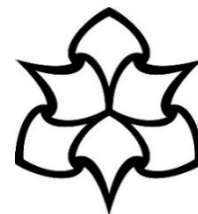


# Collaborative Provision Programme Specification 2019-20



## ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni	
2	Type of Collaborative Partnership	<b>External Validation</b>	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled <input type="checkbox"/> Fully Enrolled	
4	Programme Title(s)	BA (Hons) Fashion Styling and Creative Direction (316K)	
5	HECOS Code(s)	100054	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Arts & Humanities	
8	Manchester Met Department / School	Manchester Fashion Institute	
9	Final Level of Study (FHEQ)	Level 6 (BA Hons, BSc Hons, BEng, LLB)	
10	Mode(s) of Study and Duration	<b>Mode of Study</b>	<b>Duration (Years)</b>
		<input checked="" type="checkbox"/> Full Time	3
		<input type="checkbox"/> Part Time	
		<input checked="" type="checkbox"/> Sandwich / Study Abroad	4
		<input type="checkbox"/> Online / Distance Learning	
	<input type="checkbox"/> Other, please specify:		
11	Cohort	<input type="checkbox"/> September (standard)	<input type="checkbox"/> March
		<input checked="" type="checkbox"/> October	<input type="checkbox"/> April
		<input type="checkbox"/> November	<input type="checkbox"/> May
		<input type="checkbox"/> December	<input type="checkbox"/> June
		<input type="checkbox"/> January	<input type="checkbox"/> July
		<input type="checkbox"/> February	<input type="checkbox"/> August
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
13	QAA Subject Benchmark Statement	<a href="#">Art and Design</a>	
14	University Assessment Regulations	<a href="#">Undergraduate</a>	
15	Approved Variations / Exemptions from Assessment Regulations	Curriculum and Assessment Framework for Taught Programmes Exemptions	
		Collaborative partners are exempt from regulations 3.9, 3.13 – 3.17 and 3.25 – 3.28	

		<p>Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:</p> <p><i>All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i></p>			
16	Learning & Teaching Delivery	<b>Level</b>	<b>Scheduled</b>	<b>Independent</b>	<b>Placement</b>
		4	50%	50%	0%
		5	50%	50%	0%
		6	50%	50%	0%
		Sandwich Year	0%	0%	100%
17	Assessment Methods	<b>Level</b>	<b>Assignment</b>		<b>Examinations</b>
		4	100%		0%
		5	100%		0%
		6	100%		0%
18	Entry Requirements	<p>The normal minimum age for entry shall be 18 years.  The normal entry requirements is:</p> <ul style="list-style-type: none"> <li>• recognised foundation course at QCF level 3</li> <li>or</li> <li>• minimum of 80 UCAS tariff points</li> <li>or</li> <li>• International Baccalaureate (or equivalent)</li> <li>or</li> <li>• BTEC Higher National Diploma or Certificate (MMP or equivalent)</li> <li>or</li> <li>• BTEC National Diploma (or equivalent)</li> <li>or</li> <li>• Scottish Certificate of Education with passes in the three subjects at Higher Grade (C or above) and two subjects at Standard Grade (3 or above)</li> <li>or</li> <li>• Recognised foundation course at FHEQ Level 3 (including MMU recognised Istituto Marangoni Milano Foundation year course in Design and Fashion)</li> <li>or</li> <li>• Irish Leaving Certificate with a minimum of 4 at grade C or above at Higher/Honours Level</li> </ul> <p>The Admissions panel may accept other qualifications as are deemed to be acceptable in lieu of the specified above.</p> <p>Students who complete the Certificate of Achievement: Foundation in Fashion at Istituto Marangoni London will have guaranteed progression onto BA (Hons) Fashion Styling and Creative Direction, provided they have the required L4 English entry requirement.</p>			

		<p><b>International Applicants</b> International applicants, for Level 4, must have sufficient command of English to meet the requirements of the programme in every respect. If they have previously studied in the UK students are normally expected to have attained either a grade c or above in GCSE English Language or the equivalent. Other international applicants, for whom English is not their first language, IELTS at grade 6 (with no element below 5.5) is a requirement for the admission to the programme.</p>
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## Awards

19	Final Award Title(s)	BA (Hons) Fashion Styling and Creative Direction (316K) BA (Hons) Fashion Styling and Creative Direction (sandwich) (316U)		
20	Interim Exit Award Title(s)	Cert HE Fashion Styling and Creative Direction Dip HE Fashion Styling and Creative Direction		
21	Main Location of Study	<b>Level</b>	<b>Partner</b>	<b>Manchester Met</b>
		4	100%	0%
		5	100%	0%
		6	100%	0%

## Articulation Arrangements

22	Articulation Arrangements	<b>Details of Arrangements</b>
		<p>Istituto Marangoni Mumbai School, Istituto Marangoni Shanghai Training Centre, Istituto Marangoni Shenzhen Training Centre</p> <p>Students who successfully complete their first year of study on the Undergraduate Progression Course in Fashion Styling programmes will be given entry to the second year of the BA (Hons) Fashion Styling and Creative Direction.</p>

## Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	N/A
24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A

## Programme Outcomes

<b>25</b>	<b>Final Award Learning Outcomes</b>	
<b>Part A – Knowledge and Critical Understanding</b>		
	By the end of the programme students are expected to have knowledge and critical understanding of:	Assessed by:
25.1	How to apply theoretical understanding to practise within a working environment (only applicable for sandwich year students).	Assignments – may include: <ul style="list-style-type: none"> <li>• Reflective Journal</li> <li>• Report</li> </ul>
<b>Part B – Skills and Attributes</b>		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.2	The creative, intellectual and technical skills necessary to practice within the fashion styling and creative direction industry	Assignments – may include: <ul style="list-style-type: none"> <li>• Report</li> <li>• Portfolio</li> <li>• Journal</li> <li>• Research Folder</li> <li>• Essay</li> <li>• Presentation</li> <li>• Written Log</li> <li>• Research Book</li> <li>• Proposal</li> <li>• Dissertation</li> </ul>
25.3	How to apply current and emerging technologies, with the intention of demonstrating their application to the fashion styling and creative direction industry taking into account the social and environmental impact;	
25.4	An ability to collate and communicate ideas and information within the fashion styling and creative direction industry	
25.5	The ability to interact effectively with others through collaboration, collective endeavour and negotiation to achieve the shared objectives	
25.6	The problem-solving and concept-generating approaches required by the fashion styling and creative direction industry for graduate employment or education at postgraduate level	
25.7	An ability to solve problems, evaluate evidence and construct and present arguments in a variety of situations relevant to fashion styling and creative direction industry	

## Programme Structure

26	Course Unit Overview
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### Level 4

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
314Z0054	1F9IC	Core	Fashion Image	30	BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.2, 25.3, 25.4
314Z0055	1F9IC	Core	New Media Environment	30	BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.2, 25.3, 25.4, 25.6, 25.7
314Z0056	1F9IC	Core	Professional Fashion Panorama	30	BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.2, 25.3, 25.4, 25.5, 25.6, 25.7
314Z0053	1F9IC	Core	History of Art and Fashion	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling	25.2, 25.4, 25.6

					and Visual Merchandising	
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Upon successful completion of this level, the interim exit award shall be: Cert HE Fashion Styling and Creative Direction

### **Level 5**

<b>Core Course Units</b>						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
315Z1007	2F9IC	Core	Fashion Branding	30	BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.2, 25.4, 25.6
315Z1008	2F9IC	Core	Still Life	30	BA (Hons) Fashion Styling and Creative Direction	25.2, 25.3, 25.4, 25.5, 25.6, 25.7
315Z1009	2F9IC	Core	Fashion Editorial	30	BA (Hons) Fashion Styling and Creative Direction	25.2, 25.3, 25.4, 25.5, 25.6, 25.7
315Z0094	2F9IC	Core	Fashion, Art and Cultural Context	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.2, 25.4, 25.6

Upon successful completion of this level, the interim exit award shall be: DipHE Fashion Styling and Creative Direction

**Placement Year (Sandwich only)**

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
31PLX000 3	3S9IP	Core	Placement	30	BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.1

**Level 6**

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
316Z0073	3F9IC	Core	Fashion Campaign	30	BA (Hons) Fashion Styling and Creative Direction	25.2, 25.3, 25.4, 25.5, 25.6, 25.7
316Z0074	3F9IC	Core	Final Major Project Fashion Styling and Creative Direction	60	BA (Hons) Fashion Styling and Creative Direction	25.2, 25.3, 25.4, 25.5, 25.6, 25.7
316Z0064	3F9IC	Core	Final Dissertation	30	BA (Hons) Fashion Design BA (Hons) Fashion Design and Marketing BA (Hons) Fashion Design and Womenswear BA (Hons) Fashion Design and Menswear BA (Hons) Fashion Design and Accessories BA (Hons) Fashion Styling and Creative Direction BA (Hons) Fashion Styling and Visual Merchandising	25.2, 25.3, 25.4, 25.5, 25.6, 25.7

Upon successful completion of this level, the exit award shall be: BA (Hons) Fashion Styling and Creative Direction

<b>Are any of these course units delivered across other programmes?</b>	Yes
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<b>27</b>	<b>Programme Structure Map</b>
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#### **Level 4**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Fashion Image (30 credits)	New Media Environment (30 credits)	Professional Fashion Panorama (30 credits)
History of Art and Fashion (30 credits)		

#### **Level 5**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Fashion Branding (30 credits)	Still Life (30 credits)	Fashion Editorial (30 credits)
Fashion, Art and Cultural Context (30 credits)		

#### **Placement Year (Sandwich only)**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Placement (120 credits)		

#### **Level 6**

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Fashion Campaign (30 credits)	Final Major Project Fashion Styling and Creative Direction (60 credits)	
Final Dissertation (30 credits)		