

JACOPO COZZI

After a BA in Foreign Languages and Literature at University of Rome III, and a visiting student year at the University College of Dublin, Jacopo moved to Paris in 2010 and was admitted to the Sorbonne Nouvelle University, where he earned his MA Degree with Honours two years later. Finally, in 2014, he started his PhD studies in Humanities at the University of Paris Diderot and participated to international conferences (Ecole Normale Supérieure, Wake Forest University).

In the meantime, Jacopo worked as screenwriter for a French production house and got selected by the Maison des Scénaristes (French Script Writer Association) at the 2015 Cannes Festival. Also, he joined the University of Paris Créteil, where he gave classes of Methodology and Translation. In 2015, he also joined the publishing house Editions de l'Olivier (Goncourt Prize 2019) as Press Office and Communication Assistant.

In 2016, Jacopo was awarded with the Fulbright Scholarship and moved to the United States, first in San Francisco, where he completed a Professional Teaching Training at Stanford University, and later in North Carolina, where he taught Italian Culture and Language at Wake Forest University for one full academic year.

On his return to Paris at the end of 2017, Jacopo started to work as Professor of Anglo-American Culture and British History at the University of Paris Diderot. Meanwhile, he worked as copywriter for Amazon and Zalando. Also, he collaborated with magazines (Les Inrockuptibles, Faux-Q) and art galleries (Galerie Thaddaeus Ropac).

In 2018, Jacopo joined Istituto Marangoni Paris as BA Tutor (Fashion Styling and Fashion Business) and MA Tutor (Fashion Promotion, Communication and Media, Research Methods). One year later, at the end of 2019, he was appointed Programme Leader of Fashion Styling&Creative Direction.