

		<i>All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i>			
16	Learning & Teaching Delivery	Level	Scheduled	Independent	Placement
		7	40%	50%	10%
17	Assessment Methods	Level	Assignment	Examinations	
		7	100%	N/A	
18	Entry Requirements	<ul style="list-style-type: none"> Completed application form Signed personal statement Curriculum Vitae 2 reference letters Undergraduate qualification of normally 2.1 or above Notarized photocopy of a graduation diploma and academic transcripts (must be equivalent to a UK bachelor degree) and their official translation in English, if in a language different than English (for the master's degree courses at the London and Paris schools) Interview Portfolio <p>Non-native English speakers need to provide a copy of the official English language certificate: the English language test score should be at least upper B2 at CEFR level – IELTS overall score of 6.5 with no elements below 5.5* – only for the Paris and London Schools</p>			

Awards

19	Final Award Title(s)	MA Fashion Design Womenswear (316A)			
20	Interim Exit Award Title(s)	PG Certificate Fashion Design Womenswear PG Diploma Fashion Design Womenswear			
21	Main Location of Study	Level	Partner	Manchester Met	
		7	100%	0%	

Articulation Arrangements

22	Articulation Arrangements	Details of Arrangements			
		N/A			

Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	N/A			
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24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A
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Programme Outcomes

25 Final Award Learning Outcomes		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.1	The ability to evaluate consumer, market and trend requirements for an identified fashion audience.	Assignments – may include: <ul style="list-style-type: none"> • Research Book • Portfolio • Presentation • Report • Illustrated collection • Career Plan • Research Proposal • Reflective Journal • Dissertation
25.2	The ability to conduct in-depth research within the wider context of art, design or society applicable to the fashion industry.	
25.3	Creative use of materials, techniques and processes in the development of and communication of original fashion design ideas.	
25.4	Be able to apply professional standards, including effective time management, originality, self-direction, initiative and problem-solving skills to the production of own work.	
25.5	Provide evidence of a substantial piece of independent and interdisciplinary research.	
25.6	Be able to develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives	
25.7	The ability to manage their professional development reflecting on progress and taking appropriate action	
25.8	The ability to find, evaluate, synthesise and use information from a variety of sources	
25.9	Be able to express ideas effectively and communicate information appropriately and accurately using a range of media including ICT	

Programme Structure

26 Course Unit Overview	
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Level 7

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
317Z0011	1F2IC	Core	Fashion Exploration	30	MA Fashion Design Womenswear	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8. 25.9

317Z0004	1F2IC	Core	Contextual and Cultural Studies	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8. 25.9
317Z0007	1F2IC	Core	Design Intentions	30	MA Fashion Design Womenswear	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8. 25.9
317Z0017	1F2IC	Core	New Fashion Identities	20	MA Fashion Design Womenswear	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8. 25.9
31RMM002	1F2IC	Core	Research Methods	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8. 25.9
317Z0014	1F2IC	Core	Industry Placement	20	MA Fashion and Luxury Brand Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8.

					MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	
317Z0008	1F2IC	Core	Dissertation	40	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8. 25.9

Upon successful completion of 60 credits, the interim exit award shall be: Postgraduate Certificate Fashion Design Womenswear

Upon successful completion of 120 credits, the interim exit award shall be: Postgraduate Diploma Fashion Design Womenswear

Upon successful completion of this level, the exit award shall be: MA Fashion Design Womenswear

Are any of these course units delivered across other programmes?	Yes
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27	Programme Structure Map
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Level 7

Term One	Term Two	Term Three	Term Four	Term Five
Fashion Exploration (30 credits)	Design Intentions (30 credits)	Industry Placement (20 credits)	New Fashion Identities (20 credits)	Dissertation (40 credits)

Contextual and Cultural Studies (20 credits)				
	Research Methods (20 credits)			