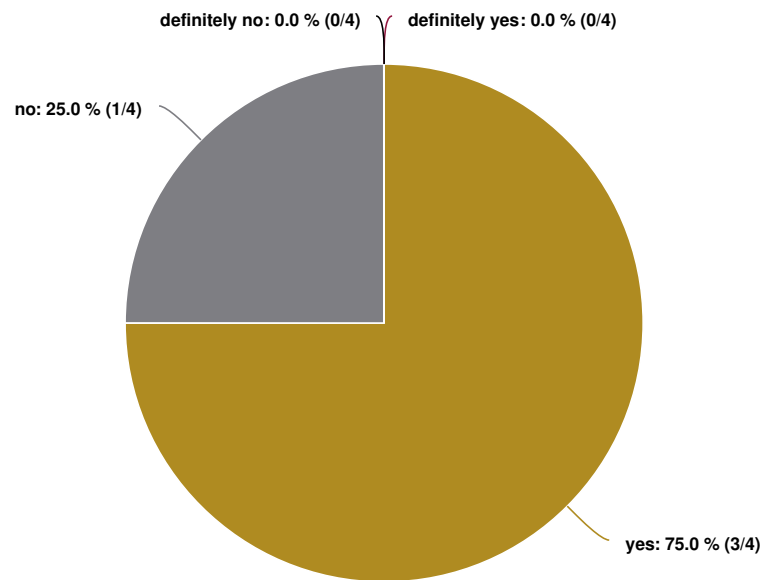
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - question 2 Did you have the opportunity to interact and to ask questions?



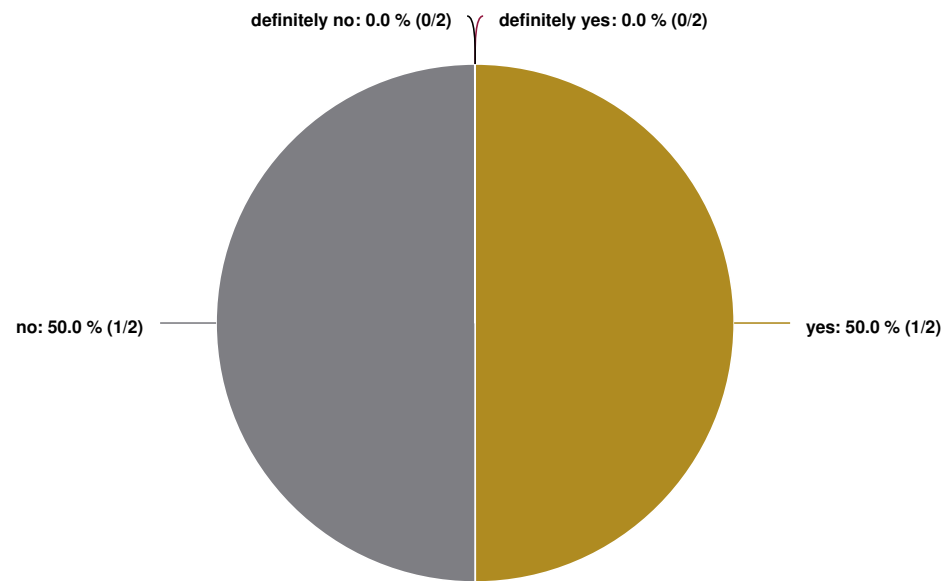
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Materials Science and Technology S2 both questions



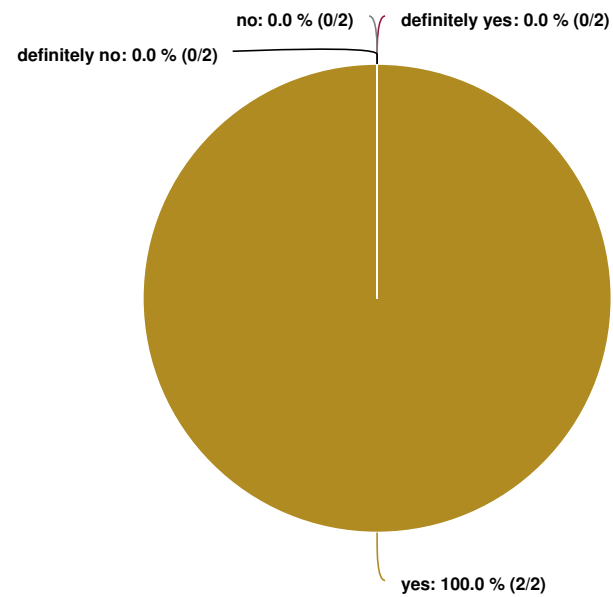
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Materials Science and Technology S2 question 1



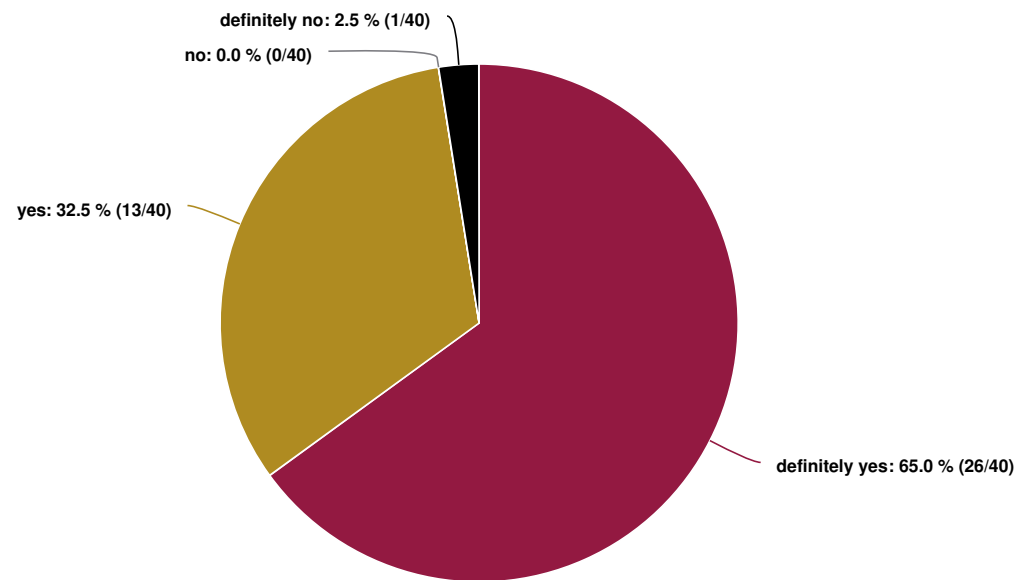
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Materials Science and Technology S2 question 2



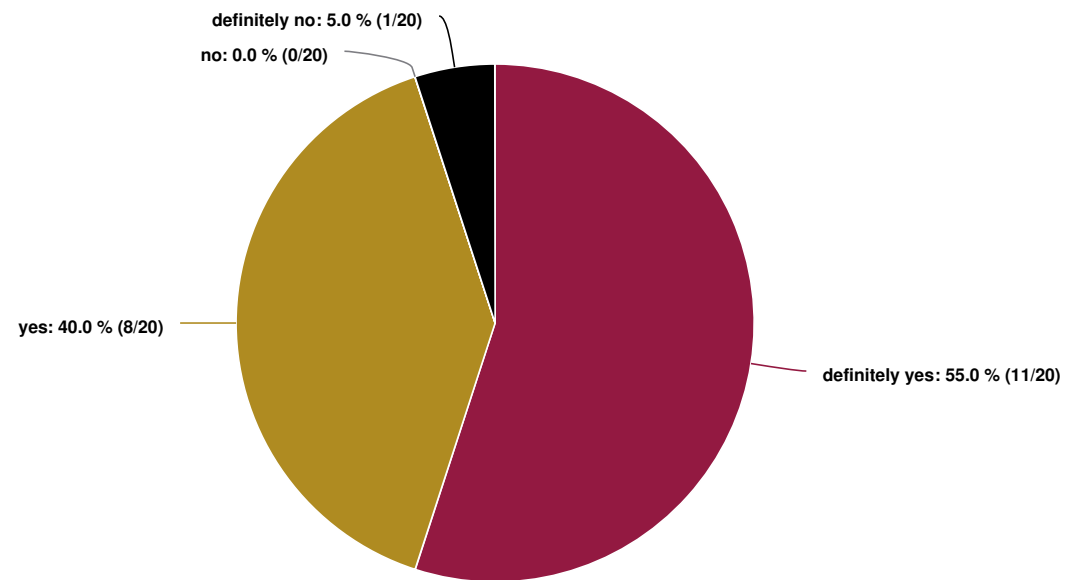
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: History and Criticism of Contemporary Design both questions



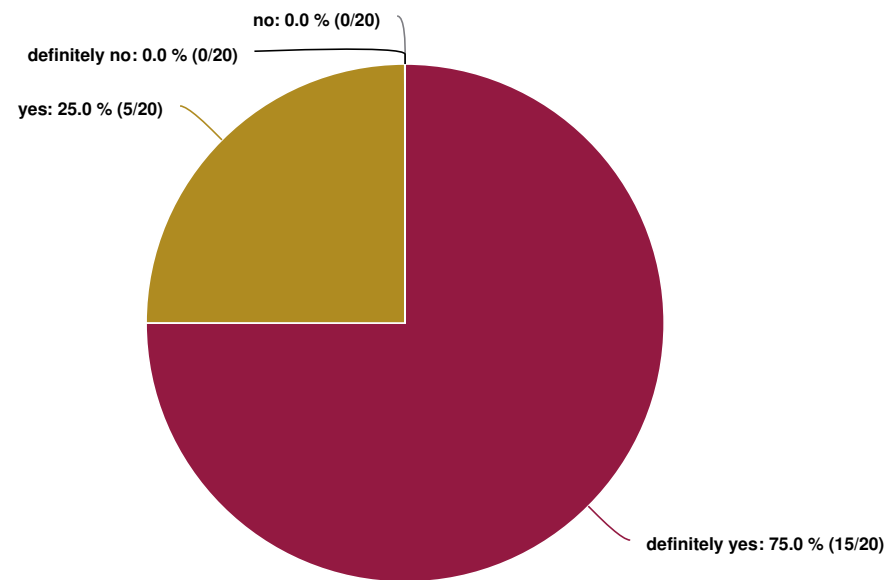
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: History and Criticism of Contemporary Design question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: History and Criticism of Contemporary Design question 2



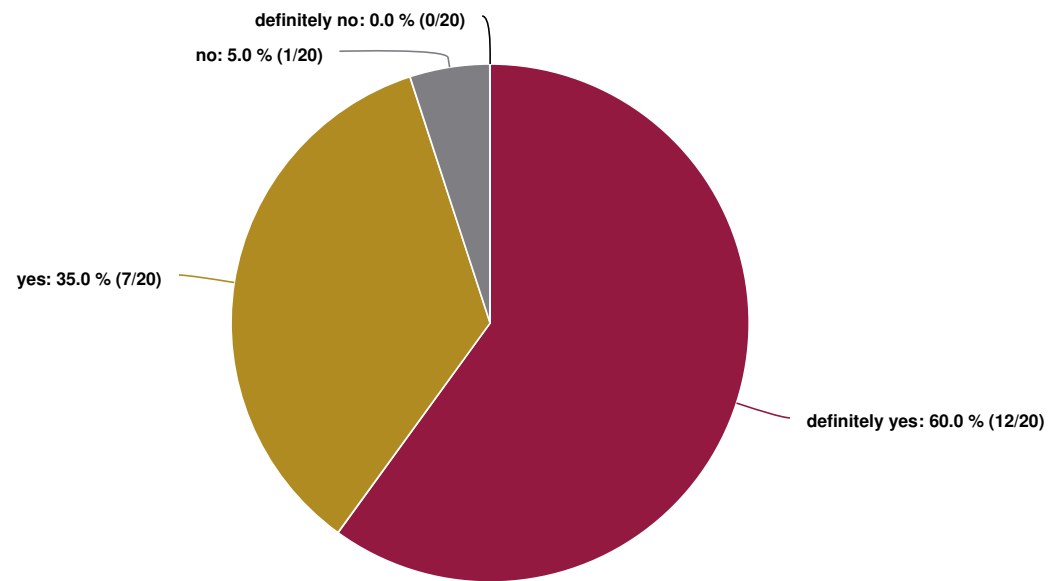
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SUBJECT Comments Tutor Orsi Odile Subject History and Criticism of Contemporary Design

3 Do you have any comments about the delivery of this subject?

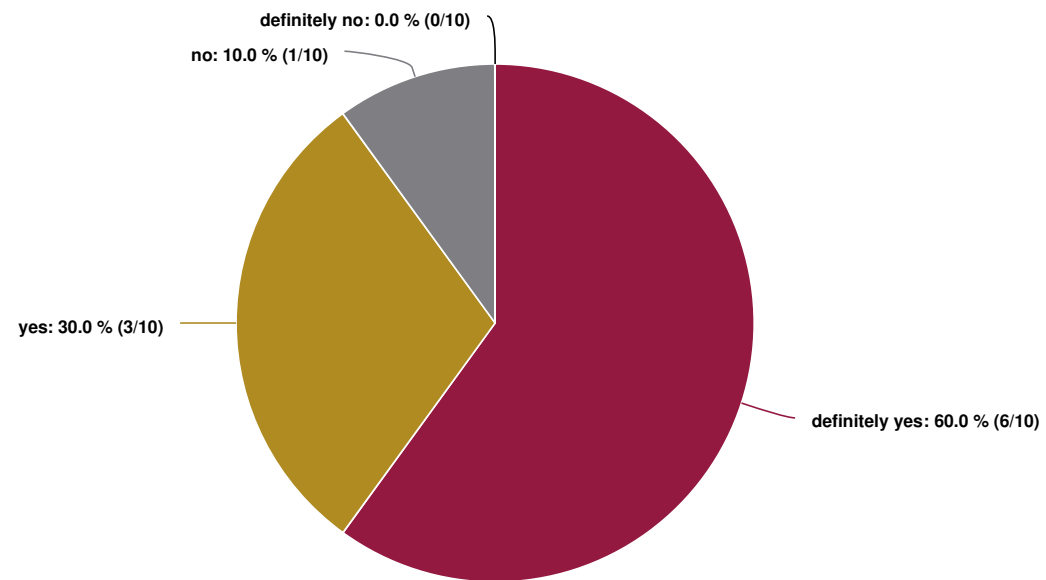
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|--------------|--|
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | super professional, she teaches in an entertaining way and is super nice with her students, she always helps us a lot |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | S2_OCT_23_FI | la professoressa orsi è una docente competente e preparata capace di spiegare con chiarezza anche i concetti più complessi. Le sue lezioni sono ben strutturate e informative. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | best lesson ever |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | Delivered the topics and the information in very interesting way and inspiring way helping also for the idea of other projects |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | AMAZING TUTOR. SHE LISTENED MY COLLECTION CAREFULLLY ALL THE TIME , MADE ALWAYS USEFUL AND BRILLIANT IDEAS FOR ME. I WANT TO TAKE THIS CLASS MORE. |

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Communication Strategies both questions



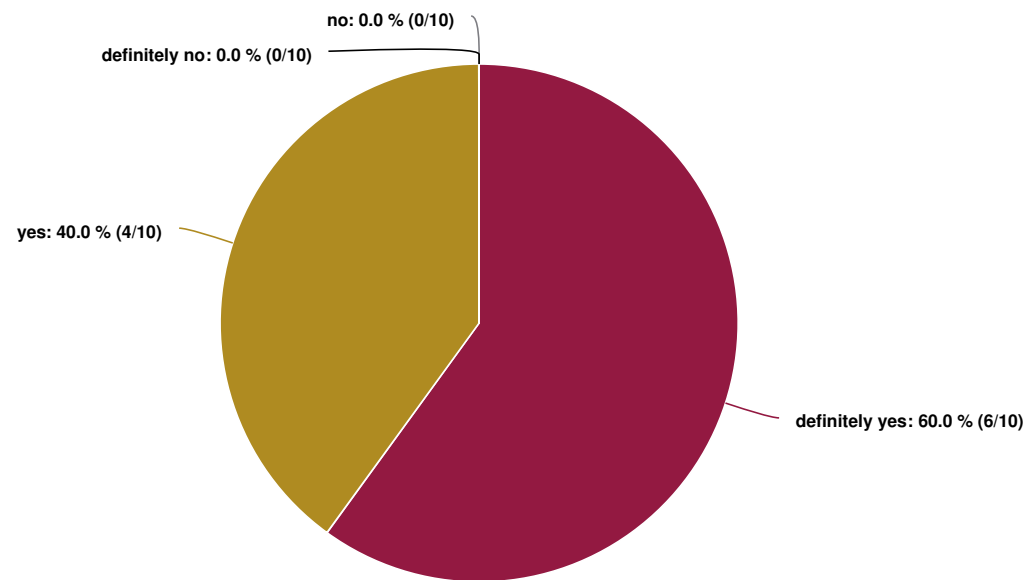
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Communication Strategies question 1



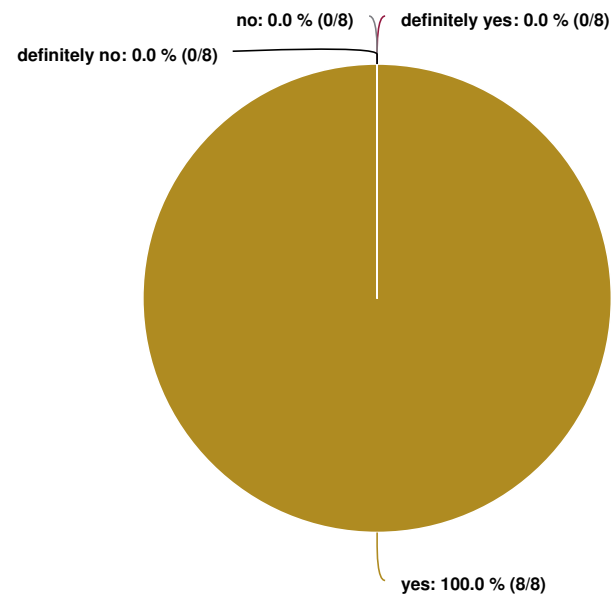
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Communication Strategies question 2



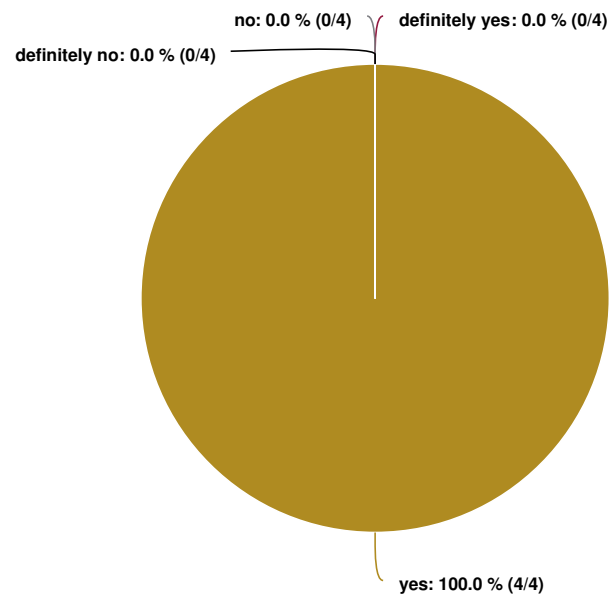
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Art Direction both questions



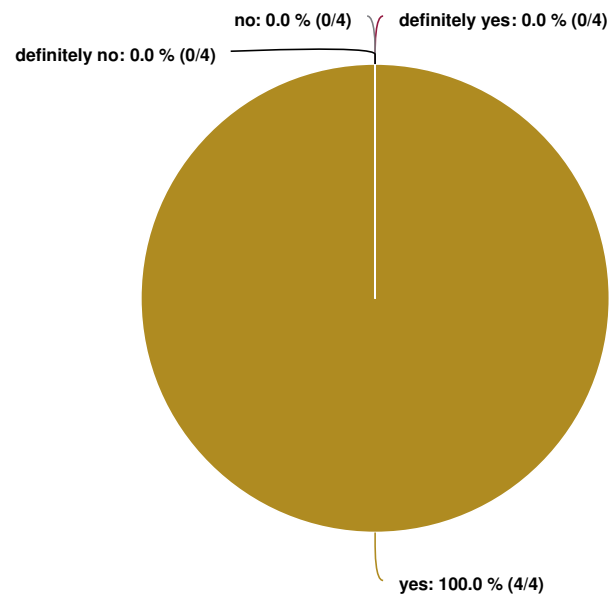
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Art Direction question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Art Direction question 2



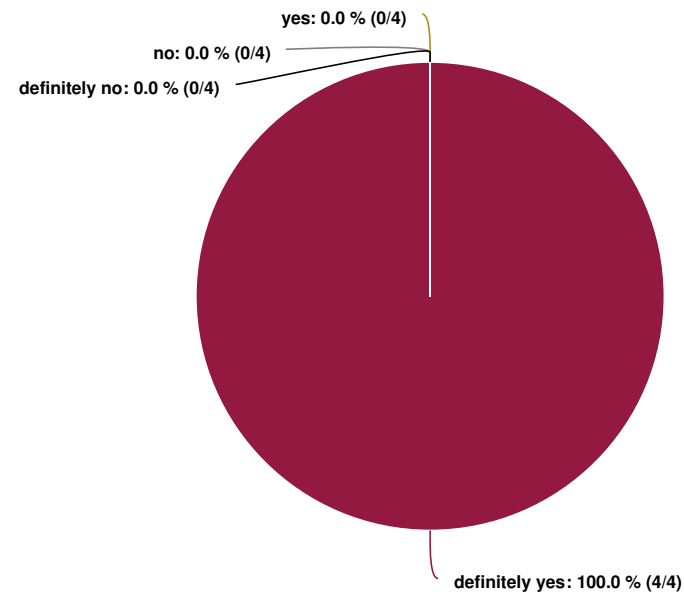
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SUBJECT Comments Tutor Orsi Odile Subject Art Direction

3 Do you have any comments about the delivery of this subject?

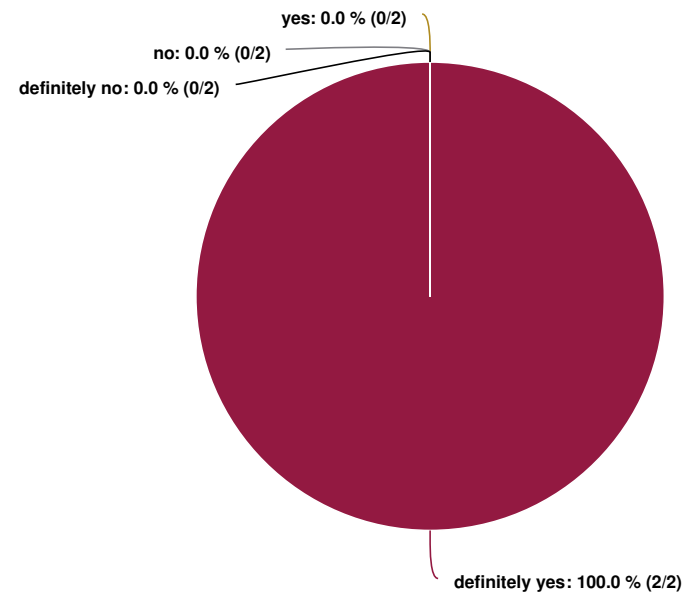
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|---------|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Communication Design methodology both questions



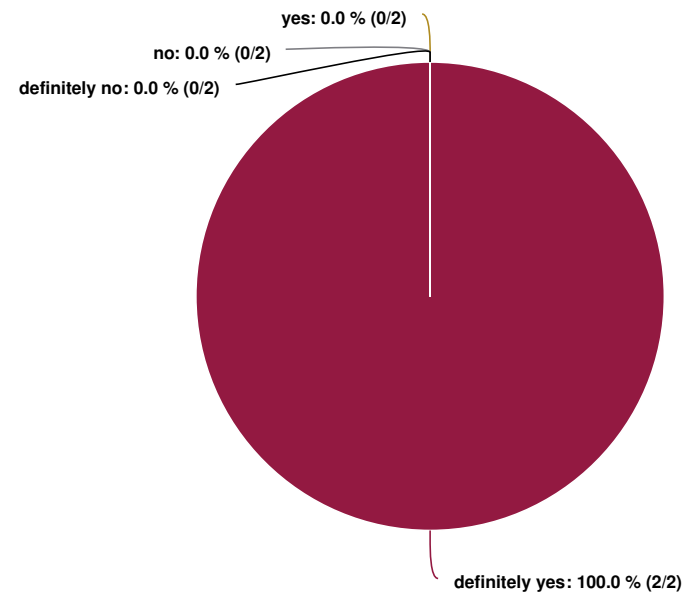
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Communication Design methodology question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Communication Design methodology question 2



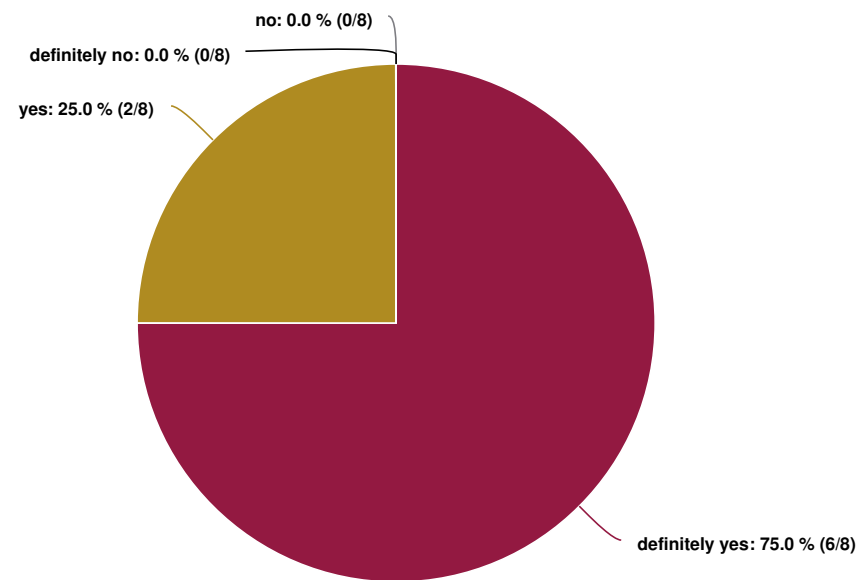
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SUBJECT Comments Tutor Orsi Odile Subject Visual Communication Design methodology

3 Do you have any comments about the delivery of this subject?

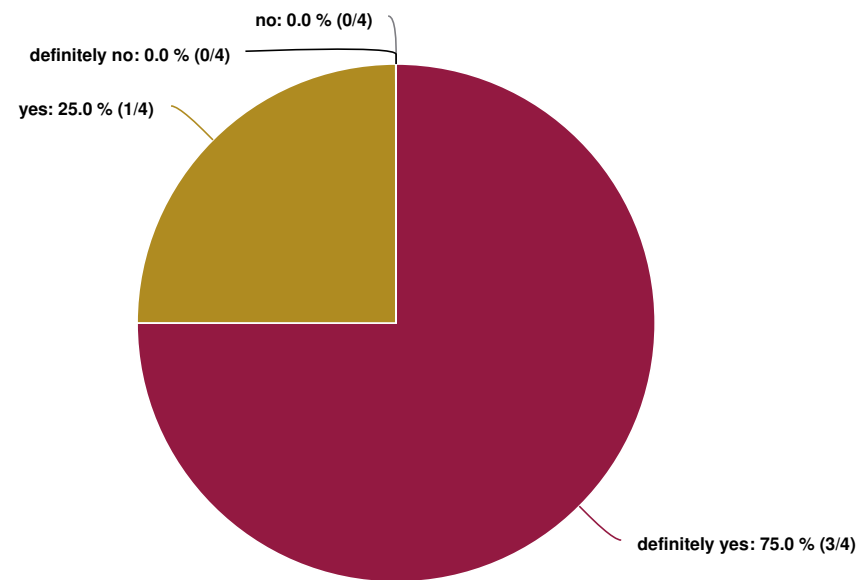
| Branch | Programme | Class | Term | Comment |
|---------------------|---------------------------|-----------|--------------|--|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Clear dates with the formative hand in |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Adoro. |

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Communication Design Methodology both questions



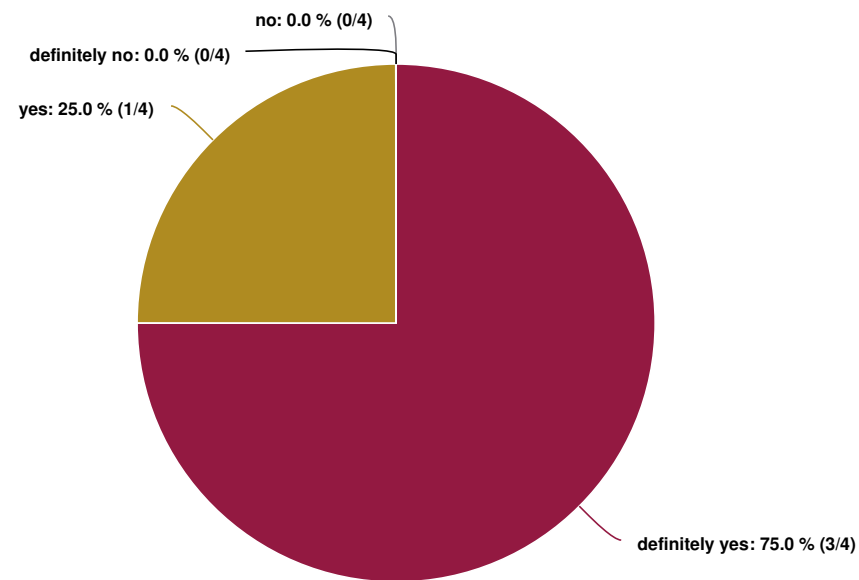
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Communication Design Methodology question 1



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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Communication Design Methodology question 2



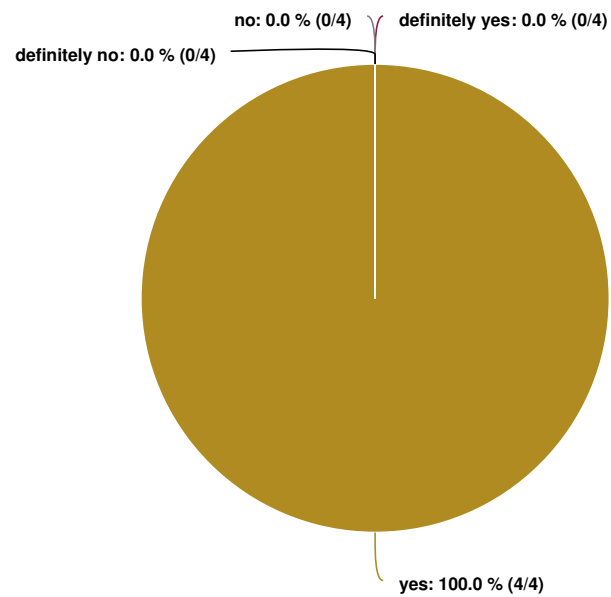
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SUBJECT Comments Tutor Orsi Odile Subject Visual Communication Design Methodology

3 Do you have any comments about the delivery of this subject?

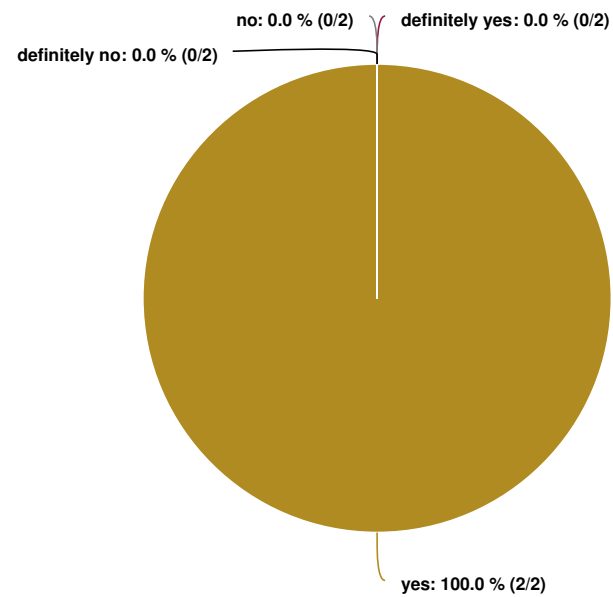
| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|-------------|---|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | This subject has been quite different from the rest, especially in comparison to the subjects of the first semester. The presentation of assignments and lectures is always clear and it is a joy to be part of the learning and hands-on process of creating pieces that merge the world of garments with that of artistic expression. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Great teacher, gives good feedback and is very helpful to talk to. Her classes are very cool and interesting, and also rre references she gives to us. |

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 1 S2 both questions



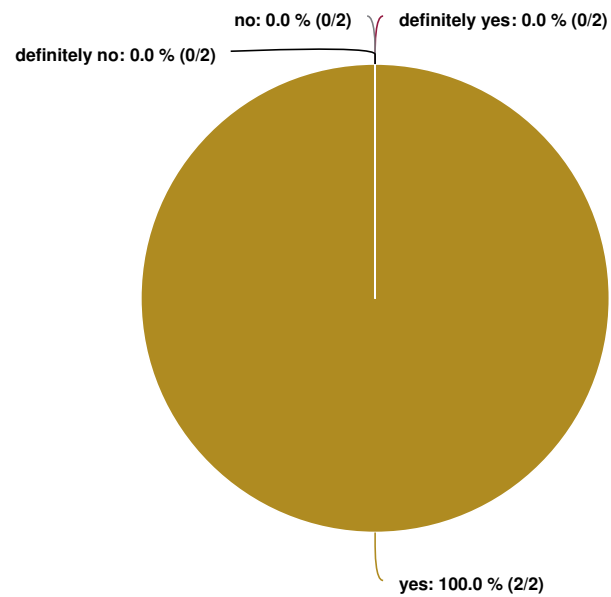
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 1 S2 question 1



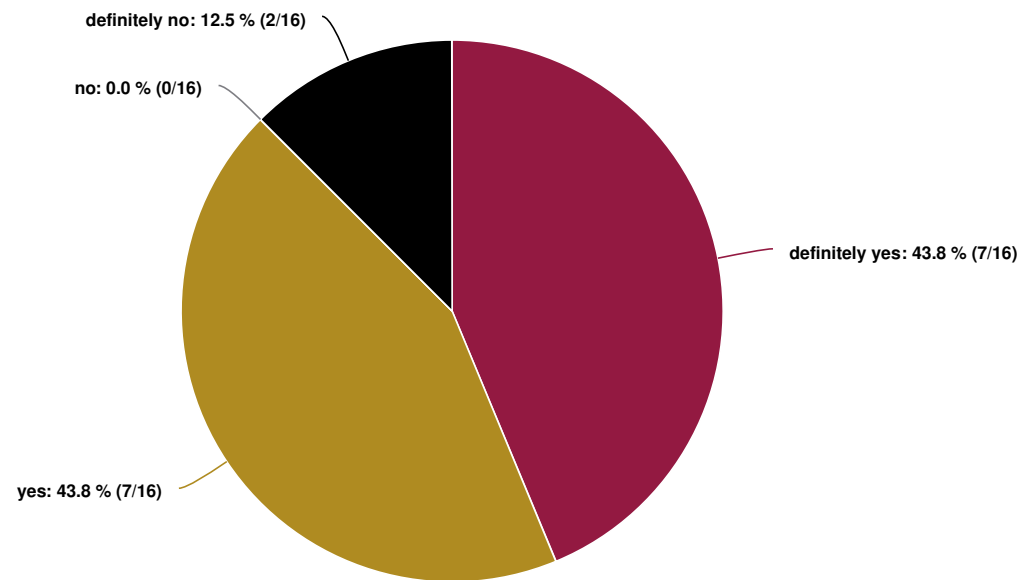
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 1 S2 question 2



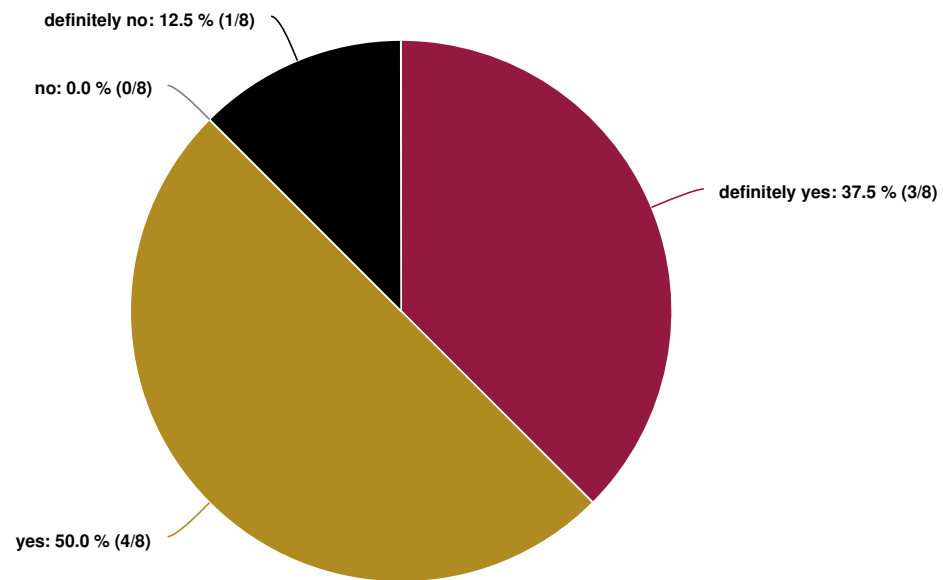
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 1 both questions



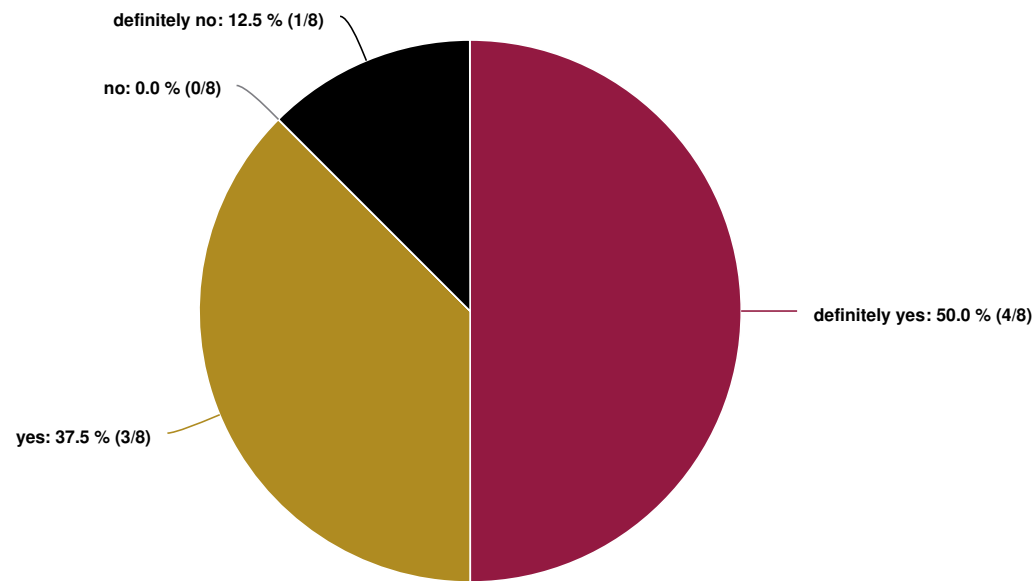
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SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 1 question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Orsi Odile - Subject: Visual Research 1 question 2



Highcharts.co

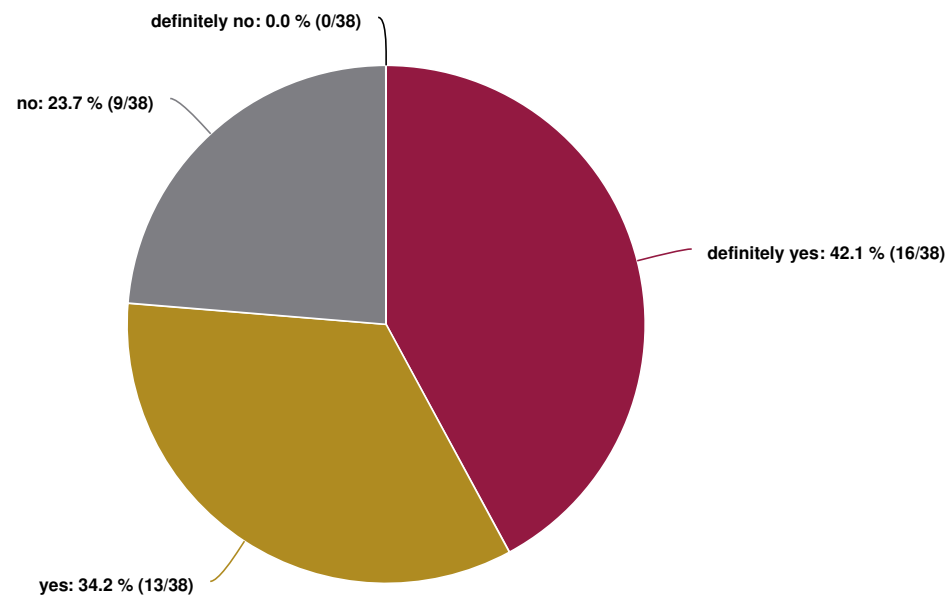
SUBJECT Comments Tutor Orsi Odile Subject Visual Research 1

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

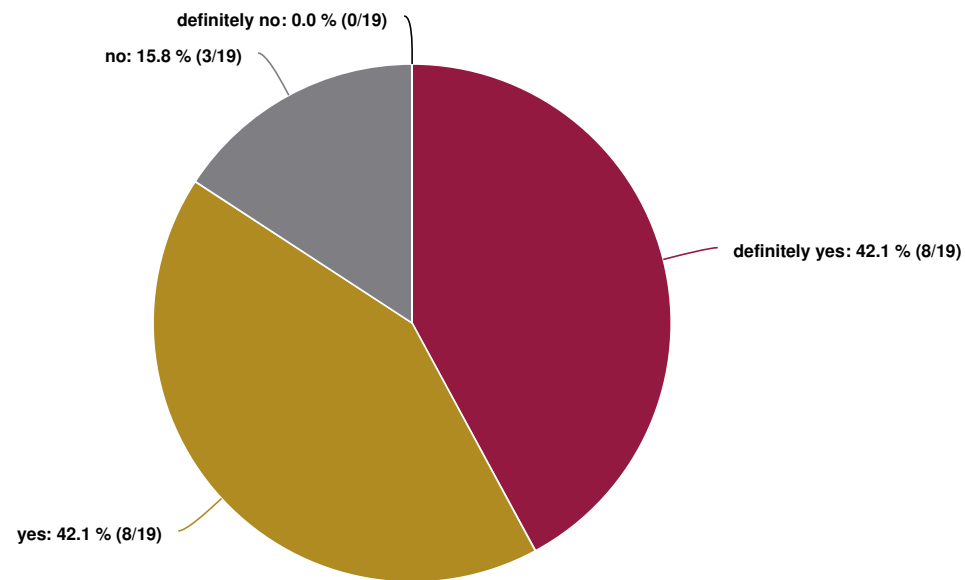
SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



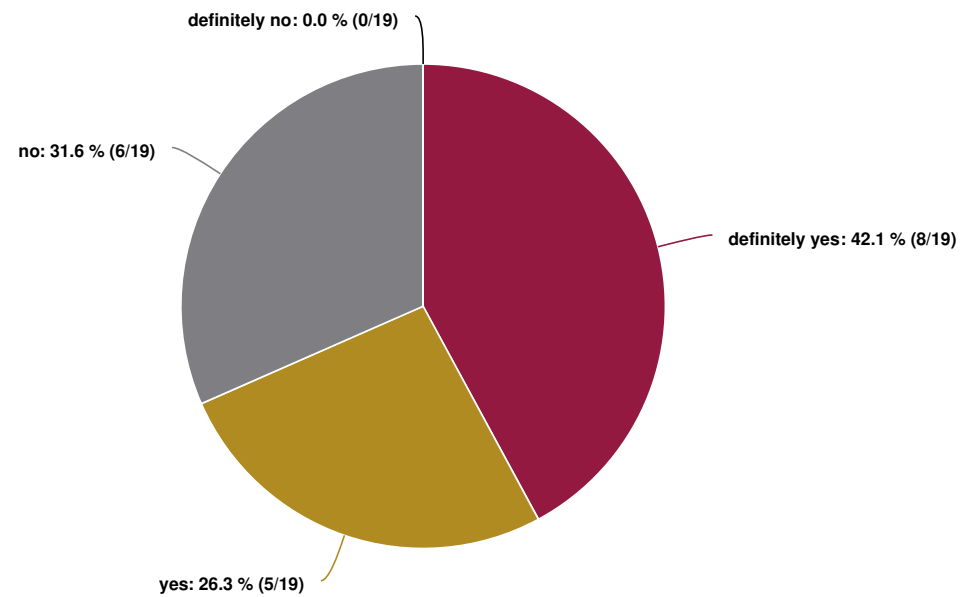
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - question 1 Has the subject been delivered in an inspiring and engaging way?



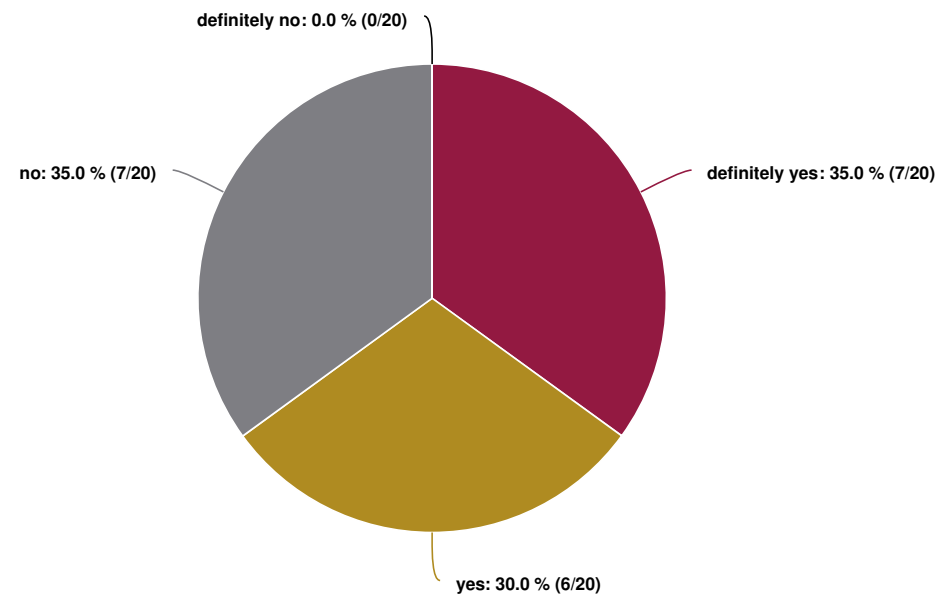
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - question 2 Did you have the opportunity to interact and to ask questions?



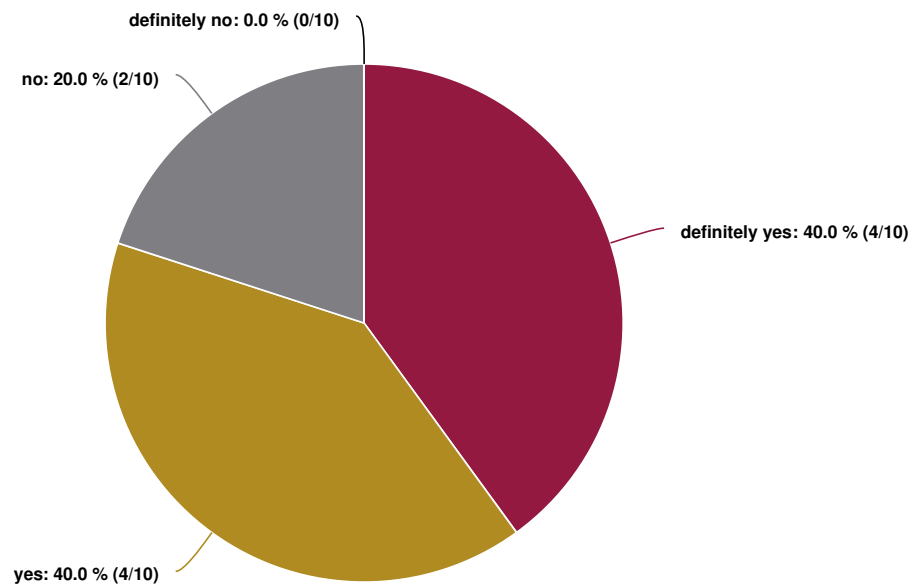
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Advertising and Consuming Psychology both questions



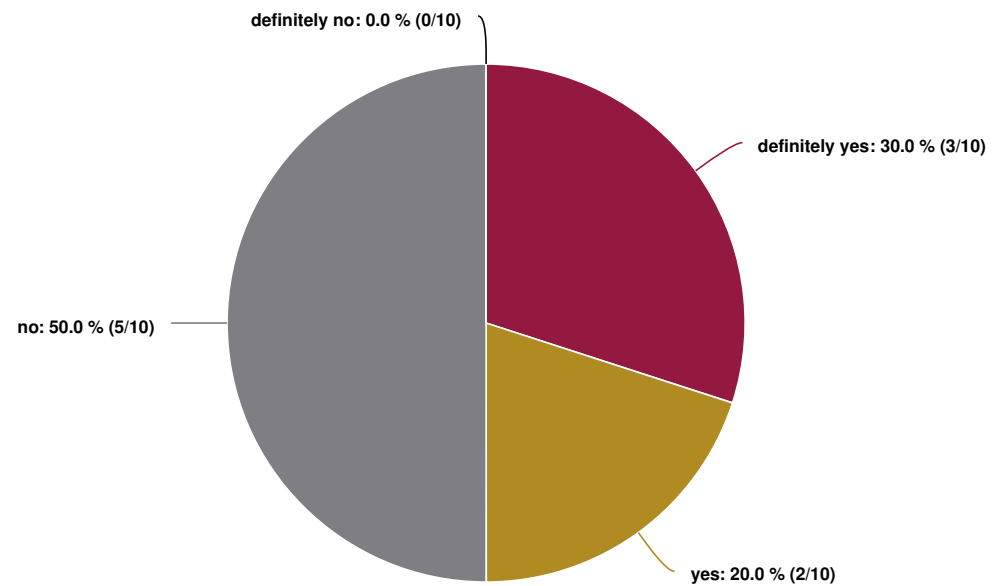
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Advertising and Consuming Psychology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Advertising and Consuming Psychology question 2



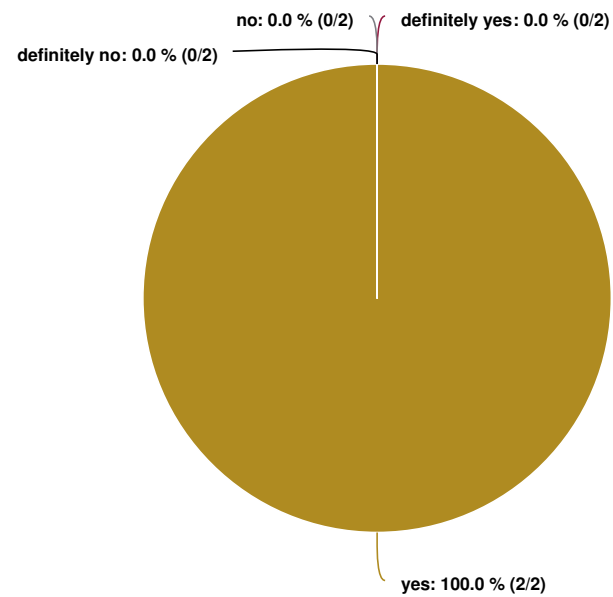
Highcharts.co

SUBJECT Comments Tutor Brunacci Francesco Subject Advertising and Consuming Psychology

3 Do you have any comments about the delivery of this subject?

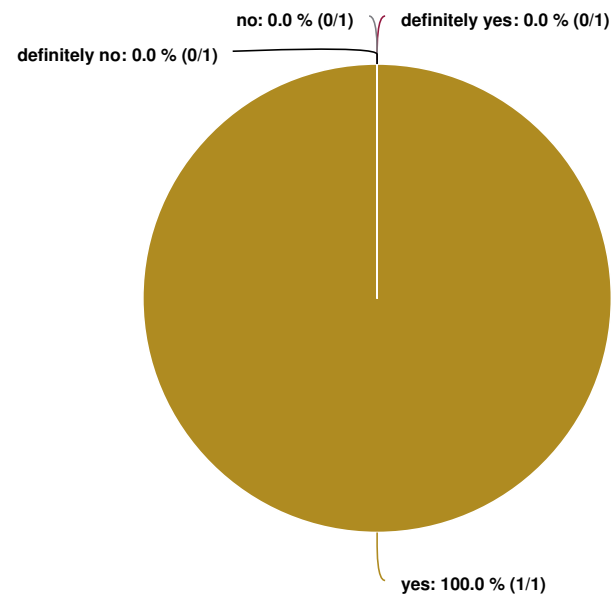
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|--|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | he is A great professor that inspires me a lot to how work on me and my subject he teach me everytime i go class something and i really like the class |

SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Advertising and Consuming Psychology A both questions



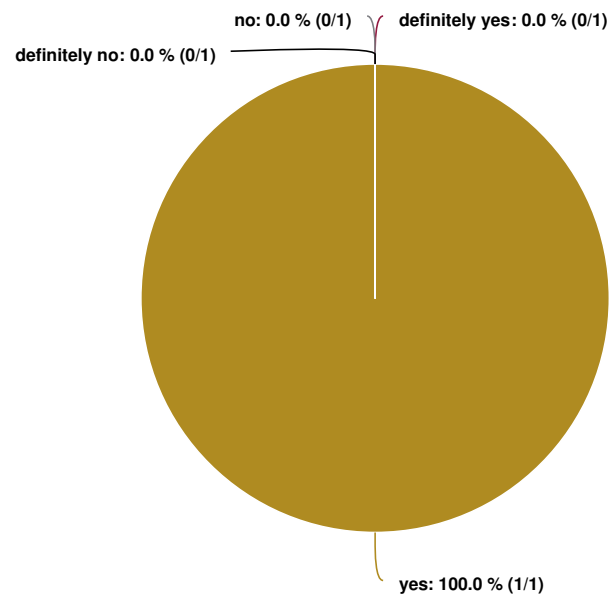
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Advertising and Consuming Psychology A question 1



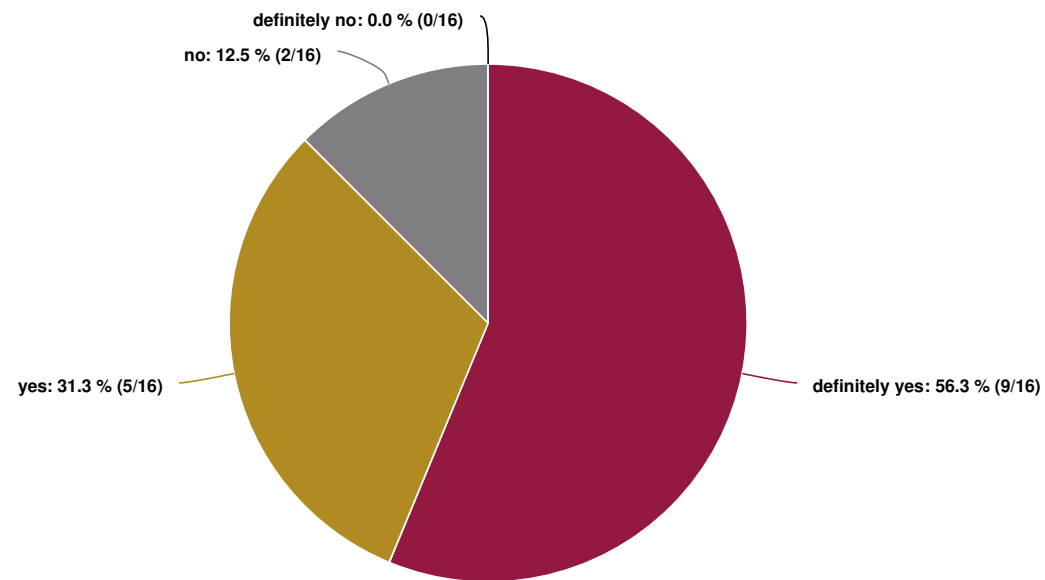
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: Advertising and Consuming Psychology A question 2



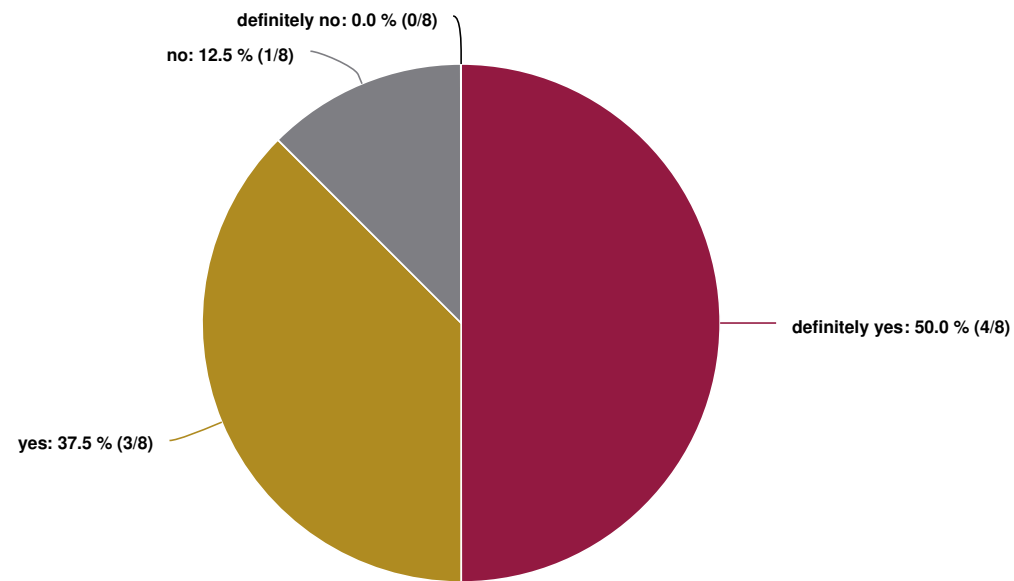
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: History and Criticism of Contemporary Design both questions



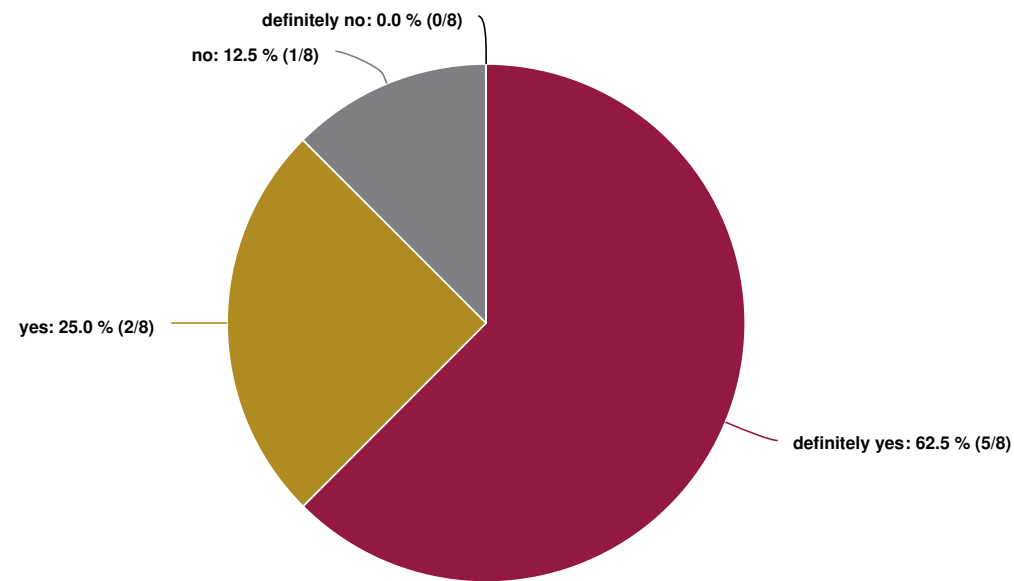
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SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: History and Criticism of Contemporary Design question 1



Highcharts.co

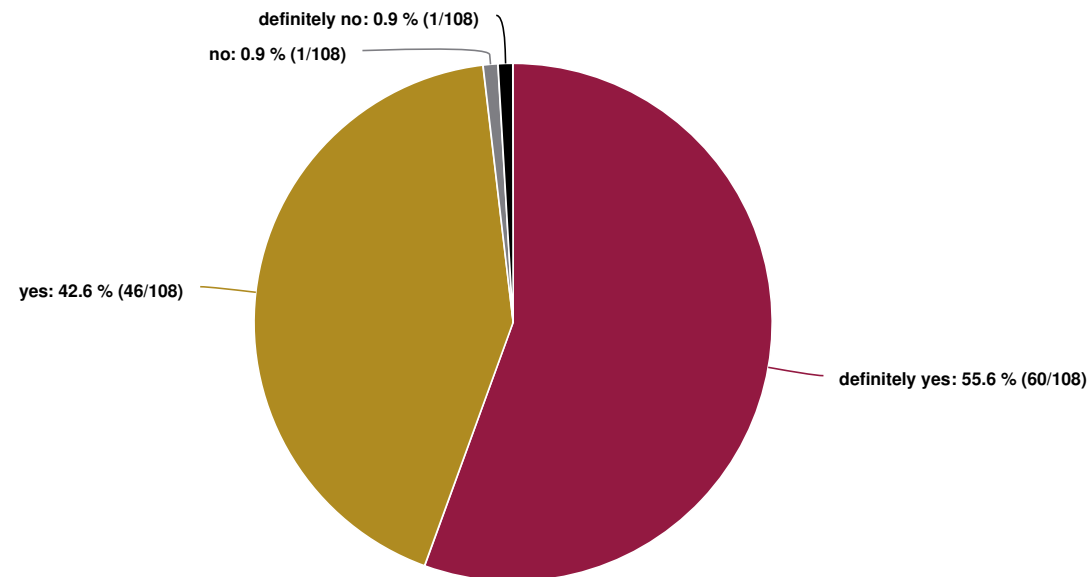
SUBJECT QUESTIONS Details - Tutor Brunacci Francesco - Subject: History and Criticism of Contemporary Design question 2



Highcharts.co

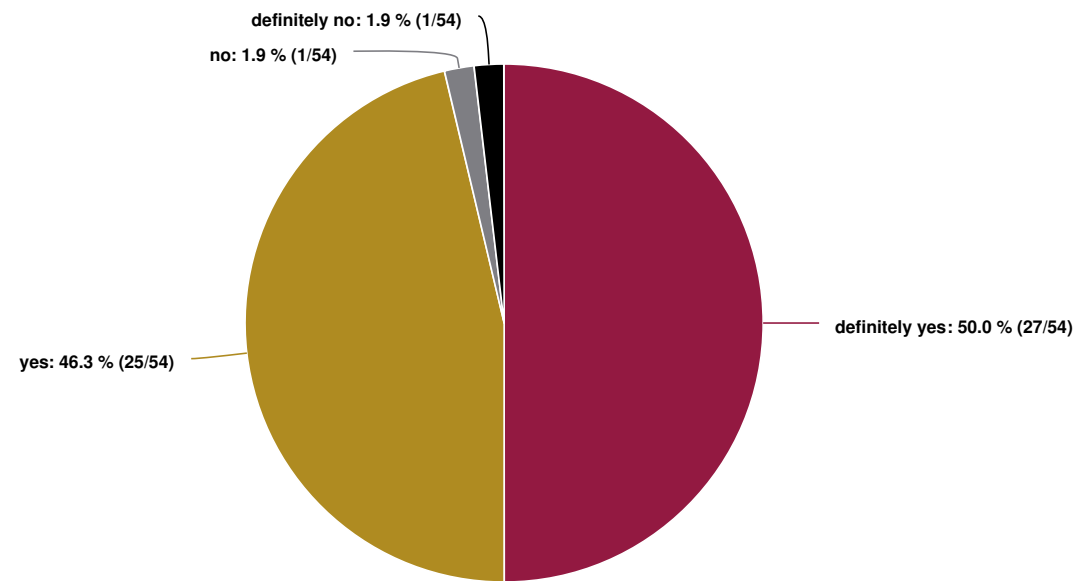
SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



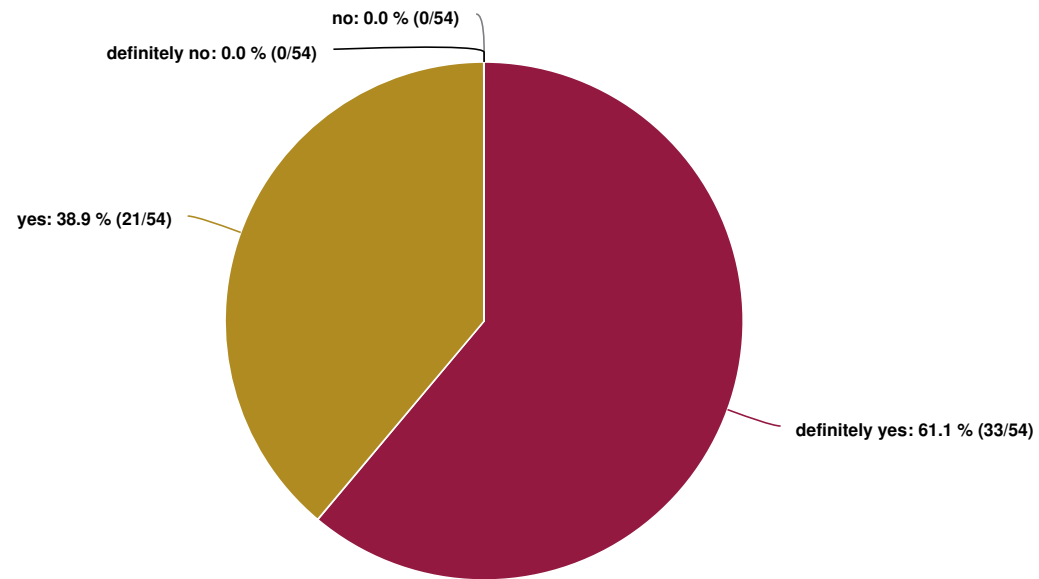
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - question 1 Has the subject been delivered in an inspiring and engaging way?



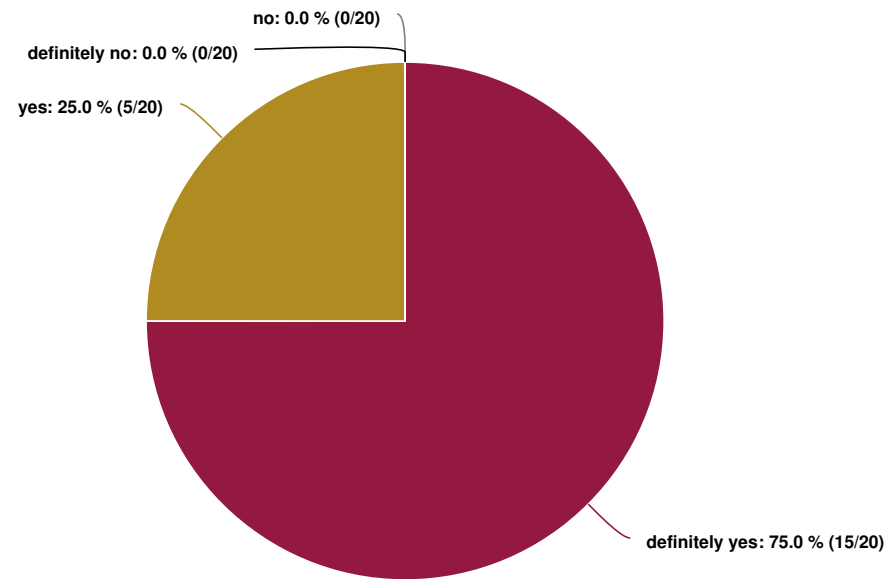
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - question 2 Did you have the opportunity to interact and to ask questions?



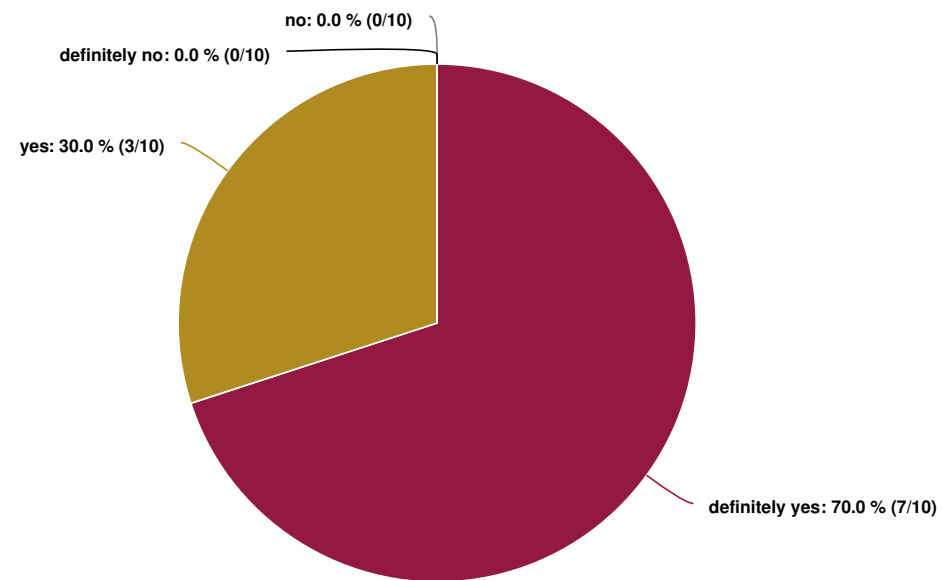
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Communication Strategies both questions



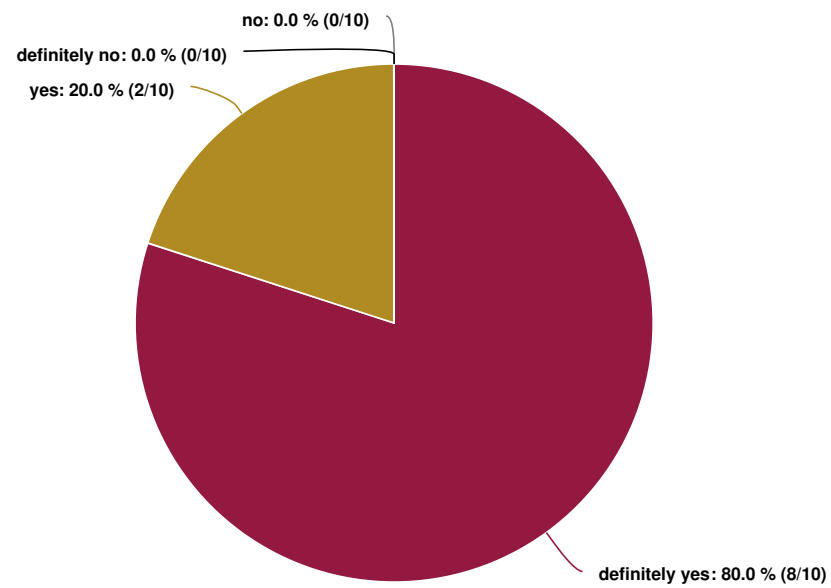
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Communication Strategies question 1



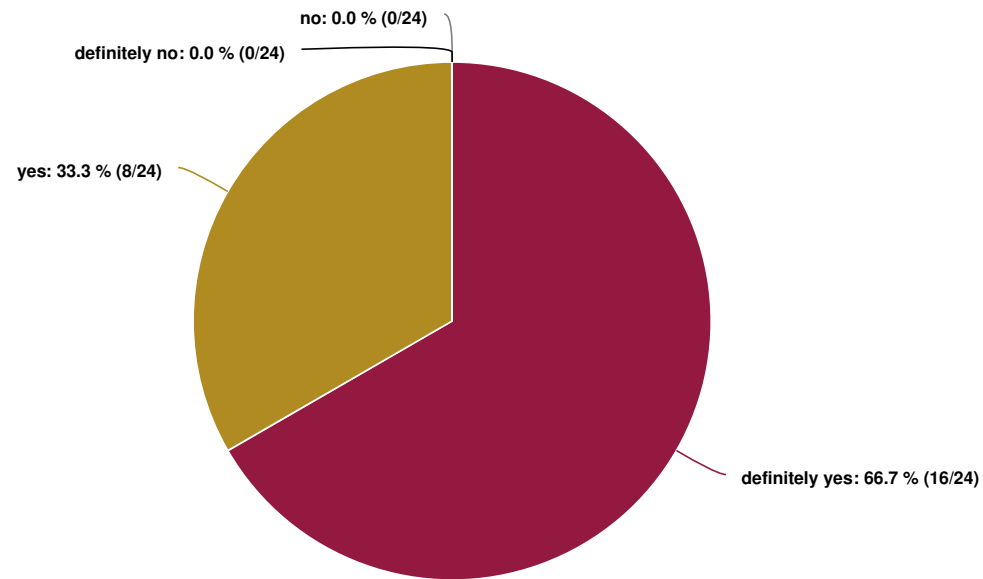
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Communication Strategies question 2



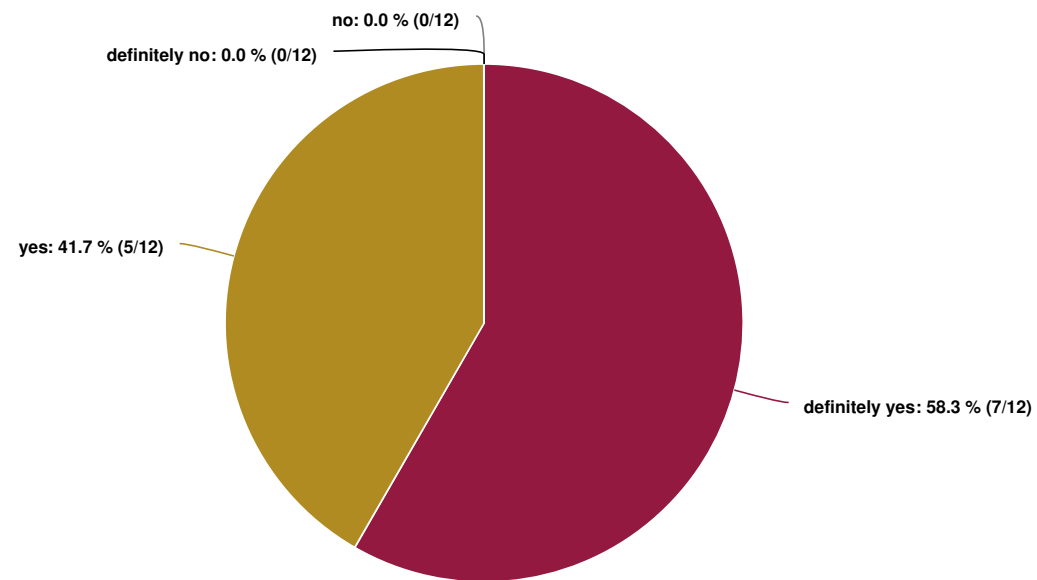
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Art Direction both questions



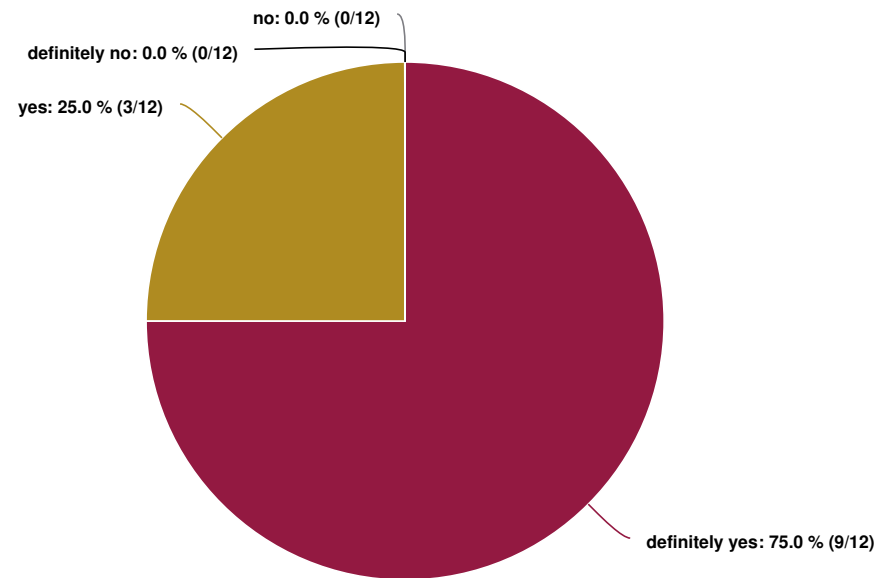
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Art Direction question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Art Direction question 2



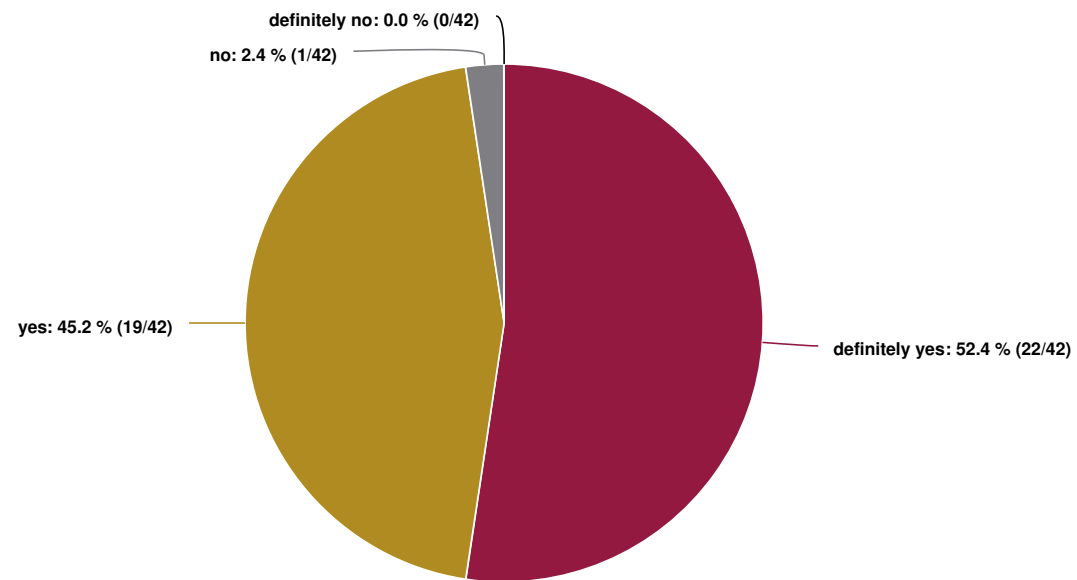
Highcharts.co

SUBJECT Comments Tutor MIGLIORINI Francesco Subject Art Direction

3 Do you have any comments about the delivery of this subject?

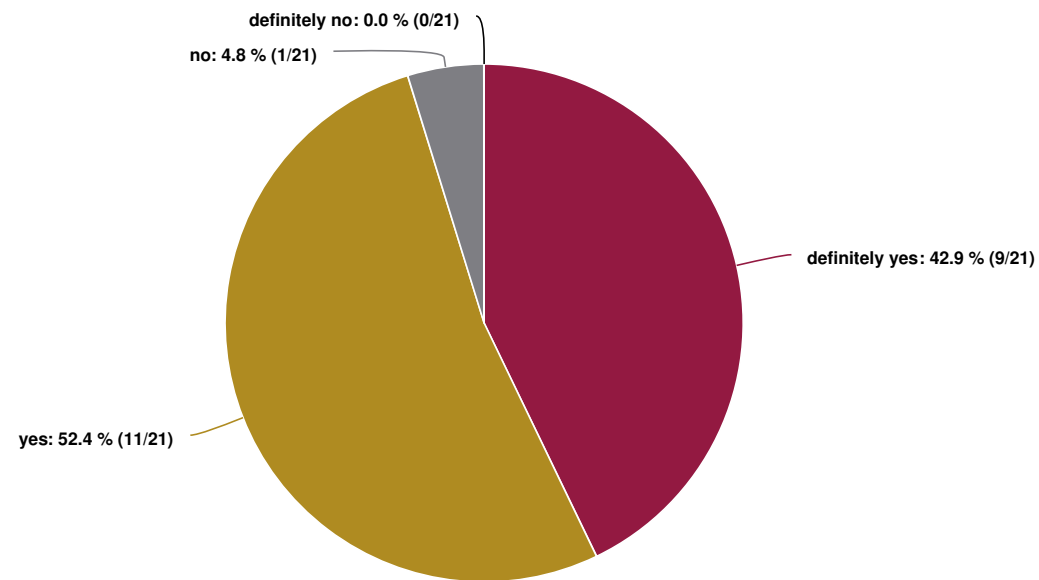
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|---|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | an amazing teacher, we really learn a lot |

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Design Rendering and Communication both questions



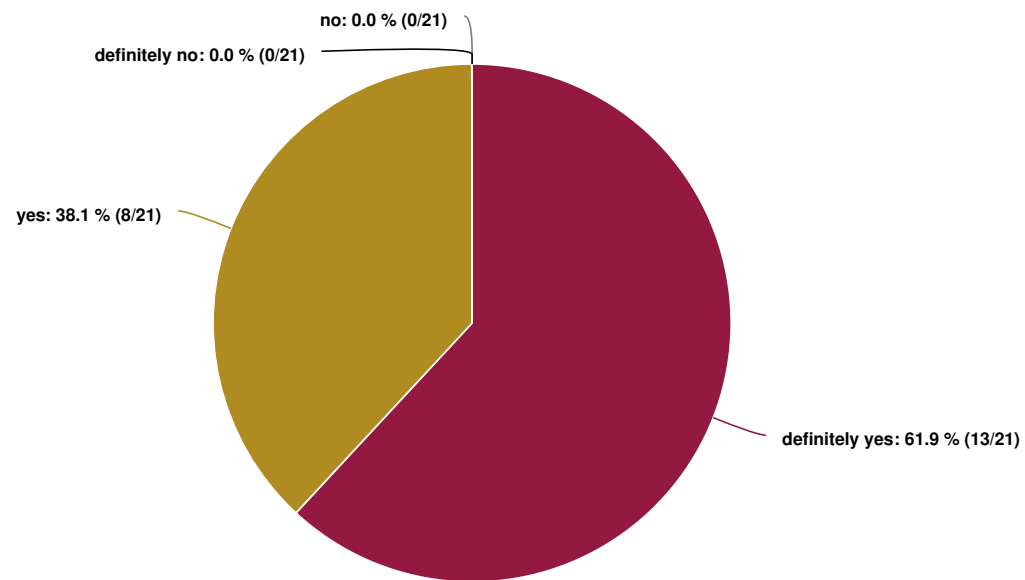
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Design Rendering and Communication question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Design Rendering and Communication question 2



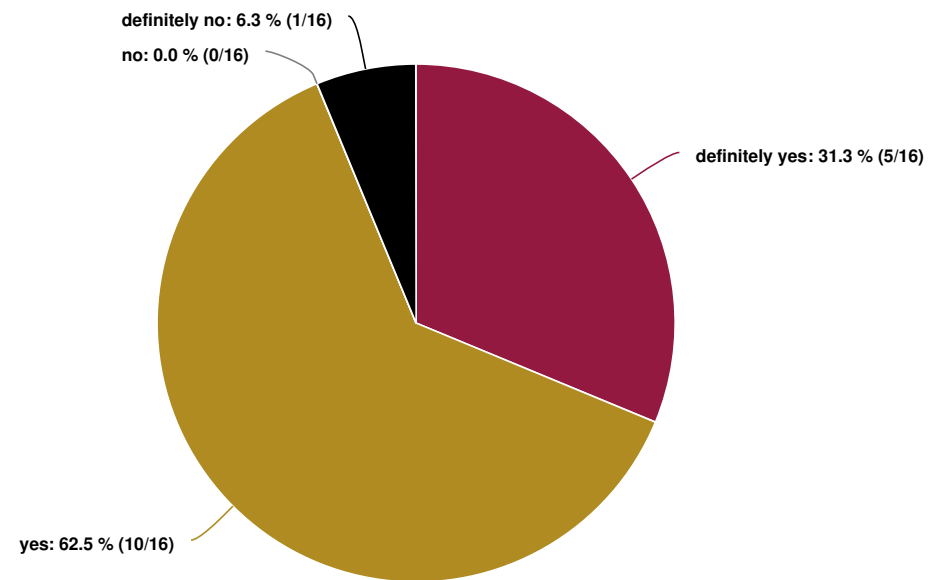
Highcharts.co

SUBJECT Comments Tutor MIGLIORINI Francesco Subject Design Rendering and Communication

3 Do you have any comments about the delivery of this subject?

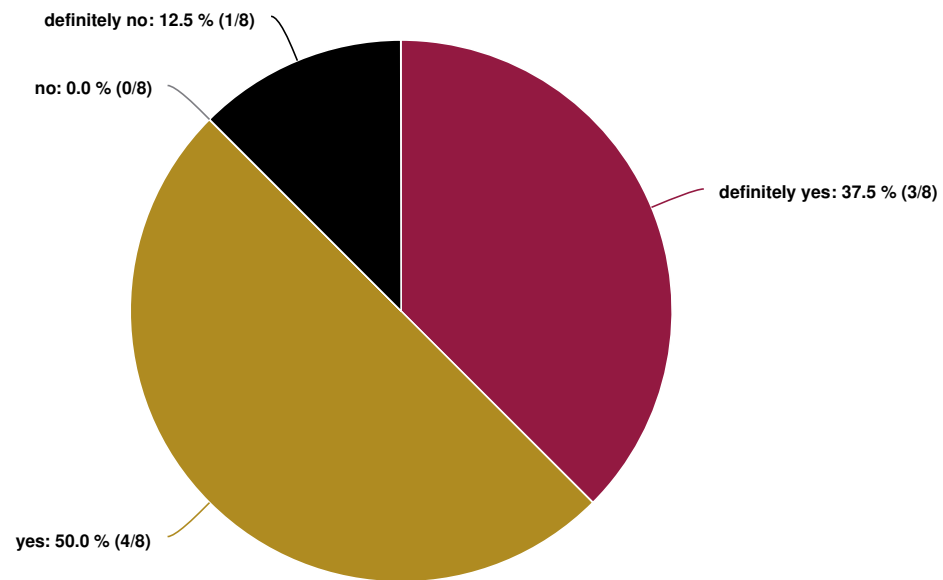
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | This class was not enough for one semester. We couldn't touch many topics that we wanted to learn. It's frustrating to take a lot of communication classes combined with soft skill class and taking photoshop only one semester... |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | The course is very practical and important! But you have to start learning it from the first semester, it's like learning a new language, it's not enough to learn only one semester if you want to really know how to design in Photoshop and add it to your skills. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | One of the best classes of this semester. The tutor has been helpful, patient and very clear. I have learned so much through this course and my only suggestion is to extend it to last for two semesters because the topics to cover are many and very useful, so more time could be really helpful. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Nothing to add, it was a needed course and was delivered well. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | More excell less adobe |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | More excel less design |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Production Processes both questions



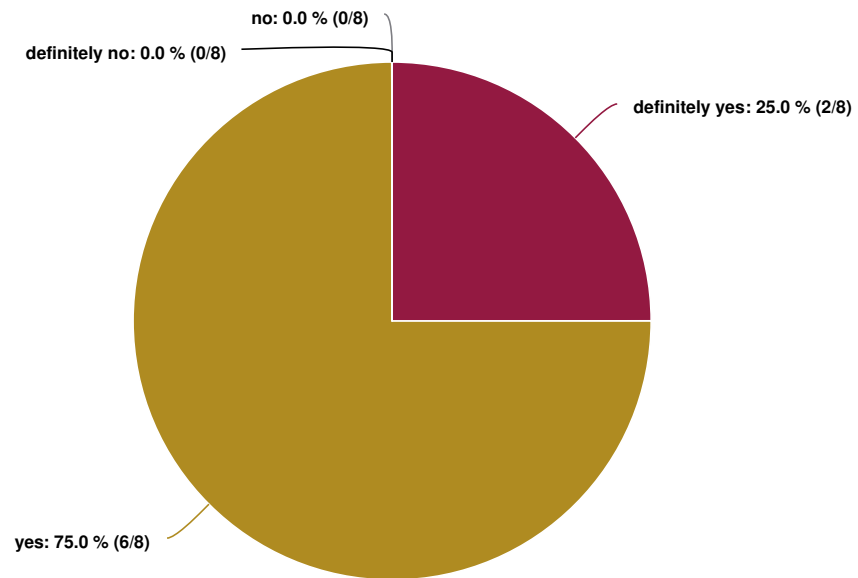
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Production Processes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Production Processes question 2



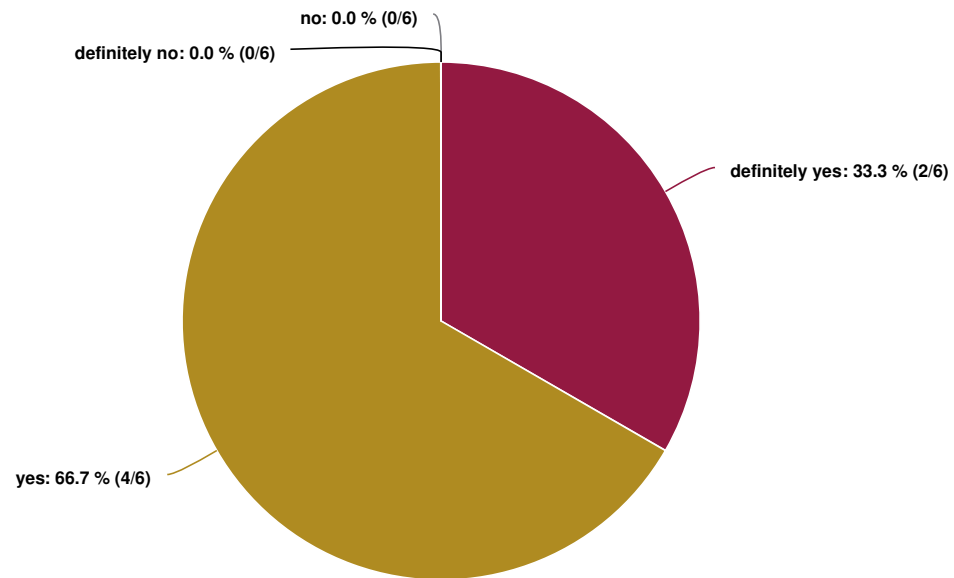
Highcharts.co

SUBJECT Comments Tutor MIGLIORINI Francesco Subject Production Processes

3 Do you have any comments about the delivery of this subject?

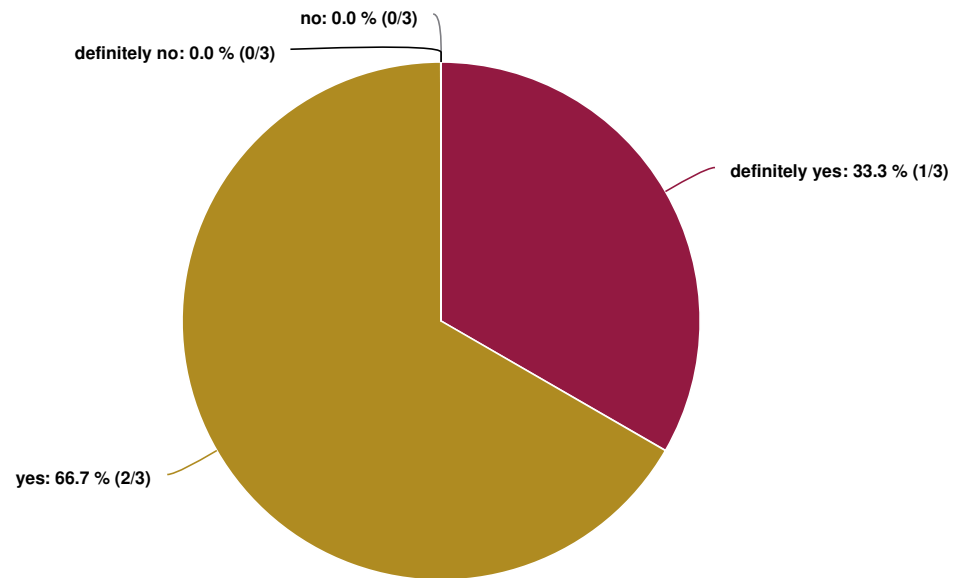
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Fashion Project Communication both questions



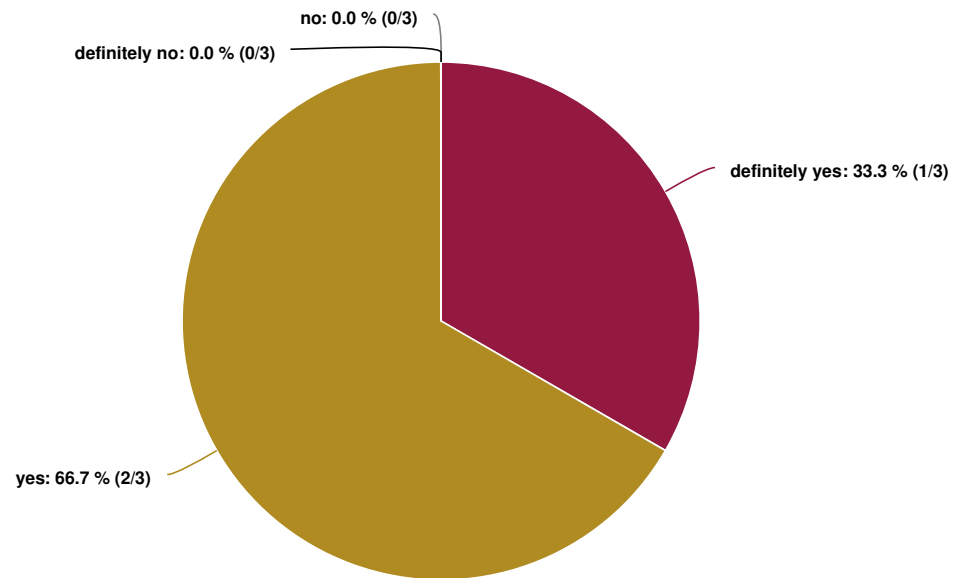
Highcharts.co

SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Fashion Project Communication question 1



Highcharts.co

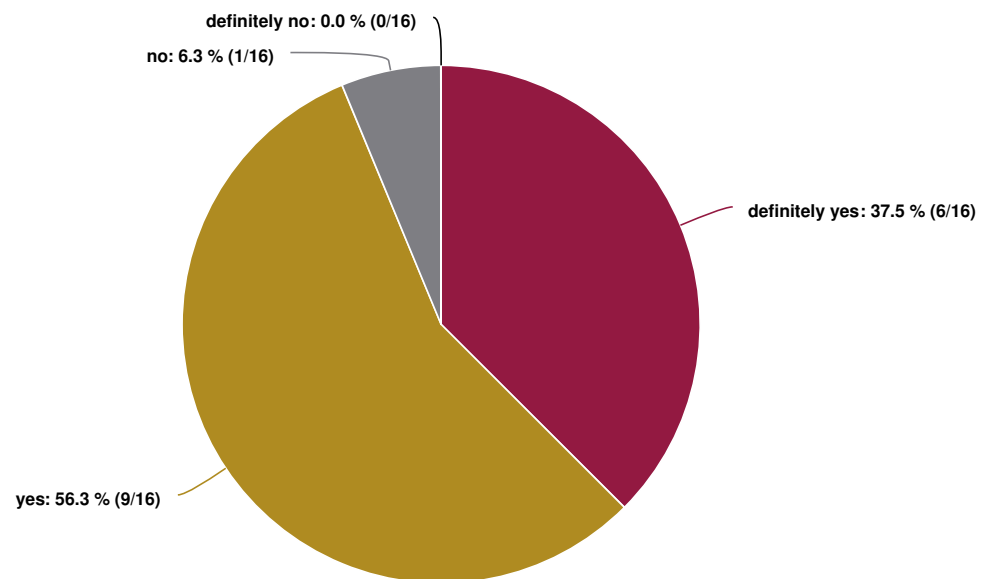
SUBJECT QUESTIONS Details - Tutor MIGLIORINI Francesco - Subject: Fashion Project Communication question 2



Highcharts.co

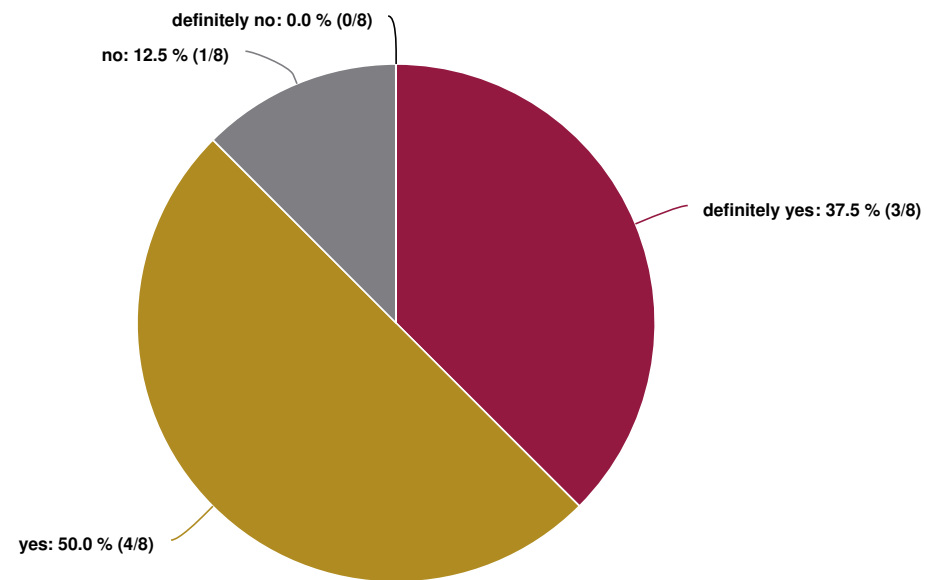
SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



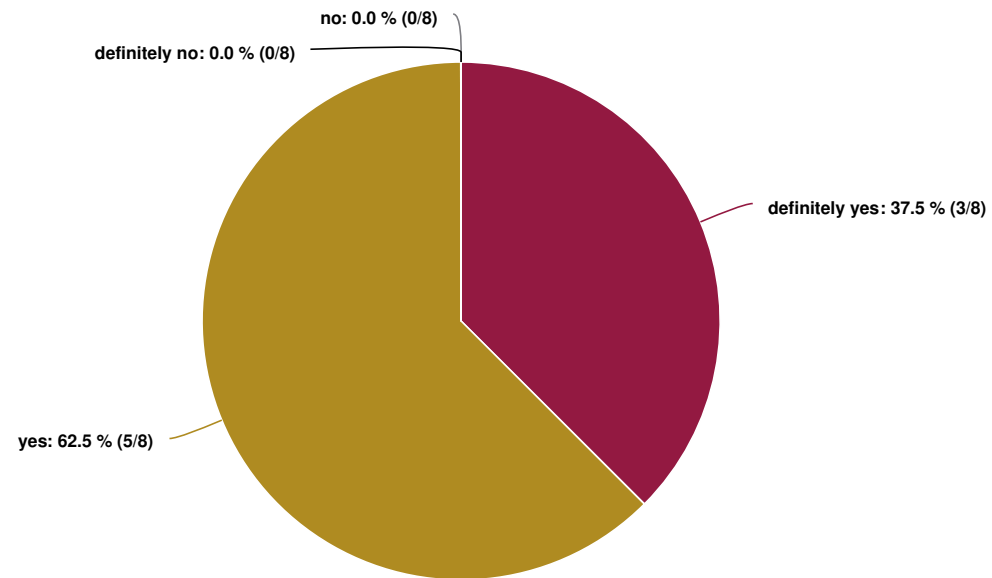
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - question 1 Has the subject been delivered in an inspiring and engaging way?



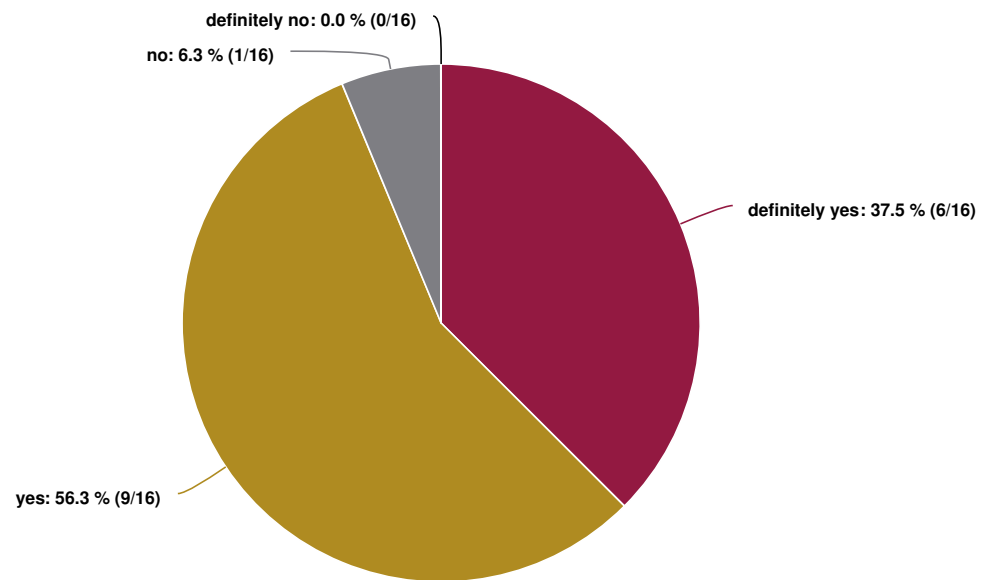
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - question 2 Did you have the opportunity to interact and to ask questions?



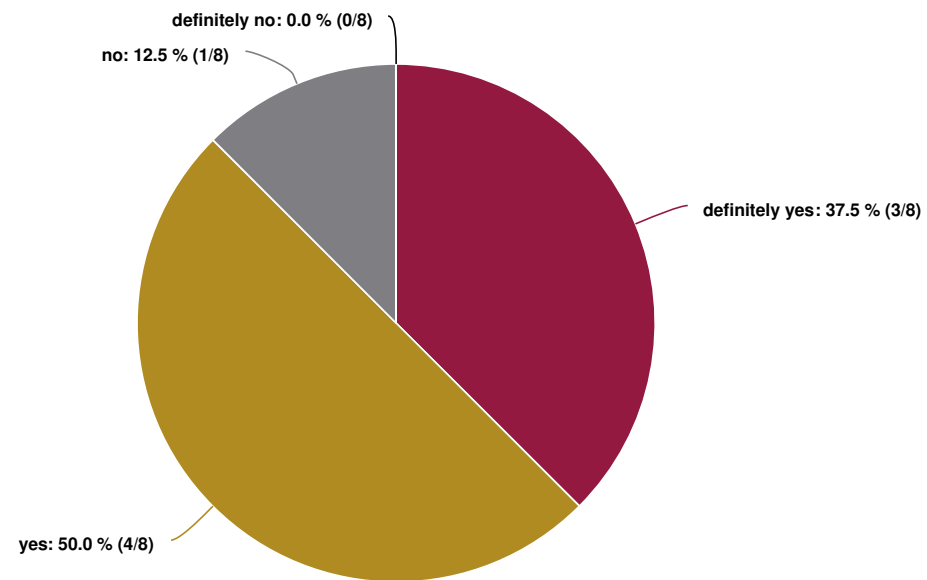
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: Art Direction both questions



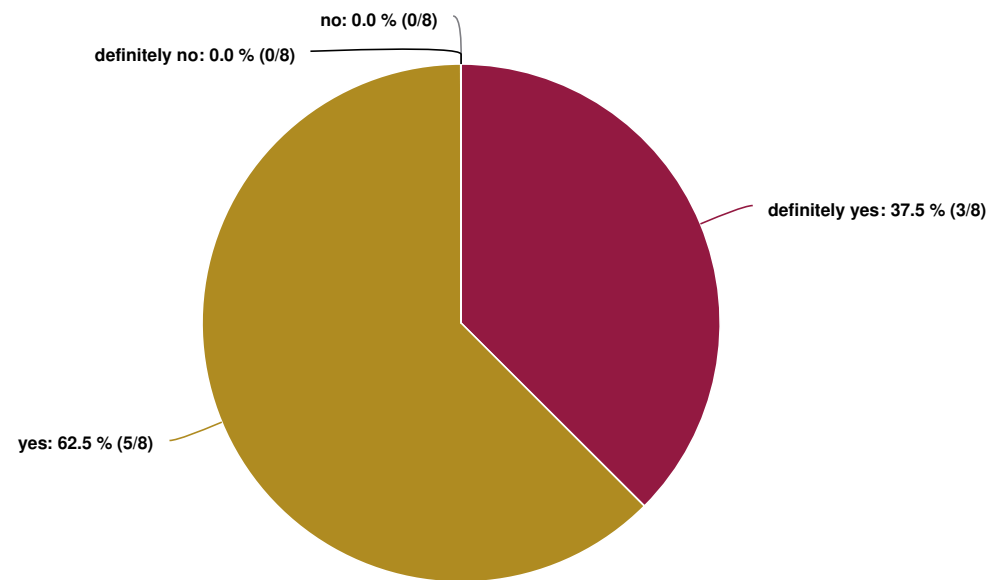
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: Art Direction question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ferrari Alessandro - Subject: Art Direction question 2



Highcharts.co

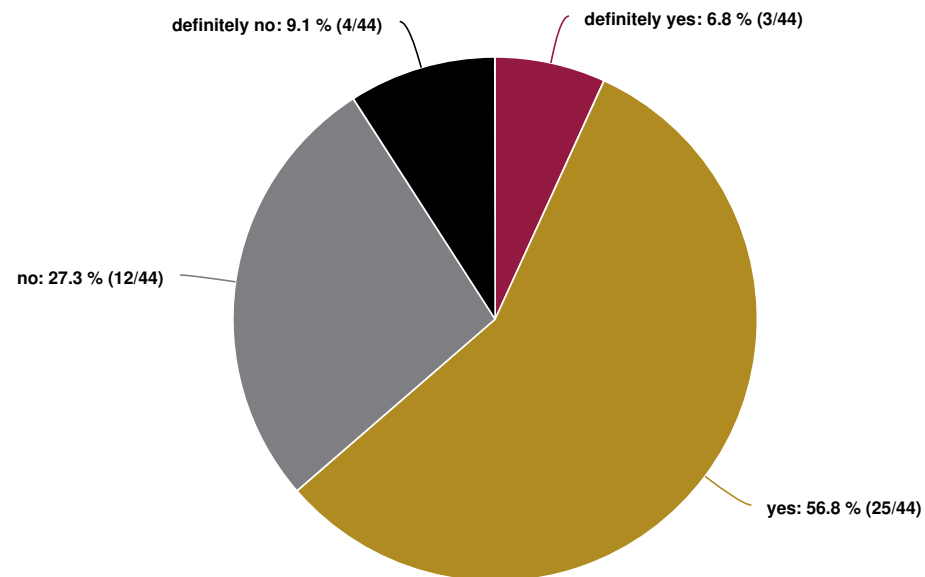
SUBJECT Comments Tutor Ferrari Alessandro Subject Art Direction

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|------------------------------|
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | Really nice and professional |

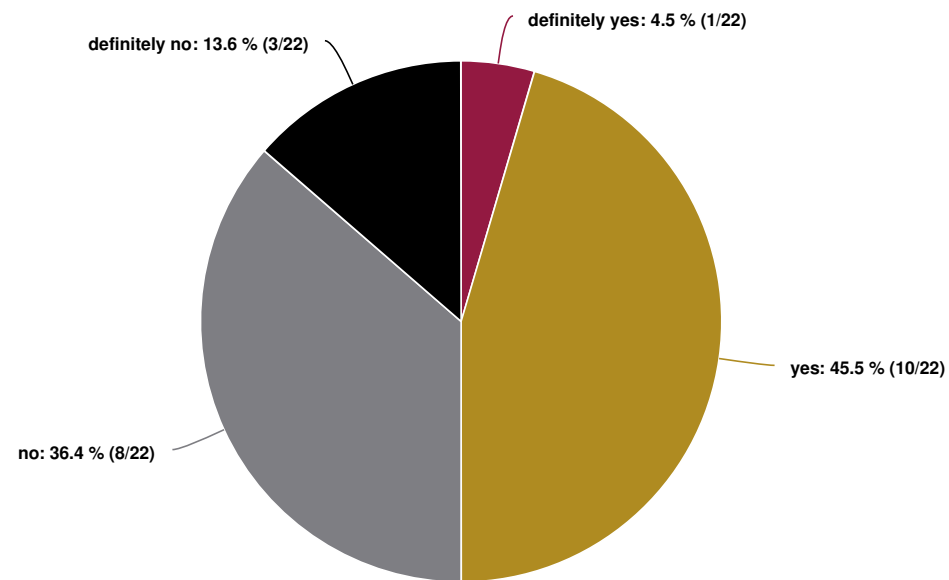
SUBJECT QUESTIONS Details - Tutor Cottafavi Margherita - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



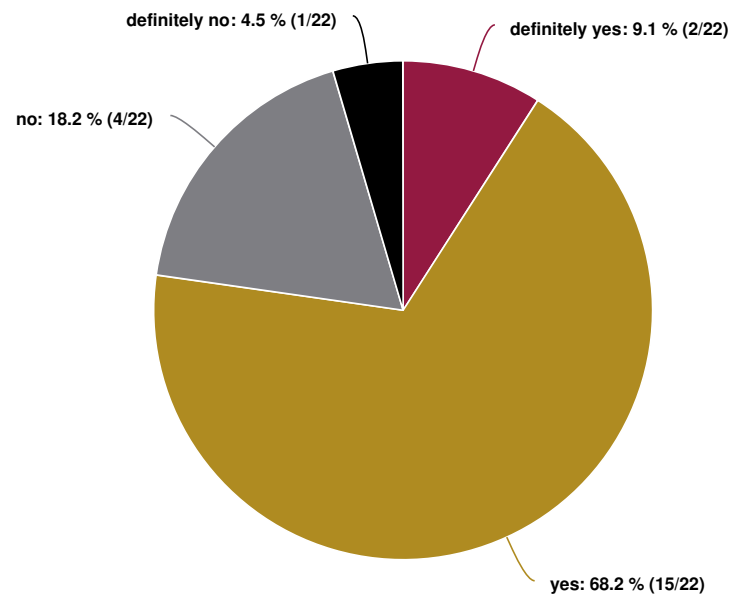
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cottafavi Margherita - question 1 Has the subject been delivered in an inspiring and engaging way?



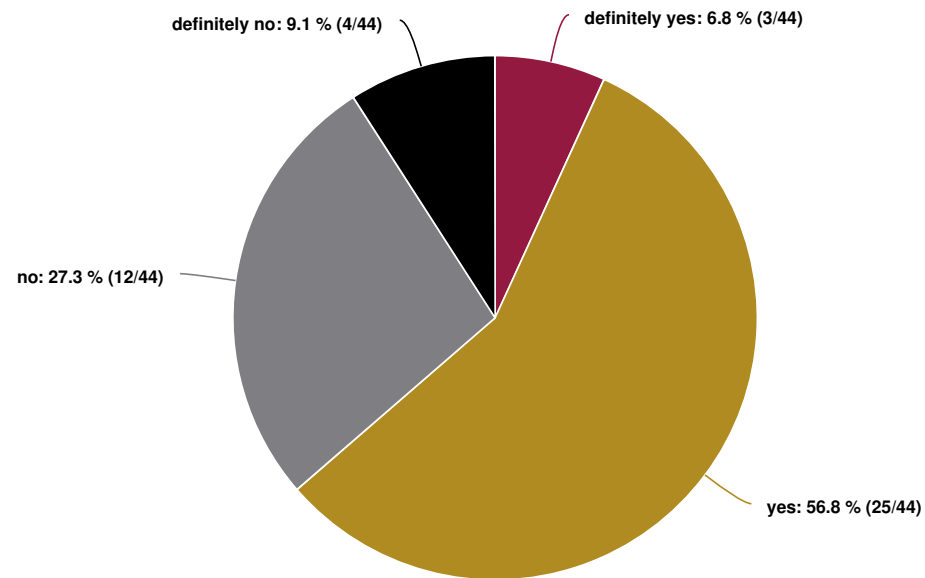
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cottafavi Margherita - question 2 Did you have the opportunity to interact and to ask questions?



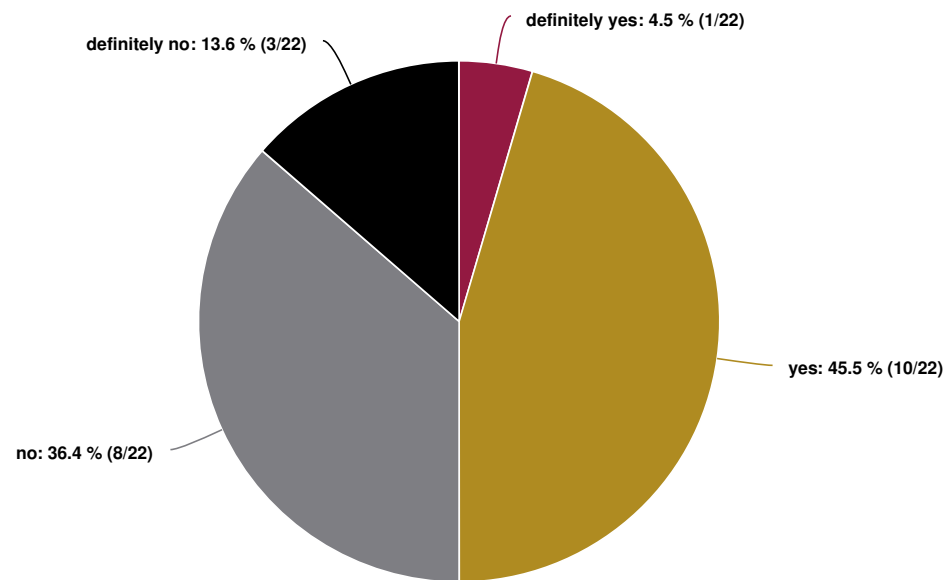
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cottafavi Margherita - Subject: Fashion Design Realization: Patterns I both questions



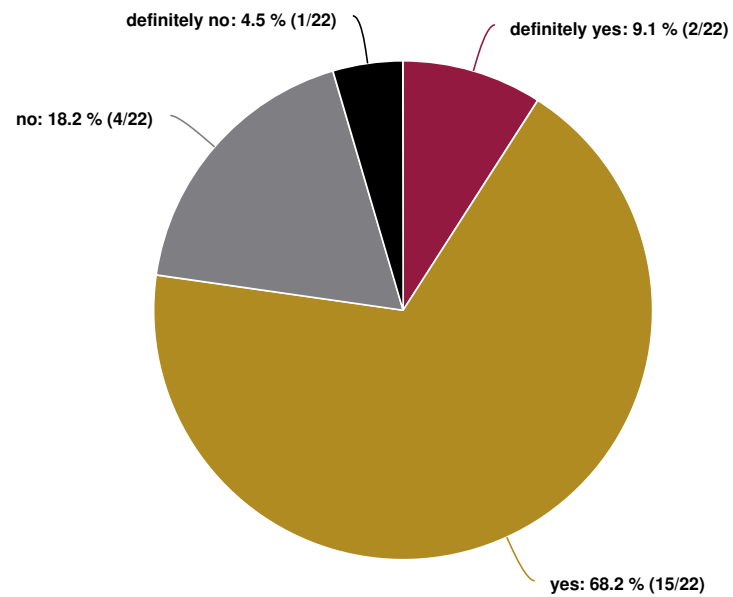
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cottafavi Margherita - Subject: Fashion Design Realization: Patterns I question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cottafavi Margherita - Subject: Fashion Design Realization: Patterns I question 2



Highcharts.co

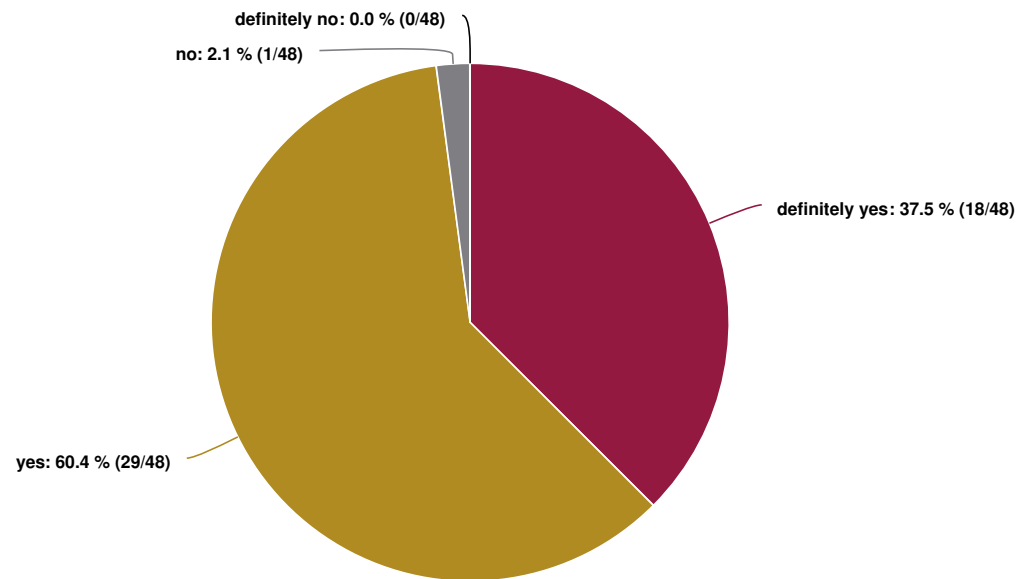
SUBJECT Comments Tutor Cottafavi Margherita Subject Fashion Design Realization: Patterns I

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | yes. i feel like the teacher doesn't really like teaching because each time any of us had a question she would seem like she was already tired of us. or each time we did a mistake, to the point that i didn't even want to ask her anything. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | i think if we were allowed to use other tools like curved rulers and other materials to help our patternmaking, it would be nice. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | Spiega male, manca dei dettagli importanti. Assegna le cose all'ultimo prima degli esami. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Margarita was not engaged in the class and in my experience, whenever I asked her for ideas for the upcycling project she did not help me in the creative process neither the making process. I had to google and look videos on TikTok to guide myself. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Helping with every step of the learning. Even if you don't get something she explain to you again and help you understand clearly. |

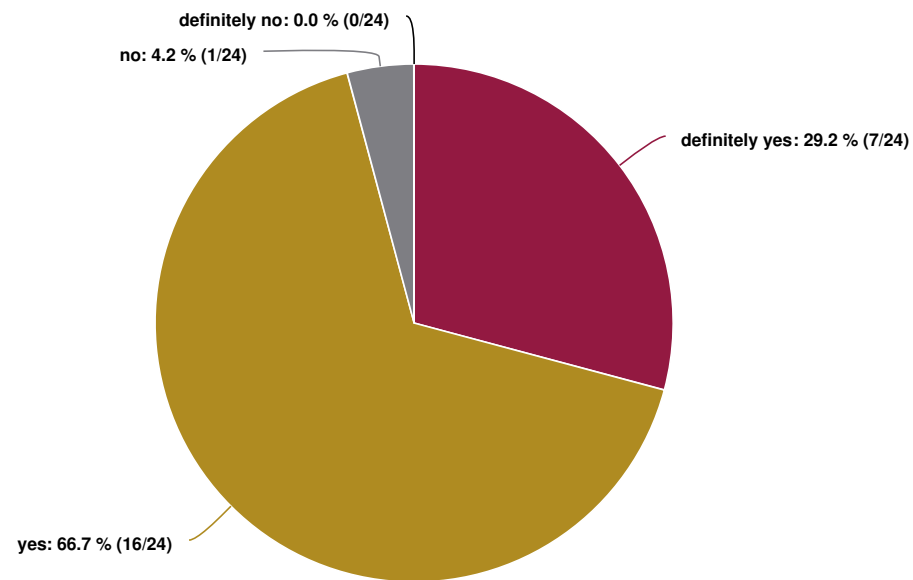
SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



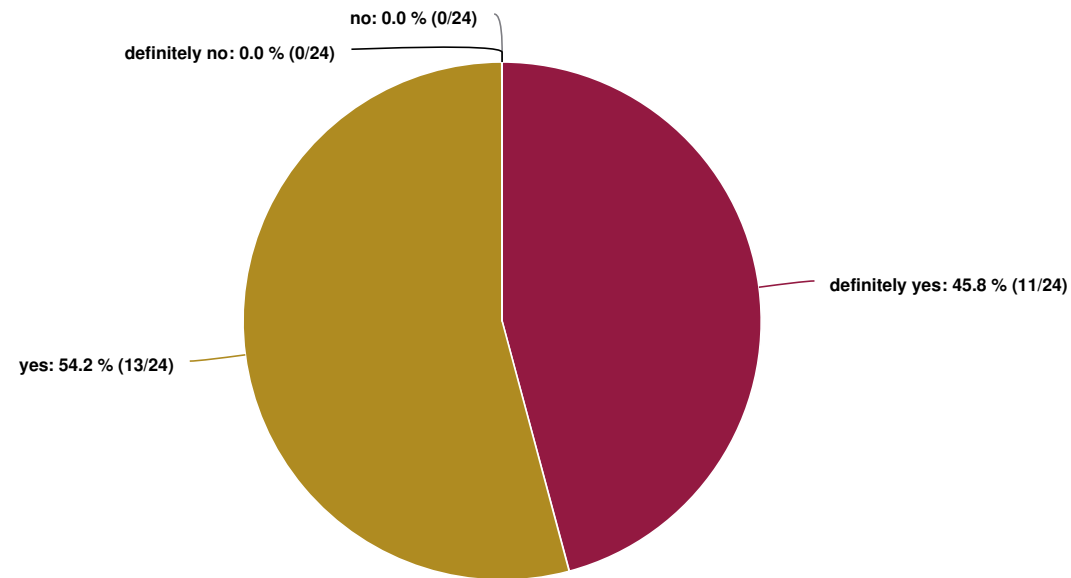
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - question 1 Has the subject been delivered in an inspiring and engaging way?



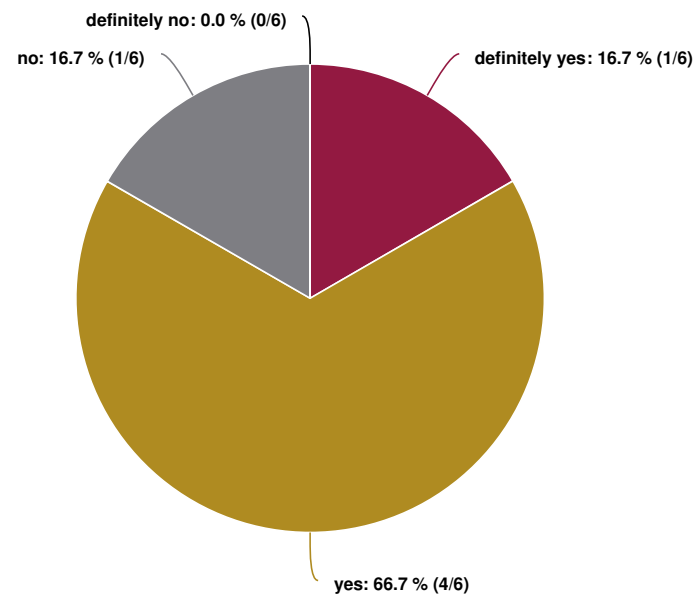
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - question 2 Did you have the opportunity to interact and to ask questions?



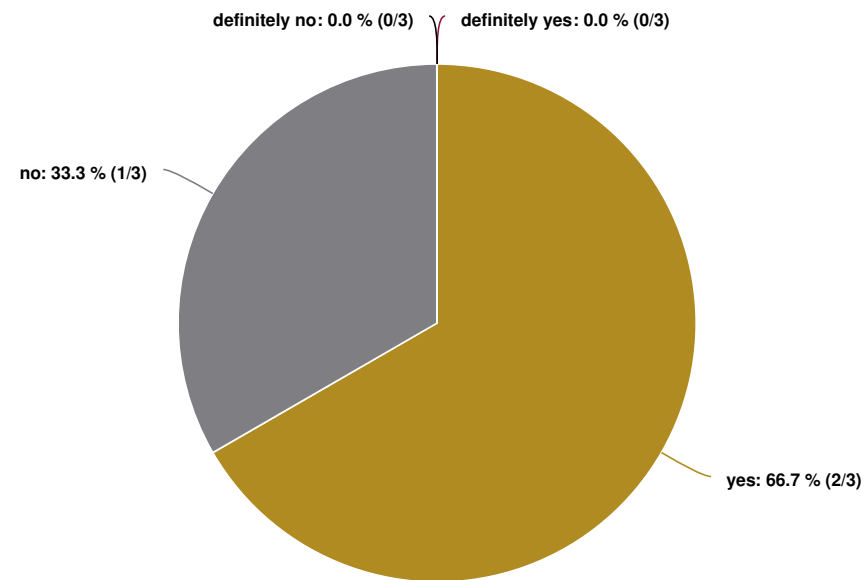
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Innovative Processes both questions



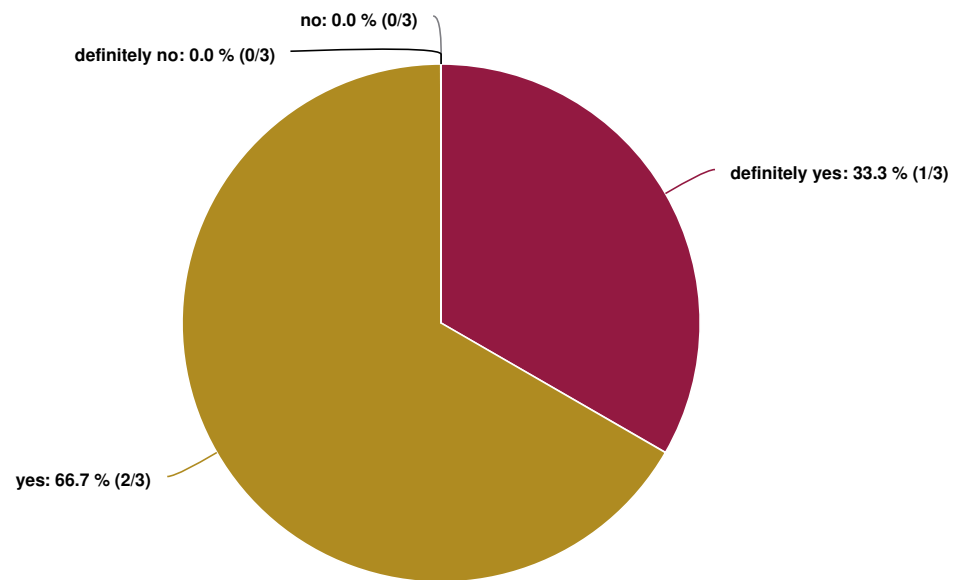
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Innovative Processes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Innovative Processes question 2



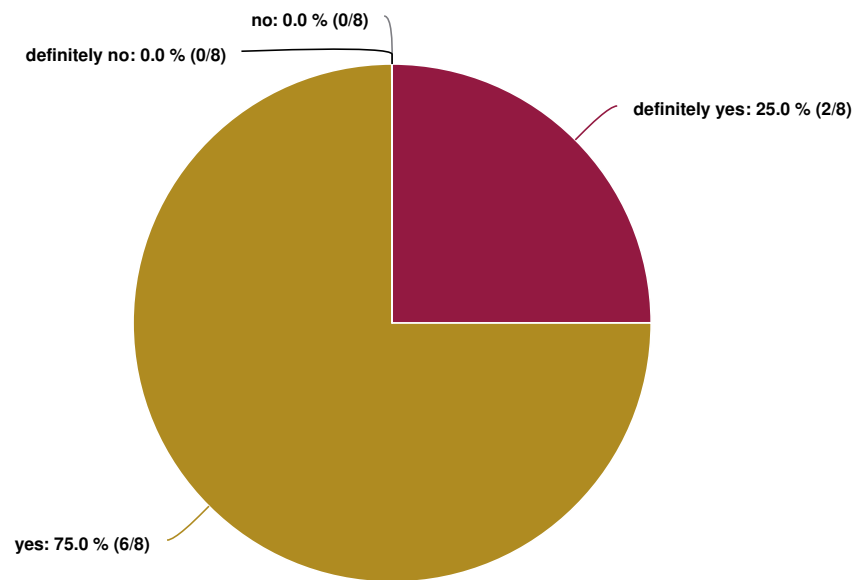
Highcharts.co

SUBJECT Comments Tutor Pofferi Lorenzo Subject Innovative Processes

3 Do you have any comments about the delivery of this subject?

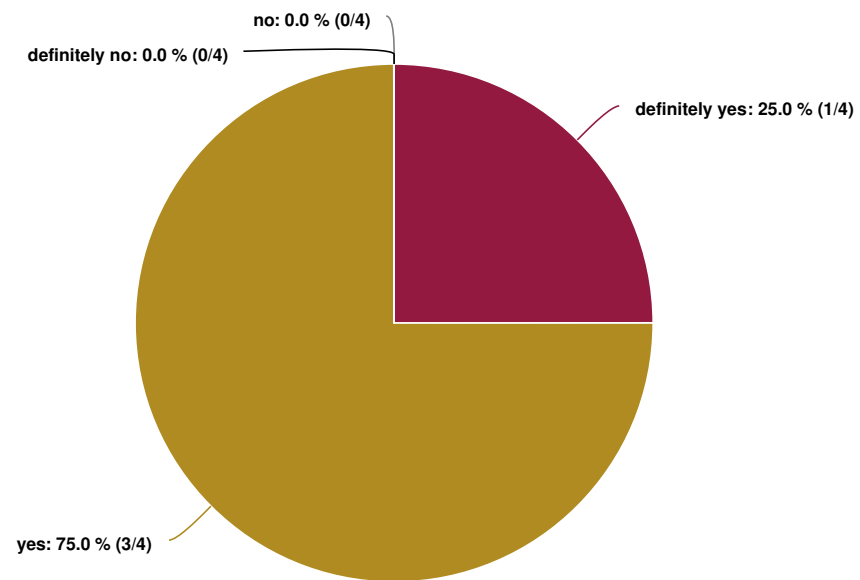
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|--|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | We only had two classes with him so it wasn't enough time to properly explain something |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Si ma abbiamo avuto due lezioni che non abbiamo utilizzato in nessun modo durante il percorso. Dunque non posso avere commenti negativi poiché sono semplicemente state inutili. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Purtroppo abbiamo avuto due lezioni con questo professore e non abbiamo mai applicato la sua materia in un progetto. |

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Multimedia Design both questions



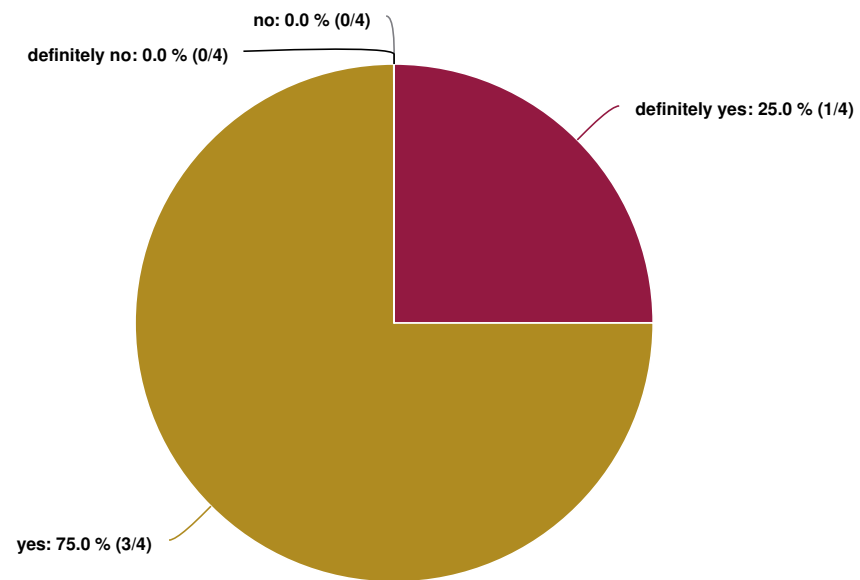
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Multimedia Design question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Multimedia Design question 2



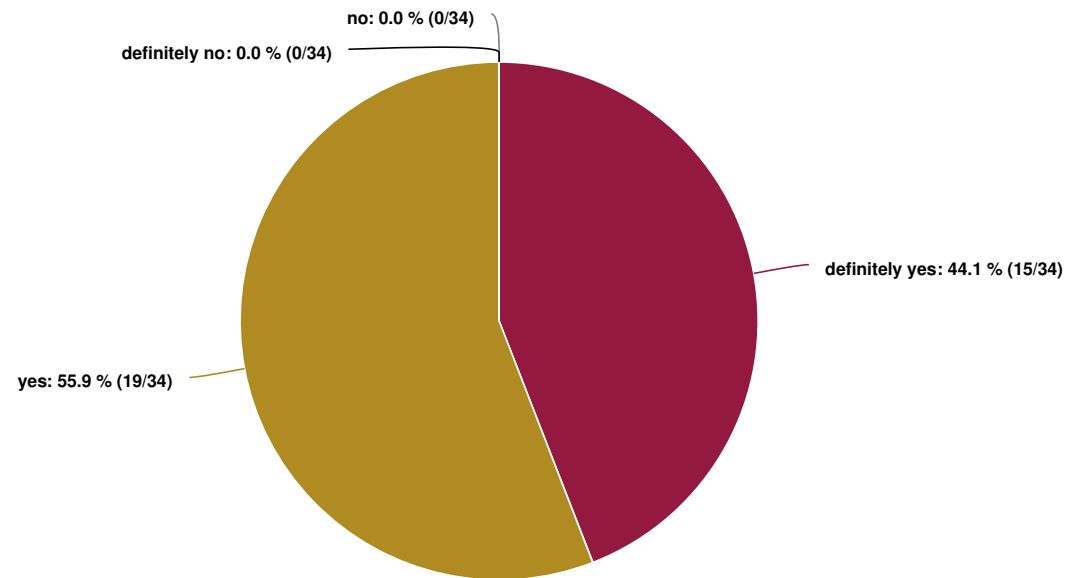
Highcharts.co

SUBJECT Comments Tutor Pofferi Lorenzo Subject Multimedia Design

3 Do you have any comments about the delivery of this subject?

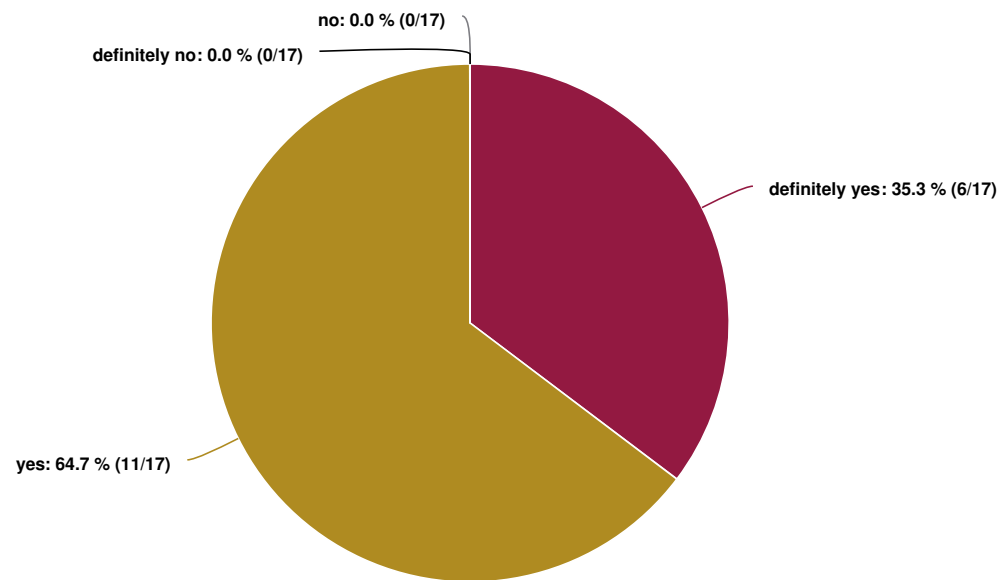
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---------|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Design Rendering and Communication both questions



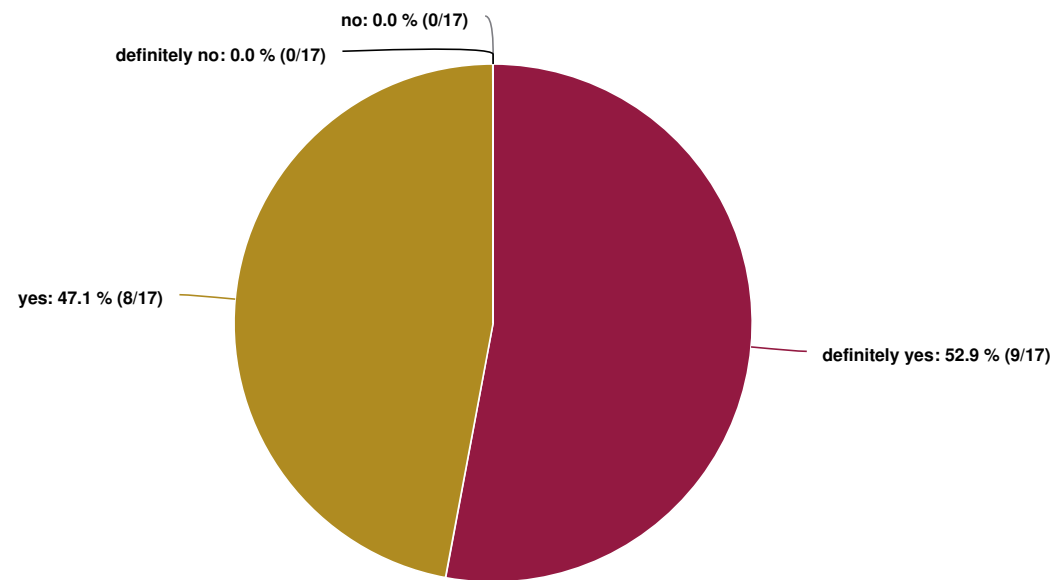
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Design Rendering and Communication question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pofferi Lorenzo - Subject: Design Rendering and Communication question 2



Highcharts.co

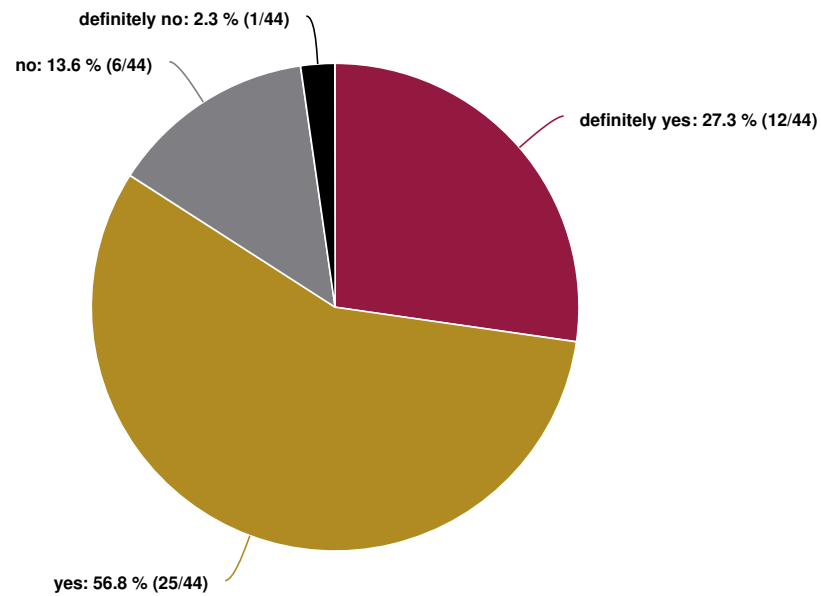
SUBJECT Comments Tutor Pofferi Lorenzo Subject Design Rendering and Communication

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | he was really helpful and helped us to understand better brief project |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Too many lessons, would have been better to do more lessons with miglorini and less with pofferi |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

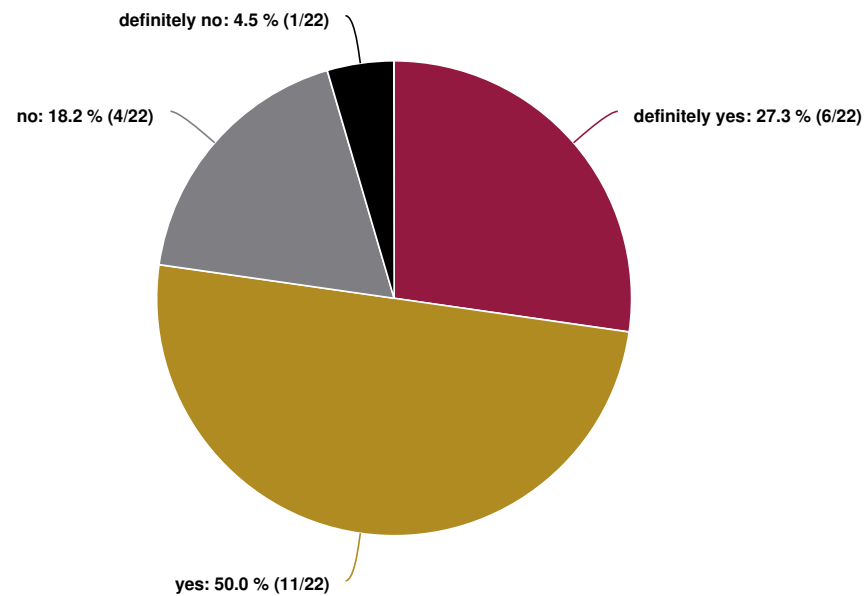
SUBJECT QUESTIONS Details - Tutor Grossi Emanuela - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



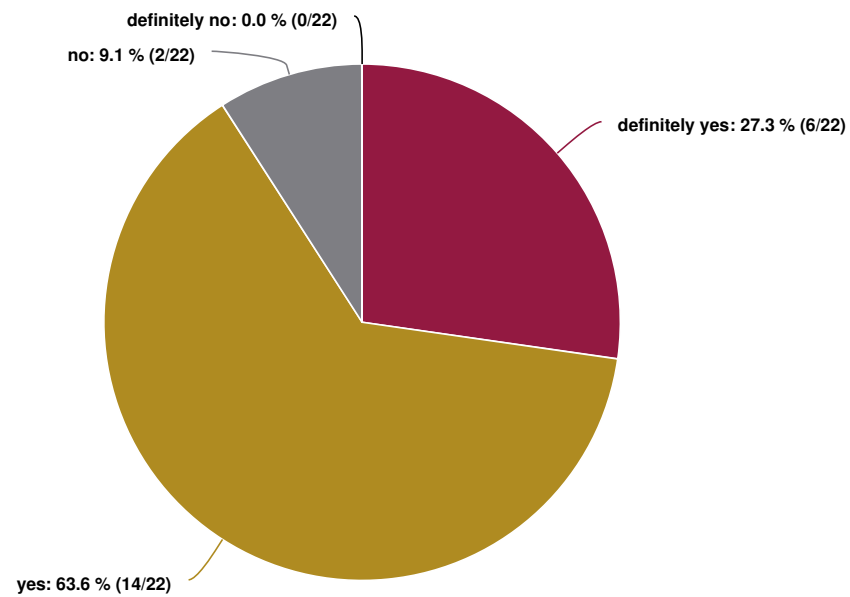
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grossi Emanuela - question 1 Has the subject been delivered in an inspiring and engaging way?



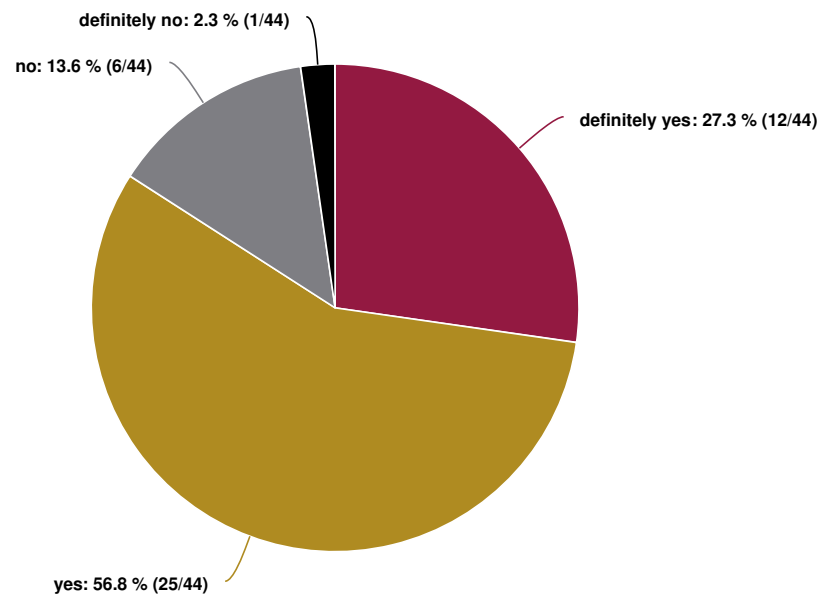
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grossi Emanuela - question 2 Did you have the opportunity to interact and to ask questions?



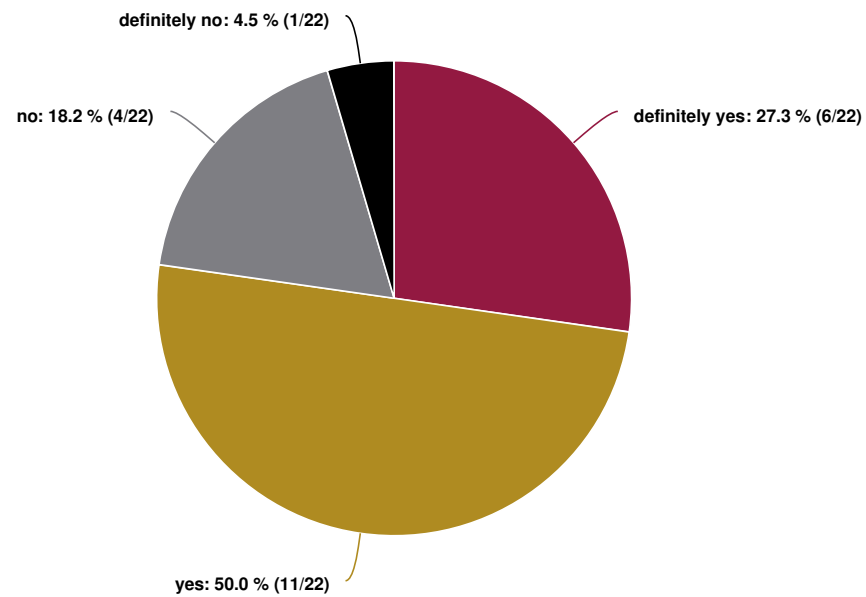
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grossi Emanuela - Subject: Foreign Language both questions



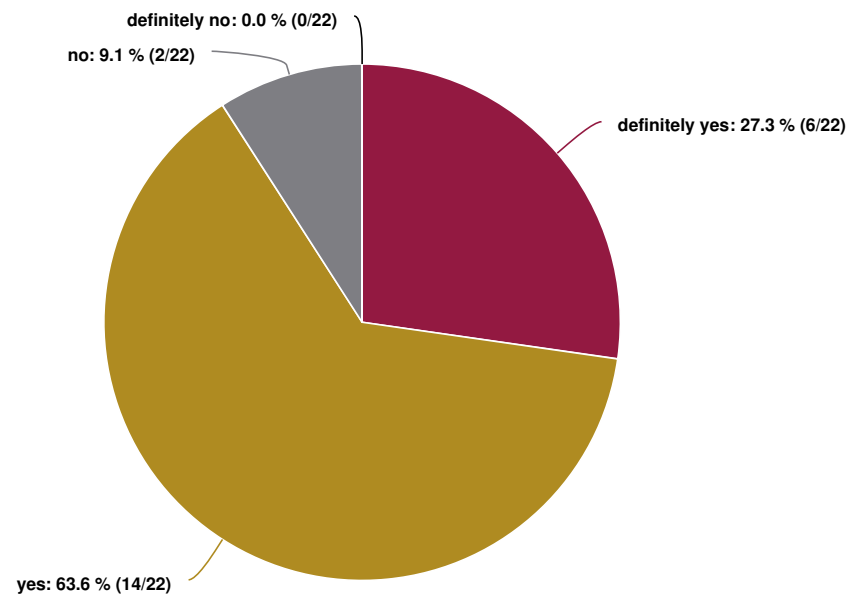
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grossi Emanuela - Subject: Foreign Language question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Grossi Emanuela - Subject: Foreign Language question 2



Highcharts.co

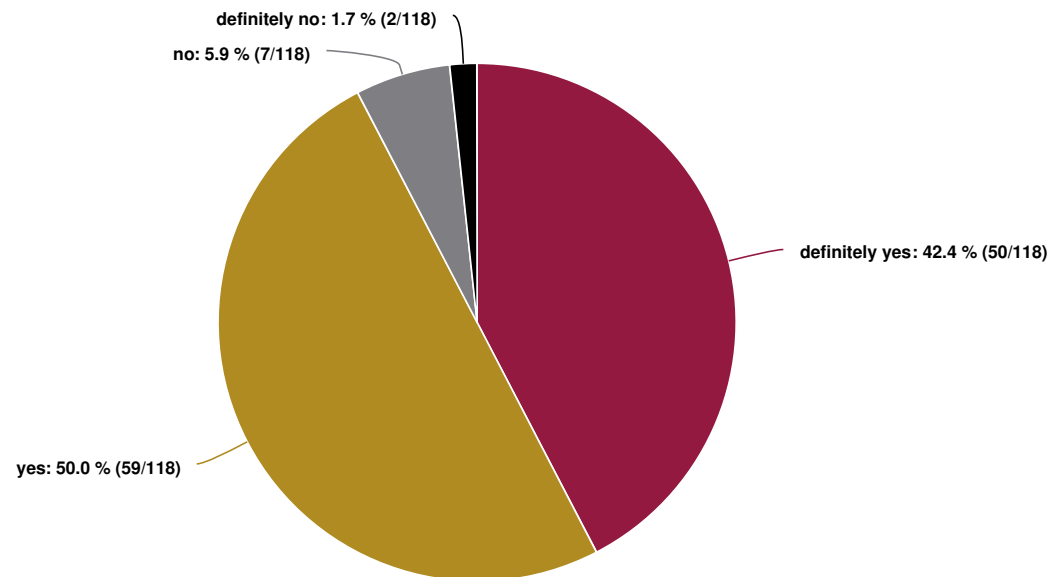
SUBJECT Comments Tutor Grossi Emanuela Subject Foreign Language

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | x |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | the way that this subject has been presented is not as efficient and interactive when considering the fact that we live in Italy as artists. the method is a bit monotonous which might cause students to struggle maintaining attention. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | she is super nice and clear as she explains |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | I am very grateful with Marangoni to include Italian classes. I wish there were more classes in the week to learn because learning another language is practice and one class a week is not enough. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Good teacher, patient and the exercises are helpful for beginners |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | During the whole year, not only formone semester, better would be in the first semester |

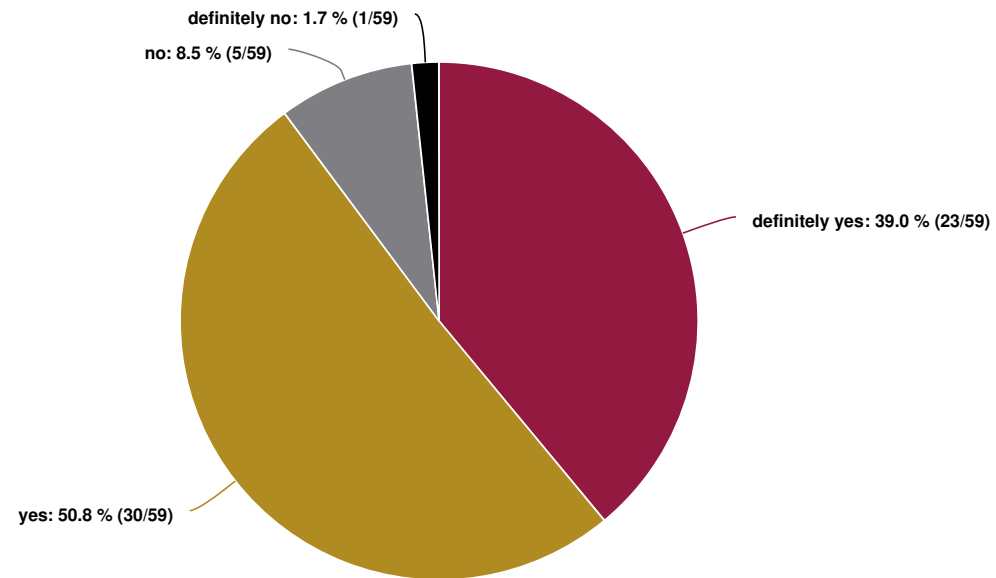
SUBJECT QUESTIONS Details - Tutor Mautone Sara - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



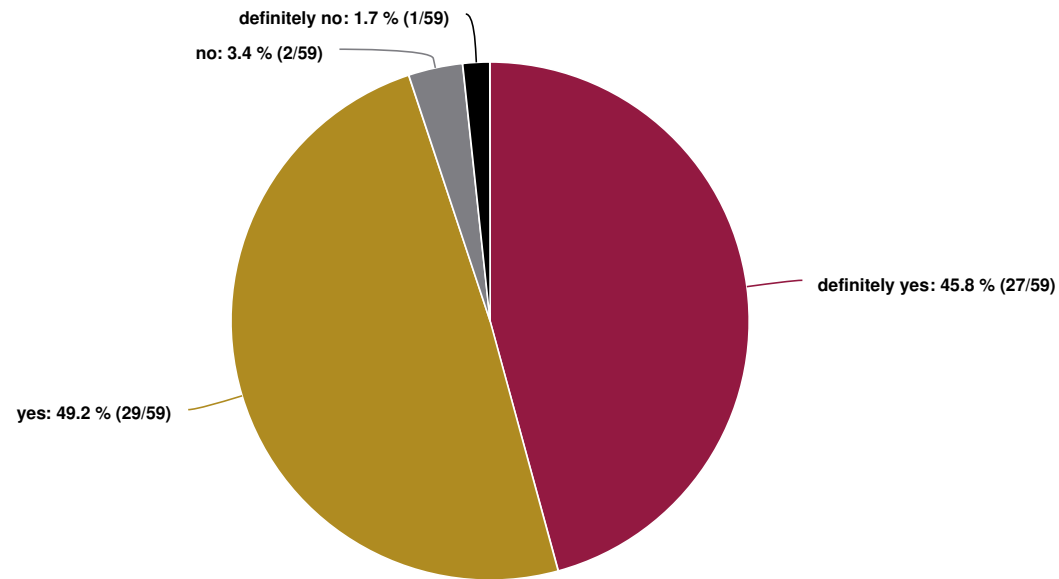
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - question 1 Has the subject been delivered in an inspiring and engaging way?



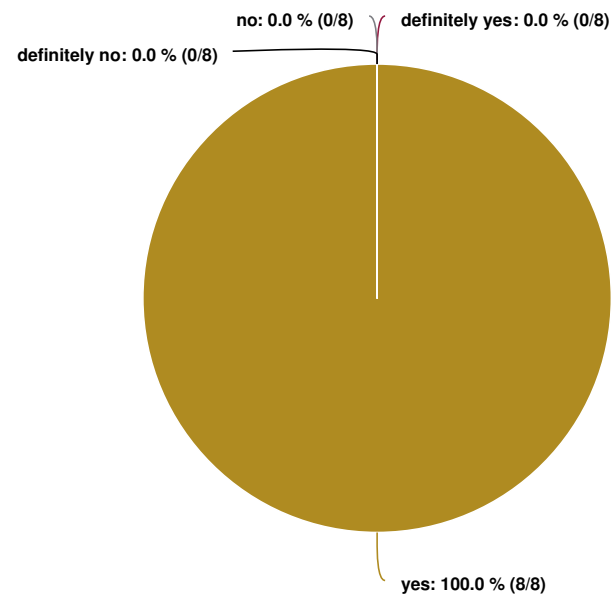
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - question 2 Did you have the opportunity to interact and to ask questions?



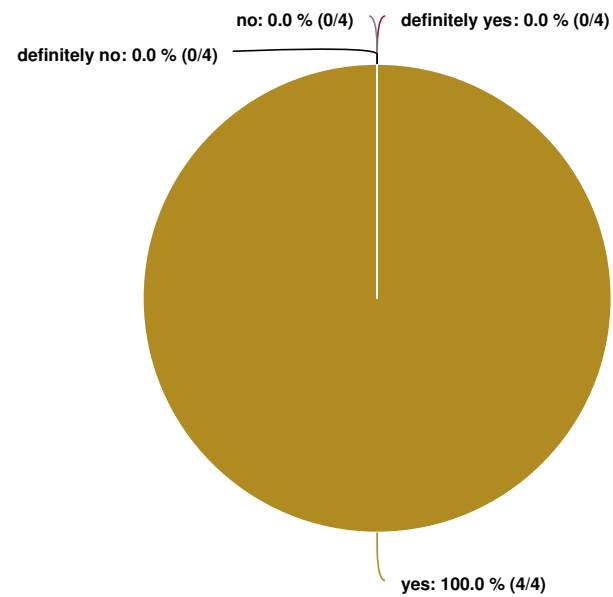
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Image Semiotics both questions



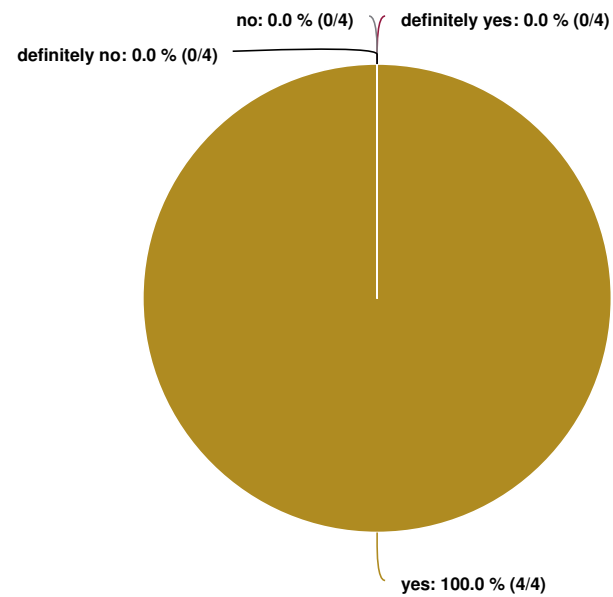
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Image Semiotics question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Image Semiotics question 2



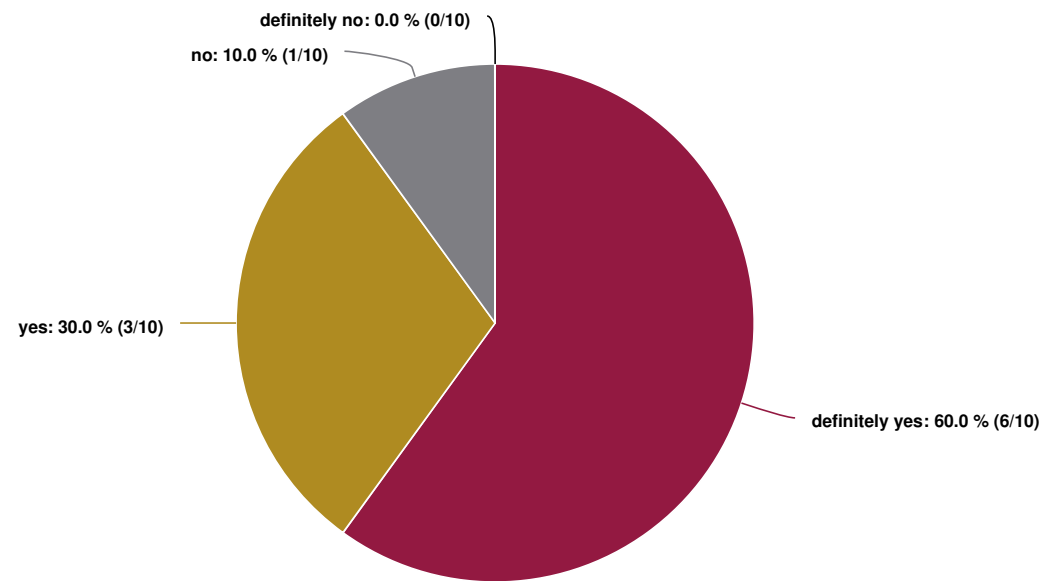
Highcharts.co

SUBJECT Comments Tutor Mautone Sara Subject Image Semiotics

3 Do you have any comments about the delivery of this subject?

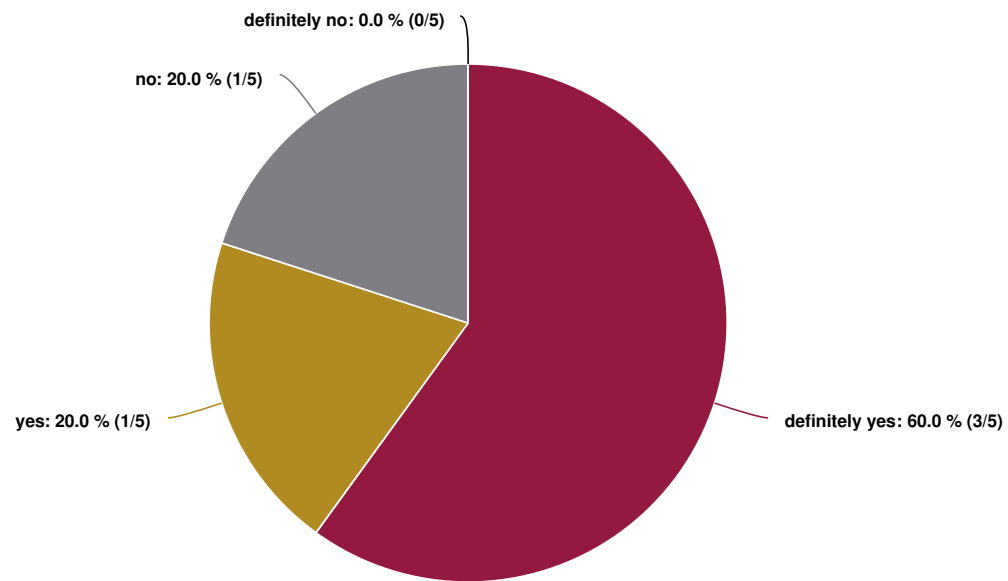
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | no |
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Unfortunately we had more group projects rather than individual ones. She is a great tutor and photographer however most of our final results were all made with post production. So i would recommend her to improve her photography skills because most of the photos are not very centralized and we need to do everything with post production |

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Digital Applications for Art both questions



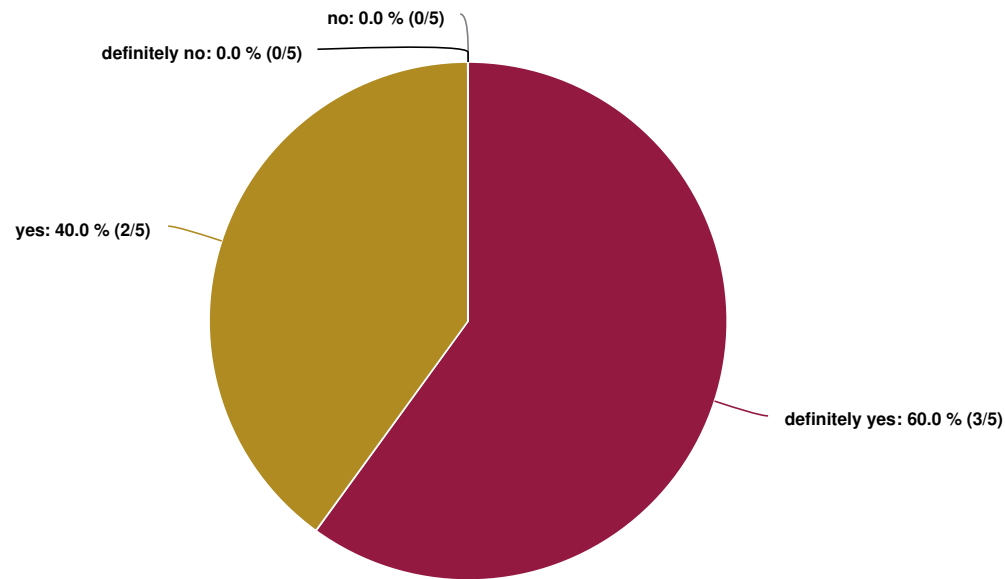
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Digital Applications for Art question 1



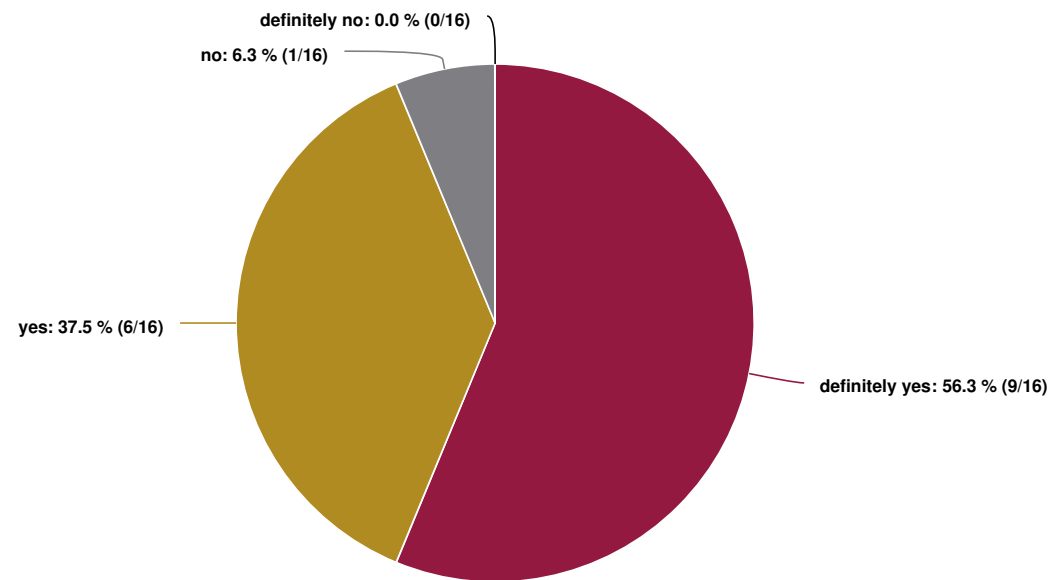
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Digital Applications for Art question 2



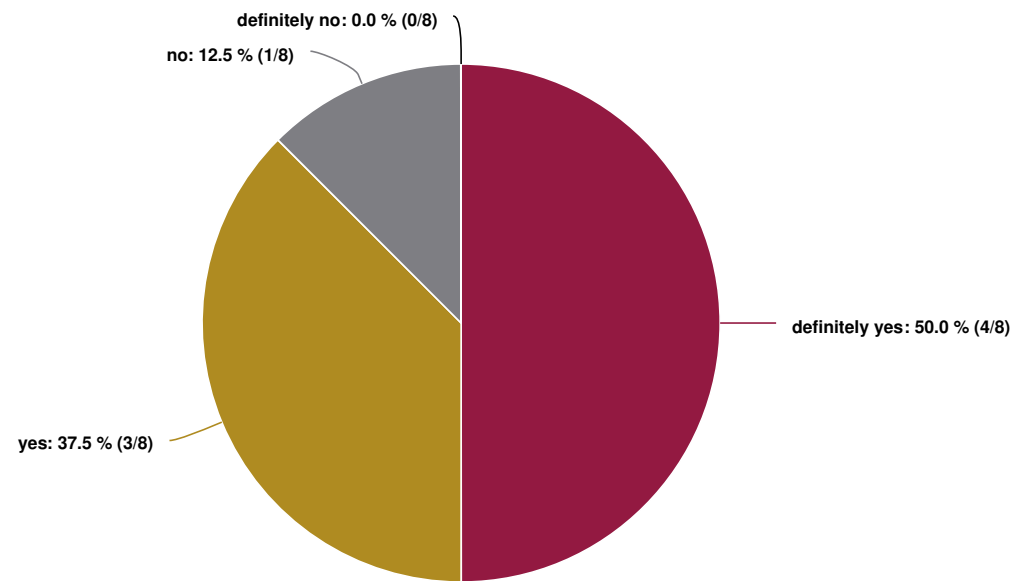
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Materials Science and Technology both questions



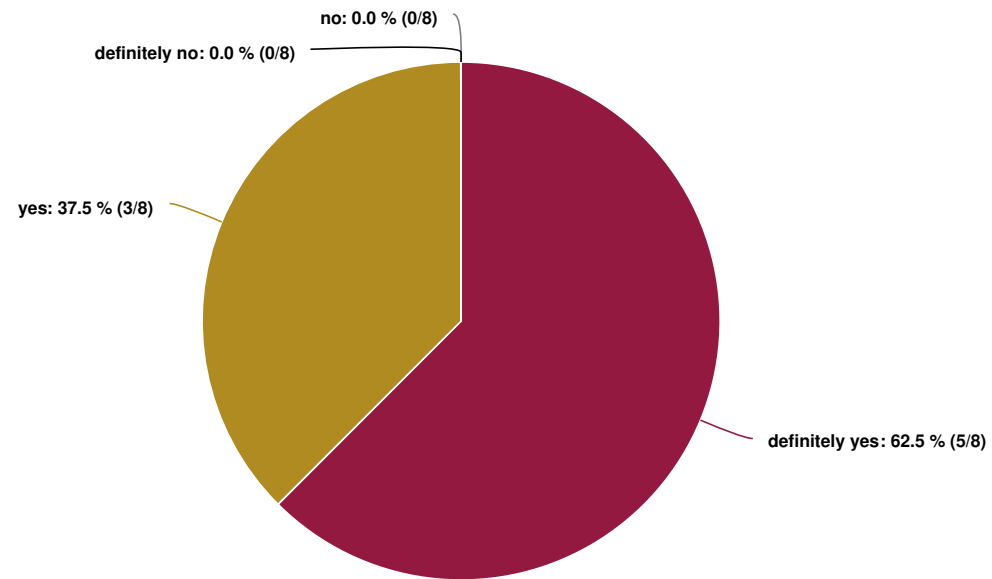
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Materials Science and Technology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Materials Science and Technology question 2



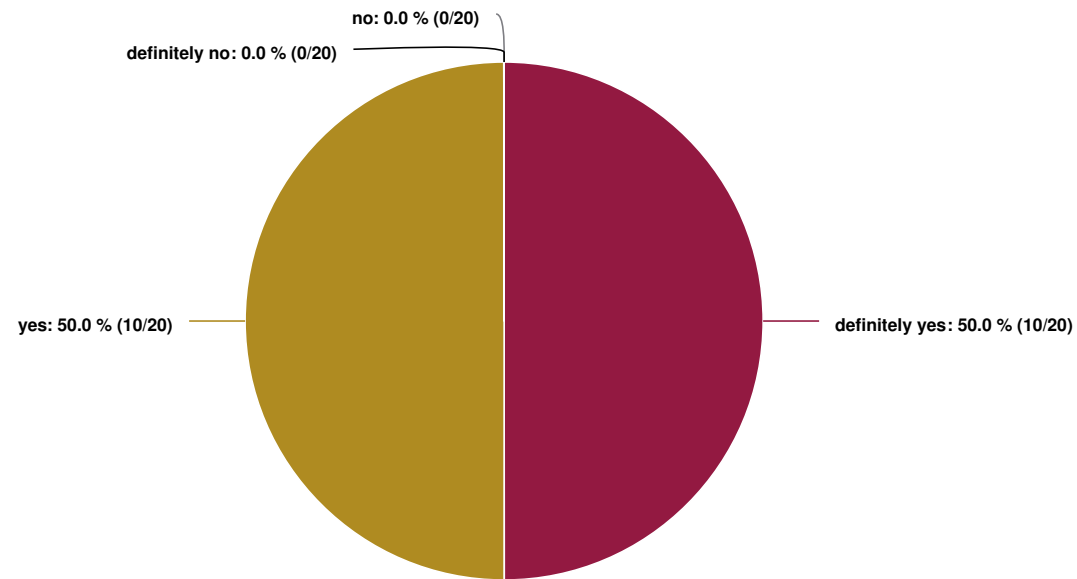
Highcharts.co

SUBJECT Comments Tutor Mautone Sara Subject Materials Science and Technology

3 Do you have any comments about the delivery of this subject?

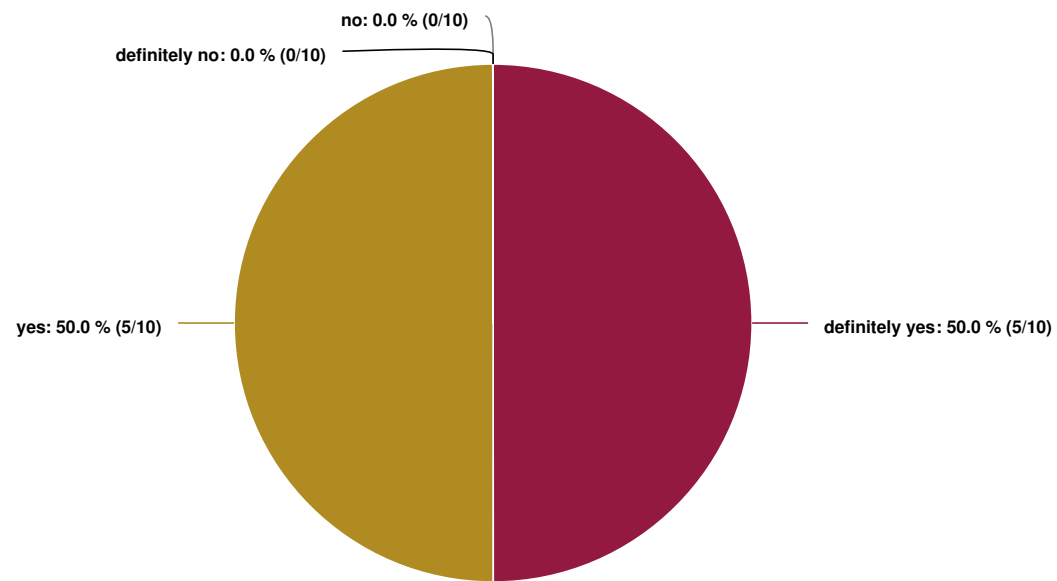
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Corporate Identity 1 both questions



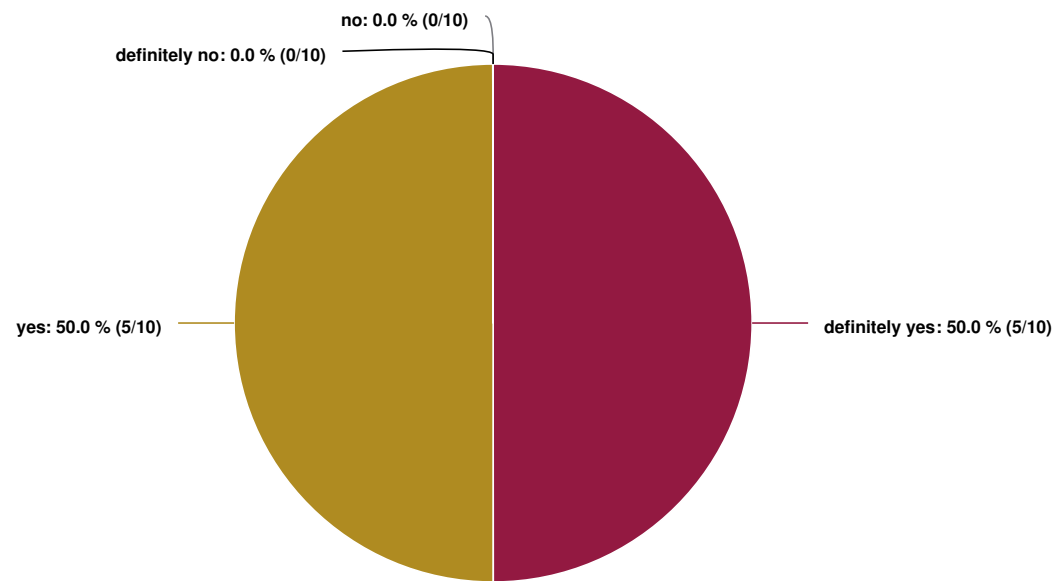
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Corporate Identity 1 question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Corporate Identity 1 question 2



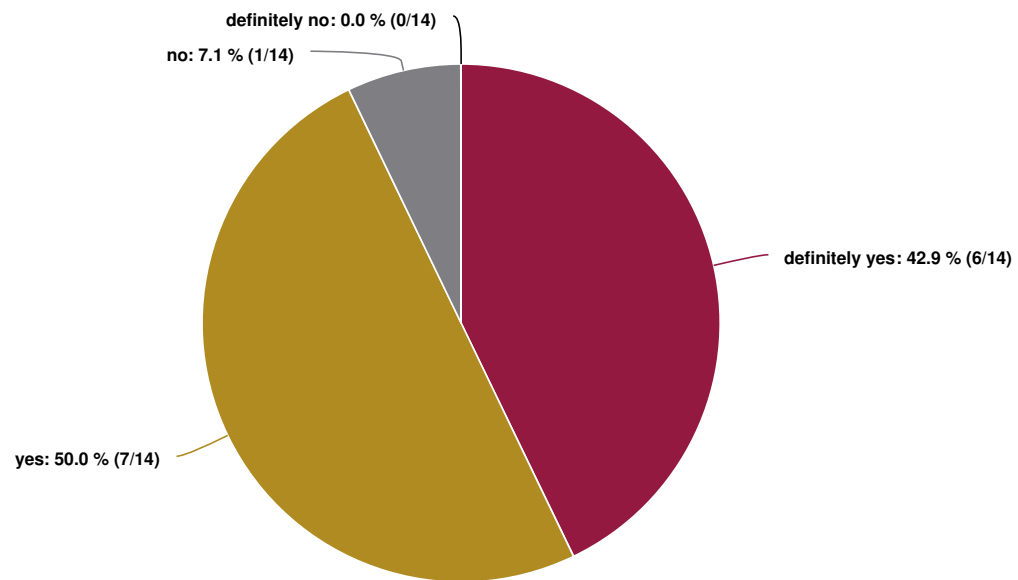
Highcharts.co

SUBJECT Comments Tutor Mautone Sara Subject Corporate Identity 1

3 Do you have any comments about the delivery of this subject?

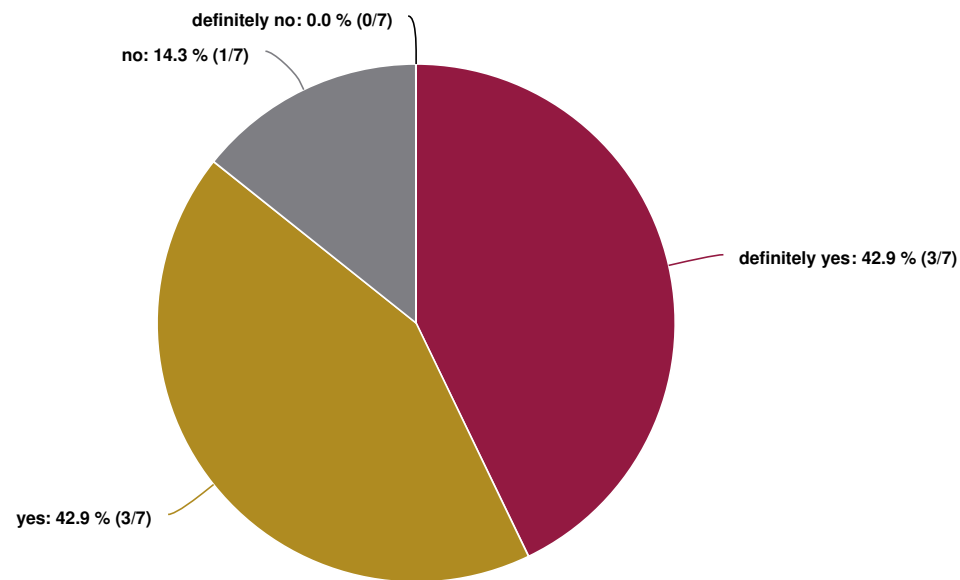
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|--------------|-------------------------------------|
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | S2_OCT_23_FI | She is really nice and professional |

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Photography both questions



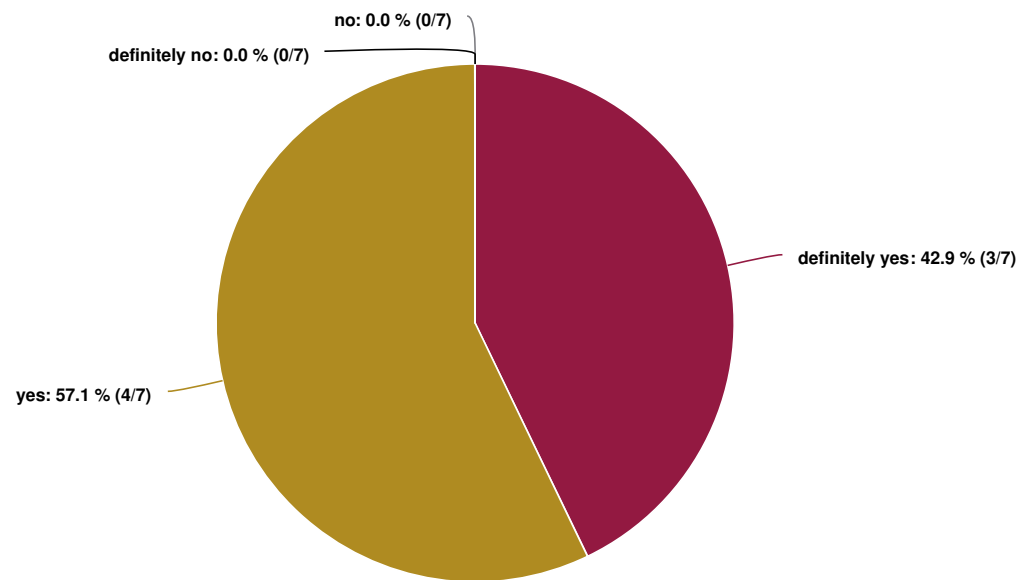
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Photography question 1



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SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Photography question 2



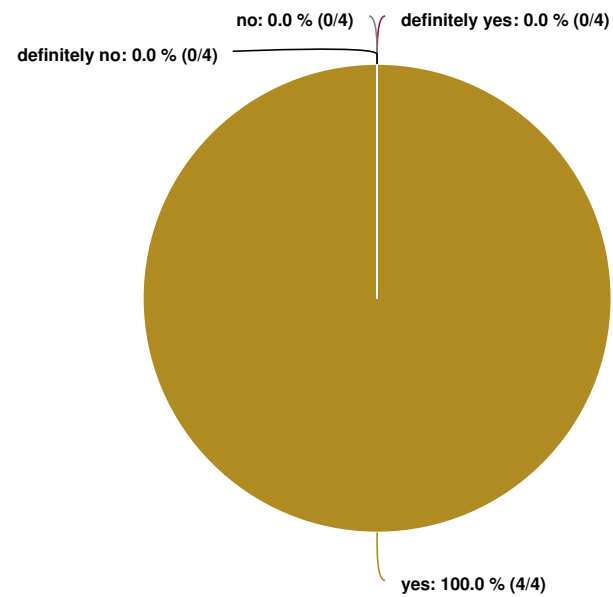
Highcharts.co

SUBJECT Comments Tutor Mautone Sara Subject Photography

3 Do you have any comments about the delivery of this subject?

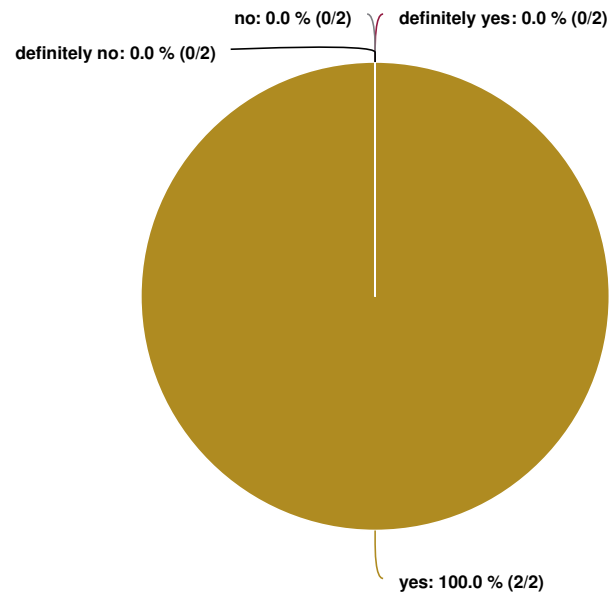
| Branch | Programme | Class | Term | Comment |
|---------------------|---------------------------|-----------|--------------|---|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Photoshoot should have been done in April |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Incredibly helpful, very personable and available even outside of class hours. Great teacher. |

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Techniques of Visual Communication S2 both questions



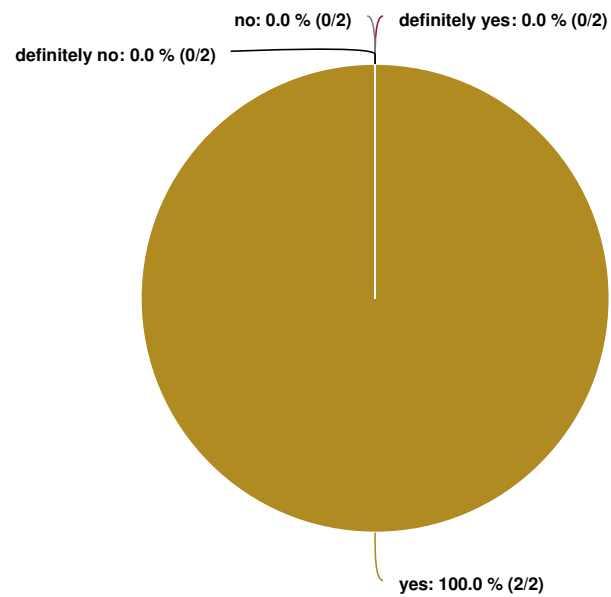
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Techniques of Visual Communication S2 question 1



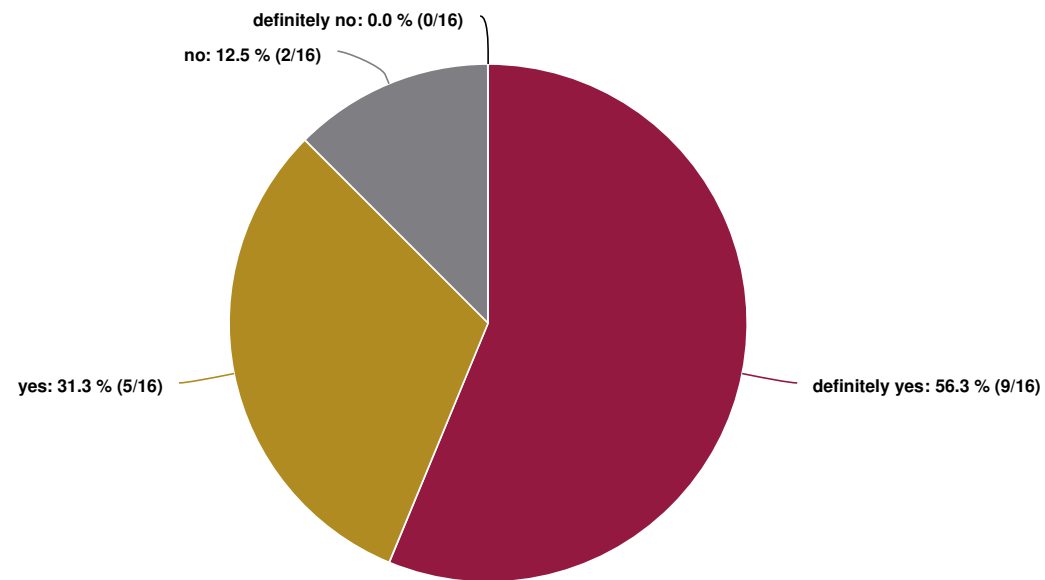
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Techniques of Visual Communication S2 question 2



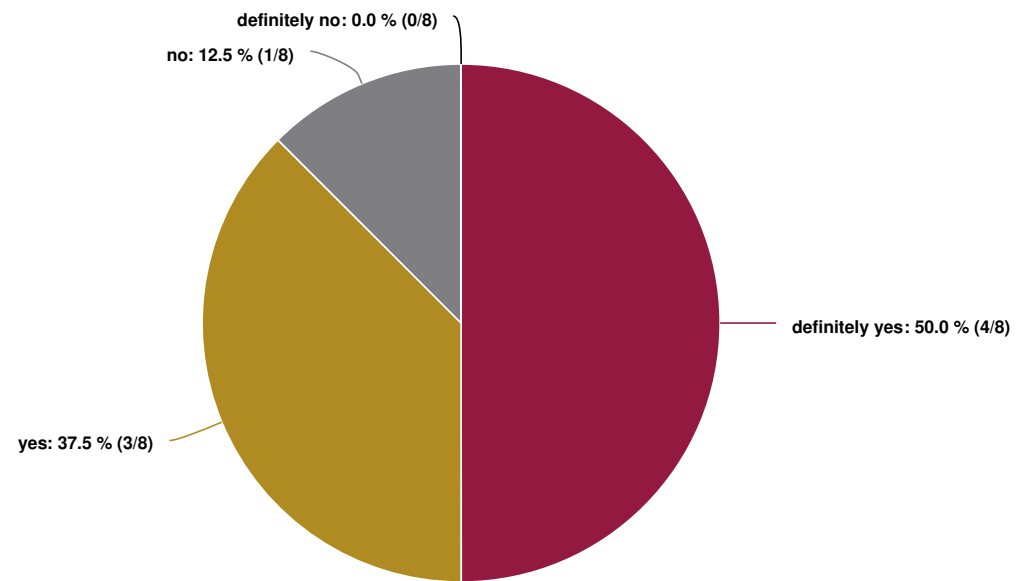
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Techniques of Visual Communication both questions



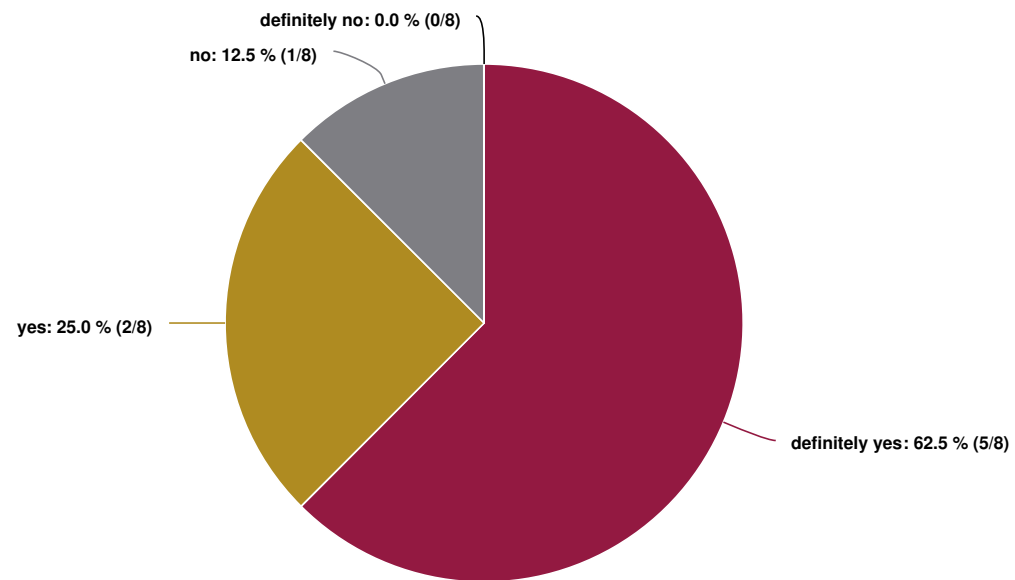
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Techniques of Visual Communication question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Techniques of Visual Communication question 2



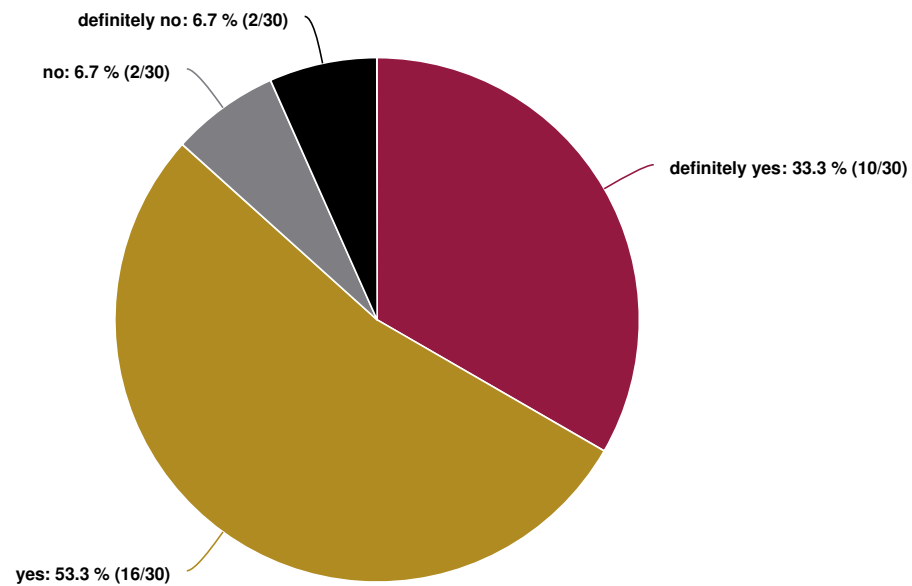
Highcharts.co

SUBJECT Comments Tutor Mautone Sara Subject Techniques of Visual Communication

3 Do you have any comments about the delivery of this subject?

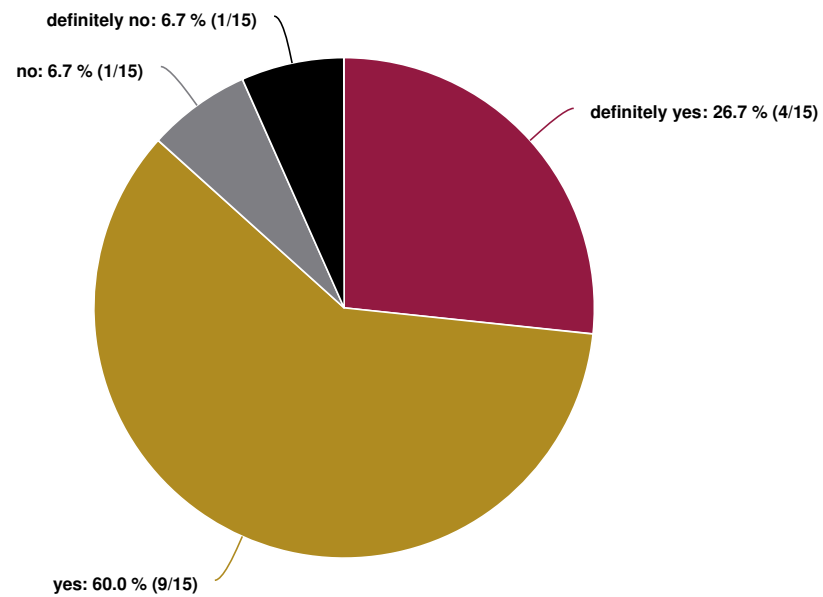
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Visual Research both questions



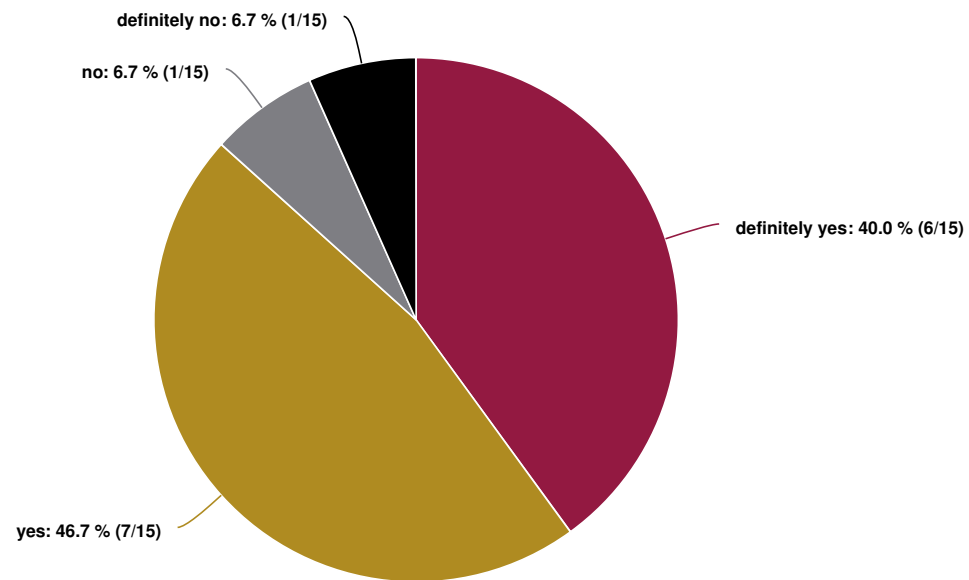
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Visual Research question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mautone Sara - Subject: Visual Research question 2



Highcharts.co

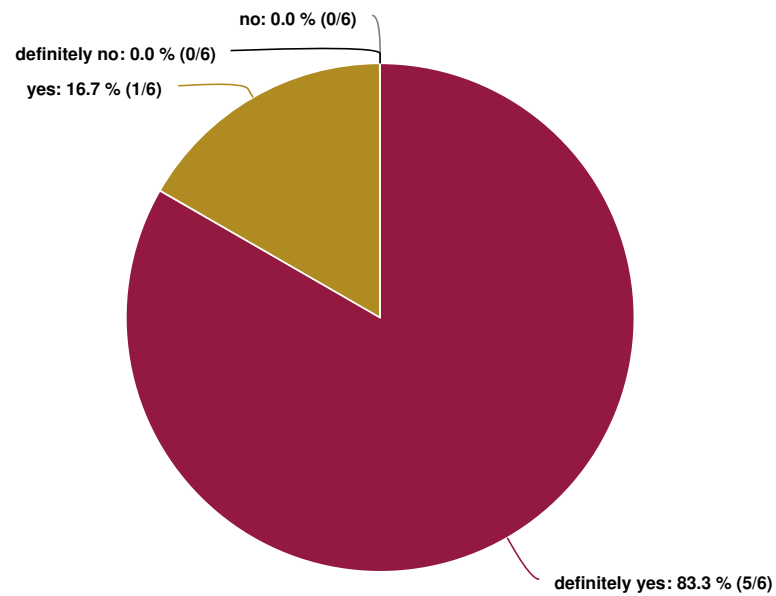
SUBJECT Comments Tutor Mautone Sara Subject Visual Research

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | talented and brilliant tutor. She gave me a lot of good advices for my collection. Always encouraged me and gave me good vibes. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | la prof molto brava e molto preparata mi e piaciuto il corso pero ritengo che alcune parti non siano state molto funzionali nella collaborazione |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | It is easy going and interesting, however not receiving a proper and clean feedbacks |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | I think her class was very unnecessary, to be honest. We spend a lot of hours just having to serve as messagers between her and the styling team, while I think it would have been waaay better for the entire project if the students of styling had the class with her instead of us and we could have had more patternmaking classes to optimize the time better. |

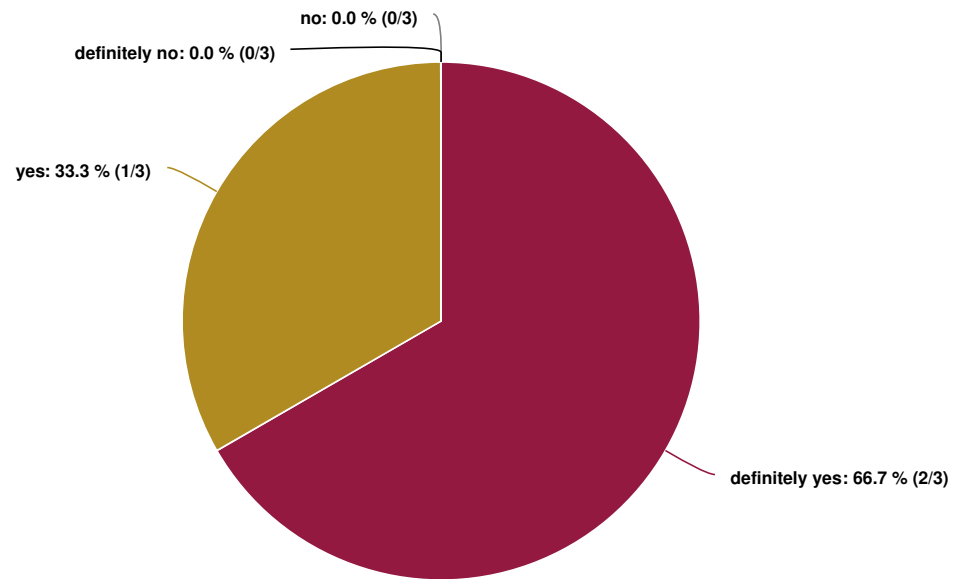
SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



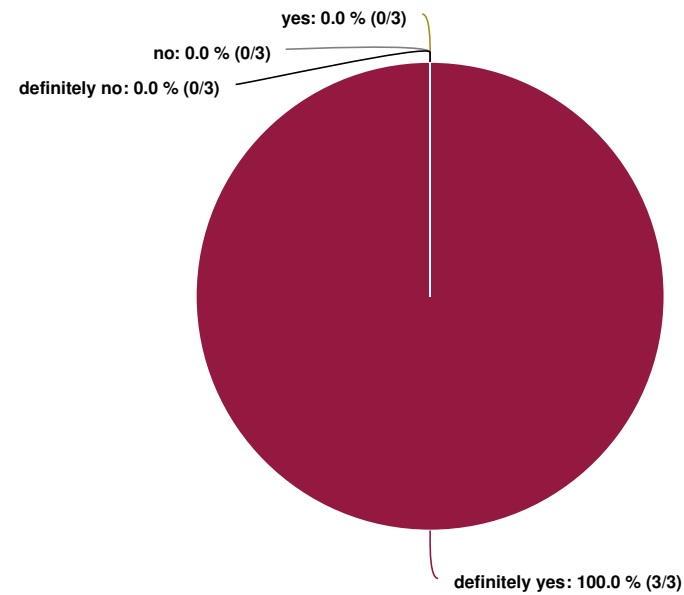
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - question 1 Has the subject been delivered in an inspiring and engaging way?



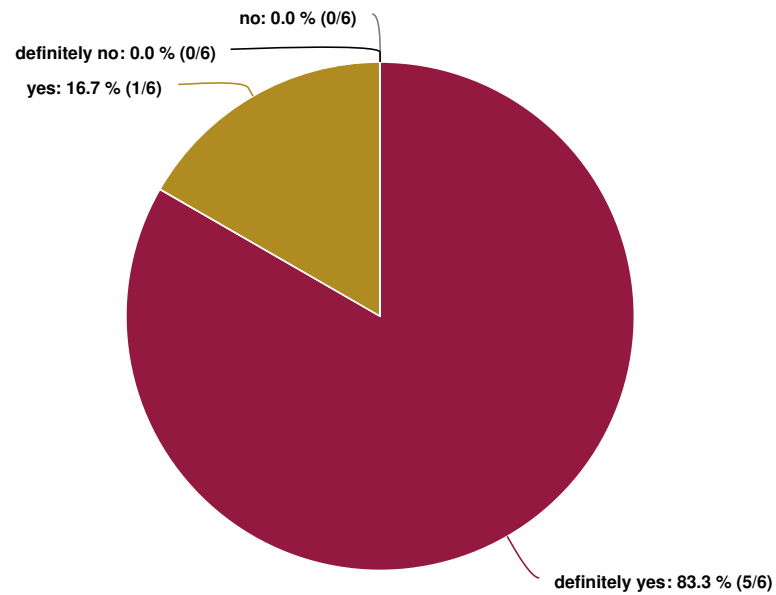
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - question 2 Did you have the opportunity to interact and to ask questions?



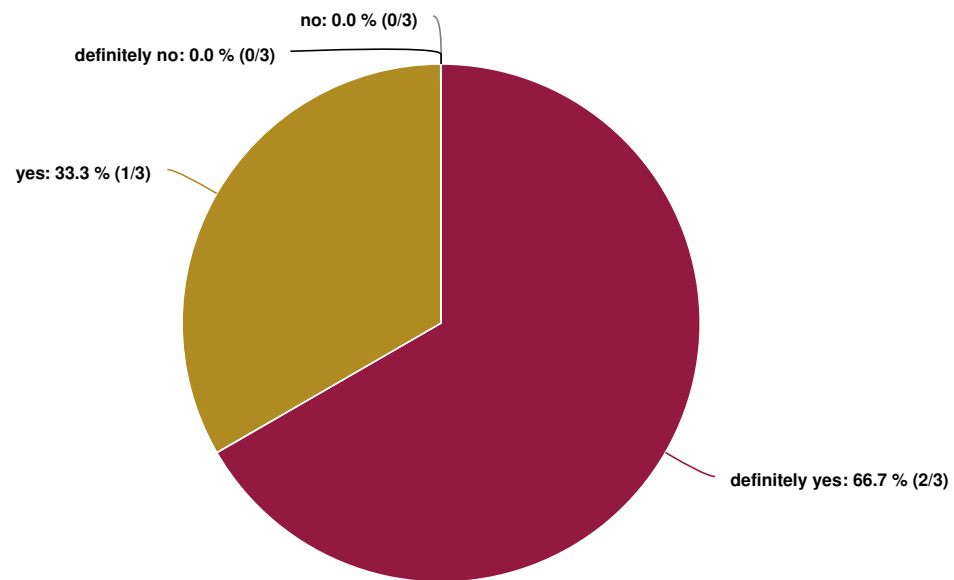
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Fashion Marketing both questions



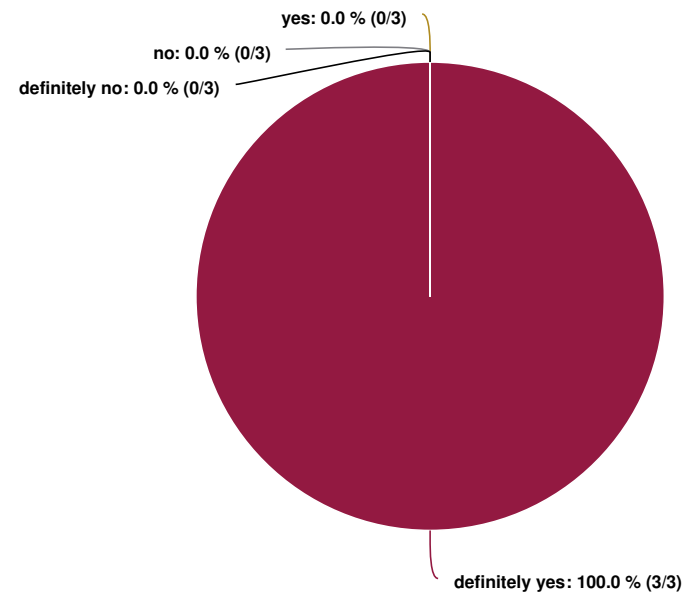
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Fashion Marketing question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Gelosa Claudia - Subject: Fashion Marketing question 2



Highcharts.co

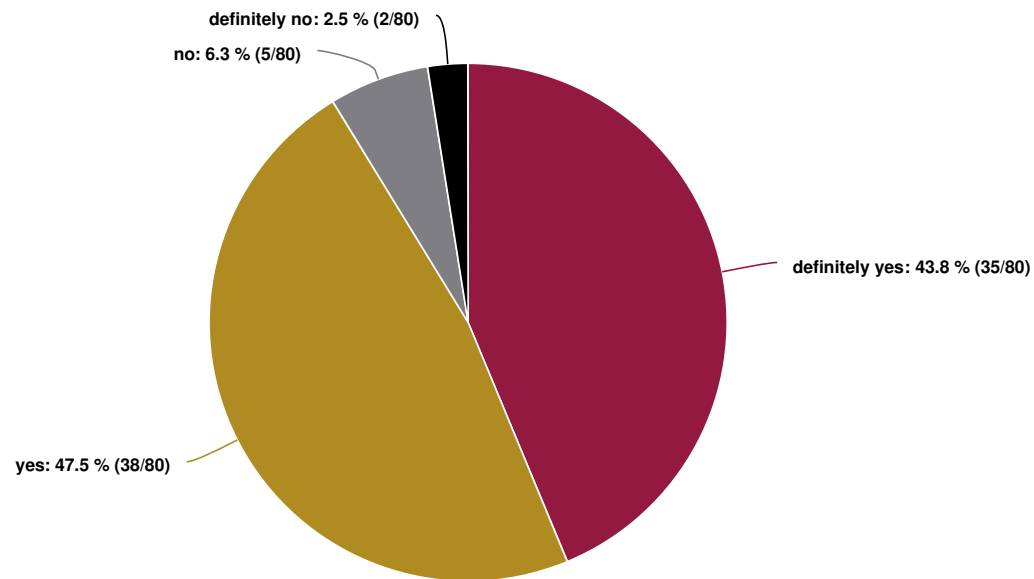
SUBJECT Comments Tutor Gelosa Claudia Subject Fashion Marketing

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Thank you for your passionate lectures and detailed feedback. The Fashion Marketing course was extremely interesting, and I wish I could have had more classes with you. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Amazing tutor, one of the bests of mkt in my life. |

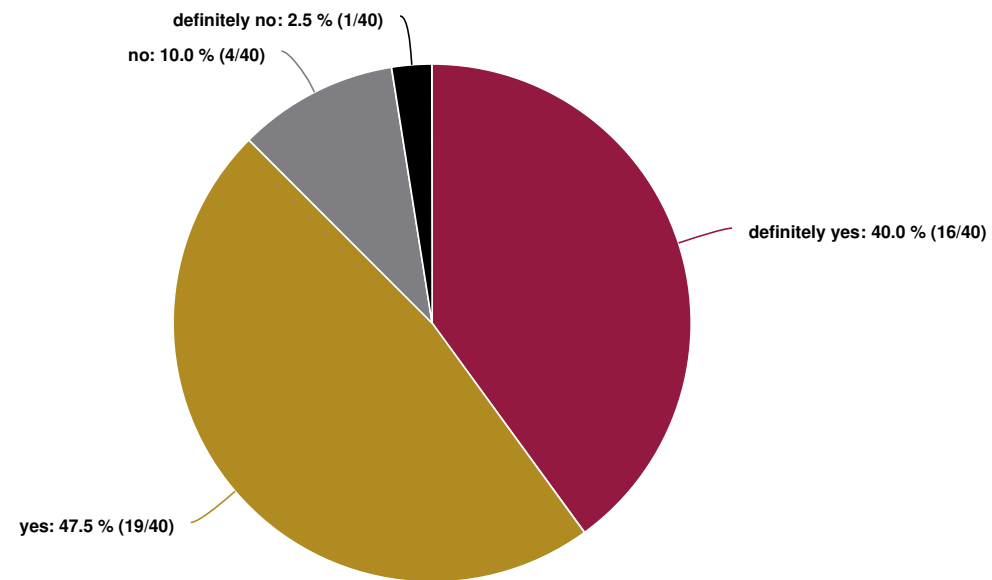
SUBJECT QUESTIONS Details - Tutor Marenco Mores Claudio - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



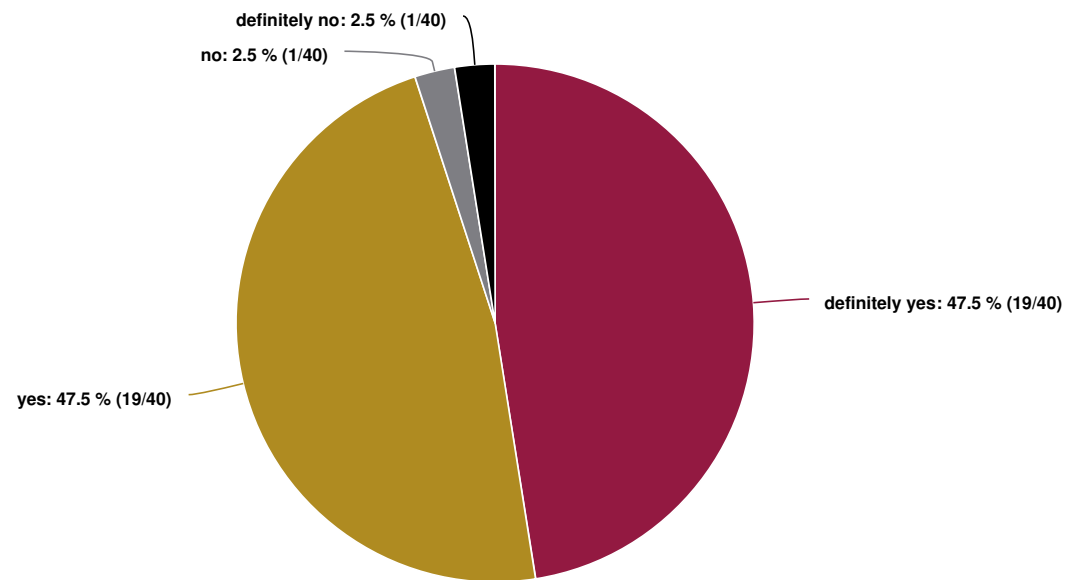
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - question 1 Has the subject been delivered in an inspiring and engaging way?



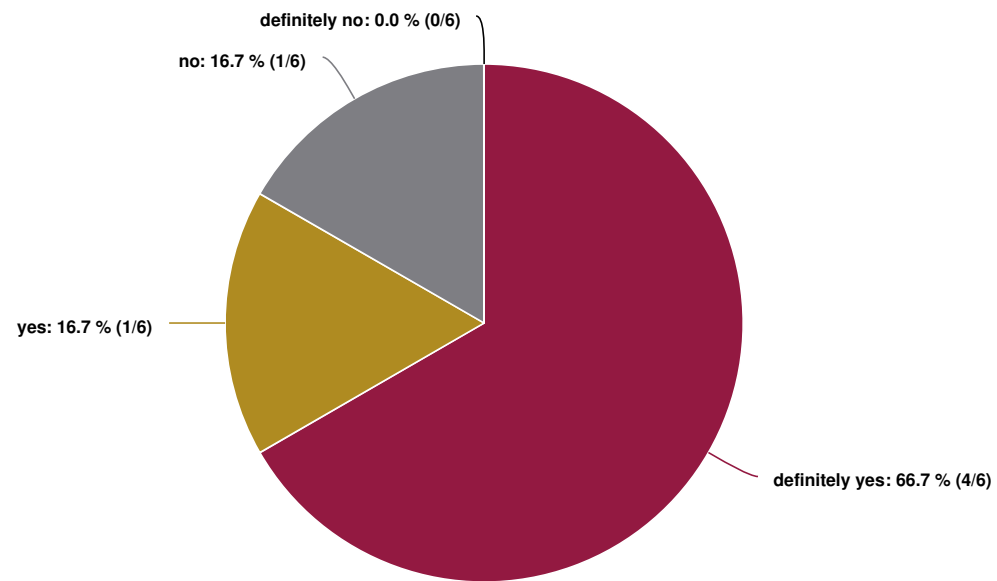
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - question 2 Did you have the opportunity to interact and to ask questions?



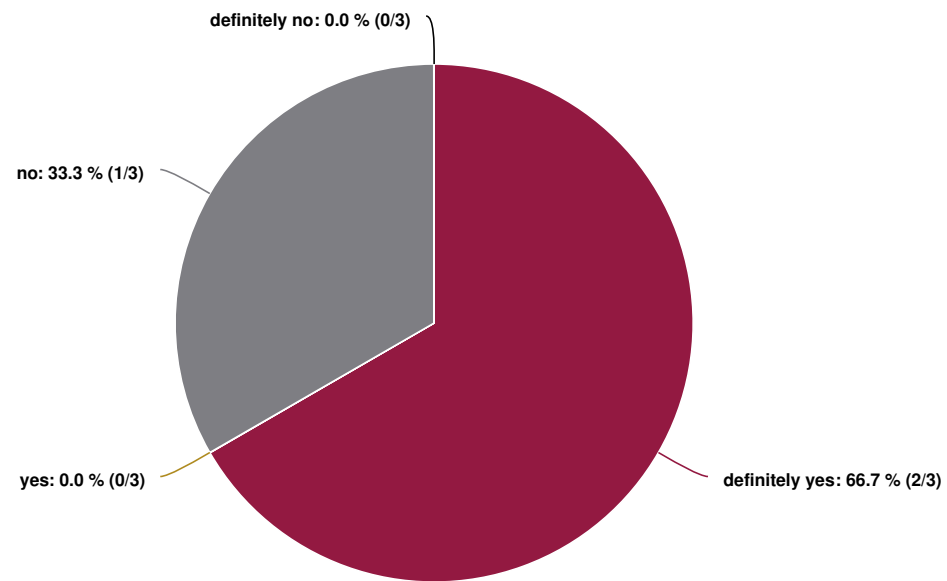
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Design Methods both questions



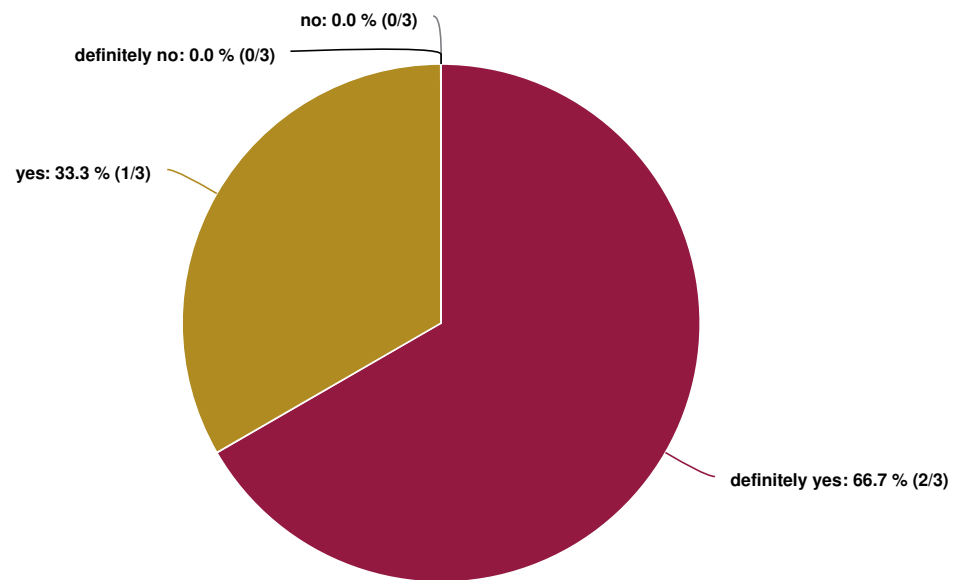
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Design Methods question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Design Methods question 2



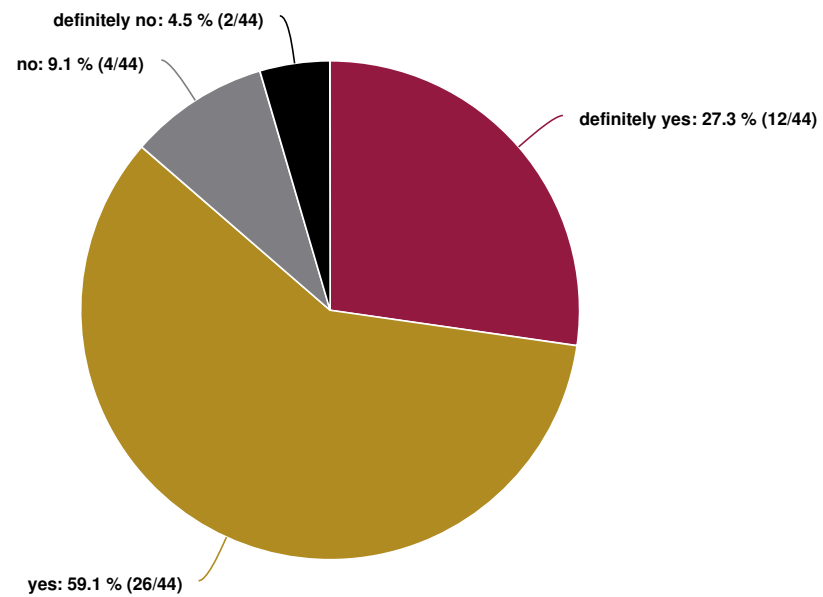
Highcharts.co

SUBJECT Comments Tutor Marengo Mores Claudio Subject Design Methods

3 Do you have any comments about the delivery of this subject?

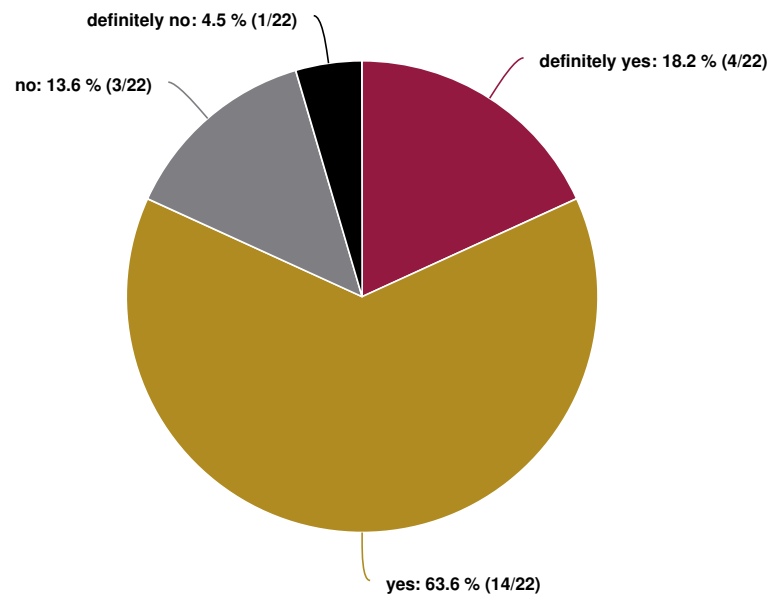
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | Thank you for all your guidance and support throughout the course. |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | In the one on one reviews section and how to explore the designs for each fashion project, everything is OK. However, there is a lack of didactic exposure to this subject. Much of what I learned for what is called "Design Methods" was outside the classroom, much more in personal research that I do, reference books, personal curiosity and passion. Last but not least, a lot of reading! |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | A_OCT_23_FI | Claudio is incredible, a great teacher, with a lot of content to teach. Most of the events we went to outside of school were because he made a point of inviting us, giving us lots of networking opportunities. |

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Corporate Organization both questions



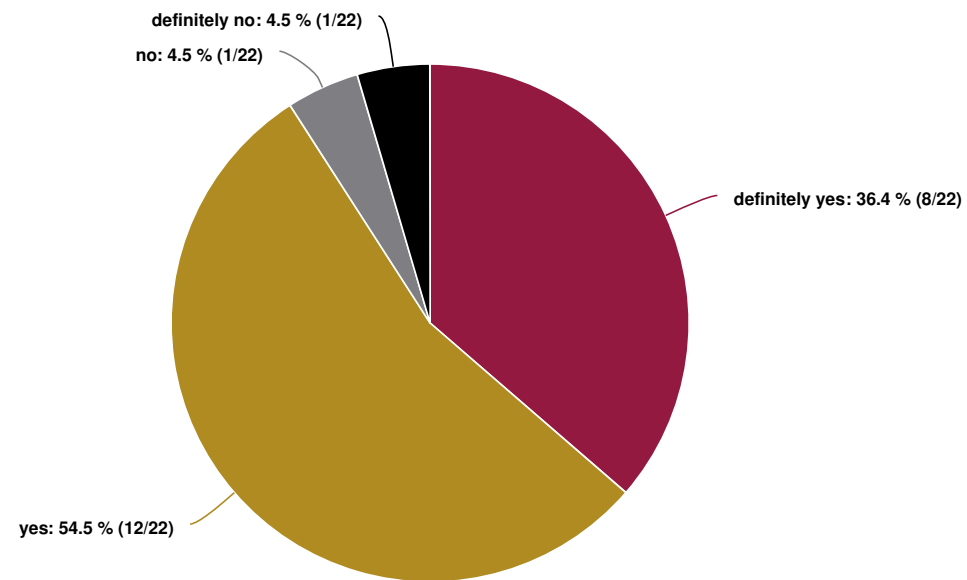
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Corporate Organization question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Corporate Organization question 2



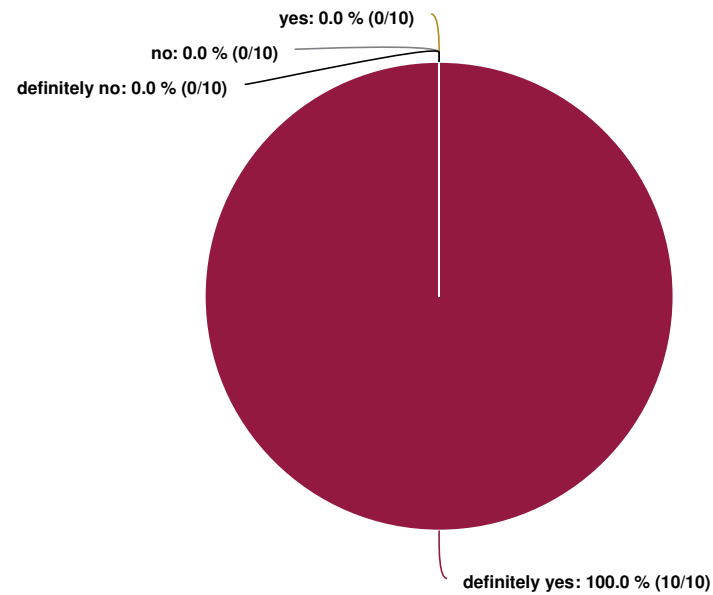
Highcharts.co

SUBJECT Comments Tutor Marengo Mores Claudio Subject Corporate Organization

3 Do you have any comments about the delivery of this subject?

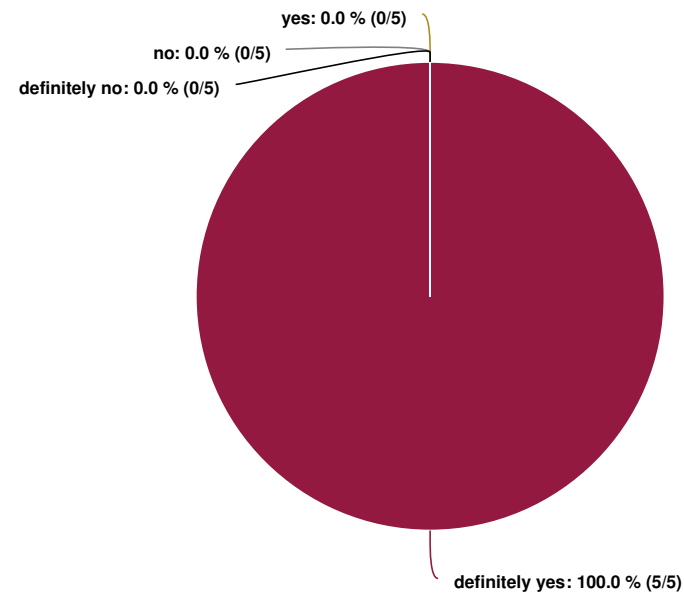
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | We did not have classes with him. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Our prof had to leave. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | I really like his class, he was one of the best teachers |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Everything was great but could have been more structured. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Fashion Design both questions



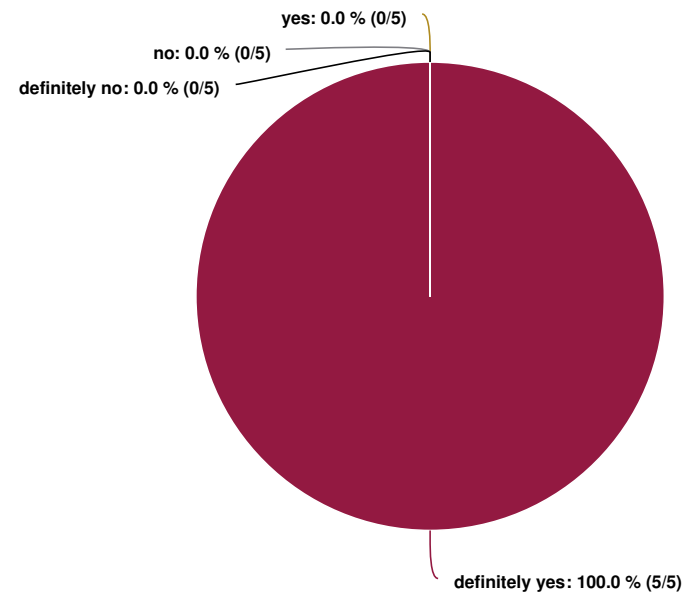
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Fashion Design question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Fashion Design question 2



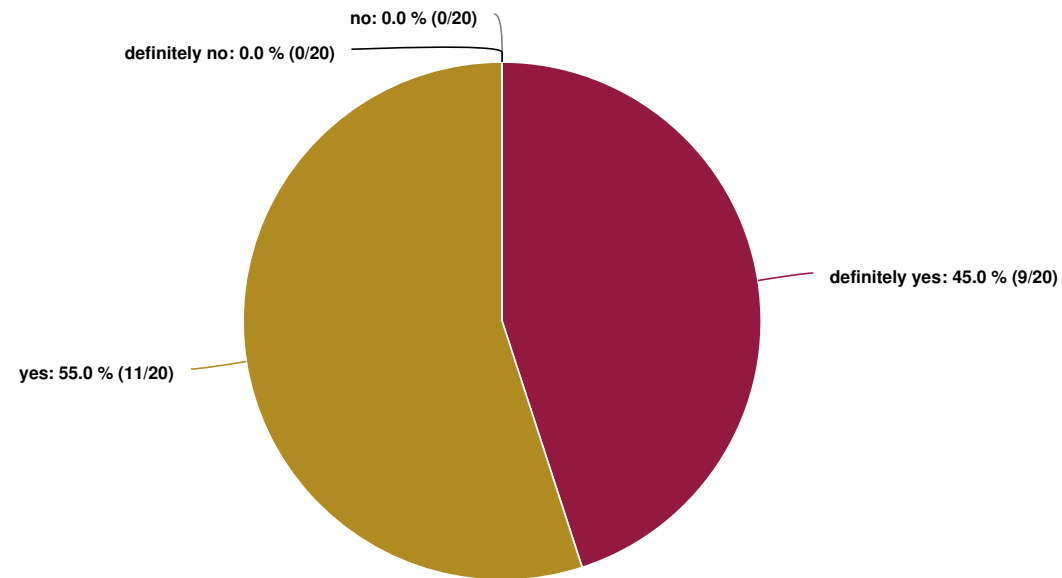
Highcharts.co

SUBJECT Comments Tutor Marengo Mores Claudio Subject Fashion Design

3 Do you have any comments about the delivery of this subject?

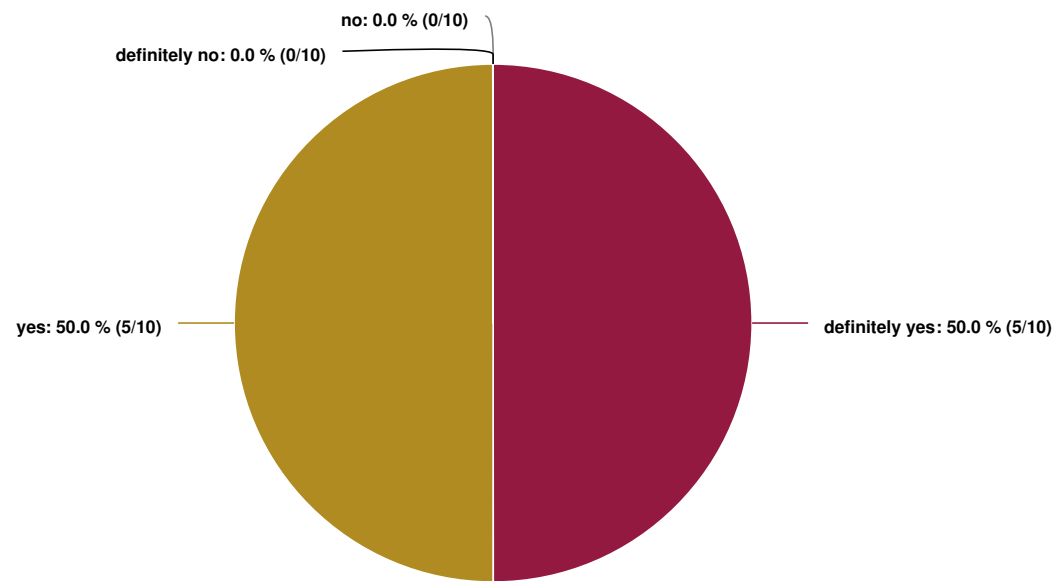
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Master Luxury Accessories Design & Management Fi (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | One of my favourite teachers, incredible knowledge. Interesting and interactive classes, helped me with my project when I was stuck. Showed us different approaches to designing and sourcing inspiration. |
| Firenze Fashion School | Master Luxury Accessories Design & Management Fi (AFAM) Feb23 | Class ENG | A_FEB_23_FI | His wealth of experience and creative approach to teaching have made every class a delightful learning journey. His ability to present ideas in unique ways has truly expanded my perspective. Not only did I gain valuable knowledge, but I also had fun along the way. |
| Firenze Fashion School | Master Luxury Accessories Design & Management Fi (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | Great approach towards design process. Very practical thinking and good industry examples. |
| Firenze Fashion School | Master Luxury Accessories Design & Management Fi (AFAM) Feb23 | Class ENG | A_FEB_23_FI | Claudio |

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Project Management both questions



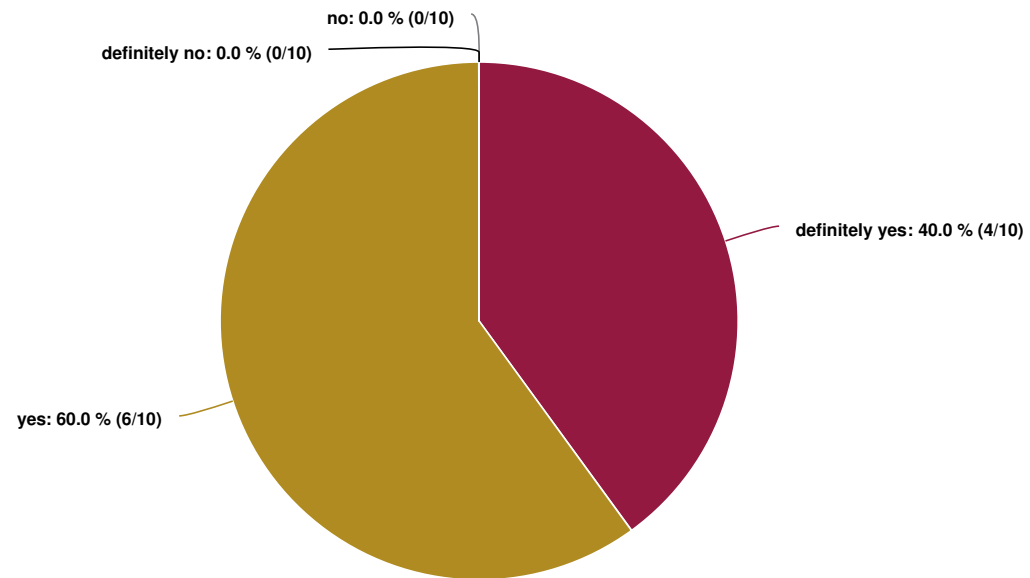
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Project Management question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Marengo Mores Claudio - Subject: Project Management question 2



Highcharts.co

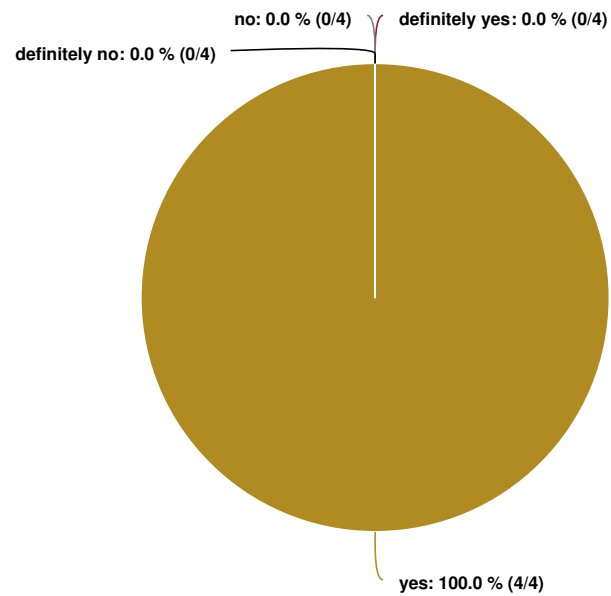
SUBJECT Comments Tutor Marengo Mores Claudio Subject Project Management

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|--|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Need more classes |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Morengo kept us informed on the industry essentials for best development and merchandising strategizing. |

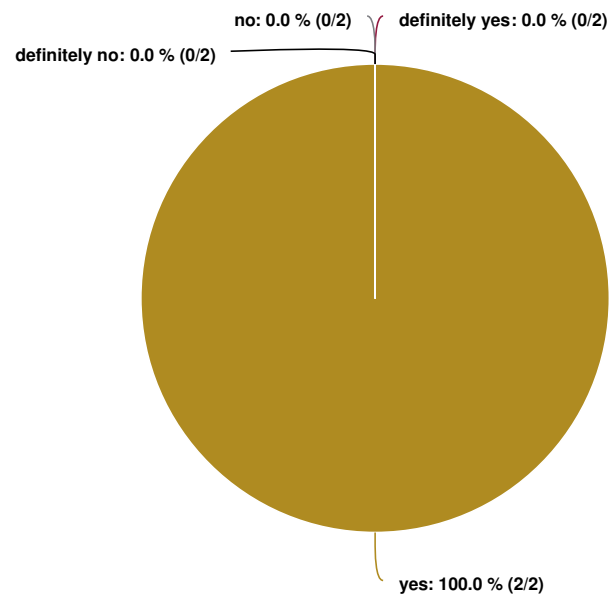
SUBJECT QUESTIONS Details - Tutor Esposito Luca - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



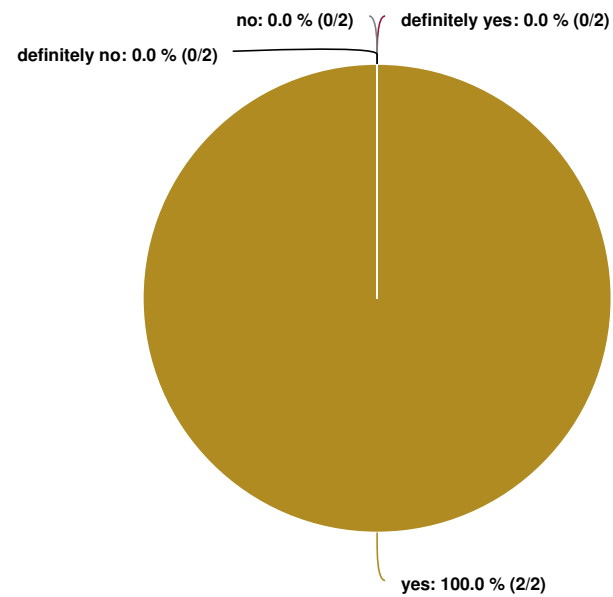
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Esposito Luca - question 1 Has the subject been delivered in an inspiring and engaging way?



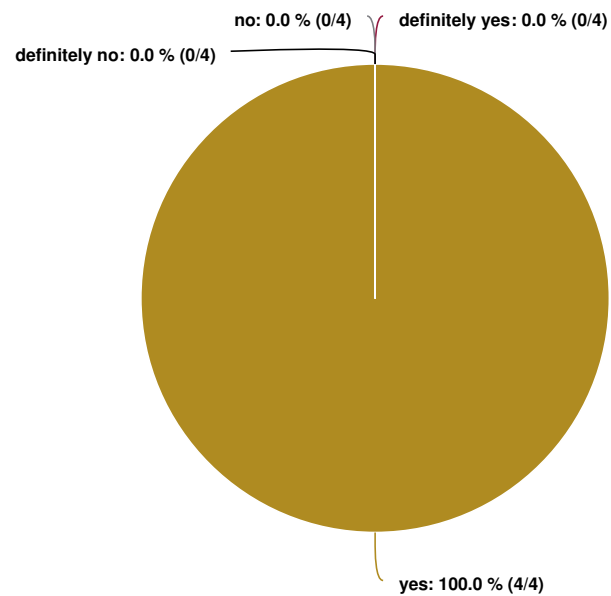
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Esposito Luca - question 2 Did you have the opportunity to interact and to ask questions?



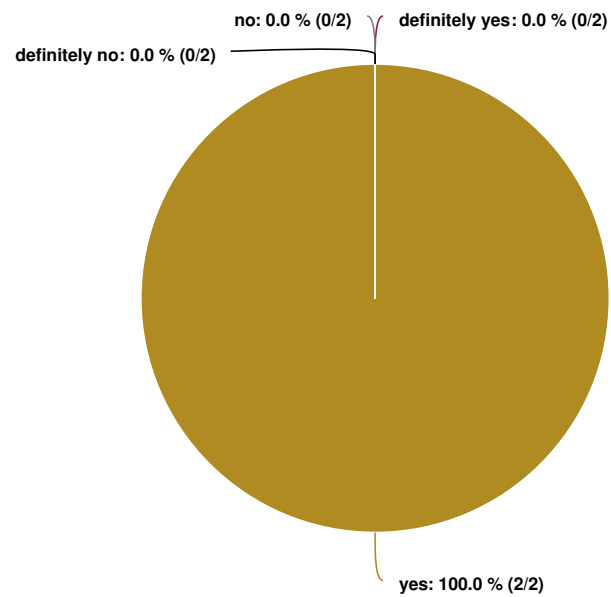
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Esposito Luca - Subject: Production Processes S2 both questions



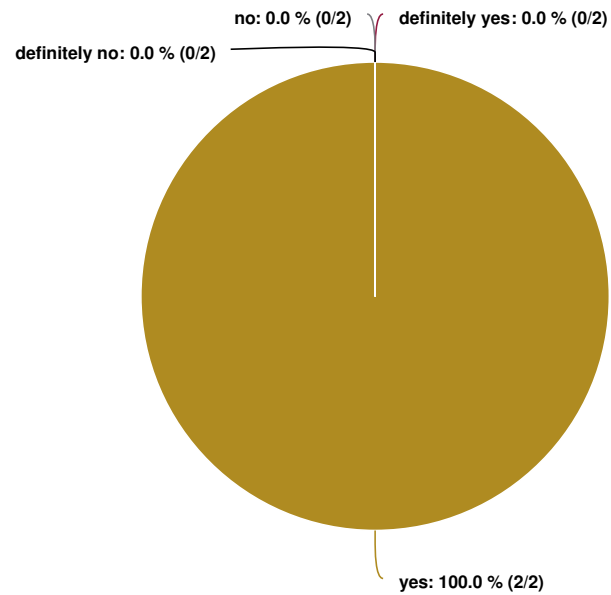
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Esposito Luca - Subject: Production Processes S2 question 1



Highcharts.co

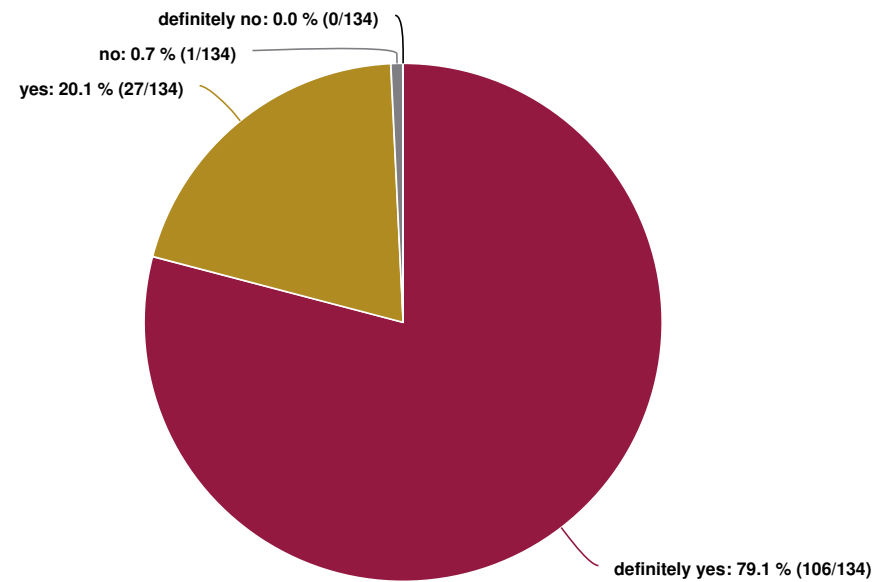
SUBJECT QUESTIONS Details - Tutor Esposito Luca - Subject: Production Processes S2 question 2



Highcharts.co

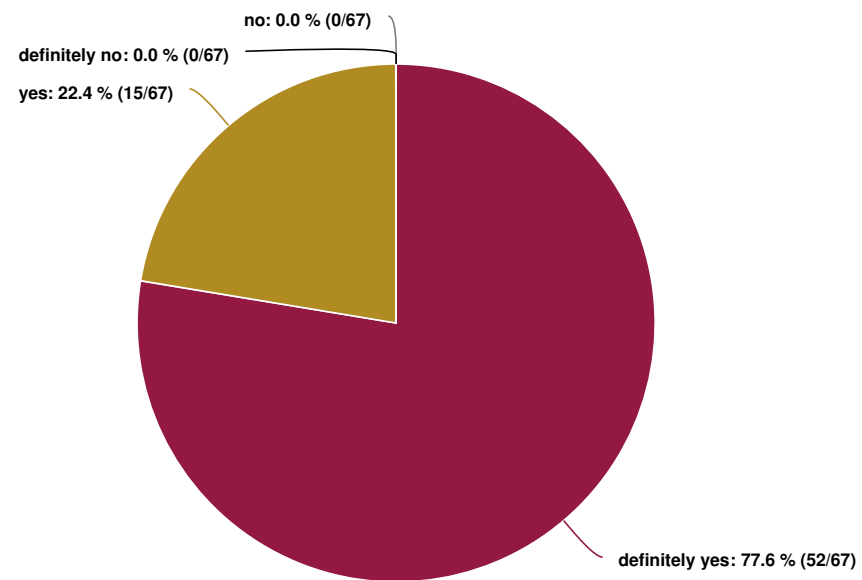
SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



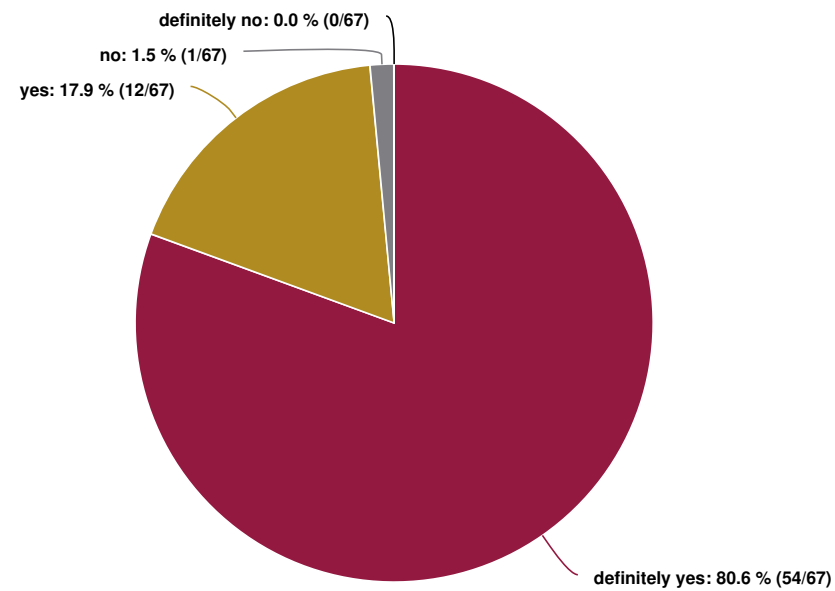
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - question 1 Has the subject been delivered in an inspiring and engaging way?



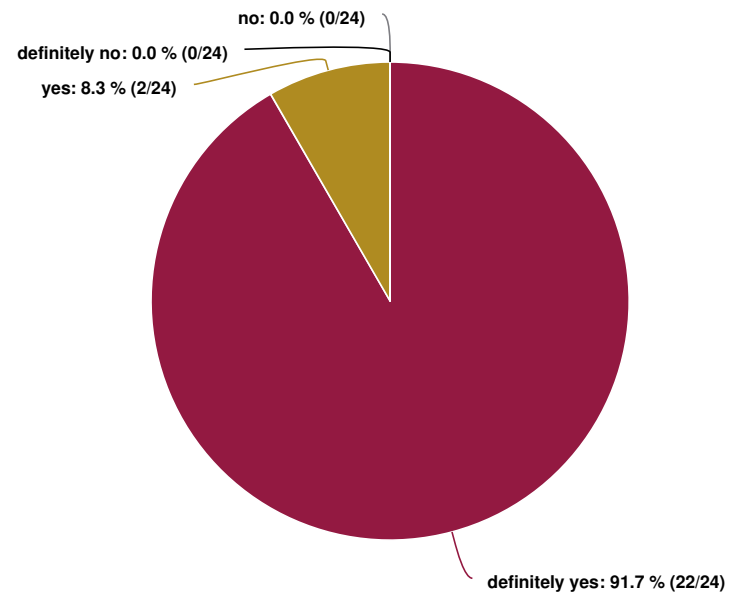
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - question 2 Did you have the opportunity to interact and to ask questions?



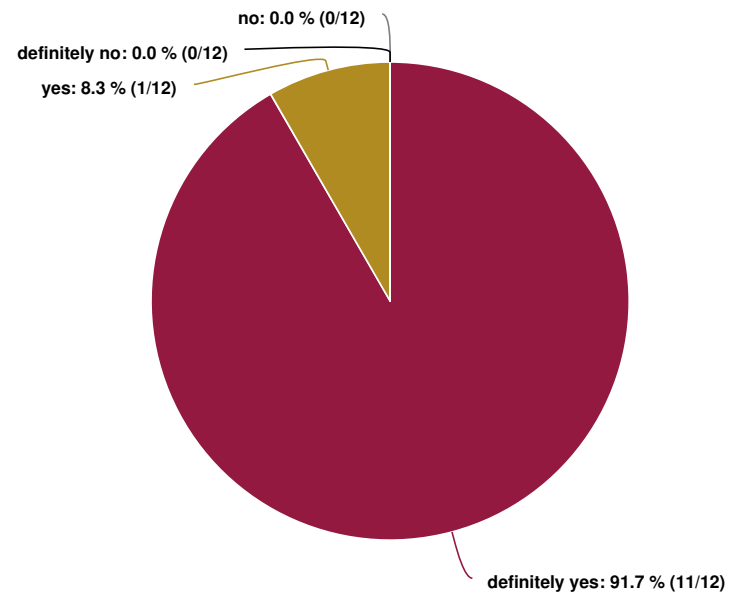
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Prototyping both questions



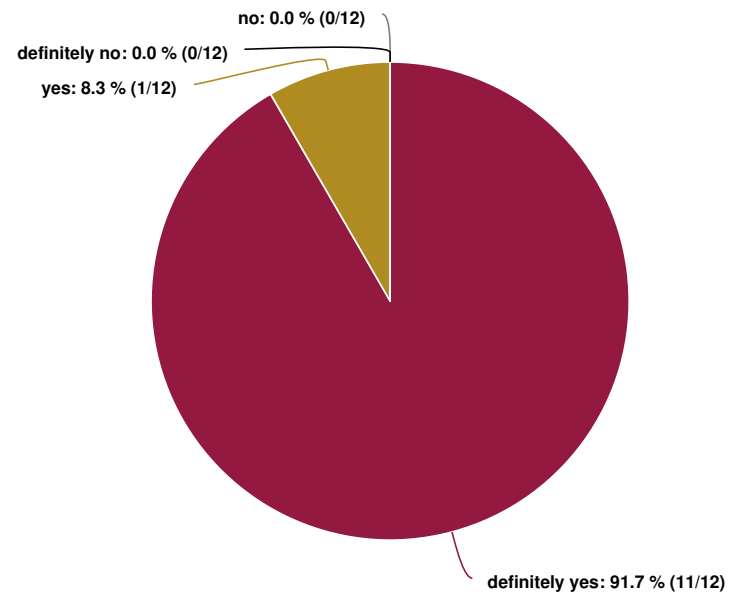
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Prototyping question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Prototyping question 2



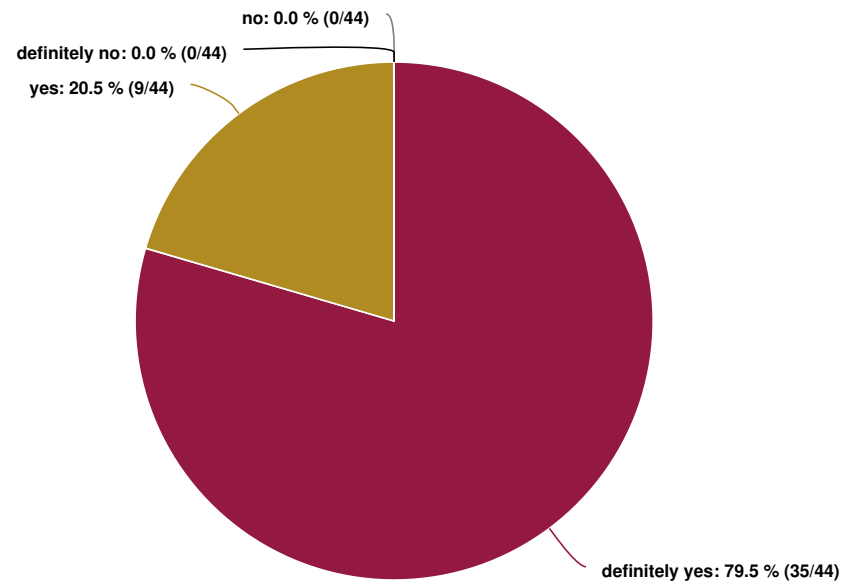
Highcharts.co

SUBJECT Comments Tutor Vasile Stefano Subject Prototyping

3 Do you have any comments about the delivery of this subject?

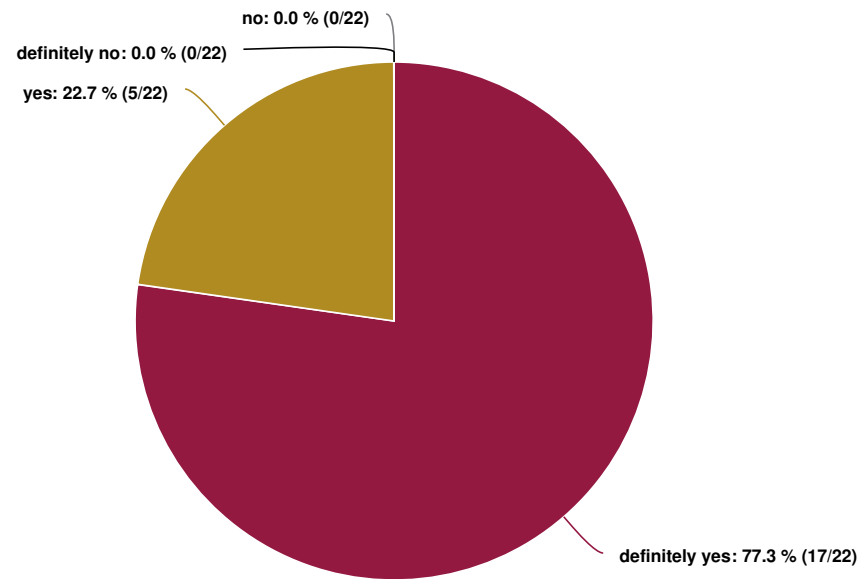
| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|--------------|--|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | perfect class |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | S2_OCT_23_FI | le lezioni con il professore Vasile sono straordinariamente coinvolgenti e interessanti, grazie alla sua profonda conoscenza e abilità didattica. Un insegnante eccezionale che rende l'apprendimento è un vero piacere. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | Very well- explained and delivered knowledge, in an inspiring and interesting way |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | S2_OCT_23_FI | THE BEST TUTOR IN MARANGONI I BET. HIS PATTERN MAKING ADVICES ARE REALLY HELPFUL AND USEFUL THAT WE CAN ALSO APPLY ON OUR FUTURE WORKS. SPECHLESS. I WISH HE TAKES ALSO THIRD YEAR. |

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Fashion Design Realization: Patterns I both questions



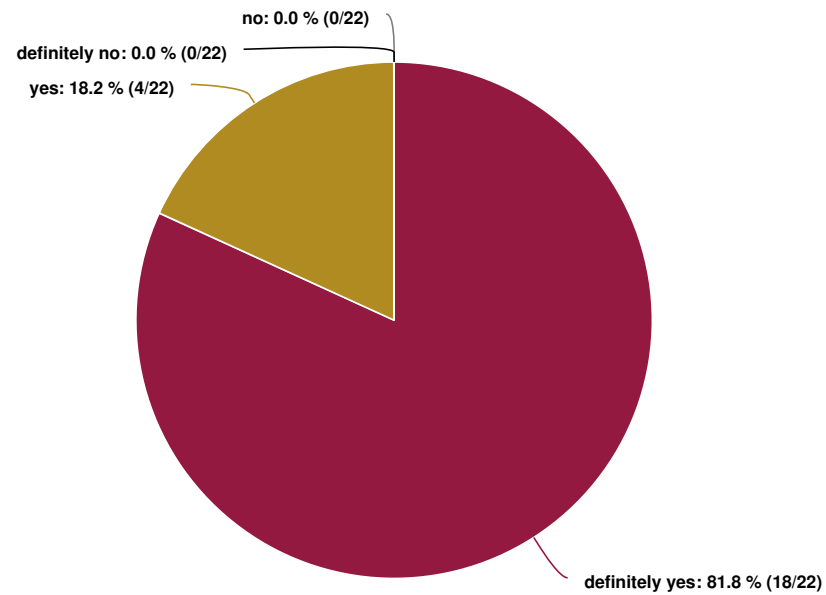
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Fashion Design Realization: Patterns I question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Fashion Design Realization: Patterns I question 2



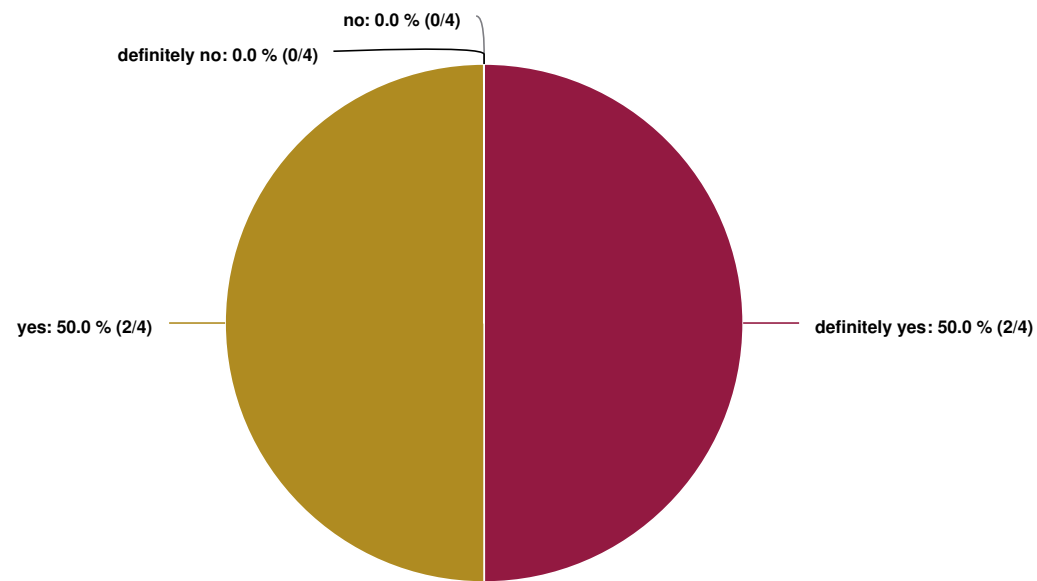
Highcharts.co

SUBJECT Comments Tutor Vasile Stefano Subject Fashion Design Realization: Patterns I

3 Do you have any comments about the delivery of this subject?

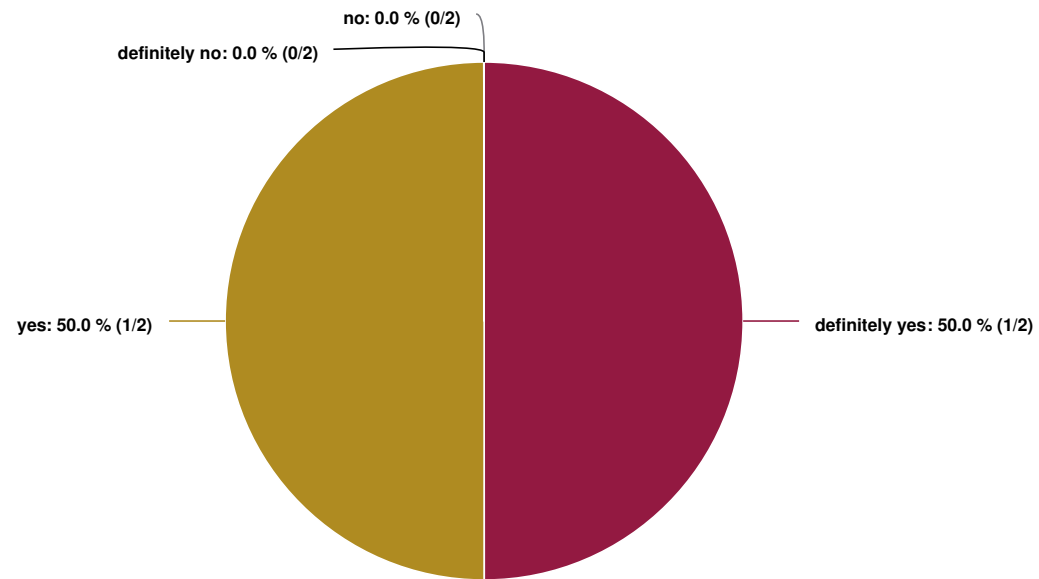
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | È perfetto nel suo lavoro e sa coinvolgere gli studenti. Riesce ad avere l'attenzione della classe anche se si è all'ultimo slot della giornata. Non fa pesare il lavoro |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | i loved his energy and how he engaged with the students. along with his music that was played during pattern making gave more light to a difficult subject. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | I really loved and enjoy his classes and the way he teaches. His personality really makes the difference and makes you enjoy the lesson. He is super patient and clear when he explains. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | I love u |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | I love him |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | He is an amazing professor, he helped m even more than Margherita even though I had less pattern classes with him. He is always willing to help and has a lot of patience. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | Amazing teacher! Teaching the subject very clearly and helping along the way. He is there for any questions. |

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Production Processes S2 both questions



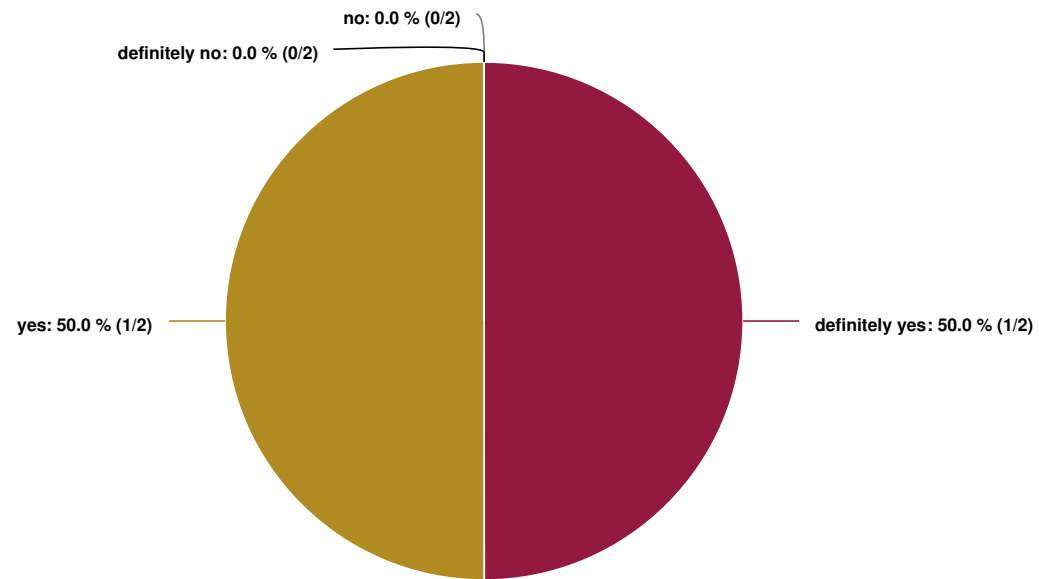
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Production Processes S2 question 1



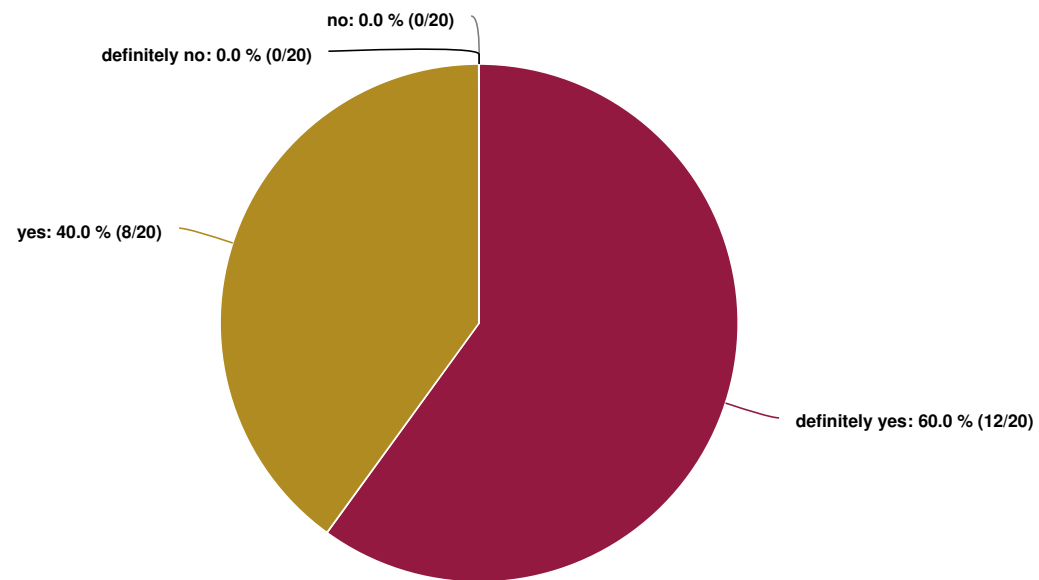
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Production Processes S2 question 2



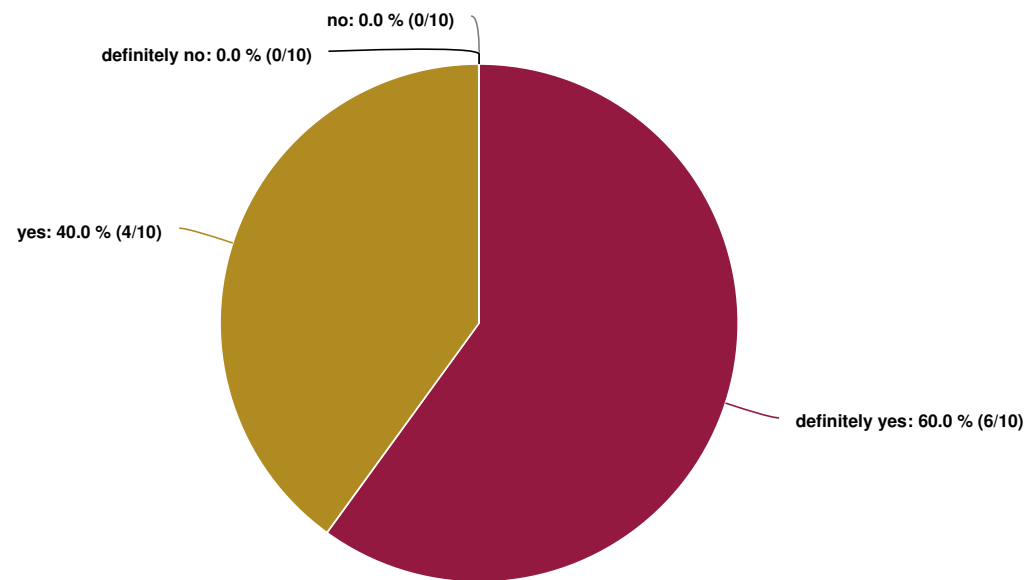
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Experimental Prototype Realization both questions



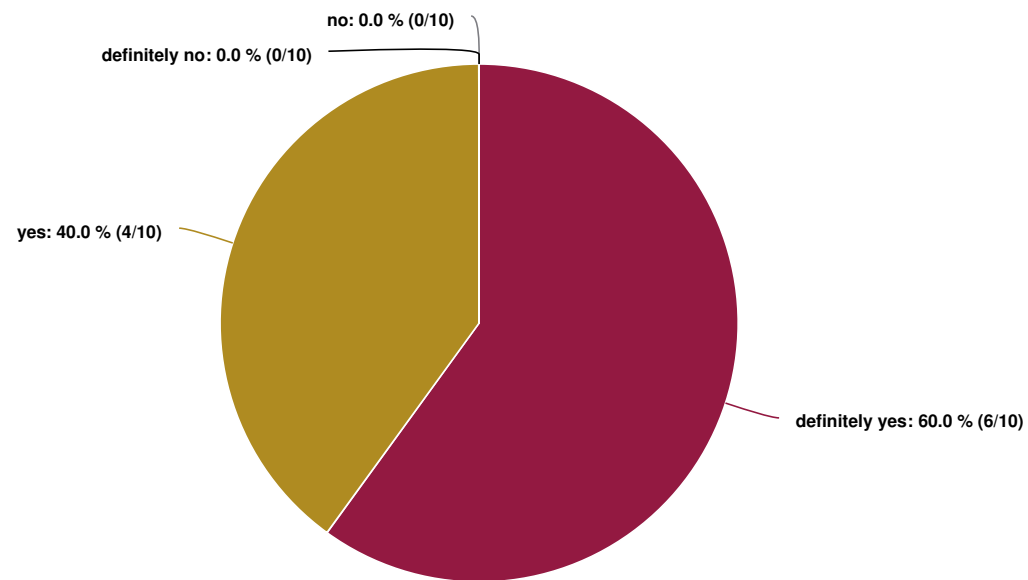
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Experimental Prototype Realization question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Experimental Prototype Realization question 2



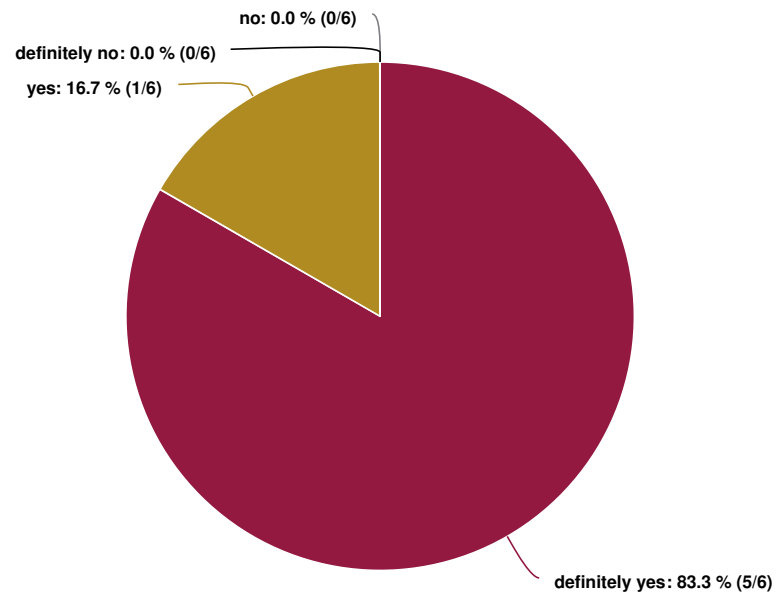
Highcharts.co

SUBJECT Comments Tutor Vasile Stefano Subject Experimental Prototype Realization

3 Do you have any comments about the delivery of this subject?

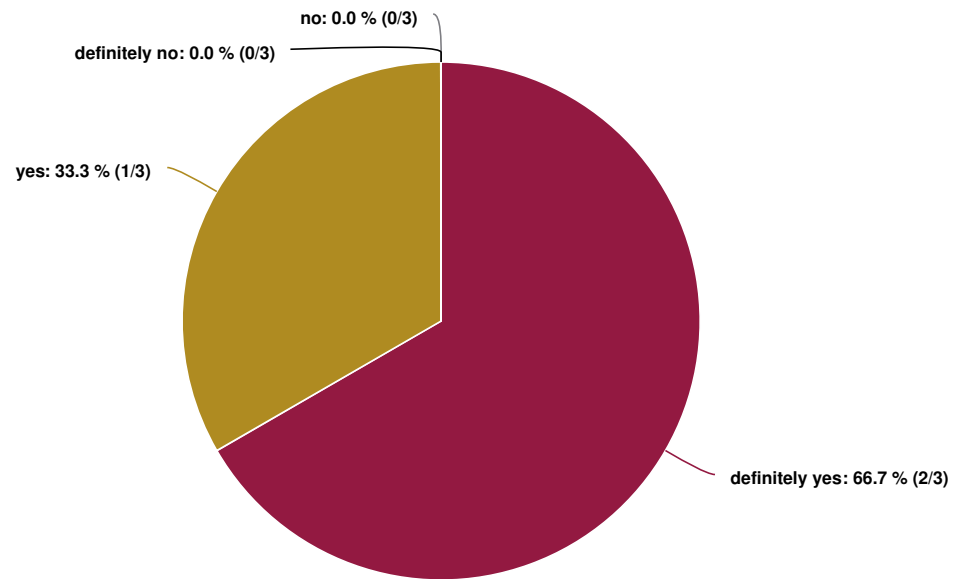
| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|--|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Vasile always sat down with every one of us individually to make sure we understood the clo software according to our strengths and weaknesses |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Need more classes with in order to get the work done. |

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Realization of Experimental Prototypes both questions



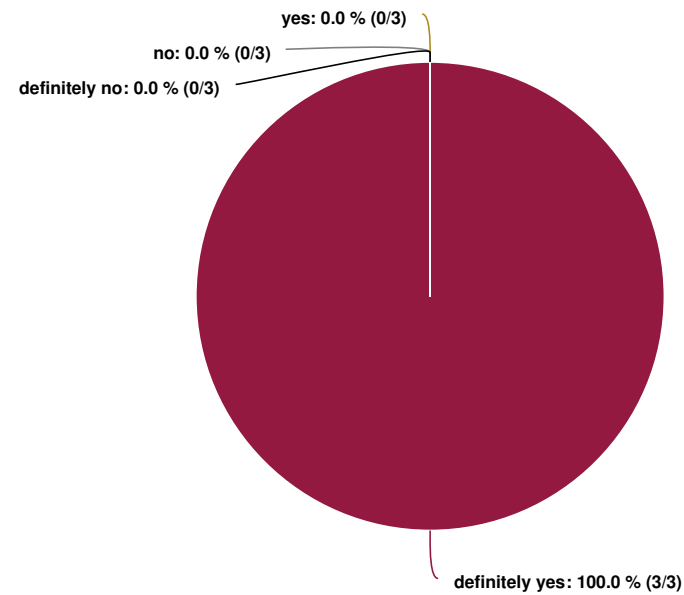
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Realization of Experimental Prototypes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Realization of Experimental Prototypes question 2



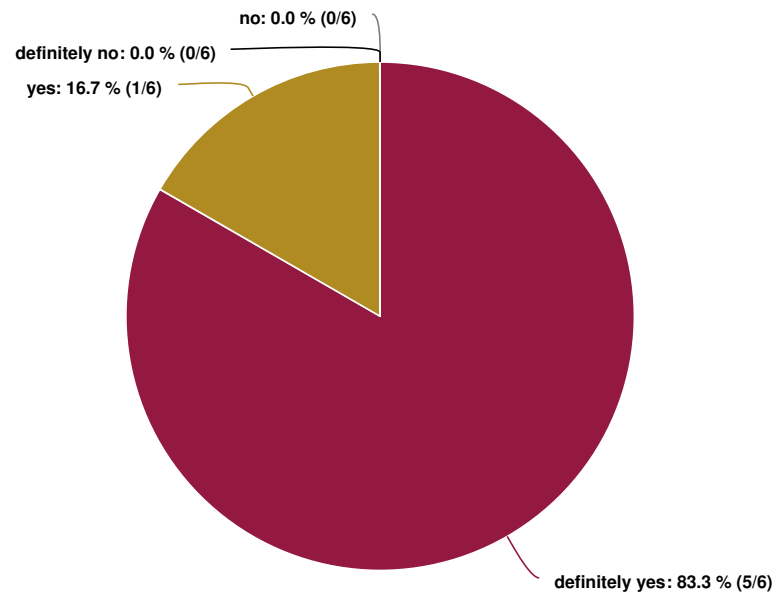
Highcharts.co

SUBJECT Comments Tutor Vasile Stefano Subject Realization of Experimental Prototypes

3 Do you have any comments about the delivery of this subject?

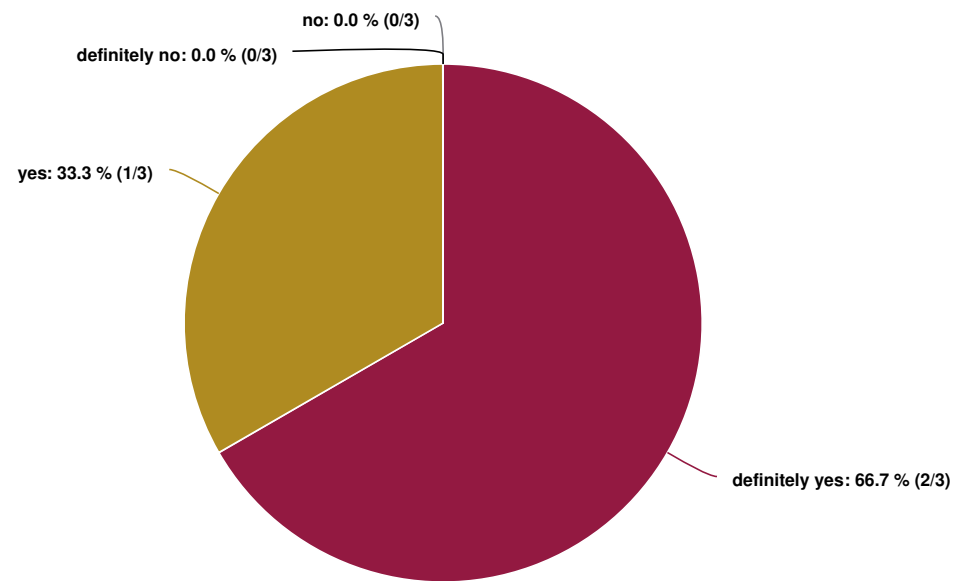
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | Your class was truly enjoyable. Learning to use 3D tools was very useful and necessary. I was able to learn a lot because you always explained the lectures well. Thank you! |
| Firenze Fashion School | Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 23 | Class ITA/ENG | S2_OCT_23_FI | In addition to being an incredible person, Vasile is always happy with life, always bringing us a lot of hope for the future. Always very helpful and available to help with anything you need. EXCELLENT pattern making teacher, practical and quick. (the best in my opinion). |

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Product Engineering both questions



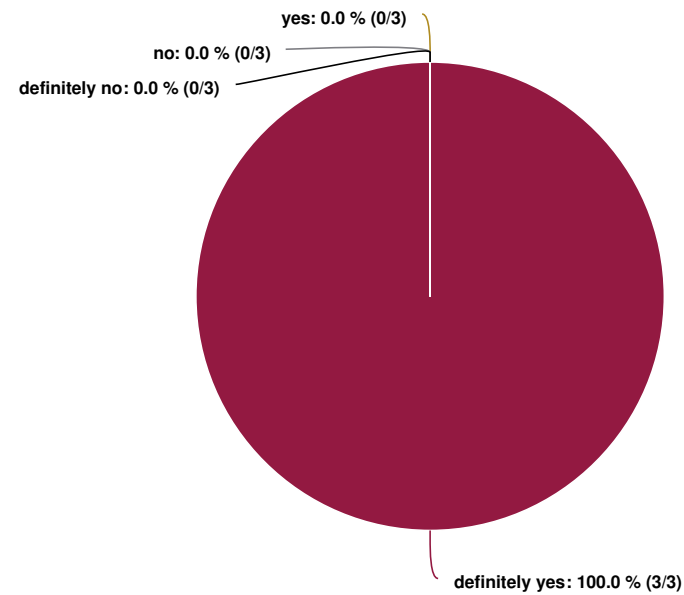
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Product Engineering question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Product Engineering question 2



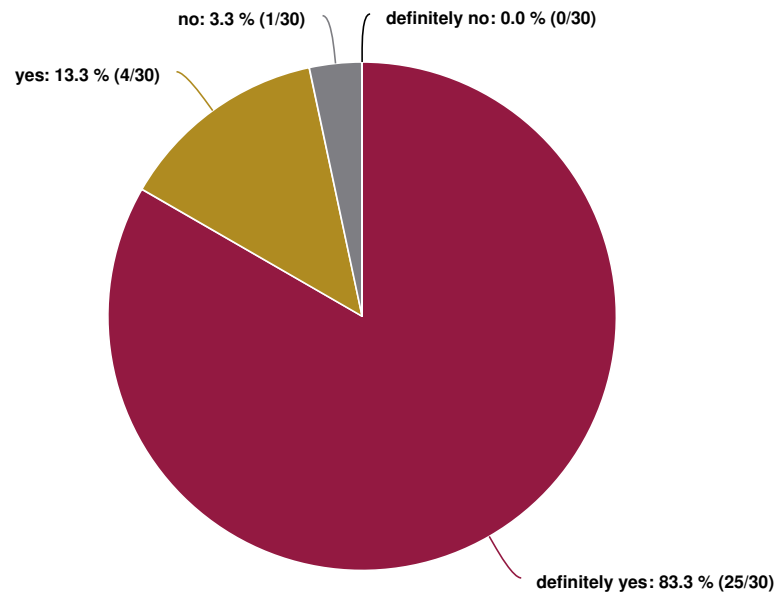
Highcharts.co

SUBJECT Comments Tutor Vasile Stefano Subject Product Engineering

3 Do you have any comments about the delivery of this subject?

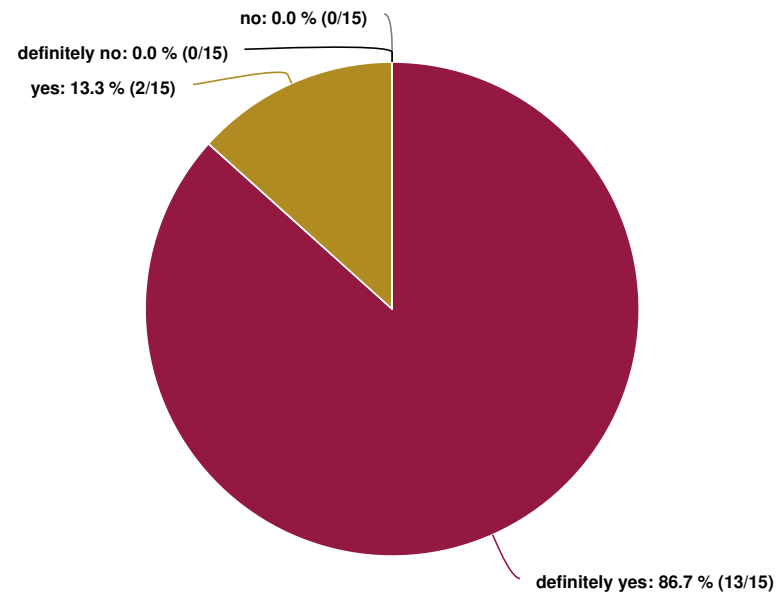
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Stefano has been a great teacher, we are learning a whole new program in just five days (which is the time we have with him) and his subject is really interesting and useful. I would have like to have him in all the classes of this subject. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Professore molto capace, coinvolgente, disponibile e bravissimo nella spiegazione dei suoi contenuti. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Bravo, competente e preparato. Fa della sua passione un lavoro e gli riesce molto bene |

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Fashion Design Realization: Patterns II both questions



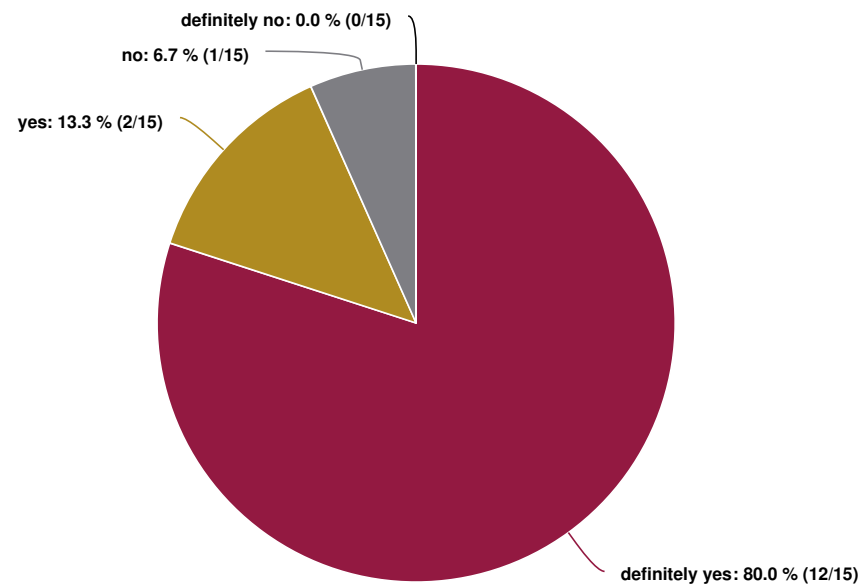
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Fashion Design Realization: Patterns II question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Vasile Stefano - Subject: Fashion Design Realization: Patterns II question 2



Highcharts.co

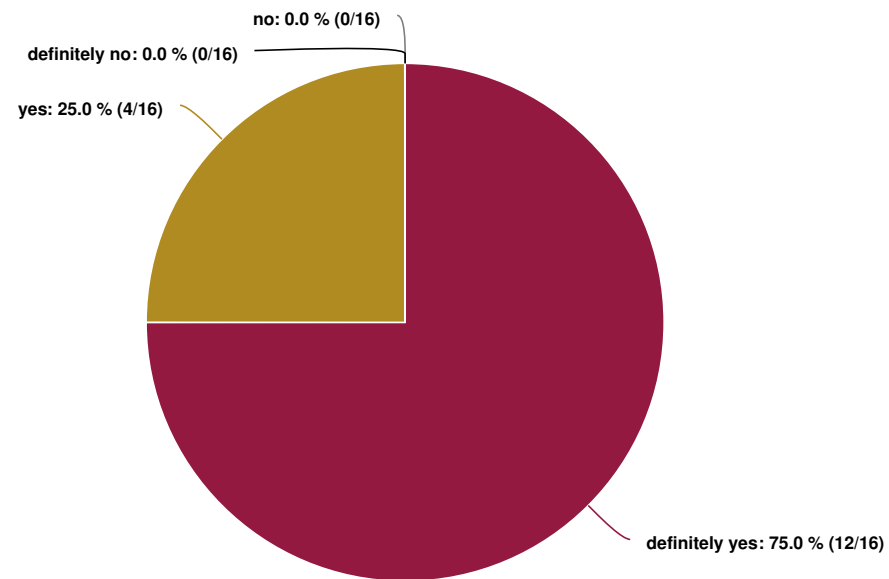
SUBJECT Comments Tutor Vasile Stefano Subject Fashion Design Realization: Patterns II

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | uno dei professori migliori sempre disponibile, sempre d'aiuto, molto preparato, ho imparato tanto dalle sue materie. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | one of the best teachers I have ever had |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Niente da aggiungere. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Best tutor! Wish he could teach us in 3rd year! Patient and helps a lot!! |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Amazing Amazing tutor. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Always helping, inspiring and engaging |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | A better organisation of the lesson and it's structure will be clearer |

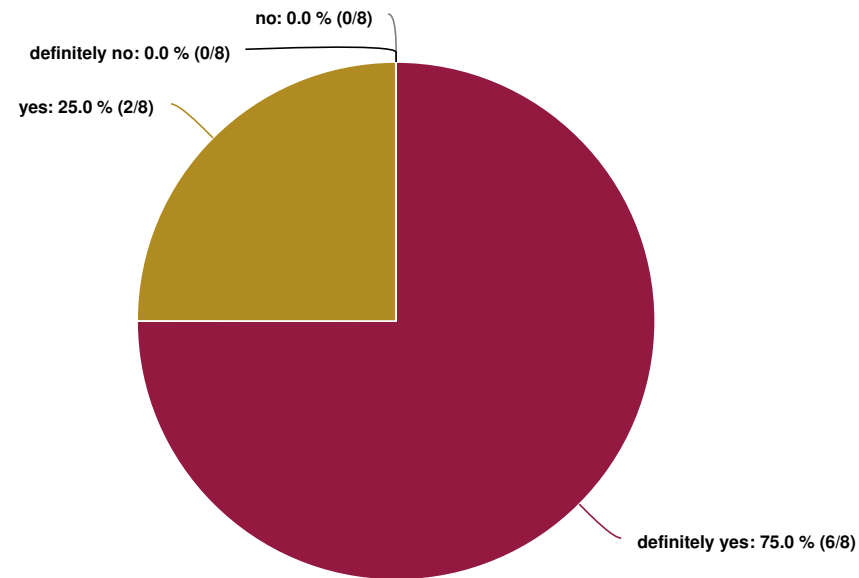
SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



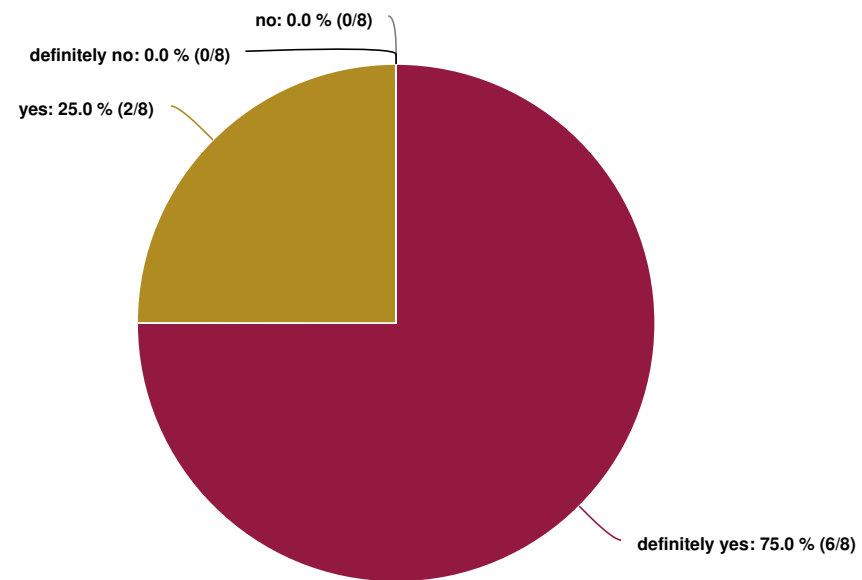
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - question 1 Has the subject been delivered in an inspiring and engaging way?



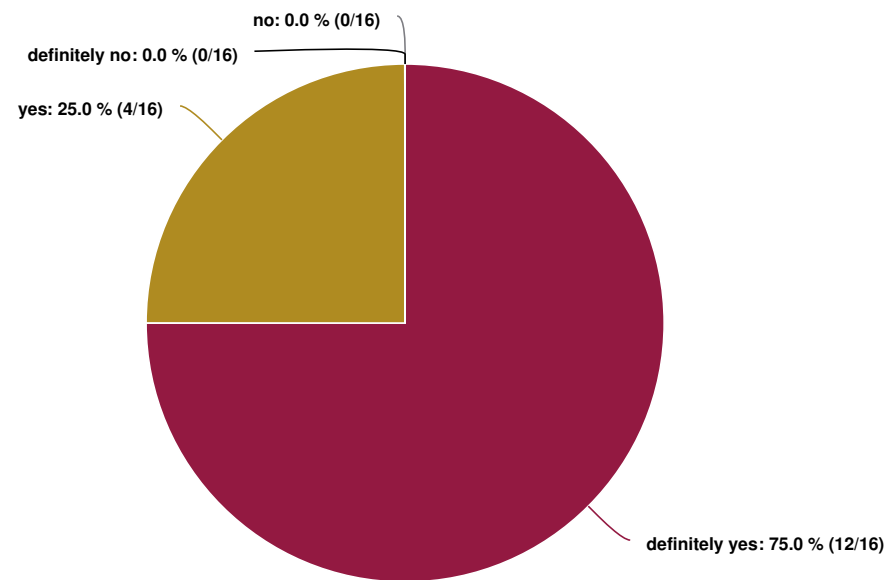
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - question 2 Did you have the opportunity to interact and to ask questions?



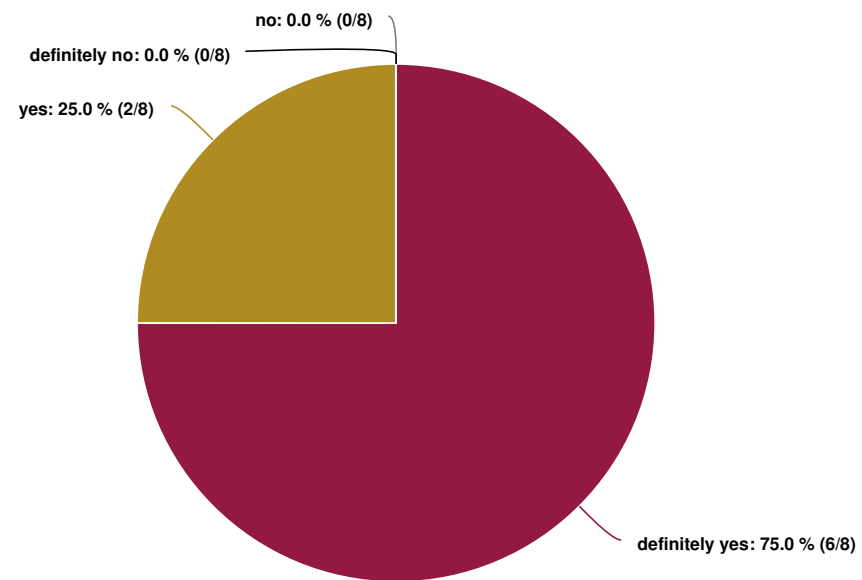
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: Art Direction both questions



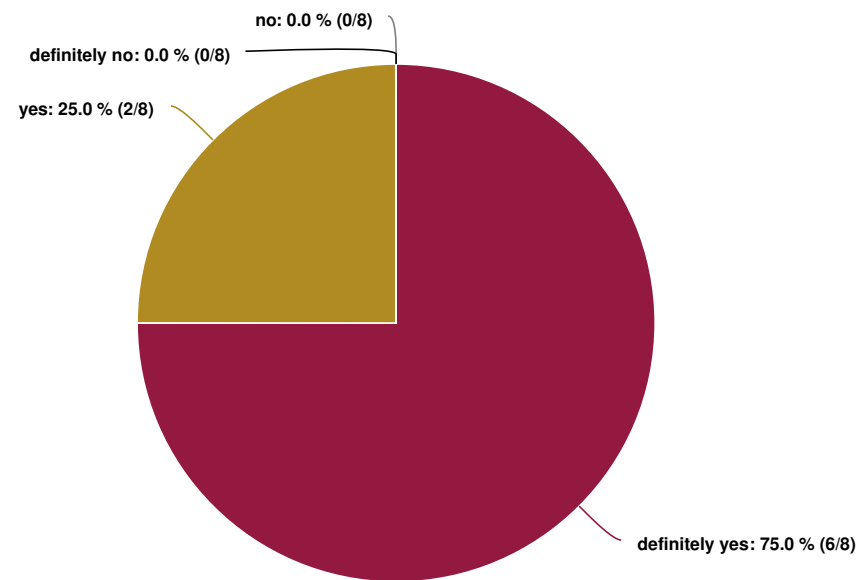
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: Art Direction question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Imbrenda Giorgia - Subject: Art Direction question 2



Highcharts.co

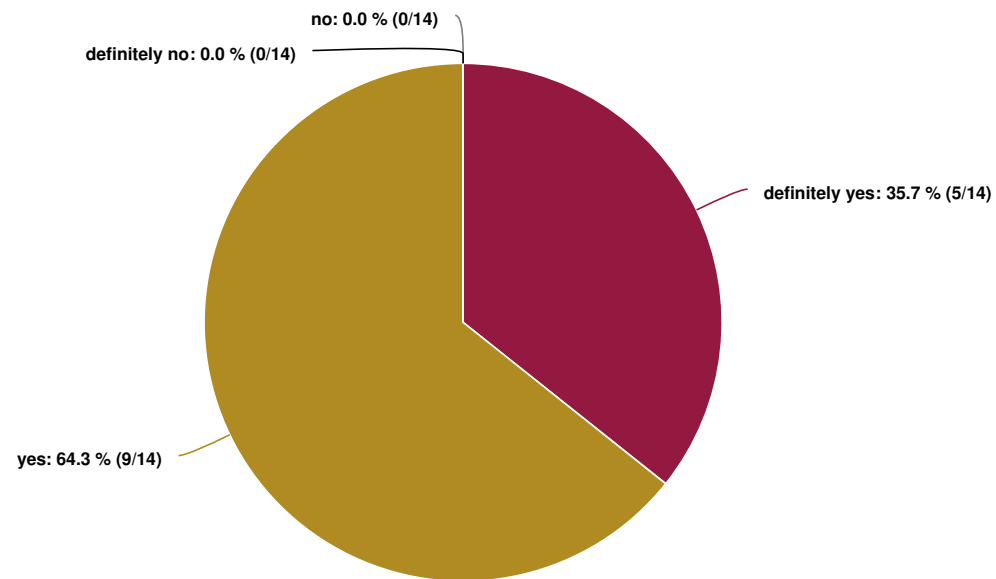
SUBJECT Comments Tutor Imbrenda Giorgia Subject Art Direction

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|--|
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | an incredible teacher, we really learn a lot with her, her classes are entertaining and she is very nice with the students |
| Firenze Fashion School | Fashion Styling & Creative Direction 2 AFAM FI 23 - 24 | CLASS ENG | A_OCT_23_FI | She is amazing and very helpful, extremely insightful as well and has a lot of knowledge about AI and good tips for styling. |

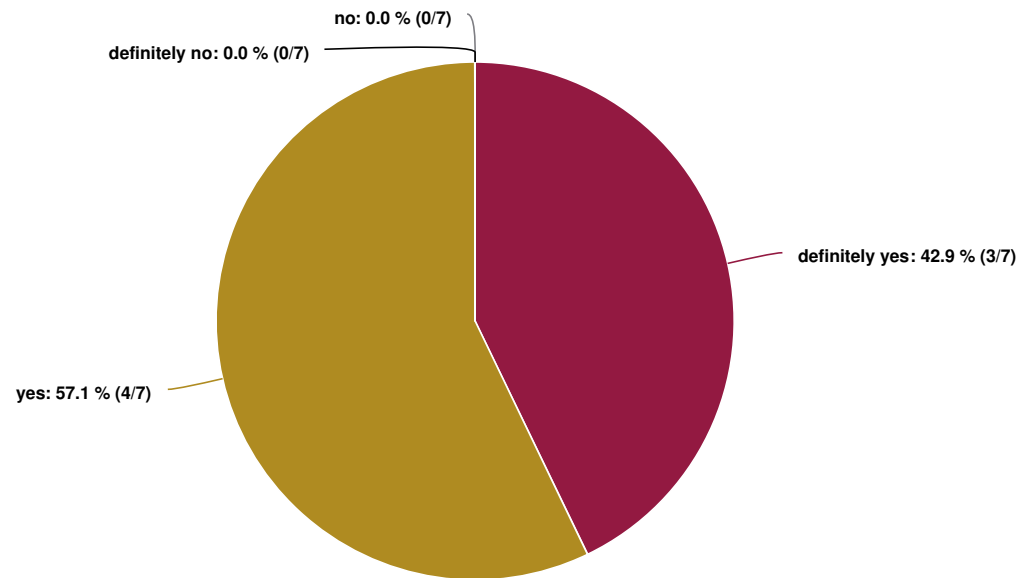
SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



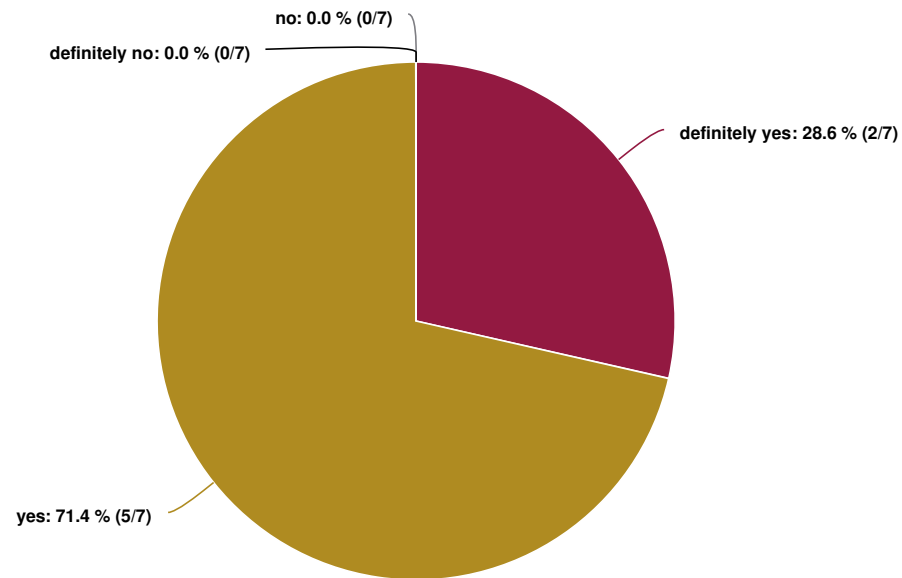
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - question 1 Has the subject been delivered in an inspiring and engaging way?



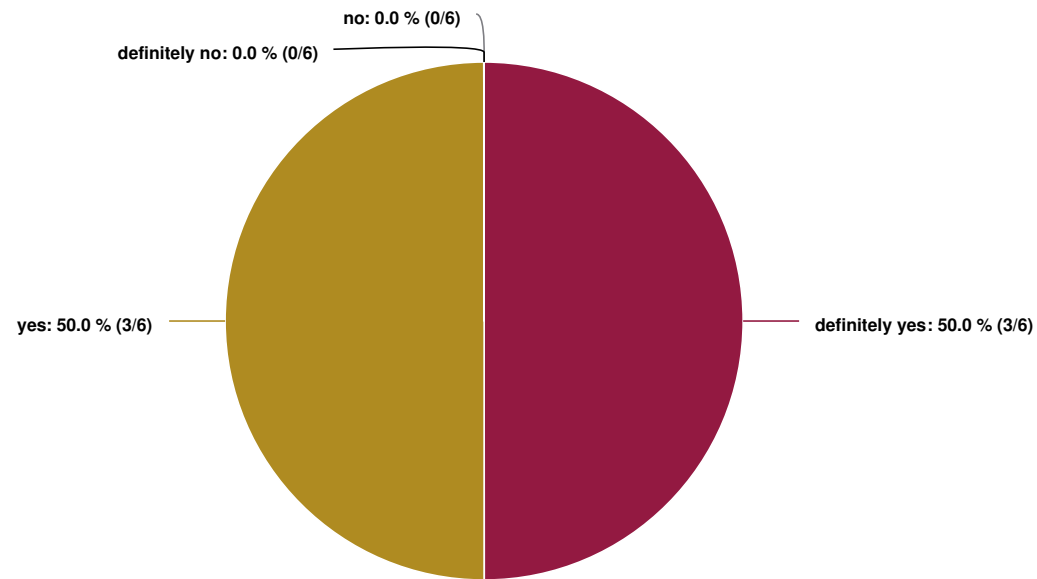
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - question 2 Did you have the opportunity to interact and to ask questions?



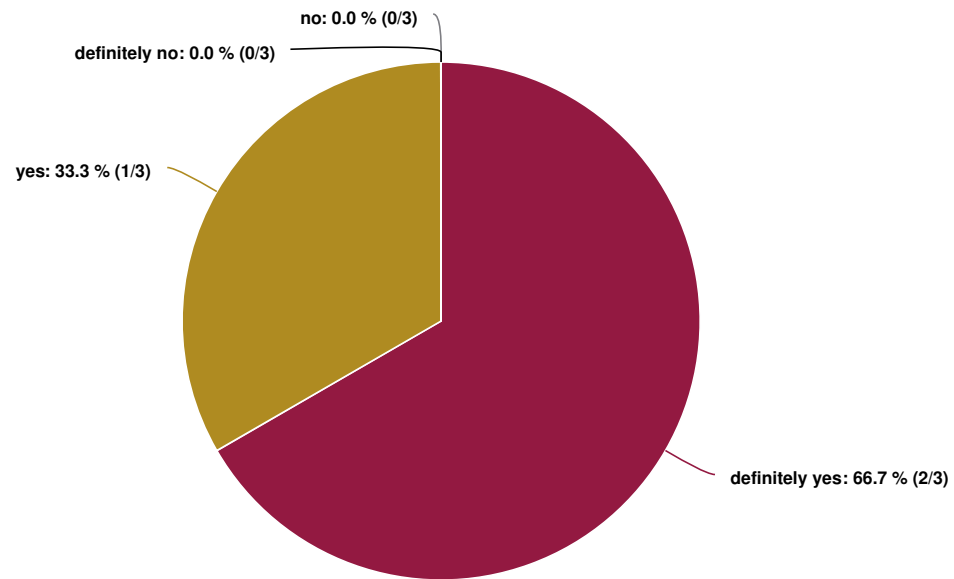
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Innovative Processes both questions



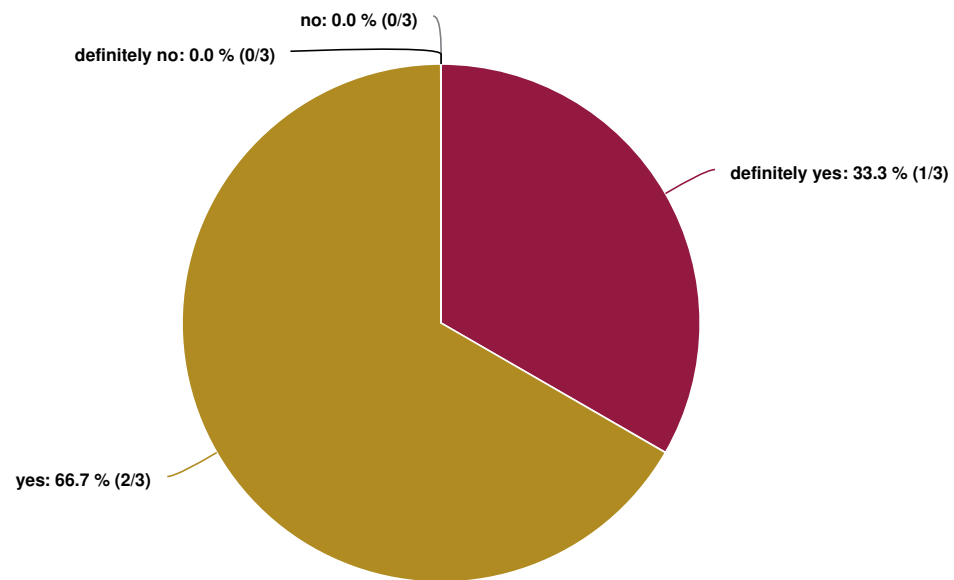
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Innovative Processes question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Innovative Processes question 2



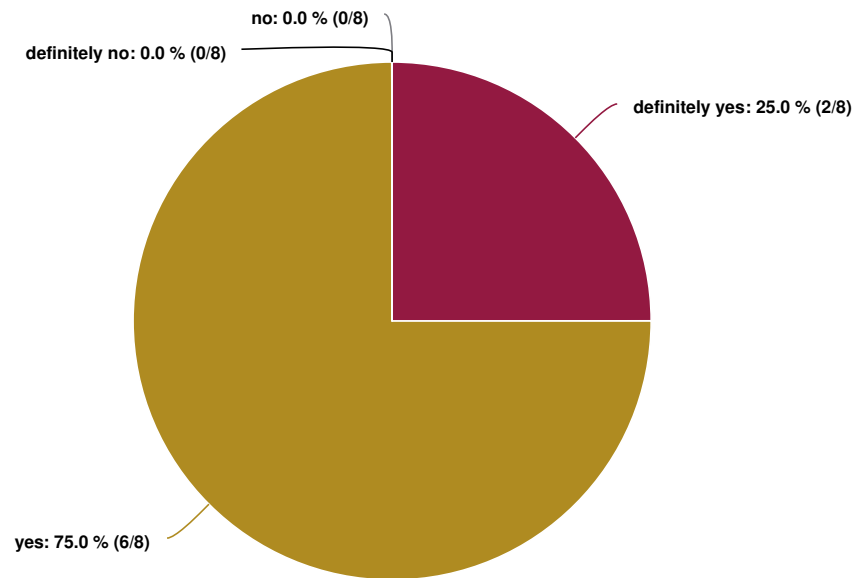
Highcharts.co

SUBJECT Comments Tutor Zelada Emiliano Subject Innovative Processes

3 Do you have any comments about the delivery of this subject?

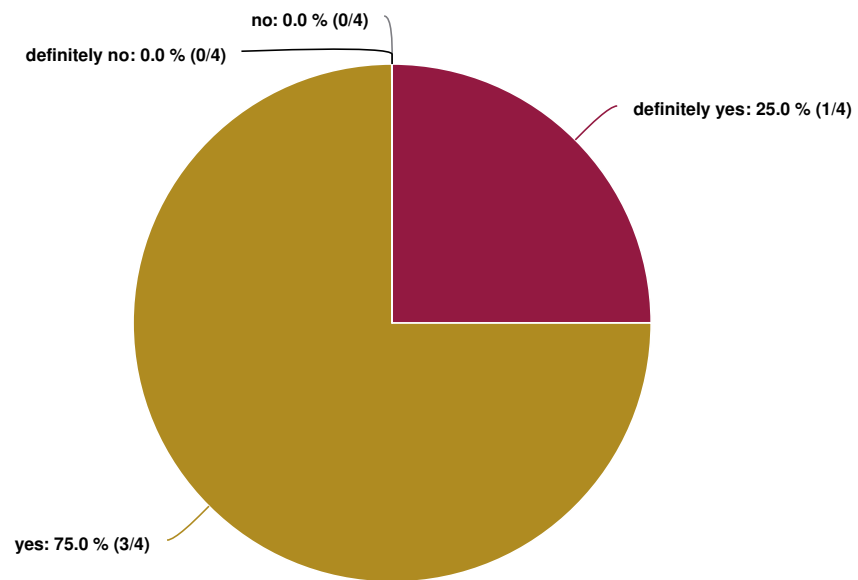
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|--|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | With Emilio we only had two classes so it was difficult to teach us more than the bases of the program |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Tutto bene ma purtroppo mai state applicate queste conoscenze a nessun progetto, dunque anche qui non ne capiamo l'utilità. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Per quelle che lezioni che abbiamo avuto, si è dimostrato in grado di spiegarci i contenuti in maniera efficace e coinvolgente. Purtroppo, anche la sua materia non è stata applicata a nessun progetto. |

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Multimedia Languages both questions



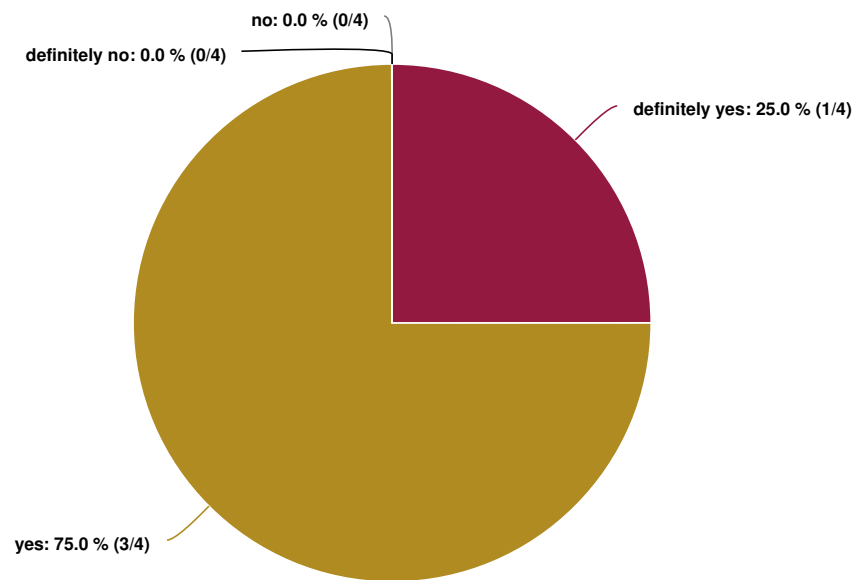
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Multimedia Languages question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zelada Emiliano - Subject: Multimedia Languages question 2



Highcharts.co

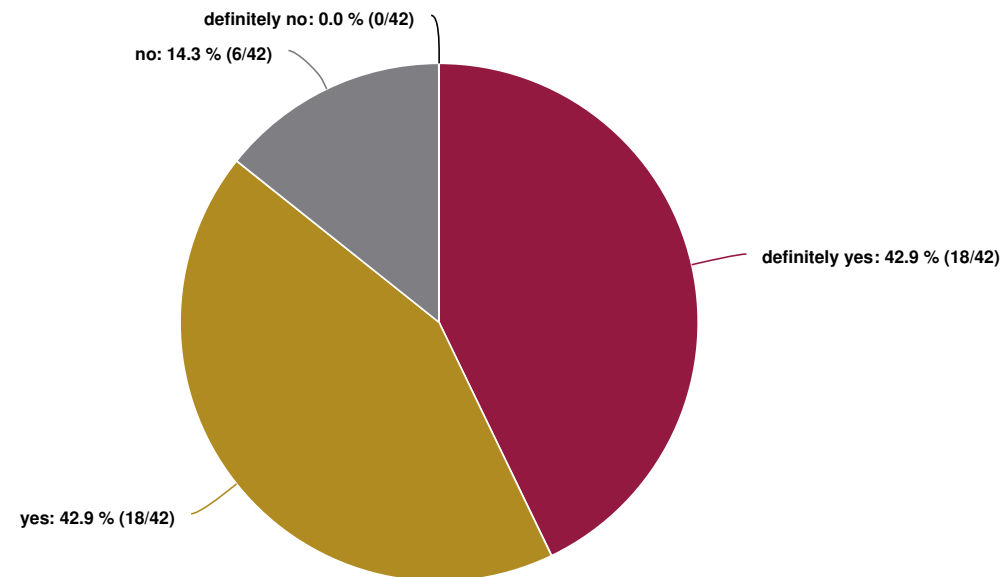
SUBJECT Comments Tutor Zelada Emiliano Subject Multimedia Languages

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|---------|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | no |

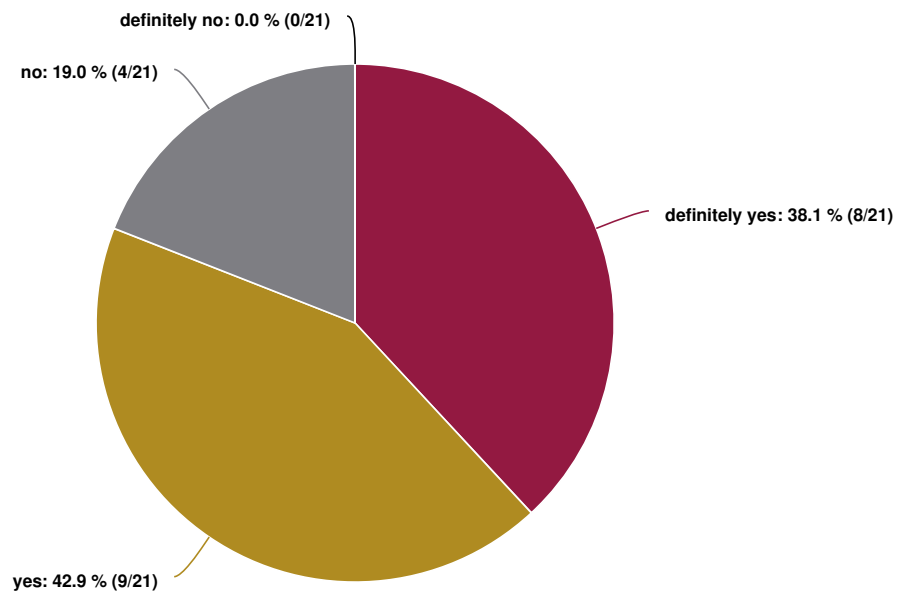
SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



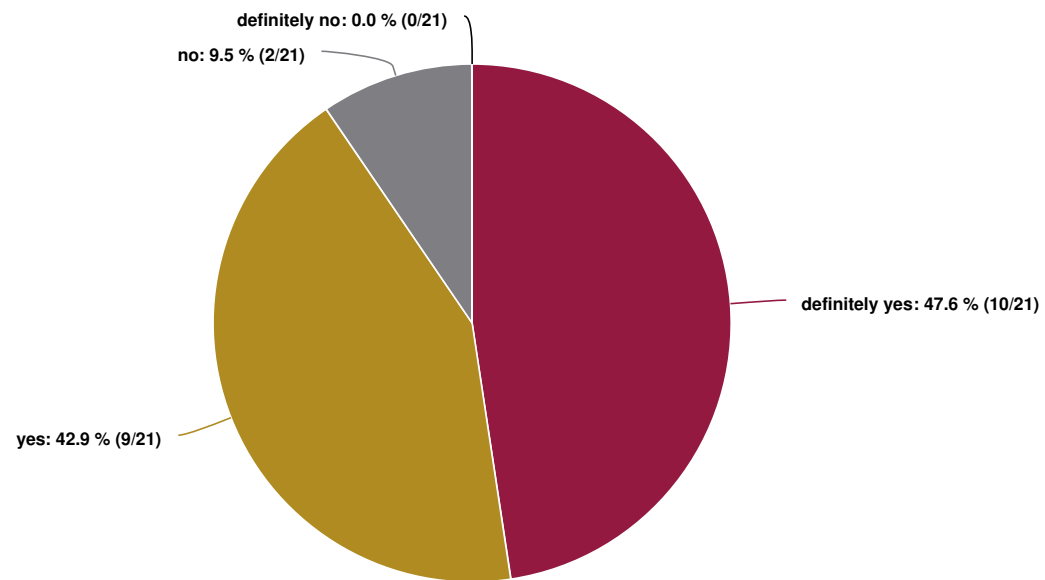
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - question 1 Has the subject been delivered in an inspiring and engaging way?



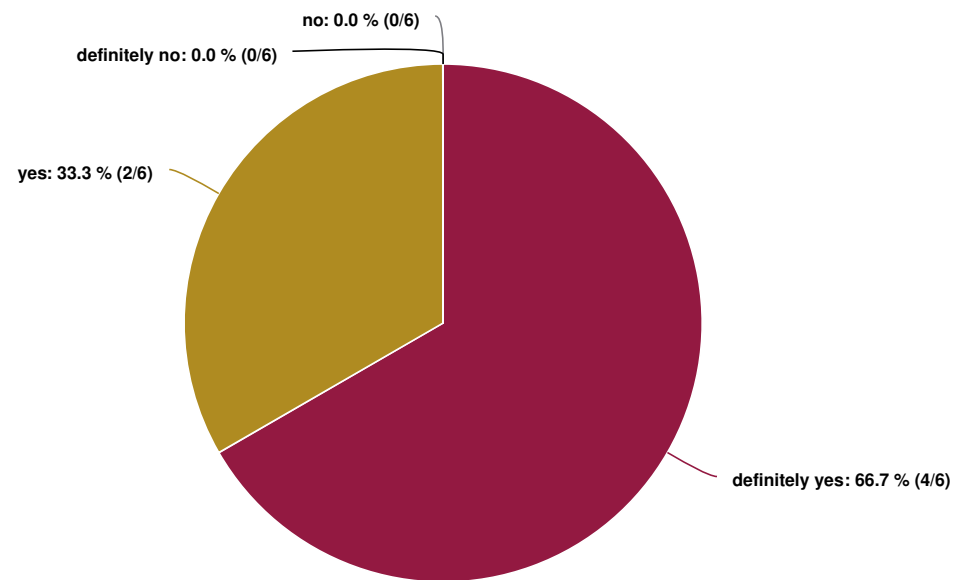
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - question 2 Did you have the opportunity to interact and to ask questions?



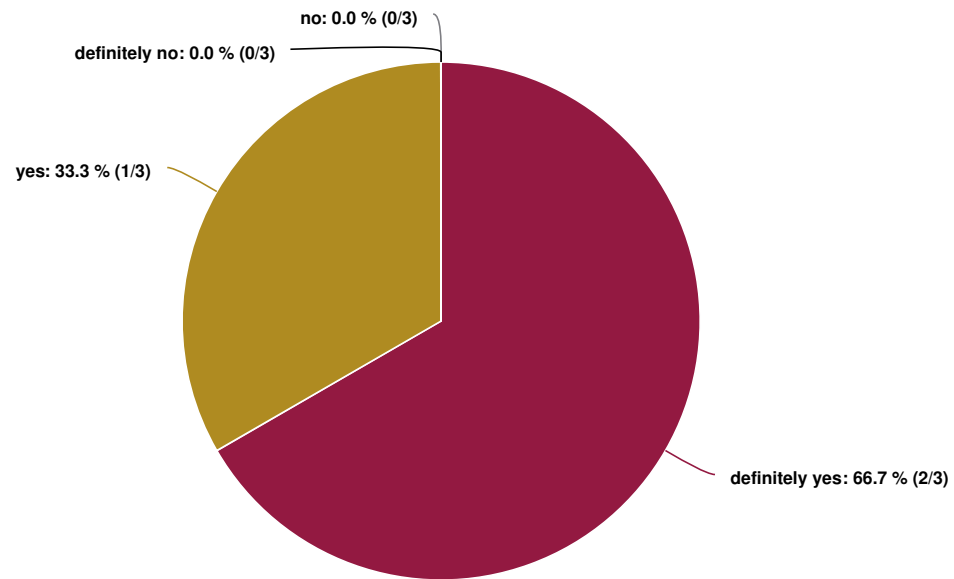
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Technologies both questions



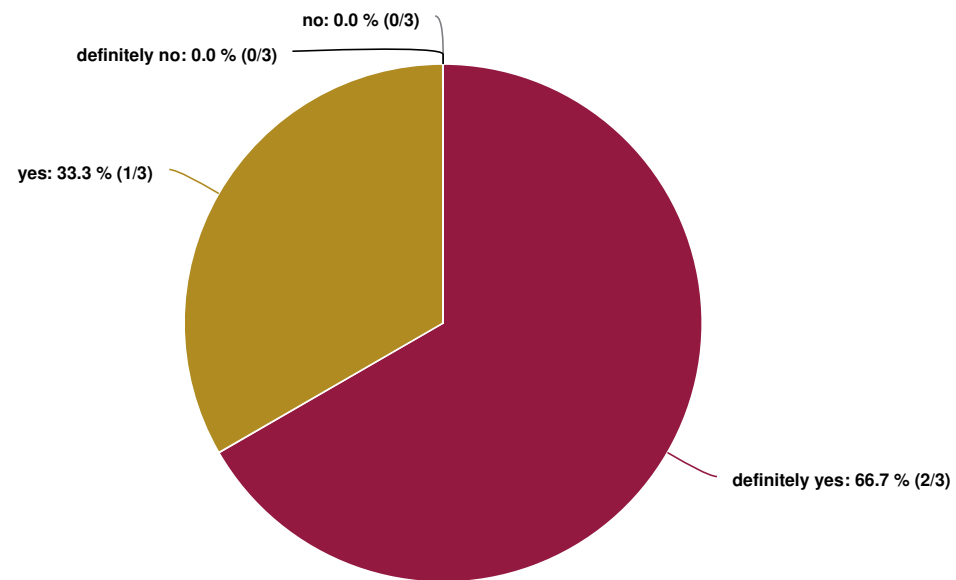
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Technologies question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Technologies question 2



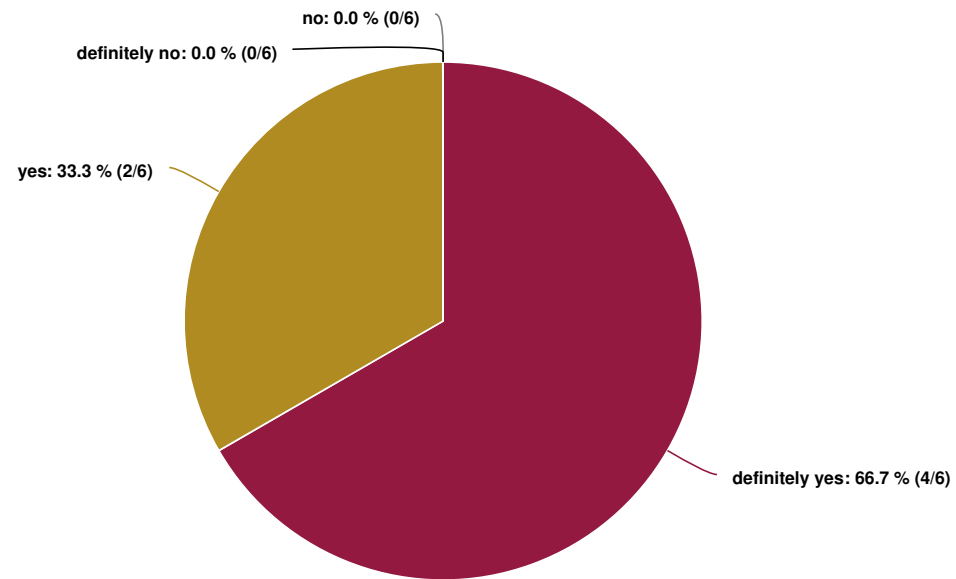
Highcharts.co

SUBJECT Comments Tutor Cecchi Brenda Subject Fashion Technologies

3 Do you have any comments about the delivery of this subject?

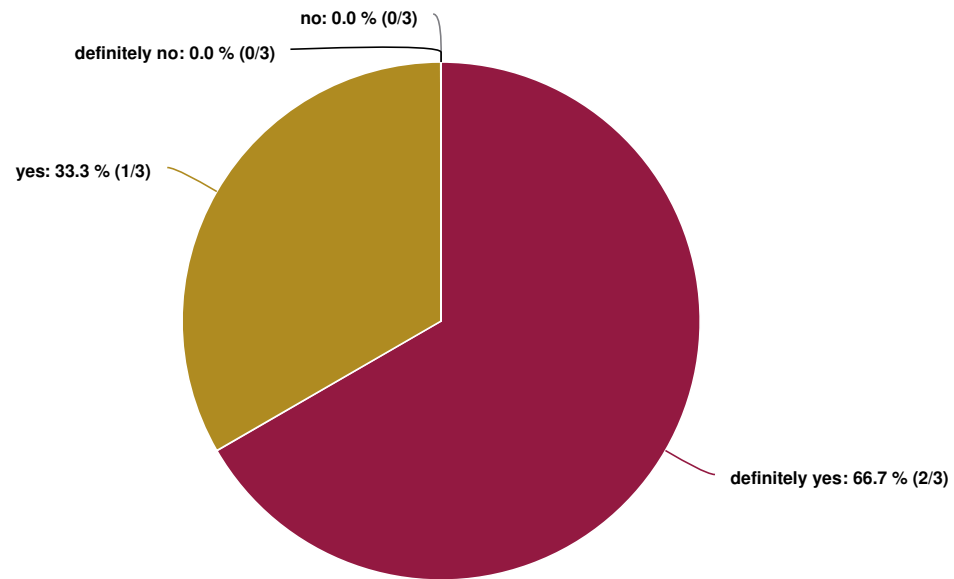
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | È stata l'unica professoressa che durante l'anno accademico ci ha insegnato qualcosa di pratico. Ci ha permesso di lavorare ai nostri progetti in aula, aiutandoci e non facendoci sprecare tempo, come molti altri. I suoi insegnamenti per me sono stati di grande valore e mi ha fatta appassionare alla sua materia. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Utilissima e coinvolgente. Amo la maglieria e lei me l'ha fatta amare ancora di più, portandomi a un livello più alto |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | This was one of my favourite classes this semester thank to Brenda. She is an amazing teacher and I learnt lot of things thanks to her. |

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Planning both questions



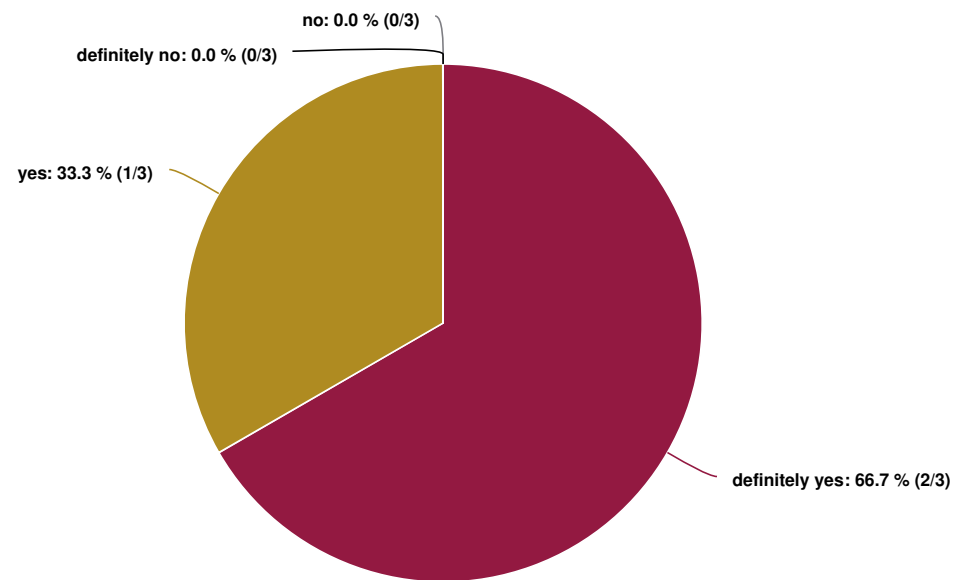
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Planning question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Planning question 2



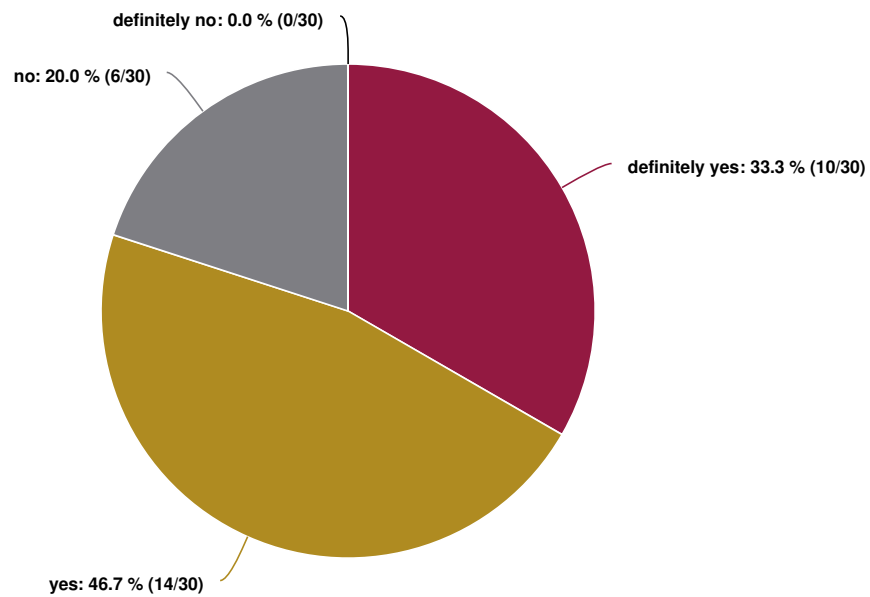
Highcharts.co

SUBJECT Comments Tutor Cecchi Brenda Subject Planning

3 Do you have any comments about the delivery of this subject?

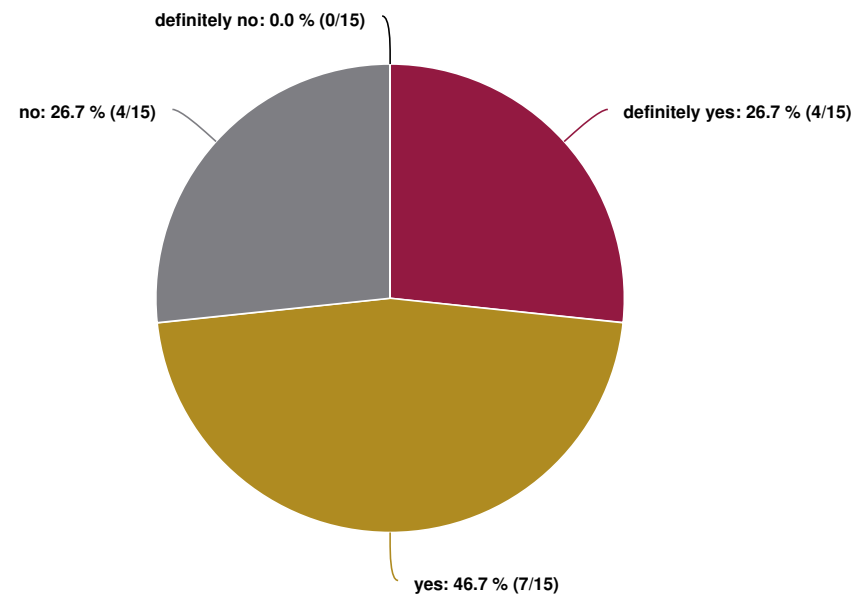
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | This was one of my favourite classes this semester thank to Brenda. She is an amazing teacher and I learnt lot of things thanks to her. |

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Design II both questions



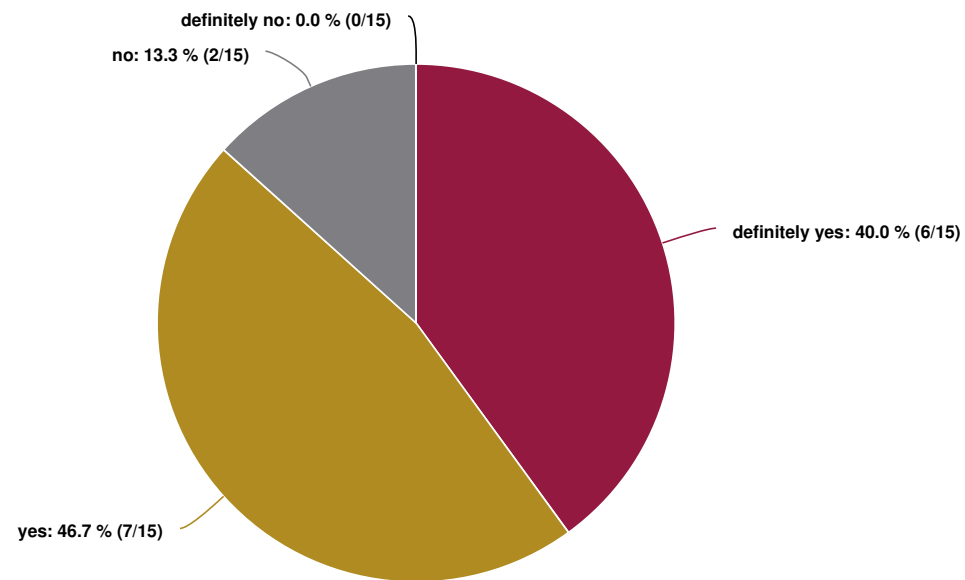
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Design II question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Cecchi Brenda - Subject: Fashion Design II question 2



Highcharts.co

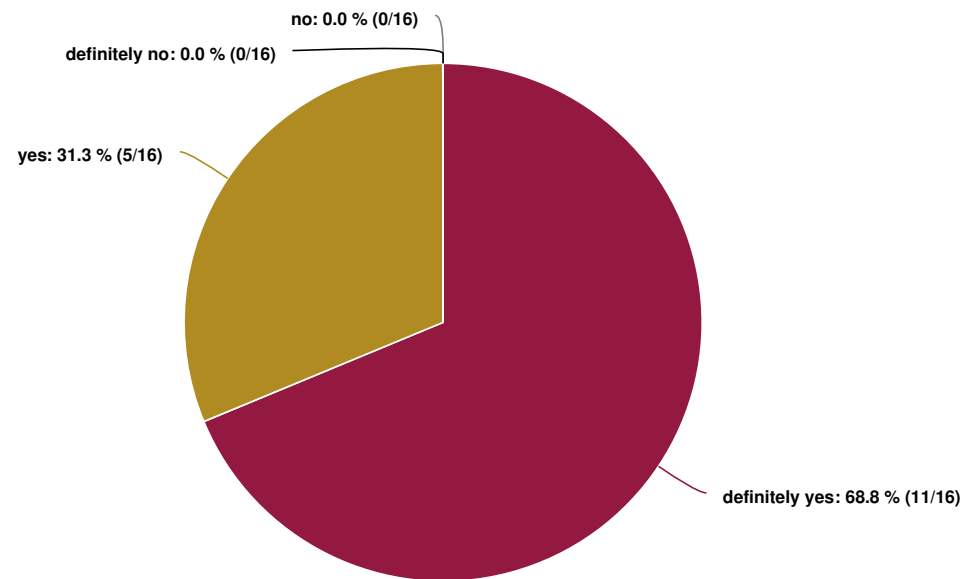
SUBJECT Comments Tutor Cecchi Brenda Subject Fashion Design II

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Well-delivered and explained in clear and proper and helpful way and also interesting to learn new skills |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | Very good teacher |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Professoressa gentilissima e disponibile! Grazie a lei ho imparato tante cose su il crochet. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Nice tutor. I got to know a lot of things about knitting through this tutor. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Didn't learn anything |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Didn't get much help since we were learning something new |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Couldnt answer questions about the subject |

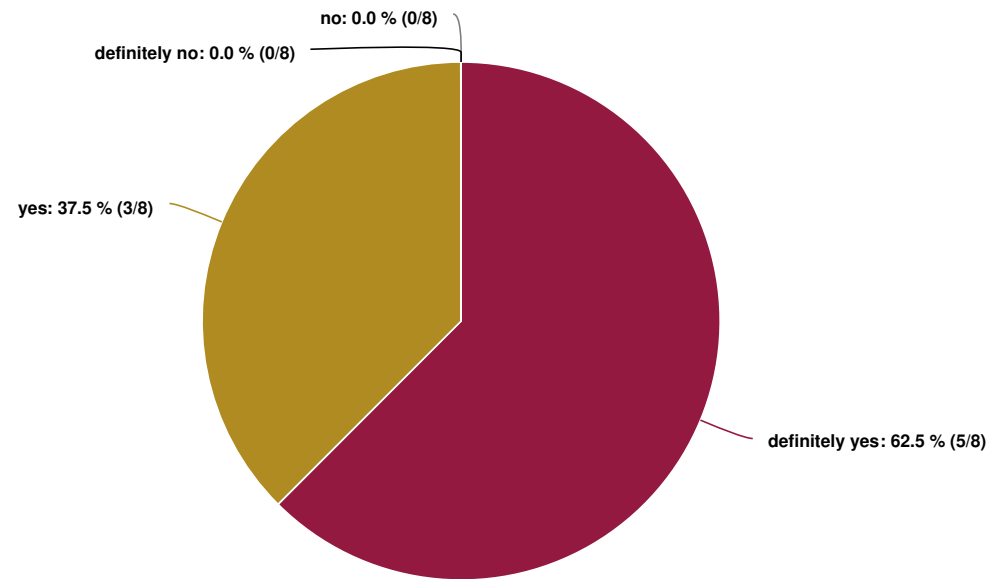
SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



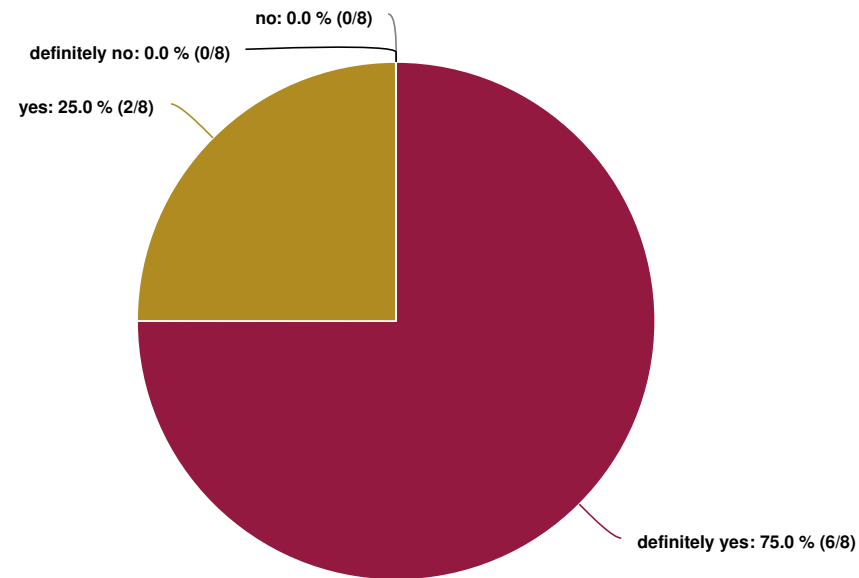
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - question 1 Has the subject been delivered in an inspiring and engaging way?



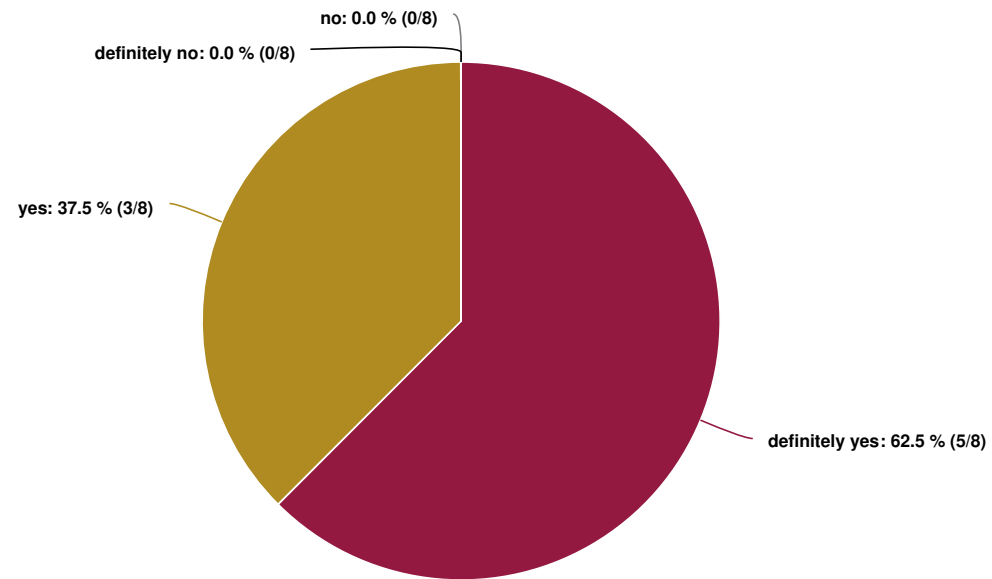
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - question 2 Did you have the opportunity to interact and to ask questions?



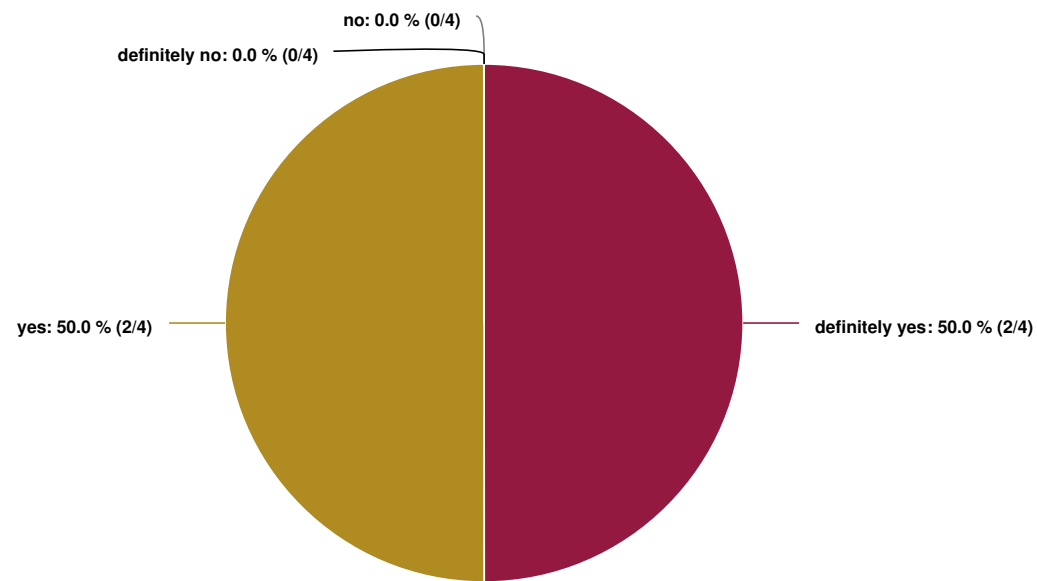
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - Subject: Methodology both questions



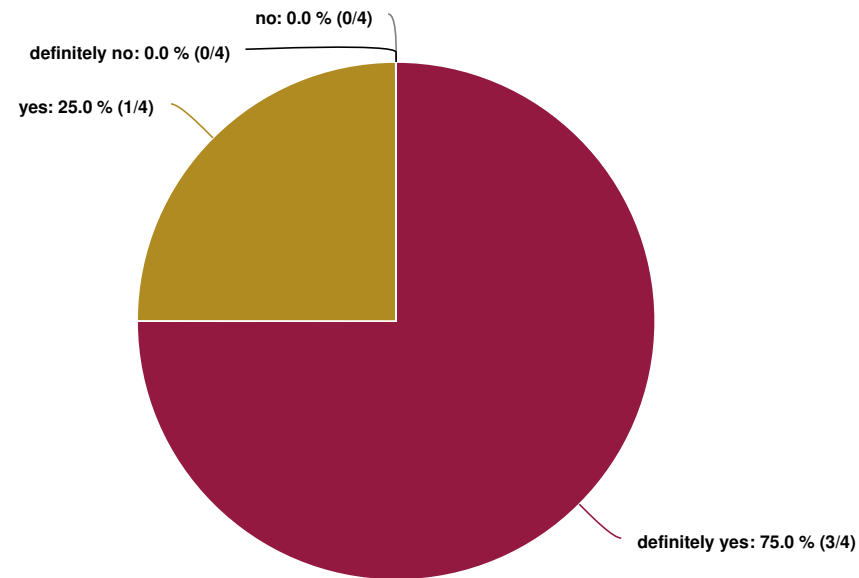
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - Subject: Methodology question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - Subject: Methodology question 2



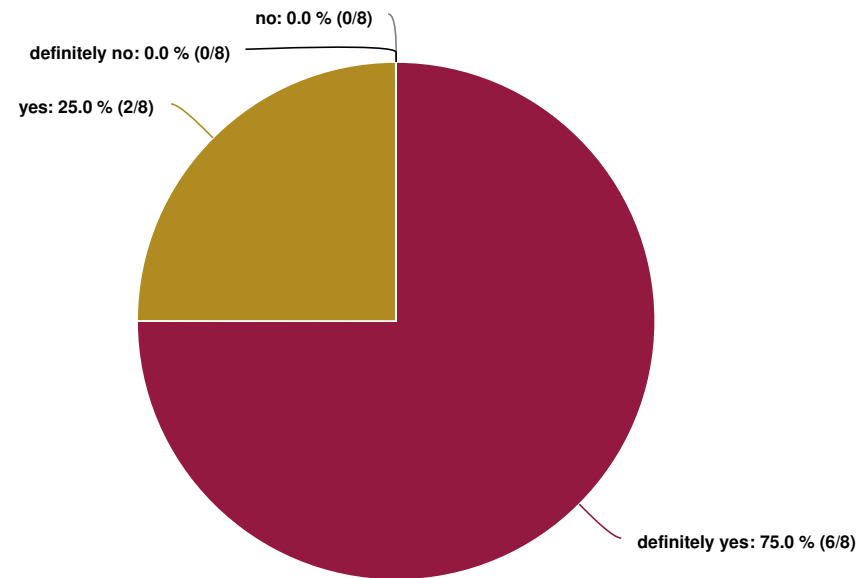
Highcharts.co

SUBJECT Comments Tutor Saushkina Alexandra Subject Methodology

3 Do you have any comments about the delivery of this subject?

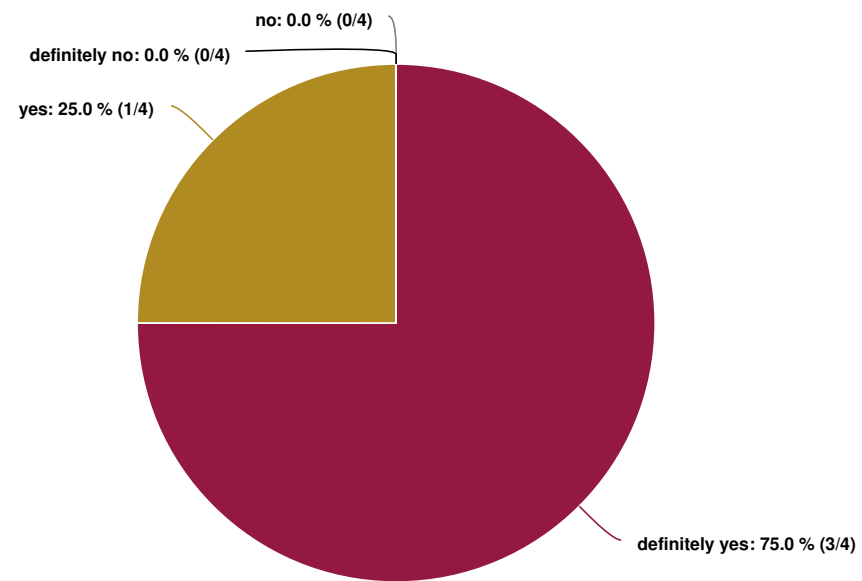
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | no |
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Very good tutor, she explains the subject very well. Unfortunately we don't have her presencially. I |

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - Subject: Multimedia Languages both questions



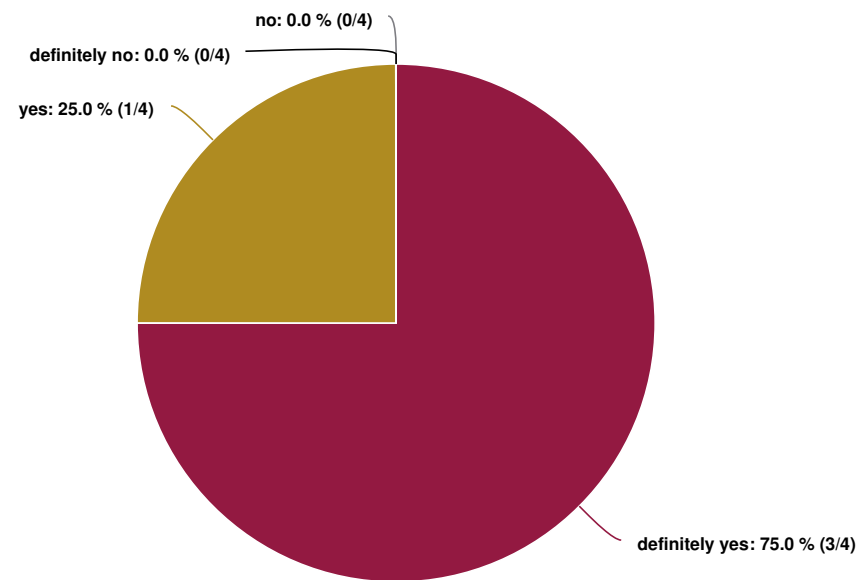
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - Subject: Multimedia Languages question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Saushkina Alexandra - Subject: Multimedia Languages question 2



Highcharts.co

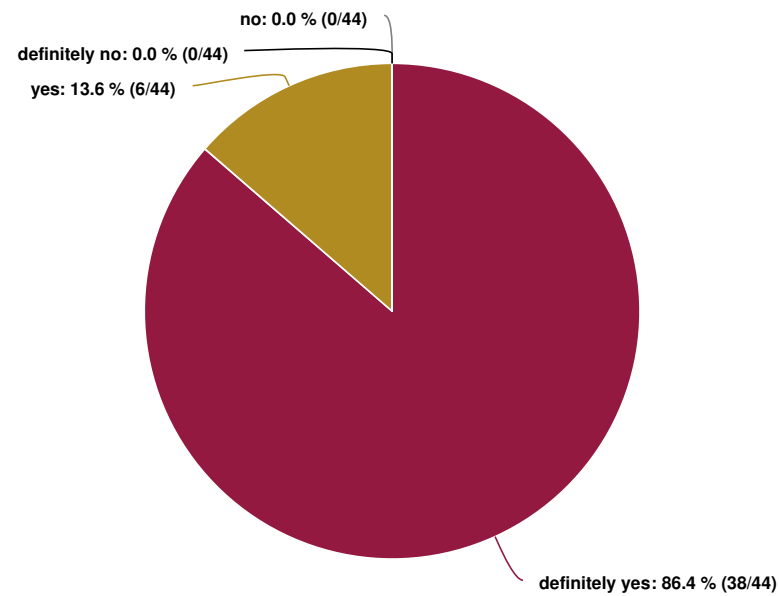
SUBJECT Comments Tutor Saushkina Alexandra Subject Multimedia Languages

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|-----------------|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | amazing teacher |

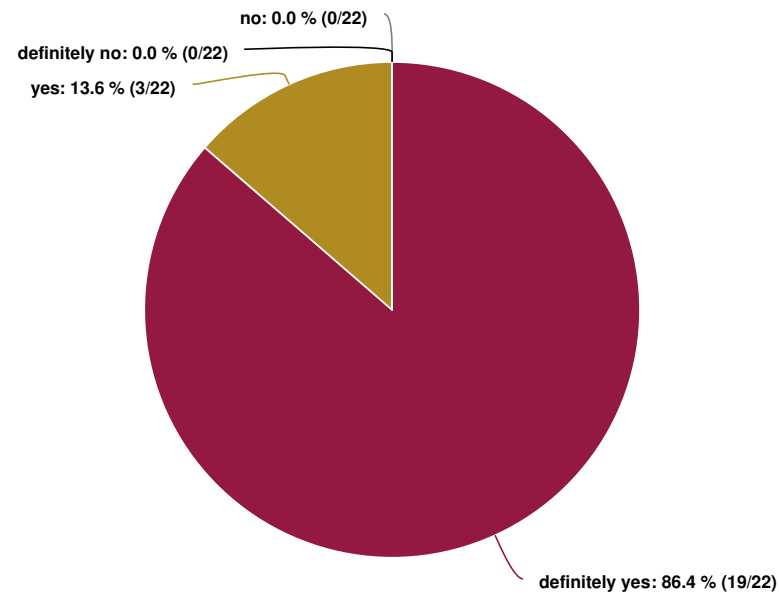
SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



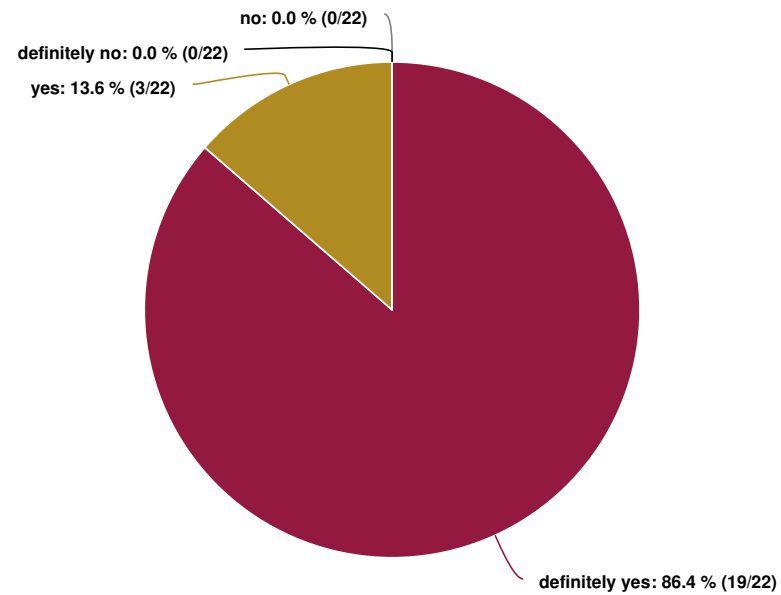
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - question 1 Has the subject been delivered in an inspiring and engaging way?



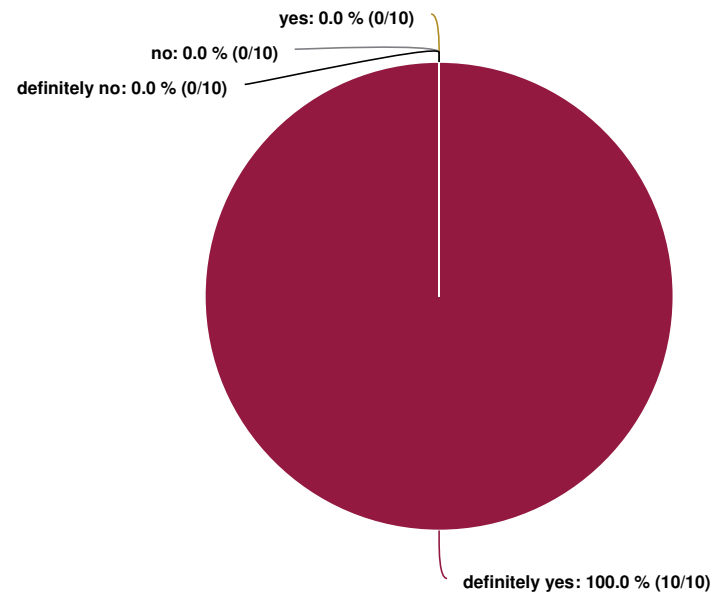
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - question 2 Did you have the opportunity to interact and to ask questions?



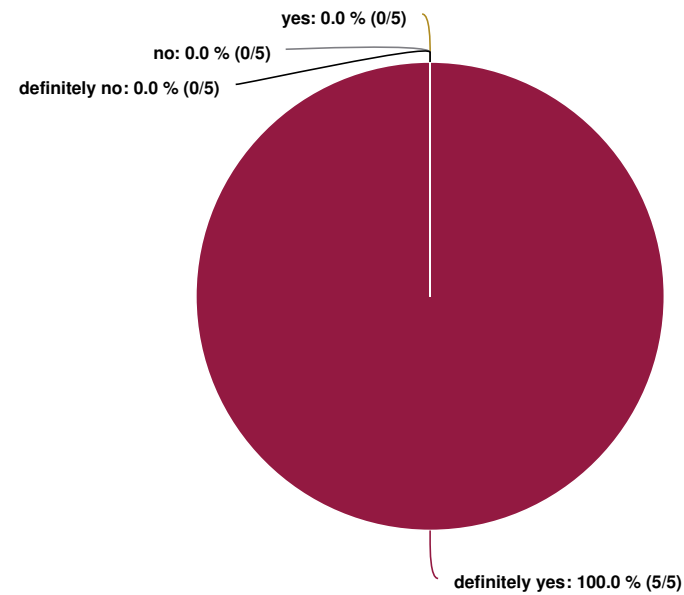
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Digital Applications for Art both questions



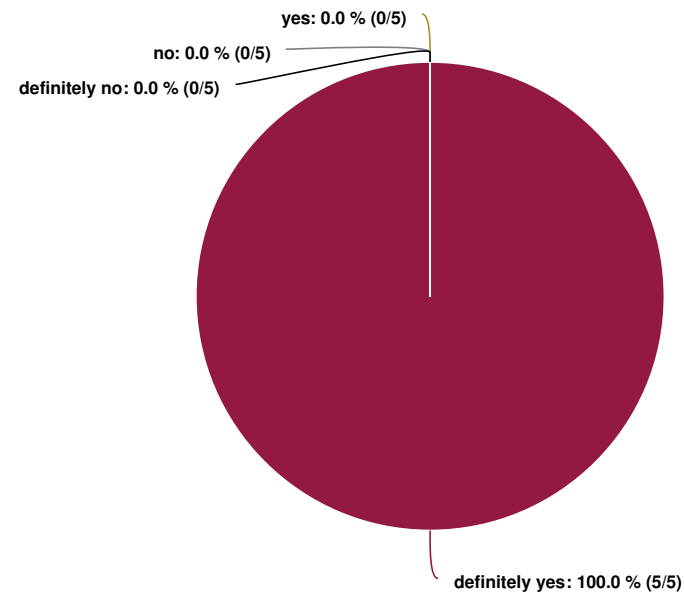
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Digital Applications for Art question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Digital Applications for Art question 2



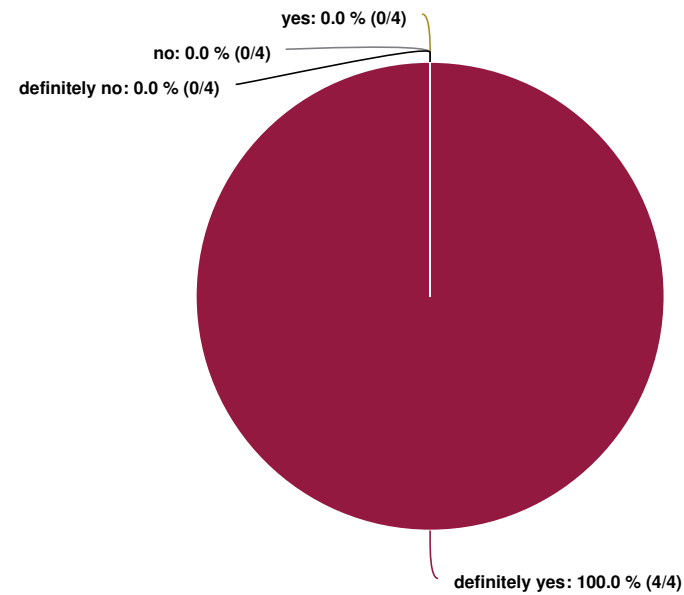
Highcharts.co

SUBJECT Comments Tutor Raffaelli Giacomo Subject Digital Applications for Art

3 Do you have any comments about the delivery of this subject?

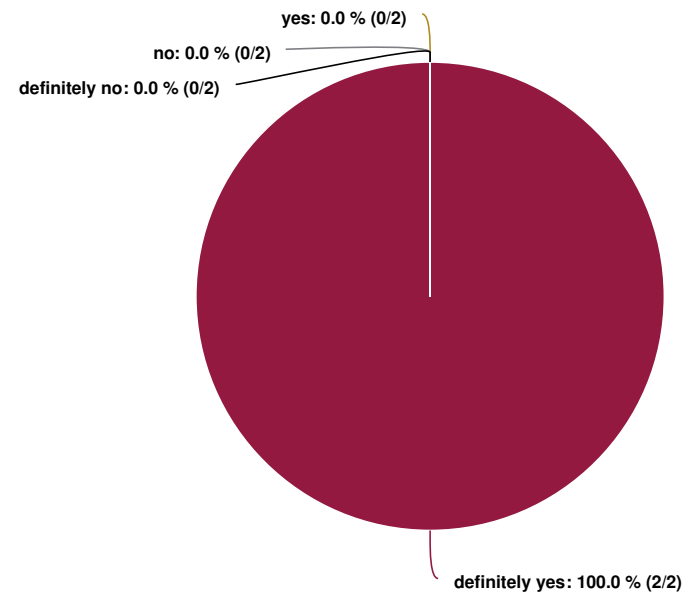
| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|--------------|---|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Great teacher, his classes are really helpful and interesting |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Brilliant subject. truly a pleasure to attend and be part of such an amazing subject. As students we are deeply integrated with the world of photography as well as in possession of artistic freedom when implementing different forms of art such as writing. Thrilling subject and outstanding content delivery on Raffaelli's part. |

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Interactive systems both questions



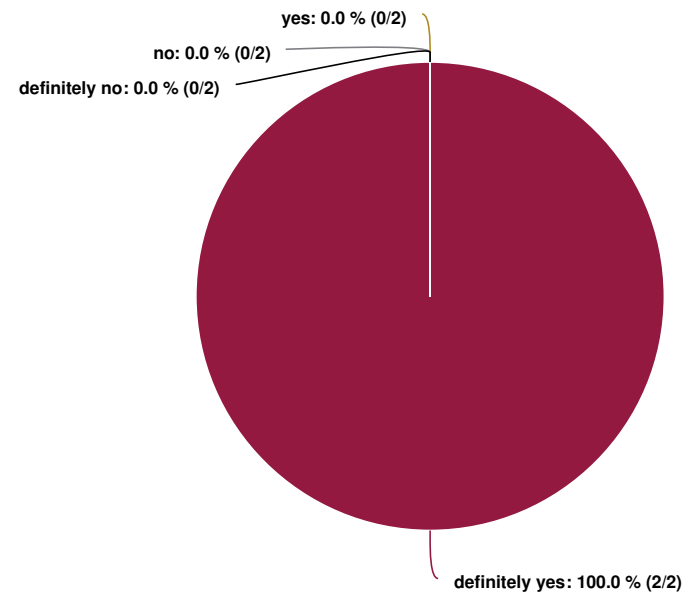
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Interactive systems question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Interactive systems question 2



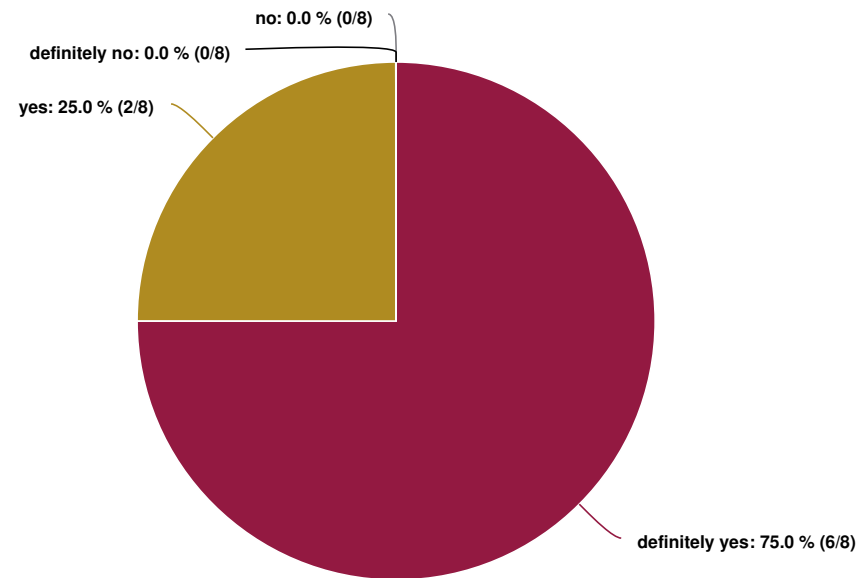
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SUBJECT Comments Tutor Raffaelli Giacomo Subject Interactive systems

3 Do you have any comments about the delivery of this subject?

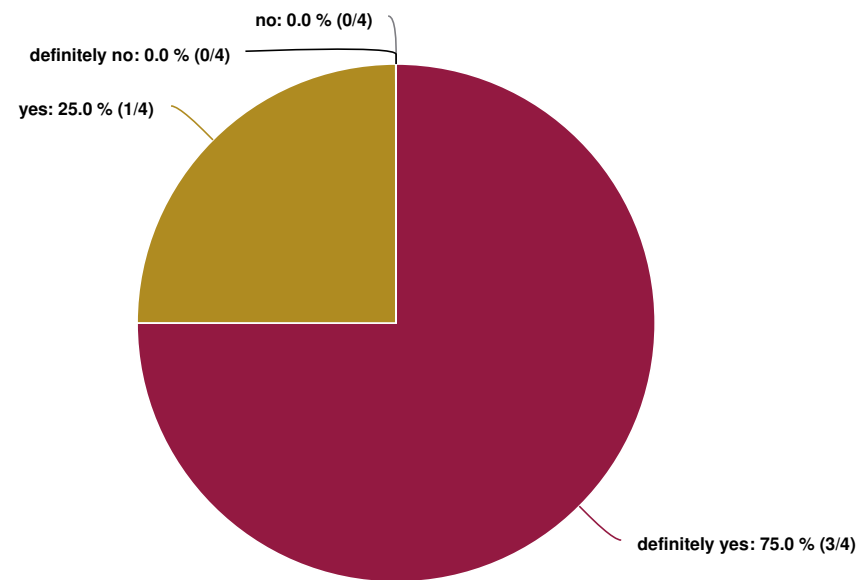
| Branch | Programme | Class | Term | Comment |
|---------------------|---------------------------|-----------|--------------|--|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Dynamic and personable, always available when needed |

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Style, Hystory of Fashion and Costume both questions



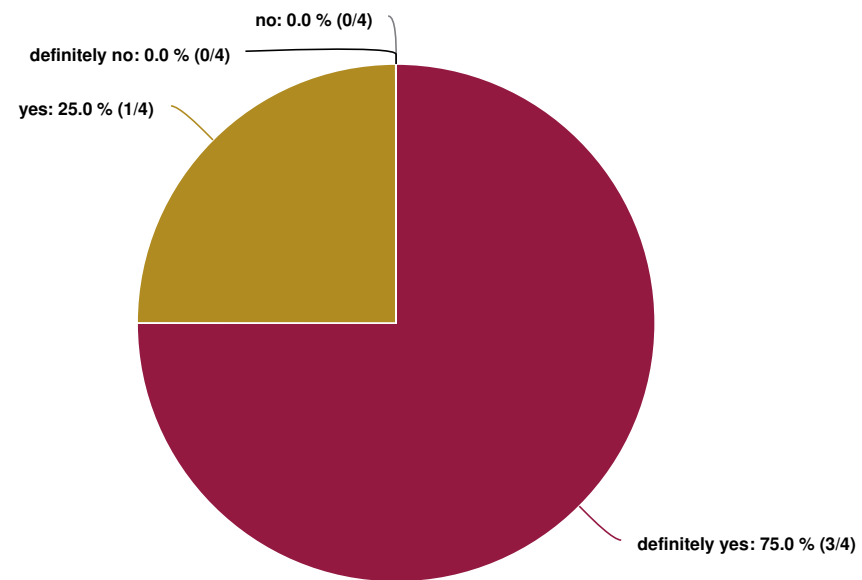
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Style, Hystory of Fashion and Costume question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Style, Hystory of Fashion and Costume question 2



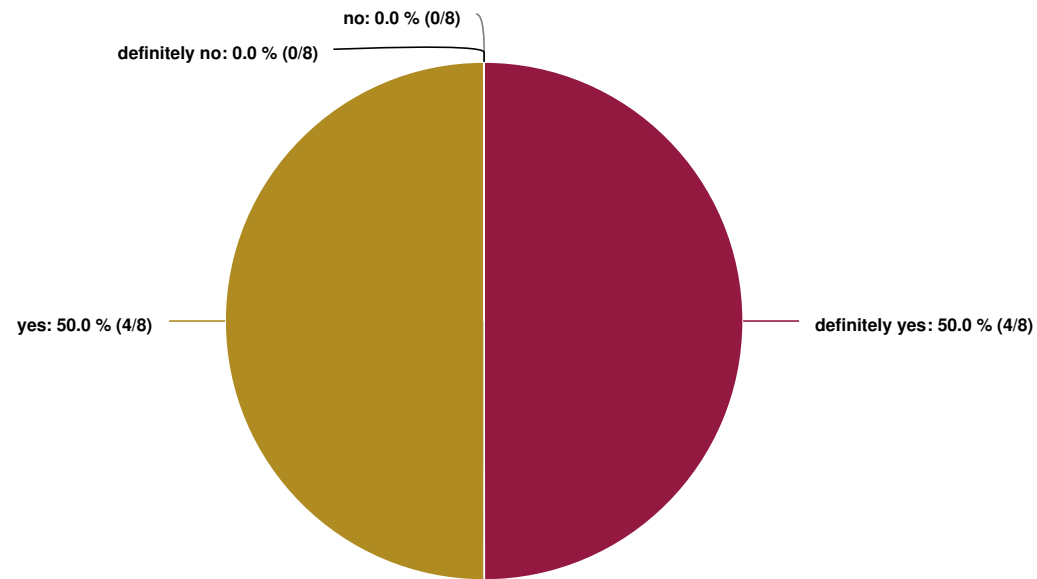
Highcharts.co

SUBJECT Comments Tutor Raffaelli Giacomo Subject Style, Hystory of Fashion and Costume

3 Do you have any comments about the delivery of this subject?

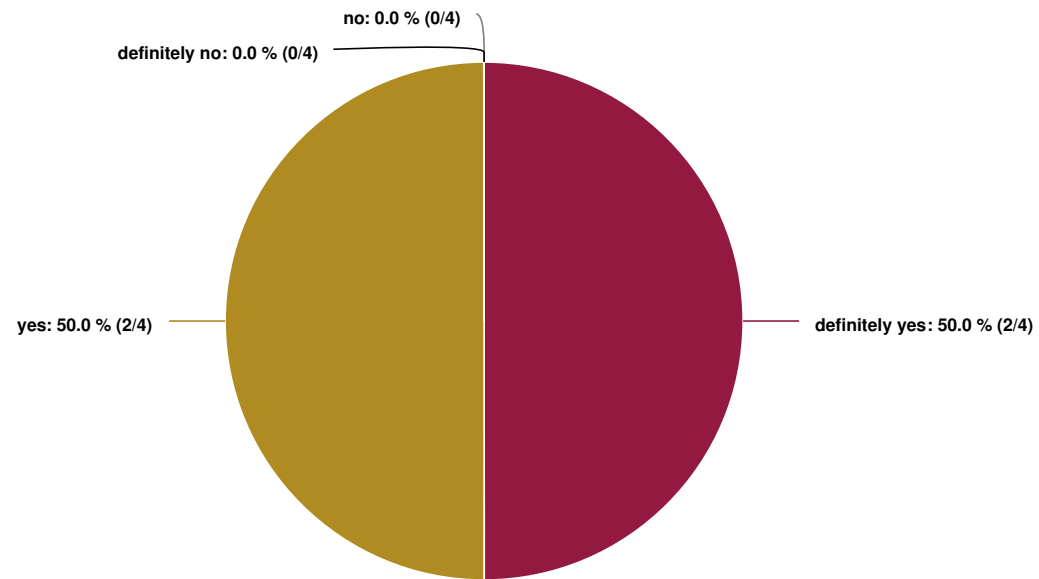
| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|-------------|--|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Very good teacher, the examples and references we talk about are really helpful and mind opening and his classes are very interesting. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | This subject is extremely engaging and always delivered with adequacy. I have found it super helpful in terms of discovering my own artistic method because we get to explore such different means of self expression. The class is interactive and enjoyable, and the assignments given are always very well curated and eloquently presented. Rrafaelli delivers with confidence which is transmitted to us as students perfectly, truly an admirable subject. |

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Multimedia Languages both questions



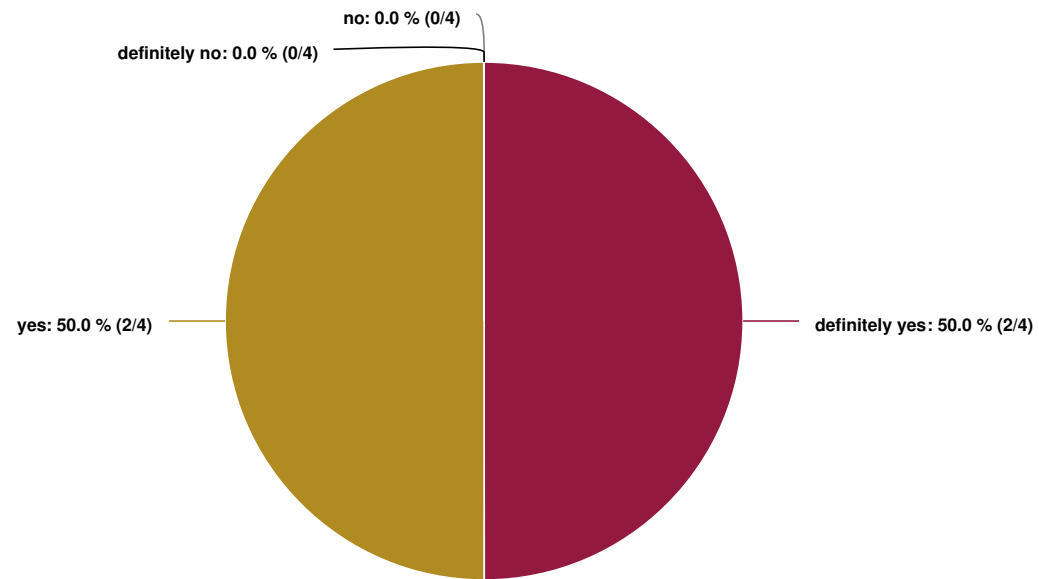
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Multimedia Languages question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Multimedia Languages question 2



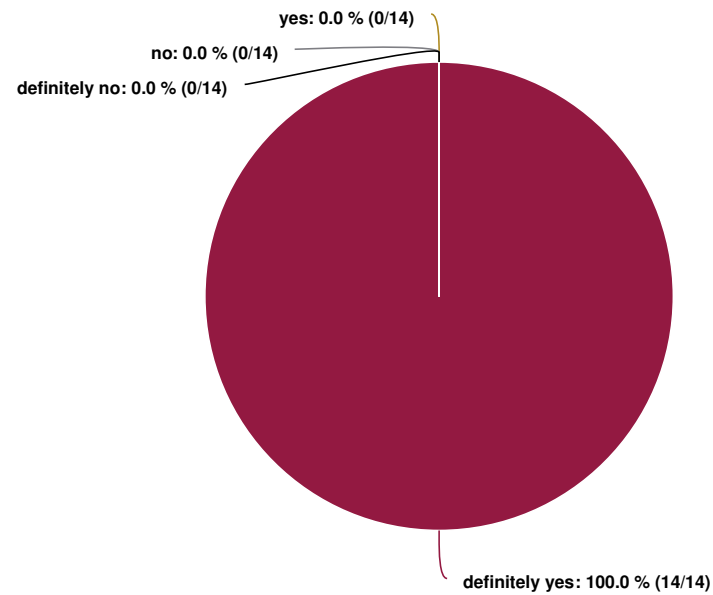
Highcharts.co

SUBJECT Comments Tutor Raffaelli Giacomo Subject Multimedia Languages

3 Do you have any comments about the delivery of this subject?

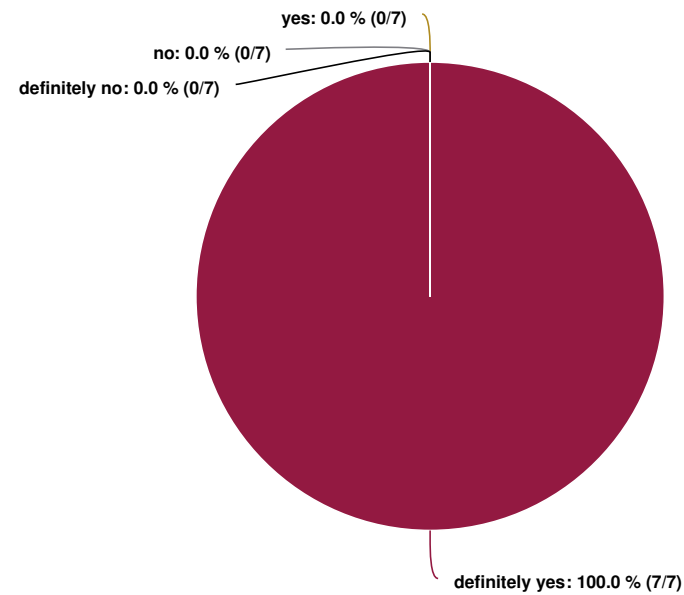
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|-------------|---------|
| Firenze Fashion School | Master Fashion Styling, Creative Direction & Digital Content FI Oct 23 (AFAM) | Class ITA/ENG | A_OCT_23_FI | no |

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Photography both questions



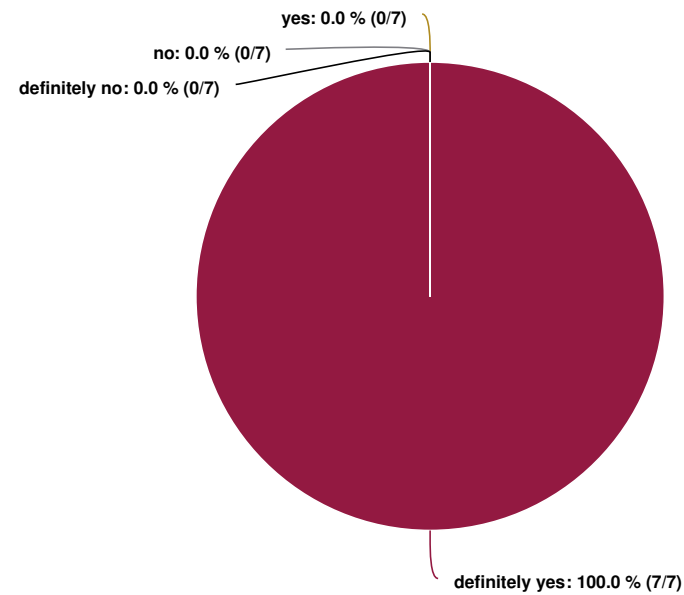
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Photography question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Raffaelli Giacomo - Subject: Photography question 2



Highcharts.co

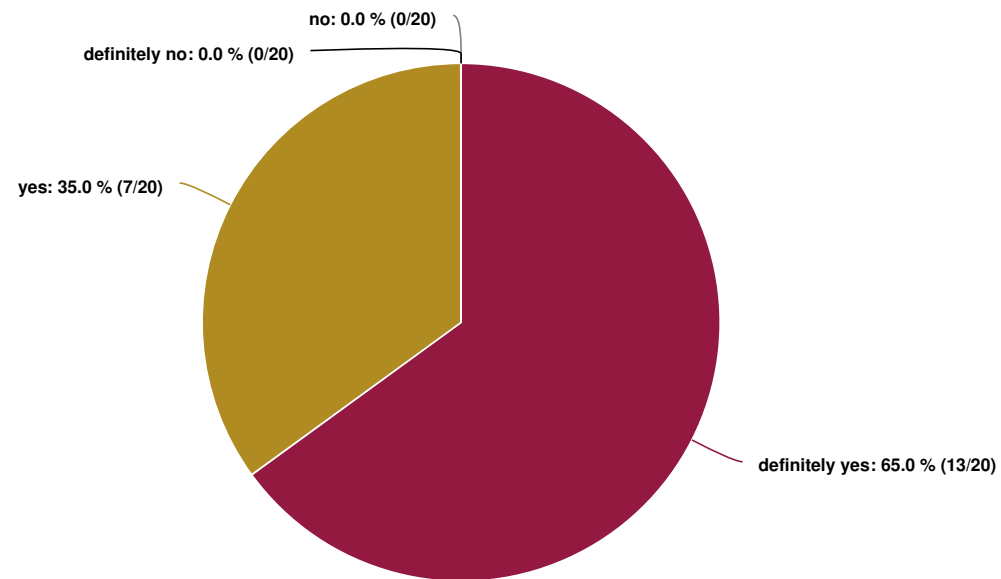
SUBJECT Comments Tutor Raffaelli Giacomo Subject Photography

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|--------------|--|
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Very fun workshops, nice mix of professional preparation and educational process. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | His classes and the examples he gives to us are very interesting, useful and they open new ideas for us to think about. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | S2_OCT_23_FI | Both classes delivered by Raffaelli have been delivered beautifully in terms of the divide and simultaneous integration between the subjects. Great content delivery and also very inspiring in terms of experimenting with photography in both technical and abstract ways. |

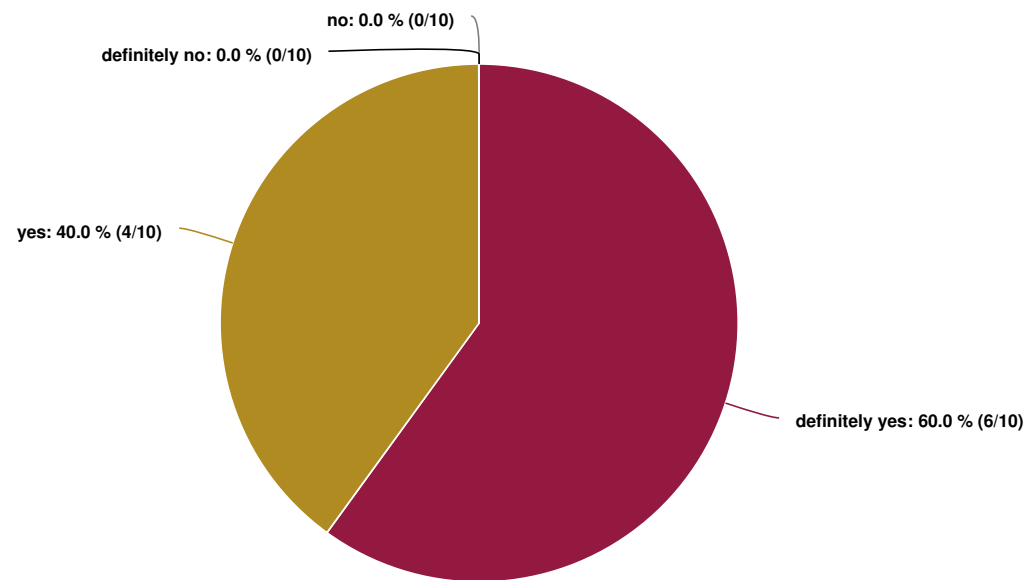
SUBJECT QUESTIONS Details - Tutor Pecora Vito - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



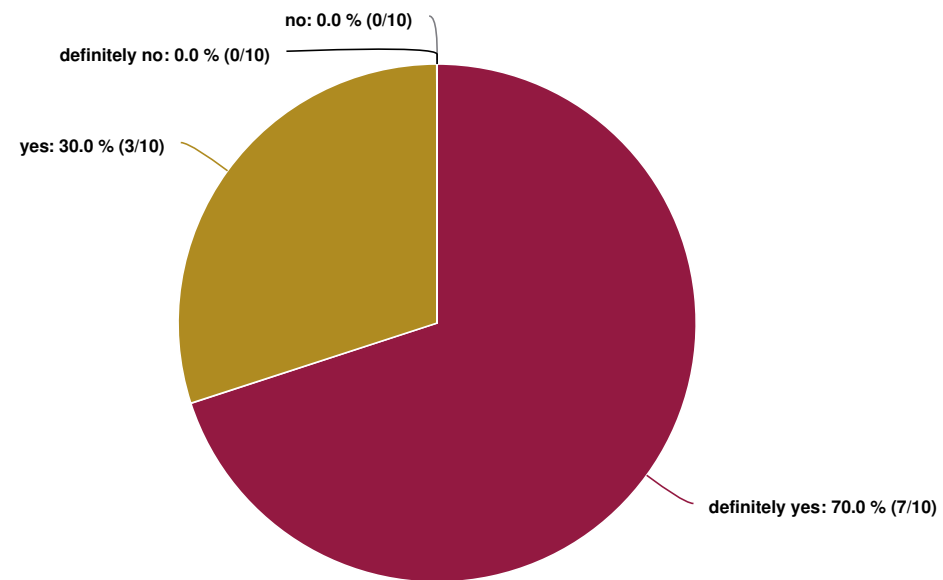
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pecora Vito - question 1 Has the subject been delivered in an inspiring and engaging way?



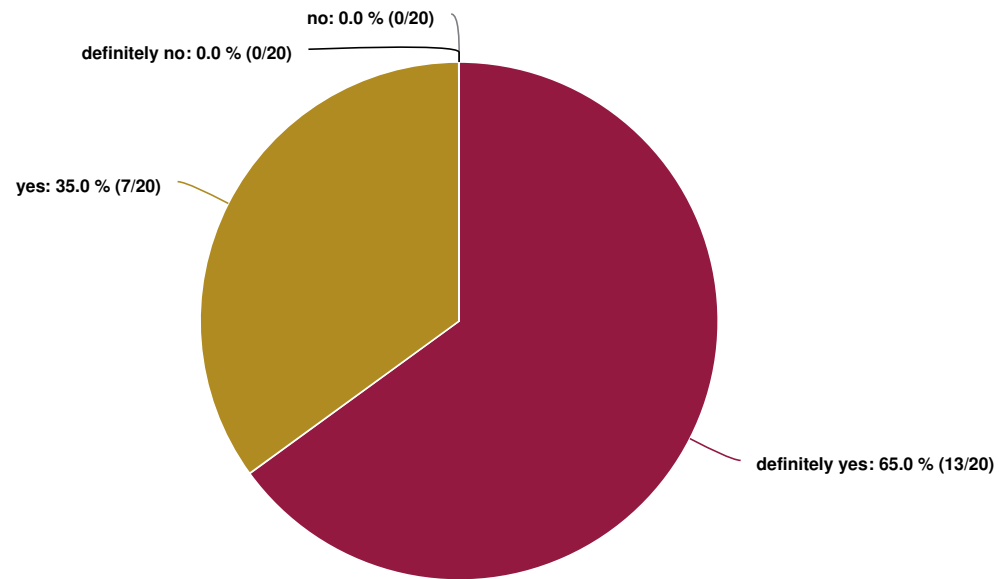
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pecora Vito - question 2 Did you have the opportunity to interact and to ask questions?



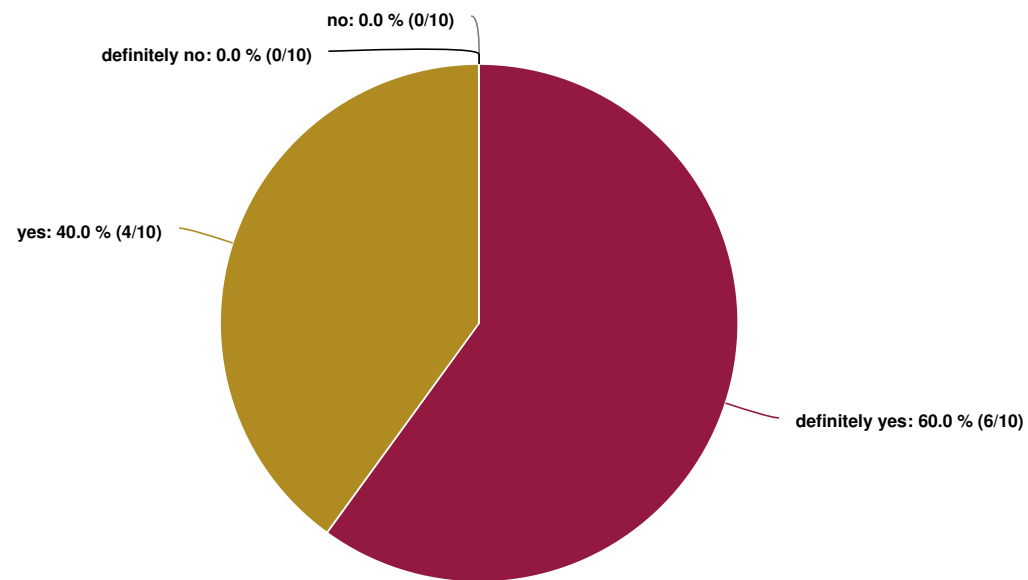
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pecora Vito - Subject: Experimental Prototype Realization both questions



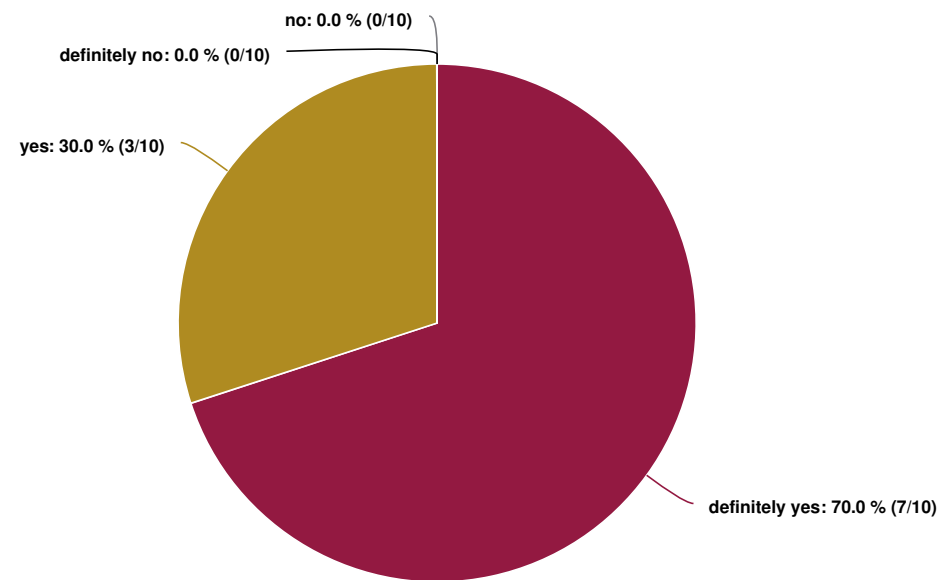
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pecora Vito - Subject: Experimental Prototype Realization question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pecora Vito - Subject: Experimental Prototype Realization question 2



Highcharts.co

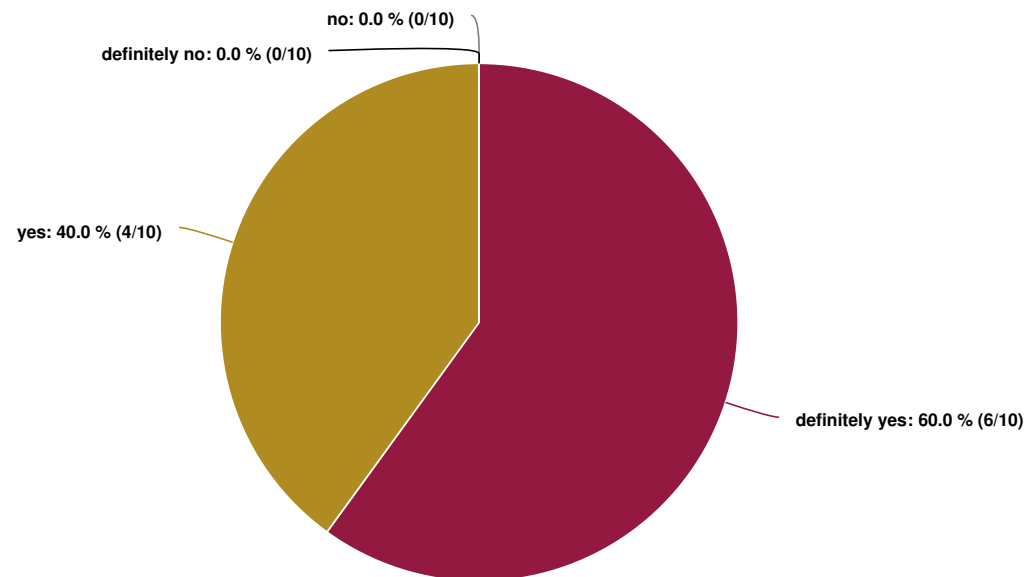
SUBJECT Comments Tutor Pecora Vito Subject Experimental Prototype Realization

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|---|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | we need a GoPro to take videos of basic pattern making to review |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Pecora was very patient with each of us and showed us how to properly construct shoes. |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI (AFAM) Feb23 | Class ENG | S2_FEB_23_FI | I appreciate he organised an opportunity to create our own shoes and he has helped us through the process |

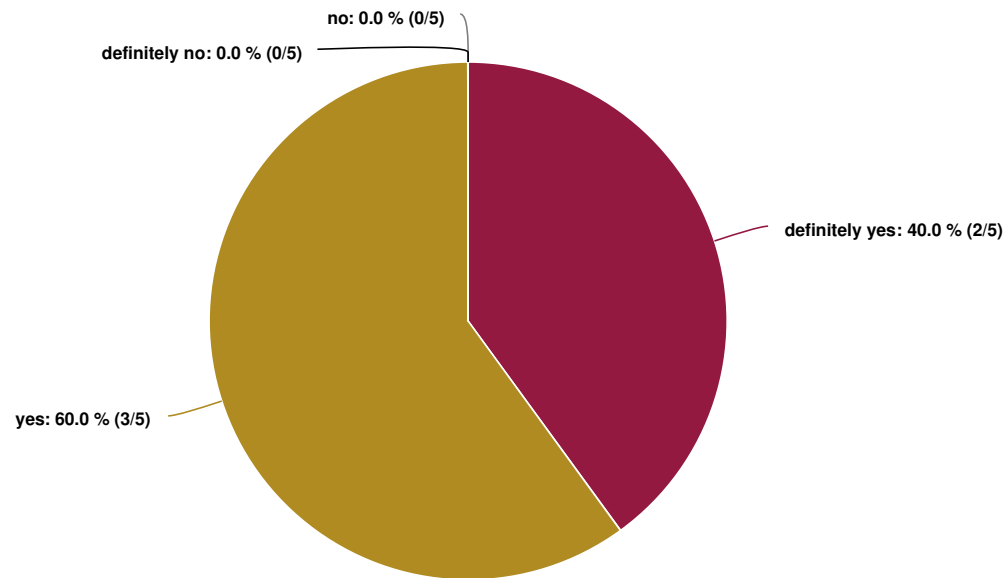
SUBJECT QUESTIONS Details - Tutor Veccia Luigi - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



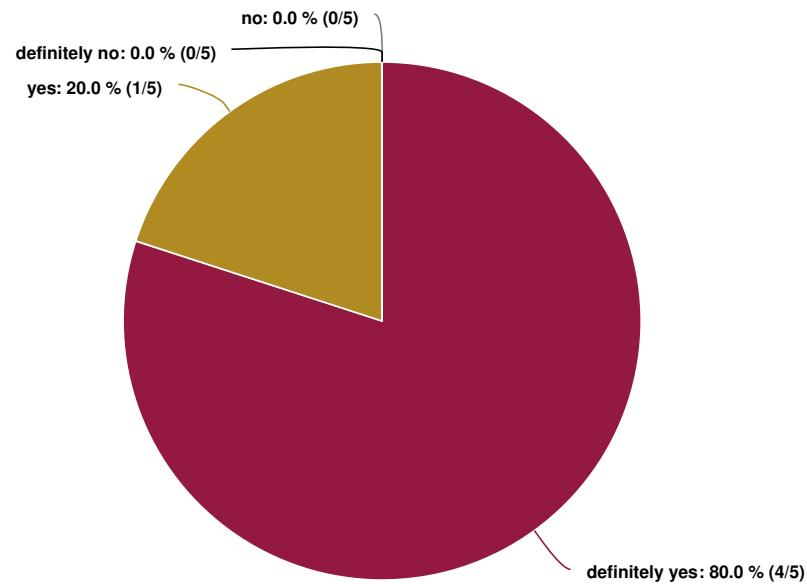
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SUBJECT QUESTIONS Details - Tutor Veccia Luigi - question 1 Has the subject been delivered in an inspiring and engaging way?



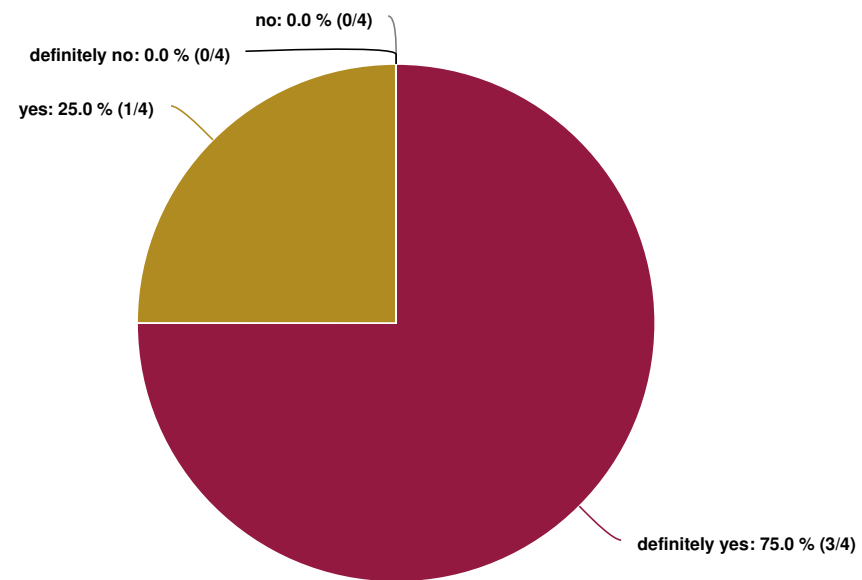
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Veccia Luigi - question 2 Did you have the opportunity to interact and to ask questions?



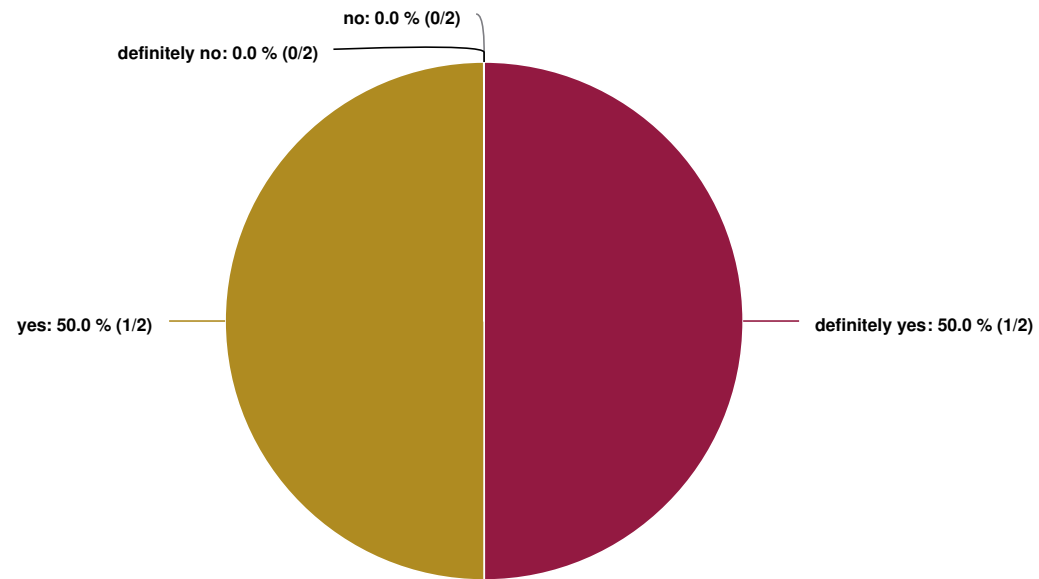
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SUBJECT QUESTIONS Details - Tutor Veccia Luigi - Subject: Fashion Design both questions



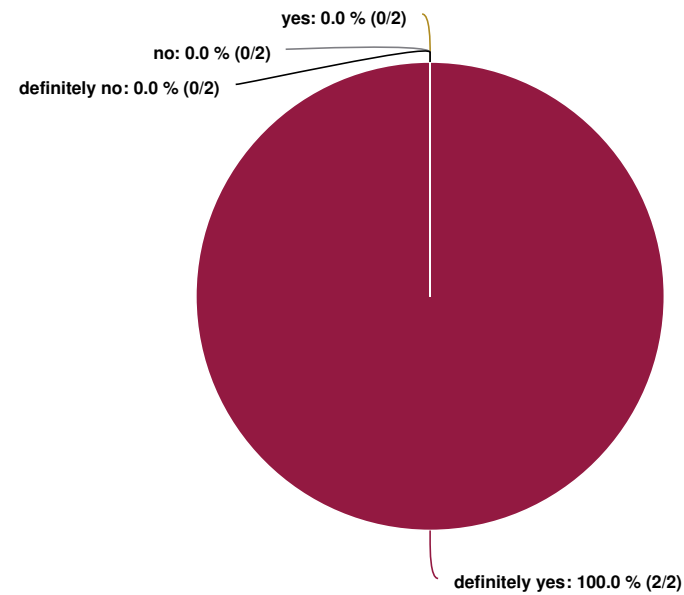
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SUBJECT QUESTIONS Details - Tutor Veccia Luigi - Subject: Fashion Design question 1



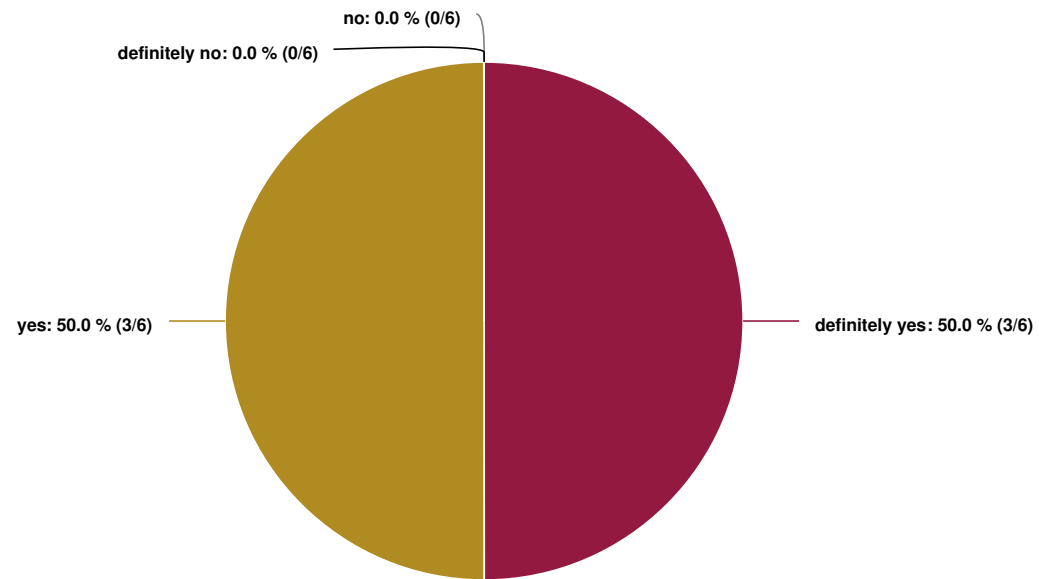
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SUBJECT QUESTIONS Details - Tutor Veccia Luigi - Subject: Fashion Design question 2



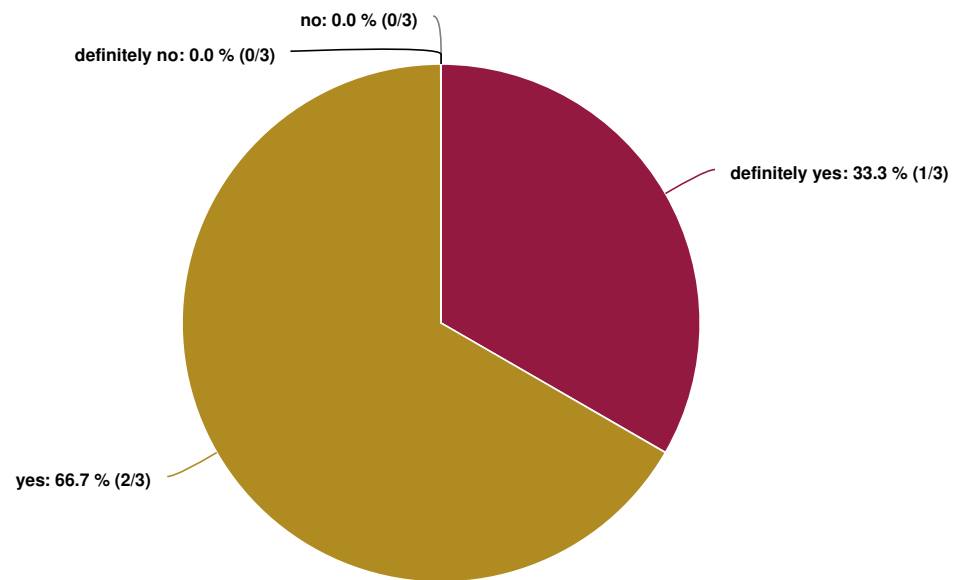
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Veccia Luigi - Subject: Planning both questions



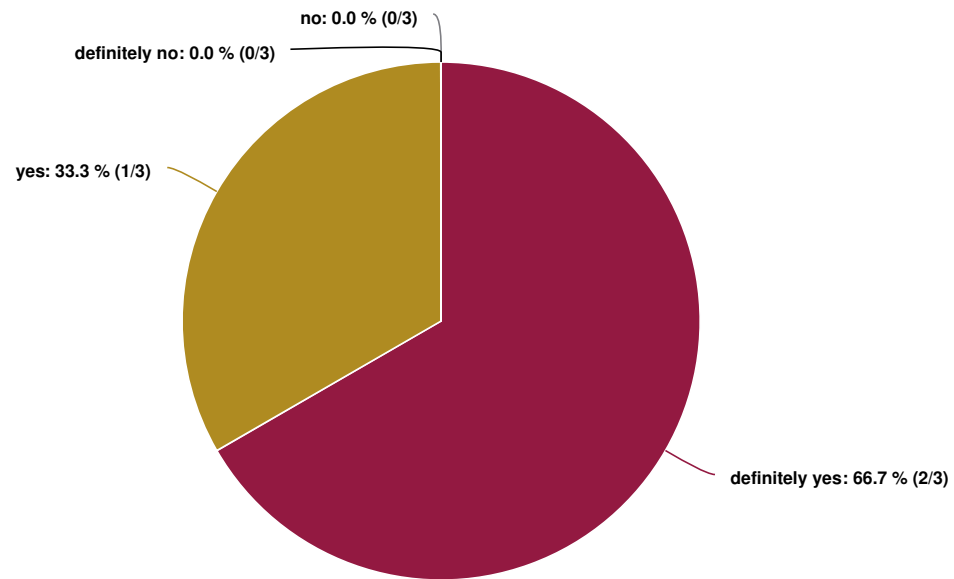
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Veccia Luigi - Subject: Planning question 1



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SUBJECT QUESTIONS Details - Tutor Veccia Luigi - Subject: Planning question 2



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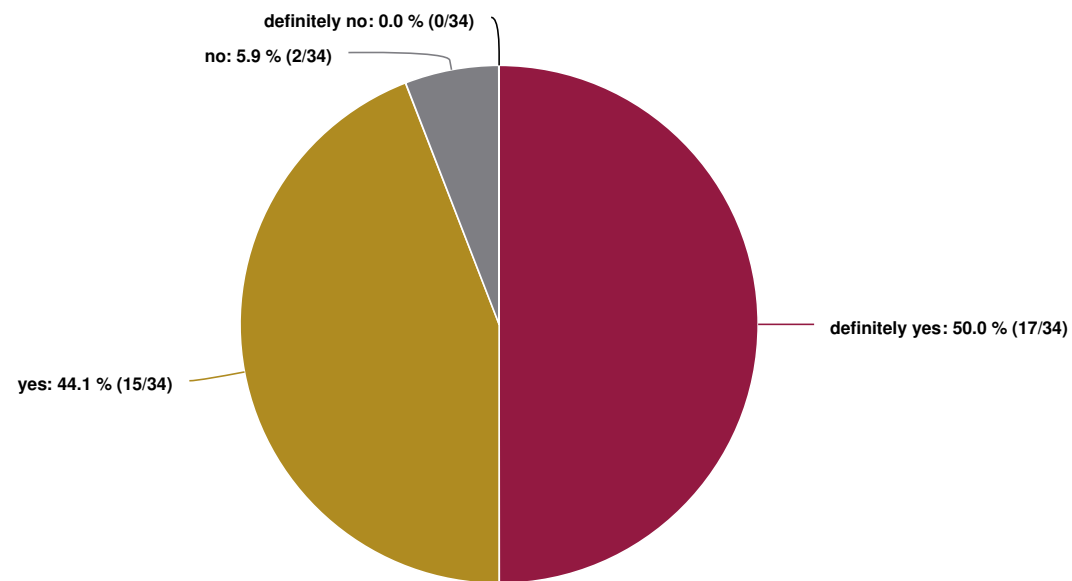
SUBJECT Comments Tutor Veccia Luigi Subject Planning

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Uno dei più preparati e competenti, anche se molto impegnato e poco disponibile per ovvi motivi personali |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Professore con grandissime competenze e conoscenze, che ha sempre cercato di coinvolgerci con contenuti inediti e approfonditi. Tuttavia, in alcuni casi, sarebbe stato più efficace avere lezioni più mirate anziché così ampie. Inoltre, avremmo apprezzato avere più tempo per discutere dei nostri progetti, poiché i pochi consigli ricevuti si sono rivelati molto preziosi. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Luigi was a great teacher, you perceived all the wisdom that he has and also was super proactive with us. He tried to organise a visit to an archive but we don't know why the university didn't answer him and we couldn't go at the end. |

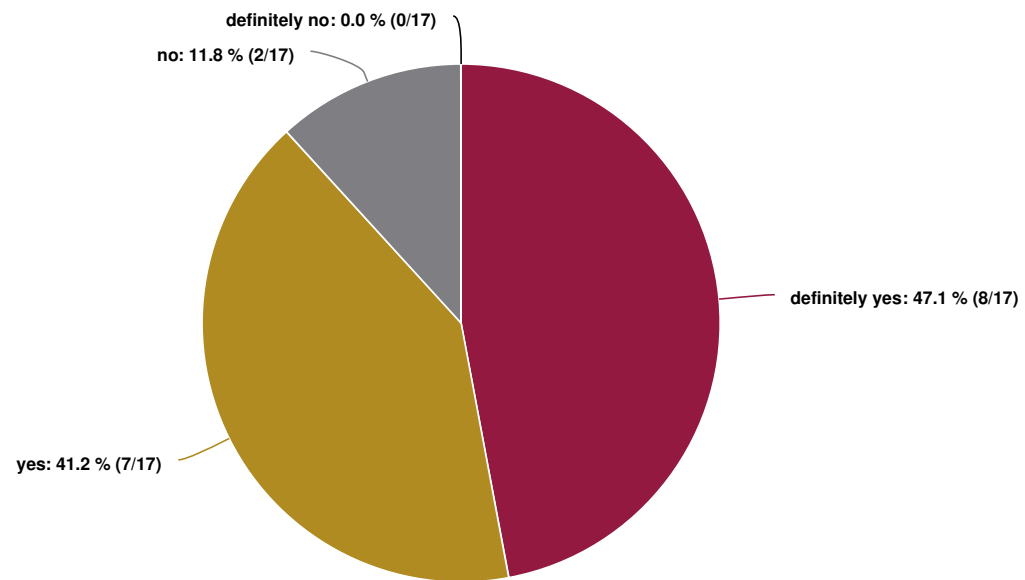
SUBJECT QUESTIONS Details - Tutor Styles Larnelle - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



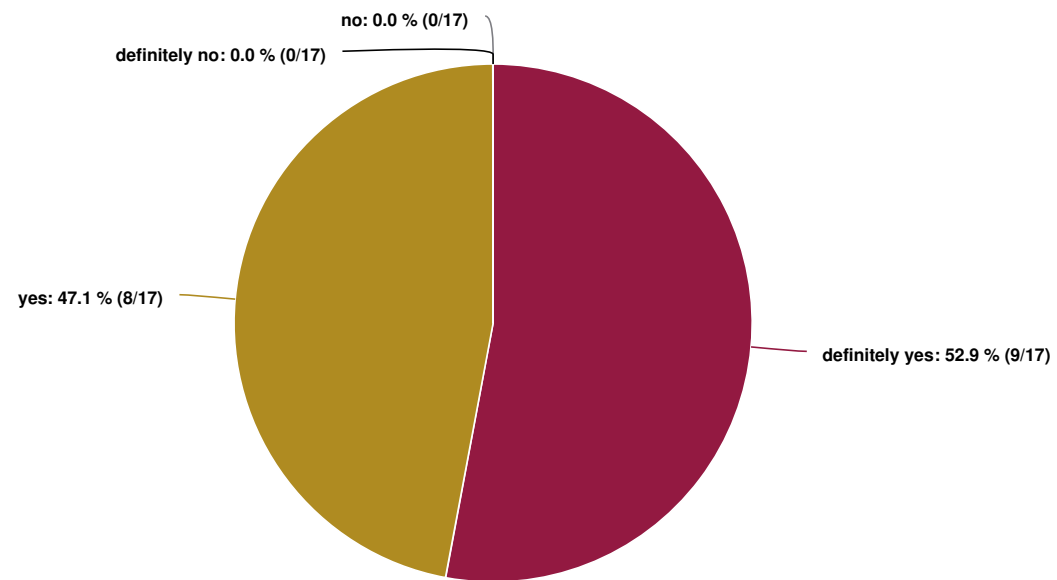
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SUBJECT QUESTIONS Details - Tutor Styles Larnelle - question 1 Has the subject been delivered in an inspiring and engaging way?



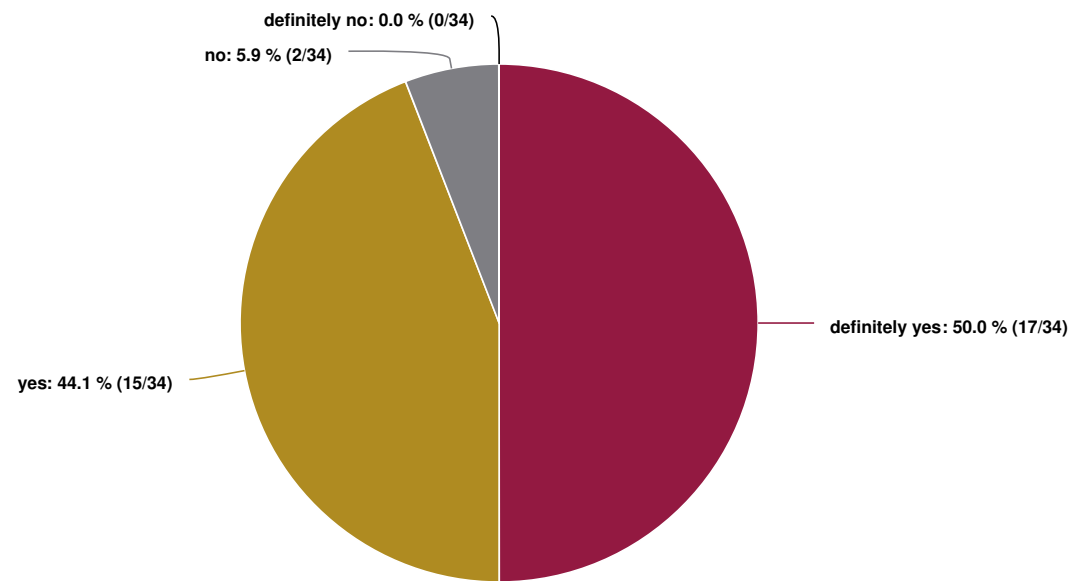
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SUBJECT QUESTIONS Details - Tutor Styles Larnelle - question 2 Did you have the opportunity to interact and to ask questions?



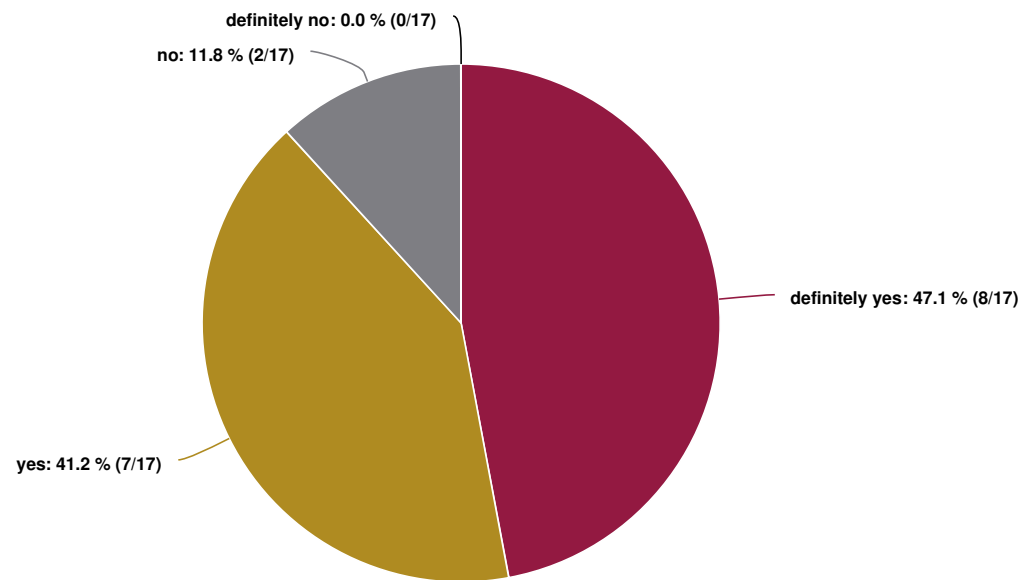
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Styles Larnelle - Subject: Foreign Language both questions



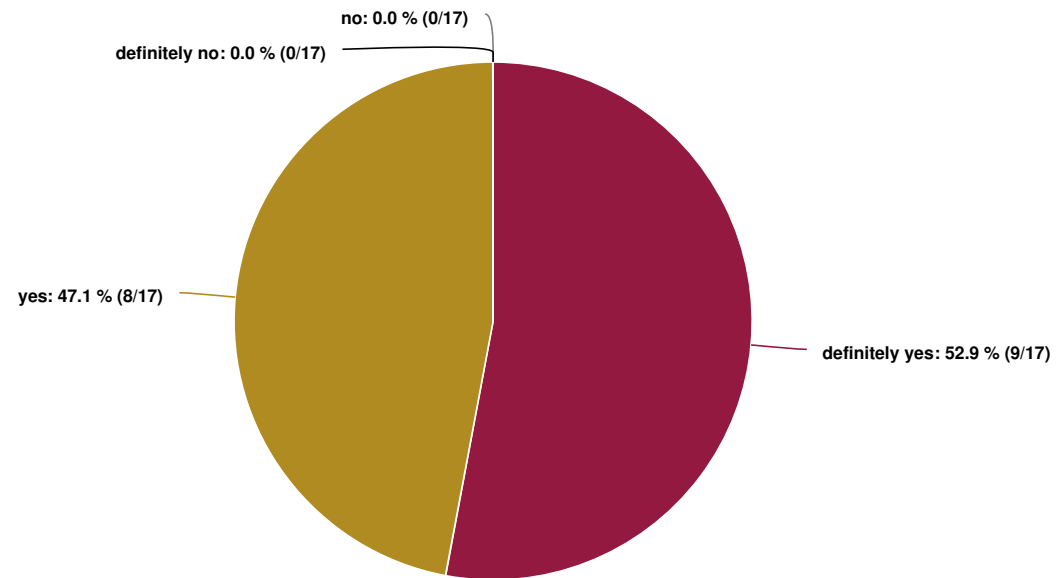
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SUBJECT QUESTIONS Details - Tutor Styles Larnelle - Subject: Foreign Language question 1



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SUBJECT QUESTIONS Details - Tutor Styles Larnelle - Subject: Foreign Language question 2



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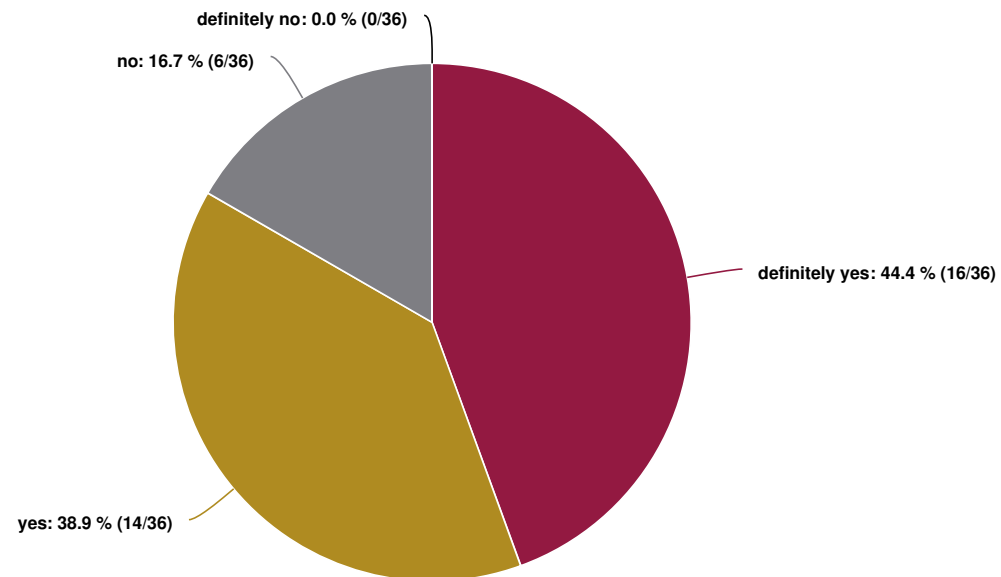
SUBJECT Comments Tutor Styles Larnelle Subject Foreign Language

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|-------------------------------------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | A_OCT_23_FI | no |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No visto che non svolgevo il corso. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |

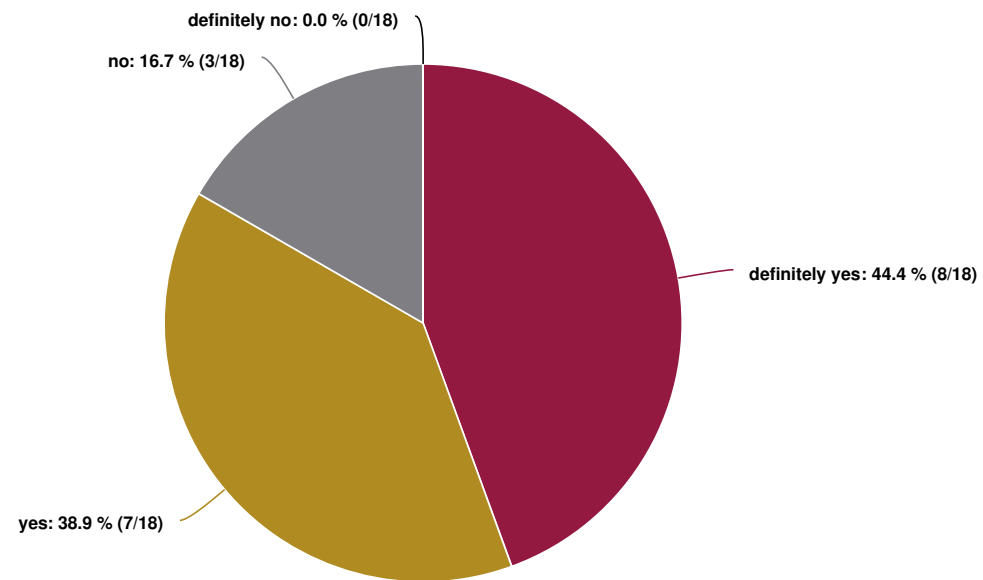
SUBJECT QUESTIONS Details - Tutor Cop Matija - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



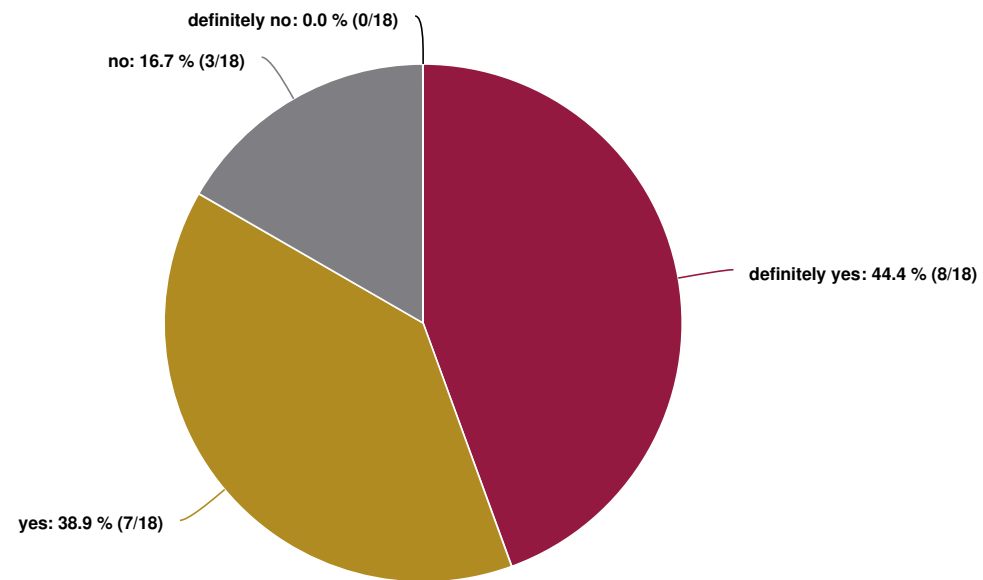
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SUBJECT QUESTIONS Details - Tutor Cop Matija - question 1 Has the subject been delivered in an inspiring and engaging way?



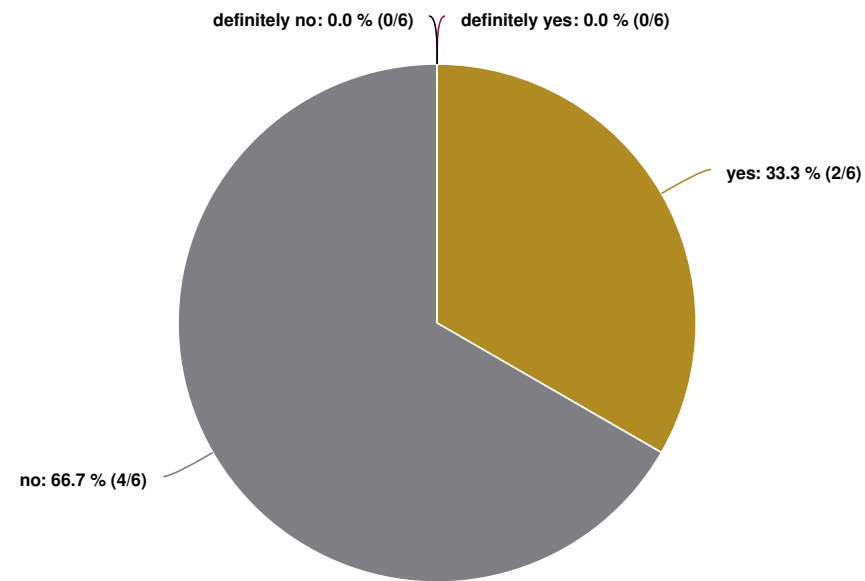
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SUBJECT QUESTIONS Details - Tutor Cop Matija - question 2 Did you have the opportunity to interact and to ask questions?



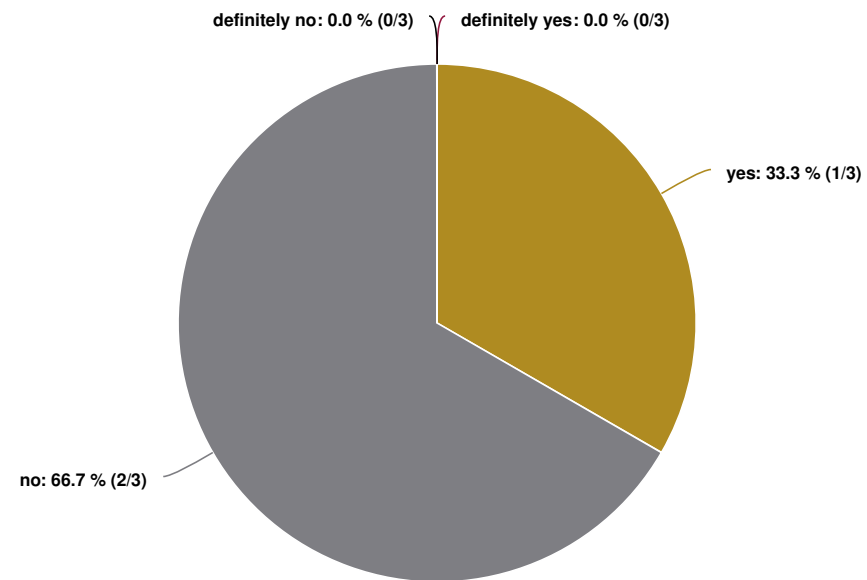
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SUBJECT QUESTIONS Details - Tutor Cop Matija - Subject: Innovative Technologies and Construction Materials both questions



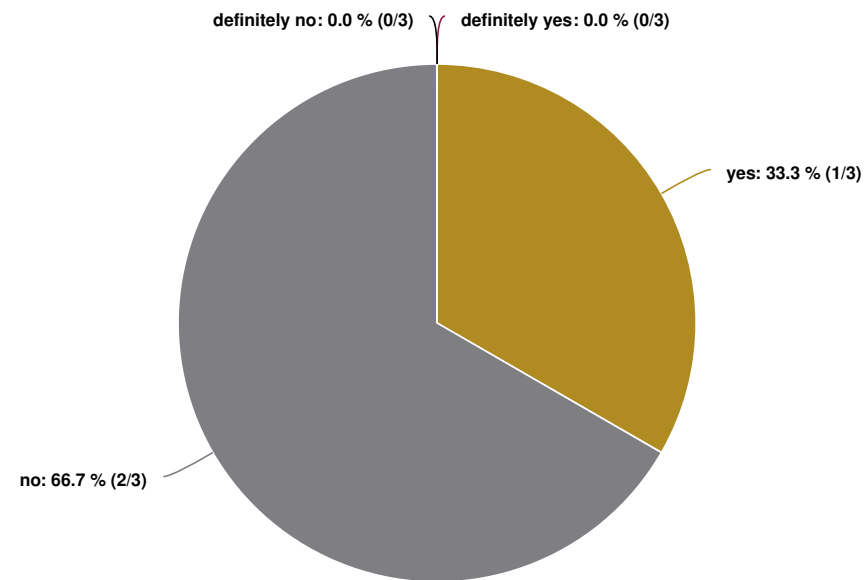
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SUBJECT QUESTIONS Details - Tutor Cop Matija - Subject: Innovative Technologies and Construction Materials question 1



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SUBJECT QUESTIONS Details - Tutor Cop Matija - Subject: Innovative Technologies and Construction Materials question 2



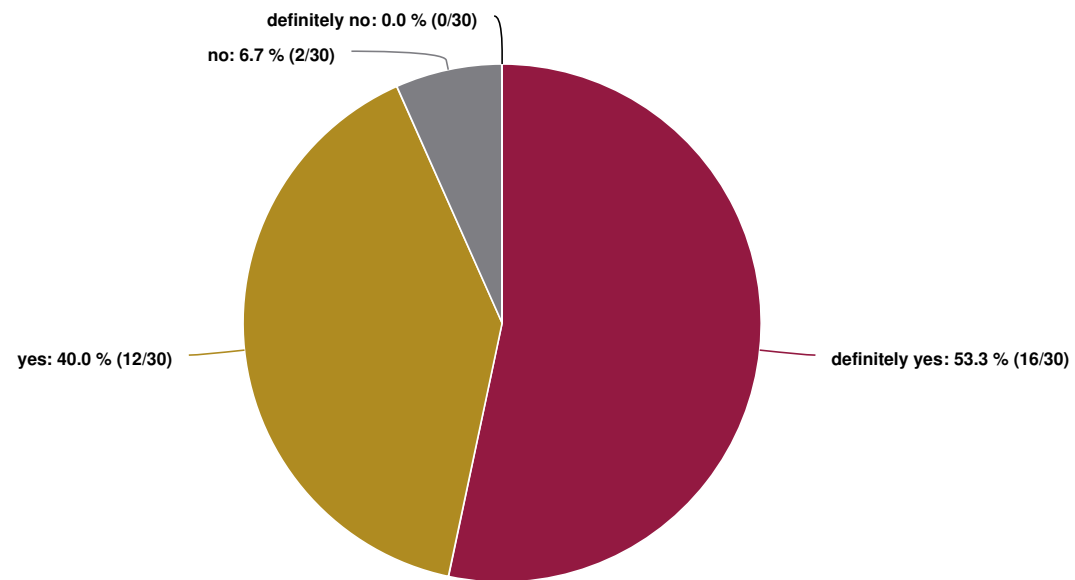
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SUBJECT Comments Tutor Cop Matija Subject Innovative Technologies and Construction Materials

3 Do you have any comments about the delivery of this subject?

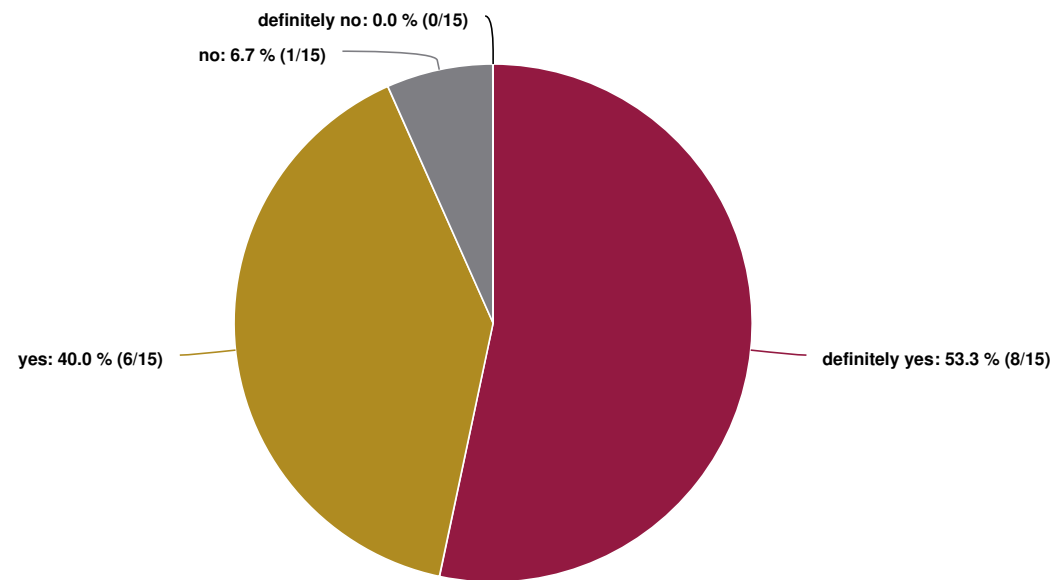
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Inizialmente molto stimolante, lui è sicuramente coinvolgente e innovativo. Ma purtroppo non ci ha seguiti e avendo avuto tutte le 'lezioni' online, (e metto le virgolette poiché dovevano essere tre ore di lezione e invece rimanevamo collegati solo 20 minuti) non è stato possibile creare qualcosa di così singolare e nuovo. Abbiamo dovuto fare delle installazioni artistiche a casa nostra, non abbiamo avuto né degli spazi né un laboratorio come scritto nel contratto e come era stato garantito ai corsi precedenti. Dunque impossibile poiché non ho potuto trasformare casa mia in un laboratorio a tutti gli effetti. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | In this subject we had to do an artwork but they university didn't provide to us a space to work at. Also, he gave us most of the classes from London and it was difficult to set a day to meet with him because he didn't respect the university's calendar. These difficulties to set days to have the classes plus the fact that didn't respect the duration of the classes and that it was complicate to show him the artworks through a camera, made impossible a proper following of our work. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Ha tenuto circa quattro lezioni in presenza, mentre le altre avrebbero dovuto svolgersi online. L'organizzazione è stata pessima: da due mesi mi contatta per organizzare meeting per discutere dell'esame e dei progressi del progetto. Nonostante le mie risposte rapide alle sue email, lui risponde con ritardi di due settimane e continua a fissare appuntamenti ai quali poi non si presenta. Sarebbe stato molto più efficiente se anche le lezioni e i meeting online fossero stati organizzati direttamente dall'istituto. |

SUBJECT QUESTIONS Details - Tutor Cop Matija - Subject: Fashion Design II both questions



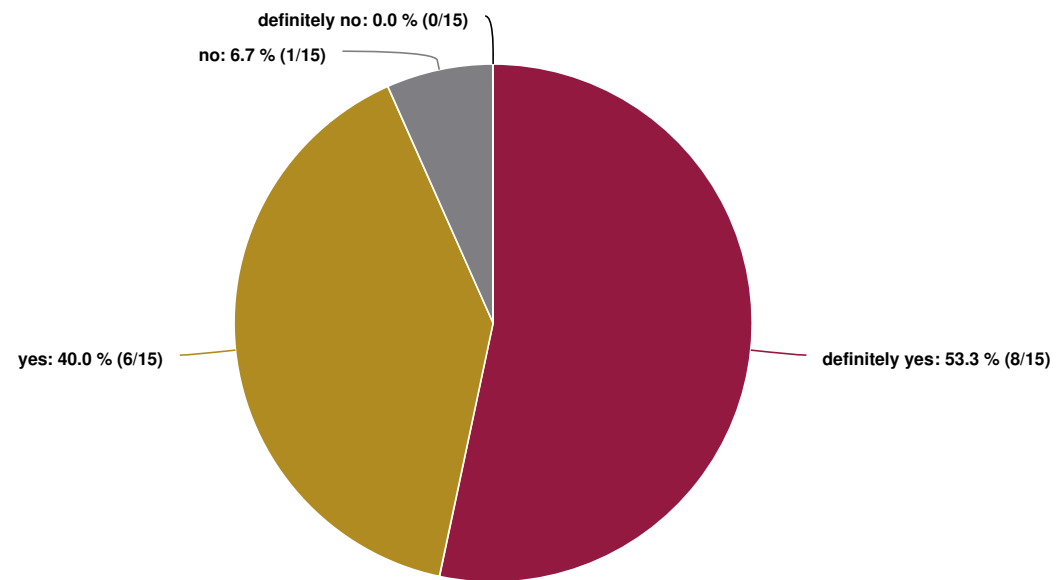
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SUBJECT QUESTIONS Details - Tutor Cop Matija - Subject: Fashion Design II question 1



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SUBJECT QUESTIONS Details - Tutor Cop Matija - Subject: Fashion Design II question 2



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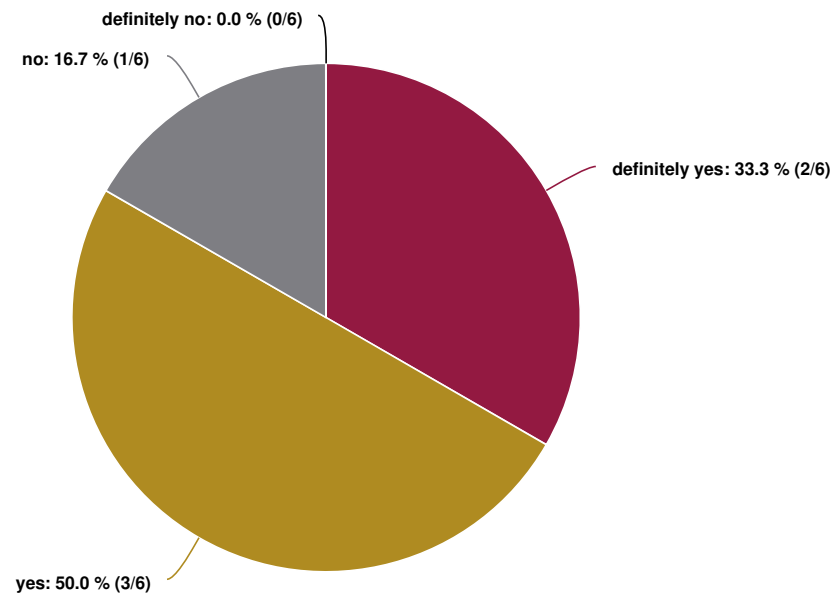
SUBJECT Comments Tutor Cop Matija Subject Fashion Design II

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | i actually know what we were doing with him for 2 days slots be honestly. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ITA | A_OCT_23_FI | Very nice conversation but I do not think it should has been counted as a class |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | It would be an improvement also if there are more lessons of this subject, as the work and the ongoing atmosphere and the work are well going |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | He needs to teach in this school, gave me so much confidence! |

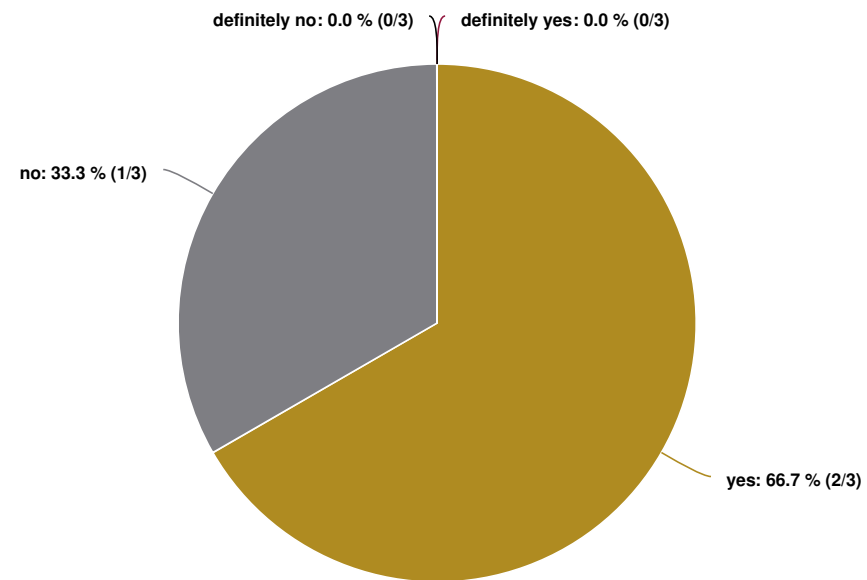
SUBJECT QUESTIONS Details - Tutor Ventroni Manuel - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



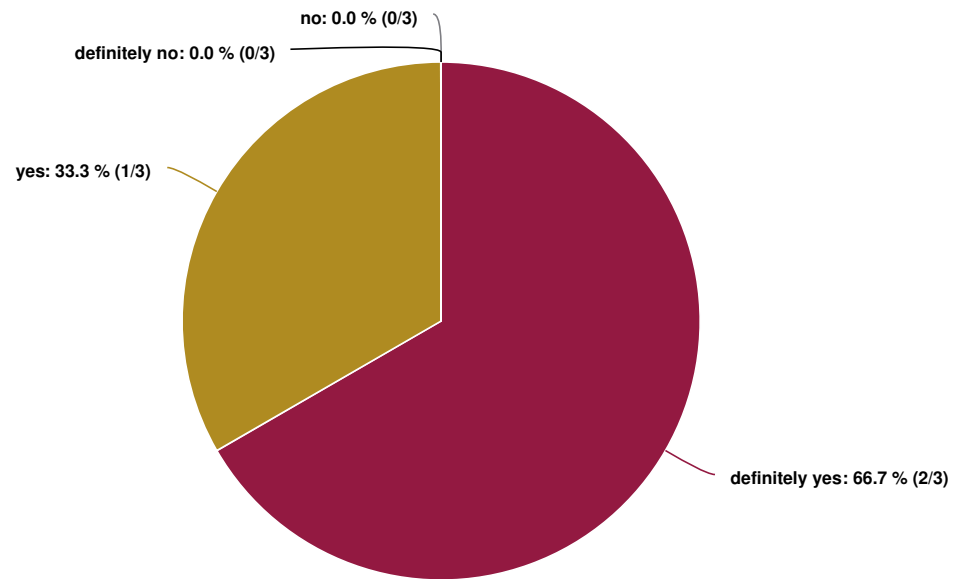
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SUBJECT QUESTIONS Details - Tutor Ventroni Manuel - question 1 Has the subject been delivered in an inspiring and engaging way?



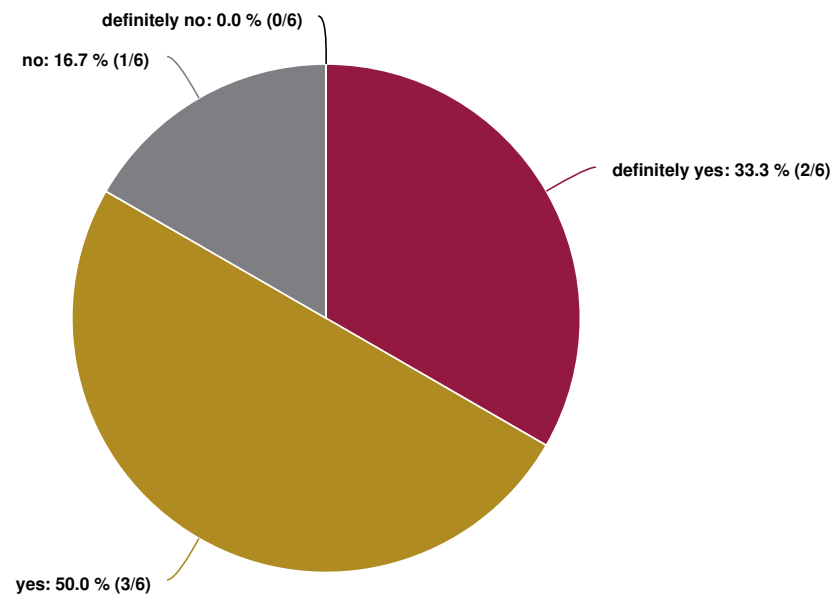
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SUBJECT QUESTIONS Details - Tutor Ventroni Manuel - question 2 Did you have the opportunity to interact and to ask questions?



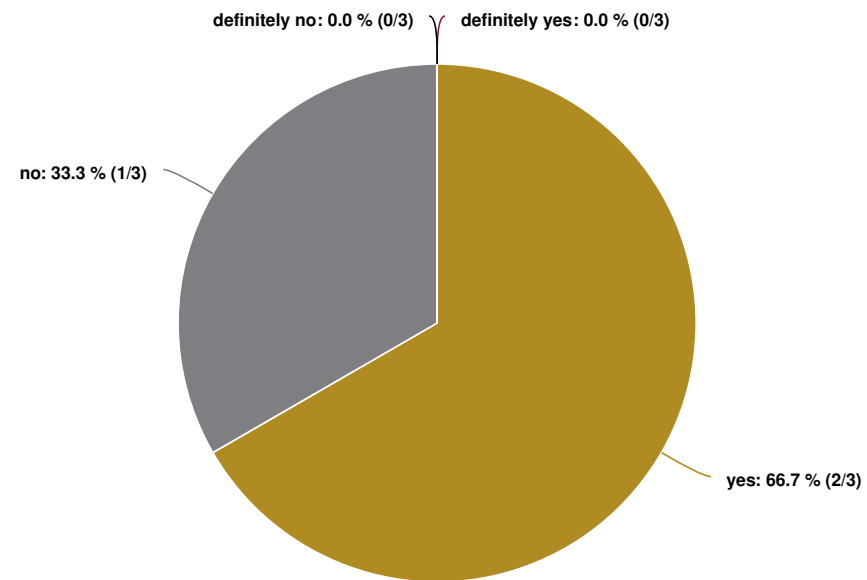
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Ventroni Manuel - Subject: Fashion Technologies both questions



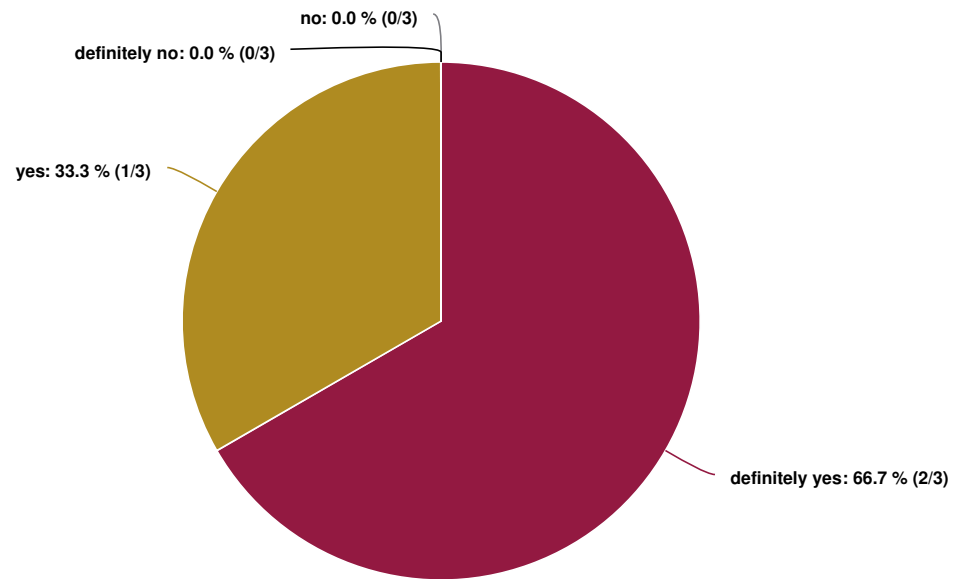
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SUBJECT QUESTIONS Details - Tutor Ventroni Manuel - Subject: Fashion Technologies question 1



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SUBJECT QUESTIONS Details - Tutor Ventroni Manuel - Subject: Fashion Technologies question 2



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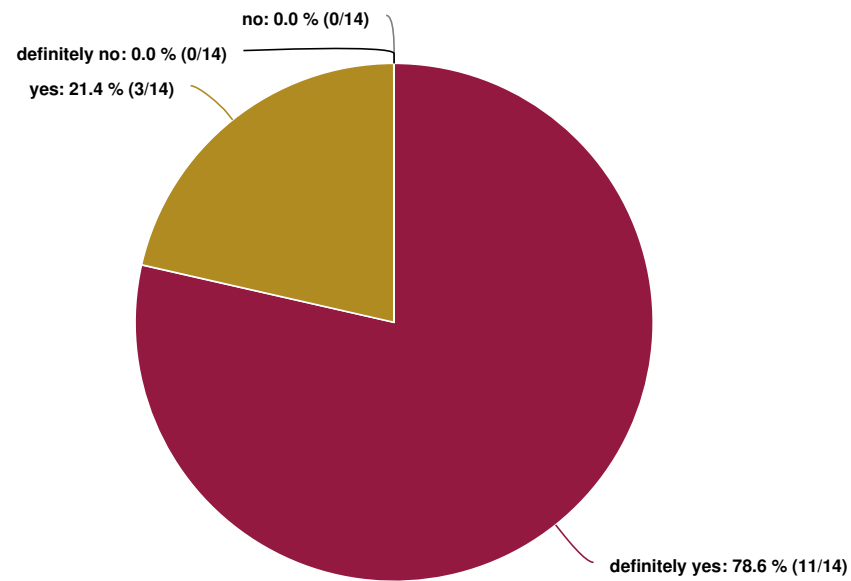
SUBJECT Comments Tutor Ventroni Manuel Subject Fashion Technologies

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Professore con grande capacità e conoscenza ma, probabilmente a causa dell'organizzazione del corso, non abbiamo ricevuto una preparazione adeguata. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Avrebbe potuto insegnarci molto di più grazie alle sue indubbie conoscenze, ma anche con lui molte volte ci siamo ritrovati a non avere nulla da fare. Sicuramente competente e determinato, anche lui ci ha aiutato tanto, anche psicologicamente, per i problemi che abbiamo avuto con l'Istituto |

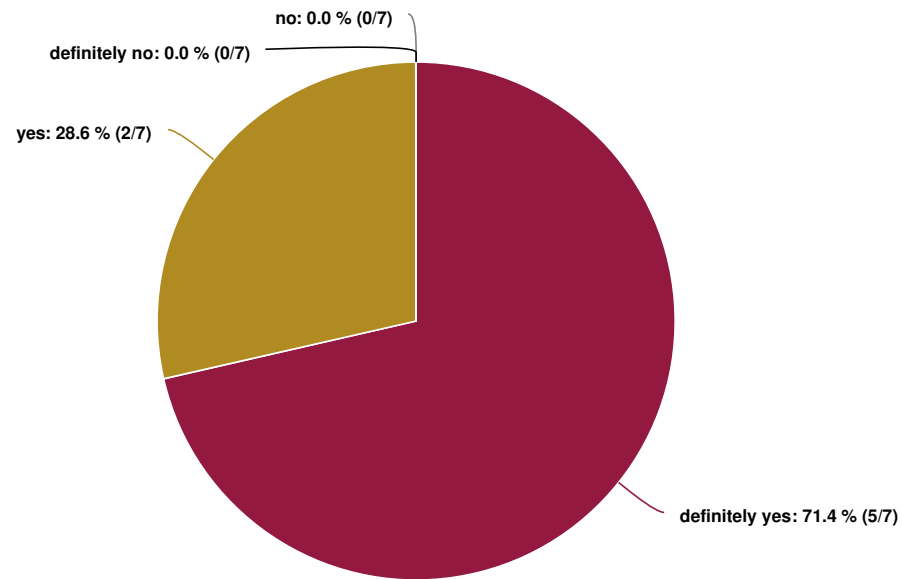
SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



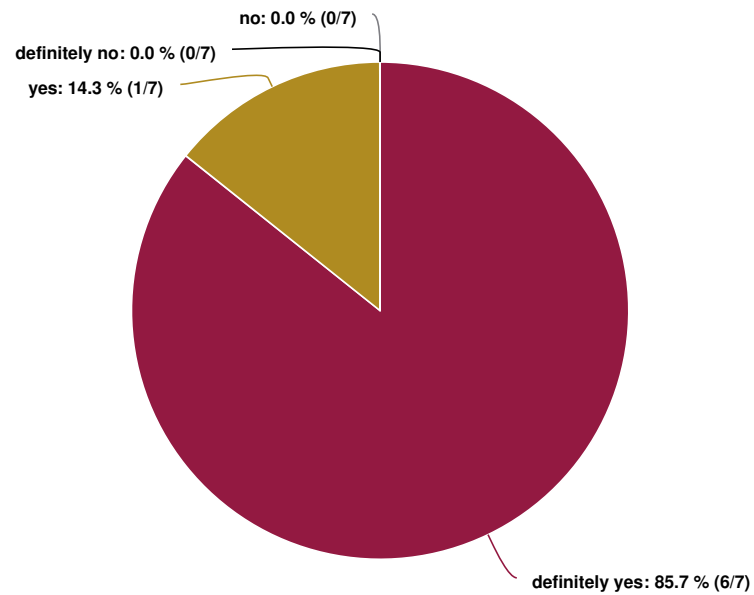
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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - question 1 Has the subject been delivered in an inspiring and engaging way?



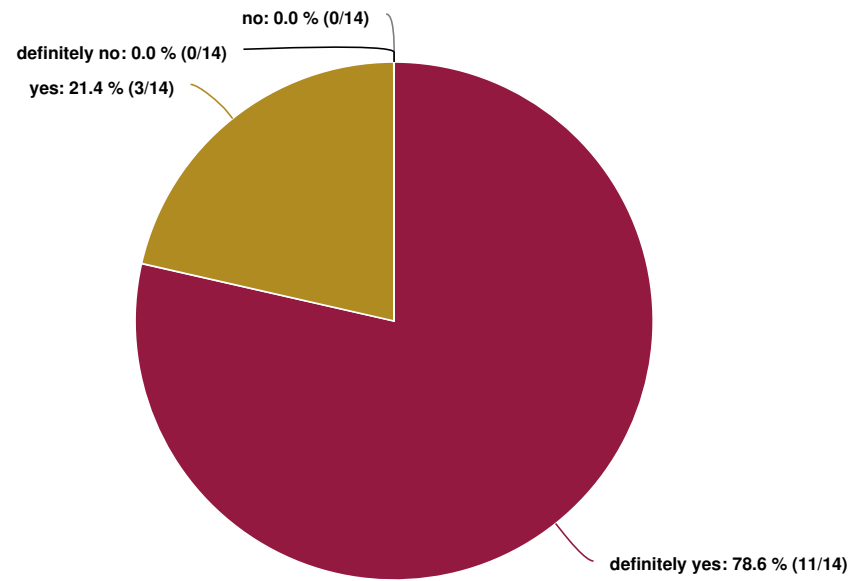
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - question 2 Did you have the opportunity to interact and to ask questions?



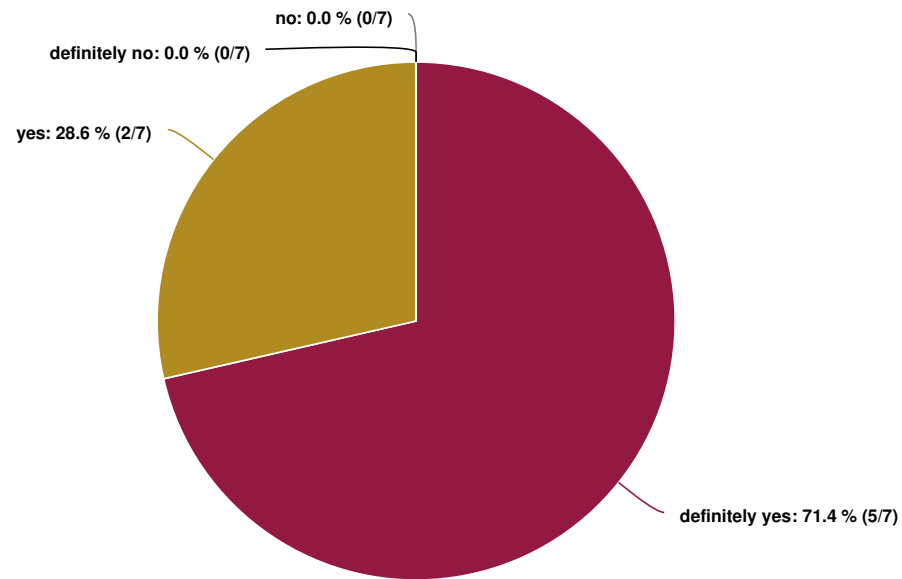
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Style, Hystory of Fashion and Costume both questions



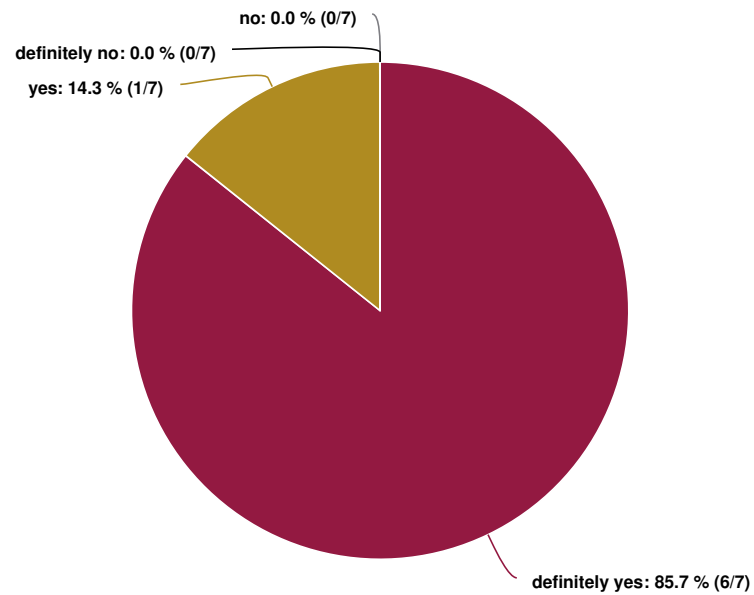
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Style, Hystory of Fashion and Costume question 1



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SUBJECT QUESTIONS Details - Tutor Rinaldi Maria Antonia - Subject: Style, Hystory of Fashion and Costume question 2



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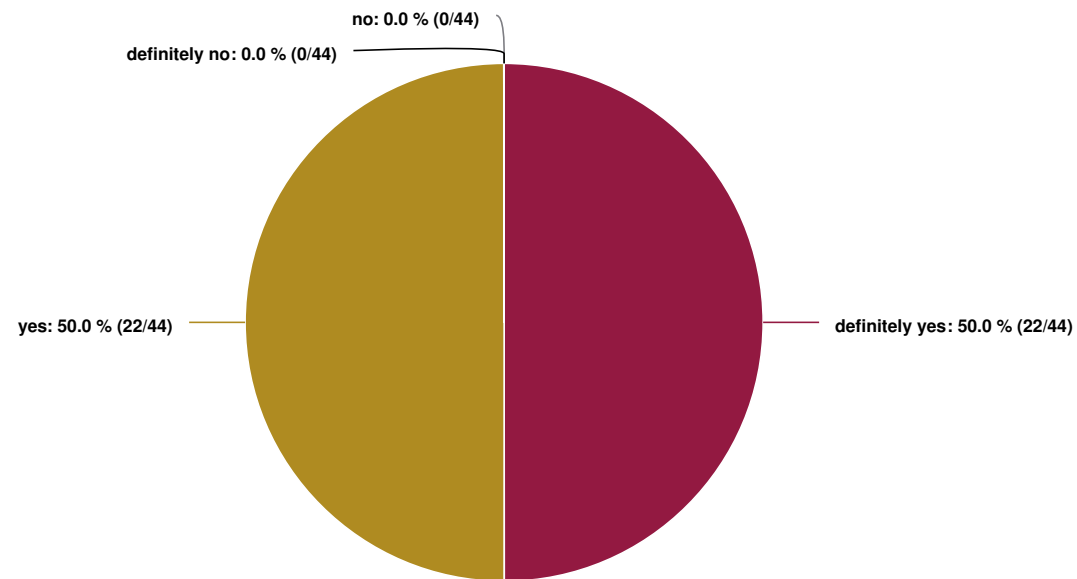
SUBJECT Comments Tutor Rinaldi Maria Antonia Subject Style, Hystory of Fashion and Costume

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|-------------|--|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | This subject is very informative and well constructed. In terms of delivery, the thought process and method of analysis is coherent and crystal clear. Rinaldi is truly one of the teachers that inspires me to read and retain information in a critical manor, full of perspective and self debriefing. One of the professors that enriches Marangoni's image deeply, with passionate and uplifting perspective. |
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | She's a great teacher, know a lot about everything she talks about and has and transmits the passion she has for art history. |
| Firenze Arts School | Arts Curating 1 FI Oct 23 | Class ENG | A_OCT_23_FI | One of the most educated teachers i have had in my career as a student. Her level of preparation is unmatched. I wish we had comprehensive written study material to accompany the class in order to take the stress out of this subject, which Rinaldi explains beautifully. Her one-on-one tutoring is very helpful. |

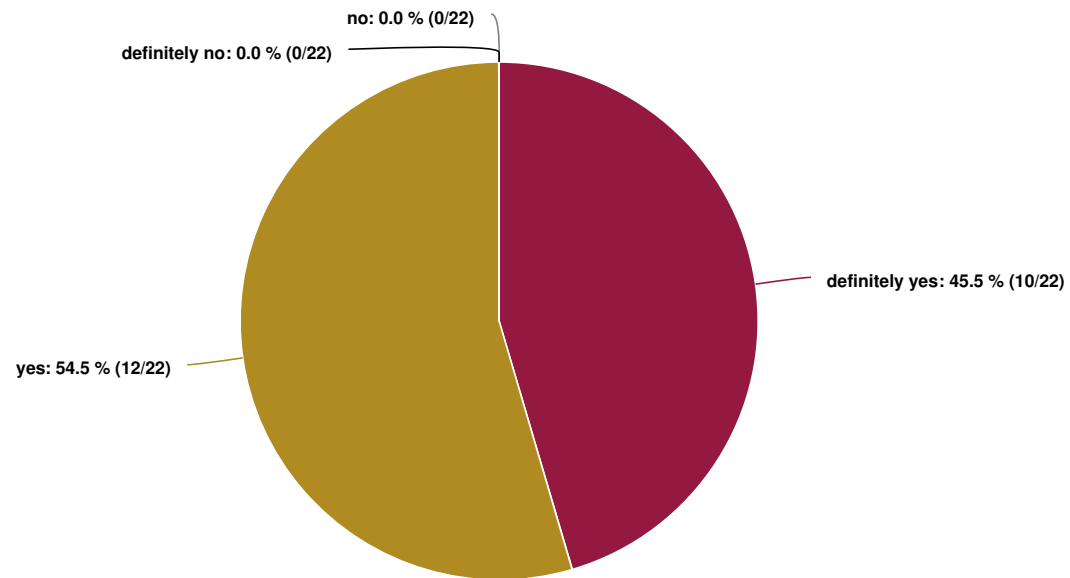
SUBJECT QUESTIONS Details - Tutor Mocenni Niccolò - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



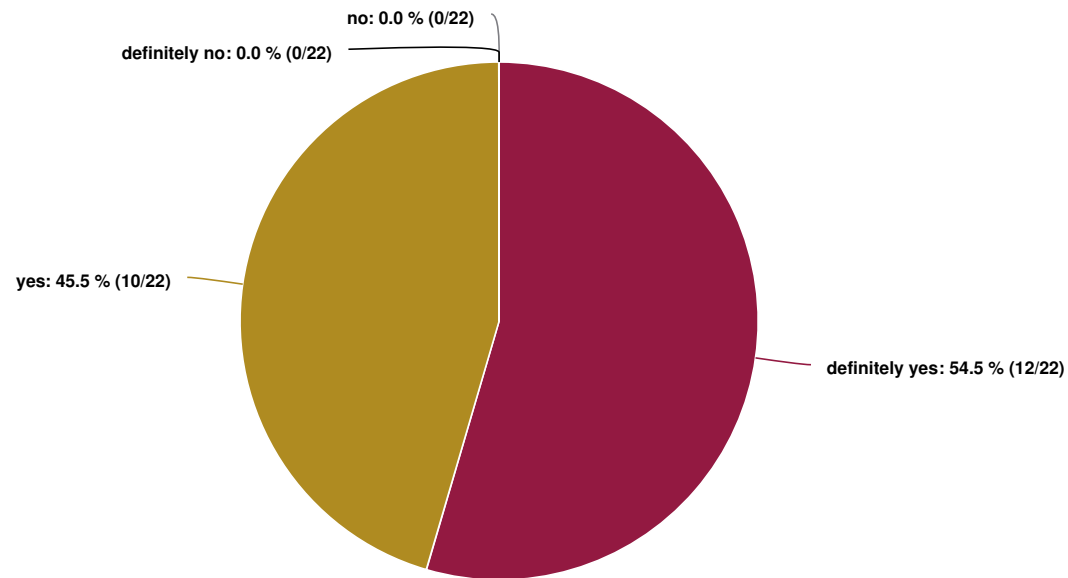
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mocenni Niccolò - question 1 Has the subject been delivered in an inspiring and engaging way?



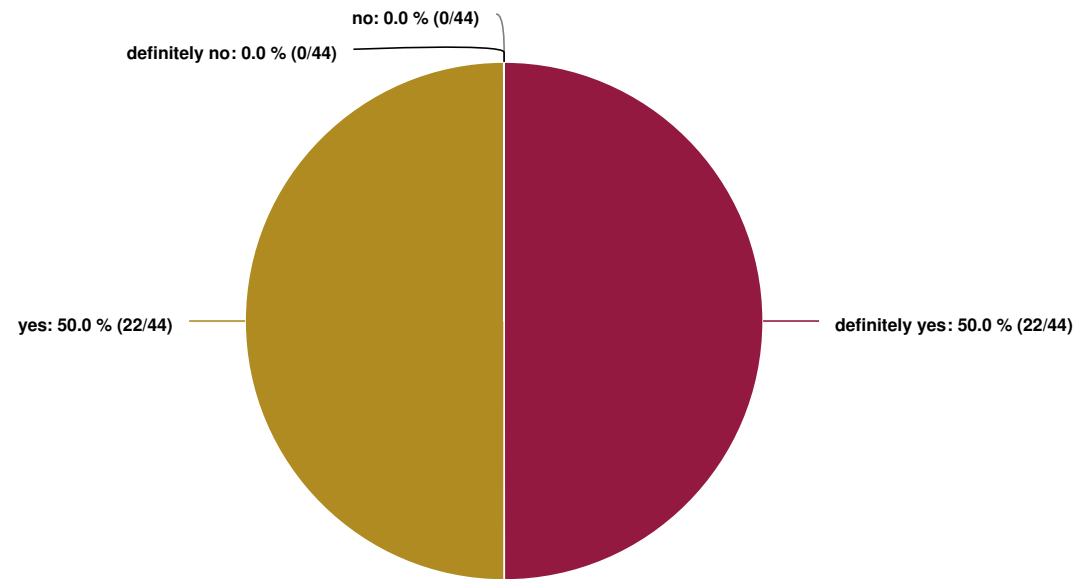
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mocenni Niccolò - question 2 Did you have the opportunity to interact and to ask questions?



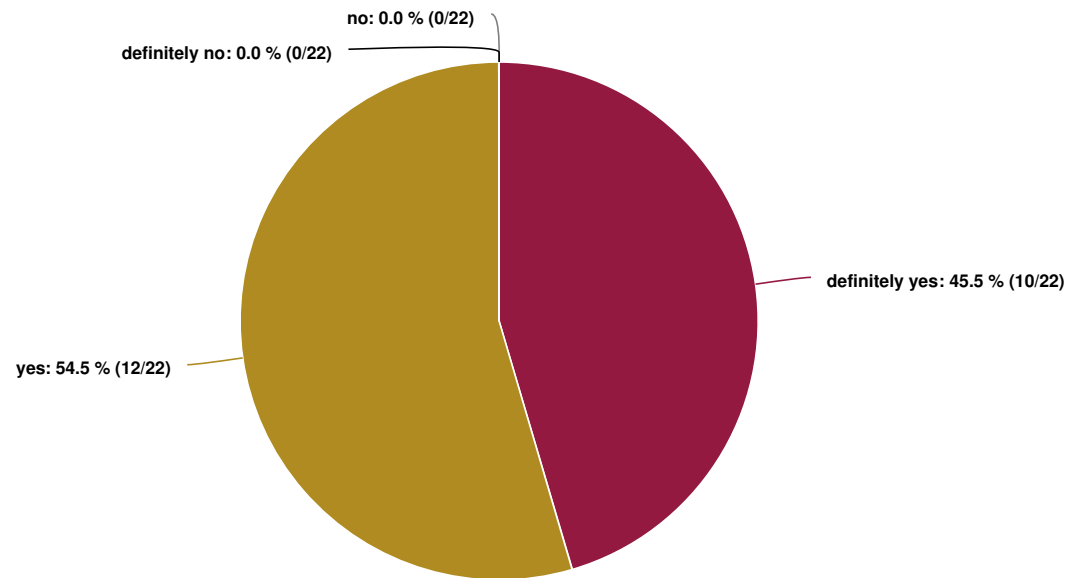
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mocenni Niccolò - Subject: Organization Skills and Enterprise Performance Management both questions



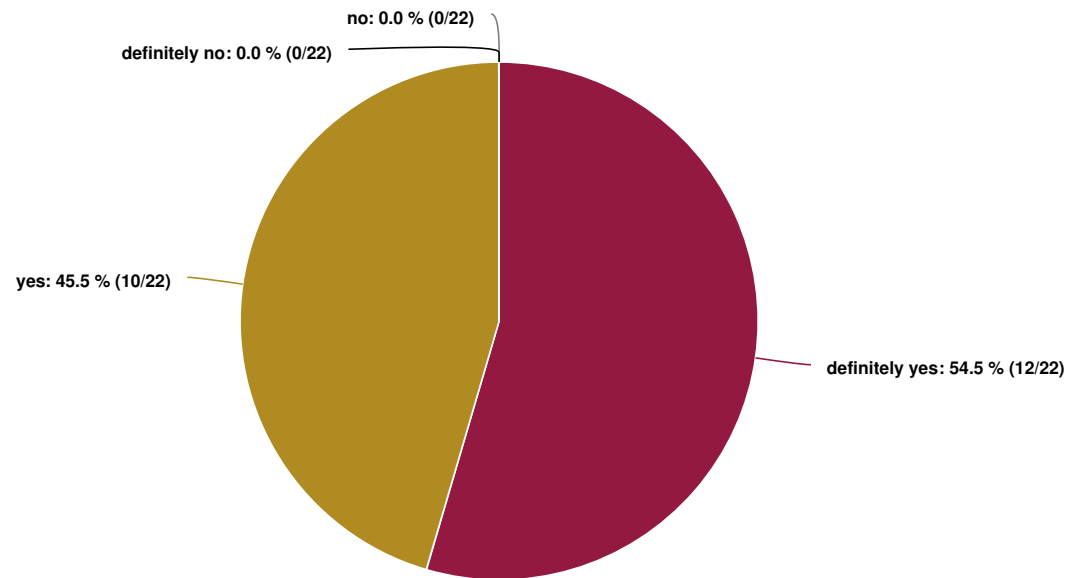
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Mocenni Niccolò - Subject: Organization Skills and Enterprise Performance Management question 1



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SUBJECT QUESTIONS Details - Tutor Mocenni Niccolò - Subject: Organization Skills and Enterprise Performance Management question 2



Highcharts.co

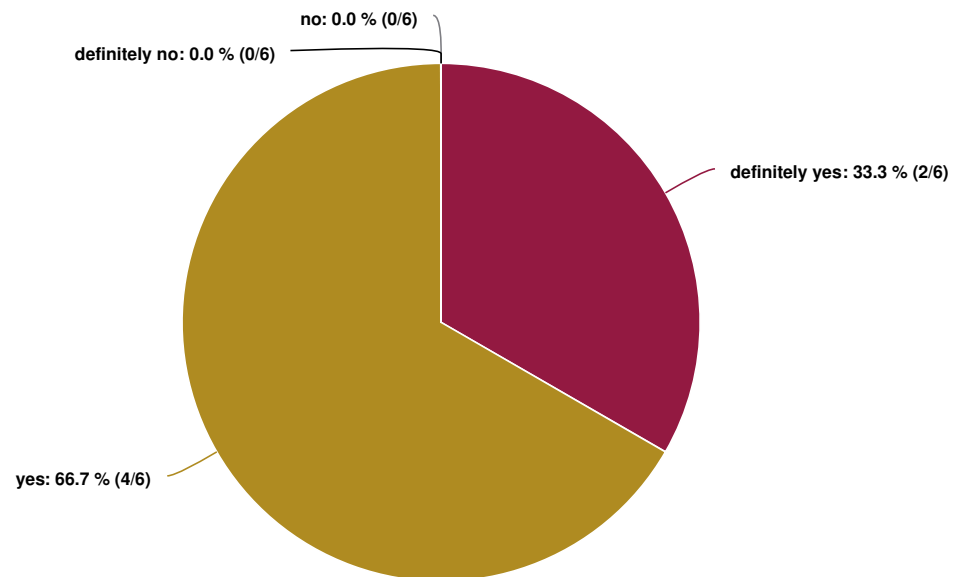
SUBJECT Comments Tutor Mocenni Niccolò Subject Organization Skills and Enterprise Performance Management

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | We learned A LOT. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | The lecturer is SUPER friendly and pleasant, but I don't see why this is relevant to our degree when the number of courses offered to us was few. This course is relevant to the track of entrepreneurs, not to a brand manager. This, in my opinion, could be an extra lecture, but not a complete course. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | The class was insightful. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Such an inspiring teacher, wonderful subject and super interesting course overall. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

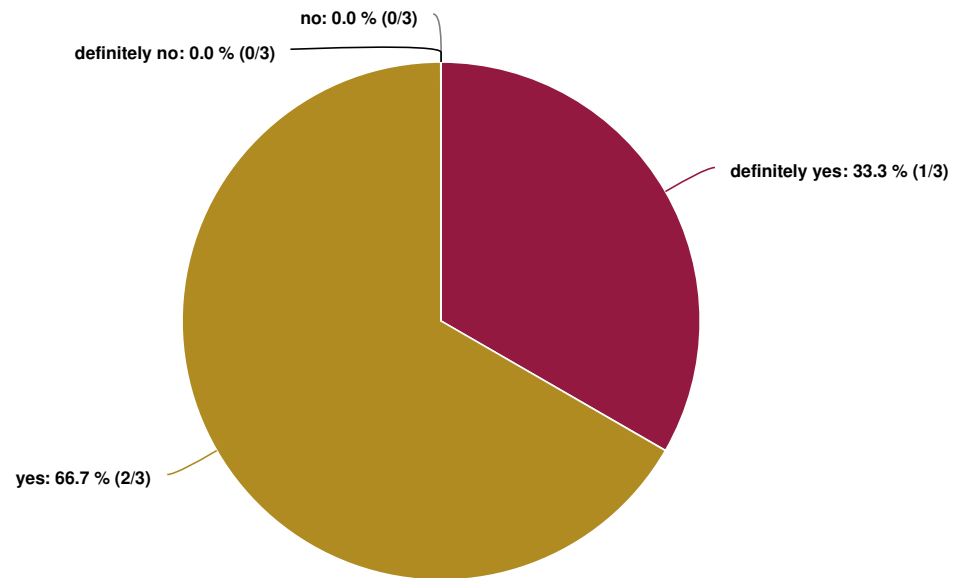
SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



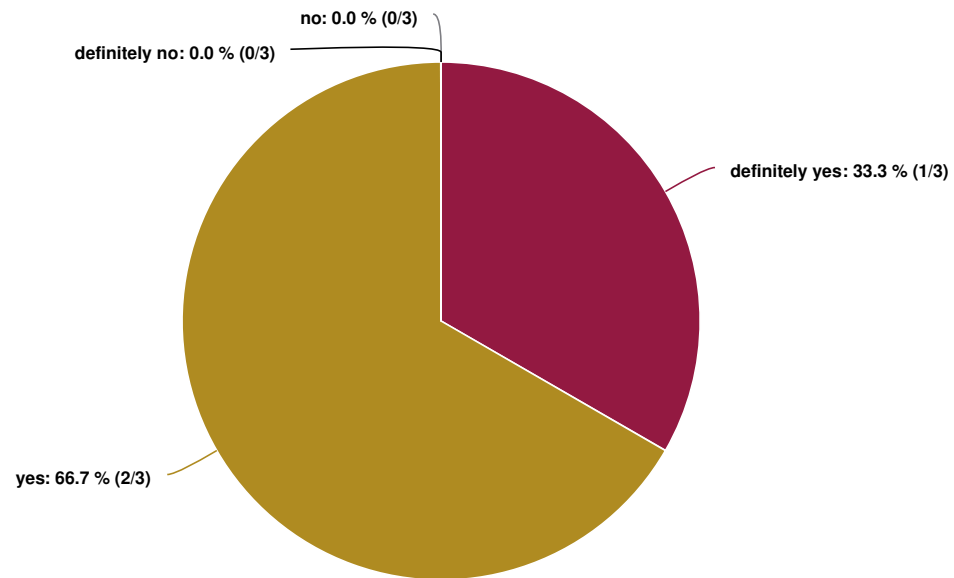
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SUBJECT QUESTIONS Details - Tutor Zamboni Linda - question 1 Has the subject been delivered in an inspiring and engaging way?



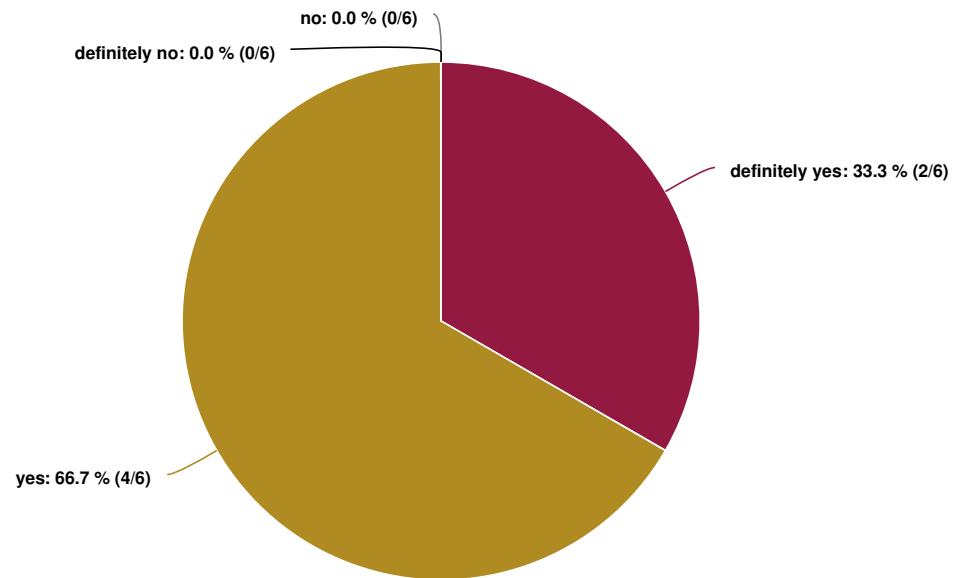
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zamboni Linda - question 2 Did you have the opportunity to interact and to ask questions?



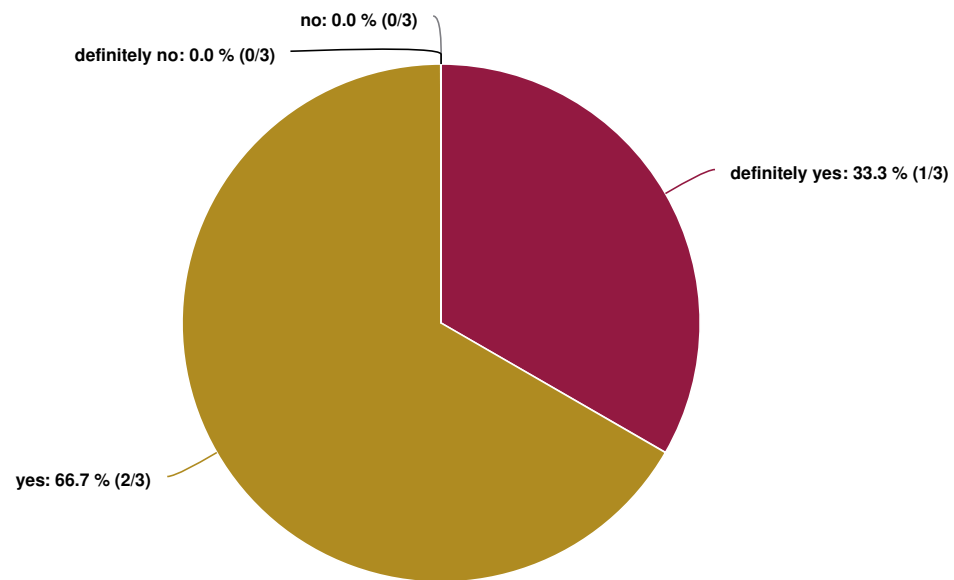
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Innovative Technologies and Construction Materials both questions



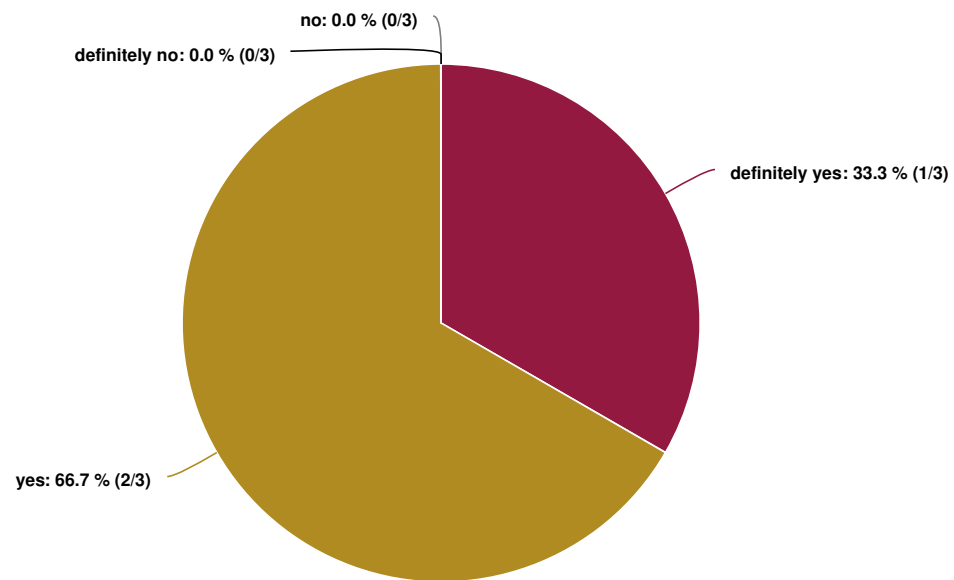
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Innovative Technologies and Construction Materials question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Zamboni Linda - Subject: Innovative Technologies and Construction Materials question 2



Highcharts.co

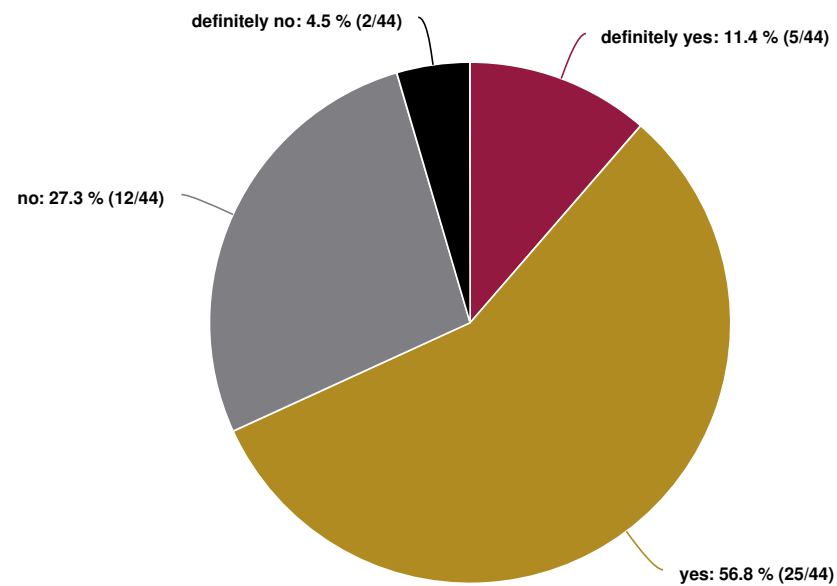
SUBJECT Comments Tutor Zamboni Linda Subject Innovative Technologies and Construction Materials

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Sicuramente interessanti le lezioni ma scarsa conoscenza oltre a quella da lei insegnata di ulteriori modi per innovare materiali. Scarsa organizzazione per l'esame con lei avuto poiché abbiamo avuto pochissimo tempo per fare un esame enorme. Ciò non è stato dovuto alla mole di lavoro, poiché amo sperimentare e l'avrei fatto molto volentieri, ma perché essendosi ammalata molte volte e rimandando di continuo il programma, l'esame è stato fatto in meno di una settimana, pur essendo uno dei principali e più importanti del corso. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | A_OCT_23_FI | Le spiegazioni sono state utili e pertinenti al contenuto del nostro corso. Tuttavia, abbiamo riscontrato problemi nell'organizzazione sia del corso che dell'esame. A causa di un suo periodo di malattia, ci siamo trovate a dover realizzare il progetto in soli due giorni. Considerando che si trattava di un corso innovativo, avrei preferito avere più tempo per la realizzazione del progetto, in modo da poterlo includere nel portfolio, data l'importanza della materia. |

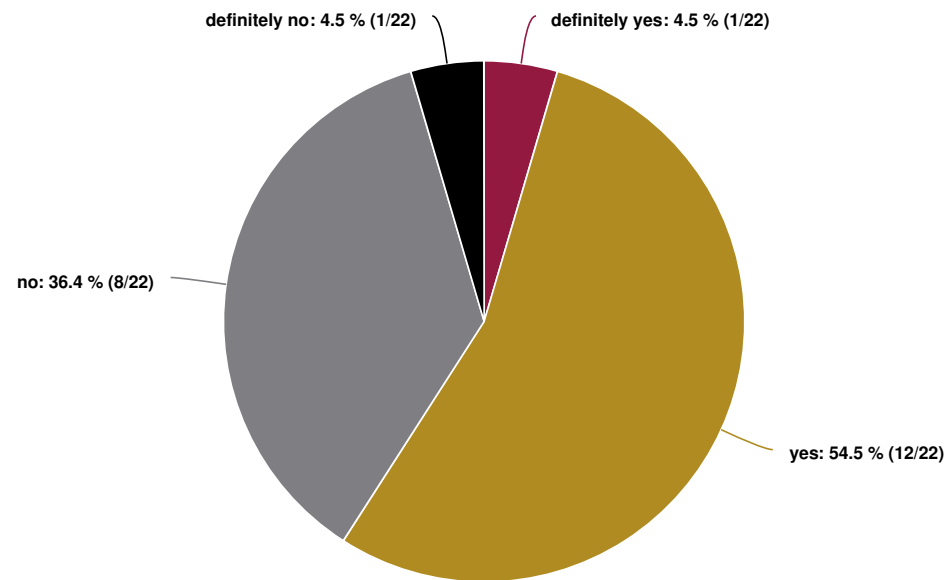
SUBJECT QUESTIONS Details - Tutor TRUCCO Marco - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



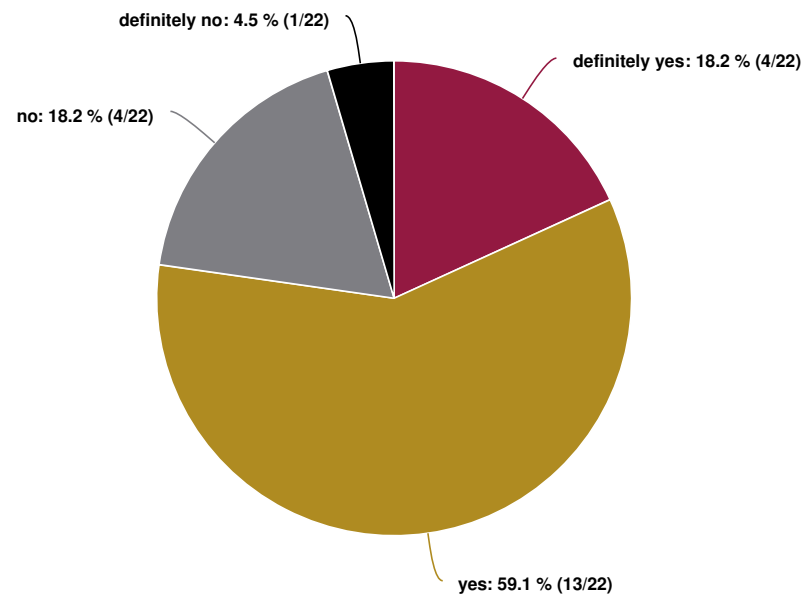
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SUBJECT QUESTIONS Details - Tutor TRUCCO Marco - question 1 Has the subject been delivered in an inspiring and engaging way?



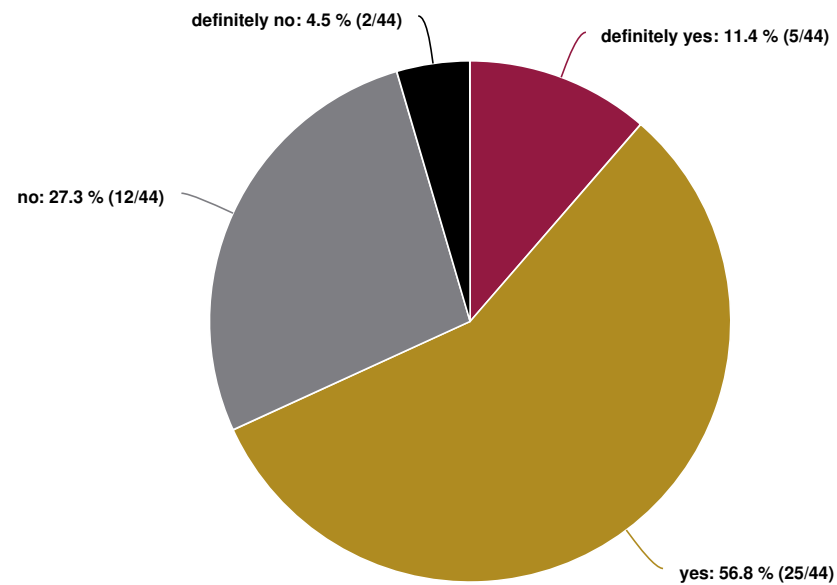
Highcharts.co

SUBJECT QUESTIONS Details - Tutor TRUCCO Marco - question 2 Did you have the opportunity to interact and to ask questions?



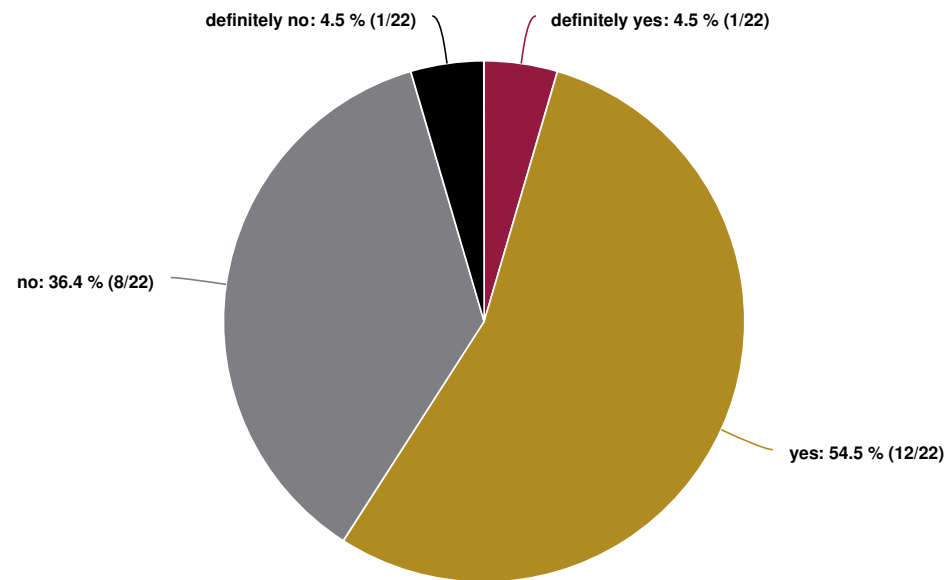
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SUBJECT QUESTIONS Details - Tutor TRUCCO Marco - Subject: Organization Skills and Enterprise Performance Management both questions



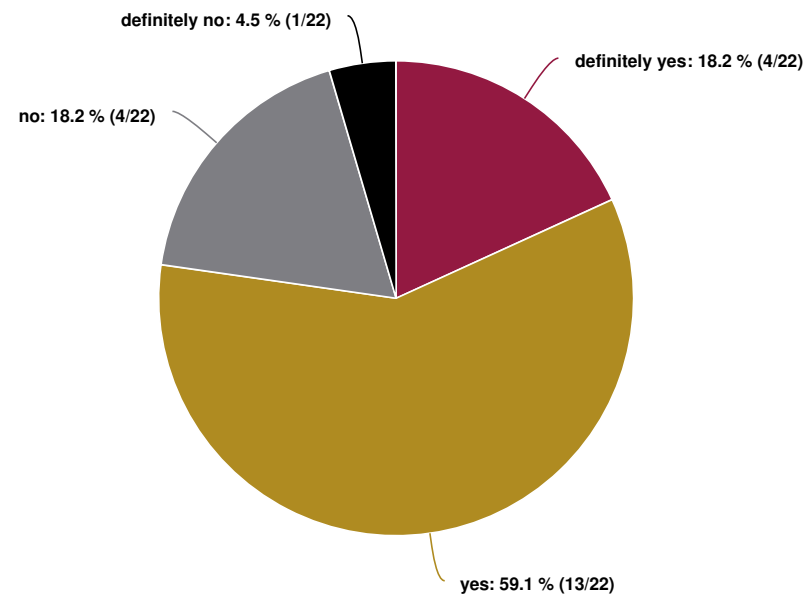
Highcharts.co

SUBJECT QUESTIONS Details - Tutor TRUCCO Marco - Subject: Organization Skills and Enterprise Performance Management question 1



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SUBJECT QUESTIONS Details - Tutor TRUCCO Marco - Subject: Organization Skills and Enterprise Performance Management question 2



Highcharts.co

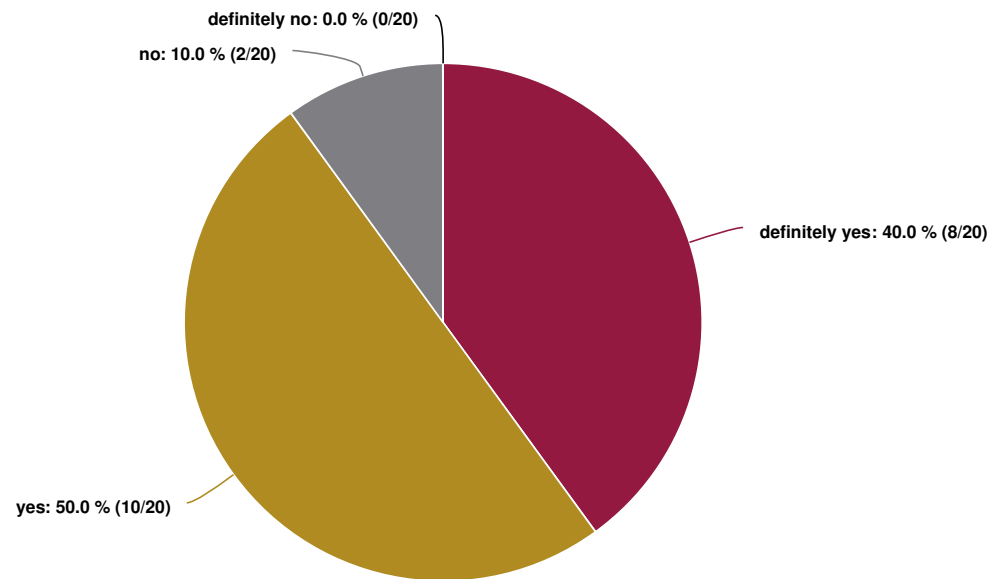
SUBJECT Comments Tutor TRUCCO Marco Subject Organization Skills and Enterprise Performance Management

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | The lecture was becoming difficult to follow since, the simple concepts were made unnecessarily confusing. And the questions went unheard at times. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Lessons useless |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | I believe this subject was delivered in a wrong and not so efficient way. I can clearly state that the professor is a real expert of the subject he teaches and a very good worker in the field, however when it comes to teaching i struggle to have this same opinion. There was not the base to build a mentor-student relationship and there was a struggle to learn from this class due to lack of main content, inconsistent listening to our questions and a non cooperative point of view from the other side. I believe we really missed a lot in this class and this is quite unfortunate. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | He talks very fast its hard to follow the class. All these classes have big big depth names and at the end we always do the positioning map... |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | He delivers the lesson very quickly, it is impossible to follow him and learn what he delivers. In the end I was not able to learn anything from him unfortunately. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Classes were useless |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

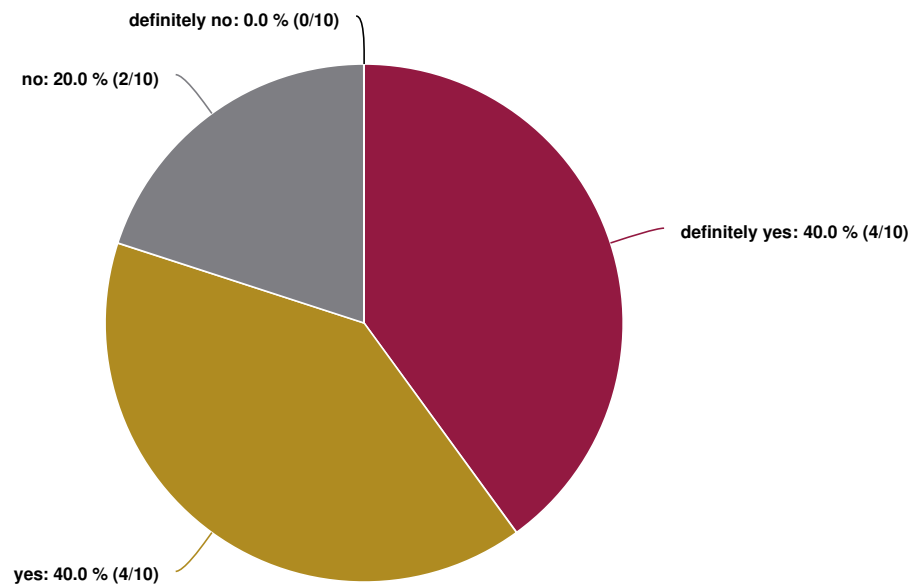
SUBJECT QUESTIONS Details - Tutor Villani Gianluca - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



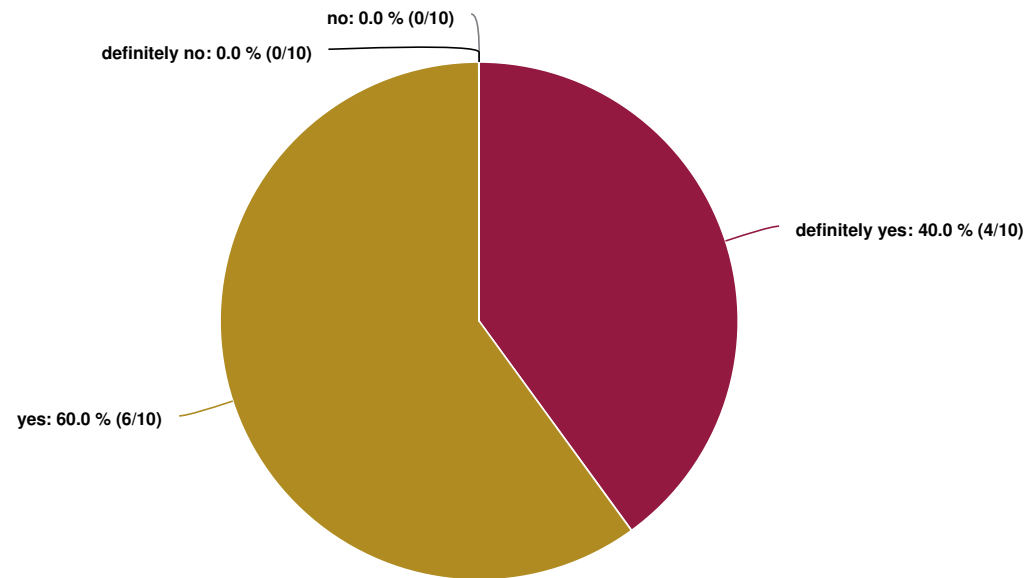
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Villani Gianluca - question 1 Has the subject been delivered in an inspiring and engaging way?



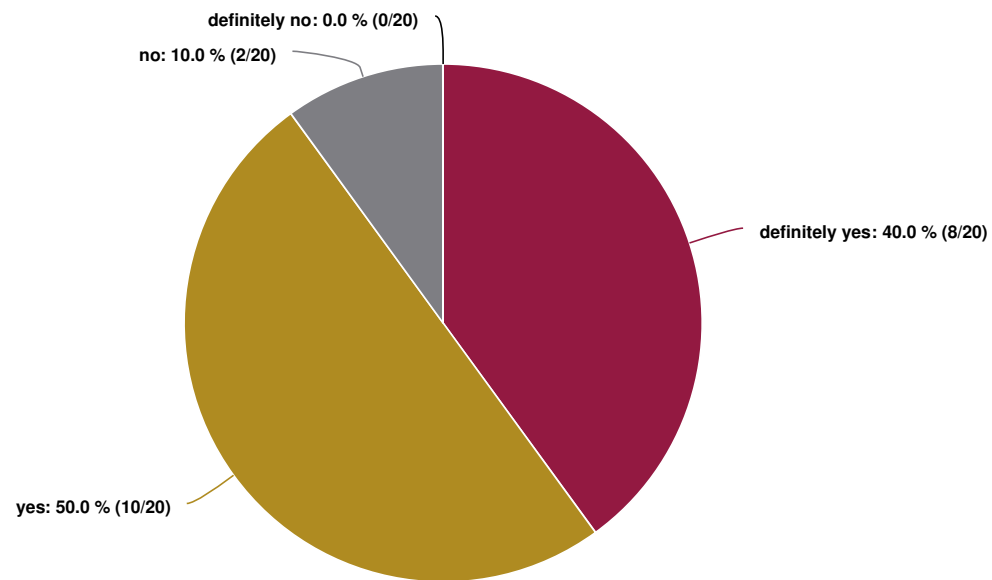
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Villani Gianluca - question 2 Did you have the opportunity to interact and to ask questions?



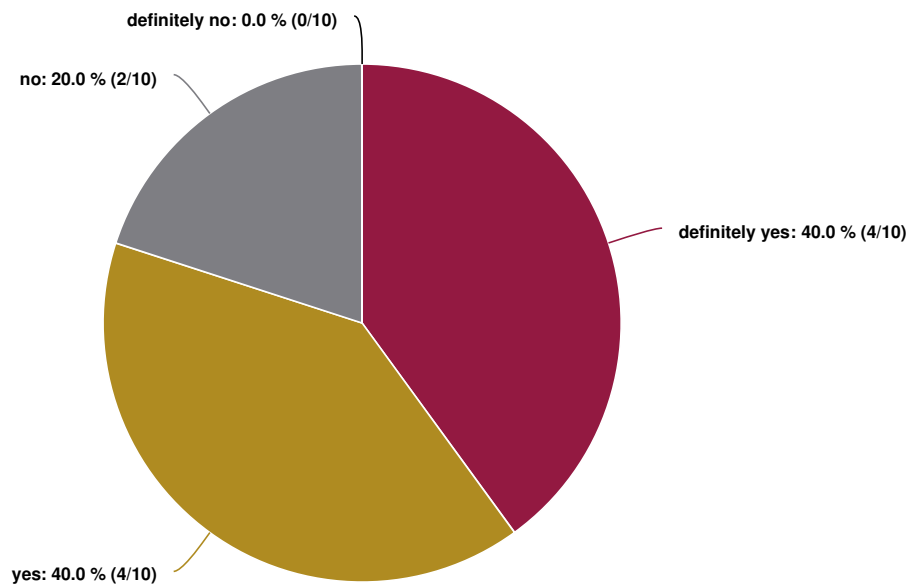
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Villani Gianluca - Subject: Experimental Prototype Realization both questions



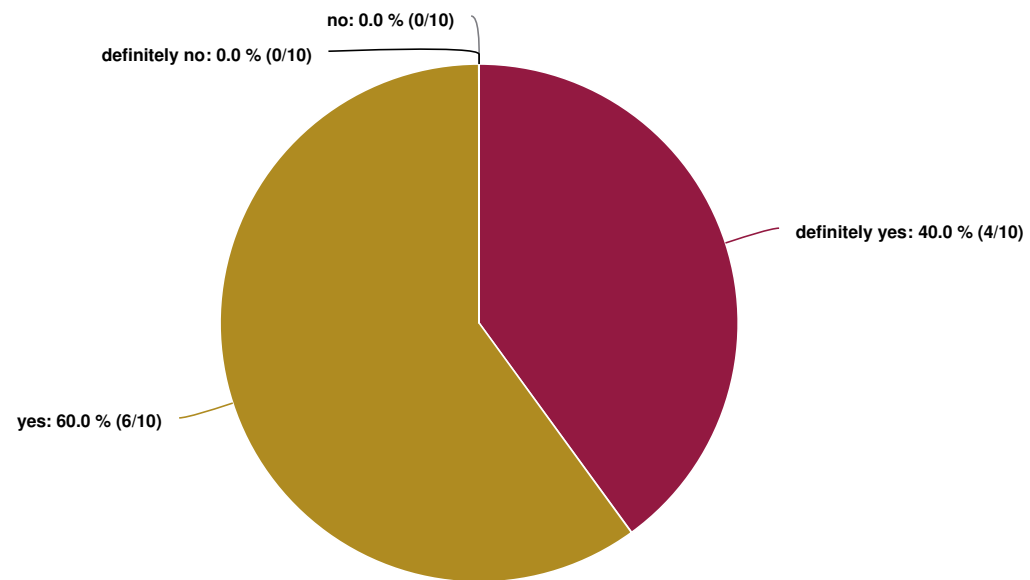
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Villani Gianluca - Subject: Experimental Prototype Realization question 1



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SUBJECT QUESTIONS Details - Tutor Villani Gianluca - Subject: Experimental Prototype Realization question 2



Highcharts.co

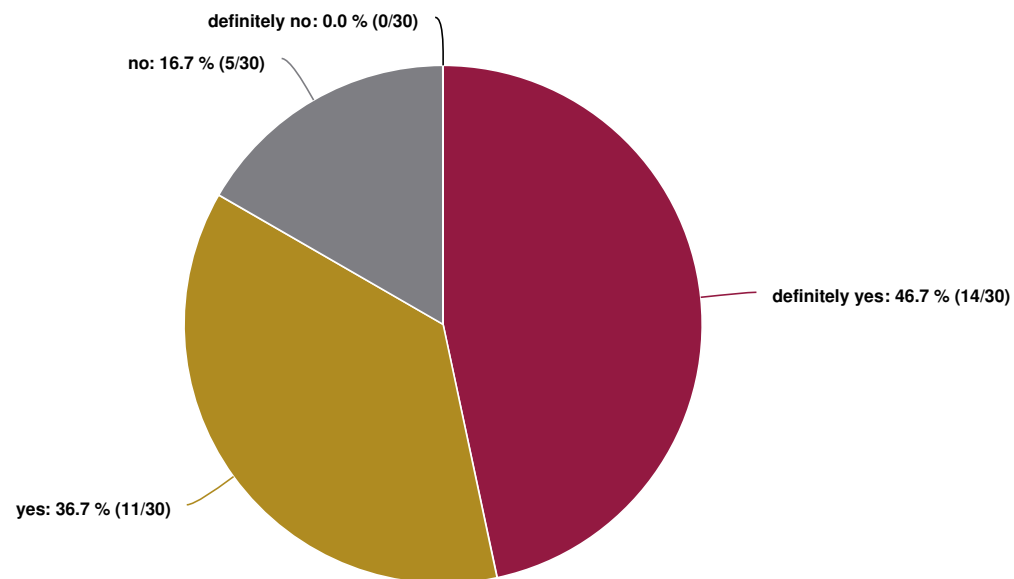
SUBJECT Comments Tutor Villani Gianluca Subject Experimental Prototype Realization

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|---------------|--------------|--|
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Villani's class was informative, I only wish we had more time to discuss exam delivery |
| Firenze Fashion School | Master Luxury Accessories Design & Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Need more classes. |

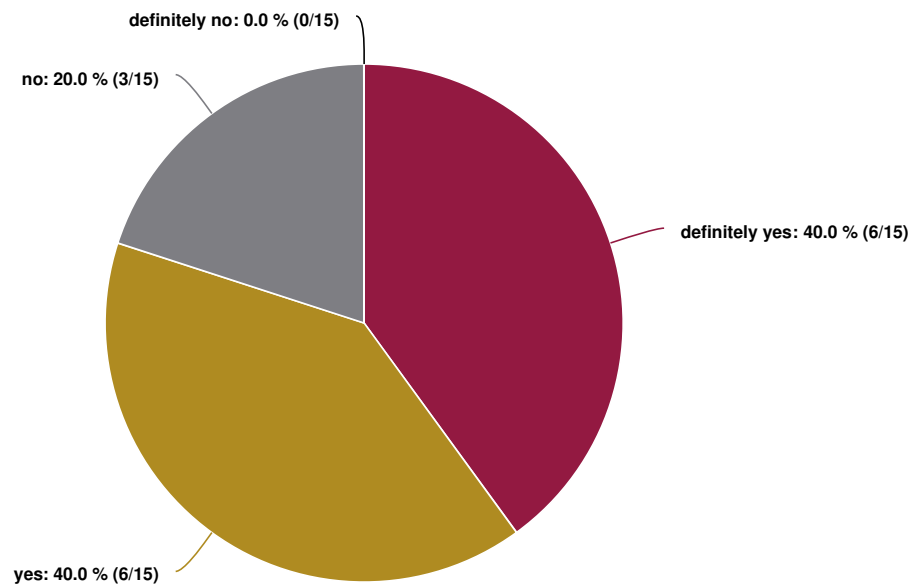
SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



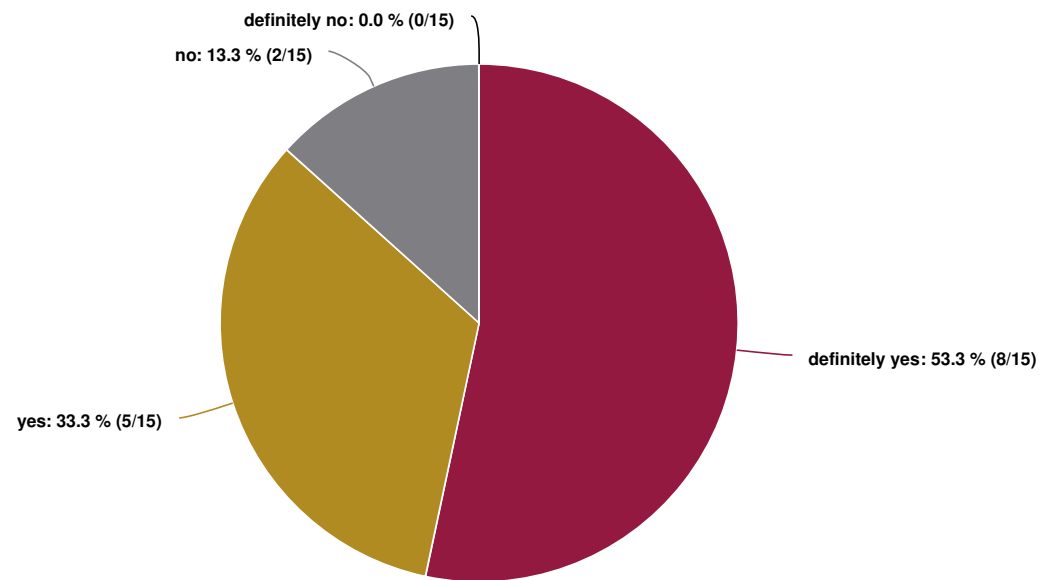
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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - question 1 Has the subject been delivered in an inspiring and engaging way?



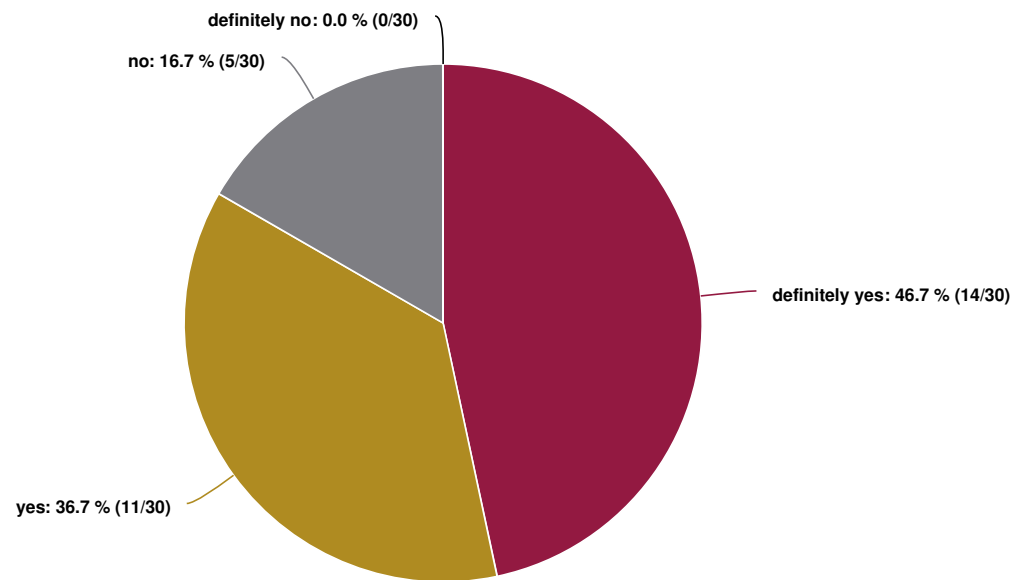
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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - question 2 Did you have the opportunity to interact and to ask questions?



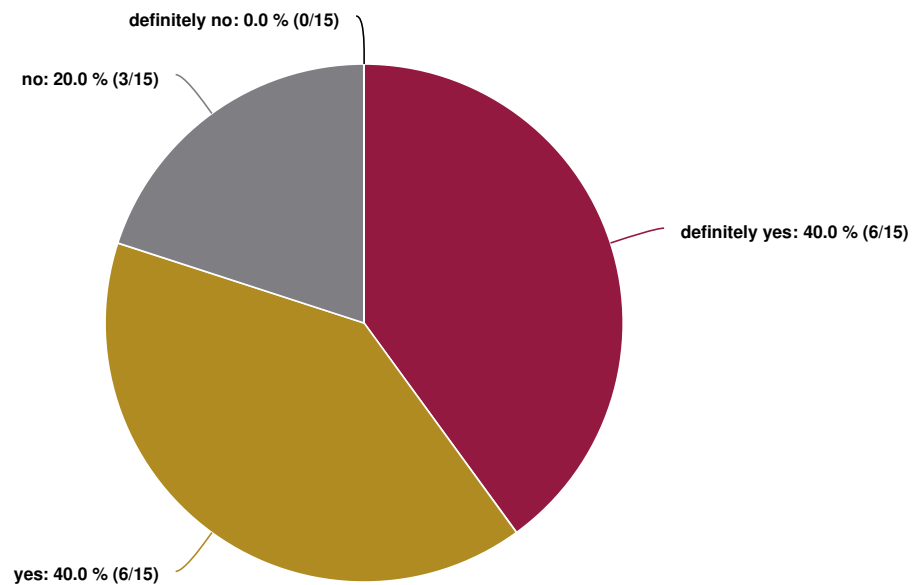
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Subject: Fashion Design II both questions



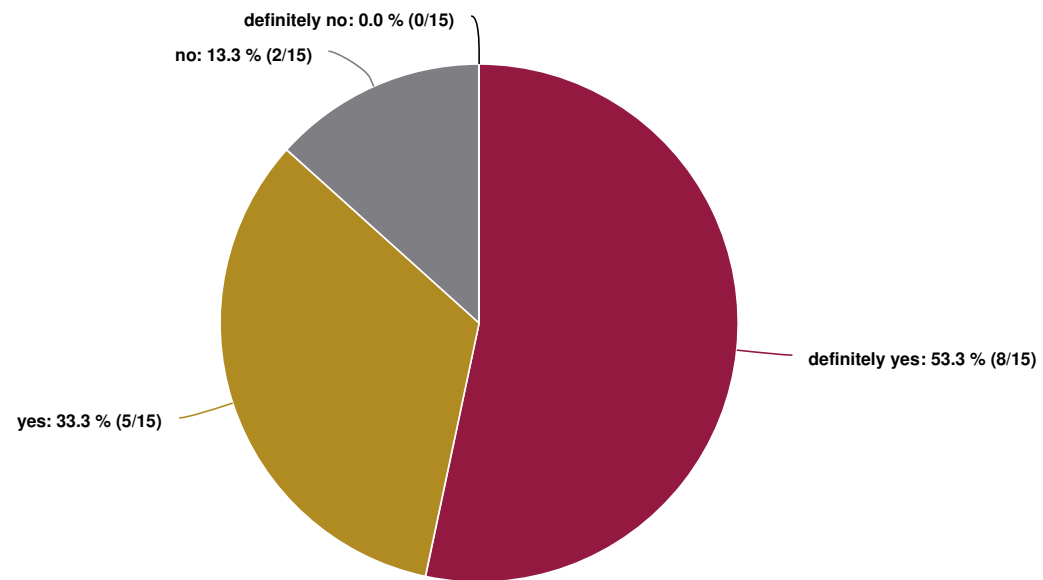
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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Subject: Fashion Design II question 1



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SUBJECT QUESTIONS Details - Tutor Banchelli Francesca - Subject: Fashion Design II question 2



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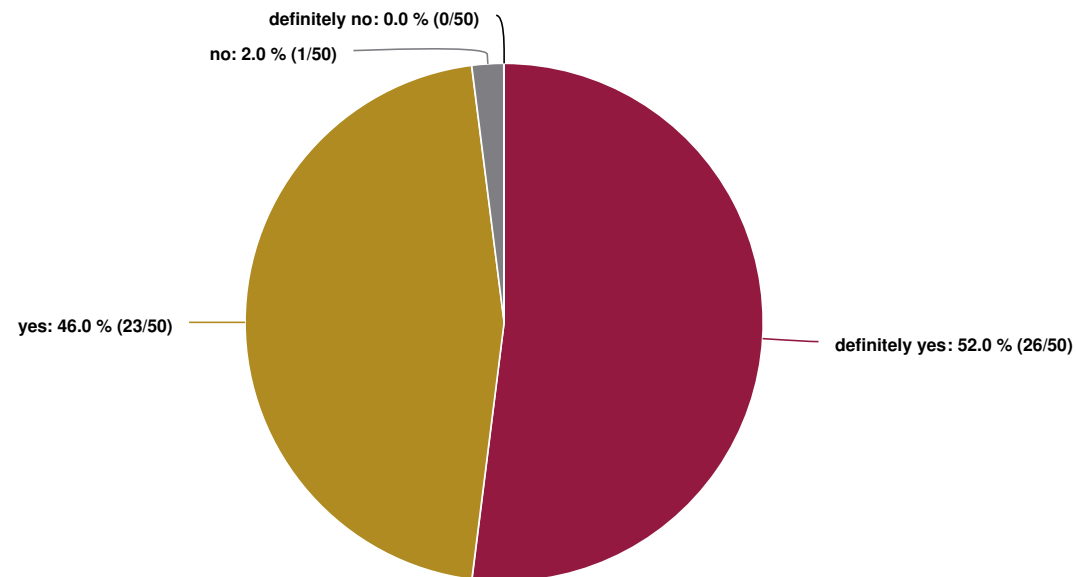
SUBJECT Comments Tutor Banchelli Francesca Subject Fashion Design II

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|--|-----------|-------------|--|
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | was short time to meet her but was really good lessons. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Più lezioni artistiche, sono molto interessanti e di aiuto. |
| Firenze Fashion School | Fashion Design & Accessories 2 FI 23 - 24 (Womenswear / Menswear AFAM) | Class ENG | A_OCT_23_FI | Clearly explained and well- delivered topics, helpful and clear answers to asked questions of the topic of the subject |

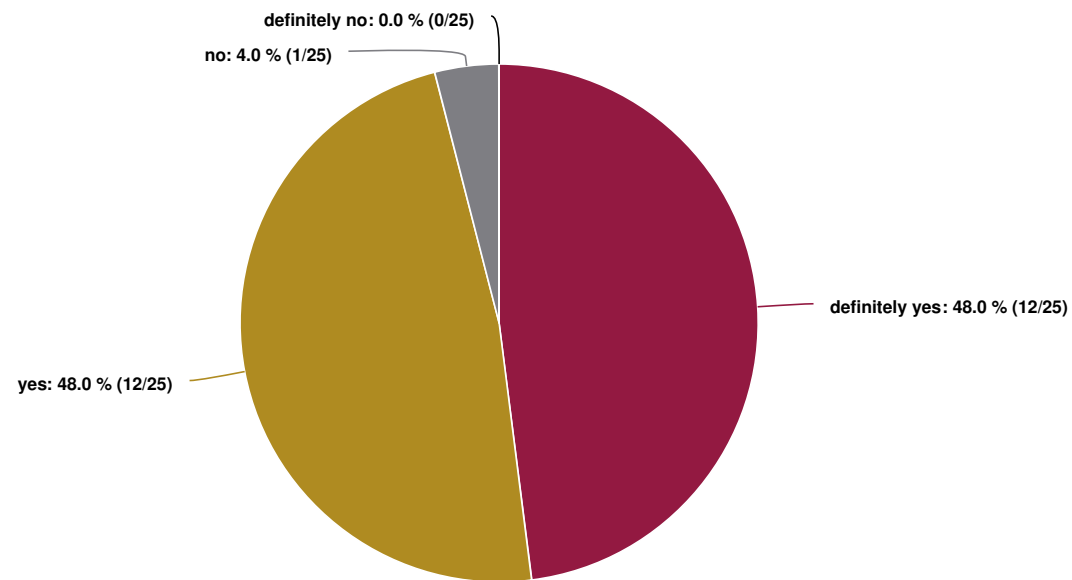
SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



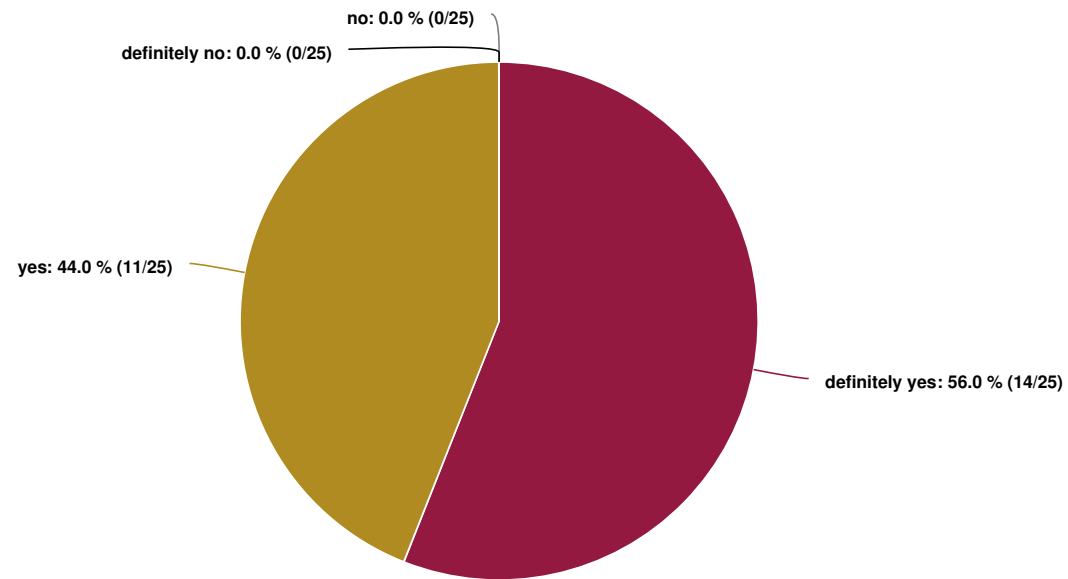
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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - question 1 Has the subject been delivered in an inspiring and engaging way?



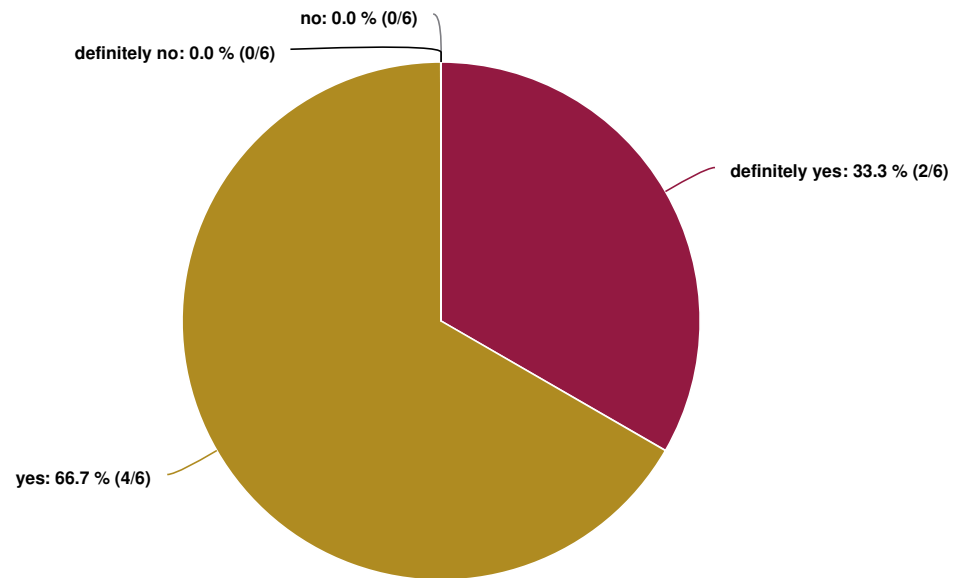
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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - question 2 Did you have the opportunity to interact and to ask questions?



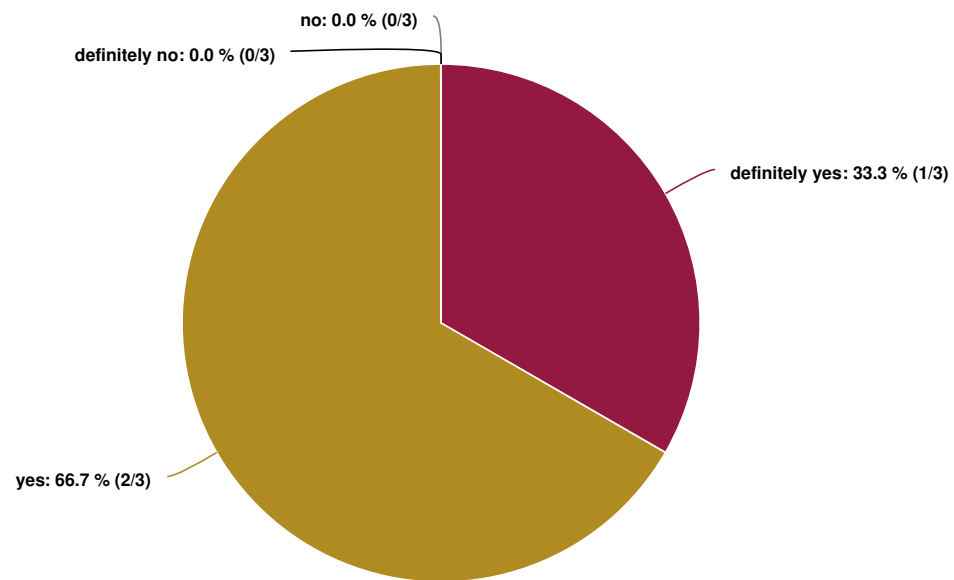
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Planning both questions



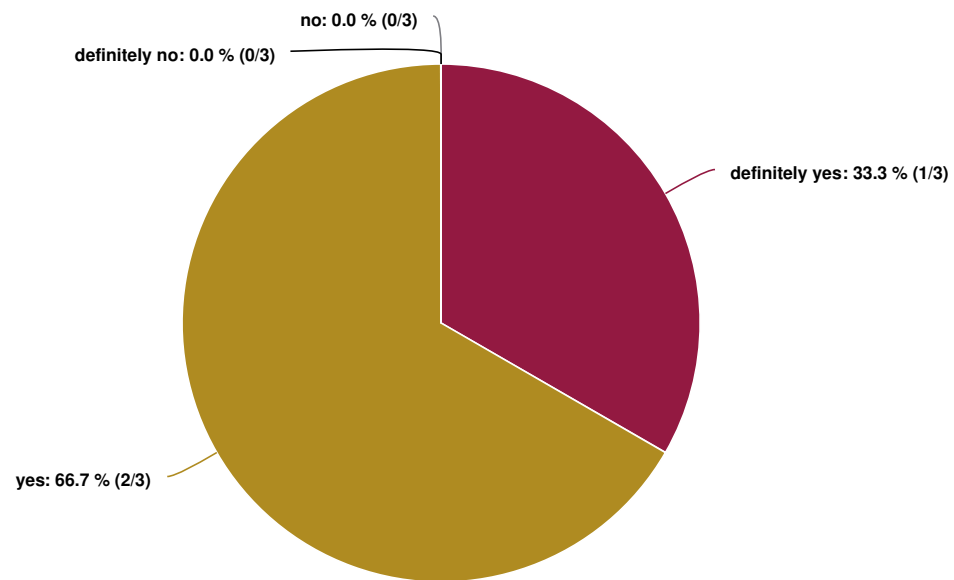
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Planning question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Planning question 2



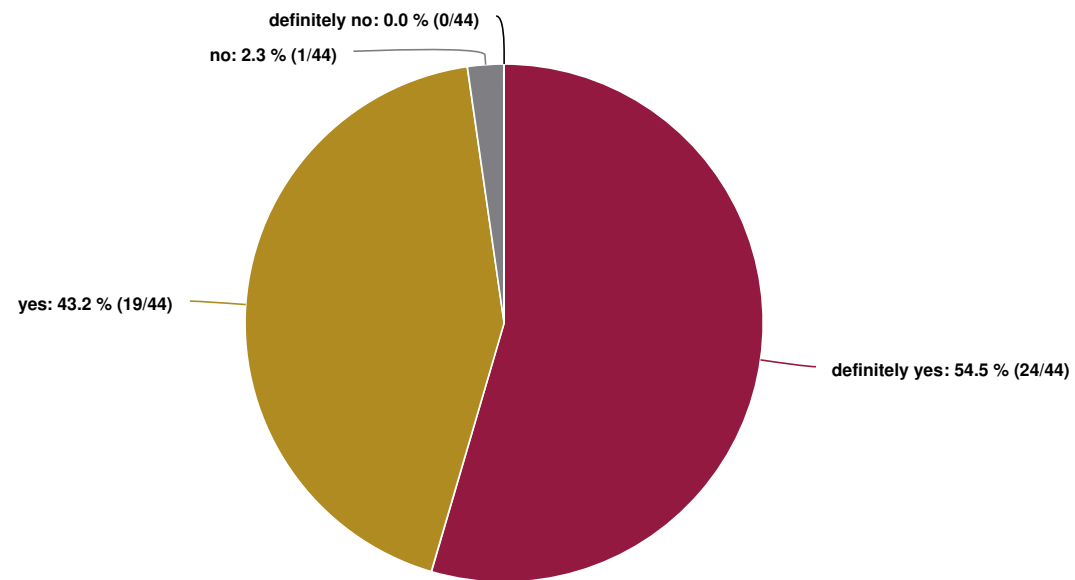
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SUBJECT Comments Tutor Dubuis Natalia Subject Planning

3 Do you have any comments about the delivery of this subject?

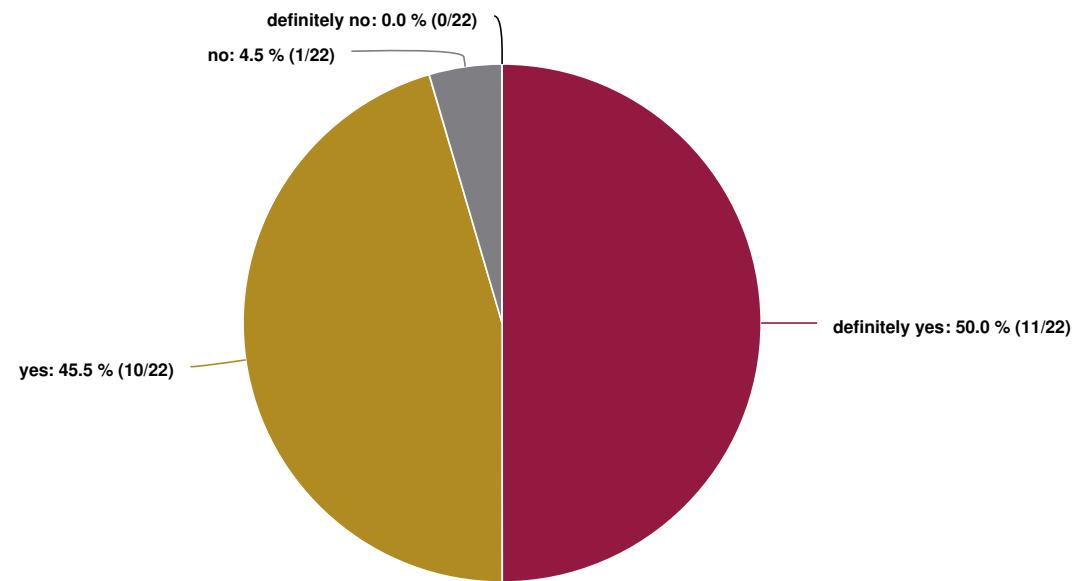
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|--|
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Natalia has done a really good job helping us to develop our projects. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Forse sarebbe stato più utile avere meno lezioni e magari più distanti fra di loro, in modo tale da poterle mostrare più progressi. In quanto, lo stadio di ricerca è stato molto breve. |
| Firenze Fashion School | Master Fashion, Art & Textile Innovation FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | Competente e chiara ma anche 8n questo frangente ci aspettavamo più contenuto e più lezioni anche teoriche su come procedere al meglio |

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Representation Methods and Tools both questions



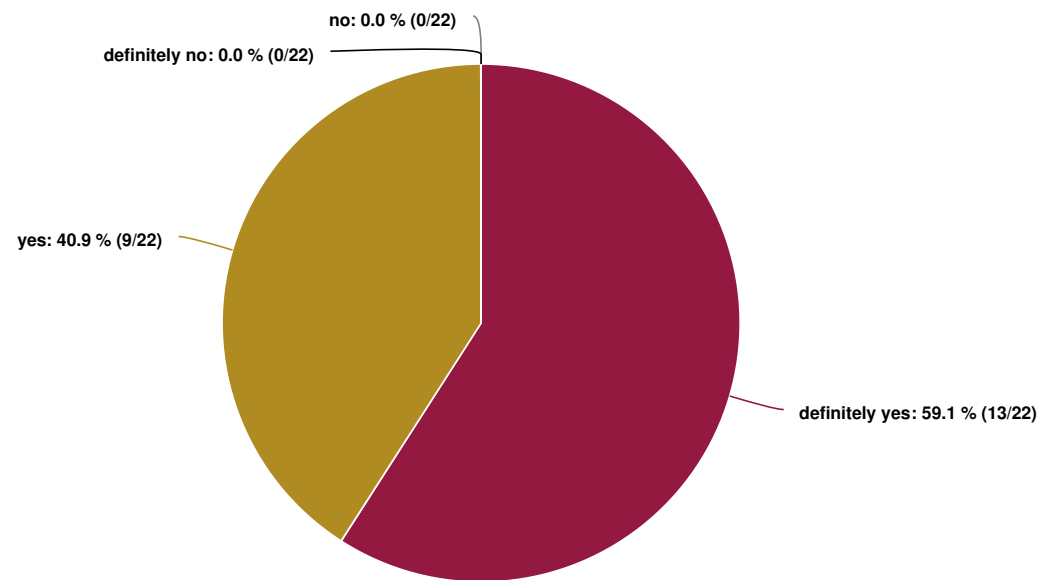
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Representation Methods and Tools question 1



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SUBJECT QUESTIONS Details - Tutor Dubuis Natalia - Subject: Representation Methods and Tools question 2



Highcharts.co

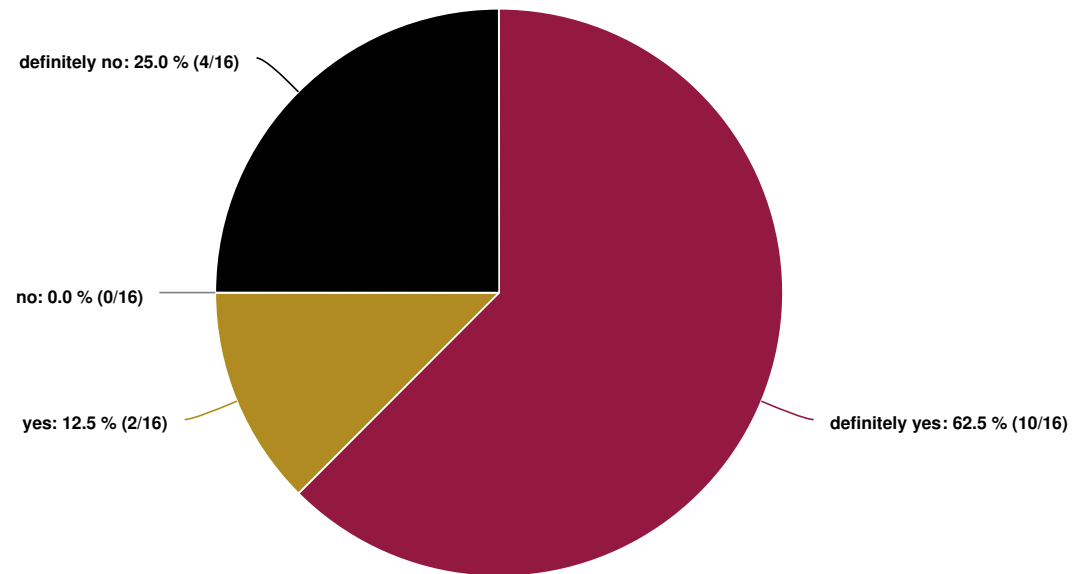
SUBJECT Comments Tutor Dubuis Natalia Subject Representation Methods and Tools

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|-------------|---|
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | molto coinvolgente, mi trovo benissimo con lei, mi sento libera di esperimentare qualsiasi forma di creatività per il book, senza limitazioni. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | X |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | She does help but I'd not engaged as we need her to be. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ENG | A_OCT_23_FI | One of the best teacher! Helping throughout every process of the collection, she is there for the student in every step of the way. Giving you motivation to be the best. Inspiring. Help you to broaden your vision. |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |
| Firenze Fashion School | Fashion Design & Accessories 1 FI Oct 23 AFAM | Class ITA | A_OCT_23_FI | No |

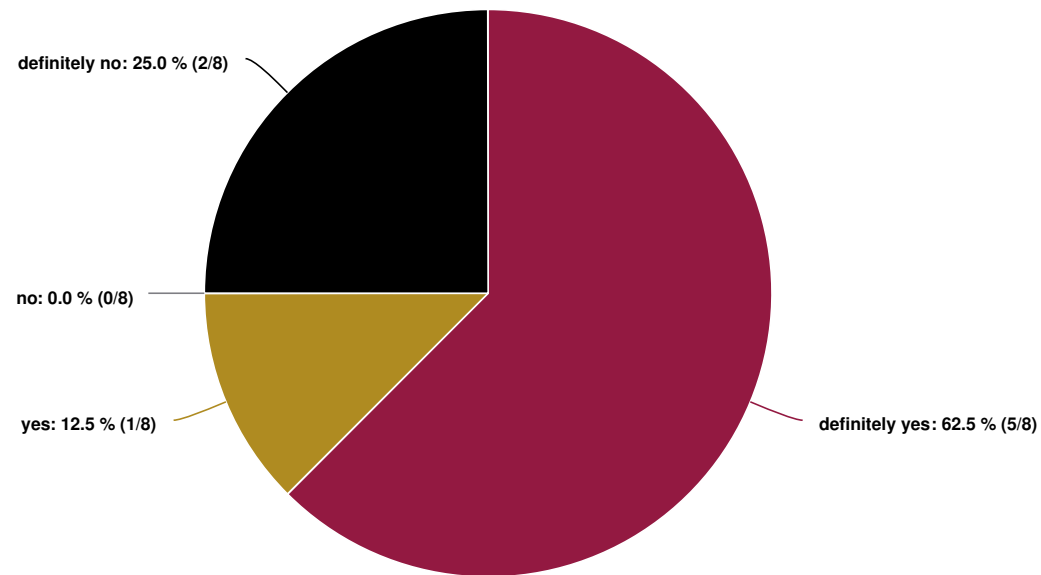
SUBJECT QUESTIONS Details - Tutor Diana Nicola - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



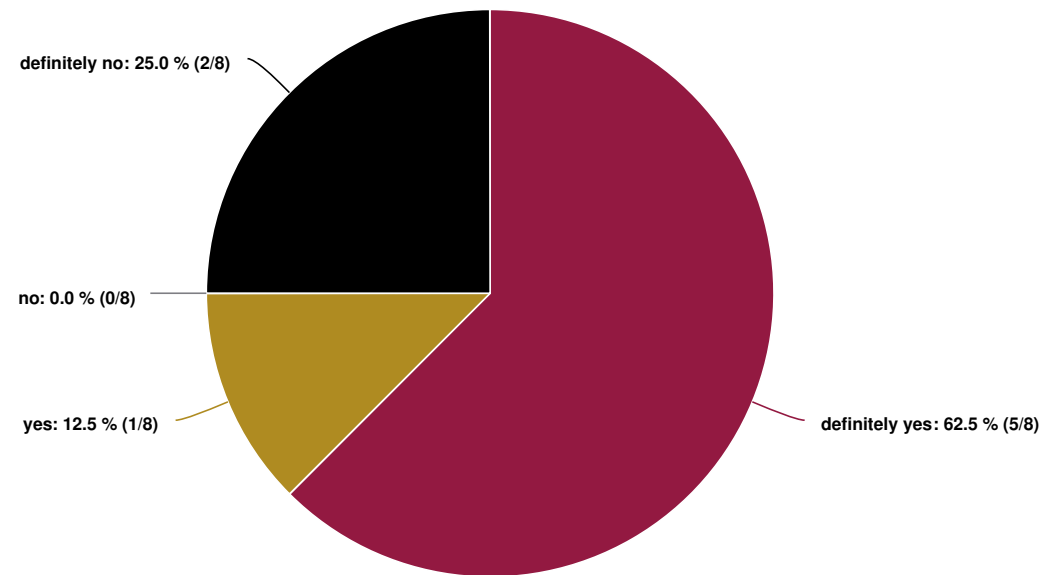
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SUBJECT QUESTIONS Details - Tutor Diana Nicola - question 1 Has the subject been delivered in an inspiring and engaging way?



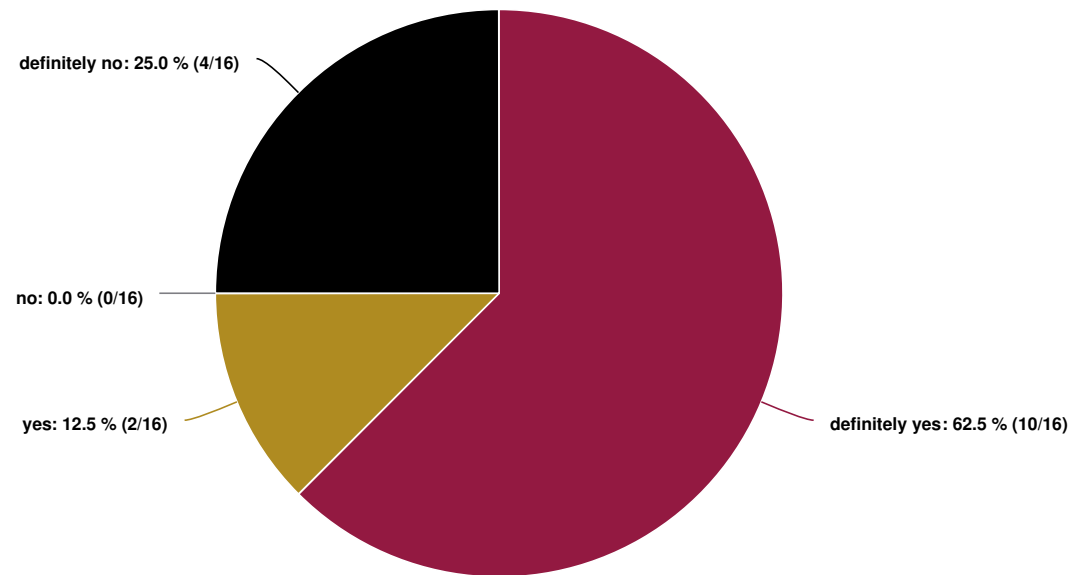
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Diana Nicola - question 2 Did you have the opportunity to interact and to ask questions?



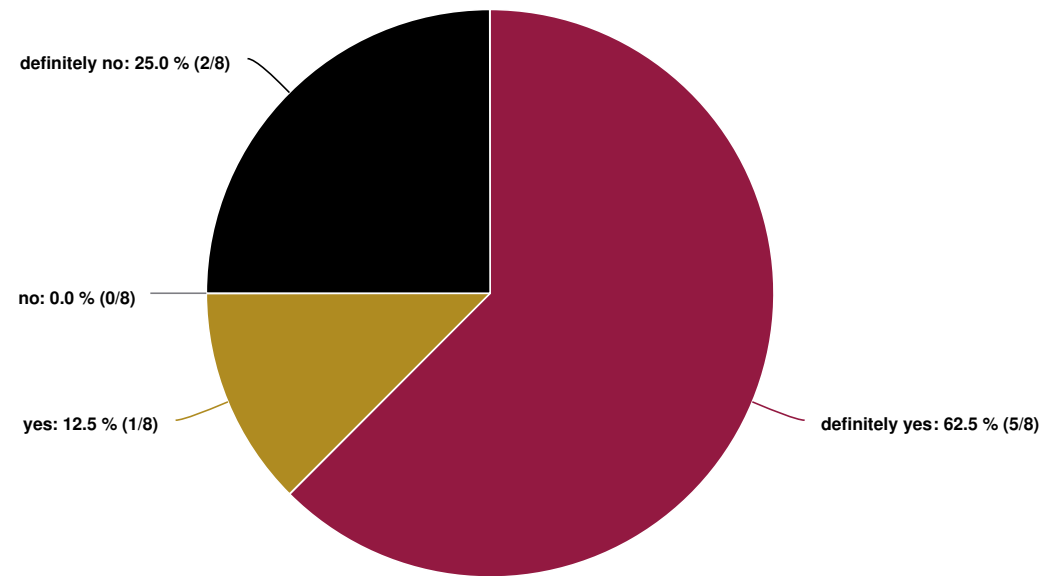
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Diana Nicola - Subject: Production Processes both questions



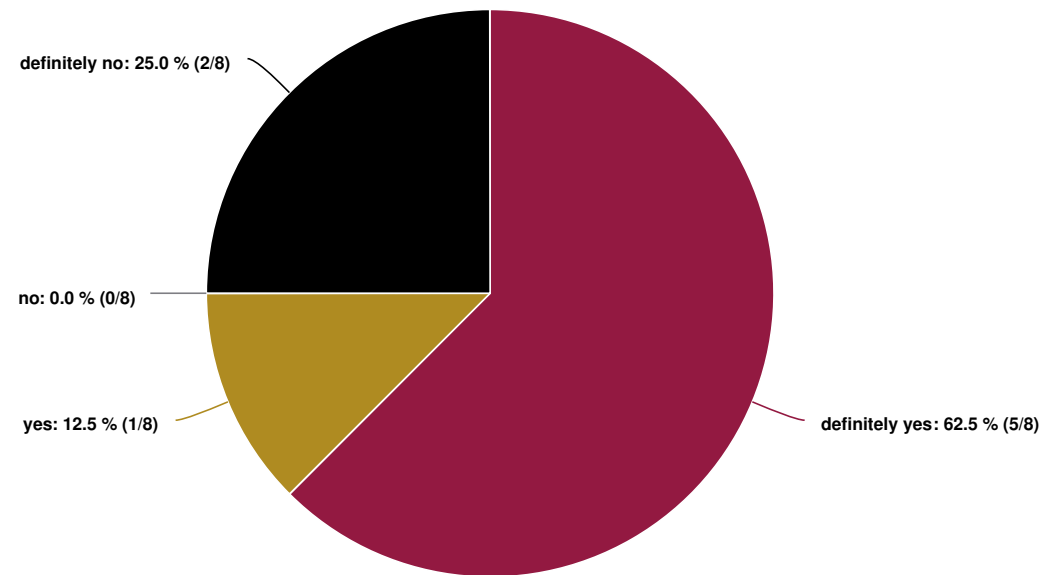
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Diana Nicola - Subject: Production Processes question 1



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SUBJECT QUESTIONS Details - Tutor Diana Nicola - Subject: Production Processes question 2



Highcharts.co

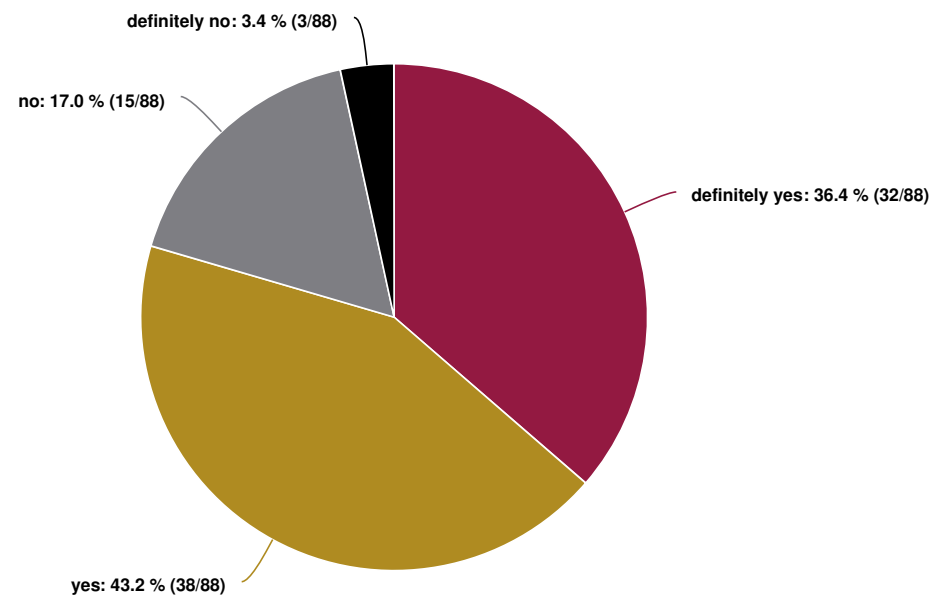
SUBJECT Comments Tutor Diana Nicola Subject Production Processes

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---------------------------------------|
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | nope |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ITA | S2_OCT_23_FI | no |
| Firenze Fashion School | Fashion Styling & Creative Direction 1 FI Oct 23 (AFAM) | Class ENG | S2_OCT_23_FI | fatelo rimanere anche l'anno prossimo |

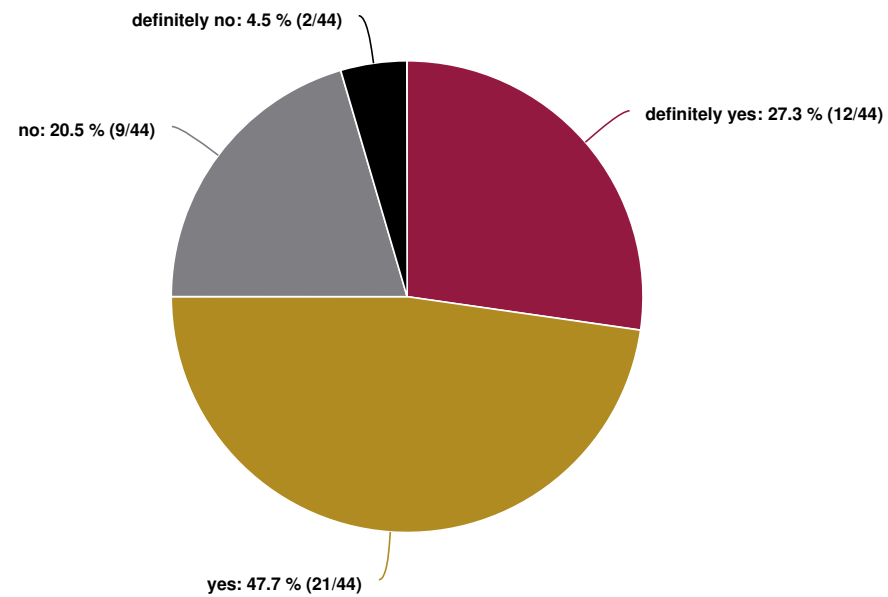
SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



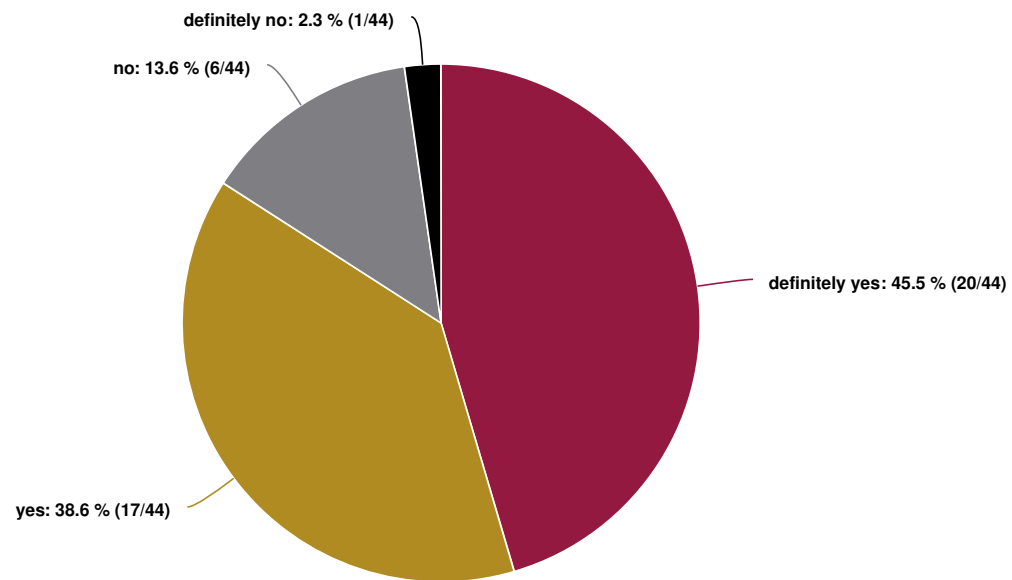
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - question 1 Has the subject been delivered in an inspiring and engaging way?



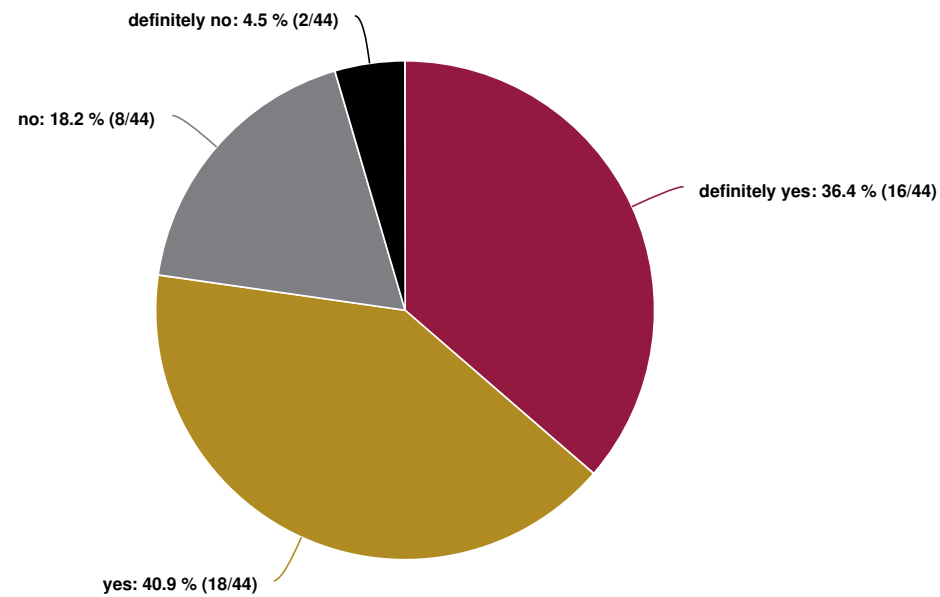
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - question 2 Did you have the opportunity to interact and to ask questions?



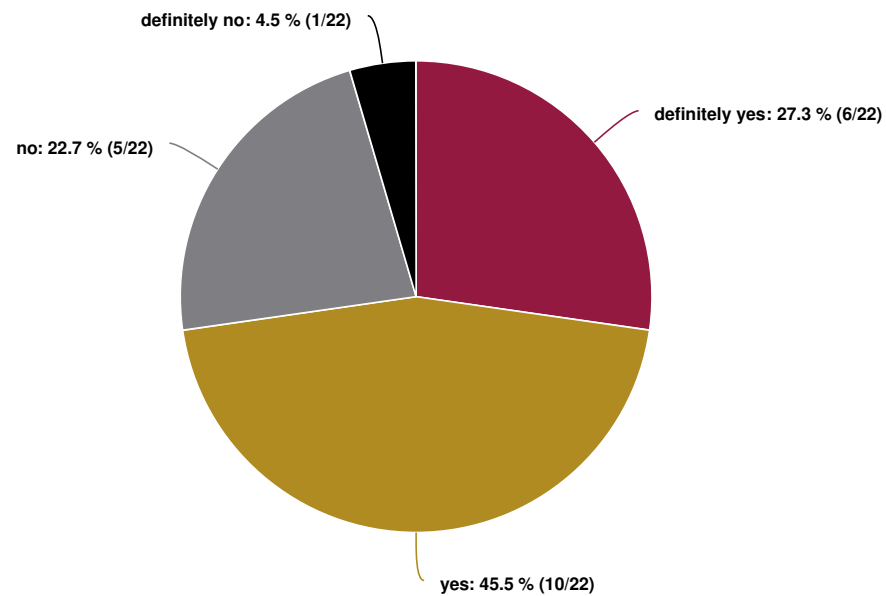
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - Subject: Organization Skills and Enterprise Performance Management both questions



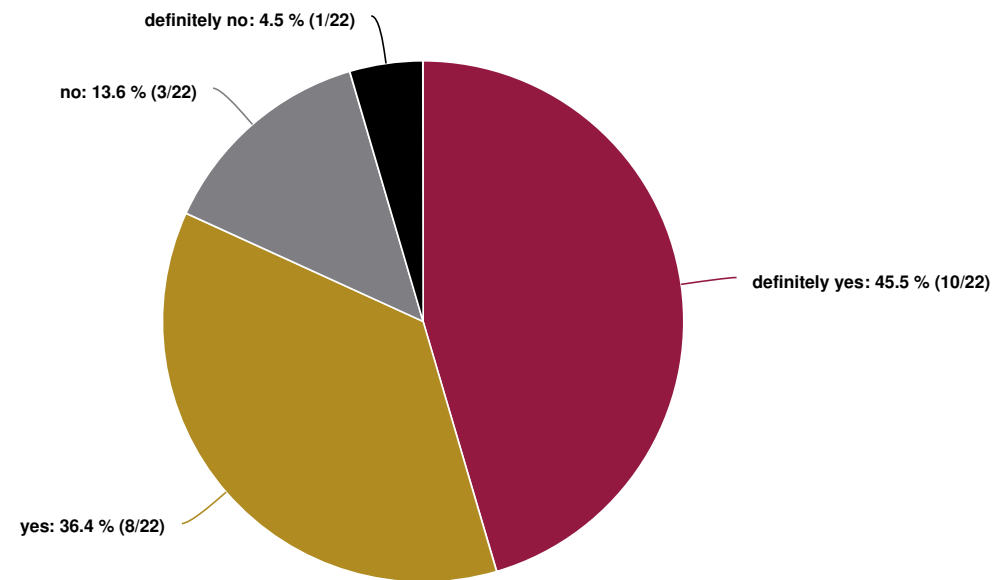
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - Subject: Organization Skills and Enterprise Performance Management question 1



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SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - Subject: Organization Skills and Enterprise Performance Management question 2



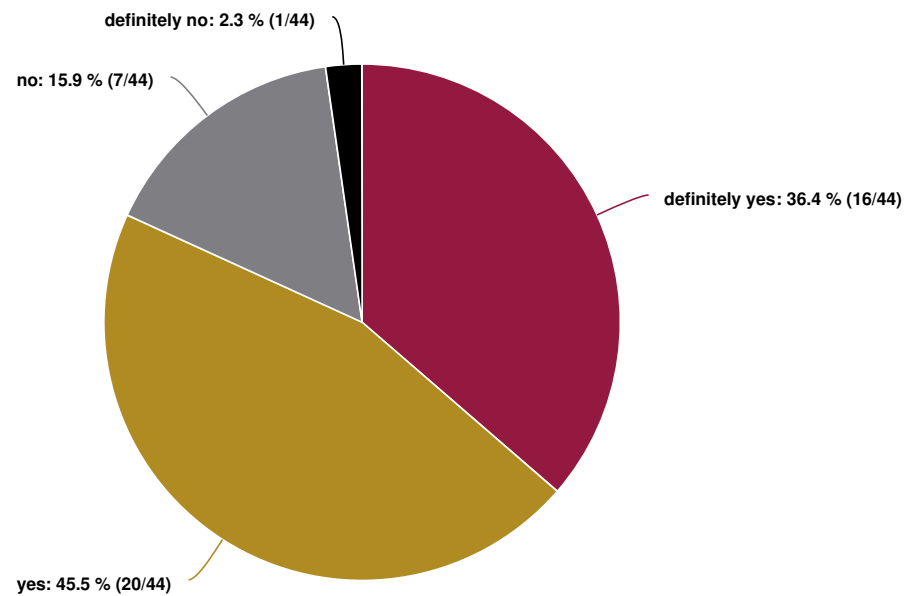
Highcharts.co

SUBJECT Comments Tutor ZINOLA Anna Subject Organization Skills and Enterprise Performance Management

3 Do you have any comments about the delivery of this subject?

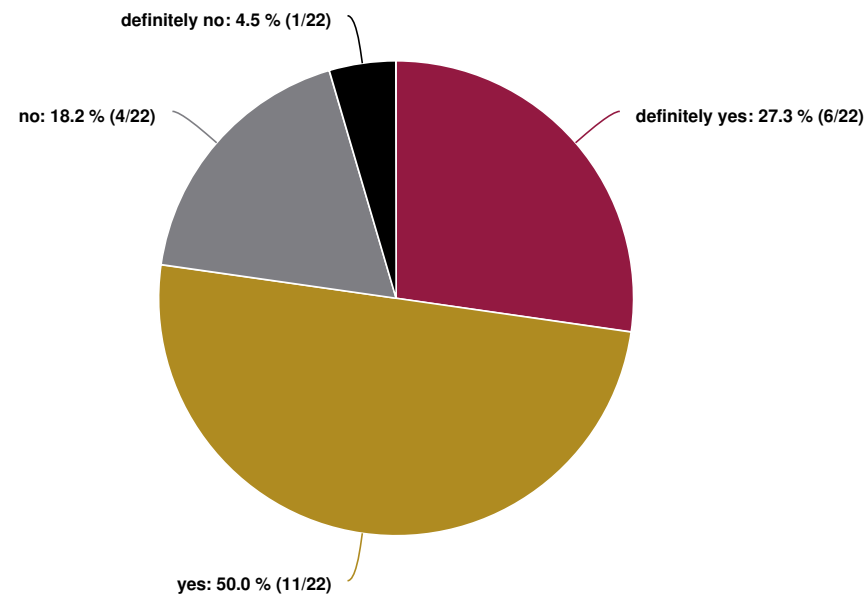
| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|---|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | impossible to have a class online of this level |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | She was great. We learned a lot. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Not online |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | No personal classes, all were virtual |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Lessons |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | I really liked her class, she teaches us the subject in a nice way |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Great teacher. Inspiring mentor as well, always available, she really went deep in her course to give everything and more to the class, being also very interactive and efficient with us throughout the whole semester. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Great learning experience. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management Fi (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Anna is the best lecturer we had in the degree. She is diligent, and practical, taught us a lot of relevant content, and also taught us from life experience and the great knowledge she has. She is charming, pleasant, and helpful. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - Subject: Sociology, Anthropology and Psychology of Fashion both questions



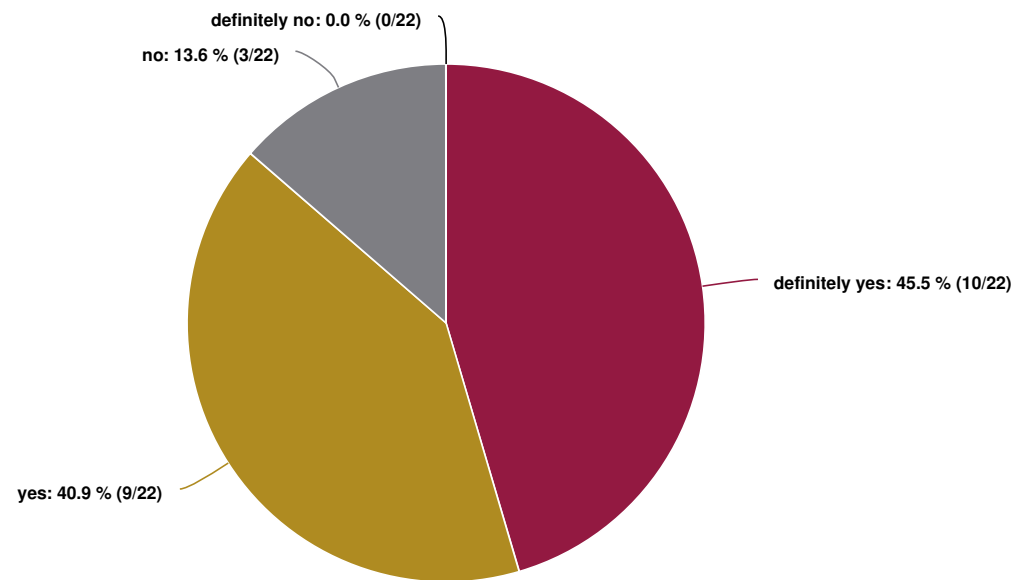
Highcharts.co

SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - Subject: Sociology, Anthropology and Psychology of Fashion question 1



Highcharts.co

SUBJECT QUESTIONS Details - Tutor ZINOLA Anna - Subject: Sociology, Anthropology and Psychology of Fashion question 2



Highcharts.co

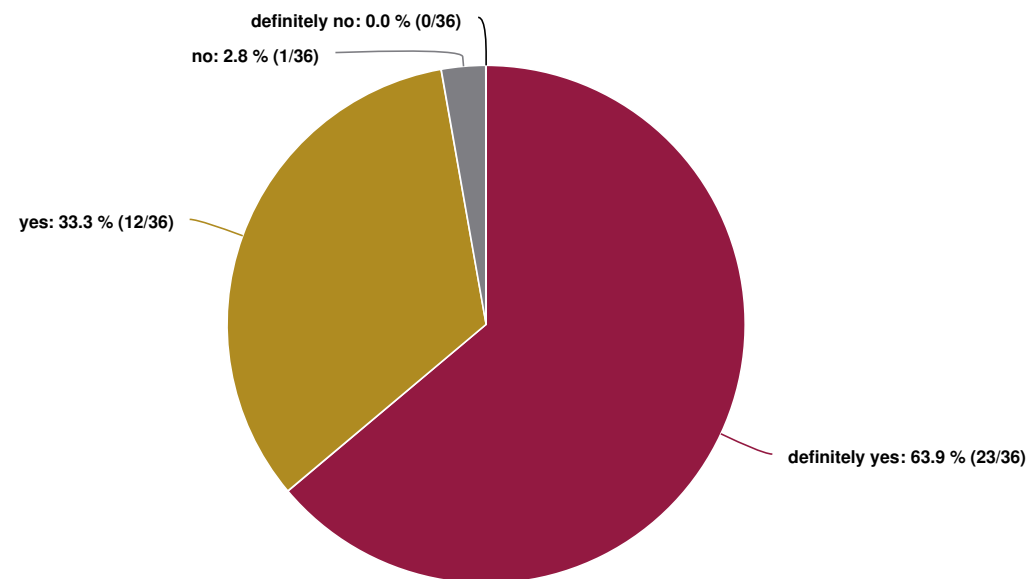
SUBJECT Comments Tutor ZINOLA Anna Subject Sociology, Anthropology and Psychology of Fashion

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|---------------|--------------|--|
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | She has big knowledge on everything. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Online lessons are useless, would have been better in presence |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | Not online |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Great teacher. Inspiring mentor as well, always available, she really went deep in her course to give everything and more to the class, being also very interactive and efficient with us throughout the whole semester. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Great learning experience. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI (AFAM) Feb 23 | Class ENG | S2_FEB_23_FI | Anna is the best lecturer we had in the degree. She is diligent, practical, taught us a lot of relevant content and also taught us from life experience and the great knowledge she has. She is charming, pleasant, and helpful. |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | All classes were virtual |
| Firenze Fashion School | Master Fashion & Luxury Brand Management FI Oct 23 (AFAM) | Class ITA/ENG | S2_OCT_23_FI | - |

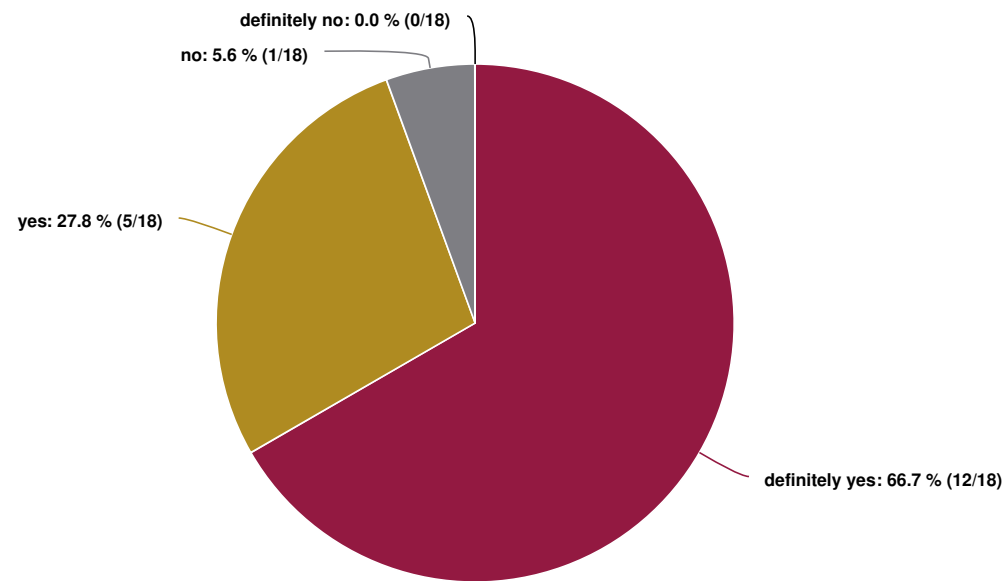
SUBJECT QUESTIONS Details - Tutor Peloso Stefano - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



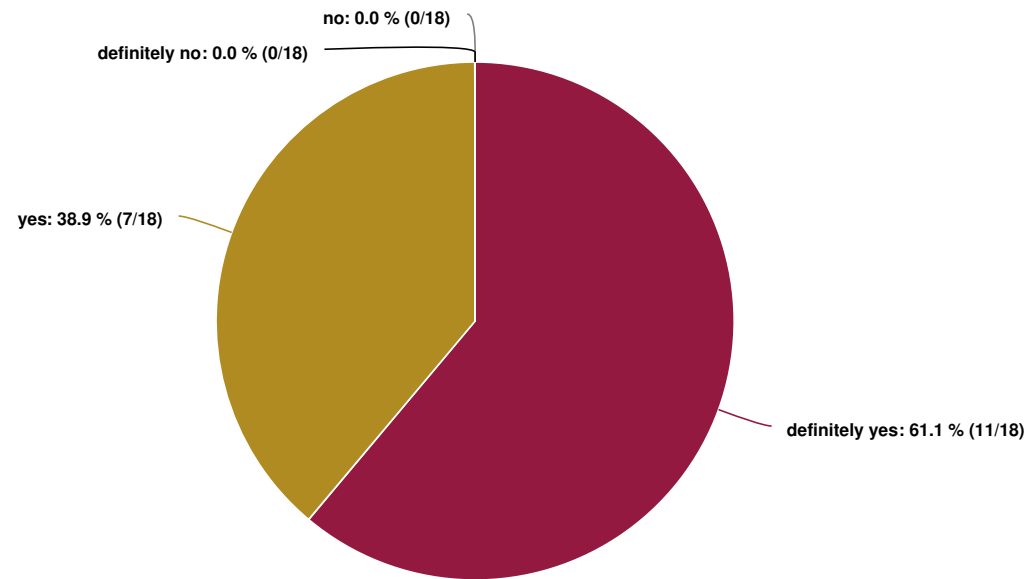
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Peloso Stefano - question 1 Has the subject been delivered in an inspiring and engaging way?



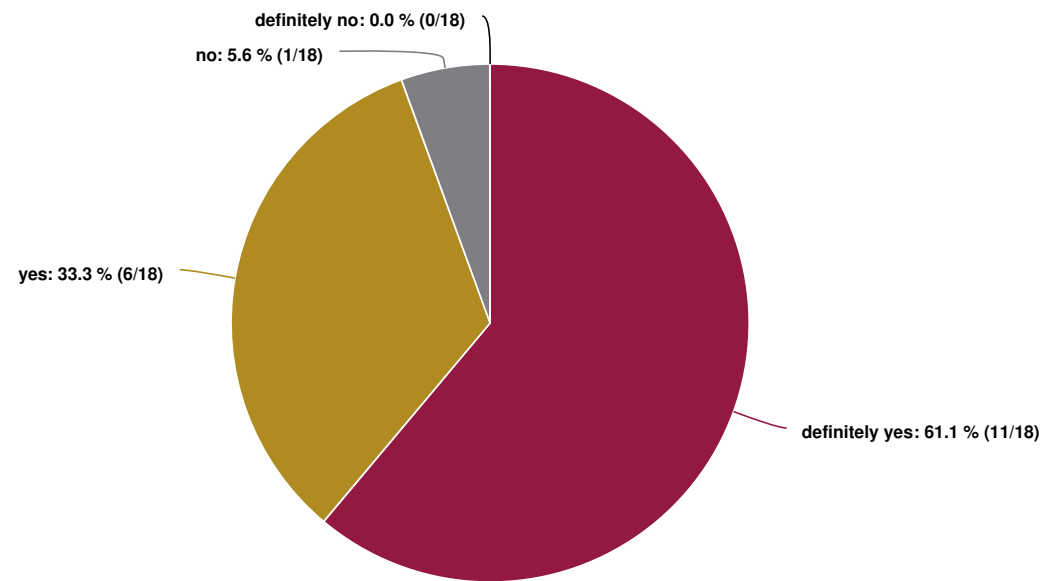
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Peloso Stefano - question 2 Did you have the opportunity to interact and to ask questions?



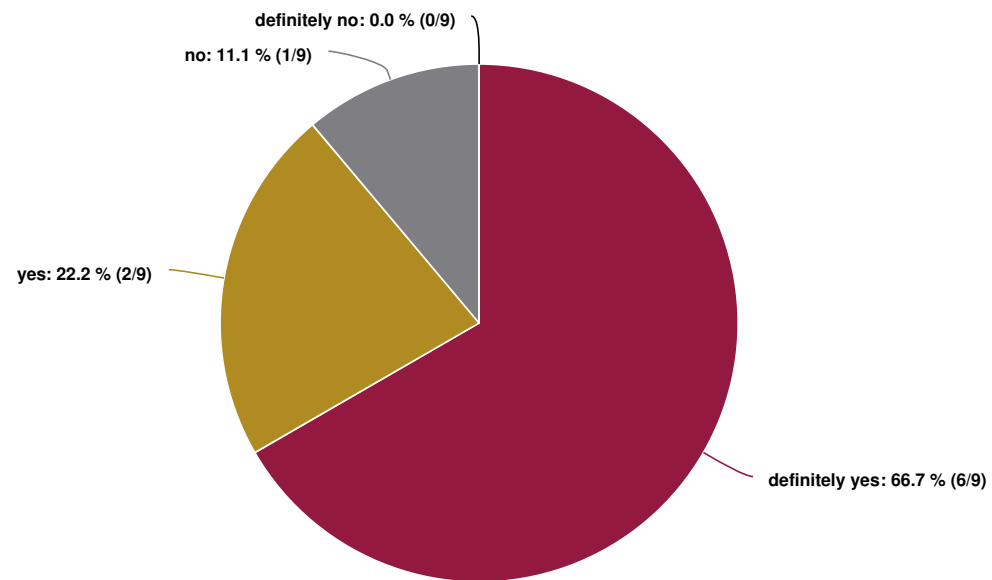
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Peloso Stefano - Subject: Prototype Design Patterns both questions



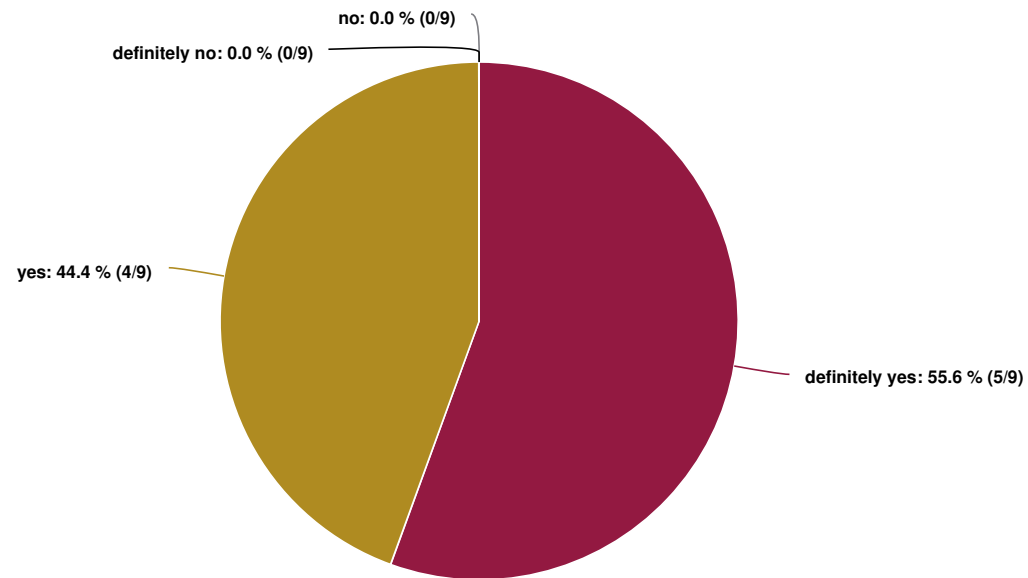
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Peloso Stefano - Subject: Prototype Design Patterns question 1



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SUBJECT QUESTIONS Details - Tutor Peloso Stefano - Subject: Prototype Design Patterns question 2



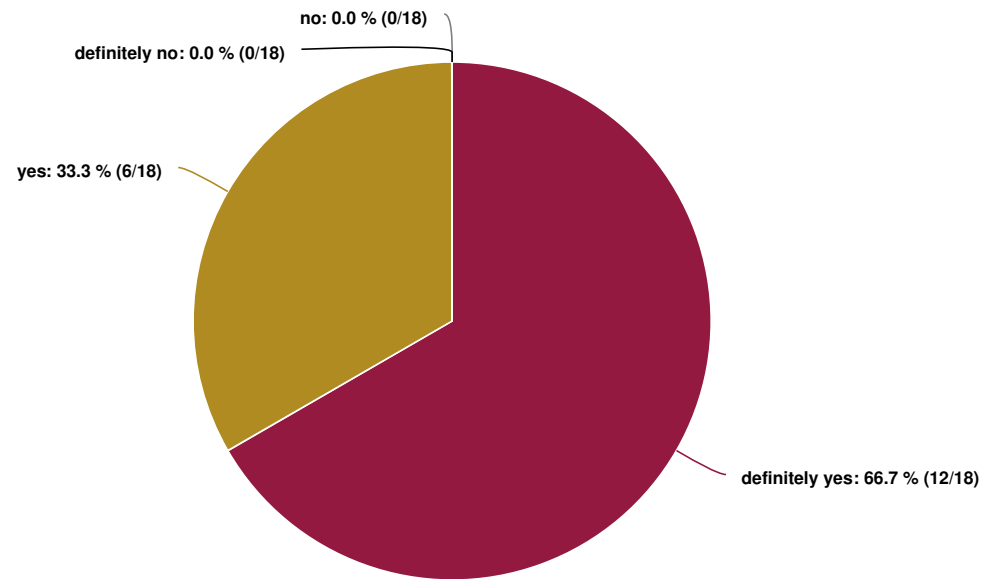
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SUBJECT Comments Tutor Peloso Stefano Subject Prototype Design Patterns

3 Do you have any comments about the delivery of this subject?

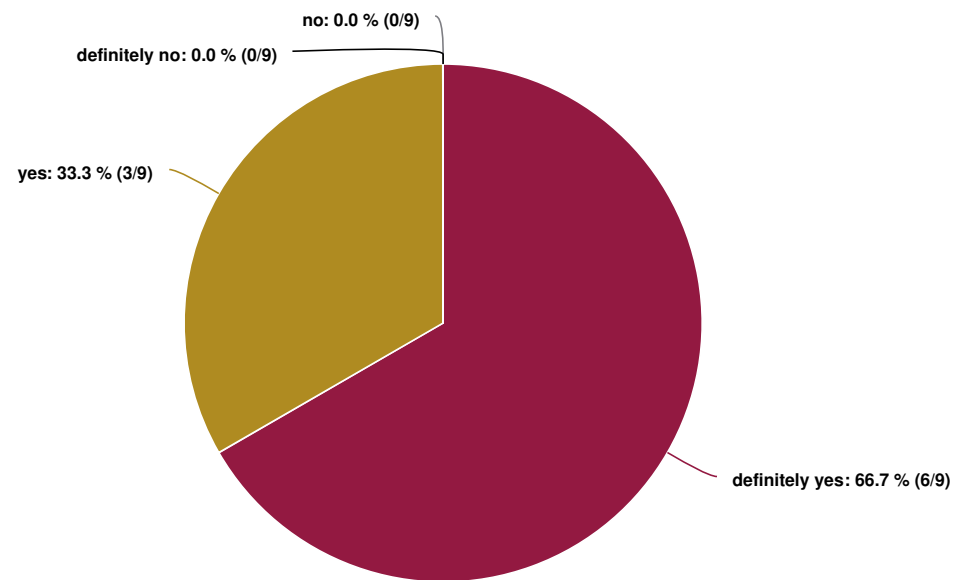
| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|---|
| Firenze Fashion School | Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) | CLASS ITA | S2_OCT_23_FI | Unique, fun and sooo creative. Always been a fan of his lessons. |
| Firenze Fashion School | Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) | CLASS ITA | S2_OCT_23_FI | Grazie al prof ho avuto una visione più ampia nella materia sperimentando più modi per avvicinarmi alla modellistica in modo più creativo |

SUBJECT QUESTIONS Details - Tutor Peloso Stefano - Subject: Realization of Experimental Prototypes both questions



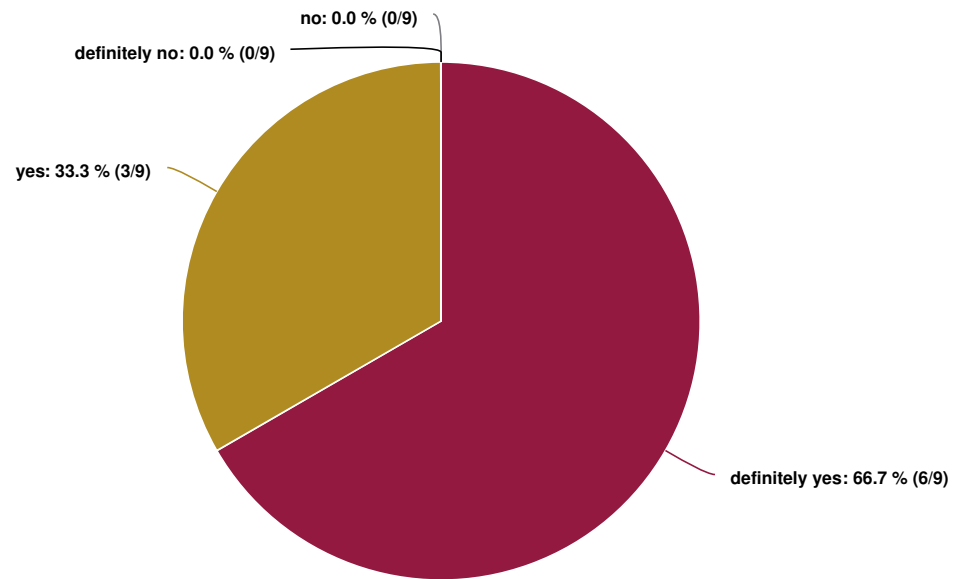
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Peloso Stefano - Subject: Realization of Experimental Prototypes question 1



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SUBJECT QUESTIONS Details - Tutor Peloso Stefano - Subject: Realization of Experimental Prototypes question 2



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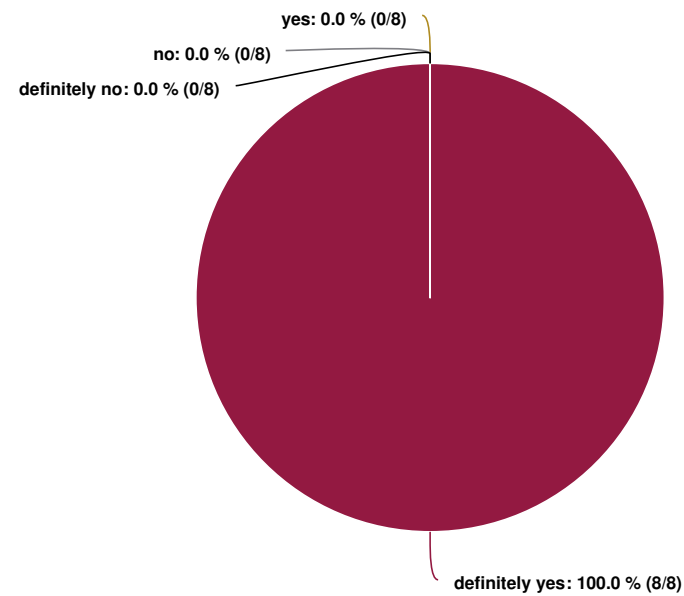
SUBJECT Comments Tutor Peloso Stefano Subject Realization of Experimental Prototypes

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|------------------------|---|-----------|--------------|------------|
| Firenze Fashion School | Fashion Design & Accessories 3 FI 23 - 24 (AFAM, with Womenswear pathway) | CLASS ITA | S2_OCT_23_FI | Perfezione |

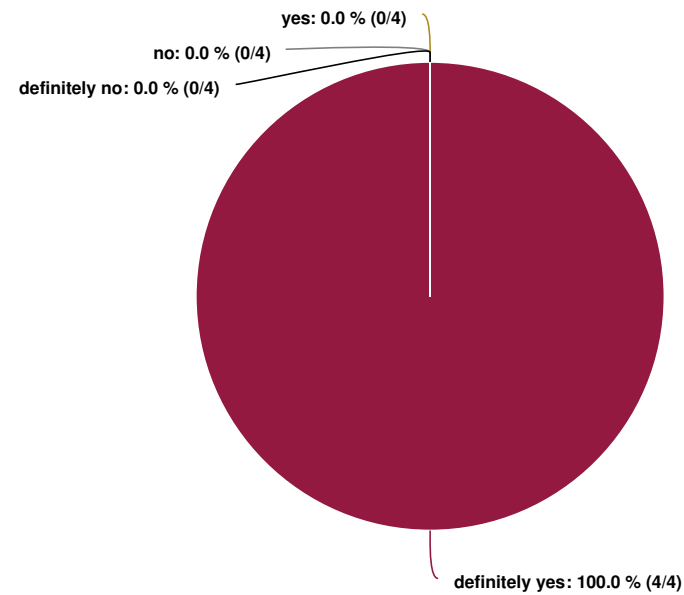
SUBJECT QUESTIONS Details - Tutor Pancini Cristina - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



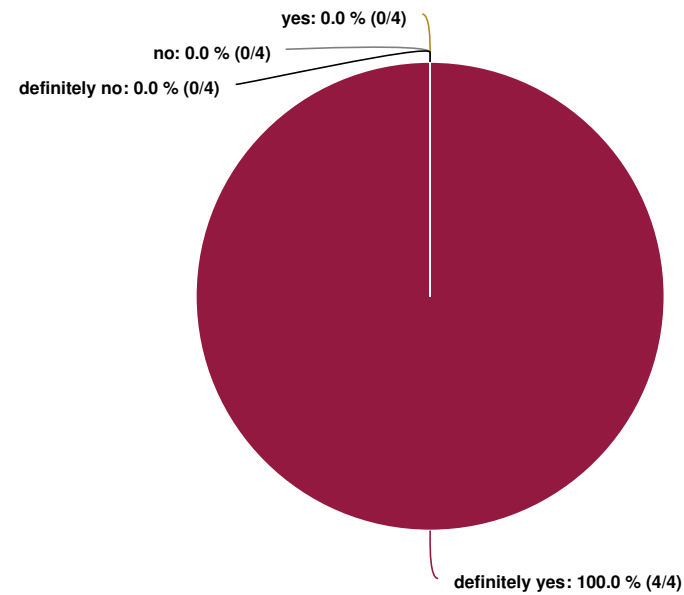
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pancini Cristina - question 1 Has the subject been delivered in an inspiring and engaging way?



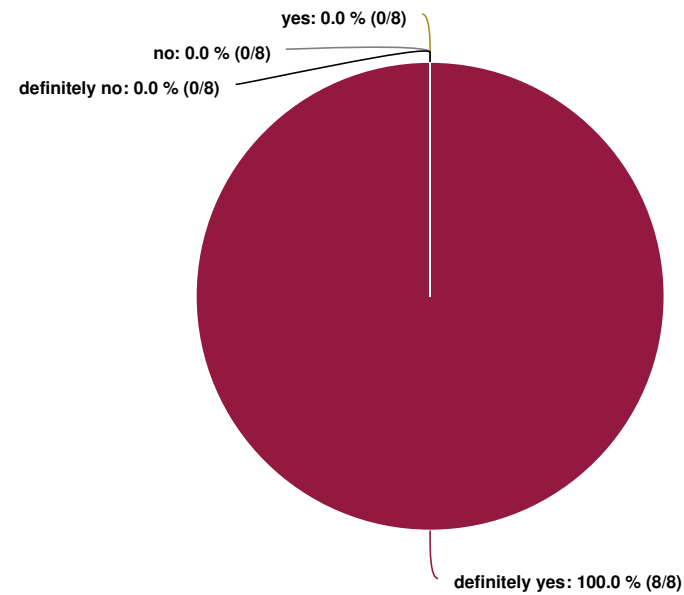
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pancini Cristina - question 2 Did you have the opportunity to interact and to ask questions?



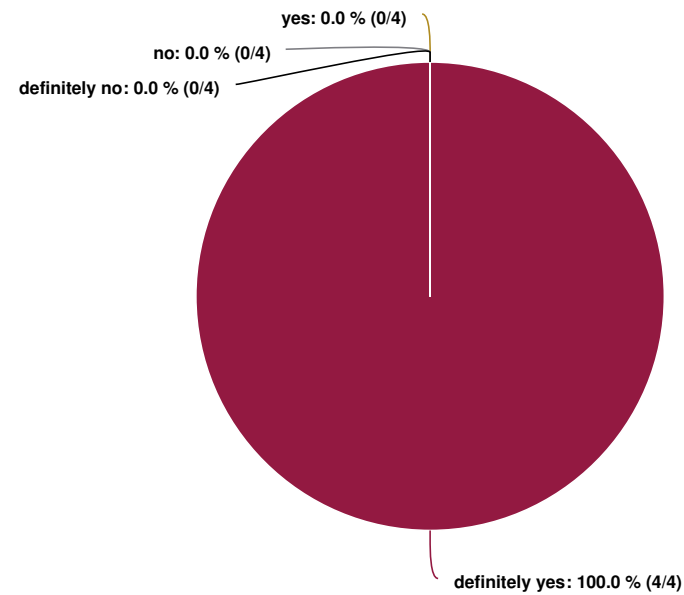
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pancini Cristina - Subject: Visual Communication Design Methodology both questions



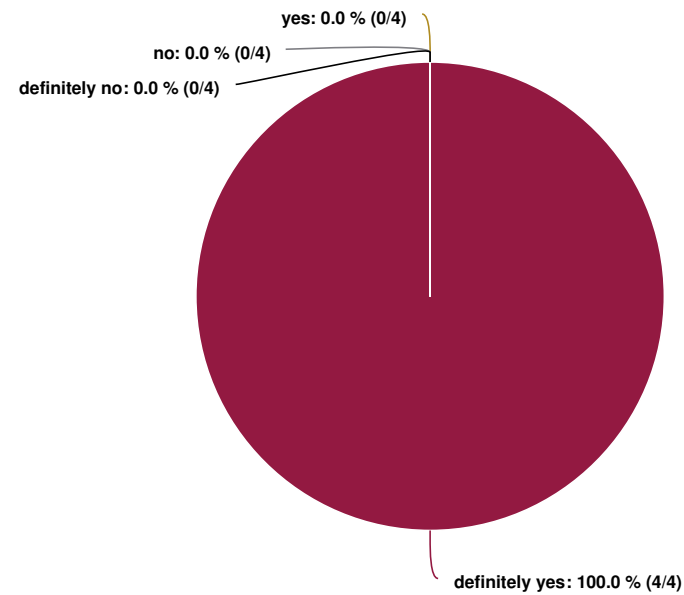
Highcharts.co

SUBJECT QUESTIONS Details - Tutor Pancini Cristina - Subject: Visual Communication Design Methodology question 1



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SUBJECT QUESTIONS Details - Tutor Pancini Cristina - Subject: Visual Communication Design Methodology question 2



Highcharts.co

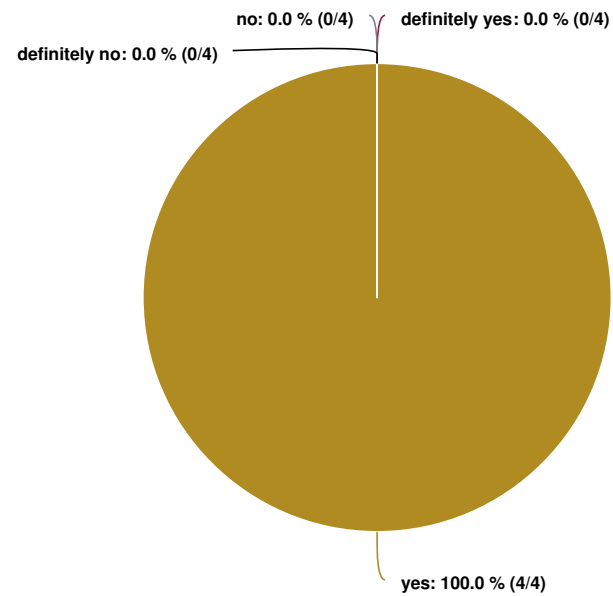
SUBJECT Comments Tutor Pancini Cristina Subject Visual Communication Design Methodology

3 Do you have any comments about the delivery of this subject?

| Branch | Programme | Class | Term | Comment |
|---------------------|-----------------------------|-----------|-------------|---|
| Firenze Arts School | Multimedia arts 1 FI Oct 23 | Class ENG | A_OCT_23_FI | Great teacher!! I loved her way of teaching because it was very different and didactic. Her classes were super interesting and helpful. |

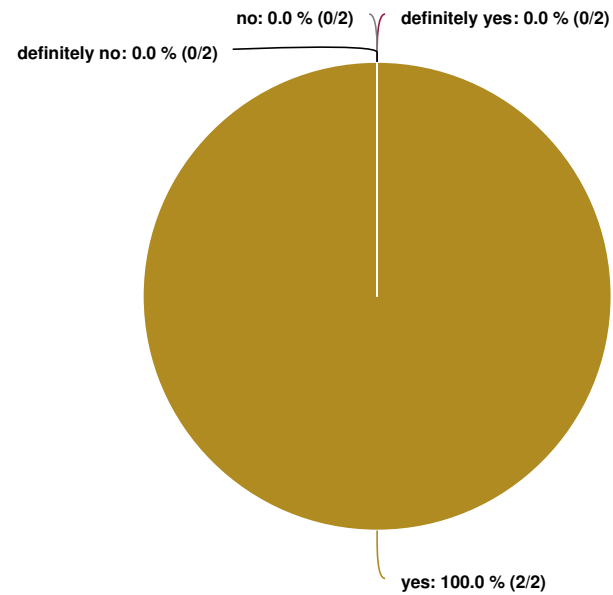
SUBJECT QUESTIONS Details - Tutor RUBINO Riccardo - Overview both questions

- 1: Has the subject been delivered in an inspiring and engaging way?
- 2: Did you have the opportunity to interact and to ask questions?



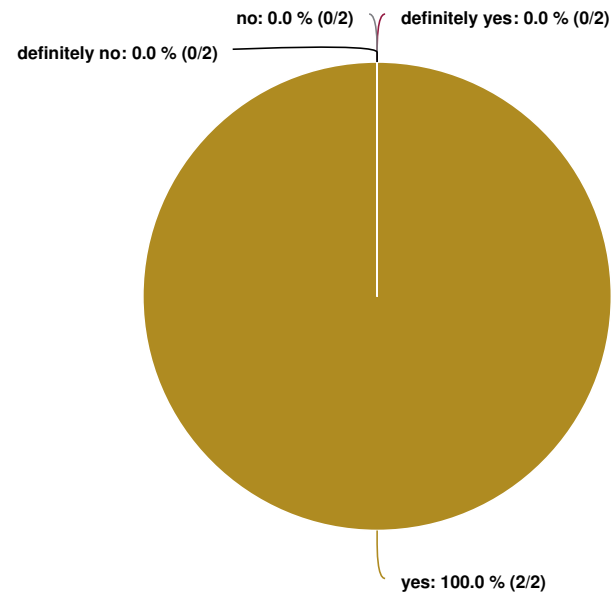
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUBINO Riccardo - question 1 Has the subject been delivered in an inspiring and engaging way?



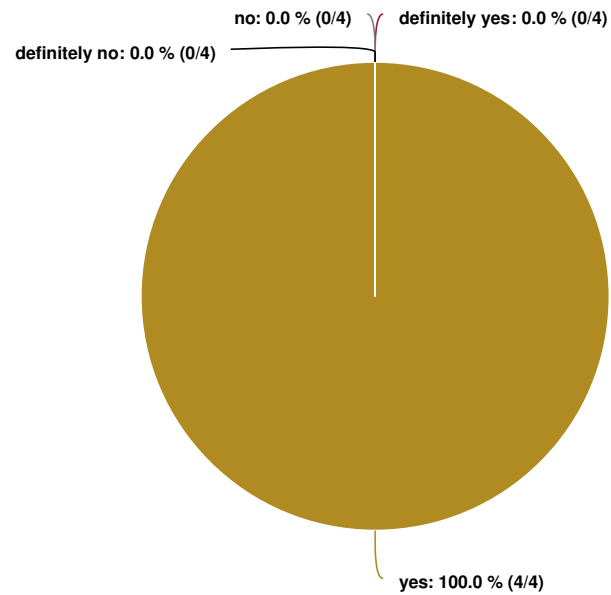
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUBINO Riccardo - question 2 Did you have the opportunity to interact and to ask questions?



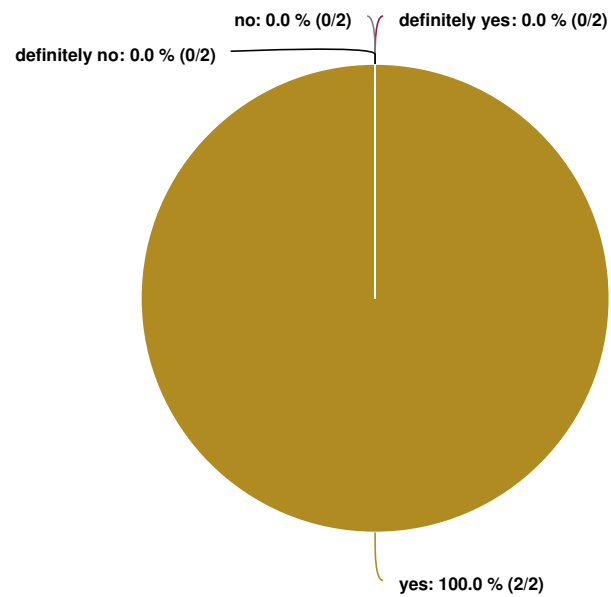
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUBINO Riccardo - Subject: Visual Research 1 S2 both questions



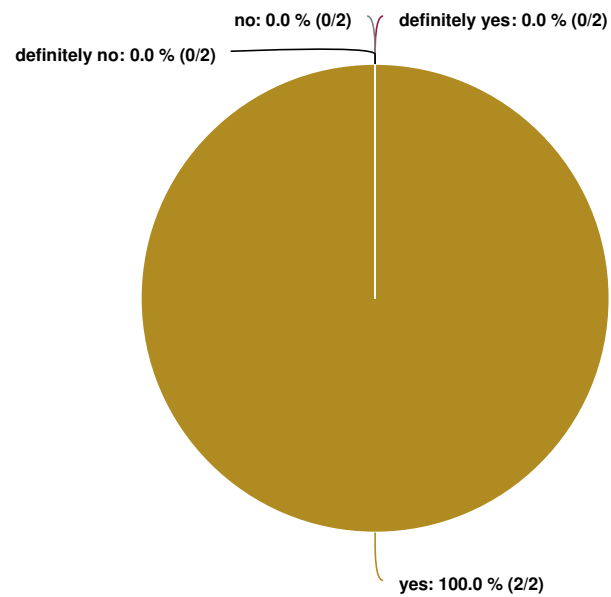
Highcharts.co

SUBJECT QUESTIONS Details - Tutor RUBINO Riccardo - Subject: Visual Research 1 S2 question 1



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SUBJECT QUESTIONS Details - Tutor RUBINO Riccardo - Subject: Visual Research 1 S2 question 2



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