

Overview

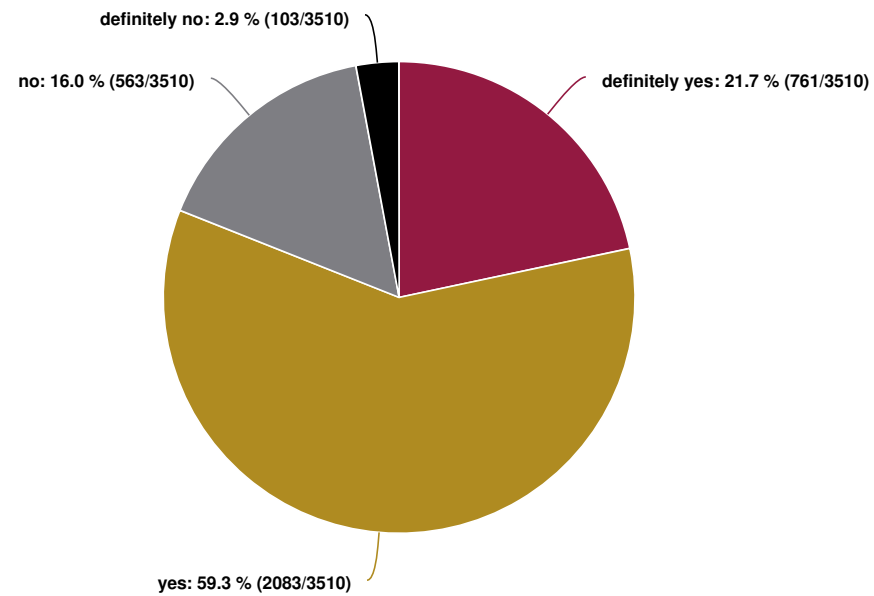
Programme	Term	%	Enrolled (sent)
Fashion Management & Brand Strategies 1 FI Feb 25 AFAM (FB1251)	A_FEB_25_FI	42,86%	7
Fashion Management & Brand Strategies 1 FI Oct 25 (AFAM) (FB1252)	A_OCT_25_FI	59,26%	27
Fashion Management & Brand Strategies 1 FI Oct 25 (AFAM) (FB1252)	S2_OCT_25_FI	85,19%	27
Fashion Management & Brand Strategies 2 FI 25-26 AFAM (FB2252)	A_OCT_25_FI	75,00%	24
Fashion Management & Brand Strategies 2 FI 25-26 AFAM (FB2252)	S2_OCT_25_FI	87,50%	24
Arts Curating 2 FI 25-26 AFAM (FH2252)	A_OCT_25_FI	44,44%	9
Arts Curating 2 FI 25-26 AFAM (FH2252)	S2_OCT_25_FI	44,44%	9
Arts Curating 3 FI 25-26 AFAM (FH3252)	A_OCT_25_FI	100,00%	4
Arts Curating 3 FI 25-26 AFAM (FH3252)	S2_OCT_25_FI	100,00%	4
Fashion Product 1 FI Oct 25 (AFAM) (FP1252)	A_OCT_25_FI	100,00%	7
Fashion Product 1 FI Oct 25 (AFAM) (FP1252)	S2_OCT_25_FI	85,71%	7
Fashion Product 2 FI Oct 25 (AFAM) (FP2252)	A_OCT_25_FI	75,00%	8
Fashion Product 2 FI Oct 25 (AFAM) (FP2252)	S2_OCT_25_FI	75,00%	8
Fashion Styling & Creative Direction 1 FI Feb 25 (AFAM) (FS1251)	A_FEB_25_FI	50,00%	2
Fashion Styling & Creative Direction 1 FI Feb 25 (AFAM) (FS1251)	S2_FEB_25_FI	50,00%	2
Fashion Communication & Image 1 FI Oct 25 (AFAM) (FS1252)	A_OCT_25_FI	50,00%	14
Fashion Communication & Image 1 FI Oct 25 (AFAM) (FS1252)	S2_OCT_25_FI	50,00%	14
Fashion Styling & Creative Direction 2 AFAM FI 25-26 (FS2252)	A_OCT_25_FI	85,71%	14
Fashion Styling & Creative Direction 2 AFAM FI 25-26 (FS2252)	S2_OCT_25_FI	78,57%	14
Fashion Styling & Creative Direction 3 FI AFAM 2025-2026 (FS3252)	A_OCT_25_FI	80,00%	15
Fashion Styling & Creative Direction 3 FI AFAM 2025-2026 (FS3252)	S2_OCT_25_FI	73,33%	15
Fashion Management, Digital Communication & Media 1 FI Oct 2025 (AFAM) (JB1252)	A_OCT_25_FI	57,14%	7
Fashion Management, Digital Communication & Media 1 FI Oct 2025 (AFAM) (JB1252)	S2_OCT_25_FI	42,86%	7
Fashion Design & Accessories 1 FI Feb 25 AFAM (Womenswear / Menswear) (JD1251)	A_FEB_25_FI	50,00%	4
Fashion Design & Accessories 1 FI Feb 25 AFAM (Womenswear / Menswear) (JD1251)	S2_FEB_25_FI	25,00%	4
Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 25 AFAM (JD1252)	A_OCT_25_FI	75,00%	28

Programme	Term	%	Enrolled (sent)
Fashion Design & Accessories (Womenswear / Menswear) 1 FI Oct 25 AFAM (JD1252)	S2_OCT_25_FI	75,00%	28
Fashion Design & Accessories 2 FI 25-26 (Womenswear / Menswear AFAM) (JD2252)	A_OCT_25_FI	67,86%	28
Fashion Design & Accessories 2 FI 25-26 (Womenswear / Menswear AFAM) (JD2252)	S2_OCT_25_FI	71,43%	28
Fashion Design & Accessories 3 FI 25-26 AFAM (JD3252)	A_OCT_25_FI	65,00%	20
Fashion Design & Accessories 3 FI 25-26 AFAM (JD3252)	S2_OCT_25_FI	65,00%	20
Master Luxury Accessories Design & Management FI (AFAM) Feb 25 (MAX251)	A_FEB_25_FI	0,00%	3
Master Luxury Accessories Design & Management FI (AFAM) Feb 25 (MAX251)	S2_FEB_25_FI	0,00%	3
Master Luxury Accessories Design & Management FI Oct 25 (AFAM) (MAX252)	A_OCT_25_FI	0,00%	4
Master Luxury Accessories Design & Management FI Oct 25 (AFAM) (MAX252)	S2_OCT_25_FI	0,00%	4
Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 25 (MAY252)	A_OCT_25_FI	50,00%	4
Master Fashion Design (Womenswear / Menswear / Kidswear AFAM) FI Oct 25 (MAY252)	S2_OCT_25_FI	50,00%	4
Master Fashion Buying & Merchandising FI Oct 25 (AFAM) (MBX252)	S2_OCT_25_FI	66,67%	3
Master Fashion & Luxury Brand Management Fi (AFAM) Feb 25 (MMX251)	S2_FEB_25_FI	0,00%	3
Master Fashion & Luxury Brand Management FI Oct 25 (AFAM) (MMX252)	S2_OCT_25_FI	91,67%	12
Master Creative Digital Media FI Oct 25 (AFAM) (MMY252)	S2_OCT_25_FI	100,00%	4
Master Fashion Styling, Creative Direction & Digital Content FI Oct 25 (AFAM) (MSX252)	A_OCT_25_FI	80,00%	5
Master Fashion Styling, Creative Direction & Digital Content FI Oct 25 (AFAM) (MSX252)	S2_OCT_25_FI	100,00%	5
Master Fashion, Art & Textile Innovation FI Oct 25 (AFAM) (MTY252)	A_OCT_25_FI	75,00%	4
Master Fashion, Art & Textile Innovation FI Oct 25 (AFAM) (MTY252)	S2_OCT_25_FI	25,00%	4
Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 25 (MZX252)	A_OCT_25_FI	66,67%	3
Master Olfactory Experience Management for the Luxury Industry (AFAM) FI Oct 25 (MZX252)	S2_OCT_25_FI	66,67%	3
Product Management for Fragrances and Cosmetics Intensive FI Oct 25 (OPX252)	S2_OCT_25_FI	100,00%	5
Arts Curating 1 FI Oct 25 (AFAM) (YA1252)	A_OCT_25_FI	66,67%	12
Arts Curating 1 FI Oct 25 (AFAM) (YA1252)	S2_OCT_25_FI	58,33%	12
Multimedia Arts 1 FI Oct 25 (AFAM) (YM1252)	A_OCT_25_FI	66,67%	9
Multimedia Arts 1 FI Oct 25 (AFAM) (YM1252)	S2_OCT_25_FI	55,56%	9
Multimedia Arts 2 FI 25-26 AFAM (YM2252)	A_OCT_25_FI	100,00%	7

Programme	Term	%	Enrolled (sent)
Multimedia Arts 2 FI 25-26 AFAM (YM2252)	S2_OCT_25_FI	100,00%	7
Multimedia Arts 3 FI 25-26 AFAM (YM3252)	A_OCT_25_FI	50,00%	6
Multimedia Arts 3 FI 25-26 AFAM (YM3252)	S2_OCT_25_FI	50,00%	6
Total		68,42%	570

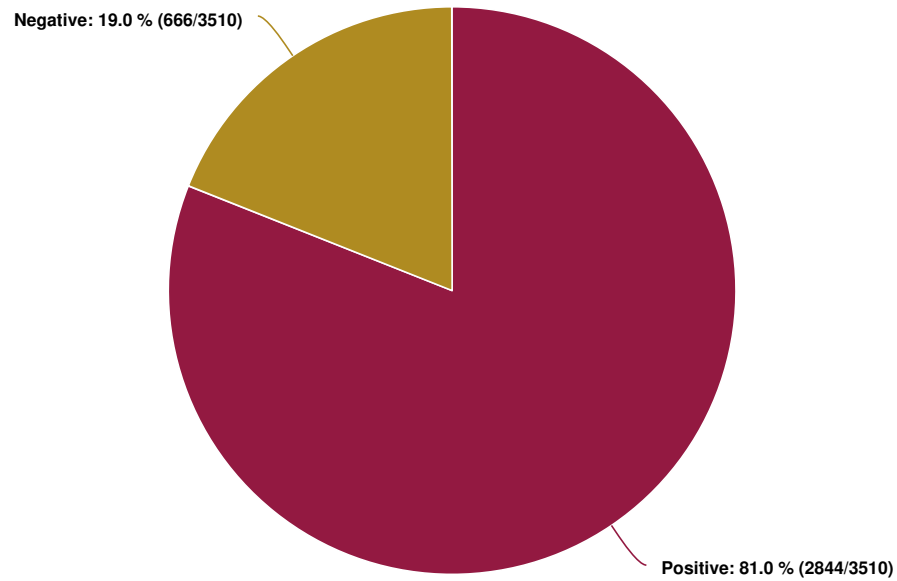
Survey Semester-Subject Questionnaire

All Questions Overview



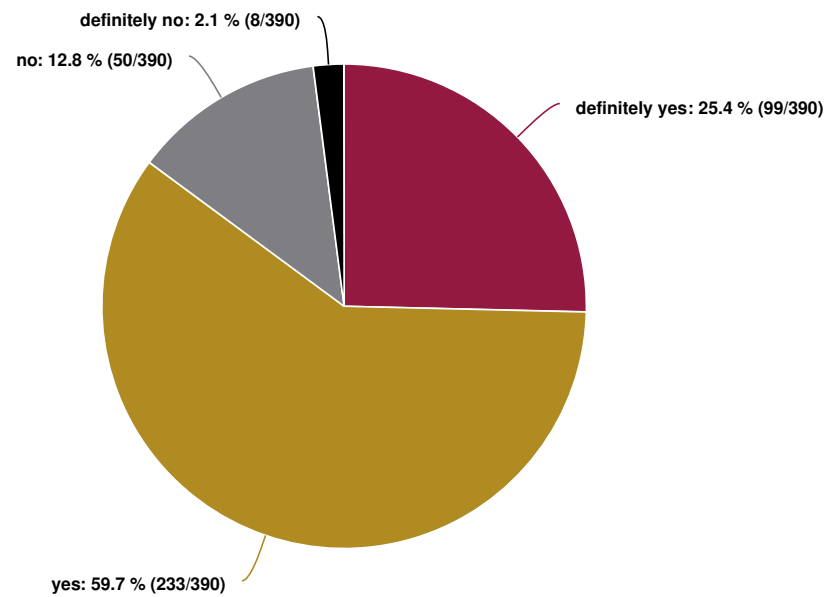
Highcharts.co

PVI (positive value index)



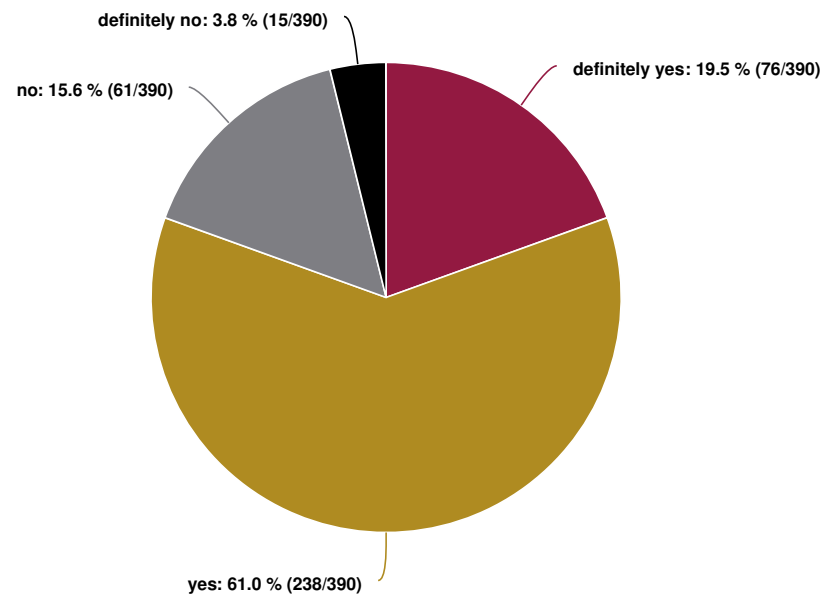
Highcharts.co

1. Were the learning outcomes clearly explained?



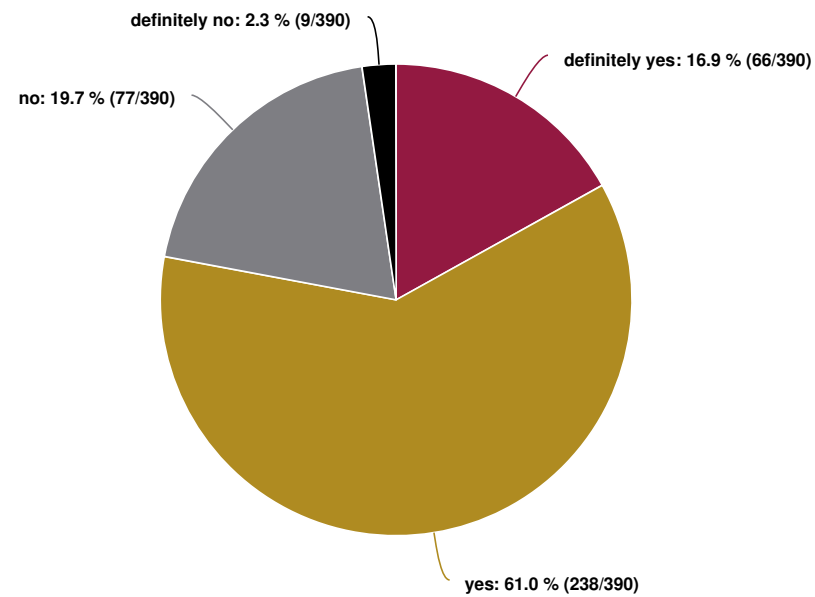
Highcharts.co

2. Is the required Course workload sustainable overall?



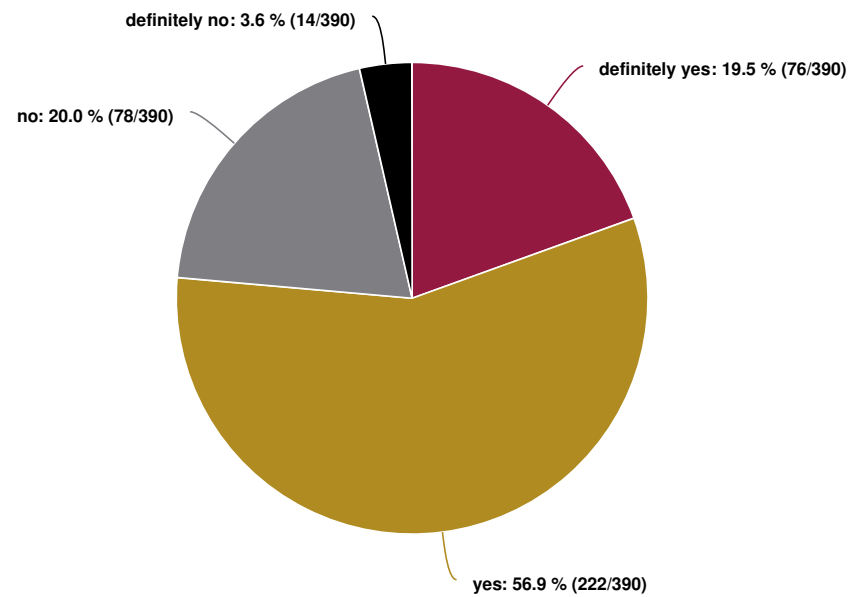
Highcharts.co

3. Is the required workload per single subject proportional to the number of credits/hours assigned?



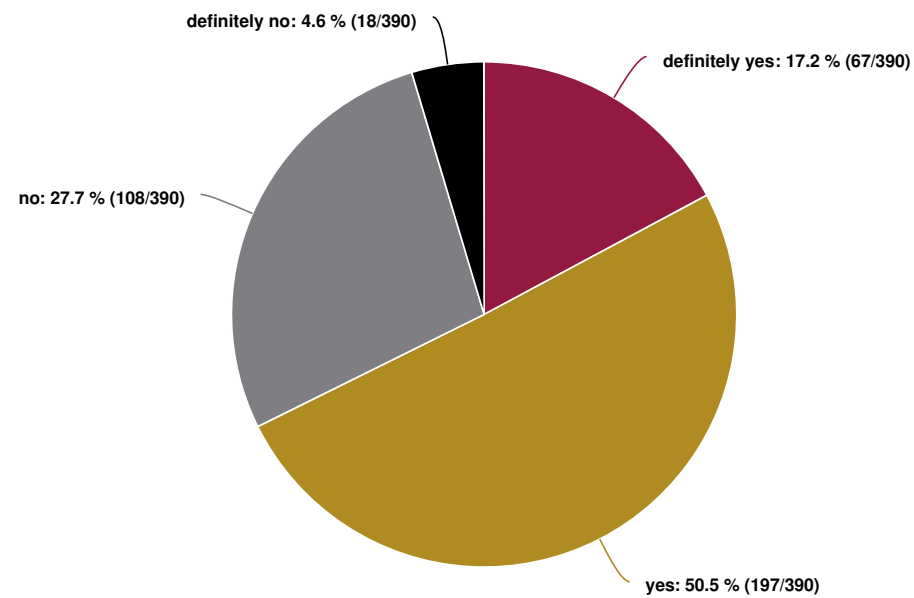
Highcharts.co

4. Was all the information about the Course communicated in a clear and timely way?



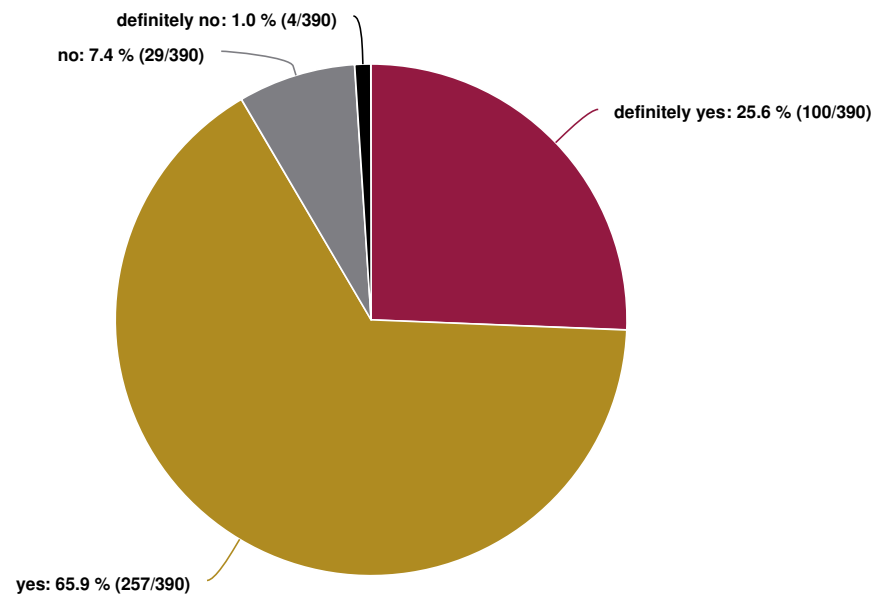
Highcharts.co

5. Is the educational structure (activities' calendar, exams and lessons timetables) implemented in a functional manner?



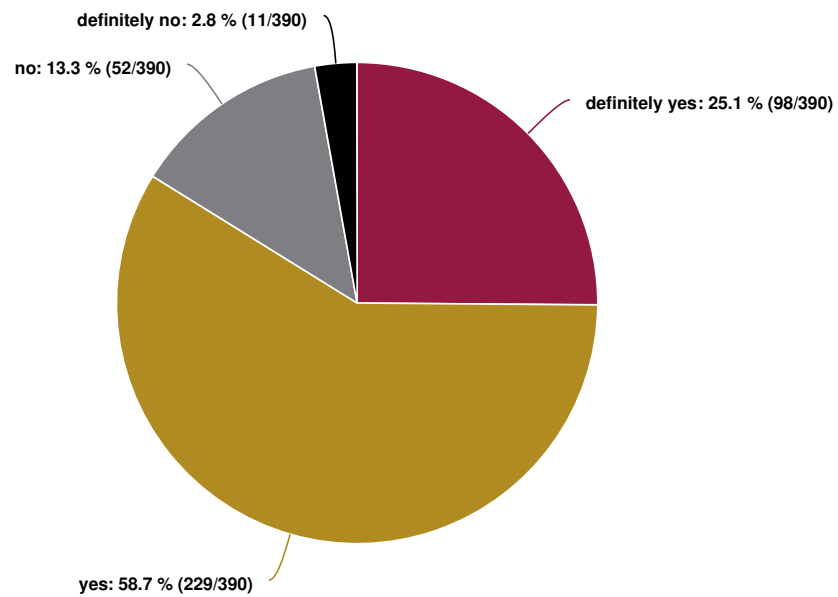
Highcharts.co

6. Are the didactic activity schedules respected?



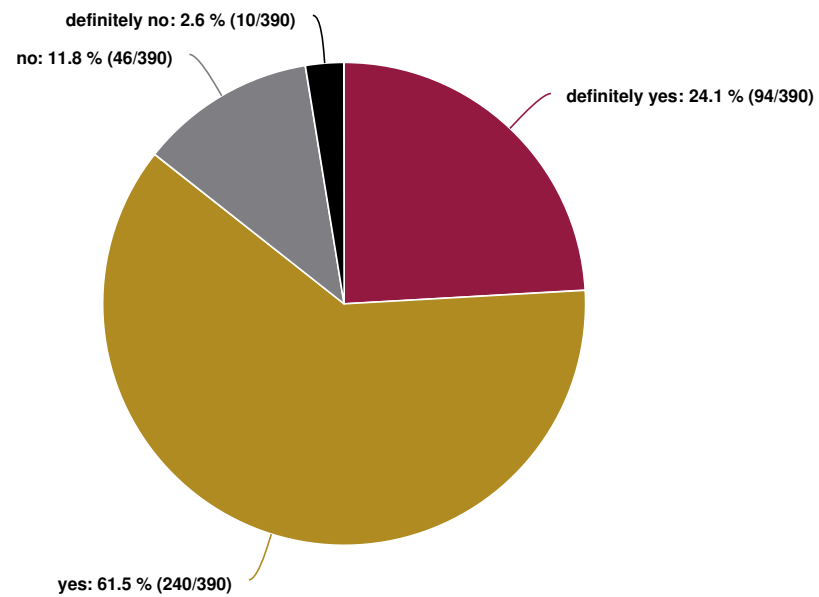
Highcharts.co

7. Were the learning materials provided adequate for your study throughout the semester?



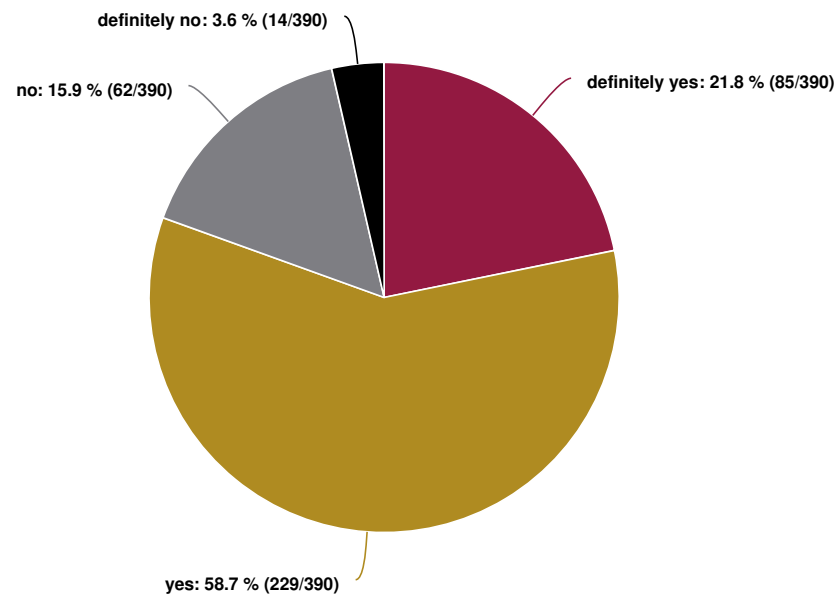
Highcharts.co

8. Was the evaluation of your work clearly explained?



Highcharts.co

9. Was the exam process clear?



Highcharts.co