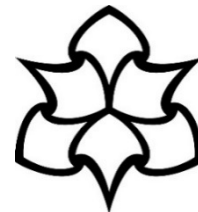


Collaborative Provision Programme Specification 2019-20



ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni	
2	Type of Collaborative Partnership	External Validation	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled <input type="checkbox"/> Fully Enrolled	
4	Programme Title(s)	MA Fashion Styling, Photography and Film (317N)	
5	HECOS Code(s)	TBC	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Arts & Humanities	
8	Manchester Met Department / School	Manchester Fashion Institute	
9	Final Level of Study (FHEQ)	Level 7 (MA, MSc, PGCE, M.Med, LL.M, MBA, MEd)	
10	Mode(s) of Study and Duration	Mode of Study	Duration (Years)
		<input checked="" type="checkbox"/> Full Time	1.25 (15 months)
		<input type="checkbox"/> Part Time	
		<input type="checkbox"/> Sandwich / Study Abroad	
		<input type="checkbox"/> Online / Distance Learning	
		<input type="checkbox"/> Other, please specify:	
11	Cohort	<input type="checkbox"/> September (standard) <input checked="" type="checkbox"/> October <input type="checkbox"/> November <input type="checkbox"/> December <input type="checkbox"/> January <input checked="" type="checkbox"/> February	<input type="checkbox"/> March <input type="checkbox"/> April <input type="checkbox"/> May <input type="checkbox"/> June <input type="checkbox"/> July <input type="checkbox"/> August
		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
13	QAA Subject Benchmark Statement	Business Management	
14	University Assessment Regulations	Postgraduate	
15	Approved Variations / Exemptions from Assessment Regulations	<u>Curriculum and Assessment Framework for Taught Programmes Exemptions</u> Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:	

		<i>All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i>			
16	Learning & Teaching Delivery	Level	Scheduled	Independent	Placement
		7	40%	50%	10%
17	Assessment Methods	Level	Assignment	Examinations	
		7	100%	0%	
18	Entry Requirements	<ul style="list-style-type: none"> • Completed application form • Signed personal statement • Curriculum Vitae • 2 reference letters • Undergraduate qualification of normally 2.1 or above • Notarized photocopy of a graduation diploma and academic transcripts (must be equivalent to a UK bachelor degree) and their official translation in English, if in a language different than English (for the master's degree courses at the London and Paris schools) • Interview • Portfolio <p>Non-native English speakers need to provide a copy of the official English language certificate: the English language test score should be at least upper B2 at CEFR level – IELTS overall score of 6.5 with no elements below 5.5* – only for the Paris and London Schools</p>			

Awards

19	Final Award Title(s)	MA Fashion Styling, Photography and Film (317N)			
20	Interim Exit Award Title(s)	PG Certificate Fashion Styling, Photography and Film PG Diploma Fashion Styling, Photography and Film			
21	Main Location of Study	Level	Partner	Manchester Met	
		7	100%	0%	

Articulation Arrangements

22	Articulation Arrangements	Details of Arrangements			
		N/A			

Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	N/A			
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24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A
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Programme Outcomes

25	Final Award Learning Outcomes	
Part A – Knowledge and Critical Understanding		
	By the end of the programme students are expected to have knowledge and critical understanding of:	Assessed by:
25.1	The role that fashion image plays, whilst analysing and synthesizing historical and contemporary references and how they feed into personal visual Identity.	Assignments – may include: <ul style="list-style-type: none"> • Research book • Portfolio • Reflective commentary • Essay • Presentation • Report • Research Proposal • Reflective Journal • Dissertation
25.2	Key fashion communication channels and theories, generating creative and original visual solutions for different fashion related audiences, media and markets.	
25.3	Changing role of the still and the moving image, conceptualising forward-looking visual solutions for the fashion industry.	
Part B – Skills and Attributes		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.4	Professional standards, including effective time management, originality, self-direction, initiative and problem solving skills to the production of own work.	Assignments – may include: <ul style="list-style-type: none"> • Research book • Portfolio • Reflective commentary • Essay • Presentation • Report • Research Proposal • Reflective Journal • Dissertation
25.5	Provide evidence of a substantial piece of independent and interdisciplinary research.	
25.6	Develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives.	
25.7	Manage their professional development reflecting on progress and taking appropriate action.	
25.8	The ability to find, evaluate, synthesise and use information from a variety of sources.	
25.9	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT.	

Programme Structure

26	Course Unit Overview
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Level 7

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
317Z0020	1F2IC	Core	Style Research	20	MA Fashion Styling,	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.8. 25.9

					Photography and Film	
317Z0010	1F2IC	Core	Fashion and Culture	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film	25.1, 25.2, 25.3, 25.4, 25.5, 25.8
317Z0004	1F2IC	Core	Contextual and Cultural Studies	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8. 25.9
317Z0012	1F2IC	Core	Fashion Styling and Creative Direction	20	MA Fashion Styling, Photography and Film	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.8. 25.9
317Z0005	1F2IC	Core	Creative Direction and Identity	20	MA Fashion Styling, Photography and Film	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8. 25.9
31RMM002	1F2IC	Core	Research Methods	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8. 25.9

					MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	
317Z0014	1F2IC	Core	Industry Placement	20	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories Design and Management	25.1, 25.2, 25.3, 25.4, 25.5, 25.6, 25.7, 25.8
317Z0008	1F2IC	Core	Dissertation	40	MA Fashion and Luxury Brand Management MA Contemporary Fashion Buying MA Fashion Promotion, Communication and Media MA Fashion Styling, Photography and Film MA Fashion Design Womenswear MA Luxury Accessories	25.1, 25.2, 25.3, 25.4, 25.5, 25.7, 25.8, 25.9

					Design and Management	
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Upon successful completion of 60 credits, the interim exit award shall be: Postgraduate Certificate Fashion Promotion, Communication and Media

Upon successful completion of 120 credits, the interim exit award shall be: Postgraduate Diploma Fashion Promotion, Communication and Media

Upon successful completion of this level, the exit award shall be: MA Fashion Promotion, Communication and Media

Are any of these course units delivered across other programmes?	Yes
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27	Programme Structure Map
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Level 7

Term One	Term Two	Term Three	Term Four	Term Five
Style Research (20 credits)	Fashion Styling & Creative Direction (20 credits)	Industry Placement (20 credits)	Creative Direction and Identity (20 credits)	Dissertation (40 credits)
Fashion and Culture (20 credits)				
Contextual and Cultural Studies (20 credits)				
	Research Methods (20 credits)			