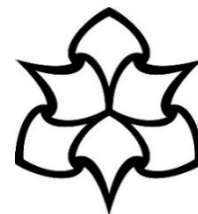


Collaborative Provision Programme Specification 2019-20



ADMINISTRATIVE AND REGULATORY INFORMATION

| | | | |
|----|--|---|---|
| 1 | Partner Name | Istituto Marangoni | |
| 2 | Type of Collaborative Partnership | External Validation | |
| 3 | Enrolment Status | <input checked="" type="checkbox"/> Externally Enrolled <input type="checkbox"/> Fully Enrolled | |
| 4 | Programme Title(s) | BA (Hons) Fashion Design 3166 | |
| 5 | HECOS Code(s) | 100055 | |
| 6 | Awarding Institution | <input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify: | |
| 7 | Manchester Met Faculty | Arts & Humanities | |
| 8 | Manchester Met Department / School | Manchester Fashion Institute | |
| 9 | Final Level of Study (FHEQ) | Level 6 (BA Hons, BSc Hons, BEng, LLB) | |
| 10 | Mode(s) of Study and Duration | Mode of Study | Duration (Years) |
| | | <input checked="" type="checkbox"/> Full Time | 3 |
| | | <input type="checkbox"/> Part Time | |
| | | <input checked="" type="checkbox"/> Sandwich / Study Abroad | 4 |
| | | <input type="checkbox"/> Online / Distance Learning | |
| | <input type="checkbox"/> Other, please specify: | | |
| 11 | Cohort | <input type="checkbox"/> September (standard) <input checked="" type="checkbox"/> October <input type="checkbox"/> November <input type="checkbox"/> December <input type="checkbox"/> January <input type="checkbox"/> February | <input type="checkbox"/> March <input type="checkbox"/> April <input type="checkbox"/> May <input type="checkbox"/> June <input type="checkbox"/> July <input type="checkbox"/> August |
| | | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 12 | Is this for a closed cohort only? | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | |
| 13 | QAA Subject Benchmark Statement | Art and Design | |
| 14 | University Assessment Regulations | Undergraduate | |
| 15 | Approved Variations / Exemptions from Assessment Regulations | Curriculum and Assessment Framework for Taught Programmes Exemptions Collaborative partners are exempt from regulations 3.9, 3.13 – 3.17 and 3.25 – 3.28 | |

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|----|------------------------------|---|-------------------|--------------------|---------------------|
| | | <p>Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:</p> <p><i>All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i></p> | | | |
| 16 | Learning & Teaching Delivery | Level | Scheduled | Independent | Placement |
| | | 4 | 50% | 50% | 0% |
| | | 5 | 50% | 50% | 0% |
| | | 6 | 50% | 50% | 0% |
| | | Sandwich Year | 0% | 0% | 100% |
| 17 | Assessment Methods | Level | Assignment | | Examinations |
| | | 4 | 100% | | 0% |
| | | 5 | 100% | | 0% |
| | | 6 | 100% | | 0% |
| 18 | Entry Requirements | <p>The normal minimum age for entry shall be 18 years. The normal entry requirements is:</p> <ul style="list-style-type: none"> • recognised foundation course at QCF level 3 or • minimum of 80 UCAS tariff points or • International Baccalaureate (or equivalent) or • BTEC Higher National Diploma or Certificate (MMP or equivalent) or • BTEC National Diploma (or equivalent) or • Scottish Certificate of Education with passes in the three subjects at Higher Grade (C or above) and two subjects at Standard Grade (3 or above) or • Recognised foundation course at FHEQ Level 3 (including MMU recognised Istituto Marangoni Milano Foundation year course in Design and Fashion) or • Irish Leaving Certificate with a minimum of 4 at grade C or above at Higher/Honours Level <p>The Admissions panel may accept other qualifications as are deemed to be acceptable in lieu of the specified above.</p> <p>Students who complete the Certificate of Achievement: Foundation in Fashion at Istituto Marangoni London will have guaranteed progression onto BA (Hons) Fashion Design, provided they have the required L4 English entry requirement.</p> | | | |

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| | | <p>International Applicants International applicants, for Level 4, must have sufficient command of English to meet the requirements of the programme in every respect. If they have previously studied in the UK students are normally expected to have attained either a grade c or above in GCSE English Language or the equivalent. Other international applicants, for whom English is not their first language, IELTS at grade 6 (with no element below 5.5) is a requirement for the admission to the programme.</p> |
|--|--|---|

Awards

| | | | | |
|----|-----------------------------|---|----------------|-----------------------|
| 19 | Final Award Title(s) | BA (Hons) Fashion Design (3166) BA (Hons) Fashion Design (sandwich) (3167) | | |
| 20 | Interim Exit Award Title(s) | Cert HE Fashion Design Dip HE Fashion Design | | |
| 21 | Main Location of Study | Level | Partner | Manchester Met |
| | | 4 | 100% | 0% |
| | | 5 | 100% | 0% |
| | | 6 | 100% | 0% |

Articulation Arrangements

| | | |
|----|---------------------------|---|
| 22 | Articulation Arrangements | Details of Arrangements |
| | | <p>Istituto Marangoni Mumbai School, Istituto Marangoni Shanghai Training Centre, Istituto Marangoni Shenzhen Training Centre</p> <p>Students who successfully complete their first year of study on the Undergraduate Progression Course in Fashion Design will be given entry to the second year of the BA (Hons) Fashion Design.</p> |

Professional, Statutory and Regulatory Bodies

| | | |
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| 23 | Accrediting and / or associated PSRB(s) | N/A |
| 24 | Date, outcome & period of approval of last PSRB approval / accreditation | N/A |

Programme Outcomes

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|--|--|---|
| 25 | Final Award Learning Outcomes | |
| Part A – Knowledge and Critical Understanding | | |
| | By the end of the programme students are expected to have knowledge and critical understanding of: | Assessed by: |
| 25.1 | Critical evaluation of the environmental and social impact of the fashion industry on a global scale and have a commitment to ethical and environmental considerations when developing design concepts | Assignments – may include: <ul style="list-style-type: none"> • Portfolio • Reflective Journal • Essay • Research Folder • Report • Presentation • Research Proposal • Dissertation |
| 25.2 | How to apply theoretical understanding to practise within a working environment (only applicable for sandwich year students). | Assignments – may include: <ul style="list-style-type: none"> • Reflective Journal • Report |
| Part B – Skills and Attributes | | |
| | The programme will ensure students will gain the following skills and attributes: | Assessed by: |
| 25.3 | The appropriate creative, intellectual and technical skills necessary to practise within the broader fashion industry | Assignments – may include: <ul style="list-style-type: none"> • Portfolio • Reflective Journal • Essay • Research Folder • Report • Presentation • Research Proposal • Dissertation |
| 25.4 | How to apply current and emerging technologies, with the intention of demonstrating diverse applications to the contemporary fashion industry | |
| 25.5 | The ability to apply flexible and imaginative approaches to your work and its design and communication context; | |
| 25.6 | The ability to generate the problem-solving and concept-generating approaches required by the fashion industry for graduate-level employment or postgraduate education | |

Programme Structure

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| 26 | Course Unit Overview |
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Level 4

| Core Course Units | | | | | | |
|--------------------------|-------|--------|------------------------------|---------------|--------------------------|--------------------|
| Code | Occ | Status | Course Unit Title | No of credits | Home Programme | Outcomes addressed |
| 314Z0050 | 1F9IC | Core | Fashion Drawing Fundamentals | 30 | BA (Hons) Fashion Design | 25.3, 25.4, 25.5 |

| | | | | | | |
|----------|-------|------|------------------------------------|----|---|---------------------------|
| | | | | | BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories | |
| 314Z0051 | 1F9IC | Core | Fashion Design Fundamentals | 30 | BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories | 25.3, 25.4, 25.5 |
| 314Z0052 | 1F9IC | Core | Fashion Collection Fundamentals | 30 | BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories | 25.1, 25.3, 25.4, 25.5 |
| 314Z0053 | 1F9IC | Core | History of Art and Fashion | 30 | BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear | 25.4, 25.5 |

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising | |
|--|--|--|--|--|--|--|

Upon successful completion of this level, the interim exit award shall be: Cert HE Fashion Design

Level 5

| Core Course Units | | | | | | |
|--------------------------|-------|--------|-----------------------------------|---------------|---|---------------------------------|
| Code | Occ | Status | Course Unit Title | No of credits | Home Programme | Outcomes addressed |
| 315Z0091 | 2F9IC | Core | Fashion Brand Exploration | 30 | BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories | 25.1, 25.3, 25.4, 25.5 |
| 315Z0092 | 2F9IC | Core | Art and Fashion Exploration | 30 | BA (Hons) Fashion Design | 25.1, 25.3, 25.4, 25.5, 25.6 |
| 315Z0093 | 2F9IC | Core | Personal Style Development | 30 | BA (Hons) Fashion Design | 25.1, 25.3, 25.4, 25.5, 25.6 |
| 315Z0094 | 2F9IC | Core | Fashion, Art and Cultural Context | 30 | BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear | 25.1, 25.3, 25.5, 25.6 |

| | | | | | | |
|--|--|--|--|--|---|--|
| | | | | | BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising | |
|--|--|--|--|--|---|--|

Upon successful completion of this level, the interim exit award shall be: DipHE Fashion Design

Placement Year (Sandwich only)

| Core Course Units | | | | | | |
|--------------------------|-------|--------|-------------------|---------------|---|--------------------|
| Code | Occ | Status | Course Unit Title | No of credits | Home Programme | Outcomes addressed |
| 31PLX0003 | 2F9IC | Core | Placement | 30 | BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories | 25.2 |

Level 6

| Core Course Units | | | | | | |
|--------------------------|-------|--------|--|---------------|--|---------------------------------|
| Code | Occ | Status | Course Unit Title | No of credits | Home Programme | Outcomes addressed |
| 316Z0062 | 3F9IC | Core | Personal Research and Concept Development | 30 | BA (Hons) Fashion Design | 25.1, 25.3, 25.4, 25.5, 25.6 |
| 316Z0063 | 3F9IC | Core | Final Major Project Fashion Design | 60 | BA (Hons) Fashion Design | 25.1, 25.3, 25.4, 25.5, 25.6 |
| 316Z0064 | 3F9IC | Core | Final Dissertation | 30 | BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design | 25.1, 25.4, 25.5, 25.6 |

| | | | | | | |
|--|--|--|--|--|---|--|
| | | | | | and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising | |
|--|--|--|--|--|---|--|

Upon successful completion of this level, the exit award shall be: BA (Hons) Fashion Design

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| Are any of these course units delivered across other programmes? | Yes |
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| 27 | Programme Structure Map |
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Level 4

| Term One | Term Two | Term Three |
|--|---|---|
| Fashion Drawing Fundamentals (30 credits) | Fashion Design Fundamentals (30 credits) | Fashion Collection Fundamentals (30 credits) |
| History of Art and Fashion (30 credits) | | |

Level 5

| Term One | Term Two | Term Three |
|---|---|--|
| Fashion Brand Exploration (30 credits) | Art and Fashion Exploration (30 credits) | Personal Style Development (30 credits) |
| Fashion, Art and Cultural Context (30 credits) | | |

Placement Year (Sandwich only)

| Term One | Term Two | Term Three |
|-------------------------|-----------------|-------------------|
| Placement (120 credits) | | |

Level 6

| Term One | Term Two | Term Three |
|---|--|-------------------|
| Personal Research and Concept Development (30 credits) | Final Major Project Fashion Design (60 credits) | |
| Final Dissertation (30 credits) | | |