

Riccardo Rubino

role

Programme Leader Fashion Styling
Istituto Marangoni School of Fashion and Design London

Riccardo Rubino is the Programme Leader for the Fashion Styling Courses at Istituto Marangoni London. He joined the London School in 2018, after having taught Fashion Styling and Design at Istituto Marangoni Milano since 2003. His expertise covers a wide range of subjects, such as Styling, History of Styles and Photographic Style Analysis, Trend Forecast and Creative Research, Advertising for Styling.

Riccardo graduated with full marks from the Academy of Fine Arts of Venice with a degree in Set Design and Costume for Theatre with a thesis titled "Transvestitism: rite and representation. From ancient tribal cultures to the contemporary Drag Queens." He was able to merge his passion for fashion and theatre in 2000, when he moved to Milan after winning a scholarship for a master's degree in Fashion Styling & Editing at Fashion Image and Communication, Superstudio 13.

Riccardo has been working as a fashion stylist throughout his successful career publishing trend pages, editorials and articles across a wide range of independent magazines, and acting as Fashion Editor for three of them. His experience as Fashion Show Director Assistant for "Studio Marabini Baiocchi" and in the Trend Forecast Studio "A+A Design studio", gave him the opportunity to experience and improve skills in the field of Trend Forecasting Research and in the management and organization of fashion shows and events.

From 2013 to 2015 he also worked as Creative Director of My-creativeroom, an agency to support and discover upcoming fashion designers with image consultancy, creative and commercial image works and PR events.