

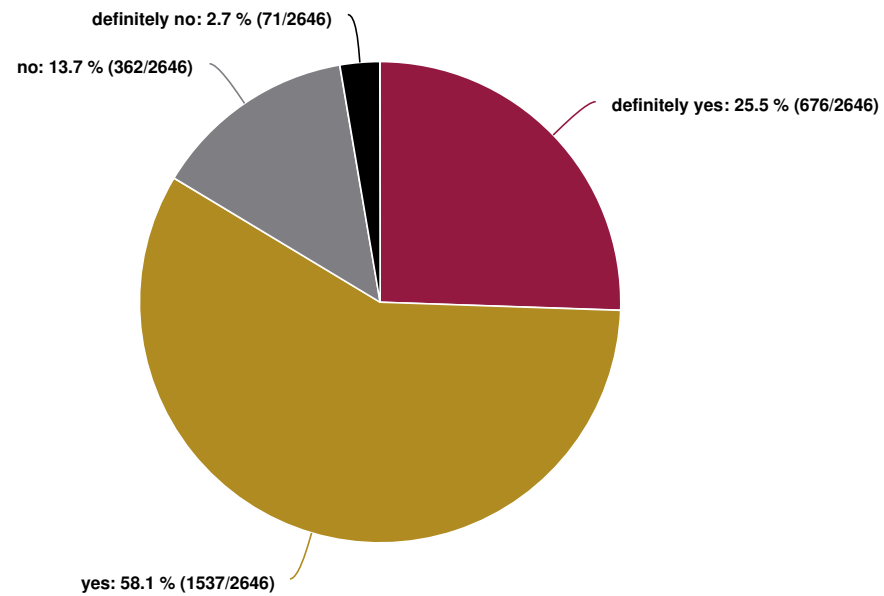
Overview

Programme	Term	%	Enrolled (sent)
Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM) (FB1242)	A_OCT_24_FI	85,71%	21
Fashion Management & Brand Strategies 1 FI Oct 24 (AFAM) (FB1242)	S2_OCT_24_FI	80,95%	21
Arts Curating 2 FI 24-25 AFAM (FH2242)	A_OCT_24_FI	66,67%	3
Arts Curating 2 FI 24-25 AFAM (FH2242)	S2_OCT_24_FI	66,67%	3
Fashion Product 1 FI Oct 24 (AFAM) (FP1242)	A_OCT_24_FI	75,00%	8
Fashion Product 1 FI Oct 24 (AFAM) (FP1242)	S2_OCT_24_FI	62,50%	8
Fashion Styling & Creative Direction 1 Feb24 FI (AFAM) (FS1241)	A_FEB_24_FI	33,33%	3
Fashion Styling & Creative Direction 1 Feb24 FI (AFAM) (FS1241)	S2_FEB_24_FI	66,67%	3
Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM) (FS1242)	A_OCT_24_FI	78,57%	14
Fashion Styling & Creative Direction 1 FI Oct 24 (AFAM) (FS1242)	S2_OCT_24_FI	78,57%	14
Fashion Styling & Creative Direction 2 AFAM FI 24-25 (FS2242)	A_OCT_24_FI	73,33%	15
Fashion Styling & Creative Direction 2 AFAM FI 24-25 (FS2242)	S2_OCT_24_FI	46,67%	15
Fashion Styling & Creative Direction 3 FI AFAM 2024-2025 (FS3242)	A_OCT_24_FI	71,43%	14
Fashion Styling & Creative Direction 3 FI AFAM 2024-2025 (FS3242)	S2_OCT_24_FI	50,00%	14
Fashion Design & Accessories 1 FI Feb 24 AFAM (Womenswear / Menswear) (JD1241)	A_FEB_24_FI	50,00%	2
Fashion Design & Accessories 1 FI Feb 24 AFAM (Womenswear / Menswear) (JD1241)	S2_FEB_24_FI	50,00%	2
Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM (JD1242)	A_OCT_24_FI	78,13%	32
Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 24 AFAM (JD1242)	S2_OCT_24_FI	75,00%	32
Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM) (JD2242)	A_OCT_24_FI	80,95%	21
Fashion Design & Accessories 2 FI 24-25 (Womenswear / Menswear AFAM) (JD2242)	S2_OCT_24_FI	76,19%	21
Fashion Design & Accessories 3 FI 24-25 (AFAM, with Menswear pathway) (JW3242)	S2_OCT_24_FI	87,50%	16
Master Luxury Accessories Design & Management FI (AFAM) Feb 24 (MAX241)	S2_FEB_24_FI	100,00%	2
Master Luxury Accessories Design & Management FI Oct 24 (AFAM) (MAX242)	A_OCT_24_FI	80,00%	5
Master Luxury Accessories Design & Management FI Oct 24 (AFAM) (MAX242)	S2_OCT_24_FI	100,00%	5
Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24 (MAY242)	A_OCT_24_FI	0,00%	1
Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 24 (MAY242)	S2_OCT_24_FI	100,00%	1

Programme	Term	%	Enrolled (sent)
Master Fashion Buying & Merchandising FI Oct 24 (AFAM) (MBX242)	S2_OCT_24_FI	100,00%	3
Master Fashion & Luxury Brand Management FI Oct 24 (AFAM) (MMX242)	S2_OCT_24_FI	66,67%	6
Master Creative Digital Media FI Oct 24 (AFAM) (MMY242)	S2_OCT_24_FI	100,00%	2
Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM) (MSX242)	A_OCT_24_FI	77,78%	9
Master Fashion Styling, Creative Direction & Digital Content FI Oct 24 (AFAM) (MSX242)	S2_OCT_24_FI	88,89%	9
Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM) (MTY242)	A_OCT_24_FI	100,00%	2
Master Fashion, Art & Textile Innovation FI Oct 24 (AFAM) (MTY242)	S2_OCT_24_FI	100,00%	2
Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 24 (MZX242)	S2_OCT_24_FI	100,00%	5
Arts Curating 1 FI Oct 24 (AFAM) (YA1242)	A_OCT_24_FI	64,29%	14
Arts Curating 1 FI Oct 24 (AFAM) (YA1242)	S2_OCT_24_FI	42,86%	14
Multimedia Arts 1 FI Oct 24 (AFAM) (YM1242)	A_OCT_24_FI	63,64%	11
Multimedia Arts 1 FI Oct 24 (AFAM) (YM1242)	S2_OCT_24_FI	63,64%	11
Multimedia Arts 2 FI 24-25 AFAM (YM2242)	A_OCT_24_FI	100,00%	6
Multimedia Arts 2 FI 24-25 AFAM (YM2242)	S2_OCT_24_FI	100,00%	6
Total		74,24%	396

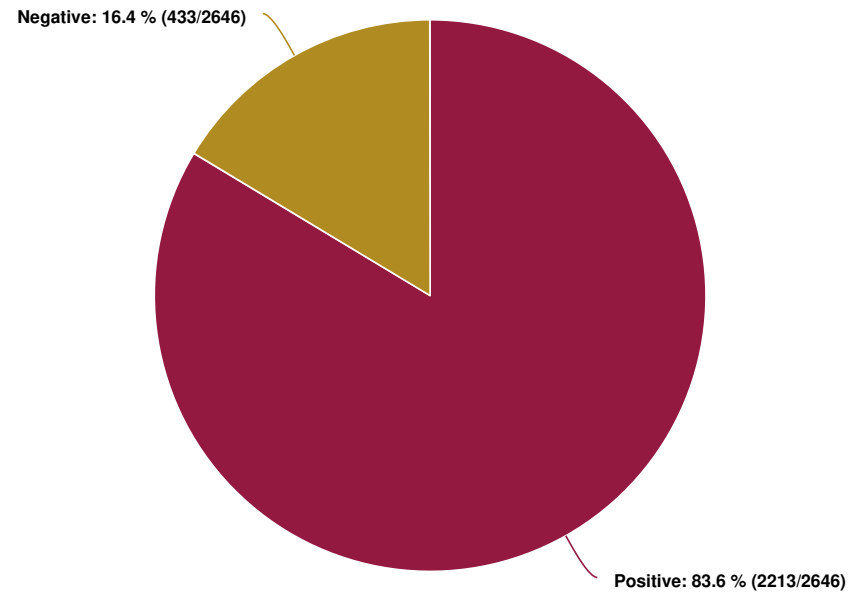
Survey Semester-Subject Questionnaire

All Questions Overview



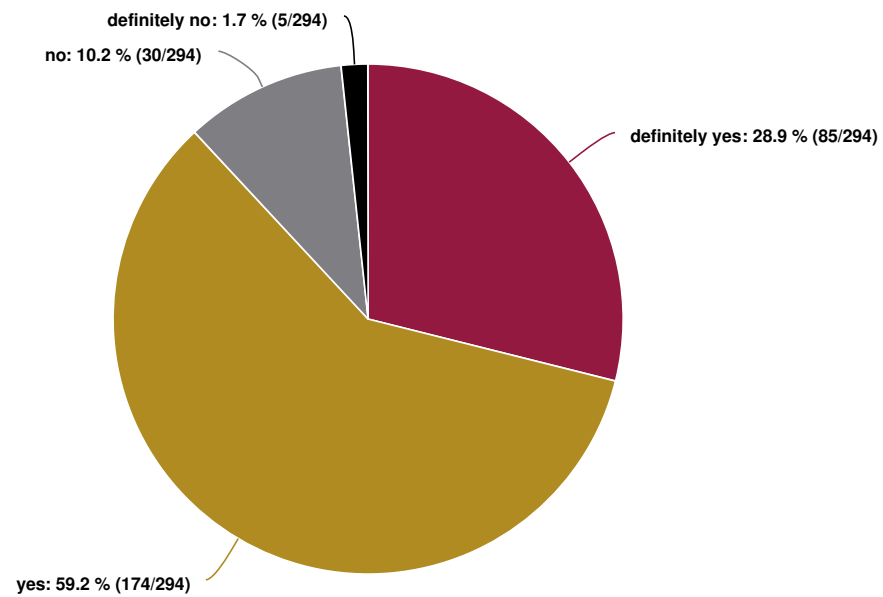
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PVI (positive value index)



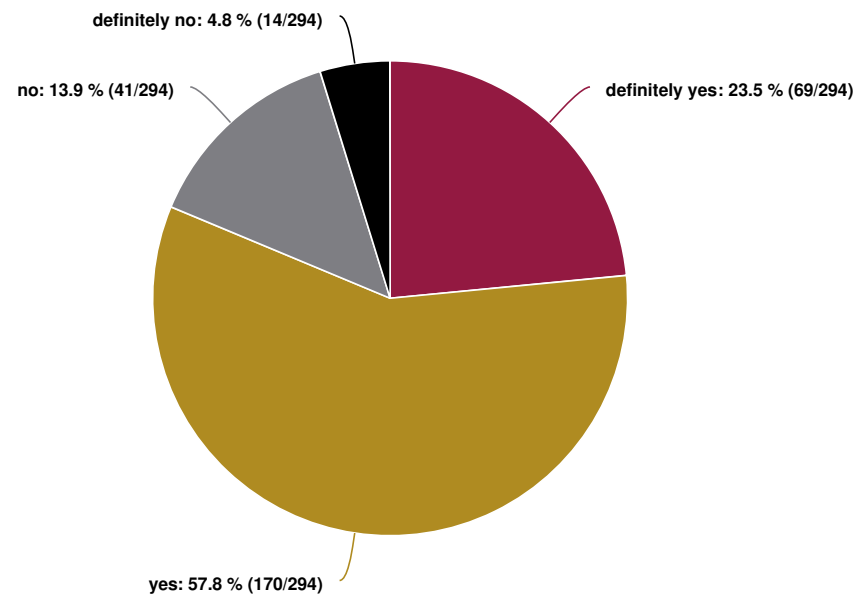
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1. Were the learning outcomes clearly explained?



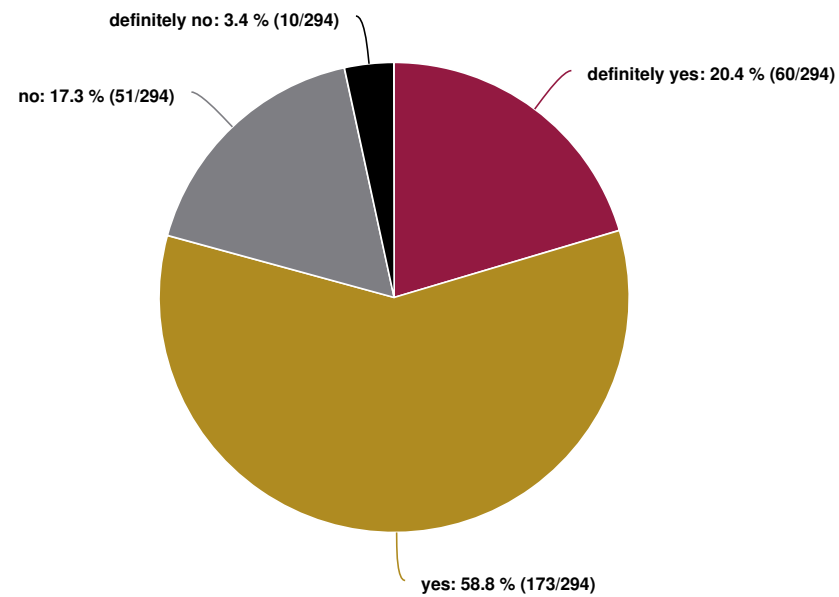
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2. Is the required Course workload sustainable overall?



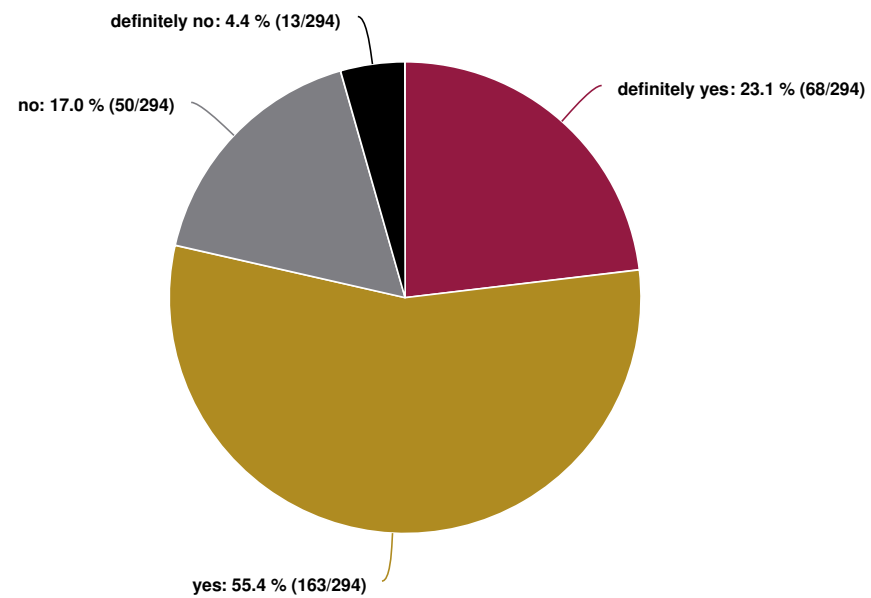
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3. Is the required workload per single subject proportional to the number of credits/hours assigned?



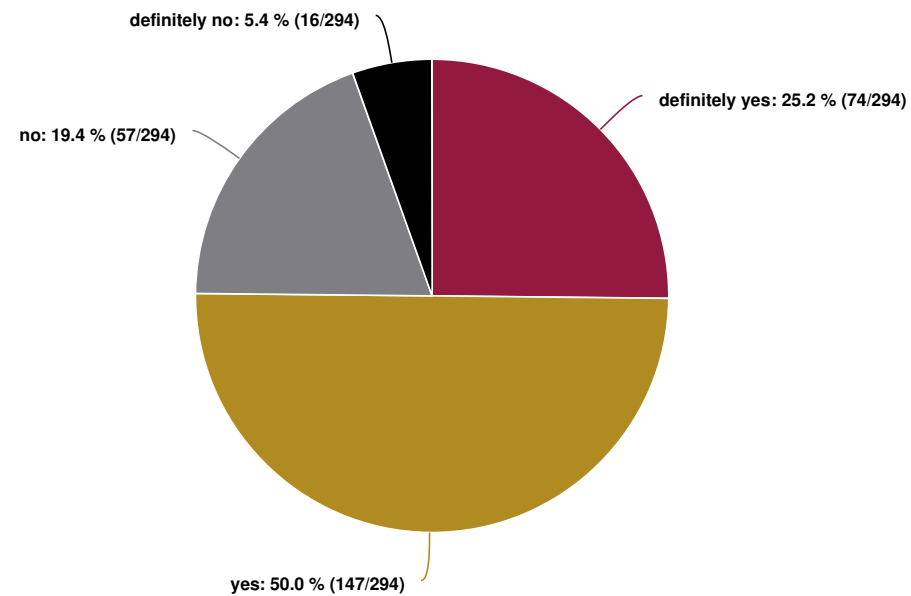
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4. Was all the information about the Course communicated in a clear and timely way?



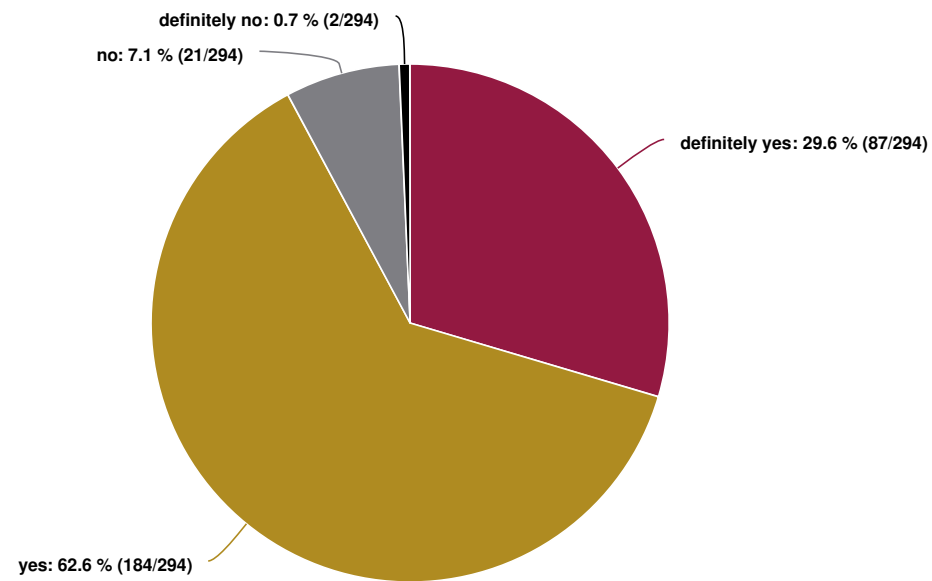
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5. Is the educational structure (activities' calendar, exams and lessons timetables) implemented in a functional manner?



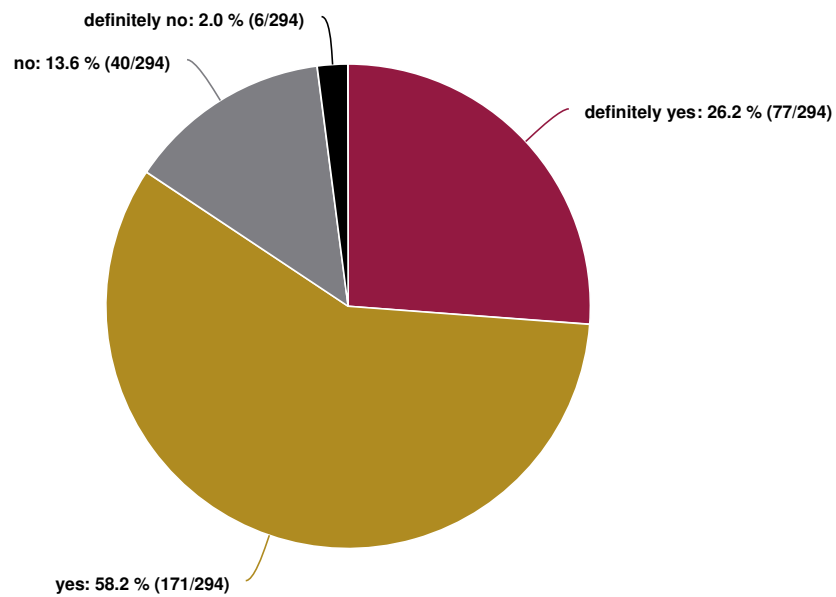
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6. Are the didactic activity schedules respected?



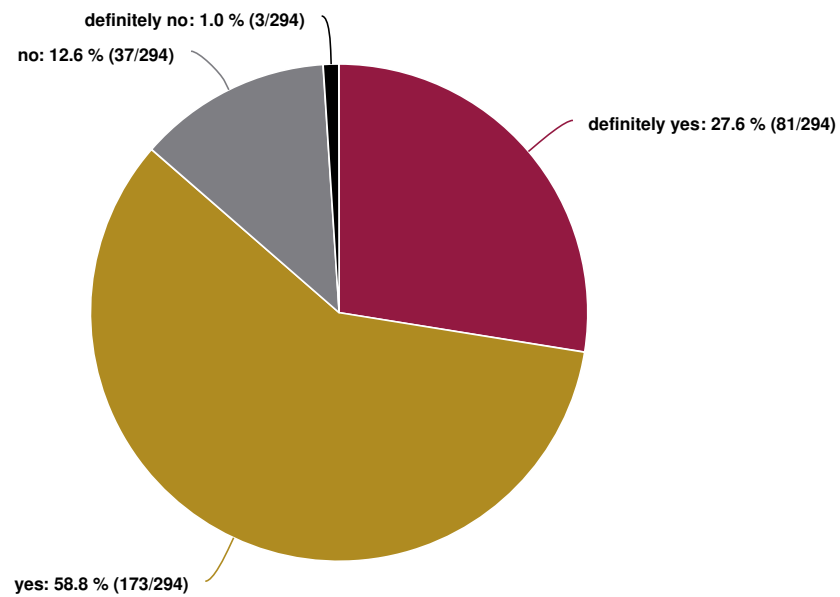
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7. Were the learning materials provided adequate for your study throughout the semester?



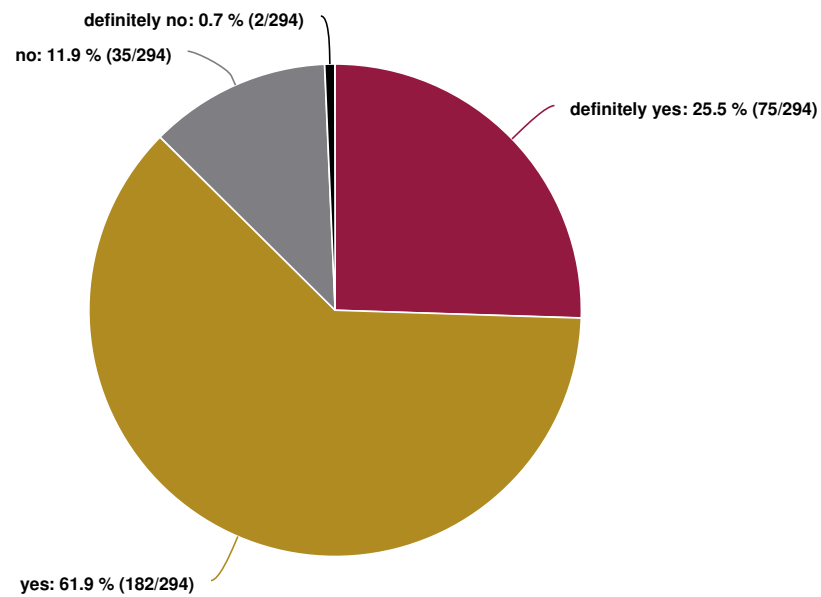
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8. Was the evaluation of your work clearly explained?



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9. Was the exam process clear?



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