

ISTITUTO MARANGONI LONDON ADDITIONAL COURSE MATERIAL FOR ACADEMIC YEAR 2019/2020

MA LUXURY ACCESSORIES DESIGN AND MANAGEMENT	COURSE PURCHASES
Equipment List	<p>When undertaking MA Fashion Design Womenswear, investment in appropriate materials and equipment is essential. The following list is a good starting point to building upon.</p> <p>MAC laptop with Office for presentations and documents, charger and external hard drive needed for storage of images particularly.</p> <p>Adobe creative suite / cloud is recommended for software use of Photoshop, illustrator and InDesign. Many students pay for the Adobe Creative Cloud on a monthly rental basis. Details of this can be found on the Adobe site: http://www.adobe.com/uk/creativecloud/buy/students.html Many students also purchase Microsoft office (student/university edition)</p> <p>Other items are available direct online from Morplan or William Gee, MacCulloch and Wallis, Atlantis or Cass Arts. Students can visit these London stores or order online: www.morplan.com www.williamgee.co.uk https://www.macculloch-wallis.co.uk http://www.atlantisart.co.uk https://www.cassart.co.uk http://www.londongraphics.co.uk/ https://www.cowlingandwilcox.com/</p> <p>or any other suitable suppliers.</p> <p>Student discount: 15% at London Graphic Centre and 10% Cass Art</p> <p>For research books and illustration: a range of pencils, drawing and writing pens; pencil sharpener; good quality paints including gouache water colour and acrylic; miscellaneous materials for collage; sketchbooks and notebooks; tracing paper; a scalpel (Swann Morten with No.10 blades is ideal); a putty eraser; glue stick; masking tape; spray mount. Details below;</p> <p>A list of leather tools will be provided and discussed with students at the start of the term – approximate cost £30.00</p>

	Event/ travel charges (e.g. entry fee) to exhibitions, events and special talks (approx. £100/ year)	
Accessory Designers' Toolkit: Pattern Cutting and Sewing	Fabric & paper shears / embroidery scissors (fine pointed)	Pattern Master-a vital pattern tool
	Pattern notching tool	HB -2H hard pencils/ fine liner pens 0.1, 0.3 and 0.5)
	Tracing wheel	Vanishing cloth marker and white tailor's chalk
	Quick unpicker/ snips	Dressmaking pins - thin and long glass head pins recommended.
	Metric tape measure	10m x 6mm wide black cotton twill tape for stand work
	Clickers	Black and white thread
	Sewing needles, assorted sizes Leather needles Thimble	Plain container (for storing your work)
	Scotch tape	1 Industrial bobbin case and bobbin
Accessory Designers' Toolkit: Drawing and Rendering	Tracing mat, short ruler	Calico
	<u>For start of term 1 -</u> A3 or A4 Sketch book A3 landscape 4D ring binder folder (optional) Self Adhesive filing strips, multi-punched A4 (optional) A3 Black presentation box Each term will require another set, or an alternative format may be proposed	Black Micro point pens 0,05/ 01/ 03mm White UniPosca thin point Gel-pen White; gold and silver
	Faber Castel Polycromos 36 or 60 Pencils or Caran D'Ache Prismalo 40 or 80 Pencils. Or equivalent	Coloured markers, any of following Brands: Brush marker; ProMarker; Copic-Sketch; Tria Marker
	Warm Greys Markers: BrushMarker: WG1; WG2; WG3; WG4; WG5; Blender; Indigo Blue V234; Extra Black XB or ProMarker: Wrm Grey 1; Warm Grey 2; Warm Grey 3; Warm Grey 4; Warm Grey 5; Blender; Black or Copic-Sketch: W2 Warm Gray; W4 Warm Gray; W6 Warm Gray; W8 Warm Gray; W10 Warm Gray; 0 Colorless Blender; 110 Special Black	Cool Greys Markers: BrushMarker: CG1; CG2; CG3; CG4; CG5 or ProMarker: Ice Grey 1; Ice Grey 2; Ice Grey 3; Ice Grey 4; Ice Grey 5 or Copic-Sketch: C1 Cool Gray; C3 Cool Gray; C5 Cool Gray; C7 Cool Gray; C9 Cool Gray or Tria Marker: CG10; CG08; CG06; CG04; CG02

	or Tria Marker: WG09; WG07; WG05; WG03; WG01; Blender; Blue Black; Extra Black	
	Hair Colours: BrushMarker: Champagne Y217; Praline 0837; Cocoa 0535; Henna 0225 and Burnt Sienna 0324 or ProMarker: Sandstone; Caramel; Cocoa; Walnut; Umber or Copic-Sketch: Dull Ivory E43; Chamois E35; Sepia E37; Burnt Umber E29; Pecan E89 or Tria Marker: Y217; 0837; 0324; 0124; 0615	Sheets A4 photocopy paper and Bleedproof Marker Pad A4 70g sheets or equivalent
Other items	Laptop	Camera (or phone) with a camera of at least 5MP and capable of recording video to SD card.
Printing costs	Ongoing everyday printing costs (approx. Dissertation additional printing/ binding/ cover costs Printing for research book; illustrations; technical charts and various collection charts/board throughout the year	Digital printing of textiles for various projects throughout the course and in various terms.
*Materials	*Please note students will incur additional costs such as salva and leather for accessory sampling (maquettes) and materials relevant to each accessory design project related to the individual units and collections	
Equipment recommended	Technical facilities Teaching takes place for some units in professional studios equipped with industrial machinery, dress stands, pattern cutting tables and Apple iMac equipped work stations running Adobe Creative Suite. Digital design skills are part of the programme content - key software used on the programme includes: Photoshop, Illustrator and InDesign. Additional resources are available to Luxury Accessory Design students, such as leather stitching machinery and a vacuum form machine. Students prefer to have their own computers in class and increasingly they pay for the Adobe Creative Cloud on a monthly rental basis. Details of this can be found on the Adobe site: http://www.adobe.com/uk/creativecloud/buy/students.html	
Additional course costs (estimate, depends on personal and School projects)	Between £700 to £3000 per academic year	

